

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 135

FOR RELEASE:

December 1, 1962

HOURS:

Weekdays: 11 a.m. - 6 p.m., Thursdays until 9 p.m.
Sundays: 1 p.m. - 7 p.m.
Closed Christmas Day

ADMISSION:

Adults: \$1.00
Children: 25 cents
Members free

Museum galleries open until 9 p.m. on Thursdays. Special events, including lectures, symposia and concerts will be presented in the auditorium at 8:30 p.m.; occasional film showings at 8 p.m. Supper and light refreshments available. A free gallery talk will be given every Thursday evening at 6 p.m. (the Thursday gallery talk replaces the talks formerly given on Sunday afternoons). Talks will continue to be given at 3:30 p.m. on Friday and Saturday afternoons.

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Publicity Director.

DECEMBER OPENINGS

December 19 - ARSHILE GORKY: PAINTINGS, DRAWINGS, STUDIES. An exhibition of Gorky's major oils and drawings, grouped to show the evolution of his works from sketch to completion. Includes pictures never shown previously, and preparatory studies in several media. Directed by William C. Seitz. Will be accompanied by an explanatory catalogue by Mr. Seitz, with a foreword by Julien Levy. (Third floor)
February 12

FUTURE OPENINGS

January 15 - THE INTIMATE WORLD OF LYONEL FEININGER. An invitation to an enchanted land of fantasy, wit and sometimes pathos, peopled by creatures real, extraordinary and always human. This selection of 60 watercolors, drawings, comic strips and prints mostly from the artist's estate has never been previously exhibited. In addition, 40 small wooden sculptures, shown in Berlin in the spring of 1962 at the request of General Lucius D. Clay, bring a third dimension to the intimate world of Lyonel Feininger. (Auditorium gallery)
March 12

January 29 - LE CORBUSIER. An exhibition of 15 buildings dating from 1945 shown in enlarged color transparencies. Will include the Capitol buildings at Chandigarh, Marseille, Nants and Berlin apartment houses and houses, office buildings and museums in France and India. Directed by Arthur Drexler, Director, Department of Architecture and Design. (First floor)
April 15

March 6 - EMIL NOLDE. A retrospective devoted to one of the founders and leaders of German Expressionist movement. Will include more than 180 paintings, prints and watercolors. His subjects, ranging from bold landscapes to profound religious paintings and free mystic fantasies are painted in vigorously expressive and resonant color. Will later be shown at the San Francisco Museum of Art and the Pasadena Art Museum. Directed by Peter Selz, Curator, Department of Painting and Sculpture Exhibitions. (Third floor)
April 30

March 19 - ART EDUCATION. (Auditorium gallery)
May 20

May 1 - RODIN. More than 100 sculptures (bronze, marble, terra cotta, plaster) and about 40 drawings and watercolors covering the period from 1863 to 1917. Important loans from the Philadelphia Rodin Museum, the California Palace of the Legion of Honor and Musée Rodin, Paris as well as private and other public collections here and abroad. Directed by Peter Selz, Curator, Painting and Sculpture Exhibitions. Accompanied by publication by Albert Elsen with preface by Jacques Lipchitz and essay by Selz. (First floor and Sculpture Garden)
Sept. 10

May 22 - AMERICANS 1963. (Third floor)
Aug. 18

May 29 - W. EUGENE SMITH PHOTOGRAPHS. (Auditorium gallery)
August

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CURRENT EXHIBITIONS

- Through January 6 LETTERING BY HAND. An exhibition of letter forms written, drawn and painted by artists and graphic designers. Sometimes legible, sometimes abstract, these examples range from geometric shapes to random patterns of line. Paintings, posters, prints, drawings, books and advertisements as well as sculptural interpretations of letter forms are included by Bayer, Bonnard, Dubuffet, Frascioni, Johns, Léger, Lionni, Miro, Picasso, Sandberg, Schmidt, Shahn, Steinberg, Wilkie, among others. (Auditorium gallery) Opened Nov. 6.
- Through January 13 RECENT ACQUISITIONS TO THE MUSEUM COLLECTION. Paintings and sculpture by Bernard, Braque, Cézanne, Dubuffet, Epstein, Klee, Lebenstein, Lindner, Matisse, Minne, Moore, Olitski, Ossorio, Paolozzi, Reinhardt, Rivers, Joseph Stella, and others; also a group of Canadian paintings and works acquired from the Museum's Art of Assemblage exhibition. (First floor) Opened Nov. 20.
- Throughout the Winter THE MUSEUM OF MODERN ART BUILDS. A display of architectural models and photographs of the proposed additions to and renovations of the Museum. Presents overall building plans indicating sections to be completed by Spring, 1964. A brochure covering this material is available on request. (First floor) Opened Oct. 2.
- Throughout the year A BID FOR SPACE. A special installation of the Museum Collections on the second floor includes selections from architecture and design collection, photography collection, print and drawing collections in addition to painting. Sculpture from the Collection on view in third floor gallery and in the Sculpture Garden.
- Throughout the Winter FROM THE MUSEUM COLLECTION: MODERN ALLEGORIES. Works by Bacon, Chagall, de Chirico, Delvaux, Dickinson, Magritte, Matta, Pickens, Siqueiros and Tchelitchev, which express meanings beyond the obvious by the use of iconography, occasionally traditional but more often highly original. (Second floor)

FILM SHOWINGS Daily in the auditorium at 3:00 and 5:30 p.m. unless otherwise announced.

