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# THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 25

March 11, 1957

## CHECKLIST

### RECENT AMERICAN ACQUISITIONS

March 13-April 21  
1957

Eugene BERMAN. American, born Russia 1899. Worked in Paris; In U.S.A. since 1936.

The Good Samaritan. 1930. Oil on canvas, 36 1/4 x 28 7/8".  
Gift of Mr. and Mrs. Edward M. M. Warburg. 256.56

Eugene Berman says: "The Good Samaritan was a favorite subject for my paintings during the period when I was especially interested in urban architecture in the Paris suburbs. I lived in 1929-31 in the 15th arrondissement, then a rather rural section with its stables, courtyards, warehouses, carts and horses. Rembrandt's "Good Samaritan" in the Louvre suggested a subject which struck me as being the ideal drama for such a setting, and I made many drawings and several paintings of it."

José Ygnacio BERMÚDEZ. Cuban, born 1922.

Microflora. 1956. Collage of paper with charcoal, pencil, tempera,  
19 3/4 x 25 1/2". Inter-American Fund. 557.56

José Bermúdez trained himself as a commercial artist in his native Havana, but since 1953 has shown drawings, prints, paintings and collages in exhibitions in Havana, Sao Paulo, Washington, D. C. and New York. He has held three one-man shows.

Gandy BRODIE. American, born 1925.

Precarious Knife. (1956). Oil on canvas, 27 1/2 x 23 5/8". Purchase Fund.

Gandy Brodie is a New Yorker who has spent considerable time in Europe, since 1954, working chiefly in Florence. He first exhibited in 1951 and has had three one-man shows in New York since 1954.

James BROOKS. American, born 1906.

Qualm. 1954. Oil on canvas, 61 x 57 1/8". Gift of Mrs. Bliss Parkinson.  
247.56

Pierre CLERK. Canadian, born U. S. A. 1928.

Painting II. 1955. Oil on Canvas, 31 1/2 x 37 3/8". Purchase Fund. 234.56

Pierre Clerk was born in Georgia of French-Canadian parents. Since 1952 he has worked chiefly in France and Italy. He held one-man shows in Florence and Milan in 1955, in Ascona, Zurich and New York in 1956. When asked about the artist's relation to society, he said: "The artist and society have nothing to do with each other. The artist is society as much as a plumber or garbage picker is."

Stuart DAVIS. American, born 1894.

Salt Shaker. (1931). Oil on canvas, 49 7/8 x 32". 543.54.  
Gift of Mrs. Edith Gregor Halpert (the donor retaining a life interest).

Asked recently to comment on this painting, Stuart Davis wrote: "It is an exact likeness of a salt shaker acquired from the Café l'Avenue in Paris, 1928. It has the words SEL CEREBOS etched on the side. (Of course the image has been slightly refracted in accord with the laws of poetic license

(continued next page)

Note: The date following each title is that inscribed on the work of art by the artist; when this is not the case, the date is enclosed in parentheses.

Note: Index to Latin-American artists in this exhibition: José Bermúdez, Gonzalez Goyri, Magalhães, Milián, Morales, Ossaye, Otero, Ramírez, Torres García, and Zañartu.

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and free-hand drawing). Symbolically, it was and remains a personal identification with a topical outside in practical portable form."

Max ERNST. American, born Germany 1891. Worked in France 1922-41; in U.S.A. 1941-50.

The King Plays His Queen. (1944). Bronze (cast 1954, from original plaster), 38 1/2" high.

Gift of Mr. and Mrs. John de Menil. 330.55.

Max Ernst made this sculpture in 1944 during the war when he was living in the United States.

Helen FRANKENTHALER. American, born 1928.

Trojan Gates. (1955). Duco on canvas, 72 x 48 7/8".

Gift of Mr. and Mrs. Allan D. Emil. 189.56.

Fritz GLARNER. American, born Switzerland 1899. In U.S.A. since 1936.

