

# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

No. 1

FOR RELEASE:

January 1, 1963

TELEPHONE: CIRCLE 5-8900

**HOURS:**  
Weekdays: 11 a.m. - 6 p.m., Thursdays until 9 p.m.  
Sundays: 1 p.m. - 7 p.m.  
New Year's Day: 11 a.m. - 6 p.m.

**ADMISSION:**

Adults: \$1.00  
Children: 25 cents  
Members free

Museum galleries open until 9 p.m. on Thursdays. Special events, including lectures, symposia and concerts will be presented in the auditorium at 8:30 p.m.; occasional film showings at 8 p.m. Supper and light refreshments available.

A free gallery talk will be given every Thursday evening at 6 p.m. (the Thursday gallery talk replaces the talks formerly given on Sunday afternoons). Talks will continue to be given at 3:30 p.m. on Friday and Saturday afternoons.

## SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Publicity Director.

### JANUARY OPENINGS

January 15 - **THE INTIMATE WORLD OF LYONEL FEININGER.** An invitation to an enchanted land of fantasy, wit and sometimes pathos, peopled by creatures real, extraordinary and always human. This selection of 60 watercolors, drawings, comic strips and prints mostly from the artist's estate has never been previously exhibited. In addition, 40 small wooden sculptures, shown in Berlin in the spring of 1962 at the request of General Lucius D. Clay, bring a third dimension to the intimate world of Lyonel Feininger. (Auditorium gallery)

January 29 - **LE CORBUSIER: BUILDINGS IN EUROPE AND INDIA.** An exhibition of the great French architect's postwar work, shown through more than 150 enlarged color transparencies. The color transparencies will be supplemented by diagrammatic models illustrating the theories of planning and design which first established Le Corbusier's fame in the 1920's.

The exhibition selected by Arthur Drexler, Director, Department of Architecture and Design, includes the four capitol buildings at Chandigarh and other work in India, the church at Ronchamps, the monastery of La Tourette, and the apartment houses at Marseilles, Nantes and Berlin, together with museums, houses, a factory, and a report on the new Carpenter Center for the Visual Arts at Harvard, Le Corbusier's first work in the United States.

Presented in collaboration with The Graham Foundation for Advanced Studies in the Fine Arts, the exhibition will also be shown at The Art Institute in Chicago. (First floor)

### FUTURE OPENINGS

March 6 - **EMIL NOLDE.** A retrospective devoted to one of the founders and leaders of German Expressionist movement. Will include more than 180 paintings, prints and watercolors. His subjects, ranging from bold landscapes to profound religious paintings and free mystic fantasies are painted in vigorously expressive and resonant color. Will later be shown at the San Francisco Museum of Art and the Pasadena Art Museum. Directed by Peter Selz, Curator, Department of Painting and Sculpture Exhibitions. (Third floor)

March 19 - **ART EDUCATION.** (Auditorium gallery)

May 1 - **RODIN.** More than 100 sculptures (bronze, marble, terra cotta, plaster) and about 40 drawings and watercolors covering the period from 1863 to 1917. Important loans from the Philadelphia Rodin Museum, the California Palace of the Legion of Honor and Musée Rodin, Paris, as well as private and other public collections here and abroad. Directed by Peter Selz, Curator, Painting and Sculpture Exhibitions. Accompanied by publication by Albert Elsen with preface by Jacques Lipchitz and essay by Selz. (First floor and Sculpture Garden)

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FUTURE EXHIBITIONS (continued)

- May 22 - AMERICANS 1963 (Third floor)  
 Aug. 18
- May 29 - W. EUGENE SMITH PHOTOGRAPHS. (Auditorium gallery)  
 August

