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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	II. A. 69

SAIDENBERG GALLERY

10 EAST 77TH STREET, NEW YORK
BU 8-3387

June 20, 1958

RSOP
BLOME ROAD
INDIAN HILL

MR. AND MRS. EDGAR J. MACK, JR.

Hope you will be
able to join them
at Supper following
the opening of the
Woodrighian exhibition
Friday, April 17th

ngs.

EL

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	II. A. 69

SAIDENBERG GALLERY

10 EAST 77TH STREET, NEW YORK
BU 8-3387

June 20, 1958

BLOOMFIELD HILLS, MICHIGAN

Dear Bill -

Triple Thanks:

one - for being so nice about my talk to
The C.C.

two - for being so helpful about Miro',
although the interview is a sad, superficial
thing

Three - for starting the search for the

ngs.

EL

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	II. A. 69

SAIDENBERG GALLERY

10 EAST 87TH STREET NEW YORK

[Faint, illegible handwritten text]

BUONALICATA NICOLA' MICHIGOLI

Pitavasi Prison.

I am grateful on all counts.

Truly,
#Heine

25
38.

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	WSL	II. A. 69

S A I D E N B E R G G A L L E R Y

10 EAST 77TH STREET, NEW YORK
BU 8-3387

June 20, 1958

Mr. William S. Lieberman
Hotel Pont-Royal
7, rue du Montalembert
Paris (7e)

Dear Bill,

Just these few lines to greet you upon your return to Paris. We so enjoyed being with you those afternoons and evenings in Paris.

We are very proud that an American won the Biennale, and feel that your beautiful hanging must have contributed largely to the beauty of showing Tobey's paintings.

Say hello to all our friends, and again many thanks for bringing the little Arp.

Danny joins me in sending fondest greetings.

Love,



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	II. A. 69

11, St-P. Hansin
Paris XU

29 Dec. 1957.

Dear Bill:

HOTEL MARTINEZ

No word from you since you left: I can imagine the press of your work, & other things, more important.

However, I have my printer, Guilland on my back, & pay for the production of the lithographs, & I would be happy to settle it. Is there any way you could speed things up through the museum to settle the payment? Don't forget to deduct the \$200.00 I owe you.

I am working well, at a terrific rate, & I feel the need of a change. Will possibly try the south, or even Italy for a time.

And you? Did you see that little painting of mine? - Are you, well, busy, etc.

Wishing you, in any case, the best of seasons wishes & greetings - for a gooder year -

Best.

Reg.

Setback 10%

19022

1702

15320 DEPART

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	II. A. 69

TELEPHONE :

CHAUFFEUR DRIVEN

Tél } Inter 15
925-21 à 27

HOTEL MARTINEZ

R. C. Cannes 55 B 186
C. C. P. Marseille 2465-15

M. *Monsieur William* **LIEBERMAN** Appartement N° *228*

LA CROISSETTE - CANNES

MOIS DE	<i>fév</i>	<i>195</i>	<i>29</i>	<i>30</i>	<i>1</i>			
ARRANGEMENT								
APPARTEMENT			<i>6000</i>	<i>6000</i>	<i>/</i>			
DOMESTIQUES								
ÉTAGES								
PETIT DÉJEUNER				<i>350</i>	<i>400</i>			
EXTRAS PETIT DEJEUNER								
FRUITS ET PATISSERIES								
DEJEUNER								
DINER								
CAFE - INFUSIONS - THE								
BIÈRES & EAUX MINERALES								
VINS								
APERITIFS & LIQUEURS								
JUS DE FRUITS				<i>400</i>	<i>400</i>			
RESTAURANT								
DEJEUNER								
DINER								
DIVERS								
BLANCHISSAGE & COUPS DE FER			<i>850</i>					
TÉLÉPHONE				<i>140</i>	<i>120</i>			
AUTOBUS								
CHIENS								
BARS & PLAGE								
TOTAL DU JOUR			<i>6850</i>	<i>6890</i>	<i>920</i>			
REPORT			<i>/</i>	<i>6850</i>	<i>13740</i>			
TOTAL								
PAIEMENT								
MONTANT DE LA NOTE					<i>17022</i>			<i>14660</i>
SERVICE 15%					<i>1702</i>			<i>2205</i>
TAXE DE SÉJOUR								<i>22</i>
TIMBRE								<i>135</i>
TOTAL GÉNÉRAL					<i>15320</i>	DÉPART		<i>17022</i>

Toute Réclamation doit être faite au plus tard le lendemain de la remise de la Note.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	W5L	II. A. 69

TELEPHONE:
FREMANTLE 5333

CHAUFFEUR DRIVEN
& SELF DRIVE

COLOMBIA

3

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
2 Jambes	17000
Credit 160 km.	
Kms effectues. 375.	
Kms supplementaires 215	18275
A 85 g/Km.	
1 Repas chauffeur.	700
2 Telephones AF et SA.	200
10 paquets de gitans.	1150 g
Telephone. TAYLOR.	450
	<u>38075</u>
	4600
	<u>39675</u>

80
200
160
290

(S. T. A. I.)

HOTEL COLOMBIA EXCELSIOR

GENOVA:



Stab. Petroben - Venezia - 5.000 - 7-56

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	W5L	II. A. 69

TELEPHONE :
FREMANTLE 5333

CHAUFFEUR DRIVEN
& SELF DRIVE

-SCHERER- Jean Pierre.
l'Auto Miramar

ADRESSE TÉLÉGRAPHIQUE : AUTOMIRAMAR

BUREAUX : 6, Rue Pasteur

CANNES

Téléphone 939-91

LOCATION D'AUTOMOBILE DE GRAND LUXE

— AVEC OU SANS CHAUFFEUR —

FRANCE ET ÉTRANGER

NO. DE VITE - CANNES - TEL. 91479

LE GRAND HOTEL

NAPOLI :

HOTEL EXCELSIOR

STRESA :

GRAND HOTEL & DES ILES BORROMIEES

MILANO :

HOTEL PR

PALACE H

GENOVA :

HOTEL CC

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	WSL	II. A. 69



\$ = 14 6150

GRITTI PALACE - HOTEL ^{by WSL} VENEZIA ^{check 37}

Telef. 27.644 - 27.972

Sig. Mrs. William S. Lieberman

App. N. 406

S. 1 B. C.

Giugno 1958

Appartamento
Riscaldamento
Pensione
Domestici

APPARTAMENTO
Piccola colazione
Uova, frutta, ecc.
Colazione
Pranzo
Caffè, tè, ecc.
Pasticceria
Vino
Birra
Liquori
Acque minerali
Spremute

RISTORANTE
Piccola colazione
Uova, frutta, ecc.
Colazione
Pranzo
Caffè, tè, ecc.
Pasticceria
Vino
Birra
Liquori
Acque minerali
Spremute

Bar
Bagni
Biancheria
Stiratura
Trasporto e bagagli

Importo complessivo soggetto a I.G.E. %

Rimborsi spese:

Telefono

Bianch. stir. (da terzi)

Trasp. e bag.

Soggiorno

Importo del giorno

Riparto

Totale

Pagamenti

Deduzioni

Totale

Imposta sull'entrata

% Servizio

Bollo quietanza

Totale generale

	13	14	15	16	17	18
Appartamento	4550	4550	4550	4550	4550	
Riscaldamento						
Pensione						
Domestici						
Piccola colazione	700	700	700		700	700
Uova, frutta, ecc.			350			
Colazione						
Pranzo				400		
Caffè, tè, ecc.	200					
Pasticceria						
Vino						
Birra						
Liquori					650	
Acque minerali	250		250	250	250	250
Spremute						
Piccola colazione		700				
Uova, frutta, ecc.		350				
Colazione						
Pranzo				200		
Caffè, tè, ecc.						
Pasticceria						
Vino						
Birra						
Liquori		200	850	4250		
Acque minerali		500				
Spremute						
Bar						
Bagni	2480			2580		
Biancheria						
Stiratura						
Trasporto e bagagli						
Importo complessivo soggetto a I.G.E. %	65	65	65	645	5245	
Rimborsi spese:						
Telefono						
Bianch. stir. (da terzi)						
Trasp. e bag.	200	200	200	200	200	
Soggiorno	8745	7265	6965	13075	11595	950
Importo del giorno	49245	57990	65255	12220	85295	96890
Riparto						97840
Totale						
Pagamenti						
Deduzioni						
Totale						97840
Imposta sull'entrata						889
% Servizio						13433
Bollo quietanza						38
Totale generale						119200

