

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

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FOR IMMEDIATE RELEASE

The Museum of Modern Art Film Library will present FILMS ON YOUTH, a series of feature films and shorts beginning April 7. The showings will be interspersed with a continued series of Russian films and the regular Wednesday programs of short subjects from the Collection at noon and afternoon showings of films from the Museum's Archives.

FILMS ON YOUTH will include features and documentaries, dealing with young people from many nations, made during the last decade. Work by Fellini, Godard, Bunuel, Olmi, and Satyajit Ray is included.

Willard Van Dyke, Director of the Museum's Film Library, says that to clarify the nature of these films, one should keep in mind the dictionary definition of 'Youth': "The time of life marked by growth and development, and the period between adolescence and maturity."

"This is a series of films about young people and how they feel about the important things in their lives: work, friends, parents, love and sex. The way they act; the way they feel; the way they grow; their successes and their failures -- this is the concern of these films. They can help us to see youth as they are and as they might be. Perhaps we too will find ourselves revealed in the process," Van Dyke says.

## PROGRAM

- April 7: I VITELLONI (THE YOUNG AND THE PASSIONATE) (1953). Directed by Federico Fellini; screenplay by Federico Fellini and Ennio Flaiano; from a story by Tullio Pinelli, Ennio Flaiano, Federico Fellini; photographed by Martelli, Trasatti, Carlini; score by Nino Rota; produced by Peg Film-Cité Film. With Franco Interlenghi, Franco Fabrizi, Alberto Sordi, Leopoldo Trieste, Riccardo Fellini and Leonora Ruffo. Distributed by Contemporary Films, Inc. Italian with English subtitles. 103 minutes.
- April 8: A BOUT DE SOUFFLE (BREATHLESS) (1959). Directed by Jean-Luc Godard; produced by Georges de Beauregard; supervised by Claude Chabrol; screenplay by Jean-Luc Godard based on a story by François Truffaut; photography Raoul Coutard. With Jean-Paul Belmondo, Jean Seberg, Liliane David, Daniel Boulanger, Jean-Paul Melville. Distributed by Pathé Contemporary Films, Inc. French with English subtitles. 89 minutes.

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- April 9: <sup>OLVIDADOS</sup> ~~OLVIDADOS~~ (THE YOUNG AND THE DAMNED) (1951). Directed by Luis Búnuel; produced by Oscar Dancigers; screenplay by Luis Búnuel and Luis Alcoriza; photography by Gabriel Figueroa. With Estele Inda, Alfonso Mejía, Roberto Cobo, Jesus Navarro, Miguel Inclán, Alma Fuentes. Distributed by Brandon Films, Inc. Spanish with English subtitles. 81 minutes.
- April 14-16: THE WILD SEED (1965). Directed by Bryan G. Hutton; executive producers, Marlon Brando, Sr. and Walter Seltzer; produced by Albert S. Ruddy; screenplay by Les Pine based on a story by Les Pine and Ike Jones; director of photography Conrad Hall; editor Hugh Fowler; music by Richard Markowitz. With Michael Parks and Celia Kaye. Distributed by Universal Pictures, Inc. 99 minutes.
- April 21: LOVE AT TWENTY (1963). Five stories of young love:  
 FRENCH, sequence directed by François Truffaut. With Jean-Pierre Leaud, Marie-France Pisier, François Darbon, Rosy Varte.  
 POLISH, sequence directed by Andrzej Wajda. With Barbara Lass, Zbigniew Cybulski, Wladyslaw Kowalski.  
 ITALIAN, sequence directed by Renzo Rossellini. With Eleonora Rossi-Drago, Geronimo Meynier, Christina Gajoni.  
 GERMAN, sequence directed by Marcel Ophuls. With Christian Doermer and Barbara Frey.  
 JAPANESE, sequence directed by Shintaro Ishihara. With Nami Tamura and Koji Furuhashi.  
 Entire film produced by Pierre Roustang; music by Georges Delerue; title song sung by Xavier Depraz. A Joseph E. Levine presentation. An Embassy Pictures release. 113 minutes.
- April 22-23: IL POSTO (THE SOUND OF TRUMPETS) (1961). Directed by Ermanno Olmi; screenplay by Ermanno Olmi; photography by Lamberto Caimi; editor, Carla Colombo. A Titus-24 Horses Production. Distributed by Janus Films. Italian with English subtitles. 90 minutes.
- April 28: THE MOST (1963). Produced and directed by Richard Ballentine and Gordon Sheppard. With Hugh Hefner. Distributed by Janus Films. 27 minutes.  
 POW WOW (1960). Photographed and edited by Allen Downs and Jerome Liebling. With the University of Minnesota band. 10 minutes.  
 MY NAME IS FELIX (1965). Directed, edited and produced by Robert Rosen; photography by Paul Krooks and Chris Harris; music by Lawrence Hoenig; screenplay by Paul Krooks and Robert Rosen; sound by Arthur Miller; mix by Mark Dichter. With Jamey Gurman. 28 minutes.
- April 29: THE BERKELEY REBELS (1965). Produced by Arthur Barron for CBS; a CBS News Special: associate producer and writer, Peter Davis; director of photography, Walter Dumbrow; narrator, Harry Reasoner; film editors Lora Hays and Walter Katz; production manager, Paul Asselin. 60 min.  
 THE T.A.M.I. SHOW (TEENAGE AWARDS MUSIC INTERNATIONAL) (1964). Directed by Steve Binder; produced by Lee Savin for Electrovision, in association with Screen Entertainment Co.; executive producer, William Sargent, Jr.; choreography, David Winters; camera, Jim Kilgore; video engineer, Carl Hanseman; audio engineer, Lionel St. Peter; musical direction, Jack Nitsche. With The Supremes, The Rolling Stones, Lesley Gore, Jan & Dean. Distributed by American International Pictures. A 15-minute excerpt.

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May 5: DEVYAT DNEY ODNOGO GODA (NINE DAYS OF ONE YEAR) (1962). Directed by Mikhail Romm; produced by Mosfilm Studios; screenplay by Danily Khrabovitsky and Mikhail Romm; camera, Gherman Lavrov. With Alexei Batalov, Innokentu Smoktunovsky, Tamara Lavrova, Nikolai Plonikov, Ivan Teterina, Nikita Sergeev. Distributed by Artkino Pictures. Russian with English subtitles. 107 minutes.

May 6-7: APUR SANSAR (THE WORLD OF APU) (1959). Directed and produced by Satyajit Ray; adapted for the screen by Satyajit Ray from the novel "Aparajito" by Bibhutibhusan Bannerji; music composed and played by Ravi Shankar; photography by Subrata Mitra. With Soumitra Chatterjee, Swapan Mukherji, Alok Chakraverty. Distributed by Edward Harrison Pictures. Bengali with English subtitles. 103 minutes.

Program subject to change without notice.

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Stills and additional information available from Elizabeth Shaw, Director, and Linda Gordon, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.