

THE PHOTOGRAPHER'S EYE

ABBOTT, Berenice (American) Hands of an Aesthete, 1927
The Museum of Modern Art (II-70)

ALVAPEZ BRAVO, Manuel (Mexican) Eating Place, c. 1940
The Museum of Modern Art (V-192A)

ANDRIESSE, Emmy (Dutch) White Fish and Arm, c1950
The Museum of Modern Art (II-61)

ATGET, Eugène (French) St. Cloud, c. 1900? (print by B. Abbott)
The Museum of Modern Art (III-111)

ATGET, Eugène (French) Side Show, c. 1910
The Museum of Modern Art (II-50)

AVEDON, Richard (American) Ezra Pound, 1958
Lent by the photographer (I-12)

BARNARD and GIBSON (American) Detail of "Fortifications on Heights of
Centreville, Virginia" from Gardner's Photographic Sketch Book of the War,
1861-1865, Vol. 1, No. 5. The Museum of Modern Art (IV-124)

BASS, Dr. Edward E (American) Group along country road, c. 1910?
Courtesy of The State Historical Society of Wisconsin (III-88)

BAUMANN, Horst (German) Quality, 1963 (photo-mechanical print)
The Museum of Modern Art (II-55A)

*
BONICELLI, Giovanni (Italian) The World of Children, No. 2, Undated
Lent by the photographer (IV-130A)

BRADY, Mathew B. or one of his cameramen (American)
All prints are "Courtesy of the Brady Collection, The Library of Congress"

Major General William T. Sherman, Undated (I-24)

Conspirator Payne Seated, 1865 (I-32)

Row of Stacked Rifles, Petersburg, Va., April 3, 1865 (II-41)

Soldiers with 24 pdr. ~~st~~ège gun, Fort Corcoran, Arlington, Va., c. 1863
(II-43)

Grave of J. E. B. Stuart, Richmond, Va., 1865 (II-46)

Dead Confederatessoldier with gun, Petersburg, Va., April 3, 1865 (II-47)

Magazine in Battery Rogers, Arlington, Va., c. 1863 (II-47A)

Castle Pinckney, Charleston, S. C. c. 1863 (III-121)

Dead Confederate soldier near cheveux-de-frise, Petersburg, Va.,
April 3, 1865 (V-178)

BRANDT, Bill (Rapho-Guillumette) (English) No. 47 from Perspective of Nudes,
Gift of the photographer (V-175) 1957

BRANDT, Bill (Rapho-Guillumette) (English) Child Resting, c. 1950
Lent by the photographer (V-182)

BRASSAI (Rapho-Guillumette) (French) Graffiti, Late 1930's to 1950's
The Museum of Modern Art (II-63)

BUCKLEY, Peter (American) The Bull Attacks, 1951, Bilbao, from Bullfight
(Simon and Schuster, 1958). Lent by the photographer (II-64)

BUCKLEY, Peter (American) Manoletina Pass, 1957, Bilbao, from Bullfight
(Simon and Schuster, 1958). Lent by the photographer (IV-145)

BUCKLEY, Peter (American) Matador Circling the Ring in Triumph, 1956, Bilbao,
from Bullfight (Simon and Schuster, 1958). Lent by the photographer (V-181)

BUCKLEY, Peter (American) Bullfight Critic, 1956, Logrono, from Bullfight
(Simon and Schuster, 1958). Lent by the photographer (V-192)

* BELLOC (?) (American) New Orleans, c. 1905.
Lent by Lee Friedlander (I-33A)

BURCHARTZ, Max (German) Eye of Lotte, 1930
Lent by Dr. Otto Steinert (II-61A)

BURRI, René (Magnum) (Swiss) Shadow of a Tree, 1963
Lent by the photographer (V-190)

CALLAHAN, Harry (American) Detroit, 1943
The Museum of Modern Art (IV-129)

CALLAHAN, Harry (American) Heroic Figure, 1961, Chicago
The Museum of Modern Art (V-174)

CAMERON, Julia Margaret (English) Portrait of Thomas Carlyle, c. 1867
Lent by The Royal Photographic Society, Permanent Collection, London (I-31)

3 CAMERON, Julia Margaret (English) Casseopea, 1856
Lent by the Science Museum, London (I-25A)

CAPA, Robert (Magnum) (American) Normandy, 1944
The Museum of Modern Art (II-44)