Si prega di pagare il conto alla presentazione
Prière de payer la note à sa présentation

Hotel accounts are due when rendered
Die Rechnung ist am Empfangstisch zu bezahlen

Ricevuta N. _____ Periodo del _____ al _____

Cognome e Nome del Cliente

Mrs. W. LIEBERMAN

App. N. _____



Importo del conto L.	88900
I. G. E.	889
Rimborso spese ...	6546
Imposta soggiorno ...	2400
Percentuale servizio ...	13433
Quietanza ...	38
Importo totale L.	119200

Il Cassiere

Data 18/6/58

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	II. A. 69



GRITTI PALACE - HOTEL by WSL
VENEZIA

Telef. 27.644 - 27.972

Sig. Mrs. William S. Lieberman

App. N. 406

S. 1 B. C.

\$ = 14 6150

APPARTEMENT
 Appartement
 Chauffage
 Arrang. en pension
 Pension Domestiques
 Petit Déjeuner
 Oeufs, fruits, etc.
 Déjeuner
 Dîner
 Café, thé, etc.
 Pâtisserie
 Vins
 Bière
 Liqueurs
 Eauz Minérales
 Jus de fruits

APPARTEMENT
 Wohnung
 Heizung
 Pension mit Wohnung
 Diener (Pension)
 Frühstück
 Eier, Obst, etc.
 Mittagessen
 Abendessen
 Kaffee, tee, etc.
 Bäckerei
 Wein
 Bier
 Liköre
 Mineralwasser
 Fruchtsäfte

APPARTEMENT
 Apartment
 Heating
 Pension Terms
 Servant, Room & Board
 Breakfast
 Eggs, fruit, etc.
 Lunch
 Dinner
 Coffee, tea, etc.
 Pastry
 Wines
 Beer
 Liqueurs and Spirits
 Mineral Waters
 Fruit Juice

RESTAURANT
 Petit Déjeuner
 Oeufs, fruits, etc.
 Déjeuner
 Dîner
 Café, thé, etc.
 Pâtisserie
 Vins
 Bière
 Liqueurs
 Eauz Minérales
 Jus de fruits
 Bar
 Bains
 Blanchissage
 Repassage
 Transfert, Bagages

RESTAURANT
 Frühstück
 Eier, Obst, etc.
 Mittagessen
 Abendessen
 Kaffee, tee, etc.
 Bäckerei
 Wein
 Bier
 Liköre
 Mineralwasser
 Fruchtsäfte
 Bar
 Bäder
 Wäsche
 Bügeln
 Pers. u Gepk. Beförderung

RESTAURANT
 Breakfast
 Eggs, fruit, etc.
 Lunch
 Dinner
 Coffee, tea, etc.
 Pastry
 Wines
 Beer
 Liqueurs and Spirits
 Mineral Waters
 Fruit Juice
 Bar
 Baths
 Laundry
 Pressing
 Transport & Luggage

Total sujet à taxe gov.
 (I. G. E. %)
Remboursement:
 Téléphone
 Blanchis. Repas.
 Transf. Bagages
 Taxe de Séjour
 Total du jour
 Report
 Total
 Payements
 Dédutions
 Total
 Taxes Gouvernement.
 Service
 Timbre
Total Général

Umsatzsteuer belastetes Total
 (I. G. E. %)
Ausgaben Rückzahlung:
 Telefon
 Wäsche-Bügeln
 Pers. u Gepk. Beförderung
 Aufenthaltssteuer
 Tagesbetrag
 Uebertrag
 Total
 Einzahlungen
 Abzüge
 Total
 Reg. Steuer
 Bedienung
 Stempel
Gesamtbetrag

Total amount liable to
 Gov. Tax (I.G.E. %)
Reimbursements:
 Telephone
 Laundry Press.
 Transp. & Luggage
 Sojourn Tax
 Daily Total
 Brought forward
 Total
 Cash paid
 Allowances
 Total
 Governmental Tax
 Service
 Stamp
Gr. Total

	13	14	15	16	17	18
Apartment	4550	4550	4550	4550	4550	
Breakfast	700	700	700		700	700
Eggs, fruit, etc.			350			
Lunch						
Dinner						
Coffee, tea, etc.	200			400		
Pastry						
Wines						
Beer						
Liqueurs and Spirits					650	
Mineral Waters	250		250	250	250	250
Fruit Juice						
Bar						
Baths						
Laundry						
Pressing						
Transport & Luggage						
Total	65	65	65	645	5245	
Daily Total	200	200	200	200	200	200
Brought forward	8745	7265	6965	13075	11595	950
Total	49245	5990	65255	12220	85295	96890
Cash paid						97840
Allowances						889
Governmental Tax						13433
Service						38
Stamp						
Gr. Total						112200

Si prega di pagare il conto alla presentazione
 Priere de payer la note a sa presentation

Hotel accounts are due when rendered
 Die Rechnung ist am Empfangstag zu bezahlen

Ricevuta N. _____ Periodo dal _____ al _____
 Cognome e Nome del Cliente Mrs. W. LIEBERMAN

App. N. _____
 Data 18/6/58



Importo del conto . L.	88900
I. G. E.	889
Rimborso spese	6540
Imposta soggiorno . . .	2400
Percentuale servizio . .	13433
Anticipo	38
Importo totale L.	112200

Il Cassiere

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	W 5 L	II . A . 6 9

COMPAGNIA ITALIANA DEI GRANDI ALBERGHI

VENEZIA :

HOTEL DANIELI ROYAL EXCELSIOR
GRITTI PALACE HOTEL
HOTEL EUROPA
HOTEL REGINA

LIDO (Venezia) :

EXCELSIOR PALACE HOTEL
GRAND HOTEL DES BAINS
GRAND HOTEL LIDO
HOTEL VILLA REGINA

ROMA :

HOTEL EXCELSIOR
LE GRAND HOTEL

NAPOLI :

HOTEL EXCELSIOR

STRESA :

GRAND HOTEL & DES ILES BORROMEES

MILANO :

HOTEL PRINCIPE & SAVOIA
PALACE HOTEL

(S. T. A. I.)

GENOVA :

HOTEL COLOMBIA EXCELSIOR

gugus 1958

Appartamento
Riscaldamento
Pensione
Domestici
Piccola colazione
Uova, frutta, ecc.
Colazione
Pranzo
Caffè, tè, ecc.
Pasticceria
Vino
Birra
Liquori
Acque minerali
Spremute

Piccola colazione
Uova, frutta, ecc.
Colazione
Pranzo
Caffè, tè, ecc.
Pasticceria
Vino
Birra
Liquori
Acque minerali
Spremute

Importo complessivo soggetto
a I.G.E. %

Rimborsi spese:
Telefono
Bianch. stir. (da terzi)
Trasp. e bag.
Soggiorno

Importo del giorno
Riporto
Totale
Pagamenti
Deduzioni
Totale

Imposta sull'entrata
% Servizio
Bollo quietanza

Totale generale

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	II. A. 69

PONT-ROYAL HOTEL

5 ET 7, RUE MONTALEMBERT

Entre le Pont-Royal et le

PARIS

TELEPHONE
LITTRÉ 42-50



GRITTI
PALACE
HOTEL
VENEZIA

CONSUMAZIONI
BAR

ERMITAGE DU RIOU

(ALPES MARITIMES)
D'AZUR)

TELEGR. ERMITAGE-LA-NAPOULE (A.M.)
REGISTRE DU COMMERCE RS 9 34

Monsieur

Data

47.6.58

App. N.