CURRENT EXHIBITIONS

- Through January 6 LETTERING BY HAND. An exhibition of letter forms written, drawn and painted by artists and graphic designers. (Auditorium gallery)  
 Opened Nov. 6.
- Through January 13 RECENT ACQUISITIONS TO THE MUSEUM COLLECTION. Paintings and sculpture by Bernard, Braque, Cézanne, Dubuffet, Epstein, Klee, Lebenstein, Lindner, Matisse, Minne, Moore, Olitski, Ossorio, Paolozzi, Reinhardt, Rivers, Joseph Stella, and others; also a group of Canadian paintings and works acquired from the Museum's Art of Assemblage exhibition. (First floor) Opened Nov. 20.
- Through February 12 ARSHILE GORKY: PAINTINGS, DRAWINGS, STUDIES. An exhibition of Gorky's major oils and drawings, grouped to show the evolution of his works from sketch to completion. Includes pictures never shown previously, and preparatory studies in several media. Directed by William C. Seitz. Accompanied by an explanatory catalogue by Mr. Seitz, with a foreword by Julien Levy. (Third floor) Opened Dec. 19.
- Throughout the Winter THE MUSEUM OF MODERN ART BUILDS. A display of architectural models and photographs of the proposed additions to and renovations of the Museum. Presents overall building plans indicating sections to be completed by Spring, 1964. A brochure covering this material is available on request. (First floor) Opened Oct. 2.
- Throughout the year A BID FOR SPACE. A special installation of the Museum Collections on the second floor includes selections from architecture and design collection, photography collection, print and drawing collections in addition to painting. Sculpture from the Collection on view in third floor gallery and in the Sculpture Garden.
- Throughout the Winter FROM THE MUSEUM COLLECTION: MODERN ALLEGORIES. Works by Bacon, Chagall, de Chirico, Delvaux, Dickinson, Magritte, Matta, Pickens, Siqueiros and Tchelitchew, which express meanings beyond the obvious by the use of iconography, occasionally traditional but more often highly original. (Second floor)

FILM SHOWINGS Daily in the auditorium at 3:00 and 5:30 p.m. unless otherwise announced.

SWEDISH FILMS, 1909-1957 (continued)

The conclusion of a three-month retrospective, organized by Margareta Akermark of the Museum's Film Library, directed by Einar Lauritzen, Director of the Swedish Film Museum, with the collaboration of the Swedish Institute and Svensk Filmindustri, Stockholm, and Janus Films, New York.

- Jan. 1: SAWDUST AND TINSEL (NAKED NIGHT), directed by Ingmar Bergman, with Harriet Andersson, Ake Grönberg.
- Jan. 2: WOMAN'S DREAM (DREAMS) (1955), directed by Bergman, with Eva Dahlbeck, Harriet Andersson.
- Jan. 3: SMILES OF A SUMMER NIGHT (1955), directed by Bergman, with Ulla Jacobsson, Eva Dahlbeck, Harriet Andersson.
- Jan. 4: SEVENTH SEAL (1956), directed by Bergman, with Max von Sydow, Gunnar Björnstrand, Nils Poppe.
- Jan. 5: WILD STRAWBERRIES (1957), directed by Bergman, with Victor Sjöström, Bibi Andersson, Ingrid Thulin.

FILM SHOWINGS (continued)

SELECTIONS FROM THE FILM LIBRARY COLLECTION

- Jan. 6-9: DON Q, SON OF ZORRO (1925), directed by Donald Crisp, with Douglas Fairbanks, Mary Astor, Warner Oland, Jean Hersholt.  
One showing only at 3:00 p.m.
- Jan. 10-12: THE MARRIAGE CIRCLE (1924), directed by Ernst Lubitsch, with Monte Blue, Adolph Menjou, Florence Vidor, Marie Prevost.
- Jan. 13-16: THE LATE MATTHEW PASCAL (1924), directed by Marcel L'Herbier, with Ivan Mozhukhin, Lois Moran. Jan. 14 - 3:00 p.m. showing only.
- Jan. 17-19: THE JOYLESS STREET (1925), directed by G. W. Pabst, with Asta Nielsen, Werner Krauss, Greta Garbo.
- Jan. 20-23: THE BIG PARADE (1925), directed by King Vidor, with John Gilbert and Renee Adoree. One showing only at 3:00 p.m.
- Jan. 24-26: MOANA (1926), produced, written, directed and photographed by Robert Flaherty.
- Jan. 27-30: MOTHER (1926), directed by V. I. Pudovkin, with Vera Baranovskaya, Nikolai Batalov, A. Chistiakov.
- Jan. 31 - Feb. 4: THE BLUE ANGEL (1929), directed by Josef von Sternberg, with Emil Jannings and Marlene Dietrich. (No English titles)