CAPONIGRO, Paul (American) Untitled (Tree stump), 1957
Lent anonymously (III-117)

CARTIER-BRESSON, Henri (Magnum) (French) Callejon of the Valencia Arena, 1933
Lent by the photographer (III-103)

CARTIER-BRESSON, Henri (Magnum) (French) Children Playing in Ruins, Seville,
Spain, 1933. The Museum of Modern Art. (IV-158)

CARTIER-BRESSON, Henri (Magnum) (French) Madrid, Spain, 1933
The Museum of Modern Art (IV-159)

CARTIER-BRESSON, Henri (Magnum) (French) Behind Gare St. Lazare, 1932
Lent by the photographer (IV-160)

COBURN Alvin Langdon (American) The Octopus, New York, 1912
Lent by the George Eastman House (V-165)

CORSINI, Harold (American) Erie Canal, New York 1946
Courtesy of the Standard Oil Company of New Jersey (II-65)

COSTA, Joe (American) Bruno Hauptmann's casket carried from Trenton State
Prison, 1936. Courtesy of the New York Daily News (V-169)

DECARAVA, Roy (American) Untitled (Hands and briefcase) 1959
Lent by the photographer (II-76)

DOISNEAU, Robert (Rapho-Guillumette) (French) Man in front of Notre Dame, 1956
Lent by the photographer (I-5)

DOISNEAU, Robert (Rapho-Guillumette) (French) Untitled (Policeman and lovers
along the Seine), c. 1954. Lent by the photographer (III-96A)

DOISNEAU, Robert (Rapho-Guillumette) (French) Untitled (Photographer shooting
group in farmyard), 1957-8. Lent by the photographer (IV-139)

DOISNEAU, Robert (Rapho-Guillumette) (French) Untitled (Photographer shooting
farmyard), 1957-8. Lent by the photographer (IV-140)

DU CAMP, Maxime (French) Temple of Kardassy, Nubia, 1850 (From calotype
negative by Blanquart-Evrard for the album Egypte, Nubie, Palestine et Syrie,
Paris 1852). Lent by the George Eastman House (I-11)

DUNCAN, David Douglas (American) Korea, 1950, from This Is War
Gift of the photographer (II-48)

EDGERTON, Dr. Harold E., K. J. Germeshausen and H. E. Grier (American)
Swirls and Eddies of a Tennis Stroke, 1939. Gift of the photographers (IV-127)

ERWITT, Elliott (Magnum) (American) Yale's Oldest Living Graduate, 1956
Lent by the photographer (III-86)

ERWITT, Elliott (Magnum) (American) Swirling Room, Fontainebleau Hotel, Miami
Beach, 1962. Lent by the photographer (I-20)

ERWITT, Elliott (Magnum) (American) San Francisco, c. 1955.
Lent by the photographer (V-191B)