406

No 86

MOIS DE Juillet

REPOR

APPARTEMENT

ARRANGEMENT

CAFÉTERIE

LUNCH RESTAURA

APPT

DINER RESTAURA

APPT

CAVE

BAR

TÉLÉPHONE

PLAGE

CHIEN

TOTAL

ACOMPTÉ OU PAIEMENT

CAFÉTERIE

RESTAURANT

BAR

PRESSING

DÉBOURS

TOTAL GÉNÉRAL

REÇU

REPORT

2 Whiskies - 1300

2 Cartrons fine 700

4.9 voliers

2.000

26 27

6220 49945
3600 3600

120 120

940 53660

3635
7070
280
7155
170

65970
50000
15970

PAYÉ

Recu

LES NOTES SONT PAYABLES CHAQUE SEMAINE DÈS RÉCEPTION
ACCOUNTS SHOULD BE SETTLED WEEKLY ON THE DATE OF ISSUE

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	II. A. 69

PONT-ROYAL HOTEL
5 ET 7. RUE MONTALEMBERT
Entre le Pont-Royal et le Bd Saint-Germain
PARIS (VII^e)

TELEPHONE :
LITTRÉ 42-50

TELEGR. PONTROYTEL - PARIS
REG. DU COM. 56 B 472

DIRECTION :
Robert SOALHAT et ses Fils

ERMITAGE DU RIOU
LA NAPOULE (ALPES MARITIMES)
(COTE D'AZUR)

TELEPHONE :
50-57-58

TELEGR. ERMITAGE-LA NAPOULE - A.M.
REGISTRE DU COMMERCE 55 B 28

Monsieur LIEBERMANN

APPT N° 86

MOIS DE	21	22	23	24	25	26	27
REPORT	27330	30970	34570	38170	42300	46220	49940
APPARTEMENT	3600	3600	3600	3600	3600	3600	3600
ARRANGEMENT							
CAFETERIE							
LUNCH							
RESTAURANT							
APPT							
DINER							
RESTAURANT							
APPT							
CAVE							
BAR							
TELEPHONE	40			530	320	120	120
PLAGE							
CHIEN							
TOTAL	30970	34570	38170	42300	46220	49940	53660
ACOMPTE OU PAIEMENT							
CAFETERIE	2620	+ 1015					
RESTAURANT							
BAR	280						
PRESSING	1840	+ 5315					
DEBOURS	+ 170						
TOTAL GENERAL							
RECU							
REPORT							

LES NOTES SONT PAYABLES CHAQUE SEMAINE DES RECEPTION
ACCOUNTS SHOULD BE SETTLED WEEKLY ON THE DATE OF ISSUE

PONT-ROYAL-HOTEL
7, Rue Montalembert, 7
PARIS-VII^e

PAYÉ

Recu

2635
7070
280
7155
170
65970
50000
15970

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	W5L	II. A. 69

PONT-ROYAL HOTEL
5 ET 7, RUE MONTALEMBERT
Entre le Pont-Royal et le Bd Saint-Germain
PARIS (VII^e)

TÉLÉPHONE :
LITTRÉ 42-50

AD. TO. PONROYTEL-PARIS
REG. DU COM. 64 B 472

DIRECTION :
Robert SOALHAT et ses Fils

ERMITAGE DU RIOU
LA NAPOULE (ALPES MARITIMES)
(COTE D'AZUR)

TÉLÉPHONE :
50 - 57 - 58

AD. TO. ERMIRIOU-LA-NAPOULE (A.M.)
REGISTRE DU COMMERCE 65 B 35

PONT-ROYAL HOTEL
PARIS

LITTRÉ 42-50

Direction : Robert SOALHAT et ses Fils

ERMITAGE DU RIOU
LA NAPOULE (A.-M.)

TEL. : 995-50

Le 27 juillet
App^t N° 86

R. C. S. 218 196 B

E. RICHARD & Co. PARIS

LES NOTES SONT PAYABLES CHAQUE SEMAINE DÈS RÉCEPTION
ACCOUNTS SHOULD BE SETTLED WEEKLY ON THE DATE OF ISSUE

MOIS D
APPART
ARRANG
CAFÉTÉ
LUNCH
DINER
CAVE
BAR
TÉLÉP
PLAGE
CHIEN
ACOMP
CAFÉT
RESTA
BAR
PRESS
DÉBO
TOTA
REÇU

	1 court	100
	1 tabac	200
	1 opulite	250
	1 fouy	200
	1 Br	180
		930
TOTAL.....		930.

APP^t N° 16

27	28	29
18520	22600	25200
3600	3600	3600
	480	
022600	26200	29800
		1805
		1090
		7325
		40.020

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	II. A. 69

PONT-ROYAL HOTEL
5 ET 7, RUE MONTALEMBERT
Entre le Pont-Royal et le Bd Saint-Germain
PARIS (VII^E)

TÉLÉPHONE :
LITTRÉ 42-50

AD. TG. PONROYTEL - PARIS
REG. DU COM. 86 B 472

DIRECTION :
Robert SOALHAT et ses Fils

ERMITAGE DU RIOU
LA NAPOULE (ALPES MARITIMES)
(COTE D'AZUR)

TÉLÉPHONE :
50 - 57 - 58

AD. TG. ERMIRIOU-LA-NAPOULE (A.M.)
REGISTRE DU COMMERCE 55 B 35

Monsieur LIEBERMAN

APP^T N° 16

MOIS DE	23	24	25	26	27	28	29
REPORT		7200	10920	14640	18520	22600	25200
APPARTEMENT	3500	3500	3600	3500	3600	3600	3600
ARRANGEMENT							
CAFÉTERIE							
LUNCH } RESTAURANT							
} APPT.							
DINER } RESTAURANT							
} APPT.							
CAVE							
BAR		120	120	280	480		
TÉLÉPHONE							
PLAGE							
CHIEN							
reversé le 22/6	3500						
TOTAL	7200	10920	14640	18520	22600	26200	29800
ACOMPTE OU PAIEMENT							1805
CAFÉTERIE							1090
RESTAURANT							7325
BAR							
PRESSING							
DÉBOURS							
TOTAL GÉNÉRAL							40.020
REÇU							
REPORT							

LES NOTES SONT PAYABLES CHAQUE SEMAINE DÈS RÉCEPTION
ACCOUNTS SHOULD BE SETTLED WEEKLY ON THE DATE OF ISSUE

PAIÉ

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PONT-ROYAL HOTEL
5 ET 7, RUE MONTALEMBERT
Entre le Pont-Royal et le Bd Saint-Germain
PARIS (VII^e)

TÉLÉPHONE :
LITTRÉ 42-50

AD. TD. PONROYTEL-PARIS
REG. DU COM. 56 B 472

DIRECTION :
Robert SOALHAT et ses Fils

ERMITAGE DU RIOU
LA NAPOULE (ALPES MARITIMES)
(COTE D'AZUR)

TÉLÉPHONE :
50 - 57 - 58

AD. TD. ERMITAGE-LA-NAPOULE (A.M.)
REGISTRE DU COMMERCE 55 B 26

Monsieur LIEBERMAN

APP^T N° 84

MOIS DE	26	27	28	29	30	31	1 ^{er} /6
REPORT		3600	7400	12740	16540	20420	24220
APPARTEMENT	3600	3600	3600	3600	3600	3600	3600
ARRANGEMENT							
CAFÉTERIE							
LUNCH } RESTAURANT							
} APPT.							
DINER } RESTAURANT							
} APPT.							
CAVE							
BAR		200	1700	200	280	200	
TÉLÉPHONE							
PLAGE							
CHIEN							
TOTAL	3600	7400	12740	16540	20420	24220	27820
ACOMPTE OU PAIEMENT							1995
CAFÉTERIE							
RESTAURANT							
BAR							
PRESSING							
DÉBOURS							
TOTAL GÉNÉRAL							29815
REÇU							170
REPORT							29645

LES NOTES SONT PAYABLES CHAQUE SEMAINE DÈS RÉCEPTION
ACCOUNTS SHOULD BE SETTLED WEEKLY ON THE DATE OF ISSUE

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TELEPHONE :

PONT-ROYAL HOTEL
5 ET 7, RUE MONTALEMBERT
Entre le Pont-Royal et le Bd Saint-Germain
PARIS (VII^E)

TELÉPHONE :
LITTRÉ 42-50

AD. TG. PONROYTEL-PARIS
REG. DU COM. DE B 472

DIRECTION :
Robert SOALHAT et ses Fils

ERMITAGE DU RIOU
LA NAPOULE (ALPES MARITIMES)
(COTE D'AZUR)

