

The Museum of Modern Art

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No. 36
Tuesday, March 29, 1966
FOR IMMEDIATE RELEASE

FILM PROGRAM April 7 - May 7, 1966

<u>Four interspersed series</u>	<u>Days</u>	<u>Hours</u> (unless otherwise noted)
(Y) FILMS ON YOUTH	Thursdays Fridays Saturdays	2, 5:30 & 8 p.m. 2 & 5:30 p.m. 11:30 a.m., 3 & 5:30 p.m.
(R) RUSSIAN FILMS (continued)	Sundays thru Tuesdays	2 & 5:30 p.m.
(W) WEDNESDAYS AT NOON	Wednesdays	12 noon
(A) FILMS FROM THE ARCHIVE	Wednesdays	2 & 5:30 p.m.

- April 7: (Y) I VITELLONI (The Young and The Passionate) (1953). Directed by Federico Fellini; screenplay by Federico Fellini and Ennio Flaiano; from a story by Tullio Pinelli, Ennio Flaiano and Federico Fellini; photographed by Martelli, Trasatti, Carlini; score by Nino Rota; produced by Peg Film-Cité Film. With Franco Interlenghi, Franco Fabrizi, Alberto Sordi, Leopoldo Trieste, Riccardo Fellini and Leonora Ruffo. Italian language with English subtitles. Distributed by Contemporary Films, Inc. 103 minutes.
- April 8: (Y) A BOUT DE SOUFFLE (Breathless) (1959). Directed by Jean-Luc Godard; produced by Georges de Beauregard; supervised by Claude Chabrol; screenplay by Jean-Luc Godard based on a story by François Truffaut; photography by Raoul Coutard. With Jean-Paul Belmondo, Jean Seberg, Lilianna David, Daniel Boulanger, Jean-Paul Melville. French language with English subtitles. Distributed by Pathé Contemporary Films, Inc. 89 minutes.
- April 9: (Y) LOS OLVIDADOS (The Young and The Damned) (1951). Directed by Luis Buñuel; produced by Oscar Dancigers; screenplay by Luis Buñuel and Luis Alcoriza; photography by Gabriel Figueroa. With Estele Inda, Alfonso Mejia, Roberto Cobo, Jesus Navarro, Miguel Inclan, Alma Fuentes. Spanish language with English subtitles. Distributed by Brandon Films, Inc. 81 minutes.
- April 10-11: (R) THE YOUTH OF MAXIM (1935). Directed by Kozintzev and Trauberg. 85 minutes.
- April 12: (R) CHAPAYEV (1934). Directed by ^{the} Vassiliev Brothers. With Boris Babochkin. 100 minutes.
- April 13: (W) Ballet and set design sequences from RED SHOES (1948). Produced and directed by M. Powell and E. Pressburger (J. Arthur Rank). With Moira Shearer, Leonide Massine, Robert Helpmann. 40 minutes. LA CUCURACHA (1934). Produced by Kenneth Macgowan, designed by Robert Edmond Jones, directed by Lloyd Corrigan. 22 minutes.
- April 13: (A) *LES AMOURS DE LA REINE ELISABETH (Queen Elizabeth) (1911). Directed by Louis Mercanton. With Sarah Bernhardt, Lou Tellegen. 35 minutes.

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- April 13: (A) *ASSUNTA SPINA (1915). Directed by Gustavo Serena. With Francesca Bertini, Alberto Collo, Gustavo Serena. 45 minutes.
(cont'd)
- April 14-16: (Y) THE WILD SEED (1965). Directed by Bryan G. Hutton; executive producers: Marlon Brando, Sr. and Walter Seltzer; produced by Albert S. Ruddy; screenplay by Les Pine based on a story by Les Pine and Ike Jones; director of photography Conrad Hall; editor Hugh Fowler; music by Richard Markowitz. With Michael Parks and Celia Kaye. Distributed by Universal Pictures, Inc. 99 minutes.
- April 17: (R) CHAPEYEV (1934). Directed by the Vassiliev Brothers. With Boris Babochkin. 100 minutes.
- April 18-19: (R) *THE CLOAK (1926). Directed by Grigori Kozintzev and Leonid Trauberg.
*BY THE LAW (1926). Directed by Lev Kulesov. 105 minutes.
- April 20: (W) THREE UNIVERSITY PRODUCED FILMS:
HOTDOGGER. UCLA. 11 minutes
IT'S ABOUT THIS CARPENTER. NYU. 15 minutes
CLAUDE. UCLA. 3 minutes