SWEDISH FILMS, 1909-1957 (continued)

A three-month retrospective, organized by Margareta Akermark of the Museum's Film Library, directed by Einar Lauritzen, Director of the Swedish Film Museum, with the collaboration of the Swedish Institute and Svensk Filmindustri, Stockholm, and Janus Films, New York.

- Dec. 1: THE ROAD TO HEAVEN (1942), directed by Alf Sjöberg, with Rune Lindström, Eivor Landström, Anders Henrikson.
- Dec. 2-5: THE WORD (1943), directed by Molander, with Victor Sjöström, Wanda Rothgardt. (No English titles)
- Dec. 6-8: TORMENT (1944), directed by Sjöberg, with Stig Järrel, Alf Kjellin, Mai Zetterling.
- Dec. 9-12: MID-WINTER SACRIFICE (1946), directed by Gösta Werner;
WOMAN WITH A FACE (1947), directed by Molander, with Alf Kjellin, Gunn Wallgren, Anita Björk. (No English titles)
- Dec. 13-15: PORT OF CALL (1948), directed by Ingmar Bergman, with Nine-Christine Jönsson, Bengt Eklund.
- Dec. 16-19: ONLY A MOTHER (1949), directed by Sjöberg, with Eva Dahlbeck, Ragnar Falck, Ulf Palme. (No English titles)
- Dec. 20: PRISON (1949), directed by Bergman, with Doris Svedlund, Birger Malmsten, Eva Henning.
- Dec. 21-22: GIRL AND HYACINTHS (1950), directed by Hasse Ekman, with Eva Henning, Ulf Palme, Birgit Tengroth. (No English titles)
- Dec. 23-29: RHYTHM OF A CITY (1947), directed by Arne Sucksdorff;
THE GREAT ADVENTURE (1953), directed by Sucksdorff
(3 p.m. showing only Dec. 24, closed Dec. 25)
Note: Especially recommended for children.

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FILM SHOWINGS (continued)

- Dec. 30: MISS JULIE (1951), directed by Sjöberg, with Anita Björk and Ulf Palme.
Dec. 31: SUMMER INTERLUDE (ILLICIT INTERLUDE) (1951), directed by Bergman, with Maj-Britt Nilsson, Birger Malmsten, Alf Kjellin.

(Continues through January 5, 1962)
Schedule subject to change without notice.

Music for the silent films arranged and played by Arthur Kleiner.

GALLERY TALKS. A. L. Chanin. Thursdays 6-7 p.m.; Fridays & Saturdays 3:30-4:30 p.m.

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| Dec. 6: Recent Acquisitions | Dec. 20: Key Paintings by Gorky |
| 7: Post Impressionism | 21: Paintings by Picasso |
| 8: Picasso's <u>Guernica</u> | 22: The Art of Lèger |
| 13: Aspects of Abstraction | 27: The Art of Arshile Gorky |
| 14: Sculpture from the Museum Collection | 28: Recent Acquisitions:
Paintings & Sculpture |
| 15: Expressionist Painting | 29: The Art of Arshile Gorky |

THURSDAY EVENINGS

Museum galleries remain open Thursdays until 9 p.m. Special events, including lectures, symposia, and concerts are presented in the Auditorium at 8:30 p.m., interspersed with occasional showings of Warner Brothers films at 8 p.m. Admission to galleries includes film. Dinner and light refreshments available.

Tickets for lectures, symposia and concerts may be purchased by mail or at the Front Desk. Since the capacity of the Auditorium is limited, it is suggested that orders be placed in advance.

WARNER BROTHERS FILMS. 8 p.m.

- Dec. 6: GOLD DIGGERS OF 1933, directed by Mervyn Le Roy, with Ginger Rogers, Joan Blondell, Dick Powell, Ruby Keeler, Warren William, Aline MacMahon, Guy Kibbee. Dance sequences by Busby Berkeley.
Dec. 20: THE STORY OF LOUIS PASTEUR (1935), directed by William Dieterle, with Paul Muni, Anita Louise, Josephine Hutchinson, Donald Woods.
Jan. 3: THE LIFE OF EMILE ZOLA (1937), directed by William Dieterle, with Paul Muni, Joseph Schildkraut, Gale Sondergaard, Donald Crisp, Gloria Holden.

FILMS ON ART, An evening of special films from the Museum's Collection.