Schedule subject to change without notice.

Music for the silent films arranged and played by Arthur Kleiner.

GALLERY TALKS. A. L. Chanin. Thursdays 6-7 p.m.; Fridays & Saturdays 3:30-4:30 p.m.

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| Jan. 3: Recent Acquisitions    | Jan. 17: Fantasy in Modern Art |
| 4: Paintings by Picasso        | 18: Arshile Gorky              |
| 5: Arshile Gorky               | 19: Picasso's <u>Guernica</u>  |
| 10: Picasso's <u>Guernica</u>  | 24: Arshile Gorky              |
| 11: Varieties of Expressionism | 25: Recent Acquisitions        |
| 12: Arshile Gorky              | 26: Looking at Cubism          |
|                                | 31: Arshile Gorky              |

THURSDAY EVENINGS

Museum galleries remain open Thursdays until 9 p.m. Special events, including lectures, symposia, and concerts are presented in the Auditorium at 8:30 p.m., interspersed with occasional showings of Warner Brothers films at 8 p.m. Admission to galleries includes film. Dinner and light refreshments available.

Tickets for lectures, symposia and concerts may be purchased by mail or at the Front Desk. Since the capacity of the Auditorium is limited, it is suggested that orders be placed in advance.

WARNER BROTHERS FILMS (Courtesy of Brandon Films) 8 p.m.

- Jan. 3: THE LIFE OF EMILE ZOLA (1937), directed by William Dieterle, with Paul Muni, Joseph Schildkraut.
- Jan. 17: MARKED WOMAN (1937), directed by Lloyd Bacon, with Bette Davis, Humphrey Bogart.

LECTURES 8:30 p.m.

- Jan. 10: ARSHILE GORKY, SURREALISM AND THE NEW AMERICAN PAINTING, lecture with slides by William Rubin, Professor of Art History at Hunter and Sarah Lawrence Colleges.
- Jan. 31: LYONEL FEININGER, CARICATURE AND FANTASY, lecture with slides by Dr. Ernst Scheyer, Professor of Art History, Wayne State University.

Members \$1.50; Non-Members \$2.00; Students 75 cents (includes Museum admission).

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January Schedule of Events

-4-

THURSDAY EVENINGS (continued)

CONCERTS 8:30 p.m.

Presented by the Contemporary Music Society

Jan. 24: Combined NEW YORK BRASS AND WOODWIND QUINTETS.  
Gunther Schuller, conductor; Patricia Neway, soprano.  
Works by Schuller, Weber, Pinkham, Riegger, others.

Members \$2.25; Non-Members \$3.00 (includes Museum admission).

