

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

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SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information.

HOURS:

Weekdays: 11 a.m. - 6 p.m.
Thursdays: 11 a.m. - 9 p.m.
Sundays: 12 noon - 6 p.m.
Columbus Day: 11 a.m. - 6 p.m.

ADMISSION:

Adults: \$1.00
Children: 25 cents
Members: Free

Through- THE MUSEUM COLLECTIONS. More than 1200 works on view in the painting and
out the sculpture galleries on the 2nd and 3rd floors, outdoor Sculpture Garden,
year Philip L. Goodwin Galleries for Architecture and Design, Paul J. Sachs
Galleries for Drawings and Prints, Edward Steichen Photography Center,
and Auditorium Lounge.

OCTOBER OPENINGS

- Oct. 1- ROBERT MOTHERWELL. A major retrospective of 87 paintings and collages
Nov. 28 ranging from the '40s to the present by a leading abstract expressionist
artist. Includes large recent paintings never before exhibited in New
York. Selected by Frank O'Hara, Associate Curator, Painting & Sculpture
Exhibitions. Will tour Europe under the auspices of the International
Council of The Museum of Modern Art after the New York showing. 1st
floor, galleries 3 & 4.
- Oct. 5- STRUCTURES FOR SOUND - MUSICAL INSTRUMENTS BY FRANCOIS & BERNARD BASCHET.
Dec. 5 The exhibition, directed by Ludwig Glaeser, Associate Curator of the
Museum's Department of Architecture & Design, features 12 instruments
developed during the last 12 years by the French sculptor, François
Baschet, and his brother, Bernard, a professional sound engineer. In
addition to viewing the actual instruments, the public will be able to
listen to the music which has been especially composed for the new sounds
created by these instruments on six record players, equipped with indi-
vidual earphones, which will be available in the exhibition galleries.
1st floor, galleries 5 & 6.
- Oct. 6- RECENT ACQUISITIONS: PHOTOGRAPHY. An exhibition of approximately 40
representative works chosen from almost 2,000 prints acquired by the
Museum's Photography Department in the past five years. The show will
contain the work of about 35 photographers. Although a few date from the
1890's, the majority were taken by young photographers within the last
few years. Selected by Yeu-Bun Yee, Photography Department. Edward
Steichen Photography Center. 3rd floor.

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing)

- Nov. 3- SCHOOL OF PARIS: PAINTINGS FROM THE FLORENE MAY SCHOENBORN & SAMUEL A.
Jan. 2 MARX COLLECTION. Forty-five capital works of paintings from one of the
greatest private collections in the world of works of the early part of
the century. Directed by Monroe Wheeler, Director of Exhibitions &
Publications. Will later travel. 1st floor, galleries 1 & 2.
- Nov. 15- SCULPTURE IN GLASS. A small exhibition of objects designed by Arp, Ernst,
December and Picasso and made in glass in the ancient factories in Murano, Italy.
Auditorium Gallery.
- Dec. 15- RENE MAGRITTE (Belgian, born 1898). Approximately 75 oils selected by
Feb. 27, William C. Seitz, former Curator of Painting & Sculpture Exhibitions.
1966 Catalog by James Thrall Soby. Although not an exhaustive survey, the
exhibition includes works from the major periods of Magritte's work.
1st floor, galleries 3 & 4.

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- Dec. 21- RAUSCHENBERG: ILLUSTRATIONS FOR DANTE'S INFERNO. The 34 unique and inven-
March 6, tive drawings in mixed media were recently presented to the Museum by an
1966 anonymous donor. They illustrate with contemporary symbols each canto of
the great Italian poem. The drawings are presently traveling under the
auspices of the International Council of the Museum. Directed by William
S. Lieberman, Curator of Drawings & Prints. 1st floor, galleries 5 & 6.
- Jan. 25- DOROTHEA LANGE (photographs). 1st floor, galleries 1 & 2.
March 22,
1966
- April 12- LOUIS I. KAHN (architecture). 1st floor, galleries 1 & 2.
May 22,
1966