TELÉPHONE :
50-57-58

AD. TG. ERMINOU-LA-NAPOULE (A.M.)
REGISTRE DU COMMERCE 56 B 35

Monsieur *LIEBERMAN*

APP^T N° *84*

LES NOTES SONT PAYABLES CHAQUE SEMAINE DÈS RÉCEPTION
ACCOUNTS SHOULD BE SETTLED WEEKLY ON THE DATE OF ISSUE

MOIS DE	<i>2</i>	<i>3</i>	<i>4</i>	<i>5</i>	<i>6</i>		
REPORT	<i>27820</i>	<i>31500</i>	<i>35200</i>	<i>41200</i>	<i>45200</i>		
APPARTEMENT	<i>3600</i>	<i>3600</i>	<i>3600</i>	<i>3600</i>			
ARRANGEMENT							
CAFÉTERIE							
LUNCH } RESTAURANT							
} APPT.							
DINER } RESTAURANT							
} APPT.							
CAVE							
BAR	<i>80</i>	<i>240</i>	<i>80</i>	<i>400</i>	<i>200</i>		
TÉLÉPHONE							
PLAGE							
CHIEN							
TOTAL	<i>31500</i>	<i>35340</i>	<i>41200</i>	<i>45200</i>	<i>45400</i>		
ACOMPTÉ OU PAIEMENT		<i>27820</i>	<i>7820</i>				
CAFÉTERIE					<i>1700</i>		
RESTAURANT					<i>380</i>		
BAR					<i>4400</i>		
PRESSING							
DÉBOURS							
TOTAL GÉNÉRAL					<i>21880</i>		
REÇU					<i>1740</i>		
REPORT					<i>20140</i>		

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TELEPHONE:
FREMANTLE 5333

CHAUFFEUR DRIVEN
& SELF DRIVE

C. H. Lloyd

26A WESTGATE TERRACE, KENSINGTON, S.W.10

July. 10 1958

William Lebermann, Esq.,
90. 18. Egerton Terrace,
SW3.

July 6.

London - Air - Port - 18. Egerton Terrace. £2. 5 0

July 7.

18. Egerton Terrace. - West End Various Calls. £7. 10 0

July 8.

18. Egerton Terrace. - Various Calls. 10 hours. £7. 10 0

July 9.

18. Egerton Terrace - Various Calls 10 hours. £7. 10 0

July 10

18. Egerton Terrace - Various Calls - London, Air, Port. £4. 10. 0

£29. 5. 0

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possessed, or to which I may legally or equitably become entitled at the time of my death, to be paid to my executor, administrator, or assigns, provided he survives me.

LAST WILL AND TESTAMENT
OF

WILLIAM S. LIEBERMAN

SEVENTH: In the event of my death, I, WILLIAM S. LIEBERMAN, residing in the City, County and State of New York, do hereby make, publish and declare

this to be my Last Will and Testament, hereby revoking all former wills and codicils by me made.

FIRST: I direct that all of my just debts and funeral expenses be paid as soon as practicable after my death.

SECOND: I give and bequeath the picture entitled "LEAVES, COLOR, LIGHT" by Braque, to STUART PRESTON.

THIRD: I give and bequeath one of my pictures, prints or works of art to each of the following: ALFRED H. BARR, JR., BERNARD A. FINKEL, SARAH RUBENSTEIN and LOUISE R. SMITH, according to their individual choices.

FOURTH: I give and devise all my other prints, pictures and works of art to the MUSEUM OF MODERN ART in the City of New York, to be retained, used, applied or disposed of by it for any one or more of its purposes, including sale of such property and retention of the proceeds thereof.

FIFTH: I give and bequeath my household furniture and effects to ELIZABETH PARKMAN SHAW.

SIXTH: I give, devise and bequeath all the rest,

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possessed, or to which I may legally or equitably become entitled at the time of my death, to my last will and testament, provided he survives me.

LAST WILL AND TESTAMENT
OF

WILLIAM S. LIEBERMAN

I, WILLIAM S. LIEBERMAN, residing in the City, County and State of New York, do hereby make, publish and declare

this to be my Last Will and Testament, hereby revoking all former wills and codicils by me made.

FIRST: I direct that all of my just debts and funeral expenses be paid as soon as practicable after my death.

SECOND: I give and bequeath the picture entitled "LEAVES, COLOR, LIGHT" by Braque, to STUART PRESTON.

THIRD: I give and bequeath one of my pictures, prints or works of art to each of the following: ALFRED H. BARR, JR., BERNARD A. FINKEL, SARAH RUBENSTEIN and LOUISE R. SMITH, according to their individual choices.

FOURTH: I give and devise all my other prints, pictures and works of art to the MUSEUM OF MODERN ART in the City of New York, to be retained, used, applied or disposed of by it for any one or more of its purposes, including sale of such property and retention of the proceeds thereof.

FIFTH: I give and bequeath my household furniture and effects to ELIZABETH PARKMAN SHAW.

SIXTH: I give, devise and bequeath all the rest, residue and remainder of my property, real, personal and mixed, wheresoever situate or being, of which I shall die seized or

owner or jurisdiction.

SEVENTH: In addition to and not in limitation of the powers and discretions hereinbefore conferred upon me, I give

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possessed, or to which I may legally or equitably become entitled at the time of my death, to my father, MAX LIEBERMAN, provided he survives me.

SEVENTH: In the event my father, MAX LIEBERMAN, predeceases me or dies within six months after the date of my death,

(a) I give and bequeath all proceeds of insurance on my life to my cousin, MYRNA LIEBERMAN;

(b) I give and bequeath all proceeds to which my estate is entitled under the Pension Plan of the Museum of Modern Art in the City of New York, to the said Museum of Modern Art for the uses and purposes of its Pension Fund;

C. I give and bequeath all money, on deposit in banks, belonging to me or in my name, to the MUSEUM OF MODERN ART in the City of New York, to be used for the purchase of prints by artists not already represented among the prints owned by the said Museum of Modern Art;

D. I give, devise and bequeath all the rest, residue and remainder of my property, real, personal and mixed, wheresoever situate or being, of which I shall die seized or possessed, or to which I may legally or equitably become entitled at the time of my death, to the MUSEUM OF MODERN ART in the City of New York, to be retained, used, applied or disposed of by it for any one or more of its purposes, including sale of such property and retention of the proceeds thereof.

EIGHTH: I hereby nominate and appoint BERNARD A. FINKEL to be the executor of this, my Last Will and Testament and in the event the said BERNARD A. FINKEL shall not survive me or shall fail to qualify, or having qualified shall resign, die or become incapacitated, then I nominate and appoint SARAH RUBENSTEIN as executrix hereunder. I direct that my said executor and the said alternate executrix shall not be required to furnish any bond or other security for the proper discharge of their duties in any court or jurisdiction.

NINTH: In addition to and not in limitation of the powers and discretions vested in executors and trustees by law, I give

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and grant to my executor in the administration of my estate or
and the trusts and powers in trust hereunder, and insofar
as pertinent in the administration of accumulated income held
hereunder, the following powers and discretions:

(a) To retain any property held hereunder,
however acquired;

(b) To sell or exchange any property held
hereunder and to invest in any kind of property
whatsoever real and personal, without being restricted
to property authorized for the investment of trust
funds by any applicable law or by any requirement
for diversification of assets;

(c) To vote in person or by proxy upon
securities held by him and in such connection to
delegate his discretionary powers;

(d) To exercise options, conversion
privileges or rights to subscribe for additional
securities and to make payments therefor;

(e) To consent to or participate in dissolu-
tions reorganizations, consolidations, mergers,
sales, leases, mortgages, transfers or other changes
affecting securities held by him and in such con-
nection to delegate his discretionary powers and to
pay assessments, subscriptions and other charges;

(f) To make any division or distribution
in cash or in any other property, real or personal,
or undivided interests therein, or partly in cash
and partly in property.

Grant of the foregoing powers shall not be considered to
require their exercise, but any decision or act made or done in
good faith shall be binding and conclusive upon every person

interested in my estate or any power in trust created under this
will.

TENTH: I direct that any and all inheritance, estate,
transfer, succession and legacy taxes (and all interest and

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penalties thereon) levied by the United States or any state or any political subdivision thereof or any foreign country or subdivision thereof, upon, or upon the transfer of, my estate or any part thereof passing under this Will and outside of this Will and required to be included in my gross taxable estate, including but without limiting the foregoing, life insurance policies, joint bank accounts, Totten Trusts and inter-vivos trusts, be paid from my residuary estate and shall not be apportioned and that no part thereof be charged against any legatee, devisee or beneficiary.

IN WITNESS WHEREOF, I have hereunto set my hand and seal this 15 day of May, in the year one thousand nine hundred and fifty-eight.

WILLIAM S. LIEBERMAN (L.S.)

