

THE MUSEUM OF MODERN ART

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Meeting at the Museum of Modern Art, New York City, the Nominating Committee for David O. Selznick's Golden Laurel Awards has nominated seven films for the twelfth annual series of these awards. The selections are made from among those films considered by the Nominating Committee and the Jury to have made the greatest contribution to mutual understanding and goodwill while maintaining a high standard of cinematic artistry. Under the terms of the Awards, as established by Mr. Selznick in 1949, and since these are American awards, films produced by Americans, either here or abroad, are not eligible.

This year's selections, as announced by Richard Griffith, Curator of the Film Library of the Museum of Modern Art and executive director of the Awards, are:

"Ashes and Diamonds" (Polish), "Ballad of a Soldier" (Russian), "The Bridge" (German), "General Della Rovere" (Italian), "A Summer to Remember" (Russian), "Tomorrow is My Turn" (French) and "Two Women" (Italian).

All seven of the nominated films receive Silver Laurel Medals and automatically become eligible for the Golden Laurel Award, which is selected from the group by the Golden Laurel Jury. The members of the Jury, several of whom have served since the inception of the Awards program or for many years, are: Dr. Ralph J. Bunche, Mr. Norman Cousins, Mr. Gardner Cowles, Justice William O. Douglas, Mr. Eric Johnston and Mrs. Eleanor Roosevelt.

The Nominating Committee consists of Paul V. Beckley, Jr., New York Herald Tribune; Kate Cameron, New York Daily News; Alton Cook, New York World Telegram and Sun; Brendan Gill, The New Yorker; Janet Graves, Photoplay; Philip Hartung, Commonweal; Eric Larrabee, Horizon; Arthur Mayer, film historian; and A. H. Weiler, The New York Times. Joanne Godbout acts as executive secretary of the Awards program.

The Awards have been presented annually since 1950 at various film festivals abroad. This year, as last, they will be presented at the West Berlin Film Festival, the evening of June 28 having been designated for the purpose by Dr. Alfred Bauer, director of the Berlin Film Festival. Exceptions are "Ashes and Diamonds," the Silver Laurel for which will be presented in Warsaw; and the Silver Laurels to "Ballad of a Soldier" and "A Summer to Remember," which will be presented in Moscow.

Consistent with the tradition of the Award ceremonies, the presentation will be made by the American Ambassador to the Federal Republic of West Germany, the Honorable Walter C. Dowling. The winner of the Golden Laurel Award will be announced

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on that evening, as will also the winner of the Golden Laurel Trophy which goes to a producer or director, who, in the opinion of the Nominating Committee and the Jury, has made an important contribution, throughout his career, to the purposes of the Awards. Last year's winner was Ingmar Bergman, who was presented the Trophy in Berlin by the previous year's winner, Satyajit Ray. This year, for the first time, there will also be a Golden Laurel Trophy to an actor.

Further information available from Herbert Bronstein, Associate Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, N. Y. Circle 5-8900.