

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 109

FOR RELEASE:

Saturday, Sept. 15, 1962

SWEDISH FILM RETROSPECTIVE AT MUSEUM OF MODERN ART

A three-month retrospective of Swedish Films, 1909-1957, will be shown at the Museum of Modern Art, 11 West 53 Street, beginning October 10. Thirty-one features and several short subjects comprise the most complete historical survey of Swedish films ever presented. Showings will be at 3 and 5:30 daily. Margareta Akermark of the Museum's Film Library organized the series, which is directed by Einar Lauritzen, Director of the Swedish Film Museum, in collaboration with the Swedish Institute and Svenk Filmindustri, Stockholm, and Janus Films, New York.

The series opens with a program of silent Swedish Primitives (1909), New York Vignettes (1911), and Victor Sjöström's first feature, Ingeborg Holm (1913); proceeds with work by such notable Scandinavian directors as Mauritz Stiller, Alf Sjöberg, Gustaf Molander, S. Bauman, Arne Sucksdorff, and Gösta Werner; and concludes with six films by Ingmar Bergman. Several films will be shown for the first time in this country, among them Sjöström's classic Terje Vigen (1916), Stiller's Erotikon (1920), and Molander's original version of Intermezzo (1936), with Ingrid Bergman. Greta Garbo is seen in The Story of Gösta Berling, Signe Hasso in Career (1938) and Mai Zetterling in Torment (1944).

A 32-page illustrated brochure to be issued in connection with the series has notes and biographical sketches by Mr. Lauritzen and an introduction by Richard Griffith, Curator of the Museum's Film Library.

Music for the silent films is arranged and played by Arthur Kleiner.

Admission to the Museum is \$1.00; members free. There is no additional charge for film showings.

Photographs and further information available from Herbert Bronstein, Associate Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, N. Y. Circle 5-8900.

Swedish Films, 1909-1957

Daily at 3 and 5:30 p.m.

- Oct. 10-13: **SWEDISH PRIMITIVES** (1909); **NEW YORK VIGNETTES** (1911), photographed by Julius Jaenzon; **INGEBORG HOLM** (1913), directed by Victor Sjöström, with Sjöström and Hilda Borgström**
- Oct. 14-17: **LOVE AND JOURNALISM** (1916), directed by Mauritz Stiller, with Karin Molander and Richard Lund**;
TERJE VIGEN (1916), directed by Sjöström, with Sjöström**. 3 p.m. showing only on Oct. 16th
- Oct. 18-20: **THE OUTLAW AND HIS WIFE** (1917), directed by Sjöström, with Sjöström and Edith Erastoff
- Oct. 21-24: **SONS OF INGMAR** (1918), directed by Sjöström, with Sjöström and Harriet Bosse** (3 p.m. showing only)
- Oct. 25-27: **THE TREASURE OF ARNE** (1919), directed by Stiller, with Richard Lund and Mary Johnson
- Oct. 28-31: **KARIN, DAUGHTER OF INGMAR** (1919), directed by Sjöström, with Sjöström and Tora Teje**
- Nov. 1-3: **EROTIKON** (1920), directed by Stiller, with Tora Teje, Lars Hanson and Anders de Wahl**
- Nov. 4-7: **THE PHANTOM CHARIOT** (1920), directed by Sjöström, with Sjöström
- Nov. 8-10: ***THE STORY OF GÖSTA BERLING** (1923), directed by Stiller, with Lars Hanson and Greta Garbo
- Nov. 11-14: **THE STRONGEST** (1929), directed by Alf Sjöberg and A. Lindblom, with Gun Holmquist and Bengt Djurberg**
- Nov. 15-17: ***ONE NIGHT** (1931), directed by Gustaf Molander, with Gerda Lundequist and Uno Henning**
- Nov. 18-21: ***INTERMEZZO** (1936), directed by Molander, with Ingrid Bergman and Gösta Ekman**
- Nov. 22-24: ***CAREER** (1938), directed by Schamyl Bauman, with Signe Hasso and Sture Lagerwall**
- Nov. 25-28: ***A CRIME** (1940), directed by Anders Henrikson, with Karin Ekelund and Edvin Adolphson**
- Nov. 29-Dec. 1: ***THE ROAD TO HEAVEN** (1942), directed by Alf Sjöberg, with Rune Lindström, Eivor Landström, Anders Henrikson
- Dec. 2-5: ***THE WORD** (1943), directed by Molander, with Victor Sjöström, Wanda Rothgardt**
- Dec. 6-8: ***TORMENT** (1944), directed by Sjöberg, with Stig Järrel, Alf Kjellin, Mai Zetterling
- Dec. 9-12: ***MID-WINTER SACRIFICE** (1946), directed by Gösta Werner; ***WOMAN WITHOUT A FACE** (1947), directed by Molander, with Alf Kjellin, Gunn Wållgren, Anita Björk**
- Dec. 13-15: ***PORT OF CALL** (1948), directed by Ingmar Bergman, with Nine-Christine Jönsson, Bengt Eklund
- Dec. 16-19: ***ONLY A MOTHER** (1949), directed by Sjöberg, with Eva Dahlbeck, Ragnar Falck, Ulf Palme**
- Dec. 20: ***PRISON** (1949), directed by Bergman, with Doris Svedlund, Birger Malmsten, Eva Henning
- Dec. 21-22: ***GIRL AND HYACINTHS** (1950), directed by Hasse Ekman, with Eva Henning, Ulf Palme, Birgit Tengroth**
- Dec. 23-29: ***RHYTHM OF A CITY** (1947), directed by Arne Sucksdorff; ***THE GREAT ADVENTURE** (1953), directed by Sucksdorff (Closed Dec. 25)
- Dec. 30: ***MISS JULIE** (1951), directed by Sjöberg, with Anita Björk and Ulf Palme
- Dec. 31: ***SUMMER INTERLUDE (ILLICIT INTERLUDE)** (1951), directed by Bergman, with Maj-Britt Nilsson, Birger Malmsten, Alf Kjellin
- Jan. 1, 1963: ***SAWDUST AND TINSEL (NAKED NIGHT)**, directed by Bergman, with Harriet Andersson, Ake Grönberg, Hasse Ekman
- Jan. 2: ***WOMAN'S DREAM (DREAMS)** (1955), directed by Bergman, with Eva Dahlbeck, Harriet Andersson, Gunnar Björnstrand
- Jan. 3: ***SMILES OF A SUMMER NIGHT** (1955), directed by Bergman, with Ulla Jacobsson, Eva Dahlbeck, Harriet Andersson
- Jan. 4: ***SEVENTH SEAL** (1956), directed by Bergman, with Max von Sydow, Gunnar Björnstrand, Nils Poppe, Bibi Andersson
- Jan. 5: ***WILD STRAWBERRIES** (1957), directed by Bergman, with Victor Sjöström, Bibi Andersson, Ingrid Thulin

*Sound films

**No English titles

Music for the silent films arranged and played by Arthur Kleiner.
(Programs subject to change without notice)

Synopses for the films without English titles available on request at the Information Desk

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