

267

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 78  
FOR RELEASE  
Friday, June 7, 1963

## FILMS BY MAYA DEREN TO BE SHOWN

### AT MUSEUM OF MODERN ART

Symbolism and the Unconscious, a program of films by Maya Deren, will be shown in the Museum of Modern Art auditorium on Thursday, June 13, at 8 p.m. Films include Meshes of the Afternoon, Ritual in Transfigured Time, Choreography for Camera, At Land, and The Very Eye of Night. Amos Vogel, Executive Secretary of Cinema 16, will introduce and discuss Miss Deren's work. Presented jointly by the Museum Film Library and Cinema 16, the program is the third in The Independent Film series, films made outside the commercial motion picture industry.

Tickets for the program, \$1.50 for Museum and Cinema 16 members, \$2 for non-members, are available at the Museum of Modern Art, 11 West 53 Street, or by mail. Tickets include admission to Museum galleries, open Thursday evenings until 9. Dinner and refreshments are available in the Garden Cafeteria.

Richard Griffith, Curator of the Museum Film Library, says "The work of Maya Deren sparked the post-war experimental revival in the United States. In its imagery, symbolism, its preoccupation with unconscious experience and in its uncertain transition between dream and reality, it was and remains the model of the bulk of subsequent American avant-garde work."

\* \* \* \* \*

Additional information available from Herbert Bronstein, Associate Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, New York. CI 5-8900.