CURRENT TEMPORARY EXHIBITIONS

- Through ELLIOTT ERWITT: IMPROBABLE PHOTOGRAPHS. Selected by John Szarkowski,
Oct. 3 Director, Department of Photography. Edward Steichen Photography Center,
3rd floor. (Opened June 30)
- Through GIACOMETTI. Approximately 145 sculptures, drawings and paintings selected
Oct. 10 by Peter Selz, former Curator, Painting & Sculpture Exhibitions. To be
shown in Chicago, Los Angeles and San Francisco. 1st floor & Sculpture
Garden. (Opened June 9)
- Through ART WORK BY CHILDREN AND YOUNG PEOPLE FROM THE CLASSES OF THE ART CENTER.
Oct. 15 An exhibition of more than 80 works by students aged three to fifteen.
On view in the new galleries of the Art Center at 4 West 54 Street;
Mondays through Fridays, 10 a.m. to 9 p.m.; Saturdays, 10 a.m. to 4 p.m.
Directed by Victor D'Amico, Director of the Education Department.
- Through FILM POSTERS. An exhibition of 26 posters reviewing the Museum's Film
Oct. 31 Library programs of the past ten years. Originally designed by the
Museum's Graphics Department for the glass cases at the 53rd Street
entrance, the posters demonstrate the diversity of the film programs.
Installed by Kathleen Haven, Co-ordinator of Graphics. Auditorium
Gallery. (Opened Sept. 18)
- Through RECENT ACQUISITIONS: KAY SAGE TANGUY BEQUEST. About 30 works from the
Nov. 28 collection of the late Surrealist artists, Kay Sage and Yves Tanguy.
Includes paintings, collages and drawings by them and by Breton, Delvaux,
Ernst, Magritte, Miró, and a sculpture by Calder. Directed by Dorothy C.
Miller, Curator, Museum Collections and Sara Mazo, Assistant Curator.
1st floor, gallery 6. (Opened Sept. 17)
- Through 44 DRAWINGS: RECENT ACQUISITIONS. Work dating from 1882 to 1964 by 33
December artists from 9 countries. Included are drawings by Baskin, Calder,
Feininger, Grosz, Kirchner, Matisse, Redon, as well as by younger artists.
Also studies for sculpture by Rodin, Gonzalez and Nakian. Directed by
William S. Lieberman, Curator, Department of Drawings & Prints. Paul J.
Sachs Galleries for Drawings & Prints. 2nd floor. (Opened Sept. 6)

GALLERY TALKS. A.L. Chanin, Staff Lecturer. Thursdays: 6 p.m.; Fridays and
Saturdays: 3:30 p.m.

		<u>Time</u>	<u>Floor</u>	<u>Gallery</u>
Oct. 1	Two Masters of Abstraction: Kandinsky and Mondrian	3:30	2nd	16
2	Aspects of Modern Sculpture	3:30	3rd	13
7	Post-Impressionism: Cézanne, Seurat	6:00	2nd	2
8	Post-Impressionism: van Gogh, Gauguin, Lautrec, Degas	3:00	2nd	3
9	Picasso's Mural, "Guernica"	3:00	3rd	4

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		<u>Time</u>	<u>Floor</u>	<u>Gallery</u>
Oct. 14	Recent Trends: Pop, Op	6:00	3rd	10
15	The Art of Matisse	3:00	2nd	5
16	Paintings by Motherwell	3:00	1st	4
21	Paintings by Motherwell	6:00	1st	4
22	Henri Rousseau: Two Masterpieces	3:00	2nd	1
23	The Art of Léger	3:00	2nd	14
28	Looking at Cubism	6:00	2nd	9
29	Paintings by Motherwell	3:00	1st	4
30	The Facts of Fantasy: Chagall, Klee, de Chirico	3:00	3rd	2

FILM SHOWINGS. Daily screenings at 2 and 5:30 p.m.; Thursdays again at 8 p.m., except where noted; Saturdays: 11:30 a.m., 3 & 5:30 p.m. Schedule subject to change without notice.