Relational Painting, Tondo 37. 1955. Oil on composition board, 19" diameter. Gift of Mr. and Mrs. Armand P. Bartos. 264.56

Some years ago Glarner wrote: "The circle is the strongest form-symbol of oneness. Its complete space determination can be achieved by plastic means. A multiplicity of similar quadrilaterals of which one side is a segment of the circumference establishes the structure that determines space and liberates form. The form-symbol of the circle is annihilated because form and space are established within."

Joseph GLASCO. American, born 1925.

Man Walking. (1955). Bronze, 17 1/2" high. Purchase (by exchange). 190.56.

Joseph Glasco's first sculptures were done in clay in Taos, New Mexico in 1953, after he had held several exhibitions of paintings and drawings. Then, in 1955, he did a series of sculptures which he exhibited in New York early in the following year. He is now working on both paintings and sculptures.

Roberto GONZÁLEZ GOYRI. Guatemalan, born 1924.

Wolf's Head. (1950). Bronze, 11" high. Inter-American Fund. 331.55.

Roberto González Goyri is the leading modern sculptor of Guatemala. He studied from 1938 to 1948 at the National Academy of Fine Arts in Guatemala, then received a three-year fellowship from the Guatemalan Government for study in New York, where he worked at the Art Students League and the Sculpture Center. With Roberto Ossaye, Guatemala's leading painter, who died at the age of 27 and whose work is also shown in this exhibition, he held a two-man show in New York in 1950 and in Washington in 1952. In the International Sculpture competition, The Unknown Political Prisoner, González Goyri was one of 80 prize-winners whose entries were shown at the Tate Gallery; he has shown extensively in Latin-America, and at the Biennale in Venice. He is deeply interested in the Pre-Columbian sculptural heritage of his country. Of his Wolf's Head he writes: "I made it from fantasy, relying only on the recollection I had of wolves. The memory of things is ~~fr~~ more real and captures the essence better than working from nature."

Arshile GORKY. American, born Turkish Armenia. 1904-1948.

Bull in the Sun. (1942). Wool rug designed by the artist and woven by V'Soske, Inc., 85 x 116 1/2". Gift of Monroe Wheeler. Architecture and Design Collection. 199.56.

In 1942 Stanislav V'Soske asked the Museum to recommend ten artists to design rugs to be executed in his workshop. The finished rugs, along with the artists' designs, were exhibited at the Museum. Two other rugs from this series besides Gorky's are in the Museum Collection, those by Stuart Davis and John Ferren.

Bull in the Sun. (1942). Gouache, original design for the rug, above, 18 1/2 x 24 3/4". Gift of George B. Locke.

Raoul HAGUE. American, born Constantinople of Armenian parents, 1905.

Ohayo Wormy Butternut. (1947-48). Butternut, 66 1/2" high.  
Katherine Cornell Fund. 248.56.

Plattekill Walnut. (1952). Walnut, 35 5/8" high.  
Elizabeth Bliss Parkinson Fund. 249.56.

Raoul Hague searches the hills and swamps around his home in Woodstock, New York for the logs from which he carves his sculpture. In the title he gives the finished sculpture, he records not only the kind of wood but the place where each fallen tree was found.

Hans HOFMANN. American, born Germany 1880. In U.S.A. since 1931.

Delight. 1947. Oil on canvas, 50 x 40".  
Gift of Mr. and Mrs. Theodore S. Gary. 256

Richard HUNT. American, born 1935.

Arachne. (1956). Welded steel, 30". Purchase.

Richard Hunt, 22 years old, is just completing his studies at the School of the Art Institute of Chicago.

Joan JUNYER. American born Spain 1904.

Three Figures. (c. 1954). Enamel on steel, 5 1/2, 6 3/8, and 6 1/2 inches high. Purchase.

Robert KABAK. American, born 1930.

Fires. (1956). Casein on gesso composition board, 11 3/4 x 36". Purchase.  
236.56.