The foregoing instrument, consisting of four typewritten pages, including this page, was on the 15 day of May, 1958, in the presence of us and each of us, all present at the same time, subscribed and sealed at the end thereof by WILLIAM S. LIEBERMAN, the Testator therein named, who at the time of making such subscription declared and published the instrument so subscribed to be his Last Will and Testament and requested us and each of us to sign our names as witnesses at the end of such Will and we thereupon, at his request and in his presence and in the presence of each other, have hereunto signed our names as attesting witnesses and we do hereby certify that said Testator at such time was in our opinion of sound mind and memory and not under any restraint, this attestation clause having first been read aloud in his and our presence and hearing.

BERNARD A. FINKEL

residing at 612 MADISON AVE

BALDWIN LI NY

ROBERT L. LONDON residing at 780 WEST END AVE

NEW YORK, NEW YORK

STUART WALTER NACHAMIE residing at 713-05 75 AVE

BAYSIDE 64, N.Y.

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LAW OFFICES
BERNARD A. FINKEL
1 EAST 42ND STREET
NEW YORK 17, N. Y.

7507

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94th

3³⁰

use, DC, JPR, Noel Parker,

Kim, champagne, J

call with named day

inauguration

Dinner, had some news. Bartley, class, Carol & Ad
 Paul + Christine, Renato Gutierrez wife, Stephen
 Journard - Zola + Michel Louis
 + Niece, David ^{school} dinner - where who left

Jacqueline commment school

14.2 1951
1951

card - large blue [] Camera + two colors

bagle + laurette Grelle heret, on floor

small night red chair on right (center without
 day table - sketchy made (blender) 2 or 3 brown
 two trunks. (flame) two more.

sketches and belongings, photos - three photos

Later -

present to her house, saw below to her house

some garden, classical head (bird)

new piece art.

sat 2 de Pina + France

Coccolocchia three cars - need -

man - songs on 1 or 2 - ^{John}

Paul and P. M. ^{David}

Journard | Child

Nice Niece | Child

WS

18

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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June 27, 1959

Mr. William Lieberman
 Director
 Museum
 New York

Dear

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Hewl
 be a
 way

help
 per

Dear Bill (if I may):

Just to make certain:

Cocktails - dinner -

Wednesday - June 3 -

7³⁰ at 130 W. 57.

It will be good to see

you again.

RF

Sincerely yours,

Rex E. Ballinger
 Rex E. Ballinger

100 Broadway & Mt. Vernon
 Cape May
 New Jersey

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June 27, 1959

Mr. William Lieberman
Director
Museum of Modern Art
New York City, N. Y.

Dear Mr. Lieberman:

I was at the Museum of Modern Art about a week ago and was disappointed that you were not in the building when I called to see you.

You are aware of the fact that my twin brother Maxil died in Spain a year ago this past March. He had often talked of you when we were together, and I well know to what degree he cherished your friendship. In fact, before Max went into the operating room at New York Hospital in December prior to his death, believing that he might not recover, he said: "Should anything happen to me, contact Bill Lieberman or Henry Hope. They will be able to dispose of the art collection."

In view of the fact that the art works are in New York City and that Mrs. Harris, who has been kind enough to help in settling Max's very complicated affairs, has contacted you, I now turn to you for any suggestions or assistance that you might be able to give.

Mrs. William T. Harris at 210 Woodside Drive, Hewlett, L. I. (Telephone: FRanklin 4-1886) will be available, I'm sure, to assist you in every way possible.

Please accept my heartfelt thanks for your help. I hope some day to meet you and say so in person.

Sincerely yours,

Rex E. Ballinger
Rex E. Ballinger

100 Broadway & Mt. Vernon
Cape May
New Jersey

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Cramer

Paris, July 17, 1958

Dear Gerald:

I do not think that I can ever thank you both for such a pleasant and restful days which came exactly at the right time with my jumping all around Europe.

My Travel Agent has just informed me that I may have to take a plane to Palma on August 1st instead of August 3rd. He is still trying for a reservation on the 3rd which he had assured me had been gotten, but it is still not definite. Would it be alright if I arrived two days earlier?

My love to Ynes and hope to see you very soon.

I leave in a few hours for Paris on Wednesday. My permanent address through the 13th will be: Hotel Font Royal, 7 rue Napoléon, Paris.

I am dictating this letter at the American Embassy and I do not have my check book. William S. Lieberman London a check for \$500.

My very best,

Sincerely,

PS: I am enclosing a receipt from Rowes in London for the little blazer.

Mr. Gerald Cramer
13 rue de Chatepoulet
Geneva, Switzerland

Mr. Bernard A. Pichel
Counselor at Law
1 East 42nd Street
New York 17, N.Y.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Paris, July 19, 1958

Dear Mr. Finkel:

At this point I am really quite tired of work, especially since I have had to put off my sailing until August 13th when I return on the "Ile de France".

I hope you will be in New York and not on vacation when I get back -- it would be nice to have a quiet meal or a drink.

Could you deposit a check of \$28,000 to my account at Chase. Rather than waiting to be reimbursed by the Museum I have been spending my own money which, of course, will be refunded only in New York.

I leave in a few hours for London but return to Paris on Wednesday. My permanent address through the 13th will be: Hotel Pont Royal, 7 rue Montalembert, Paris.

I am dictating this letter at the American Embassy and I do not have my check book. I will send you from London a check for \$580.

My very best,

Sincerely,

Mr. Bernard A. Finkel
Counselor at Law
1 East 42nd Street
New York 17, N.Y.

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May 24th Saturday

Cooper

CHATEAU DE CASTILLE

ARGILLIERS

GARD

TÉL 10 VERS (PAR REMOULINS)

Dearest Bill

Many thanks for your letter. I have of course known for two weeks at least that you were arriving Monday 26th -- so here's first of all a great big WELCOME !!; I'm just too sorry that I am not and cannot be in Paris at the same time -- but why leave it so late before writing to me ? This is Whitsun -- and of course I have the whole Picasso gang in the house and around for two days. I left Paris 2nd May, and I have NO reason for going back there, least of all at this critical moment. I am HERE, and as I have bits of work to do am staying. I have refused to go to Venice. The Sutherlands invited me, and I chose the 10th June, but when I found that this date coincided with the opening of the Biennale I cancelled because I cant face that horde of uncultivated international bureaucrats and yapping, greedy artists, and a crowd of people whom I avoid all the year through. I shall be here. YOU on the other hand will be seeing the Marxes, Peggy Guggenheim, Alfred Frankfurter, Renrose, Maeght, the Blocks perhaps, the Sutherlands -- oh! oh! UGH!!; Might just as well be in Broadway or Piccadilly.

Nobody told me about your mother's death. I'm very sorry to hear of it, because for all her faults, you were devoted to her, as she was devoted to you, and she was your only anchorage in life. Oh I do wish I had been with you all this while. You know that you are never out of my mind. I know what you have felt and been through. You are more than right to take time off in Europe.

Now, first thing, I MUST speak to you, we MUST meet. Please call me here -- number above -- on Tuesday morning around 9. Monday is no good because it is a holiday, my telephone closes at 11 in the morning and then I am off to a bullfight for the rest of the day. I presume you intend to spend a week in Venice, since the Biennale doesn't open till the 14th. So I suppose the only solution is to suggest that you come

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and stay here immediately on leaving. The Marxes fly Venice-Nice on 16th
stay at Aix en route and are here on 18th. There's a train (Le Ligure its
called) Milan-Marseille, ultra-rapid -- 8 hrs. Then Marseille-Avignon in
train 75 minutes. I fetch at Avignon. We'll talk all this over. The main
thing is to SEE you. We are opening a de Stael show at the Arles Museum
on 29th June: This is a MUST (by MY orders) for YOU. So dont fail. I
want Peggy to come here for it, and then drive back to Venice with her.
Normally we should have met in Venice for the Biennale. WHAT a courage
you have to go there and face all those ghastly people!

Hope you have arrived safely

Love

27

28

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March 20th

4th July

CHATEAU DE CASTILLE
 ARGILLIERS
 GARD
 TÉL: 10 VERS (PAR REMOULINS)

Dear Bill

Just back from a run-round. Saw and entertained the Barrs in Venice. She babbling like an Irish brook and making rude remarks, through clumsiness, to Graham Sutherland. Alfred liberated, untied and smiling. Very odd spectacle in a black cycling cap. Peggy with white hair.

Telephoned the Liebermanns on my return. They left for Italy this morning. I can do no more. Was due to receive a visit from Bernard (Why?) Heil today -- no news.