- Dec. 27: **DIE STEINERNEN WUNDER VON NAUMBURG** (THE STONE WONDERS OF NAUMBURG) (1935), directed by R. Bamberger and C. Oertel.

IMAGES MEDIEVALES (1949), directed by William Novik, photographed by Guy Delecluse, English commentary by James Johnson Sweeney, narrated by William Chapman.

MUSICAL POSTER NUMBER ONE (1939), directed by Len Lye.

LES CHARMES DE L'EXISTENCE (1949), by Jean Gremillon and Pierre Kast.

VISITE A PICASSO (1950), directed by Jean Van Raemdonck, commentary by Frank Silvera.

There is no charge for these film evenings other than the standard admission of \$1.00 for non-members.

SYMPOSIUM 8:30 p.m.

- Dec. 13: POP ART. A panel discussion with slides. Dore Ashton, Henry Geldzahler, Hilton Kramer, Stanley Kunitz, Leo Steinberg, moderated by Peter Selz, Curator, Painting and Sculpture Exhibitions. Members \$2.25; Non-Members \$3 (includes Museum admission). Tickets may be purchased at the Museum or by mail.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES AND CANADA

- AMERICA SEEN BETWEEN THE WARS. Public Library of Winston-Salem and Forsyth County, Winston-Salem, N.C. (Nov. 15-Dec. 6)
- ANDRE DERAIN. Boise Art Association, Boise, Idaho (Dec. 7-28)
- ANTONI GAUDI. Washington University, St. Louis, Mo. (Dec. 3-31)
- ART NOUVEAU GRAPHICS. Univ. of Michigan, Museum of Art, Ann Arbor, Mich. (Nov. 14 - Dec. 5)
- EDWIN DICKINSON. Quincy Art Club, Quincy, Ill. (Nov. 20 - Dec. 11)
- 15 POLISH PAINTERS. Montreal Museum of Fine Arts, Montreal, Canada. (Nov. 4 - Dec. 2)
- HARRY CALLAHAN AND ROBERT FRANK. Hopkins Center, Dartmouth College, Hanover, N.H. (Nov. 30 - Dec. 20)
- THE INTIMATE WORLD OF LYONEL FEININGER. Akron Art Institute, Akron, O. (Nov. 25 - Dec. 23)
- LUCIEN CLERGE-YASUHIRO ISHIMOTO. Grinnell College, Grinnell, Iowa (Nov. 24 - Dec. 15)
- MAX ERNST. Washington University, St. Louis, Mo. (Dec. 1-29)
- OROZCO: STUDIES FOR THE MURALS AT DARTMOUTH COLLEGE. Western Illinois University, Macomb, Ill. (Nov. 13 - Dec. 4)
- PHOTOGRAPHS BY IRVING PENN. Dickinson College, Carlisle, Pa. (Nov. 27 - Dec. 18)
- PRINTS BY FIVE GERMAN EXPRESSIONISTS. Philbrook Art Center, Tulsa, Oklahoma (Dec. 4 - 25)
- RECENT AMERICAN PAINTING AND SCULPTURE. St. John's University, Collegeville, Minn. (Nov. 12 - Dec. 3)
- ROADS. Hill School, Pottstown, Pa. (Nov. 29 - Dec. 20)
- STEICHEN THE PHOTOGRAPHER. Allentown Art Museum, Allentown, Pa. (Dec. 7 - Jan. 4)
- THE STIEGLITZ CIRCLE. Public Library of Winston-Salem & Forsyth County, Winston-Salem, N.C. (Dec. 21 - Jan. 11)
- STRAVINSKY AND THE DANCE. Arts Club of Chicago, Chicago, Ill. (Dec. 13 - Jan. 10)
- MARK TOBEY. Cleveland Museum of Art, Cleveland, Ohio (Dec. 11 - Jan. 13)
- TWENTIETH CENTURY DRAWINGS FROM THE MUSEUM OF MODERN ART. Portland Art Museum, Portland, Oregon (Dec. 17 - Jan. 7)
- THE TWENTIETH CENTURY HOUSE. J. B. Speed Art Museum, Louisville, Ky. (Dec. 10-31)
- VISIONARY ARCHITECTURE. Norman Mackenzie Art Gallery, Univ. of Saskatchewan, Regina, Canada (Nov. 30 - Dec. 21)
- WHAT IS MODERN ARCHITECTURE?. David Strawn Art Gallery, Jacksonville, Ill. (Nov. 26 - Dec. 17)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

- MARK ROTHKO. Musée d'Art Moderne de la Ville de Paris (Dec. 5 - Jan. 13)
- THE ARTIST IN HIS STUDIO. Circulating in France under the auspices of the French Ministry of Arts and Letters.
- BEN SHAHN GRAPHICS. Ljubljana, Yugoslavia (Dec. 10 - Jan. 7)
- VISIONARY ARCHITECTURE (Copy 1). Oslo Architects Association, Oslo, Norway (Dec. - Jan.)

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