Part II of a Series of Films Selected by Iris Barry, First Curator of the Film Library (continued)

- Sept. 30- *GREED, 1924, U.S., directed by Erich Von Stroheim; with Zasu Pitts,
Oct. 2 Gibson Gowland, Jean Hersholt. (Showings at 2:00 and 8:00 p.m. on Sept. 30; 11:30 a.m. and 5:30 p.m. on Oct. 2.)
- Oct. 3-6 *EASY STREET, 1917, U.S., written and directed by Charles Chaplin; with Chaplin, Edna Purviance.
*THE KID, 1921, U.S., written and directed by Charles Chaplin; with Chaplin, Jackie Coogan, Edna Purviance. (Italian titles)
- Oct. 7-9 *COPS, 1922, U.S., written and directed by Buster Keaton and Edward Cline; with Keaton.
*THE NAVIGATOR, 1924, U.S., directed by Donald Crisp and Buster Keaton; with Keaton.
- Oct. 10-13 CASABLANCA, 1942, U.S., directed by Michael Curtiz; with Ingrid Bergman, Humphrey Bogart, Paul Henreid, Claude Rains, Conrad Veidt, Sydney Greenstreet, Peter Lorre.
- Oct. 14-16 HIGH OVER THE BORDERS, 1941, U.S., written and directed by Irving Jacoby.
THE QUIET ONE, 1949, U.S., directed by Sidney Meyers, written and edited by Helen Levitt, Janice Loeb, Sidney Meyers, commentary by James Agee.
Exception: 8:00 showing Thursday, October 14: Anna Pavlova Dance Program: ANNA PAVLOVA (1965) and THE IMMORTAL SWAN (1935).
- Oct. 17-20 LA ROSE ET LA RESEDA (THE ROSE AND THE MIGNONETTE), 1945, France, directed by Andre Michel, based on the poem by Louis Aragon, translation by Stephen Spender, narrated by Emlyn Williams.
SAN PIETRO, 1945, U.S. Army Pictorial Service, directed by Major John Huston.
LE RETOUR, 1945, U.S. Information Service, directed and photographed by Henri Cartier-Bresson.
- Oct. 21-24 LADY OF THE PAVEMENTS, 1929, U.S., directed by D. W. Griffith, with Lupe Velez, William Boyd and Jetta Goudal.

*Music for silent films arranged and played by Arthur Kleiner.

A Major Gift: Seven Films Acquired Through the Courtesy of Joseph E. Levine

- Oct. 25 TWO WOMEN, 1961; produced by Carlo Ponti, directed by Vittorio De Sica; with Sophia Loren, Eleanora Brown.
- Oct. 26 THE SKY ABOVE, THE MUD BELOW, 1961, produced by Arthur Cohn and René Lafuite, directed by Pierre-Dominique Gaisseau.

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FILM SHOWINGS (cont'd)

- Oct. 27 DIVORCE ITALIAN STYLE, 1961, produced by Franco Cristaldi, directed by Pietro Germi; with Marcello Mastroianni.
- Oct. 28 LONG DAY'S JOURNEY INTO NIGHT, 1962, produced by Ely Landau, directed by Sidney Lumet; with Katherine Hepburn.
- Oct. 29 "8 1/2", 1963, produced by Angelo Rizzoli, directed by Federico Fellini; with Marcello Mastroianni and Claudia Cardinale.
- Oct. 30 YESTERDAY, TODAY AND TOMORROW, produced by Carlo Ponti in association with Levine, directed by Vittorio De Sica; with Sophia Loren and Marcello Mastroianni. Showings at 11:30 a.m. and 5:30 p.m.
- Oct. 31 MARRIAGE ITALIAN STYLE, 1964, produced by Carlo Ponti in association with Levine, directed by Vittorio De Sica; with Sophia Loren and Marcello Mastroianni.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES & CANADA

