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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	VI. C.15

# THE MUSEUM OF MODERN ART

cc: Mr. Olah  
 Miss Hills  
 Miss Pearson CE  
 Mr. Farnie

Date January 27, 1961

To: Miss Dudley

Re: Max Ernst Exhibition

From

*Max Ernst*

*Pasted on front inside cover  
 of Le Surrealisme au Service de  
 La Revolution: Documents 1930-1934*

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	WSL	VI . C . 15

# THE MUSEUM OF MODERN ART

cc: Mr. Olah  
Miss Hills  
Miss Pearson CE  
Mr. Farnie

Date January 27, 1961

To: Miss Dudley

Re: Max Ernst Exhibition

From: Peter Hiland

Works to be reframed.

Following is a list of paintings which Bill Lieberman has selected to go to Andrew Olah to <sup>be</sup> given new frames. He has chosen a standard framing for all except as indicated.

I am asking Peter Hiland to help expedite the gathering of the Max Ernst sculptures for a group photograph to be used in our catalog. These will be

<u>Loan No.</u>	<u>Title</u>	
61.115	<u>Apatride.</u>	o/wood
61.116	<u>Gardenia.</u>	o/c
61.114	<u>Flowers on a Drum.</u>	o/c
61.106	<u>Mer, Soleil, tremblement de terre.</u>	o/c with pasted wallpaper.
61.113	<u>Spanish Dancer.</u>	o/c
61.105	<u>Garden Airplane Trap.</u>	o/c
61.108	<u>The Nymph Echo.</u>	o/c
61.112	<u>Wind and Space.</u>	o/c (plaster of 1936)
61.110	<u>Retour de Flamme.</u>	o/c
61.1140	<u>A Remorseless Seal.</u>	o/c
61.121	<u>Comedia del'Arte.</u>	o/c
61.111	<u>Trois fleurs pour D.</u>	o/wood
61.107	<u>Mundus est Fabula.</u>	o/c
61.109	<u>Portrait de Dorthea.</u>	o/c
61.104	<u>Explosion in a Cathedral.</u>	o/c
61.103	<u>Swarm of Bees in a Palace of Justice.</u>	o/c
61.81	<u>Seascape.</u>	
60.1107	<u>Study for Temptation of St. Anthony.</u>	o/c
	<u>Euclid.</u>	

Special instructions:

61.117 Birds. The King Flying with the Queen  
61.139 Leonardo da Vinci

22-1/2" high  
21 1/2"

19th (plaster)  
Bronze  
22-1/2" high  
21 1/2"

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	WSL	VI . C. 15

# THE MUSEUM OF MODERN ART

cc: Dorothy Dudley  
David Vance  
Pearl Moeller  
Peter Hiland ✓  
Pat Hills

Date December 29, 1960

To: Charles Oscar  
George Barrows  
From: Bill Lieberman

Re: Max Ernst Exhibition  
Group photograph of  
sculptures

*Items in Museum Feb. 8  
For show*

Dear Charles:

I am asking Peter Hiland to help expedite the gathering of the Max Ernst sculptures for a group photograph to be used in our catalog. These will be:

- \* ~~Gay You Hitched?~~  
1935 (plaster)  
Bronze  
15" high  
Mr. and Mrs. Joseph Slifka  
870 Fifth Avenue, New York City
- \* ~~Mother and Daughter~~
- \* ~~Bird Head~~  
1959 (related to plaster of 1936)  
Bronze  
23-1/2" high  
Alexander Iolas Gallery  
123 East 55th Street, New York City
- \* ~~Lady Flower~~  
1941-42?  
Bronze  
11" high  
Mr. David Mann  
Bodley Gallery, 223 East 60th St., New York City  
(Sculpture is at his warehouse next to Bodley Gallery.)
- \* ~~The King Playing with the Queen~~  
1944 (plaster)  
Bronze  
38-1/2" high  
Slifka
- \* ~~An Anxious Friend~~  
1944 (plaster)  
Bronze  
26-3/8" high  
Slifka

*12/29/60  
Hiland has  
notified*

I think it would be best if arrangements could be made to assemble the material outside the Museum, perhaps at Hiland's where they can be photographed by George.





The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	VI . c. 15

PRINT COLLECTION

Max Ernst (Born Germany 1891. Worked in France 1922-1941; in U.S.A. 1941-1950. American citizen.)

