



MoMA BOOKS

FALL 2024



INVENTING THE MODERN

Untold Stories of the Women Who Shaped The Museum of Modern Art

Edited by Ann Temkin and Romy Silver-Kohn. Foreword by Anna Deavere Smith. Essays by Mary Schmidt Campbell, Sloane Crosley, Mary Gabriel, Jennifer Gray, Juliet Kinchin, Farran Smith Nehme, Nell Irvin Painter, Romy Silver-Kohn, Roberta Smith, Lanka Tattersall, Ann Temkin, Anne Umland, Kate Walbert, and Brenda Wineapple

The Museum of Modern Art owes much of its success to a group of remarkable women who—as founders, patrons, curators, and department directors—shaped its future during its early decades. *Inventing the Modern* tells the stories of fourteen pioneering women, ranging from eminences such as cofounder Abby Aldrich Rockefeller, the most recognized name among them, to several women who are today virtually unknown, such as the Museum’s longtime registrar Dorothy Dudley. There were influential curators like Iris Barry, who played an outsize role in establishing the study of film as an art form, and inventive leaders like Sarah Newmeyer, who as the Museum’s first director of publicity launched enterprising campaigns to capture the public’s imagination. These women were mavericks who turned their ideas into action: envisioning and establishing the Museum, directing departments, and transforming their disciplines.



HARDCOVER

6¼ x 9¾ in. (16 x 23.5 cm)

424 pp.; 235 ills.

978-1-63345-079-0

\$45

September





LIFE DANCES ON

Robert Frank in Dialogue

Edited by Lucy Gallun. With contributions by
Kaitlin Booher and Sarah Greenough

For the Swiss-born photographer Robert Frank, the year 1958 marked, as he later noted, “the beginning of something new.” Having completed the selection of images for his landmark photobook *The Americans*, Frank, ever the restless artist, embarked on a path of creative exploration that lasted six decades, until his death in 2019. Across mediums, in photography, film, video, and books, his distinctly personal work reckoned with the death of loved ones and the passage of time. In collaborations with writers, musicians, publishers, and other artists, he also reflected on his role in a community of artists and neighbors, both in New York City and Cape Breton, Nova Scotia.

Life Dances On published to accompany the first solo exhibition of Frank’s work at The Museum of Modern Art and presented on the occasion of Frank’s centennial, asks us to look beyond the role in which Frank is typically cast—as an observant outsider turning his lens on his adopted country—and see him as a deeply reflective artist who understood that meaning is often made out of our relationships with others.



HARDCOVER

9 x 10½ in. (23 x 27 cm)

192 pp.; 150 ills.

978-1-63345-164-3

\$60

September

Exhibition schedule:

The Museum of Modern Art, New

York: 9/15/2024-1/11/2025

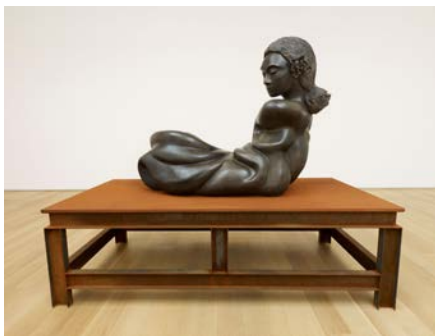




THOMAS SCHÜTTE

Edited by Paulina Pobocho. With contributions by Jennifer L. Allen, Marlene Dumas, Charles Ray, and André Rottman. Chronology by Caitlin Chaisson and Lydia Mullin

Published to accompany a retrospective exhibition at The Museum of Modern Art—the German artist’s first museum survey in the United States in over twenty years—this volume presents Thomas Schütte’s wide-ranging practice in all its dazzling variety, from monumental figurative sculptures to intimate watercolors to vivid ceramics and architectural models. Taking aesthetics, form, and history as its focus, the catalogue aims to provide a deeper understanding of the artist’s practice and introduce new audiences to one of the most significant sculptors working today. Curator Paulina Pobocho, scholars Jennifer L. Allen and André Rottmann, and artists Marlene Dumas and Charles Ray explore Schütte’s life and career, illuminating the work of one of the most inventive and influential artists of our time.



HARDCOVER

9½ x 12 in. (24 x 30 cm)

224 pp.; 400 ill.

978-1-63345-163-6

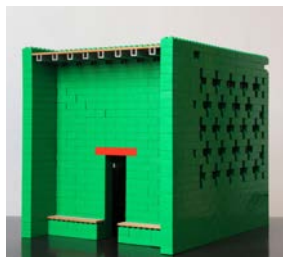
\$75

September

Exhibition schedule:

The Museum of Modern Art, New

York: 9/29/2024-1/18/2025





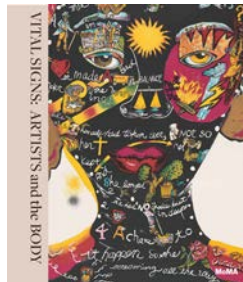
VITAL SIGNS

Artists and the Body

Edited by Lanka Tattersall. With contributions by Cyrus Dunham, Sheldon Gooch, Margarita Lizcano Hernandez, and Precious Okoyomon

“Behind this mask, another mask; I will never be done with removing all these faces,” wrote the artist and poet Claude Cahun in 1930. Throughout the twentieth century, artists like Cahun have harnessed abstract notions of the body in nuanced engagements with aesthetics, politics, and identity. *Vital Signs* explores this multifaceted history and the new contexts in which it might be understood.

