

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 74
FOR RELEASE:
June 1, 1963

HOURS:

Weekdays: 11 a.m. - 6 p.m., Thursdays until 9 p.m.
Sundays: 1 p.m. - 7 p.m.

ADMISSION:

Adults: \$1.00
Children: 25 cents
Members free

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Director, Public Information.

FUTURE OPENINGS

- July 2- through summer PHOTOGRAPHS BY LARTIGUE (Second floor)
- July 30- Sept. 29 DRAWING. ACQUISITIONS. Directed by William Lieberman, Curator, Drawings, Prints. (Auditorium gallery)
- Sept. 11- November HANS HOFMANN. 40-50 major canvases by a man recognized both as a painter and as the most influential and dynamic art teacher of his period. Most of the work will date from 1945. Selected by William C. Seitz, Associate Curator, Painting and Sculpture Exhibitions. Will later travel in this country and abroad under the auspices of the International Council of the Museum. Seitz will write accompanying catalog. (Third floor)
- Sept. 24- THE PHOTOGRAPHER IN THE AMERICAN LANDSCAPE. Will trace the changing concept of the landscape as a photographic genre in our country where explorations of a new continent coincided with explorations in a new medium. Work of about 15 photographers, ranging in date from the 1870s to the present will be included. Selected by John Szarkowski, Director, Department of Photography. (First floor)
- Oct. 2.- MEDARDO ROSSO. The first museum exhibition in the United States of the work of the revolutionary Italian sculptor, Medardo Rosso (1858-1928), the principal exponent of Impressionism in sculpture. Approximately 30 sculptures in wax and bronze and a few drawings will be selected by Peter Selz, Curator, Painting and Sculpture Exhibitions. The first definitive study of the artist will be written by Margaret Scholari Barr and will be published by the Museum on the occasion of the exhibition's opening. (Third floor)

CURRENT EXHIBITIONS

- Through Sept. 8 RODIN. More than 100 sculptures (bronze, marble, terra cotta, plaster) and about 45 drawings and watercolors covering the period from 1863 to 1917. Directed by Peter Selz, Curator, Painting and Sculpture Exhibitions. Accompanied by publication by Albert Elsen with preface by Jacques Lipchitz and essay by Selz. (First floor & Sculpture Garden) Opened May 1.
- Through Aug. 18 AMERICANS 1963. More than 100 recent works by 15 painters and sculptors selected by Dorothy C. Miller, Curator of the Museum Collections. Each artist shows a number of works in a gallery of his own, a plan which provides a series of small one-man shows within the framework of a large exhibition. Artists represented are: Richard Anuszkiewicz, Lee Bontecou, Chryssa, Sally Hazelet Drummond, Edward Higgins, Robert Indiana, Gabriel Kohn, Michael Lekakis, Richard Lindner, Marisol, Claes Thure Oldenburg, Ad Reinhardt, James Rosenquist, Jason Seley, and David Simpson. (Third floor) Opened May 22.
- Through July 21 FIVE UNRELATED PHOTOGRAPHERS: HEYMAN, KRAUSE, LIEBLING, WHITE, AND WINOGRAND. A group of small one-man shows, about 25 works in each. Photographers are American. Selected by John Szarkowski, Director, Department of Photography, "to emphasize the independence and individuality of each man's work." Subjects include man in urban environment in U.S. and Latin America; cemetery markers; Indian reservations in Montana; workers in a slaughterhouse; cafe society at El Morocco; pedestrians on Fifth Avenue. (Auditorium gallery) Opened May 28.

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CURRENT EXHIBITIONS (cont'd)

Throughout the spring and summer THE MUSEUM COLLECTIONS. A reinstallation of the painting galleries and selections from the architecture and design, drawing and print and photography collections. (Sculpture from the Collection on view in third floor gallery and in the Sculpture Garden.)

FILM SHOWINGSTHE CINEMA OF ALFRED HITCHCOCK

Saturday and Sunday at 3 and 5:30 p.m., Monday thru Friday at 5:30 only until further notice, due to construction of the new Museum addition.

- May 25 - BLACKMAIL (1929) with Anny Ondra, John Longden, Sara Allgood, Cyril
June 1 Ritchard.
- June 2-3 JUNO AND THE PAYCOCK (1930) with Sara Allgood, Edward Chapman, Marie
O'Neill, Barry Fitzgerald.
- June 4-9 MURDER (1930) with Herbert Marshall, Norah Baring, Phyllis Konstam,
Edward Chapman, Miles Mander.
- June 10-13 THE SKIN GAME (1931) with Edmund Gwenn, Jill Esmond, John Longden, Helen
Haye.
- June 14-20 RICH AND STRANGE (EAST OF SHANGHAI) (1932) with Henry Kendall, Joan
Barry, Betty Amann. (Additional showing at 8:00 p.m., Thursday, June 20)
- June 21-27 THE THIRTY-NINE STEPS (1935) with Robert Donat, Madeleine Carroll,
Godfrey Tearle. (Additional showing at 8:00 p.m., Thursday, June 27)
- June 28 - SECRET AGENT (1936) with John Gielgud, Madeleine Carroll, Peter Lorre,
July 2 Robert Young.