Robert Kabak is a native of New York, graduated from Brooklyn College in 1952 and had a scholarship at the Yale University School of Fine Arts to study painting. He has exhibited in group shows since 1954 and was included in a New Talent exhibition at the Museum of Modern art in 1956, but has not had a one-man show. He teaches at the High School of Music and Art in New York.

Wolf KAHN. American, born Germany 1927. In U.S.A. since 1940.

In the Harbor of Provincetown. (1956). Pastel, 10 7/8 x 13 7/8".  
Purchase. 560.56.

Wolf Kahn was born in Stuttgart, left Germany for England in 1939, and came to New York in 1940. He graduated from the High School of Music and Art, New York, and after a year as an electronic technician in the Navy, studied painting in 1947-48 with Hans Hofmann. He first exhibited in 1948 and has had one-man shows in New York in 1953, 1954 and 1956. Of his pastels he says: "I'm not afraid of the picturesque. For something to be genuinely picturesque merely means that it has delighted other artists at other times. To see something with enthusiasm will transform it into something original."

Willem de KOONING. American, born The Netherlands 1904. In U.S.A. since 1926.

Woman, II. (1952). Oil on canvas, 59 x 34 1/4". Gift of Mrs. John D. Rockefeller, 3rd. 332.55.

This painting is the second in the famous series of "Women" first shown together in New York in 1953. "Woman I" was purchased by the Museum at that time.

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Gaston LACHAISE. American, born France. 1882-1935.

Knees. (1933). Marble, 19" high.  
Gift of Mr. and Mrs. Edward M. M. Warburg. 3.56

The donor purchased this sculpture from the artist just after it was finished in 1933. It was included in the Lachaise retrospective exhibition at the Museum of Modern Art in 1935, shortly before the artist's death.

John LEVEE. American, born 1924. Lives in Paris.

Painting. 1954. Oil on canvas, 63 7/8 x 51 1/8".  
Gift of Mr. and Mrs. Jack I. Poses. 192.56.

Born in Los Angeles, John Levee studied at the Art Center School there, at the New School for Social Research in New York from 1948-49, and at the Academie Julian in Paris 1949-51. He has lived and worked in Paris since that time, and has held one-man shows in Paris 1951, Los Angeles 1954 and New York 1956.

Seymour LIPTON. American, born 1903.

Sanctuary. (1953). Nickel-silver over steel, 29 1/4" high.  
Blanchette Rockefeller Fund. 550.54.

Lipton says: "(In 1953) I continued and intensified my interest in an organic dynamism, stressing interior-exterior relations with large curved sheets enveloping staccato forms. The rough surface used throughout seemed appropriate to the organic mood of rugged growth. "Sanctuary" in its expressionistic implications means for me many things--the evolutionary flow of history, the future growing from within the dark potentiality of the past. I have always been preoccupied with the dark unseen forces, those that grow from within. The past for me is the sanctuary of the future...."

Aloisio MAGALHÃES. Brazilian, born 1927.

Agreste. 1956. Gouache, pen and ink. 12 7/8 x 19 5/8". Inter-Amrrican Fund

Self-taught as a painter, Magalhães received a scholarship from the French Government in 1951 which enabled him to live in Paris for two years. There he worked in Hayter's Atelier 17. He first exhibited in the 1953 biennial at São Paulo, Brazil, where he also held one-man shows in 1954 and 1956. He had shows in Washington, D. C. and New York in 1956 and 1957, and is at present a visiting teacher at the Philadelphia Museum School of Art.

Corrado MARCA-RELLI. American, born 1913.

Sleeping Figure. 1953-54. Collage of painted canvas, 52 1/8 x 77 5/8".  
Mr. and Mrs. Walter Bareiss Fund. 337.55.

Elizabeth McFADDEN. American, born 1912.

Banners of the Sun. 1955. Collage of fabric and paper on corrugated cardboard, 18 1/4 x 16 1/8". Purchase. 576.56.