- EVANS, Walker (American) Penny Picture Display, Savannah, 1936
The Museum of Modern Art (I-3)
- EVANS, Walker (American) Cotton Tenant Farmer's Wife, Alabama, 1936
The Museum of Modern Art (I-30)
- EVANS, Walker (American) Torn Movie Poster, 1930
Lent by the photographer (II-59)
- EVANS, Walker (American) Interior of W. Va. Coal Miner's House, 1935
Lent by the photographer (II-60)
- EVANS, Walker (American) Kitchen Wall in B. F.'s House, Alabama, 1936
The Museum of Modern Art (II-60A)
- FENTON, Roger (English) The Valley of The Shadow of Death, 1855, Crimea
Lent by the Science Museum, London (II-45)
- FRANK, Robert (Swiss) Covered Car, Long Beach, California, 1955-7, from
The Americans. Lent by the photographer (I-L3)
- FRANK, Robert (Swiss) Luncheonette, Butte, Montana, 1955-7, from The
Americans. Lent by the photographer (III-84)
- FRANK, Robert (Swiss) US 90, Texas, 1955, from The Americans.
The Museum of Modern Art (III-105)
- FRANK, Robert (Swiss) Parade, Hoboken, N. J., 1955, from The Americans
The Museum of Modern Art (V-106)
- FRANK, Robert (Swiss) Political Rally, Chicago, 1955-7, from The Americans
Lent by the photographer (V-193)
- FRANK, Robert (Swiss) Barber shop seen through screen door, McClellanville,
S. Carolina, 1955-7, from The Americans.
Lent by the photographer (V-186)
- FRIEDLANDER, Lee (American) (TV in bedroom), 1963
Lent by the photographer (I-2)
- FRIEDLANDER, Lee (American) (Dog in window), 1963
Lent by the photographer (II-67)
- FRIEDLANDER, Lee (American) (Bed in store window), 1963
Lent by the photographer (V-185)
- GARNETT, William (American) Untitled (Aerial view), 1951,
Lent by the photographer (V-190A)
- GIACOMELLI, Mario (Italian) Scanno, 1963
Lent by the photographer (IV-162)
- GROEBLI, René (German) Nude Dressing, undated
Lent by the photographer (IV-155)
- HAMAYA, Hiroshi (Magnum) (Japanese) A Paddy Planting Woman, Toyama, Japan
1955. Lent by the photographer (II-62)
- HAMAYA, Hiroshi (Magnum) (Japanese) The Child of the Farmer's Family, Aomori
Japan, 1957. Lent by the photographer (V-188)
- HAUN, Declan (American) Justice, 1963
Lent by the photographer (II-57)
- HAMM, Clarence (American) Cavemen Initiate Dewey, 1948
Courtesy of The Associated Press (IV-133)
- HEYMAN, Ken (American) Untitled (Laughing girl), 1962, for Alliance for Pro-
gress. The Museum of Modern Art (IV-148)
- HOEGER STUDIO (American) Anonymous Portrait
Courtesy of the Minnesota Historical Society (I-14)
- HUBMANN, Franz (German) (Waiter in coffee house), Undated
Lent by the photographer (IV-153)
- JOSEPHSON, Ken (American) Season's Greetings, 1963
Lent by the photographer (V-189)

- KEITH, Dr. Thomas (1827-95) (Scottish) (Ivy wall), 1852-6, calotype
Lent by André Jammes (II-49)
- KERTESZ, André (American) Tudor City, 1962
Lent by the photographer (III-83)
- KERTESZ, André (American) (Billboard), 1962
Lent by the photographer (III-97)
- KERTESZ, André (American) Thomas Jefferson, Munson-Williams-Proctor Museum, 1961
Lent by the photographer (III-99)
- KERTESZ, André (American) (Railroad station), 1937
Lent by the photographer (III-107)
- KERTESZ, André (American) (Brick walls), 1961
Lent by the photographer (III-122)
- KERTESZ, André (American) (Chagall family, 1933)
Lent by the photographer (V-164)
- KERTESZ, André (American) St. Gervais-les-Bains, 1929
Lent by the photographer (V-170)
- KERTESZ, André (American) (Lion and Shadow), 1942
Lent by the photographer (V-187)
- KERTESZ, André (American) (Man diving), 1917
Lent by the photographer (V-196)
- KINSEY, Darius (American) (Loggers and big cedar), c. 1908
Courtesy of Jesse Ebert (III-91)
- KLEIN, William (American) Moscow
Lent by the photographer (III-87)
- KLEIN, William (American) Moscow
Lent by the photographer (V-198)
- KRAUSE, George (American) Hands, No. 10 from Qui Riposa, 1962-3
The Museum of Modern Art (II-68)
- LANGE, Dorothea (American) End of An Era, No. 7 from series Death and Disaster,
San Joaquin Valley, California, c. 1938. The Museum of Modern Art (II-58)
- LARTIGUE, Jacques Henri (French) Maurice Lartigue, Chateau Rouzat, 1911
Gift of the photographer (I-16)
- LARTIGUE, Jacques Henri (French) Glider Constructed by Maurice Lartigue,
Chateau Rouzat, 1909. The Museum of Modern Art (III-89)
- LARTIGUE, Jacques Henri (French) Simone Roussel on Beach at Villerville, 1906
The Museum of Modern Art (III-96)
- LARTIGUE, Jacques Henri (French) Grand Prix of The Automobile Club of Paris,
Dieppe, 1911. Gift of the photographer (III-98)
- LARTIGUE, Jacques Henri (French) Swimming Pool at Chateau Rouzat, My Cousin
Jean Haguët, 1910. Gift of the photographer (IV-143)
- LARTIGUE, Jacques Henri (French) Beach at Villerville, 1908
The Museum of Modern Art (IV-157)
- LAUGHLIN, Clarence John (American) The Fierce-Eyed Building From Metal Magic, 1938
The Museum of Modern Art (V-197)
- LEE, Russell (American) Tenant Purchase Clients at Home, Hidalgo, Texas, 1939
Made for the Farm Security Administration. Courtesy, The Library of Congress (I-9)
- LEE, Russell (American) Hands of an Old Homesteader, Iowa, 1937. Made for
the Farm Security Administration. The Museum of Modern Art (II-71)
- LEE, Russell (American) Quilt made by Mrs. Bill Stagg, Pietown, N. M., c. 1935
Made for the Farm Security Administration. Courtesy of The Library of Congress
(III-109)
- LEE, Russell (American) Kitchen of Tenant Purchase Client, Hidalgo, Texas, 1939
Made for the Farm Security Administration. Courtesy of The Library of Congress
(I-21A)

