

RECENT ACQUISITIONS TO THE MUSEUM OF MODERN ART FILM LIBRARY

- Nov. 5-7 *A DOZEN FRESH EGGS (1908). France. Directed by André Heuze, with André Deed.
 *TROUBLES OF A GRASS WIDOWER (1908). France. With Max Linder.
 *HELL'S HINGES (1916). U.S. Directed by Thomas H. Ince, with William S. Hart, Clara Williams, Louise Glaum.
 (65 minutes)
- Nov. 8-11 *THE DESERTER (1916). U.S. Directed by Thomas H. Ince, with Charles Ray, Rita Stanwood.
 *DOWN TO EARTH (1917). U.S. Directed by John Emerson, with Douglas Fairbanks, Eileen Percy.
 (101 minutes)
- Nov. 12-14 *IN AGAIN, OUT AGAIN (1917). U.S. Directed by John Emerson, with Douglas Fairbanks, Helen Greene. (65 minutes)
- Nov. 15-18 *SO THIS IS PARIS (LES SURPRISES DE LA T.S.F.) (1926). U.S. Directed by Ernst Lubitsch; produced by Warner Brothers; screenplay by Hans Kraly based on the play "Reveillon" by Henri Meilhac and Ludovic Halevy. (French titles). (66 minutes)
- Nov. 19-21 *FORGOTTEN FACES (1928). U.S. Directed by Victor Schertzinger, with Clive Brook, Mary Brian. (90 minutes)
- Nov. 22-25 MAKE WAY FOR TOMORROW (1937). U.S. Directed by Leo McCarey, with Victor Moore, Beulah Bondi, Thomas Mitchell. (91 minutes)
- Nov. 26-28 Pola Negri singing "Paradise" from A WOMAN COMMANDS (1932). U.S. EASY LIVING (1937). U.S. Directed by Mitchell Leisen; screenplay by Preston Sturges, with Jean Arthur, Edward Arnold, Ray Milland.
NO 8 P.M. SHOWING ON NOVEMBER 26. (93 minutes)
- Nov. 29-
Dec. 2 SULLIVAN'S TRAVELS (1941). U.S. Written and directed by Preston Sturges with Joel McCrea, Veronica Lake. (90 minutes)
- Dec. 3-5 SHADOWS (1961). U.S. Directed by John Cassavetes; produced by Maurice McEndree. (87 minutes)
- Dec. 6-9 Documentary and experimental short films:
 THE INNOCENT FAIR (1963). Produced by Ray Hubbard. A compilation film made from footage taken during the San Francisco Exposition of 1915.
 FRONTIERS OF NEWS (1964), by Willard Van Dyke. A compilation film made from newspaper headlines and still photographs taken by newspaper photographers as a tribute to photojournalism.
 COSMIC RAY (1963), by Bruce Conner.
 RICE (1964), by Willard Van Dyke and Wheaton Galentine.
 (61 minutes)
- Dec. 10-12 DEVIL IS A WOMAN (1935). U.S. Directed and photographed by Josef von Sternberg; produced by Adolph Zukor; adapted by John Dos Passos from "The Woman and the Puppet" by Pierre Louys; with Marlene Dietrich.
 (83 minutes)

*Silent film with music arranged and played by Arthur Kleiner.