GALLERY TALKS. A. L. Chanin. Thursdays 6-7 p.m.; Fridays & Saturdays 3:30-4:30 p.m.

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| June 1: The Art of Rodin | June 20: Looking at Cubism |
| 6: Léger: Form and Content | 21: The Art of Rodin |
| 7: The Art of Rodin | 22: Paintings by Picasso |
| 8: Expressionism | 27: Symbol and Allegory in Modern
Painting |
| 13: The Abstract Approach | 28: Drawings and Watercolors |
| 14: Post-Impressionism | 29: The Art of Rodin |
| 15: The Art of Rodin | |

THURSDAY EVENING PROGRAM

Museum galleries remain open Thursdays until 9 p.m. Lectures, symposia, and concerts are presented in the Auditorium at 8:30 p.m.; on some Thursdays special film showings are presented at 8 p.m. Dinner and light refreshments available.

Tickets for lectures, symposia and concerts may be purchased by mail or at the Front Desk. Since the capacity of the Auditorium is limited, it is suggested that orders be placed in advance.

LECTURES 8:30 p.m.

June 6: PHOTOGRAPHY LECTURE by Helmut Gernsheim, English historian
and critic, illustrated with slides of the Gernsheim Collection.

Members \$1.50; Non-Members \$2.00; Students 75 cents (includes
Museum admission)

THE INDEPENDENT FILM, presented by the Film Library in association with Cinema 16.
Third in a series featuring films made outside the commercial motion picture industry

June 13: SYMBOLISM AND THE UNCONSCIOUS.
8 p.m. Maya Deren: Meshes of the Afternoon, Ritual in Transfigured
Time, Choreography for Camera, At Land, The Very
Eye of Night.

Members \$1.50; Non-Members \$2.00 (includes Museum admission)

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THURSDAY EVENING PROGRAM (continued)

THE CINEMA OF ALFRED HITCHCOCK 8 p.m.

Throughout the remainder of the summer, the regularly scheduled Thursday afternoon Hitchcock film showing will be repeated on Thursday at 8 p.m. Museum admission includes the film.

June 20: RICH AND STRANGE (EAST OF SHANGHAI) with Henry Kendall, Joan Barry, Betty Amann.

June 27: THE THIRTY-NINE STEPS (1935) with Robert Donat, Madeleine Carroll, Godfrey Tearle.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES & CANADA

U.S. GOVERNMENT ART PROJECTS: SOME DISTINGUISHED ALUMNI. Tacoma Art League, Wash. (May 30-June 20)

THE AMERICAN SCENE BETWEEN THE WARS. Brooks Memorial Art Gallery, Memphis (May 28 - June 18)

RECENT PAINTING USA: THE FIGURE. City Art Museum of St. Louis (May 13-June 10)

THE STIEGLITZ CIRCLE. Fine Arts Patrons of Newport Harbor, Newport Beach, Calif. (May 13-June 3)

THE PHENOMENA OF JEAN DUBUFFET. U. of Nevada Union, Reno (May 15-June 5)

ROADS. Hopkins Center, Dartmouth College (May 18-June 8)

GASTON LACHAISE. Wichita Art Museum, Kansas (June 1-22)

RECENT PAINTING USA: THE FIGURE. Isaac Delgado Museum of Art, New Orleans (June 25-July 23)

STRAVINSKY AND THE DANCE. Allentown Art Museum, Pa. (June 7-28)

THE INTIMATE WORLD OF LYONEL FEININGER. Allentown Art Museum, Pa. (June 6-27)

LEONARD BASKIN: PRINTS. Kent State U., Ohio (June 13-July 3)

LUCIEN CLERGE-YASUHIRO ISHIMOTO. Northern Montana College, Havre, Montana (May 14-June 4)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

ABSTRACT DRAWINGS AND WATERCOLORS: USA. Museum of the U. of Puerto Rico, San Juan, Puerto Rico (June)

THE ARTIST IN HIS STUDIO. Circulating in France thru July 6.

BEN SHAHN: GRAPHICS. Bezalel National Museum, Jerusalem (May 25-June 16)
Tel Aviv Museum of Art, Tel Aviv, Israel (June 19-July 9)

STEICHEN THE PHOTOGRAPHER. Amerika Haus, Hamburg, Germany (May 30-June 24)

VISIONARY ARCHITECTURE (copy 1). Bauzentrum Center, Vienna, Austria (June 15-July 30)

VISIONARY ARCHITECTURE (copy 2). Manila, Philippines, under the auspices of the Manila Art Ass'n. (May-June)

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