- LEWINSTEIN, Leon (American) Untitled (Man on beach), c. 1955,
Lent by the photographer (V-171)
- LIST, Herbert (German) Rescue The Flag! 1961, Rome
Lent by the photographer (IV-154)
- LOCKER, Erich (American) From 1 Chase Manhattan Plaza, New York, 1960
Courtesy of The Chase Manhattan Bank (V-172)
- LYON, Danny (American) Clarksdale, Miss., 1963
Lent by the photographer (IV-135)
- LYON, Danny (American) Wisconsin, 1962
Lent by the photographer (IV-151)
- LYONS, Nathan (American) (Over-turned auto), 1958, Angelica, N. Y.
The Museum of Modern Art (III-118)
- MEYEROWITZ, Joel (American) Man, 1963
Lent by the photographer (V-191A)
- MILI, Gjon (American) Juggler, 1958
The Museum of Modern Art, Courtesy of Life Magazine (IV-128)
- MILLS, W. F. (English) Rouen Cathedral, 1869
Lent by The Royal Photographic Society, Permanent Collection, London (I-25)
- MOHOLY-NAGY, László (Hungarian) From Radio Tower, Berlin, 1928
Anonymous gift (V-168)
- MOHOLY-NAGY, László (Hungarian) Head, undated
Anonymous gift (V-194)
- MORRIS, Wright (American) Model T, 1947
Lent by the photographer (I-15)
- MOSES, Stefan (German) Straw Market, Florence, 1960
Lent by the photographer (IV-152)
- MOULINIER, Serge (French) Temple of Concord, Agrigento, Sicily, 1952-6
Lent by the photographer (III-115)
- MOULINIER, Serge (French) Temple of Demeter, Paestum, 1952-6
Lent by the photographer (III-114)
- MUYBRIDGE, Eadweard (American) Gull Flying, 1883-7, From Animal Locomotion
The Museum of Modern Art (IV-141)
- NÈGRE, Charles (French) Seated Model, 1851?
Lent by André Jammes (I-8)
- NÈGRE, Charles (French) Henry Le Secq at Notre Dame Cathedral, Paris, 1851,
Lent by André Jammes (I-35) calotype
- NEWMAN, Arnold (American) Portrait of Arp, 1949
Lent by the photographer (III-104)
- ORNITZ, Don (American) Wynn Bullock and Nude, 1958
Lent by the photographer (III-85)
- PAGE, Homer (American) American Legion Convention, 1946, San Francisco
The Museum of Modern Art (II-73)
- PARKER, Lawton (American) Billy Green and Foolish, 1890
Courtesy of William Gray Purcell (IV-125)
- PENN, Irving (American) (Woman in bed), 1949
Lent by the photographer (V-167)
- PENN, Irving (American) Summer Sleep (color), 1949
Lent by the photographer (V-201)
- RENGER-PATZSCH, Albert (German) Industrial forms and smokestacks, 1927
Lent by the Folkwangschule, Essen (III-122A)
- RIBOUD, Marc (French) (Magnum) Ben Bella returning from 7 years exile, Tlemcen,
Algeria, 1962. The Museum of Modern Art (IV-140A)

RIIS, Jacob A. (American) Police Station Lodger, Eldredge Street Station, c. 1890. The Museum of Modern Art, Courtesy of the Museum of the City of New York (III-101)

RIGER, Robert (American) Sudden Death Game-Baltimore Colts vs New York Giants, 1959. Lent by the photographer (IV-144)

