

The Museum of Modern Art

West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

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FOR IMMEDIATE RELEASE

RECENT ACQUISITIONS TO THE MUSEUM OF MODERN ART FILM LIBRARY

The Museum of Modern Art Film Library will present 18 recent film acquisitions from November 5 through December 12. The program will consist of documentary and feature films acquired through gifts and purchases since December 1, 1963. Screenings are daily at 3 and 5:30 p.m. and Thursdays again at 8 p.m. in the Museum Auditorium.

The Film Library circulates over 500 different films which show the development of this contemporary art-form since the first film was projected on a public screen in 1895. Included in the circulating programs, which are available to educational institutions, are experimental, documentary and feature films, as well as special study programs. This unique material is used by about 1,000 educational institutions throughout the country every year.

Among the new films in the Circulating Collection are three Paramount 16mm feature films: EASY LIVING (1937), MAKE WAY FOR TOMORROW (1937) and SULLIVAN'S TRAVELS (1941); and four documentaries: INNOCENT FAIR (1963) by Ray Hubbard, footage taken during the San Francisco Exposition of 1915; and RICE and FRONTIERS OF NEWS both made by Willard Van Dyke in 1964, the latter a compilation of newspaper headlines and still photographs taken by newspaper photographers as a tribute to photojournalism. Also included in the program is John Cassavetes' 16mm film SHADOWS (1961), which launched the independent film movement.

The present program will be followed by a series of Billy Wilder films from December 13, 1964, through February 6, 1965. The schedule will be announced.

(film acquisition schedule attached)

Stills and additional information available from Linda Goldsmith, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. CI 5-8900.