

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 54 (CORRECTED)  
Friday, April 26, 1963  
FOR IMMEDIATE RELEASE

Surrealism and Poetry, an evening of films by James Broughton and Sidney Peterson, will be shown in the Museum of Modern Art auditorium on Thursday, May 2, at 8 p.m. Presented jointly by the Museum Film Library and Cinema 16, this is the second program in The Independent Film series, productions made outside the commercial motion picture industry. Broughton will be represented by Mother's Day, The Adventures of Jimmie, and Loony Tom the Happy Lover; Peterson by The Lead Shoes and The Petrified Dog; both, in collaboration, by The Potted Psalm. The two film makers are members of the San Francisco school of avant-garde cinema. Broughton is also a leading West Coast poet. Peterson is author of the novel, A Fly in the Pigment.

Tickets for each program in the series, \$1.50 for Museum and Cinema 16 members, \$2.00 for non-members, are available at the Museum or by mail. Tickets include admission to the Museum, open Thursday evenings until 9. Dinner and refreshments are available.

The Independent Film programs intend to provide a general survey of all the styles and tendencies which have developed in the independent field during the past twenty years. The series will continue June 13 with Symbolism and the Unconscious, films by Maya Deren.

Mr. Broughton's films are shown at the Museum through the courtesy of Film Images, Inc.

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Additional information available from Herbert Bronstein, Associate Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, N. Y. CI 5-8900.

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# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

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No. 54

FOR RELEASE:

Saturday, April 27, 1963

Surrealism and Poetry, an evening of films by James Broughton and Sidney Peterson, will be shown in the Museum of Modern Art auditorium on Thursday, <sup>May 2</sup> ~~April 11~~, at 8 p.m. Presented jointly by the Museum Film Library and Cinema 16, this is the second program in The Independent Film series, productions made outside the commercial motion picture industry. Broughton will be represented by Mother's Day, The Adventures of Jimmie, and Loony Tom the Happy Lover; Peterson by The Lead Shoes and The Petrified Dog; both, in collaboration, with The Potted Psalm. The two film makers are members of the San Francisco school of avant-garde cinema. Broughton is also a leading West Coast poet. Peterson is author of the novel, A Fly in the Pigment.

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