

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 88

FOR RELEASE:

December 1, 1964

HOURS:

Weekdays: 11 a.m. - 6 p.m.
Thursdays: 11 a.m. - 9 p.m.
(Except Dec. 24 & Dec. 31, until 6 p.m.)
Sundays: 12 noon - 6 p.m.
Closed Christmas Day
New Year's Day: 11 a.m. - 6 p.m.

ADMISSION:

Adults: \$1.00
Children: 25 cents
Members: Free

Museum of Modern Art Christmas cards are now on sale at a special ground floor shop at 21 West 53 Street, just west of the Museum's main entrance. More than 30 holiday cards, including new three-dimensional designs, along with gift enclosure cards, gift books and matchbooks are offered. The self-service shop is open from 11 a.m. to 5:45 p.m., Mondays through Saturdays, 11 a.m. to 8:45 p.m. on Thursdays, and from 12 noon until 5:45 p.m. on Sundays, through December 31. Books and color reproductions remain on sale at the Museum Bookstore, at the main entrance of the Museum, 11 West 53 St.

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information.

Throughout the year **THE MUSEUM COLLECTIONS.** More than 1200 works on view in the new painting and sculpture galleries on the 2nd and 3rd floors, enlarged outdoor Sculpture Garden, new Philip L. Goodwin Galleries for Architecture and Design, new Paul J. Sachs Galleries for Drawings and Prints, new Edward Steichen Photography Center, and Auditorium Lounge, where there is a continuous performance of LUMIA SUITE, OP. 158. (1963-64)

Continuing Family Portraits From The Museum Collection. First in a series of rotating temporary exhibitions of works from the Collections devoted to a particular artist, period or theme. 11 paintings and sculptures by Beckmann, Guglielmi, Harkavy, Lindner, Marisol, Moore, Quirt, Ruiz, Shahn, Spencer, Florine Stettheimer, Tanguy and Vuillard. Second floor (Opened May 27)

DECEMBER OPENINGS

Dec. 16- **MAX BECKMANN.** 78 paintings, 41 drawings and approximately 100 prints. A major retrospective directed by Peter Selz, Curator, Painting & Sculpture Exhibitions. Was shown at the Museum of Fine Arts, Boston, and will be at The Art Institute of Chicago (Mar. 12-Apr. 11, 1965) and in Hamburg (May 8-July 4, 1965), Frankfurt (July-Sept. 1965) and the Tate Gallery, London (Sept.-Nov. 1965). Borrowed from 24 private collections, 23 museums in 5 countries. Accompanied by a monograph by Mr. Selz. First floor.

FUTURE OPENINGS (Incomplete listing)

Feb. 9* **RECENT ACQUISITIONS.** Painting and Sculpture. First floor.

Feb. 25- **THE RESPONSIVE EYE.** An exhibition of more than 125 paintings and constructions by about 75 artists from some ten countries, documenting a widespread and powerful new direction in contemporary art. Will bring together paintings and constructions that initiate a new, highly perceptual phase in the

*Note change in opening date.

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FUTURE OPENINGS

THE RESPONSIVE EYE (cont'd)

grammar of art. Using only lines, bands and patterns, flat areas of color, white, gray or black, or cleanly cut wood, glass, metal and plastic, certain of these artists establish a totally new relationship between the observer and a work of art. Directed by William C. Seitz, Associate Curator, Painting & Sculpture Exhibitions. To be accompanied by a catalog. First floor.

May 18- MODERN ARCHITECTURE, U.S.A. Relating and appraising recent work to the
Sept. 6, history of modern architecture in the United States. Selected by Arthur
1965 Drexler, Director of the Department of Architecture & Design. First floor.

June 9- GIACOMETTI. Approximately 100 sculptures, drawings and prints selected by
Oct. 10* Peter Selz, Curator of the Department of Painting & Sculpture Exhibitions.
1965 The retrospective will range from the famous European artist's surrealist
beginnings to the evolution of his postwar characteristic style. Will
later be shown in Chicago, Los Angeles and San Francisco. First floor &
Sculpture Garden.

