

# THE MUSEUM OF MODERN ART

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Thirteen films new to the collection of the Museum of Modern Art Film Library will be represented by an assortment of movie stills in a comprehensive exhibition of Recent Acquisitions at the Museum of Modern Art, New York, December 21 - February 12, 1961.

The stills will be shown along with paintings, sculptures, prints, drawings, architecture models, design objects, and posters.

Films illustrated by movie stills in the exhibition include Ninety Degrees South (1912-33), by Herbert G. Ponting; Old and New (The General Line) (1929), by Sergei Eisenstein and Gregori Alexandrov; La Maternelle (1933), by Jean Benoit-Levy; Shall We Dance (1937), with Ginger Rogers and Fred Astaire; Crossfire (1947), produced by Dore Schary; The Set-Up (1949), directed by Robert Wise; Froken Julie (Miss Julie) (1950), by Alf Sjoberg; Lo Sceicco Bianco (The White Sheik) (1951), directed by Federico Fellini; I Vitelloni (The Wastrels) (1953), by Fellini; Ugetsu Monogatari (The Story of Ugetsu) (1953), by Kenji Mizoguchi; Jigokumon (Hell's Gate) (1953), by Teinosuke Kinugasa; Crin Blanc (White Mane) (1953), by Albert Lamorisse, commentary by Lamorisse and James Agee; and The Man With The Golden Arm (1955), by Otto Preminger.

Also in the exhibition are paintings by Cézanne, Degas, Monet, Picasso, Seurat and Toulouse-Lautrec; etchings, lithographs and woodcuts by American, Eskimo, European and Japanese artists; drawings, among them a famous Miro; an architectural model by Mies van der Rohe; furniture by Le Corbusier, Aalto and Eames; the Joseph H. Heil collection of Tiffany glass; and American and European posters.

The Museum's archives now contain about 15 million feet of film.

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Photographs and additional information available from Herbert Bronstein, Associate Publicity Director, Museum of Modern Art, 11 West 53 Street, N.Y.C. CI 5-8900.