

THE MUSEUM OF MODERN ART

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FINAL FILM FOR MUSEUM FALL BENEFIT SERIES ANNOUNCED

Federico Fellini's LA STRADA (THE ROAD), winner of the Grand Prize at the Venice Film Festival of 1954, will have its first American showing on the sixth and final program of the Museum of Modern Art Film Library's Thursday Evening Film Series, presented for the benefit of the Film Preservation Fund, in the Museum auditorium, beginning October 6. LA STRADA will be shown Thursday evening, December 15.

LA STRADA, a Ponti-de Laurentiis production, was directed by Federico Fellini from a story by Fellini and Tullio Pinelli. It stars Anthony Quinn, Giulietta Masina, and Richard Basehart. The picture is in Italian with English titles. LA STRADA is included in the Thursday Evening Film Series through the courtesy of Richard Brandt and the Trans-Lux Distributing Corporation, who will distribute the film in the United States.

In announcing the showing, Richard Griffith, Curator of the Film Library, said:

The Film Library is indeed grateful to Mr. Brandt and his associates for permitting us to present for the first time in the United States this Venice prize-winner by the director of the sensational and controversial I VITELLONI, not yet shown in this country. Fellini is one of the most promising of the younger directors of the Italian Neo-Realist school. His sensitive and challenging work deserves to be better known to American filmgoers, for included in his vast experience is script work on OPEN CITY, PAISAN and THE MIRACLE, in which he also played St. Joseph. LA STRADA is an ambitious and complex film and has been frequently compared to Chaplin's work.

Also to be given its American premiere on the sixth program of the Thursday Evening Series will be QUADRI DEL NUOVO MUNDO (PAINTINGS FROM THE NEW WORLD), a short film in Ferraniacolor dealing with paintings by American landscape painters of the nineteenth century, filmed from the traveling exhibition sponsored by the American Federation of Arts during the time that the exhibition was in Rome in 1954. Paintings by Caleb Bingham, Winslow Homer, and others are shown, under the direction of Gian Luigi Rondi for Documento Film.

Subscriptions to the Museum's Thursday Evening Film Series are \$10 per person. No single admissions are sold. A few subscriptions are still available and may be obtained by writing The Film Library, the Museum of Modern Art, 11 West 53 Street, or at the front desk of the Museum until 8:45 Thursday evening, October 6.

Other films to be shown during the Series include A BILL OF DIVORCEMENT, with John Barrymore and Katherine Hepburn; THE TREASURER'S REPORT, with Robert Benchley; DIE DREIGROSCHENOPER, with Lotte Lenja; LILI MARLENE, directed by Humphrey Jennings; BLOOD AND SAND, with Rudolph Valentino; SAFETY LAST, with Harold Lloyd; and THE BRITISH ROYAL FAMILY IN 1897.