

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

No. 74

HOURS:

Weekdays: 11am - 6pm
Sundays: 1pm - 7pm

SCHEDULE OF EXHIBITIONS AND EVENTS

FOR RELEASE:

August 1, 1956

ADMISSION:

Adults: 60¢
Children: 20¢

Note: Full releases on each exhibition are available five days before the opening. Photographs are available on request from Elizabeth Shaw, Publicity Director.

AUGUST OPENING

Aug. 29 - Nov. 4 **TEXTILES USA:** The Museum's first major exhibition devoted entirely to American textiles. 190 examples of apparel, home furnishings and industrial textiles produced during the last ten years by manufacturers and individual craftsmen, ranging from denim and brocade to automobile tire cord and nylon parachutes. Selected by a Museum appointed jury, the exhibition was organized by Arthur Drexler, Director of the Department of Architecture and Design. Greta Daniel, Associate Curator, directed the project and Bernard Rudofsky designed the installation in the first floor galleries and a special pavilion built on the adjacent garden terrace. Sponsored by the Museum of Modern Art and American Fabrics Magazine.
Press Preview: Tuesday, August 28, 11am - 4pm.

FUTURE EXHIBITIONS

- Oct. 3 - Dec. 2 **MASTERS OF BRITISH PAINTING, 1800-1950:** Approximately 100 paintings by more than 30 British artists, selected by Andrew Carnduff Ritchie, Director of the Museum's Department of Painting and Sculpture, and lent by the leading museums of Great Britain and many private collectors. The exhibition is being assembled by the British Council and will show the progressive tendencies in British painting from Turner and Constable in the 19th Century to Sutherland and Nicholson in the 20th. Presented in collaboration with the City Art Museum of St. Louis and the California Palace of the Legion of Honor, San Francisco. (third floor)
- Nov. 21 - Jan. 20 **RECENT ACQUISITIONS:** An exhibition of painting, sculpture and drawings by American and European artists of the 20th Century. (first floor)
- Dec. 10, 1956 - **CHILDREN'S HOLIDAY CARNIVAL:** Introducing a variety of toys and art equipment aimed at developing the creative interests of young children between the ages of 4 and 8 years old. The Carnival will combine a play area hung with works of art and equipped with toys designed by outstanding artists with a creative workshop furnished with various media for making paintings, collages, mobiles, etc. Particular emphasis will be placed on helping parents understand and stimulate the creative interests of their children both at home and in school. (first floor)
- Jan. 13, 1957
- May 22, 1957 - **PICASSO:** An exhibition including the majority of Picasso's greatest paintings with special emphasis on work completed since the Guernica mural of 1937, under the direction of Alfred H. Barr, Jr., Director of Museum Collections. Other sections will be devoted to a comprehensive showing of Picasso's sculpture and ceramics and to his drawings and prints which will be under the charge of William S. Lieberman the Museum's Curator of Prints. It is the most important Picasso exhibition presented in this country since 1939. (first and third floor and auditorium galleries)
- Sept. 8, 1957

Current Exhibitions listed next page

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CURRENT EXHIBITIONS

- Thru Aug. 5 RECENT DRAWINGS, USA: A public sale and exhibition of 150 drawings executed during the past five years, selected from thousands of entries submitted by artists working in all parts of the country. The exhibition is sponsored by the Junior Council of the Museum to demonstrate recent directions in American drawings and to emphasize new talent. All the works in the exhibition are for sale. (first floor. Opened April 25)
- Thru Aug. 5 KANDINSKY MURALS; PANELS REUNITED: Four large decorative panels painted in 1914 for Edwin R. Campbell of New York. Produced at the height of Kandinsky's most significant period, the panels are reunited after being "lost" for a quarter of a century. "Spring" and "Summer" belong to the Museum of Modern Art and "Autumn" and "Winter" are being lent by the Guggenheim Museum. (first floor. Opened May 23)
- Thru Sept. 9 TWELVE AMERICANS: One of a series of exhibitions, under the direction of Dorothy C. Miller, Curator of Collections, showing the work of contemporary American artists. Includes work by 8 painters: Ernest Briggs, James Brooks, Sam Francis, Fritz Glarner, Philip Guston, Grace Hartigan, Franz Kline, and Larry Rivers; and 4 sculptors: Raoul Hague, Ibram Lassaw, Seymour Lipton, and José de Rivera. In order to better demonstrate individual achievement, the exhibition includes a number of works by each artist. (third floor. Opened May 30)
- Thru Oct. 7 THE PRINTS OF HENRI MATISSE: A comprehensive selection of 60 etchings and lithographs by the famous French painter and draughtsman. The exhibition surveys Matisse's graphic work during more than five decades of the 20th Century. In addition, illustrated books, unique monotypes and linoleum cuts are included. The vast majority of prints are exhibited by the Museum for the first time. The first comprehensive retrospective exhibition of Matisse's graphic work to be held in New York. Under the direction of William S. Lieberman. Curator of Prints. (Auditorium Gallery. Opened June 27)

Throughout the year: PAINTINGS FROM THE MUSEUM COLLECTION - second floor
SCULPTURE FROM THE MUSEUM COLLECTION - third floor and Garden

FILM SHOWINGS - Daily at 3 and 5:30pm in the Auditorium

- July 29-Aug. 1: MR: SMITH GOES TO WASHINGTON (1939), directed by Frank Capra, with Jean Arthur, James Stewart and Claude Rains.
- Aug. 2 - 4 : DRIFTERS (1929), directed by John Grierson. FIRES WERE STARTED (1943), directed by Humphrey Jennings.
- Aug. 5 - 8 : THE TEMPEST (1928), directed by Sam Taylor, with John Barrymore, Camilla Horn and Louis Wolheim.
- Aug. 9 & 11 : DIRNENTRAGODIE (Tragedy of the Street) (1927), directed by Bruno Rahn, with Asta Nielsen and Oscar Homolka. (No showing Aug. 10)
- Aug. 12 - 15 : RAINBOW DANCE (1936), made by Len Lye for the G.P.O. Film Unit. NORTH SEA (1938), produced by Cavalcanti for G.P.O, directed by Harry Watt. TRADE TATTOO (1937), made by Len Lye for G.P.O. MEN OF THE LIGHTSHIP (1940), produced by Cavalcanti for G.P.O., directed by David Macdonald.
- Aug. 16 - 18 : YOU ONLY LIVE ONCE (1937), directed by Fritz Lang, with Sylvia Sidney and Henry Fonda.
- Aug. 19 - 22 : THE MAN WHO COULD WORK MIRACLES (1936), directed by Lothar Mendes, with Roland Young, Joan Gardner and Ralph Richardson.
- Aug. 23 - 25 : MESHES OF THE AFTERNOON (1943), by Maya Deren and Alexander Hammid. ON THE EDGE (1949) by Curtis Harrington. LOONEY TOM (1951) by James Broughton. TREADLE AND BOBBIN (1954) by Wheaton Gallentire. EVOLUTION (1955) by James Davis. BELLS OF ATLANTIS (1953) by Ian Hugo, based on a prose poem by Anais Nin.
- Aug. 26 - 29 : CRIME AND PUNISHMENT (1935), directed by Joseph von Sternberg, with Peter Lorre, Edward Arnold and Marian Marsh.
- Aug. 30 - Sept. 1 : ALGIERS (1938), directed by John Cromwell, with Hedy Lamarr and Charles Boyer.

GALLERY TALKS - Every Fri., Sat., & Sun. at 4:30pm. Budd Hopkins, Lecturer
Titles may be obtained by calling the Publicity Office - Circle 5-8900, Ext. 201.