VISITE A PICASSO (1950). Directed by Paul Haesaerts. 20 minutes.
- April 20: (A) AROUND THE WORLD IN 80 MINUTES WITH DOUGLAS FAIRBANKS (1931). Directed by Douglas Fairbanks and Victor Fleming. With Fairbanks. 80 minutes.
- April 21: (Y) LOVE AT TWENTY (1963). Five stories:
French sequence directed by Francois Truffaut. With Jean-Pierre Leaud, Marie-France Pisier, Francois Darbon, Rosy Varte.
Polish sequence directed by Andrzej Wajda. With Barbara Lass, Zbigniew Cybulski, Wladyslaw Kowalski.
Italian sequence directed by Renzo Rossellini. With Eleonora Rossi-Drago, Geronimo Meynier, Christina Gajoni.
German sequence directed by Marcel Ophuls. With Christian Doermer, Barbara Frey.
Japanese sequence directed by Shintaro Ishihara. With Nami Tamura, Koji Furuhata.
Music by Georges Delerue; title song sung by Xavier Depraz. Produced by Pierre Roustang. A Joseph E. Levine presentation. An Embassy Pictures release. 113 minutes.
- April 22-23:(Y)IL POSTO (The Sound of Trumpets) (1961). Directed by Ermanno Olmi; screenplay by Ermanno Olmi; photographer Lamberto Caimi; editor Carla Colombo; a Titanus-24 Horses Production. With Alessandro Panzeri, Loredano Detto. Italian language with English subtitles. Distributed by Janus Films. 90 minutes.
- April 24-25:(R)THE NEW GULLIVER (1934). Directed by A. Ptushko. With V. Konstantinov. 75 minutes.
- April 26: (R) *FRAGMENT OF AN EMPIRE (1929). Directed by Friedrich Ermler. With Fyodor Nikitkin. 75 minutes.

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- April 27: (W) PARTIE DE CAMPAGNE (1938-46). Directed by Jean Renoir. 40 min.
BAMBINI IN CITTA (1946). Directed by Luigi Comencini. 14 min.
- April 27: (A) *AMERICA (1924). Directed by D. W. Griffith. With Neil Hamilton,
Carol Dempster, Lionel Barrymore, Louis Wolheim. 111 minutes.
- April 28: (Y) THE MOST (1963). Produced and directed by Richard Ballentine and
Gordon Sheppard. With Hugh Hefner. Distributed by Janus Films.
27 minutes.
POW WOW (1960). Photographed and edited by Allen Downs and
Jerome Liebling. With the University of Minnesota band. 10 minutes.
MY NAME IS FELIX (1965). Directed, produced and edited by Robert
Rosen; photography by Paul Krooks and Chris Harris; music by Lawrence
Hoenig; screenplay by Paul Krooks and Robert Rosen; sound by Arthur
Miller; mix by Mark Dichter. With Jamey Gurman. 28 minutes.
- April 29-30: (Y) THE BERKELEY REBELS (1965). Produced by Arthur Barron for CBS;
a CBS News Special; associate producer and writer, Peter Davis;
director of photography, Walter Dumbrow; narrator, Harry Reasoner;
film editors, Lora Hays and Walter Katz; production manager, Paul
Asselin. 60 minutes.
THE T.A.M.I. SHOW (Teenage Awards Music International or Teenage
Command Performance) (1964). Directed by Steve Binder; produced by
Lee Savin for Electrovision in association with Screen Entertainment
Co.; executive producer, William Sargent, Jr.; choreography, David
Winters; camera, Jim Kilgore; video engineer, Carl Hanseman; audio
engineer, Lionel St. Peter; musical direction, Jack Nitsche. With The
Supremes, The Rolling Stones, Lesley Gore, Jan & Dean. Distributed by
American International Pictures. A 15-minute excerpt.
- May 1: (R) *FRAGMENT OF AN EMPIRE (1929). Directed by Friedrich Ermler.
With Fyodor Nikitkin. 75 minutes.
- May 2-3: (R) ROAD TO LIFE (1931). Directed by Nikolai Ekk. With Nikolai
Batalov. 105 minutes.
- May 4: (W) THE FIGHTING LADY (1945). Photographed under the supervision of
Commander Edward Steichen. 65 minutes.
- May 4: (A) L'AFFAIRE EST DANS LE SAC (1933). Directed by Pierre Prevert.
With Lora Hays, J. Deninx, R. Gildes. No English titles. 60 minutes.
- May 5: (Y) DEVIAT DNEY ODNOGO GODA (Nine Days of One Year) (1962). Directed
by Mikhail Romm; produced by Mosfilm Studios; screenplay by Danily
Khrabovitsky and Mikhail Romm; camera, Gherman Lavrov. With Alexei
Batalov, Innokentu Smoktunovsky, Tamara Lavrova, Nikolai Plonikov,
Ivan Teterina, Nikita Sergeev. Russian language with English sub-
titles. Distributed by Artkino Pictures. 107 minutes.
- May 6-7: (Y) APUR SANSAR (The World of Apu) (1959). Produced and directed by
Satyajit Ray; adapted for the screen by Satyajit Ray from the novel
"Aparajito" by Bibhutibhusan Bannerji; music composed and played by
Ravi Shankar; photography by Subrata Mitra. With Soumitra Chatterjee,
Swapan Mukherji, Alok Chakravarty. Bengali language with English sub-
titles. Distributed by Edward Harrison Pictures. 103 minutes.

*Silent films with music arranged and played by Arthur Kleiner.

Program subject to change without notice.

Additional information available from the Department of Public Information and
Information Desk, The Museum of Modern Art, 11 West 53 St., N.Y.C. 10019.CI.5-8900.