- ✓ 1. Farewell My Beautiful Land of Marie Laurencin. (1919). (Adieu mon beau pays de Marie Laurencin. Hilfe! Hilfe!). Photomechanical technical engraving altered with pen and ink. 11 1/2 x 5 5/8". Purchase Fund. 278.37.
- ✓ 2. Trophy, Hypertrophied. (1919). Photomechanical technical engraving altered with pen and ink. Gift of Tristan Tzara. (no measurements given). 72.36. 6 5/8 x 11".
- ✓ 3. Fiat Modes, pereat ars. (1919) (Let there be fashion, down with art). Set of eight lithographs. Lithographs printed in black. Purchase Fund. 239.35.1-8. 17 1/8 x 12".
- ✓ 4. Forest and Sun. (1925). Frottage in black. 7 7/8 x 10 11/16". Gift of Mme. Helena Rubinstein. 467.53.
- ✓ 5. Plate 5 from 23 Gravures de Arp, Calder, etc., edited by Jakovski, Paris 1935. Soft ground etching with roulette, printed in black. Purchase Fund. 14.45.5. 7 9/16 x 9 7/16".
- × 6. Dangerous Communications. (Les Correspondances Dangeureuses.) (1947) Plate II, Brunidor Portfolio No. 1. Etching, printed in black. Purchase Fund. 342.47.2. 11 3/4 x 8 13/16" plate.
- 7. In Le Surréalisme en 1947. Lithograph printed in color. Henry Church Fund. 343.47.20. 7 x 6 1/8".
- ✓ 8. Title page for Benjamin Péret: La Brebis galante. (1949: date of publication). Etching, printed in color (black and yellow). Purchase Fund. 228.51. 9 3/8 x 7 1/2".
- ✓ 9. Tristan Tzara: L'Antitête: Monsieur Aa L'Antiphilopophe. Vol. I (1949). With eight etchings by Ernst and a suite of the eight etchings colored by hand. Purchase Fund. 374.51.1-16. 3 7/16 to 3 1/2 x 2 7/16 to 2 1/2".
- × 10. Composition. (1950). Lithograph printed in black and pochoir printed in color. Purchase Fund. 227.51. 9 7/8 x 13" (sheet)
- × 11. Dancers. (1950). (Danseuses). Lithograph, printed in black. Purchase Fund. 234.51. 22 1/4 x 15 1/8" (sheet).
- × 12. Masks. (1950). (Masques). Lithograph, printed in color. Purchase Fund. 233.51. 15 1/4 x 22 3/8" (sheet)
- × 13. Rhythms. (1950). (Rythmes). Lithograph, printed in color. Purchase Fund. 231.51. 22 1/2 x 15" (sheet).

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	VI . c. 15

Ernst continued

- X 14. Joe Bousquet and Michel Tapié: Max Ernst. (1950). Two color Lithographs from the book. Lithographs printed in color. Purchase Fund. 230.51.1-2. 11 1/16 x 7 5/8 (sheet 1). 11 1/16 x 7 1/2" (sheet 2).
- ✓ 15. Map of the Ocean. (Carte de l'Océan). (A - 1950). (B - Hunting of the Snark) Etching printed in two states on one folded sheet. A - without ink. B - in color. 159.51 A-B. Gift of Heinz Berggruen. Full sheet 6 3/8 x 9 7/8".
- X 16. Star Fish. (1950). (Etoile de Mer). Lithograph, printed in color. Purchase Fund. 232.51. 22 1/4 x 15 1/16".
- X 17. Breton and Péret: Almanach serréaliste. (1950). Book with two color lithographs. Lithographs printed in color. Purchase Fund. 229.51.1-2. 8 7/8 x 5 1/2" (page size).
- ✓ 18. Composition. Lithograph, printed in color. 20 1/4 x 13". Gift of Mr. and Mrs. Peter A. Rübel. 38.59. Not dated.
- ✓ 19. Owl. ( ). Lithograph, printed in color. 19 1/4 x 14 1/4". James Thrall Soby Fund. 31.58. Not dated.

*Star Fish. 232.51. 22 1/4 x 15 1/16"*

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Drypoint from Au 125 des Boulevard Saint-Germain  
Peret and Ernst. 1923

La Brebis Galante. Peret and Ernst. 1949  
Page 67

Forest. Etching. 33.58. James Thrall Soby <sup>fund</sup>

Star. Color litho. 32.58. James Thrall Soby <sup>fund</sup>

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Max Ernst - photos to be taken

- 14.45.5 Plate 5 from 23 Graves. Soft ground etching
- 229.51 Title Page for La Bœtie Galante by Pict. Color etching
- ~~374.51.1-16~~
- 159.51 A-B Map of the Ocean (Hunting of the Snake). Color etching
- 38.59 Composition. Lithographs printed in color
- 31.58 Owl. Color lithograph.

Page Book

Ap. 117 61-45 96<sup>th</sup> St.  
Forest Hills 74, New York