Oct. 1- ROBERT MOTHERWELL.
Nov. 28

CURRENT TEMPORARY EXHIBITIONS

Through RECENT ACQUISITIONS: SEVEN AMERICAN PAINTINGS. Paintings by Paul Jenkins,
Jan. 31 Morris Louis, Jules Olitski, Larry Poons and Jack Tworckov, all executed
within the past five years. First floor. (Opened Nov. 5)

Through ARCHITECTURE WITHOUT ARCHITECTS. Examples from 60 countries, ranging from
Feb. 7* undatable past to present, have been selected for the first exhibition to
survey communal architecture--not produced by specialists, but represent-
ing the spontaneous and continuing activity of a whole people with a com-
mon heritage. Apart from the vernacular, included are such rare or un-
familiar examples as underground villages, cliff dwellings, storage
fortresses, and amphitheatres in the round. Directed by Bernard Rudofsky.
Will travel here and abroad under auspices of the International Council of
The Museum of Modern Art. Accompanied by book of the same title. First
floor. (Opened Nov. 11)

Through ANDRÉ KERTÉSZ. A retrospective exhibition of the work of the Budapest-
Jan. 24 born pioneer of modern photography. Includes work of three major periods,
Hungary 1912-24; Paris 1925-35; New York 1936 to the present. Selected
by John Szarkowski, Director, Department of Photography. Accompanied by
book of the same title. First floor. (Opened Nov. 24)

GALLERY TALKS A.L. Chanin, Staff Lecturer - Thursdays: 6 p.m.; Fridays, Saturdays:
3:30 p.m. No lecture on Thursday, Dec. 24.

		<u>Time</u>	<u>Floor</u>	<u>Gallery</u>
Dec. 3	Recent Art: Abstract & Realist Italian Futurism	6 pm	3rd	10
4	Italian Futurism	3:30 pm	2nd	15
5	Rousseau's "The Sleeping Gypsy"	3:30 pm	2nd	1
10	Mystery and Fantasy	6 pm	3rd	2
11	Aspects of 20th Century Sculpture	3:30 pm	3rd	13
12	Cubism: 1914-1921	3:30 pm	2nd	9
17	Monet's "Water Lilies"	6 pm	2nd	13
18	Aspects of Abstraction	3:30 pm	2nd	16
19	Key Paintings by Max Beckmann	3:30 pm	1st	4
26	The Art of Max Beckmann	3:30 pm	1st	4

*Note change in closing dates.

FILM SHOWINGS

Daily 3 and 5:30, except where noted, Thursdays 8 p.m. Schedule subject to change without notice.

Recent Film Library Acquisitions (continued)

- Nov. 29- Dec. 2 SULLIVAN'S TRAVELS (1941), U.S., written and directed by Preston Sturges, with Joel McCrea, Veronica Lake.
- 3-5 SHADOWS (1961), U.S., directed by John Cassavetes, with Hugh Hurd, Lelia Goldoni, Ben Carruthers.
- 6-9 U.S. Documentary and Experimental Short Films:
 THE INNOCENT FAIR (1963), produced by Ray Hubbard for KPIX-TV.
 COSMIC RAY (1963), produced by Bruce Connor.
 RICE (1964), produced by Willard Van Dyke and Wheaton Galentine.
 FRONTIERS OF NEWS (1964), produced by Willard Van Dyke.
- 10-12 THE DEVIL IS A WOMAN (1935), U.S., directed by Josef Von Sternberg, with Marlene Dietrich, Lionel Atwill, Cesar Romero.

The Films of Billy Wilder - December 13 - February 6, 1965

- 13-16 MENSCHEN AM SONNTAG (PEOPLE ON SUNDAY) (1929). Scenario by Wilder, directed by Robert Siodmak and Edgar G. Ulmer. No English titles.
- 17-19 EMIL UND DIE DETEKTIVE (1931). Scenario by Wilder, directed by Gerhardt Lamprecht. No English titles.
- 20-23 NINOTCHKA (1939). Scenario by Wilder, Charles Brackett and Walter Reisch, directed by Ernst Lubitsch. With Greta Garbo, Melvyn Douglas.
- 24-26 MIDNIGHT (1939). Scenario by Wilder and Brackett, directed by Mitchell Leisen. With Claudette Colbert, Don Ameche, John Barrymore. No 5:30 or 8 p.m. showings on December 24.
- 27-30 HOLD BACK THE DAWN (1941). Scenario by Wilder and Brackett, directed by Mitchell Leisen. With Olivia de Havilland.
- Dec. 31- Jan. 2 THE MAJOR AND THE MINOR (1942). With Ginger Rogers, Ray Milland. No 5:30 or 8 p.m. showings on December 31.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES AND CANADA