Published to accompany a major exhibition at The Museum of Modern Art *Vital Signs* is a consideration of abstract art in the twentieth century, exploring its intimate ties to the complex, ecstatic, and contradictory experience of having a body. An introductory essay by Lanka Tattersall explores the intertwining of abstraction and figuration in modern art as it converges with feminist, queer, and Black studies and contributions by the poet and artist Precious Okoyomon and the writer Cyrus Dunham bring new language to bear on the relationship between our outer forms and inner lives.



HARDCOVER

9 x 10½ in. (23 x 27 cm)

148 pp.; 180 ills.

978-1-63345-165-0

\$55

November

Exhibition schedule: The Museum of Modern Art, New York:
11/3/2024-2/22/2025





MOMENTUM

Art and Ecology in Contemporary Latin America

Edited by Inés Katzenstein, María del Carmen Carrión, and Madeline Murphy Turner

Momentum is a guide to understanding the relationship between art and ecology in contemporary Latin America through the interdisciplinary perspectives of artists, art historians, curators, and theoreticians, among others. As the culmination of three years of research on the topic produced through conferences, studio visits, and research seminars conducted by the The Patricia Phelps de Cisneros Research Institute at The Museum of Modern Art, this anthology offers a critical reflection on, and underscores the significance of, artistic practices that engage with the environment in the context of Latin American art.

The book is divided into three sections—interspecies relationships and the nonhuman; land disputes and colonial legacies; and proposals for the future—each accompanied by an introduction that provides background on the critical issues at stake, essays on key artists, interdisciplinary and theoretical texts that help position ecological art within a larger cultural framework, and interviews with contemporary artists, including Carolina Caycedo, Jorge Gonzalez, Eduardo Navarro, Fernando Palma Rodriguez, and Paulo Nazareth, among others.



PAPERBACK

5 7/8 x 8 7/8 in. (15 x 22.5 cm)

600 pp.; 50 ill.

978-1-63345-148-3

\$45

November



ORDERING INFORMATION

TRADE ORDERS

Bookstores, book distributors, and libraries

Unless otherwise noted, MoMA publications are distributed in the United States and Canada by ARTBOOK|D.A.P. and outside the United States and Canada by Thames & Hudson, Ltd.

Please direct all orders, invoice questions, and title, price, and availability inquiries to:

ARTBOOK|D.A.P.
75 Broad Street, Suite 630
New York, NY 10004
Tel.: 212 627 1999
www.artbook.com

Thames & Hudson, Ltd.
181A High Holborn
London WC1V 7QX
United Kingdom
Tel.: +44 (0)20 7845 5000
www.thamesandhudson.com

MoMA's children's books are distributed in the United States and Canada by ABRAMS.

ABRAMS
195 Broadway, 9th Floor
New York, NY 10007
Tel.: 212 206 7715
www.abramsbooks.com

Please verify availability with the distributor for your geographic area. Contact the distributors regarding their discounts and returns policy.

INDIVIDUAL ORDERS

Titles can be purchased or ordered by individual customers in several ways.

MoMA Online
store.moma.org

MoMA Mail Order
Tel. (toll-free): 800 447 6662

The Museum Store
11 West 53 Street, New York, NY 10019
Tel.: 212 708 9700

MoMA Design Store
44 West 53 Street, New York, NY 10019
Tel.: 212 767 1050

MoMA Design Store, Soho
81 Spring Street, New York, NY 10012
Tel.: 646 613 1367

Independent, chain, and online bookstores offer MoMA titles worldwide. Contact your favorite bookstore to inquire about new and recent MoMA titles. If the title you are seeking is unavailable, please inform your bookstore that MoMA titles can be ordered from our trade distributors.

