

MODERN AMERICAN DRAWINGS, an exhibition prepared by the Department of Circulating Exhibitions of The Museum of Modern Art, New York, under the auspices of the International Council of the Museum, will be inaugurated at the 1961 "Festival of Two Worlds" in Spoleto, Italy. Opening June 15, the exhibition will remain on view for the duration of the Festival, closing July 16. The galleries in which the drawings will be displayed are on the main floor of the Palazzo Ancaiani on the Piazza della Libertà. After its showing in Spoleto, the proposed itinerary of the exhibition includes Israel, Greece, Scandinavia, Germany, France and England.

Selected by William S. Lieberman, Curator of Drawings and Prints at the Museum, and Miss Elaine Johnson, Assistant Curator, the exhibition comprises seventy-three works by forty-four artists, chosen to reflect the richness and variety of American art in the drawing medium during the last twenty years.

The distinguished older generation of draftsmen is represented by such artists as Lyonel Feininger, Arshile Gorky, Yasuo Kuniyoshi, Jackson Pollock and Ben Shahn, who themselves range in style from romantic realism to abstract expressionism. Jasper Johns, James McGarrell and Larry Rivers testify to the vigor of new directions taken by the younger generation. Other artists included in the exhibition are Hyman Bloom, Fritz Glarner, Philip Guston, Franz Kline, Willem de Kooning, Jack Levine, Loren MacIver, and Andrew Wyeth.

The exhibition was organized in response to a number of requests from European and Israeli museums. These requests were stimulated in great part by the enthusiastic reception tendered to earlier shows of American painting and sculpture touring Europe between 1954 and 1960. The desire was then created for an exhibition of drawings of comparable quality which would reveal the basis for the most significant accomplishments of contemporary American art. For many institutions in these countries Modern American Drawings will be the first exhibition presenting American art of the present. Twenty-five private collectors, 10 galleries, and 5 museums and institutions have lent works to the exhibition.

The "Festival of Two Worlds" was founded by Gian Carlo Menotti in 1958. Modern American Drawings will be the only part of the Festival devoted to the graphic arts; other events are devoted to music, the dance and drama.

The International Council of The Museum of Modern Art, the sponsoring organization under whose auspices Modern American Drawings will be shown, is a non-profit membership organization, composed of art patrons and community leaders from many parts of the United States. Among the exhibitions which will be organized for showing abroad during the next year under the sponsorship of the Council will be one-man shows of Leonard Baskin, Mark Rothko and Ben Shahn, Visionary Architecture and the U. S. Representation at the VI São Paulo Bienal.

For additional information and photographs contact Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York 19, N. Y. CI 5-8900.

THE MUSEUM OF MODERN ART

NEW YORK 19

FOR IMMEDIATE RELEASE
June 14, 1961

204
11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

Mr. and Mrs. Solomon Byron Smith of Lake Forest have loaned a drawing entitled Robber Barons by Mark Tobey to the exhibition "Modern American Drawings" assembled by the Museum of Modern Art for circulation abroad. The exhibition will have its inaugural showing at the 1961 "Festival of Two Worlds" in Spoleto, Italy from June 15 through July 16. The proposed itinerary includes Israel, Greece, Scandinavia, Germany, France and England.

Organized in response to requests from European and Israeli museums, the exhibition consists of seventy-three works by forty-four artists, chosen to reflect the richness and variety of American art in the drawing medium during the last twenty years. For many institutions in which it will be shown, "Modern American Drawings" will be the first exhibition of contemporary American art. The drawings were selected by William S. Lieberman, Curator of Drawings and Prints at the Museum of Modern Art, and Miss Elaine Johnson, Assistant Curator.

The exhibition is sponsored by the International Council of the Museum of Modern Art, a non-profit organization composed of art patrons and community leaders from many parts of the United States.

Photographs and additional information available from Elizabeth Shaw, Publicity Director, 11 West 53 Street, New York City. Circle 5-8900.

Lake Forester, 287 E. Deerpath

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SPECIAL TO FORT WORTH STAR-TELEGRAM

Mr. and Mrs. Sam B. Cantey III of Fort Worth have loaned a drawing entitled Flesh Fly by Yasuo Kuniyoshi to the exhibition "Modern American Drawings" assembled by the Museum of Modern Art for circulation abroad. The exhibition will have its inaugural showing at the 1961 "Festival of Two Worlds" in Spoleto, Italy from June 15 through July 16. The proposed itinerary includes Israel, Greece, Scandinavia, Germany, France and England.

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Fort Worth Star-Telegram

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SPECIAL TO BALTIMORE PAPERS

Mr. and Mrs. Robert E. Meyerhoff of Baltimore have loaned a drawing by Mark Tobey to the exhibition "Modern American Drawings" assembled by the Museum of Modern Art for circulation abroad. The exhibition will have its inaugural showing at the 1961 "Festival of Two Worlds" in Spoleto, Italy from June 15 through July 16. The proposed itinerary includes Israel, Greece, Scandinavia, Germany, France and England.

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Photographs and further information available from Elizabeth Shaw, Publicity Director, Museum of Modern Art, 11 West 53 Street, New York City. Circle 5-8900.

Snet to Baltimore Sun and Baltimore News-Post

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Benjamin Baldwin of Chicago has loaned a drawing by James McGarrell to the exhibition "Modern American Drawings" assembled by the Museum of Modern Art for circulation abroad. Mr. and Mrs. Solomon Byron Smith of Lake Forest have also loaned a drawing entitled Robber Barons by Mark Tobey. The exhibition will have its inaugural showing at the 1961 "Festival of Two Worlds" in Spoleto, Italy from June 15 through July 16. The proposed itinerary includes Israel, Greece, Scandinavia, Germany, France and England.

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Chicago papers