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## THE MUSEUM OF MODERN ART

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### THE MUSEUM OF MODERN ART

cc: Mr. Olah Miss Hills Miss Pearson CE Mr. Farnie

January 27, 1961

Max Ernst Exhibition Miss Dudley To: Fre May Ernst Pasted on front inside covere of Le Survealieme au Survice de La Revolution: Documento 1930-1934 Fol And exco Loa Elward. get better plate 60.1 Spec 61.1 61.1

15-1/5" high

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# THE MUSEUM OF MODERN

ce: Mr. Olah Miss Mills Miss Pearson CE Mr. Farnie

January 27, 1961

To:

Miss Dudley

From:

Peter Miland

MAN Linebushess

Re: Max Ernst Exhibition

Works to be reframed.

Following is a list of paintings which Bill Lieberman has selected to go to Andrew Olah to/given new frames. He has chosen a standard framing for all except as indicated. Puter Biland to help expadits the gethering of the Res Brank

seclpbures	Los, a dissob hypotolizable so no most roll out community
Loan No.	Title
	\$ 165 TO THE PARTY OF THE PARTY
	1935 (slauter)
61.115	Apatride. o/wood
61.116	Gardenia. o/c
61.144	Flowers on a Drum. o/c
61.106	Mer, Soleil, tremblement de terre. o/c with pasted wallpaper.
61.113	Spanish Dancer. b/c
61.105	Garden Airplane Trap. o/c
61.108	The Nymph Keho. o/c
61.142	Wind and Space. 0/c
61.110	Retour de Flamme. o/c
61.140	A Remorseless Soul. o/c
61.121	Comedia del'Arte. o/c
61.141	Trois fleurs pour D. o/wood
61.107	Mundus est Fabula. o/c
61.109	Portrait de Dorthea. o/c
61.104	Explosion in a Cathedral. o/c
61.103	Swarm of Bees in a Palace of Justice. o/c
61.81	Seascape.
60.1107	Study for Temptation of St. Anthony. o/c
	Euclid. Southery Dallacry, 22) Each 6000 Ch., New York City
	MONTHLY CELEBOAY WENT COMMENTS OF THE PARTY

Special instructions:

61.147 61.139

Birds. Too King Flaying with the Gaton Leonardo da Vinci

> 35-3/8" kigh 103/Ba

- to An Auctions Pyland

Broade Dis-N/5" biles

	Collection:	Series.Folder:
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# MUSEUM Borothy Budley

The Armst Enhibition - Group photograph of embracion . 2 - December 29, 1960

con

David Vance Pearl Moeller Peter Miland Pat Hills 37-1/2" high

December 29, 1960 Date.

To:

Charles Oscar Beorge Barrows

Max Ernst Exhibition

From:

Bill Lieberman

Group photograph of sculptures

> Items in menum 7ch. 8 Con Show

Dear Charles:

37-1/2" high I am asking Peter Niland to help expedite the gathering of the Max Ernst sculptures for a group photograph to be used in our catalog. These will be:

> # Gay You Mindohe's 1935 (plaster) Bronze 15" high Mr. and Mrs. Joseph Slifka 870 Fifth Avenue, New York City

w without and language " Bird Head 1959 (related to plaster of 1936) Bronze 23-1/2" high Alexander Tolas Gallery 123 East 55th Street, New York City

# Lady Flower 1941-42? Bronze 14" high Mr. David Mann

e Oypey Hvene Rhae

Hodley Gallery, 223 East 60th St., New York City (Sculpture is at his warehouse next to Bodley Gallery.)

Harry Luce \* The King Playing with the Queen 1944 (plaster)

Bronze 38-1/2" high Slifka I think it would be been if arrangements sould be ante to assemble the

material suitable the Sammy perhaps at Semilal's where they can be shorten \* An Anxious Friend 1944 (plaster) Bronge 26-3/8" high Slifks

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Max Ernst Exhibition - Group photograph of sculptures - 2 - December 29, 1960

\* Moon Mad

19hh

Mahogany

37-1/2" high

Mr. and Mrs. Julien Levy

(Sculpture at D'Arcy Galleries, 1091 Madison Ave., NYC

until January 14, 1961.)

Trophy, 8 \* Moon Madd. (1919). Photomechanical technical engraving altered vivight and ink. Oift of Tristan flare. (no-magnetic parts). 72. Bronze 5/8 z 11.

37-1/2" high
Plat Nodes, Slifks are. (1919) (Lot there be fashion, down with art).
Set of eight lithographs. Is the graphs printed in black. Purchase Fund.
239.35.1-8. 17 1/8 x 125.

\*Are You Niniche?

Forest and 1956 (1925). Frottage in black. 7 7/8 x 10 11/16\*. Off of time. Helma Bronze tein. 167.53.

22 x 37-3/8\*

Flate 5 from Siirka verse de Arp, Calder, etc., edited by Jakovski, Paris 1935. Soft ground etching with roulette, printed in black. Purchase Fund. 14,45.5. 7 9/16 x 9 7/16\*.