Bravo clipping. Book me a room please. I shall have to move out of here as I am pulling the house to pieces.

Saluti



B30

Of course
it all
you,
me a
eager

Gawd

Land

More

it. I just

can't

p.s. Hartman says the first bomb will have fallen by the autumn. You're too late.

can't afford to lose it - we're only

because the illustration for the Catalog

you
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for
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with

Victor
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for
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only

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March 20th

CHATEAU DE CASTILLE

ARGILLIERS

GARD

TÉL. 10 VERS (PAR REMOULINS)

My dearest Billy

Wrong ink, but never mind!

Theat Miro is often - not from you of course! So just a line to say that I do feel it all have a great success, for him, for you, for good. Don't forget please to send me a catalog, which I shall devour with eager interest.

Now will you please be a sweetie - Victor Gaur, having promised the Picasso Winter Landscape, I signed the loan form, for Marseille is now trying to get out of sending it. I just can't afford to lose it - not only because the illustration for the Catalog

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has been made, but especially because Picasso himself wants it very much, and because its absence will upset the whole balance of my show -

You are the one person who has influence with the Cowles, so please call them and persuade them not to go back on a word already given. I have written Victor a long letter today, but I know he'll listen to you. I count on your backing over this - To please, No Sir, as Miss Stein might have said -

Dearest Billy, I'm the sunny south
await your coming, this year or best -

Je t'embrasse
I don't wink!

bernard a. finkel

BERNARD A. FINKEL

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BERNARD A. FINKEL
COUNSELOR AT LAW
1 EAST 42ND STREET
NEW YORK 17, N. Y.
MURRAY HILL 2-8560

July 3, 1958

Mr. William S. Lieberman
Hotel Pont Royal
New York, N. Y.

BERNARD A. FINKEL
COUNSELOR AT LAW
1 EAST 42ND STREET
NEW YORK 17, N. Y.
MURRAY HILL 2-8560

October 20, 1958

Mr. William S. Lieberman
Museum of Modern Art
11 West 53rd Street
New York, N. Y.

Attention of Miss Edith Herman

Re: Apartment 4C, 150 West 56th St.
New York, N. Y.

Dear Bill:

In accordance with your request, I am enclosing photostatic copy of lease dated September 26, 1958 covering the above designated premises.

Sincerely,

Bernard A. Finkel
BERNARD A. FINKEL

BAF:af
Enc.

BERNARD A. FINKEL

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BERNARD A. FINKEL
COUNSELOR AT LAW
1 EAST 42ND STREET
NEW YORK 17, N. Y.
MURRAY HILL 2-8860

July 3, 1958

Mr. William S. Lieberman
Hotel Pont Royal
7 rue Montalambert
Paris VII, France

Dear Bill;

38
NEW YORK August 3 1958 No. xxxiii
THE CHASE MANHATTAN BANK 1-2
ROCKEFELLER PLAZA AT 49th STREET, NEW YORK, N.Y. 210
DAY TO THE ORDER OF Estate of Bertha S. Lieberman \$ 250 ^{xv}/₁₀₀
Two hundred and fifty and no/100 DOLLARS
William S. Lieberman

I have put through your June 20 check for \$1500.00 to my order (in payment of your loan from me in that amount), for collection.

In view of my accountability to the creditors of your mother's estate, I would feel much better if you could arrange to send me your check to the order of "ESTATE OF BERTHA S. LIEBERMAN" for \$580.25, being the purchase price of the estate assets sold to you, less the amount advanced by you to pay the funeral expense (\$835.50 less \$255.25).

It has been hotter than H--- here for the last few days and the weather forecasters promise more of the same for next week. I would rather be in Paris even if its hot there too.

Hope you are having fun.

Sincerely,
Bernard A. Finkel
BERNARD A. FINKEL

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BERNARD A. FINKEL
 COUNSELOR AT LAW
 1 EAST 42ND STREET
 NEW YORK 17, N. Y.
 MURRAY HILL 2-5660

July 3, 1958

Mr. William S.
 Hotel Pont Royal
 7 rue Montalambert
 Paris VII, France

*For deposit only
 Cst Bertha S. LI*

Dear Bill;

I deposited check
 Chase Manhattan
 other check for
 to go into that
 connection with

credit of your
 deposit the
 not want it
 of the

As a result of
 your pictures
 was cancelled
 ed premium char
 I will try to
 will need a che
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 "NOT GOOD FOR
 of the check. T
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inventory of
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 for which I
 send me a.
 but write
 S" on the top
 lent to cover

I have put thro
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 for collection.

\$1500.00 to my
 that amount),

In view of my a
 mother's estate
 arrange to send
 OF BERTHA S. LI
 price of the es
 advanced by you
 \$255.25).

ors of your
 if you could
 of "ESTATE
 the purchase
 ss the amount
 (\$835.50 less

It has been hotter than H--- here for the last few days
 and the weather forecasters promise more of the same for
 next week. I would rather be in Paris even if its hot
 there too.

Hope you are having fun.

Sincerely,
Bernard A. Finkel
 BERNARD A. FINKEL



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	II. A. 69

BERNARD A. FINKEL
COUNSELOR AT LAW
1 EAST 42ND STREET
NEW YORK 17, N. Y.
MURRAY HILL 2-5660

July 3, 1958

Mr. William S. Lieberman
Hotel Pont Royal
7 rue Montalambert
Paris VII, France

Dear Bill;

I deposited check for \$13,275.76 to the credit of your Chase Manhattan account, today. I did not deposit the other check for \$28,075.16 because you may not want it to go into that particular account in view of the connection with the Museum.

As a result of your failure to furnish the inventory of your pictures etc., as promised, the insurance binder was cancelled as of June 18, 1958. There may be an earned premium charge. If you can supply the inventory now, I will try to renew the insurance coverage for which I will need a check for the premium. You can send me a signed check without filling in the amount but write "NOT GOOD FOR MORE THAN TWO HUNDRED DOLLARS" on the top of the check. That amount should be sufficient to cover the premium.

I have put through your June 20 check for \$1500.00 to my order (in payment of your loan from me in that amount), for collection.

In view of my accountability to the creditors of your mother's estate, I would feel much better if you could arrange to send me your check to the order of "ESTATE OF BERTHA S. LIEBERMAN" for \$580.25, being the purchase price of the estate assets sold to you, less the amount advanced by you to pay the funeral expense (\$835.50 less \$255.25).

It has been hotter than H--- here for the last few days and the weather forecasters promise more of the same for next week. I would rather be in Paris even if its hot there too.

Hope you are having fun.

Sincerely,
Bernard A. Finkel
BERNARD A. FINKEL

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	W 5L	II. A. 69

BERNARD A. FINKEL
 COUNSELOR AT LAW
 1 EAST 42ND STREET
 NEW YORK 17, N. Y.
 MURRAY HILL 2-8860

June 5, 1958

Mr. William S. Lieberman
 7 Rue Montalambert
 Paris VII, France

July 3, 1958

Mr. William S. Lieberman
 c/o Hotel Pont Royal
 7 Rue Montalambert
 Paris VII, France

Dear Bill:
 1057 Broadway

Your inventory of paintings-to-prints and works of art has not yet been received. The insurance binder covering the property will be cancelled on June 18, 1958 unless the inventory is received. I suggest that you attend to this matter immediately.

BERNARD A. FINKEL

For Professional Services Rendered
 Last Will and Testament, ~~and~~ ~~and~~ ~~and~~
 1957 Income Taxes, and ~~and~~ ~~and~~ ~~and~~
 Collection of Benefits from
 Teachers' Retirement System . . . \$375.00

Disbursements 5.21
 Total BERNARD A. FINKEL \$380.21

RAF:af
 cc: Harry C. Demson Co.
 100 East 42nd Street
 New York, N. Y.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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BERNARD A. FINKEL
COUNSELOR AT LAW
1 EAST 42ND STREET
NEW YORK 17, N. Y.
MURRAY HILL 5-5660

June 6, 1958

Museum of Modern Art
11 West 53rd Street
New York, N. Y.

Mr. William S. Lieberman
c/o Hotel Pont Royal
7 Rue MonJaiambert
Paris, FRANCE

September 8, 1958

Dear Bill: Security Administration

1657 Broadway
Your inventory of paintings, prints and works of art has not yet been received. The insurance binder covering the property will be cancelled on June 18, 1958 unless the inventory is received prior to that time. I suggest that you attend to this matter immediately.