PAINTING & SCULPTURE

- ART ISRAEL: TWENTY-SIX PAINTERS AND SCULPTORS. Jewish Museum, N.Y. (Dec. 9-Jan. 24)
- THE EIGHT. Univ. of Minnesota, Minneapolis, Minnesota (Nov. 23-Dec. 20)
- LANDSCAPES BY EIGHT AMERICANS. Ohio State Univ., Columbus, Ohio (Nov. 20-Dec. 11)
- MARK TOBEY: SEATTLE MARKET-PLACE GOUACHES. Mercer Univ., Macon, Ga. (Nov. 28-Dec. 19)
- MOHOLY-NAGY. Allegheny College, Meadville, Pa. (Nov. 16-Dec. 7)
- RODIN: DRAWINGS AND SMALL BRONZES. Gibbes Art Gallery, Charleston, S.C. (Dec. 8-29)

DRAWINGS AND PRINTS

- DAVID SMITH: DRAWINGS. State Univ. of New York, Oswego, N.Y. (Dec. 3-24)
- LEONARD BASKIN: PRINTS AND BOOKS. Old Dominion College, Norfolk, Va. (Nov. 20-Dec. 11)
- MODERN RELIGIOUS PRINTS. State Univ. College, Geneseo, N.Y. (Dec. 1-22)
- THE "PHENOMENA" OF JEAN DUBUFFET. Boston Univ., Boston, Mass. (Nov. 16-Dec. 7)

ARCHITECTURE AND DESIGN

- ANTONI GAUDI. Arizona State Univ., Tempe, Arizona (Nov. 16-Dec. 7)
- LETTERING BY HAND. Western Illinois Univ., Macomb, Ill. (Dec. 2-23)
- THE TWENTIETH CENTURY HOUSE. Univ. of N. Carolina, Ackland Memorial Art Center, Chapel Hill, N.C. (Dec. 1-22)

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MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING IN THE UNITED STATES AND CANADA (cont'd)

ARCHITECTURE AND DESIGN

VISIONARY ARCHITECTURE (small panel version). Sheraton-Plaza Hotel, Boston, Mass.,
under the auspices of the Electric Council of New England (Dec. 6-8)

PHOTOGRAPHY

JACQUES-HENRI LARTIGUE. Univ. of Bridgeport, Bridgeport, Conn. (Nov. 16-Dec. 6)

LUCIEN CLERGE-YASUHIRO ISHIMOTO. Colby College Art Museum, Waterville, Maine (Nov. 20-
Dec. 14)

THE PHOTOGRAPHER AND THE AMERICAN LANDSCAPE. Univ. of Nebraska, Lincoln, Neb. (11
(Nov. 17-Dec. 8)

THE PHOTOGRAPHER'S EYE. Columbus Gallery of Fine Arts, Columbus, Ohio (Dec. 3-24)

WALKER EVANS. Colby College Art Museum, Waterville, Maine (Nov. 20-Dec. 14)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

ABSTRACT WATERCOLORS BY 14 AMERICANS. Thessaloniki, Greece (auspices U.S.I.S.,
Athens) (December)

JOSEF ALBERS. Museu de Arte Contemporânea, São Paulo, Brazil (Dec. 7-22)

THE INTIMATE WORLD OF LYONEL FEININGER. Ulster Museum, Belfast, Ireland (auspices
U.S.I.S., London) (Dec. 9-28)

DRAWINGS BY ARSHILE GORKY. York City Art Gallery, York, England (auspices Arts
Council of Great Britain) (Dec. 5-30)

HANS HOFMANN. Museo de Bellas Artes, Caracas, Venezuela (Nov. 29-Dec. 20?)

OROZCO: STUDIES FOR A MURAL. Kunstnernes Hus, Oslo, Norway (with cooperation of
Norway-American Society) (Nov. 14-Dec. 6)

RAUSCHENBERG: ILLUSTRATIONS FOR DANTE'S INFERNO. Kunstverein, Stuttgart, Germany
(auspices U.S.I.S., Bonn-Bad Godesberg, Germany) (December)

STEICHEN THE PHOTOGRAPHER. Museo di Palazzo Venezia, Rome, Italy (Dec. 14-Jan. 15)

VISIONARY ARCHITECTURE. Copy 1. Louisiana Museum, Humlbaek, Denmark (Nov. 21-Dec. 20)

VISIONARY ARCHITECTURE. Copy 2. On tour in Japan (auspices U.S.I.S., Tokyo) (December)

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