Elizabeth McFadden, who is the daughter of the artist Anne Ryan, has worked as a newspaper reporter for 16 years, covering New Jersey courts, county government, and for the last four years, medicine and science.

Raúl MILIÁN. Cuban, born 1914.

Composition. (1951). Colored inks. 15 x 11". Gift of Emilio del Junco.  
183.52.

László MOHOLY-NAGY. American, born Hungary. 1895-1946. In U.S.A. 1937-46.

Double Loop. 1946. Plexiglas, 24" long. Purchase. 195.56.

The "Double Loop," made by László Mololy-Nagy in Chicago, was next to the last work finished by the artist before his death.

Armando MORALES SEQUEIRA. Nicaraguan, born 1927.

Spook Tree. (1956). Oil on canvas, 51 1/4 x 22 5/8". Inter-American Fund.

Armando Morales Studied at the National School of Fine Arts in Managua, Nicaragua 1948-53. He first exhibited at the Hispanic-American biennial in Havana in 1953, and has recently shown with a group of Nicaraguan artists at the Pan American Union in Washington.

Robert MOTHERWELL. American, born 1915.

Personage, with Yellow Ochre and White. 1947. Oil on canvas, 72 x 54".  
Gift of Mr. and Mrs. Samuel M. Kootz. 1.57.

The Voyage. (1949). Oil and tempera on paper mounted on composition board,  
48" x 7' 10". Gift of Mrs. John D. Rockefeller, 3rd. 339.55.

Jan Müller. American, born Germany 1922.

Faust I. (1956.) Oil on canvas, 68-1/8" x 10'. Purchase.

Jan Müller was born in Hamburg, left Germany at 11 in 1933, lived in Switzerland, Holland and France, and came to the U.S.A. in 1941. From 1946 to 1950 he studied with Hans Hofmann. He has held a one-man show in New York every year since 1953. This painting is the first of two large compositions based on the Walpurgis Nacht scene from Goethe's "Faust" which were completed by the artist during the past year.

Lee MULLICAN. American, born 1919.

Presence. (1955). Painted wood construction, 36 1/8 x 17 3/8".  
Mr. and Mrs. Roy R. Neuberger Fund. 19.56.

Lee Mullican was born in Oklahoma and has lived for years on the West coast. He has recently written us: "My first such wooden constructions were made in 1950 in San Francisco and were exhibited in the San Francisco Museum of Art in 1951...I have called them Objects, Stick Objects, Painted Constructions--only occasionally Sculpture. Since I am primarily a painter, few of these have been exhibited to date. Some of my more recent ones use feathers, seeds, pods, etc. Most are designed for hanging although several are free standing. I make only five or six a year. They are very much related to my painting in subject, texture, style. I do not seem to be too perturbed that they are of wood and string, and therefore are subject to deterioration. Indeed, any such wear I feel can only enhance the magic or mystery I hope I have given them. They are part of a 'ceremony'--one that can't last forever.

Roberto OSSAYE. Guatemalan, 1927-1954.

Pitahaya . 1953. Oil on canvas, 12 7/8 x 18 3/4".  
Given in memory of the artist by his wife and daughter.

Although he died in 1954 at the age of 27, Roberto Ossaye is considered the leading modern painter of Guatemala. He held exhibitions with the Guatemalan sculptor González Goyri in New York in 1950 and in Washington in 1952.

Alejandro OTERO. Venezuelan, born 1921.

Color-rhythm I (Coloritmo I). 1955. Duco on plywood, 78 3/4 x 19".  
~~Inter-American~~ Fund. 21.56.

Alejandro Otero studied in Caracas from 1939 to 1952, then lived in France and traveled in Europe from 1945 to 1952 on fellowships from the French and Venezuelan governments. He took part in a number of exhibitions in Paris from 1947 on; in the Biennale in Venice in 1956; one-man shows were held in Washington and in Caracas where he is now living.