Painting & Sculpture

- AMERICAN COLLAGES. Goucher College, Towson, Md. (Sept. 26-Oct. 17)
- ART ISRAEL: TWENTY-SIX PAINTERS & SCULPTORS. Detroit Inst. of Arts, Detroit, Mich. (Sept. 7-Oct. 3); Phila. Museum of Art, Phila., Pa. (Oct. 18-Nov. 15)
- FIFTEEN CANADIAN ARTISTS. Seattle Art Museum, Seattle, Wash. (Sept. 6-Oct. 4)
Confederation Art Gallery & Museum, Charlottetown, P.E.I., Canada (Oct. 26-Dec. 10)
- FOUR AMERICAN SCULPTORS. Univ. of South Fla., Tampa, Fla. (Oct. 3-24)
- JOSEF ALBERS: HOMAGE TO THE SQUARE. Dulin Gall. of Art, Knoxville, Tenn. (Oct. 15-Nov. 7)
- MARK TOBEY: SEATTLE MARKET-PLACE GOUACHES. Illinois Institute of Technology, Technology Center, Chicago, Ill. (Sept. 13-Oct. 4); Carnegie Institute of Technology, Pittsburgh, Pa. (Oct. 18-Nov. 8)
- MILTON AVERY. Hunter Gallery of Art, Chattanooga, Tenn. (Sept. 15-Oct. 6)
Mercer Univ., Macon, Ga. (Oct. 21-Nov. 11)
- THE NEW JAPANESE PAINTING & SCULPTURE. Denver Art Museum, Denver, Col. (Oct. 3-Nov. 14)
- RECENT LANDSCAPES BY EIGHT AMERICANS. Wabash College, Crawfordsville, Ind. (Sept. 17-Oct. 8); Indiana Univ., Bloomington, Ind. (Oct. 18-Nov. 8)

Drawings and Prints

- DAVID SMITH: DRAWINGS. Univ. of Detroit Union, Detroit, Mich. (Oct. 1-24)
- AN INTERNATIONAL REPORT: 25 PRINTS FROM THE COLLECTION. Southern Ill. Univ., Carbondale, Ill. (Sept. 27-Oct. 18)
- JOHN S. NEWBERRY: A MEMORIAL EXHIBITION. Arnot Art Gall., Elmira, N.Y. (Sept. 29-Oct. 20)
- LEONARD BASKIN: PRINTS AND BOOKS. Joslyn Art Museum, Omaha, Neb. (Sept. 12-Oct. 10);
San Jose State College, San Jose, Calif. (Oct. 26-Nov. 16)
- MODERN RELIGIOUS PRINTS. Texas Tech. College Museum, Lubbock, Tex. (Oct. 21-Nov. 11)
- PAUL KLEE. Busch-Reisinger Museum, Harvard Univ., Cambridge, Mass. (Oct. 8-Nov. 7)
- RECENT JAPANESE PRINTS. Contemporary Arts Assoc., Houston, Tex. (Sept. 9-Oct. 3)
- ROBERT MOTHERWELL: WORKS ON PAPER. Duke Univ., Durham, N.C. (Sept. 20-Oct. 11);
Univ. of Minn., Univ. Gallery, Minneapolis, Minn. (Oct. 25-Nov. 22)

Photography

- HENRI CARTIER-BRESSON. Univ. of Conn., Storrs, Conn. (Oct. 29-Nov. 21)
- JACQUES-HENRI LARTIGUE. Univ. of Calif. Art Galleries, L.A., Calif. (Sept. 26-Oct. 24)
- PAUL STRAND'S MEXICO. Wesleyan Univ., Davison Art Ctr., Middletown, Conn. (Sept. 20-Oct. 11)
- THE PHOTOGRAPHER AND THE AMERICAN LANDSCAPE. Krannert Art Museum, Univ. of Ill., Urbana, Ill. (Oct. 16-Nov. 7)
- THE PHOTOGRAPHER'S EYE. Dallas Museum of Fine Arts, Dallas, Texas (Oct. 9-31)
- WALKER EVANS. Florence State College, Student Union, Florence, Alabama (Oct. 1-22)

Architecture

- ARCHITECTURE WITHOUT ARCHITECTS. Cornell Univ., Ithaca, N.Y. (Sept. 24-Oct. 15)
- TWENTIETH CENTURY ENGINEERING. Hopkins Ctr., Dartmouth Coll., Hanover, N.H. (Sept. 30-Oct. 21)
- WHAT IS MODERN ARCHITECTURE? Boston College, Chestnut Hill, Mass. (Oct. 3-24)

LIST OF MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD AVAILABLE ON REQUEST.