I sincerely trust that you had a pleasant trip and that the exhibit is progressing successfully. I hope you and I have been reimbursed in that amount by my mother's estate.

Sincerely,

BERNARD A. FINKEL

BERNARDA. FINKEL

BAF:af

cc: Harry C. Damson Co.
100 East 42nd Street
New York, N. Y.

WILLIAM S. LIEBERMAN

BAF:af
Enc.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	W 5L	II. A. 69

BERNARD A. FINKEL
COUNSELOR AT LAW
1 EAST 42ND STREET
NEW YORK 17, N. Y.
MURRAY HILL 9-2222

September 3, 1958

Museum of Modern Art
11 West 53rd Street
New York, N. Y.

Mr. William S. Lieberman
Museum of Modern Art
11 West 53rd Street
New York, N. Y.

September 8, 1958

Social Security Administration
1657 Broadway Estate of Bertha M. Slattery
New York, N. Y.

Dear Bill:

Re: Estate of Bertha M. Slattery, Dec'd.

Will you please let me have A/N 085-30-6389 the Social Security Administration, about which I wrote you in my letter of August 18th.

Gentlemen:

Please be advised that I paid the sum of \$255.25 out of my personal funds for my mother's funeral expenses, and I have been reimbursed in that amount by my mother's estate.

The telephone company has called me several times regarding your account. The person to call in connection with this is Miss Thormann, Telephone Extension 522.

Very truly yours,

I would also appreciate your remittance of the balance of \$330.25 due to the estate.

WILLIAM S. LIEBERMAN

Sincerely,

Bernard A. Finkel

BERNARD A. FINKEL

BAF:AF
Enc.

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BERNARD A. FINKEL
COUNSELOR AT LAW
1 EAST 42ND STREET
NEW YORK 17, N. Y.
MURRAY HILL 2-5660

September 3, 1958

Mr. William S. Lieberman
Museum of Modern Art
11 West 53rd Street
New York, N. Y.

Re: Estate of Bertha M. Slattery

Dear Bill:

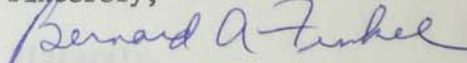
Will you please let me have the letter to the Social Security Administration, about which I wrote you in my letter of August 18th.

Also please let me know if you had any special reason for paying for the lamp purchased from Middletown Manufacturing Company.

The telephone company has called me several times regarding your account. The person to call in connection with this is Miss Thormann, Templeton 2-9800 - Extension 522.

I would also appreciate your remittance of the balance of \$330.25 due to the estate.

Sincerely,



BERNARD A. FINKEL

BAF:AF
Enc.

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BERNARD A. FINKEL
COUNSELOR AT LAW
1 EAST 42ND STREET
NEW YORK 17, N. Y.
MURRAY HILL 2-5660

August 18, 1958

Mr. William S. Lieberman
Museum of Modern Art
11 West 53rd St.
New York, N. Y.

Re: Estate of Bertha McG. Slattery

Dear Bill:

Welcome back! Hope you had a pleasant and restful voyage.

Will you kindly write a letter on your stationery, addressed to the Social Security Administration, 1657 Broadway, New York City, as follows:

"Please be advised that I paid the sum of \$255.25 out of my personal funds for my mother's funeral expenses, and I have been reimbursed in that amount by my mother's estate.

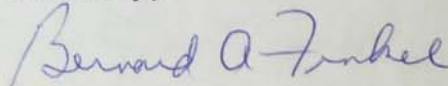
Very truly yours,"

Please forward the letter to me and I will send it to the proper office.

I would like to see you on or before Friday, August 22, 1958, as I will be out of the office after that until Labor Day.

Kindest regards.

Sincerely,



BERNARD A. FINKEL

BAF:Caf

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	II. A. 69

Board of Education - City of New York - District No. 7

Senator Robert F. Wagner Jr. H. S. 167, Manhattan

220 East 76th Street
New York 21, New York
LEhigh 5-6160

Charles M. Shapp, Principal

Seymour Sternberg, Asst. Prin.
Elizabeth C. Keely, Asst. Prin.
Thomas P. Ryan, Asst. Prin.
Alice Chambers, Act'g Asst. Prin.

June 5, 1958

June 2, 1958

Mr. William Slattery
Museum of Modern Art
21 West 57th Street
New York, N. Y.

Dear Mr. Danzig:

I am sorry that you have had difficulty in contacting Mr. Lieberman about the "Bertha Slattery Award". He left for Europe in mid-May and is not planning to return to New York until the late summer. If you wish to write him in Europe, however, I would be glad to forward mail at any time.

The "Bertha Slattery Award" committee of Wagner Junior High School when it might meet with you about the award which it intends to give to memorialize Mrs. Slattery.

Our reason for wanting to see you is that we want to find out how you feel about the award. Some of the things we would like to know are your opinions about the award, and the form it should take.

Sincerely,

Since we have failed in our attempts to meet with you, we hope that this letter will give you an opportunity to inform us of your views. If you cannot meet Edith L. Herman please inform us of that fact.

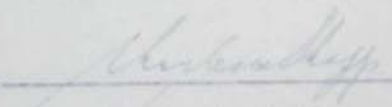
Kindly note that graduation is but three weeks away, and as a result, your earliest attention is desirable.

Mr. Richard Danzig
Senator Robert F. Wagner Jr. H.S. 167
220 East 76 Street
New York 21, N.Y.

Yours very truly,
Richard Danzig
Richard Danzig,
President of the G.O.

RD/rw

Approved


Charles M. Shapp,
Principal

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Board of Education - City of New York - District No. 7

Senator Robert F. Wagner Jr. H. S. 167, Manhattan

220 East 76th Street
New York 21, New York
LEhigh 5-6160

Charles M. Shapp, *Principal*

Seymour Sternberg, *Asst Prin.*
Elizabeth C. Kelty, *Asst. Prin.*
Thomas P. Ryan, *Asst. Prin.*
Alice Chambers, *Act'g Asst. Prin.*

June 2, 1958

Mr. William Slattery
Museum of Modern Art
11 West 53rd Street
New York, N. Y.

Dear Sir:

The "Bertha Slattery Award" committee of Wagner Junior High School has repeatedly tried to arrange a time when it might meet with you about the award which it intends to give to memorialize Mrs. Slattery.

Our reason for requesting to see you is that we want to find out how you feel about the award. Some of the things we would like to know are your opinions about the award, and the form it should take.

Since we have failed in our attempts to meet with you, we hope that this letter will give you an opportunity to inform us of your views. If you cannot meet with us, please inform us of that fact.

Kindly note that graduation is but three weeks away, and as a result, your earliest attention is desirable.

Thank you very much.

Yours very truly,

Richard Danzig
Richard Danzig,
President of the G.O.

RD/rw

Approved

Charles M. Shapp

Charles M. Shapp,
Principal

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	W 5L	II. A. 69

May 22, 1956

Dear Mr. Finkel:

The enclosed envelope from the credit bureau of Palo Alto came to Mr. Lieberman here at the Museum. During his absence in Europe, he has asked me to send on to you any such items.

Sincerely,

Edith L. Herman

Mr. Bernard A. Finkel
1 East 42 Street
New York,
N.Y.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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9/8/58

Bertha M. Slattery Est

Assets

Chase Bank	424.81
U.S. Treasury	50.-
Am. conditions	75.-
Crocker Anglo Natl Bk	39.48
Premium refund	47.27
" "	24.28
Assoc. Hosp. refund	12.-
2 coats & silken	105.75
custom jewelry	35.-
1954 NY Income Tax refund	49.44
Wm S. Lieberman -	<u>835.00</u>

Disbursements

Death certificates	2.-
Obituary (NY Times)	28.00
1957 Fed Inc. Tax	192.45
BoF dish.	24.45
1956 NY Inc. Tax	37.14
1957 " " "	214.77
Funeral expenses (reimbursed to Wm S. L.)	<u>255.25</u>

Unpaid expenses

Legal fee
Executors' commissions

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Property Purchased - \$ 35.50
Funeral Bill - 255.25

Balance due - 580.25
on acct 8/3/18 - 250.00

288.25

330.25

330.25

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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- check Times
- " Tribune

When do present documents
move out?

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	II. A. 69

I have been a member of the ... of the City of ...
 The ... has also ... from the ... of New York,
 ... and ...