\* Mother and Daughter
1959
Bronze
15-3/8" high
Mr. and Mrs. Arthur Lejwa
1100 Madison Avenue, New York City

Title page \* Gypsy Dream Rose: La Bratis galante. (1916 date at publication 1959 bing, printed in color (black and yelles). Page 27-5/8" high

Totals To Lejwa antilate: Boosleur As D'Astipedlosophe.

(1918). The legwa antilate: Boosleur As D'Astipedlosophe.

\* Bossè-de-nage-ressucite

1959

Bronze
27-5/8" high

Lejwa

I think it would be best if arrangements could be made to assemble the material outside the Museum, perhaps at Santini's where they can be photographed by George.

233, 51, 22 1/2 x 15" (showt),

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### PRINT COLLECTION

Max Ernst (Born Germany 1891. Worked in France 1922-1941; in U.S.A. 1941-1950. American citizen.)

- 1. Farewell My Beautiful Land of Marie Laurencin. (1919). (Adieu mon beau pays de Marie Laurencin. Hilfe! Hilfe!). Photomechanical technical engraving altered with pen and ink. 11 1/2 x 5 5/8".

  Purchase Fund. 278.37.
- 2. Trophy, Hypertrophied. (1919). Photomechanical technical engraving altered with pen and ink. Gift of Tristan Tzara. (no measurements given). 72.36. 6 5/8 x 11".
- 3. Fiat Modes, pereat ars. (1919) (Let there be fashion, down with art). Set of eight lithographs. Lithographs printed in black. Purchase Fund. 239.35.1-8. 17 1/8 x 12".
- 4. Forest and Sun. (1925). Frottage in black. 7 7/8 x 10 11/16". Gift of Mme. Helena Rubinstein. 467.53.
- Plate 5 from 23 Gravures de Arp, Calder, etc., edited by Jakovski, Paris 1935. Soft ground etching with roulette, printed in black. Purchase Fund. 14.45.5. 7 9/16 x 9 7/16".
- Dangerous Communications. (Les Correspondances Dangeureuses.) (1947) Plate II, Brunidor Portfolio No. 1. Etching, printed in black. Purchase Fund. 342.47.2. 11 3/4 x 8 13/16" plate.
- \_\_\_ 7. In Le Surréalisme en 1947. Lithograph printed in color. Henry Church Fund. 343.47.20. 7 x 6 1/8".
- 8. Title page for Benjamin Péret: La Brebis galante. (1949: date of publication). Etching, printed in color (black and yellow). Purchase Fund. 228.51. 9 3/8 x 7 1/2".
- 9. Tristan Tzara: L'Antitête: Monsieur Aa L'Antiphilosophe. Vol. I (1949). With eight etchings by Ernst and a suite of the eight etchings colored by hand. Purchase Fund. 374.51.1-16. 3 7/16to 3 1/2x2 7/16 to 2 1/2".
- X 10. Composition. (1950). Lithograph printed in black and pochoir printed in color. Purchase Fund. 227.51. 9 7/8 x 13" (sheet)
- X 11. Dancers. (1950). (Danseuses). Lithograph, printed in black. Purchase Fund. 234.51. 22 1/4 x 15 1/8 " (sheet).
- X 12. Masks. (1950). (Masques). Lithograph, printed in color. Purchase Fund. 233.51. 15 1/4 x 22 3/8 " (sheet)
- X 13. Rhythms. (1950). (Rythmes). Lithograph, printed in color. Purchase Fund. 231.51. 22 1/2 x 15" (sheet).

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Ernst continued

- 14. Joe Bousquet and Michel Tapié: Max Ernst. (1950). Two color Lithographs from the book. Lithographs printed in color. Purchase Fund. 230.51.1-2. 11 1/16 x 7 5/8 (sheet 1). 11 1/16 x 7 1/2" (sheet 2).
- ✓15. Map of the Ocean. (Carte de l'Océan). (A 1950). (B Hunting of the Snark) Etching printed in two states on one folded sheet. A without ink. B in color. 159.51 A-B. Gift of Heinz Berggruen. Full sheet 6 3/8 x 9 7/8".
- X 16. Star Fish. (1950). (Etoile de Mer). Lithograph, printed in color. Purchase Fund. 232.51. 22 1/4 x 15 1/16".
- X 17. Breton and Péret: Almanach serréaliste. (1950). Book with two color lithographs. Lithographs printed in color. Purchase Fund. 229.51.1-2. 8 7/8 x 5 1/2 " (page sixe).
- ✓ 18. Composition. Lithograph, printed in color. 20 1/4 x 13". Gift of Mr. and Mrs. Peter A. Rübel. 38.59. Not dated.
- 19. Owl. ( ). Lithograph, printed in color. 19 1/4 x 14 1/4".

  James Thrall Soby Fund. 31.58. Not dated.

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Dryporut from Au 125 du Boulevard Saint-Germain Peret and Ernst. 1923 La Brotis Galante. Peret and Ernst. 1949 Page 67 Forest. Eloling, 33.58, James Shrall Sobythand Star. Colon Otho. 32, 58. Junes Hull Shy Frank

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