CREDITS

Front cover: Suzanne Jackson. *Wind and Water*. 1975 (detail). The Museum of Modern Art, New York. Acquired through the generosity of The Modern Women's Fund, Alice and Tom Tisch, Anne and Joel Ehrenkrantz, Marie-Josée and Henry R. Kravis, Michael S. Ovitzy, Ronnie F. Heyman, and Pamela J. Joyner and Alfred J. Giuffrida. © Suzanne Jackson, courtesy the artist and Ortuzar Projects, New York. Digital image: © 2024 The Museum of Modern Art, New York, Jonathan Muzikar. P. 2: (from left) Alfred H. Barr Jr., director of The Museum; Elizabeth Catlett, artist; Dorothy Miller, associate curator of painting and sculpture; and Charles White, artist, at The Museum of Modern Art, 1943. The Museum of Modern Art Archives, New York. P. 3 [bottom]: Curator Dorothy Miller installing Alexander Calder's *Black Widow* (1959) in The Abby Aldrich Rockefeller Sculpture Garden, 1967. The Museum of Modern Art Archives, New York. Photograph by Dan Budnik. © 2024 The Estate of Dan Budnik. © 2024 Calder Foundation, New York / Artists Rights Society (ARS), New York. [right]: Sarah Newmeyer, director of publicity at The Museum of Modern Art, mid- to late 1930s. The Museum of Modern Art Archives, New York. P. 4: Robert Frank, *Andrea, Mabou*. 1976–78. The Museum of Modern Art, New York. Gift of Robert and Gayle Greenhill. © June Leaf and Robert Frank Foundation. Digital image: © 2024 The Museum of Modern Art, New York, John Wronn. P. 5 [bottom]: Robert Frank. *Marvin Israel and Raoul Hague, Woodstock, New York*. 1962. The Museum of Modern Art, New York. Gift of the artist. © June Leaf and Robert Frank Foundation. Digital image: © 2024 The Museum of Modern Art, New York, Thomas Griesel. [right]: Robert Frank. *Sick*

of Goodbys. 1978. The Museum of Modern Art, New York. Purchase. © June Leaf and Robert Frank Foundation. Digital image © 2024 The Museum of Modern Art, New York, Imaging and Visual Resources Department. P. 6: Thomas Schütte. *Vater Staat (Father State)*. 2010 (detail). Anne Dias Griffin. © 2024 Thomas Schütte / Artists Rights Society (ARS), New York / VG Bild-Kunst, Bonn. Photo: Steven E. Gross. P. 7 [bottom]: Thomas Schütte. *Bronzefrau Nr. 17 (Bronze Woman No. 17)*. 2006. Art Institute of Chicago. Through prior gifts or bequests of Leo S. Guthman, Fowler McCormick, Albert A. Robin, Marguerita S. Ritman, Emily Crane Chadbourne, Florence S. McCormick, and Judith Neisser; purchased with funds provided by Per Skarstedt; 20th Century Purchase and Robert and Marlene Baumgarten funds. © 2024 Thomas Schütte / Artists Rights Society (ARS), New York / VG Bild-Kunst, Bonn. Photo: The Art Institute of Chicago / Art Resource, New York. Photo: Elyse Allen. [right]: Thomas Schütte. *Ackermans Tempel III (Modell 1:10) (Ackerman's Temple III [Model 1:10])*. 2011. Collection the artist, Düsseldorf. © 2024 Thomas Schütte / Artists Rights Society (ARS), New York / VG Bild-Kunst, Bonn. Photo: Luise Heuter, © 2024 Artists Rights Society (ARS), New York / VG Bild-Kunst, Bonn. P. 8: Rosemary Mayer. *Galla Placidia*. 1973. The Museum of Modern Art, New York. Gift of Alice and Tom Tisch and Committee on Painting and Sculpture Funds. Courtesy of the Estate of Rosemary Mayer. Digital image: © 2024 The Museum of Modern Art, New York, Jonathan Muzikar. P. 9 [bottom]: Barbara Hammer. *Film strip from Sync Touch*. 1981. The Museum of Modern Art, New York. Purchase.

Courtesy The Estate of Barbara Hammer and Company Gallery, New York. Photo: Courtesy the Barbara Hammer Collection at the Academy Film Archive. [right]: Claude Cahun. *M.R.M (Sex)*. c. 1929-30. The Museum of Modern Art, New York. Gift of Helen Kornblum in honor of Roxana Marcoci. Digital image: © 2024 The Museum of Modern Art, New York, Jonathan Muzikar. P. 10: Eduardo Navarro. *Oído vegetal (Vegetal Ear)*. 2021. © Eduardo Navarro, courtesy of the artist and Projectos Ultravioleta. P. 11 [bottom]: Eduardo Kac. *GFP Bunny*. 2000. Collection the artist. © Eduardo Kac, courtesy of Henrique Faria Fine Art, New York. [right]: Denilson Baniwa. *Awá uyuká kisé, tá uyuká kurlí aé kisé irú* (He who lives by the sword, dies by the sword). 2018. Collection the artist. © Denilson Baniwa, courtesy A Gentil Carioca. Photo: DuHarte Fotografia.

MoMA Publications
11 West 53 Street
New York, NY 10019-5497
moma_publications@moma.org
www.moma.org/books

Inquiries regarding foreign rights are welcome. Please direct all rights, editorial, publicity, and promotional inquiries to:
Hannah Kim
Tel.: 212 708 9449
hannah_kim@moma.org

Information contained in this catalogue was correct at press time. Prices, specifications, and release dates are subject to change without notice.

Edited by Sophie Golub
Designed by Amanda Washburn
Photo credits by Anne Levine