ROOSEVELT, Mrs. Theodore (American) Theodore Roosevelt Playing Ball with Children at Sagamore Farm, 1894, from The Life and Times of Theodore Roosevelt by Stefan Lorant. (Doubleday & Co., 1959). Courtesy of Stefan Lorant (III-95)

ROTHSTEIN, Arthur (American) Mr. and Mrs. Andy Buhain, 1939, Made for the Farm Security Administration. Courtesy of The Library of Congress (I-6)

ROTHSTEIN, Arthur (American) Migrant Field Worker, Visalia, Cal., 1940 Made for the Farm Security Administration. Courtesy of The Library of Congress (I-28)

RUNK, John (American) Pine Boards and Frank Stenlund, South Stillwater (now Bayport), Minnesota, 1912. Courtesy of the John Runk Historical Collection (III-120)

SANDER, August (German) Wandering Artists - Indian and his German Wife, 1926 From People of the Twentieth Century. The Museum of Modern Art (I-18)

SHEELER, Charles (American) Wheels, 1939 Anonymous gift (II-55)

SHEW, William (American) San Francisco Harbor, 1852-3. Copied from original daguerreotypes. Courtesy of the Smithsonian Institution (III-77)

SCHUTZ, Robert H. (American) Father and Son, Otis Air Force Base, 1963 Courtesy of The Associated Press (V-193A)

SISKIND, Aaron (American) New York, 1948 Lent anonymously (III-116)

SMITH, W. Eugene (American) Insane Stockade at Dr. Albert Schweitzer's, 1954 The Museum of Modern Art (II-74)

SMITH, W. Eugene (American) Three Spanish Soldiers, 1951 The Museum of Modern Art (III-112)

SMITH, William (American) View across Chain Bridge, Washington, D. C., c.1863 Courtesy of The Library of Congress (III-119)

STEICHEN, Edward (American) Sunday Papers: West 86th St., N. Y., c. 1922 Lent by the photographer (II-56)

* STEINER, Ralph (American) Ford car, Undated The Museum of Modern Art (II-55B)

STEINERT, Dr. Otto (German) Karl von Frisch, 1962 Lent by the photographer (I-36)

STEINERT, Dr. Otto (German) A Pedestrian, 1951, Paris Gift of the photographer (IV-130)

STERLING, Joseph (American) (Teenagers), 1960 Lent by the photographer (V-173)

STIEGLITZ, Alfred (American) Spiritual America, 1923 Lent by Mrs. Dorothy S. Norman (II-51)

STRAND, Paul (American) Door Latch, 1944 Lent by the George Eastman House (II-53)

STRAND, Paul (American) Church on the Hill, Vermont, 1946 The Museum of Modern Art (III-108)

STRAND, Paul (American) Picket Fence, 1915 (Gravure from Camera Work) The Museum of Modern Art (III-113)

* STEICHEN, Edward (American) After the taking of Iwo Jima, 1943 Lent by the photographer (II-75)

Bedroom interior with eye testing chart, undated
 Courtesy of The State Historical Society of Wisconsin (I-1)

Couple with daguerreotype, c. 1850
 Courtesy of Virginia Cuthbert Elliott (I-4)

Chief Medicine Bottle in Captivity, 1862
 Courtesy of the Minnesota Historical Society (I-10)

Family "Homestead" Group, undated
 Courtesy of The State Historical Society of Wisconsin (I-19)

Servants with tools of their trade, c. 1905
 Courtesy of The State Historical Society of Wisconsin (I-33)

Mrs. George Gould, 1915-20
 Courtesy of Brown Brothers (I-34)

Penny Arcade, 1912
 Courtesy of Brown Brothers (I-38)

Confederate Boy Soldier, c. 1860 Copied from daguerreotype
 Courtesy of The Library of Congress (II-42)

Theodore Roosevelt in Hannibal, Mo., 1903
 Courtesy of Underwood and Underwood (III-78)

Decoration Day, Roosevelt speaking at Grant's Tomb, 1910
 Courtesy of Brown Brothers (III-80)

Untitled (Two ladies and statue), c. 1910
 Gift of Jacques Henri Lartigue (III-81)

George Rogentin's Shop, c. 1903
 Courtesy of the John Runk Historical Collection (III-82)