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES AND CANADA

- THE AMERICAN SCENE BETWEEN THE WARS: New Britain Museum of American Art. (Jan. 2-23)  
ANDRE DERRAIN. Tucson Fine Arts Ass'n., Arizona. (Jan. 14-Feb. 4)  
EDWIN DICKINSON. Telfair Academy of Arts & Sciences, Savannah, Ga. (Jan. 7-28)  
MAX ERNST. Univ. of Utah Union, Salt Lake City. (Jan. 14-Feb. 11)  
PORTRAITS FROM THE COLLECTIONS OF THE MUSEUM OF MODERN ART. Witte Memorial Museum,  
San Antonio, Tex. (Jan. 13-Feb. 6)  
REUBEN NAKIAN. Washington, D.C. Gallery of Modern Art. (Jan. 8-Feb. 10)  
RECENT AMERICAN PAINTING & SCULPTURE. North Carolina State College Union, Raleigh.  
(Jan. 13-Feb. 6)  
RECENT PAINTING USA: THE FIGURE. Colorado Springs Fine Arts Center. (Jan. 14-Feb. 27)  
KURT SCHWITTERS. Univ. of Minnesota. (Jan. 7-Feb. 4)  
THE STIEGLITZ CIRCLE. Duke Univ., Durham, N.C. (Jan. 28-Feb. 18)  
STRAVINSKY AND THE DANCE. Isaac Delgado Museum of Art, New Orleans. (Jan. 23-Feb. 13)  
DRAWINGS BY ARSHILE GORKY. Watkins Inst., Nashville, Tenn. (Jan. 9-30)  
OROZCO: STUDIES FOR THE MURALS AT DARTMOUTH COLLEGE. Kent State Univ., Kent, Ohio.  
(Jan. 4-25)  
20TH CENTURY DRAWINGS FROM THE MUSEUM OF MODERN ART. Stanford Univ., Calif. (Jan. 17-  
Feb. 7)  
LEONARD BASKIN: PRINTS. Cleveland Inst. of Art, Ohio. (Jan. 22-Feb. 12)  
UMBERTO BOCCIONI: His Graphic Art. Univ. of Nevada Student Union, Reno. (Jan. 2-23)  
THE PHENOMENA OF JEAN DUBUFFET. Middlebury College, Vt. (Jan. 25-Feb. 15)  
MATISSE "JAZZ". Wilson College, Chambersburg, Pa. (Jan. 7-28)  
PRINTS BY FIVE GERMAN EXPRESSIONISTS. State College, Moorhead, Minn. (Jan. 9-30)  
MAX BECKMANN. Hendrik College, Conway, Ark. (Jan. 3-24)  
RECENT JAPANESE PRINTS. Concordia Teachers College. River Forest, Ill. (Jan. 17-  
Feb. 7)  
ANTONI GAUDI. Hopkins Center, Dartmouth College, N.H. (Jan. 16-Feb. 6)  
ROADS. Washington Univ., St. Louis, Mo. (Jan. 9-30)  
THE 20TH-CENTURY HOUSE. Marshall College, Huntington, W. Va. (Jan. 10-31)  
VISIONARY ARCHITECTURE. Univ. of British Columbia, Vancouver. (Jan. 9-30)  
WHAT IS MODERN ARCHITECTURE. Flint Inst. of Art, Michigan. (Jan. 2-23)  
ART NOUVEAU GRAPHICS. Boston Univ., Mass. (Jan. 2-23)  
MOVIE POSTERS. North Carolina State College, Raleigh. (Jan. 4-25)  
THE ARTIST IN HIS STUDIO. Duke Univ. Durham, N.C. (Jan. 5-26)  
LUCIEN CLERGUE-YASUHIRO ISHIMOTO. Univ. of Ill., Urbana. (Jan. 31-Feb. 21)  
ASSEMBLAGE. Cornell Univ., Ithaca, N.Y. (Jan. 31-Feb. 21)  
HARRY CALLAHAN-ROBERT FRANK. Henderson State Teachers College, Arkadelphia, Ark.  
(Jan. 13-Feb. 1)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

- MARK ROTHKO. Musée d'Art Moderne de la Ville de Paris (Through Jan. 13)  
(Opened Dec. 5)  
THE ARTIST IN HIS STUDIO. Circulating in France under the auspices of the French  
Ministry of Arts and Letters.  
BEN SHAHN GRAPHICS. Ljubljana, Yugoslavia (Through Jan. 7) (Opened Dec. 10)  
VISIONARY ARCHITECTURE (Copy 1). Oslo Architects Association, Oslo, Norway  
(Jan. 17-27)

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