Robert Andrew PARKER. American, born 1927.

Camille Pissarro as a Young Man. 1954. Watercolor and ink, 12 1/4 x 17 1/4".  
Katharine Cornell Fund. 20.54.

Bosnia 1911. 1954. Watercolor and ink, 18x11 7/8". Katharine Cornell Fund.  
21.54.

Robert Parker was born in Norfolk, Virginia, and studied at the Art Institute of Chicago 1948-52. He first exhibited in Chicago in 1951. He has had one-man shows in Chicago and New York,

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Eduardo RAMÍREZ. Colombian, born 1922.

Black and White. 1956. Gouache, 25 7/8 x 32 5/8".  
Inter-American Fund. 580.56.

Eduardo Ramírez studied from 1940 to 1945 at the School of Architecture of the National University and at the School of Fine Arts in Bogotá, Colombia; he then held his first show at the Society of Engineers, Bogotá in 1946. In 1950 he went to Paris for two years and had a show there with his countryman, the sculptor Negret. He has done mural painting and sculpture. In 1955-56 he traveled again in Europe and came to New York, holding exhibitions here and in Washington. He is now living in Bogotá.

Kay SAGE. American, born 1898.

Hyphen. 1954. Oil on canvas, 30 x 20". Purchase. 343.55.

Charles SHAW. American, born 1892.

Edge of Dusk. 1956. Oil on canvas, 36 1/4 x 48 1/4".  
Given in memory of W. D. S. B. by his wife. 25.56.

David SMITH. American, born 1906.

Twenty-four Greek Ys. 1950. Forged steel, painted, 42 3/4" high.  
Purchase. 194.56.

Hedda STERNE. American, born Rumania 1916.

New York VIII. 1954. Oil on canvas, 72 1/8 x 42".  
Mr. and Mrs. Roy R. Newberger Fund. 558.54.

Florine STETTHEIMER. American, 1871-1944.

Family Portrait, II. 1933. Oil on canvas, 46 1/4 x 64 5/8".  
Gift of Miss Ettie Stettheimer. 8.56.

Bradley Walker TOMLIN. American, 1899-1953.

Number 9: In Praise of Gertrude Stein. (1950). Oil on canvas, 49" x 8'6 1/4".  
Gift of Mrs. John D. Rockefeller, 3rd. 348.55.

Joaquín TORRES GARCÍA. Uruguayan, 1874-1949.

Composition. 1931. Oil on canvas, 36 1/8 x 24". Gift of Larry Aldrich.  
281.56.

Stanley TWARDOWICZ. American, born 1917.

Number 11. 1955. Enamel and oil on canvas, 72 x 50". Purchase 244.56.

Polygnotos VAGIS. American, born Greece 1894. In U.S.A. since 1910.

Revelation. (1951). Granite, 16 1/8" high. Gift of Mr. and Mrs. John de Menil. 583.56.

The artist says: "I am rarely interested in commercial stones, but usually prefer boulders and other unusual stones which have been patined by the elements. I do not believe in realistic construction but keep the preservation of the mass constantly in mind and permit the natural beauty of the stone to play its role...."

Charmion von WIEGAND. American.

Number 180. 1956. Collage of paper and fabric on rice paper, 10 x 8 1/8".  
Given anonymously. 585.56.

Enrique ZANARTU. Chilean, born Paris 1921. Works in Paris.

Personages. 1956. Oil on canvas, 39 x 32". Inter-American Fund. 198.56.

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Laura ZIEGLER. American, born 1927.

Man with Pickaxe. (1954). Bronze, 11 3/4" high.  
Purchase. 285.56.

Laura Ziegler was born in Columbus, Ohio, studied there, and in Cranboock, Michigan, and spent 1949-51 in Italy. In 1954 she returned to Rome, worked with the sculptor Fazzini, and held an exhibition. She returned to New York and had her first American one-man show in 1956.

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