Barber shop at the corner of Chestnut and Water Streets, Stillwater, Minn.
 c. 1893. Courtesy of the John Runk Historical Collection (IV-88A)

Potato Planters, undated
 Courtesy of the Minnesota Historical Society (III-92)

Douglas Fairbanks Campaigning for Liberty Loan, 1918
 Courtesy of Brown Brothers (III-94)

Battle of Flowers, 1911, Monaco
 Gift of Jacques Henri Lartigue (III-102)

Filipino Prisoner Being Interrogated, 1899, from The Life and Times of Theodore Roosevelt by Stefan Lorant (Doubleday & Co., 1959) Courtesy of Stefan Lorant
 (IV-131)

Prisoner identifying concentration camp guard, 1945
 Courtesy of the U. S. Army Signal Corps (IV-132)

McCarthy and Cohn, Army-McCarthy Hearings, 1954
 Courtesy of the United Press International (IV-134)

William Randolph Hearst Voting, c. 1909
 Courtesy of Brown Brothers (IV-136)

The Most Beautiful Bald Head in France, 1963
 Courtesy of Keystone View Brothers (IV-137)

Textile Strikers Getting Food Packages, New York, c. 1910
 Courtesy of Brown Brothers (IV-138)

Untitled (lady playing tennis), c. 1910
 Gift of Jacques Henri Lartigue (IV-142)

Untitled (wedding), undated
 The Museum of Modern Art (IV-146)

Christening of a ship, undated
 The Museum of Modern Art (IV-147)

Untitled (man throwing glass of beer), undated
 The Museum of Modern Art (IV-149)

Walter Miller shooting from Woolworth Building, 1912-3
 Courtesy of Brown Brothers (V-163)

UNKNOWN

Morgan at society wedding dodging the camera, 1937
The Museum of Modern Art

VACHON, John (American) Michigan, North Dakota, 1940. Made for the Farm Security Administration. Courtesy of The Library of Congress (II-110)

VACHON, John (American) Grain elevators and freight car, c. 1940
Made for the Farm Security Administration. Courtesy of The Library of Congress (III-110)

VAN SCHAIK, Charles J. (American) Group looking at special car of traveling minstrel show, undated. Courtesy of The State Historical Society of Wisconsin (III-93)

VAN SCHAIK, Charles J. (American) Woman and plant, undated
Courtesy of The State Historical Society of Wisconsin (I-29)

WEISS, Sabine (Rapho-Guillumette) (French) Cyclist at night, Naples, 1959
Lent by the photographer (IV-161)

WESTON, Edward (American) Nahui Olin, 1924
Lent by Cole Weston (I-7)

WESTON, Edward (American) Storm, Arizona, 1941
Lent by Cole Weston (I-22)

WESTON, Edward (American) Ivanos and Bugatti, 1931
Lent by Cole Weston (I-23)

WESTON, Edward (American) Hot Coffee, Mojave Desert, 1937
Lent by Cole Weston (I-26)

WESTON, Edward (American) Detail, Abandoned car, Mojave Desert, 1937
The Museum of Modern Art (II-52)

WESTON, Edward (American) Church Door, Hornitos, 1940
Gift of Merle Armitage (III-123)

WESTON, Edward (American) Hands and Kimono, 1924
Lent by Cole Weston (II-72)

WHITE, Minor (American) Sand Blaster - Pacific Gas and Electric, 1949
Lent by the photographer (II-66)

WINOGRAND, Garry (American) (Zoo), 1963
Lent by the photographer (II-64A)

WOLCOTT, Marion Post (American) Letter from F. D. R. on side of building, 1939. Made for the Farm Security Administration. Courtesy of The Library of Congress (I-27)

YLLA (American) (Rapho-Guillumette) Leopard Lurking in Tree, 1954-5, India
Lent by Rapho-Guillumette (V-199)

WOLFF, Wieland (German) Child in Tears, Gypsy Camp near Munich, undated
Lent by the photographer (IV-150)

ZABINSKI, Roman (American) Funeral, 1952
Lent by William C. Collins (V-200)

ZIMMERMAN, Albert G. (American) Zimmerman Office
Courtesy of The State Historical Society of Wisconsin (V-179)

Modern prints of historical work were made
by R. P. Petersen and by Modernage Photo-
graphic Services.

The exhibition was directed by John Szarkowski
and installed by Kathleen Haven.