February 28, 1958

May 13, 1958

Dear Mr. Finkel:

First, I want to thank you for being so accessible and helpful the other
 Dear Sirs:

I am returning the enclosed document addressed to the estate
 of Mrs. Bertha M. Slattery.
 The executor of the estate is Mr. Bernard A. Finkel, 1 East
 42nd Street, New York 17, N.Y.

I have found no trace of any life insurance policy, just what I suppose
 is the usual fire, theft and loss insurance. There
 I have found no trace of any savings account although I knew until recently
 Mother had one.

Sincerely,

William S. Lieberman

Her checking account was with the Chase National Bank,
 New York 22. Mother at various times was in correspondence with a Mr. Degert
 at the Chase.

Palo Alto Hospital
 350 El Camino Real
 Palo Alto,
 California
 was at three weeks on the West Coast. I knew nothing
 was a joint account with a Mr. Jorge Jensen with the
 University. As far as I can make out \$23 and some odd cents
 remained in this account when she closed out shortly before her death. The
 second bank is the Crocker-Engle National Bank, P.O. Box 150 Palo Alto,
 California. I think about \$250 remains in this. The third is the Bank of
 America, Francisco branch, 421 Sutter Street, San Francisco 4. I think
 about \$15 remains.

Mother's other tangible assets as far as I can make out are jewelry,
 furniture and prints. I am preparing an itemized list of the jewelry. One
 thing I still have not been able to find is a double strand of heron's pearls
 for which I paid about \$200. In the furniture I enclose paid bill for most
 of the items in the apartment. Additional furniture not listed consists of a
 television set, one wood and leather chair, 1 wood and wicker chair, one
 round coffee table and one square table. I will send you a list of the original
 prints (etchings and lithographs) in Mother's apartment.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Mother was a member of the Teachers Retirement System of the City of New York, 15th Nassau Street, New York 38. Her "registry number" was 13629. She has borrowed against whatever monies were or are there. I think the person to be notified is Miss Kay Andrew Hoaly.

She has also borrowed money from the National City Bank of New York, 57th Street and First Avenue, New York.

I don't know whether this is important or not, February 24, 1958
 birth certificate her name was not Martha, but Louise. Her Social Security number was 085-30-6309.

Mother paid out or gave what for a woman in her circumstances was a
 Dear Mr. Finkel: amount of money, I have met only one of these people, a Mr. Frank Levy, the only contractual obligation I can find to date.
 First, I want to thank you for being so sensible and helpful the other day. I have a note dated from the Bank of America, 108 Sutter Street, San Francisco, thanking her for forwarding a signed signature card

I have still not quite been able to cope with all Mother's papers. I have already turned over to Mr. Shaw her lease. (the cost of freight and shipping) remains to be paid. I have an address for Mr. Galvin. The business

At one time, certainly as recently as four or five years ago, Mother owned a fair amount of stocks and bonds. Some of these may have been listed in her separation agreement with my father. I have not been able to find any trace of these and would assume they have all been spent.

Mother was not particularly tidy about her papers, however, I have not
 I have found no trace of any life insurance policy, just what I suppose is the usual fire, theft and loss insurance. There are several such policies. I have found no trace of any savings account although I know until recently Mother had one.

Her checking account was with the Chase Manhattan Bank, 510 Park Avenue, New York 22. Mother at various times was in correspondence with a Mr. Bogert at the Chase. Mrs. Elise Trumbull, is well-to-do. My uncle, Mr. Arthur Mattary, however has been heckling me. He seems to think that Mother left a gold ring

for She also had accounts at three banks on the West Coast. I knew nothing about these. The first was a joint account with a Mr. Jorgen Jensen with the Wells Fargo Bank in Belmont, California. His address as well as hers is Box 51, Stanford University. As far as I can make out \$29 and some odd cents remained in this account which she closed out shortly before her death. The second bank is the Crocker-Anglo National Bank, P.O. Box 150 Main, Palo Alto, California. I think about \$150 remains in this. The third is the Bank of America, French-American branch, 108 Sutter Street, San Francisco 4. I think about \$16 remains. other about four years ago. The deed for the cemetery plot is quite clearly marked in my aunt's name (Mrs. Trumbull).

Mother's other tangible assets as far as I can make out are jewelry, furniture and prints. I am preparing an itemized list of the jewelry. One thing I still have not been able to find is a double strand of baroque pearls for which I paid about \$300. For the furniture I enclose paid bill for most of the items in the apartment. Additional furniture not listed consists of a television machine, one wood and leather chair, 1 wood and wicker chair, one round coffee table and one square table. I will send you a list of the original prints (etchings and lithographs) in Mother's apartment.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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-2-

Mother was a member of the Teachers Retirement System of the City of New York, 154 Nassau Street, New York 38. Her "registry number" was 31622. She has borrowed against whatever monies were or are there. I think the person to be notified is Miss May Andres Healy. I will of course do everything I possibly can to help you.

She has also borrowed money from the National City Bank of New York, 57th Street and First Avenue, New York.

I don't know whether this is important or not, but according to Mother's birth certificate her name was not Bertha, but Louise. Her Social Security number was 085-30-6389.

Mother paid out or gave what for a woman in her circumstances was a considerable amount of money. I have met only one of these people, a Mr. Frank Terry. The only contractual obligation I can find is a promisory note dated in September of last year from a Milton R. Calvin. It is for \$556. On December 4, 1957, I have a note dated from the Bank of America, 108 Sutter Street, San Francisco, thanking her for forwarding a signed signature card for a new checking account for Mr. Calvin described as her nephew. Mother also apparently bought him a Vespa on which \$56.77 (the cost of freight and shipping) remains to be paid. I have no address for Mr. Calvin. The business about the other car, the Ford, I knew nothing about until I saw you last week. I assume this has been settled. The Volkswagen which I knew she had purchased two or three years ago must have been given by her to Mr. Terry.

Mother was not particularly tidy about her papers, however, I have made as much sense as possible about the various outstanding bills. These I have alphabetized and will turn over to you tomorrow. I think they amount to slightly less than \$3000.

Mother's rent is not paid through March but I am perfectly willing to continue the rent for another month.

My aunt, Mrs. Elise Trumbull, is well-to-do. My uncle, Mr. Arthur Slattery, however has been heckling me. He seems to think that Mother left a gold mine for himself and his family. He has asked me twice "what gives" and I have told him that as far as I know nothing. He has also spoken of personal effects of his wife Ruth which he says are in Mother's possession. Also a deed for a plot at a cemetery. As far as I know, and I am quite certain of this, there is nothing in the apartment belonging to my uncle or his wife. Mother and my Father had been the sole support of my grandfather for many years before his death. When he died, some monies did turn up which were turned over to my Mother and Father. For many years my Mother saw neither her brother nor her sister. They resumed seeing each other about four years ago. The deed for the cemetery plot is quite clearly marked in my aunt's name (Mrs. Trumbull).

I have tried to be as pleasant as possible under the circumstances with my uncle, Mr. Slattery. Over the phone yesterday, however, he so violently upset me that I asked him not to phone me again and to get in touch with you.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE STANHOPE

-3-

I don't think I will ever be able to express to you my personal gratitude and assurance in handling this unpleasant business. I will of course do everything I possibly can to help you.

Sincerely,

BERNARD A. FINKEL
COUNSELOR AT LAW
1 EAST 42ND STREET
NEW YORK 17, N. Y.
MURRAY HILL 2-8650

William S. Lieberman

P.S. I am enclosing the signed and notarized waiver, also the papers concerning Mr. Calvin *and received (see for the Currier)*.

Mr. William Slattery Lieberman
c/o Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.

Mr. Bernard A. Finkel
1 East 42 Street
New York, N.Y.

I enclose waiver for execution by you. Please sign at the place indicated by your initials before a notary public, who should sign his name and affix his stamp at the place indicated by the word notary, and then return the document to me.

WSL:eh
enc.

Sincerely yours,

BERNARD A. FINKEL

Enclosure

Handwritten notes at the bottom of the page, including "I am enclosing..." and "New York"

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	II. A. 69

at No. 7

THE STANHOPE

5th Ave. at 81st St., N. Y. 28

Telephone Butterfield 8-5800



BERNARD A. FINKEL
COUNSELOR AT LAW
1 EAST 42ND STREET
NEW YORK 17, N. Y.
MURRAY HILL 2-5565

February 21, 1958

Mr. William Slattery Lieberman
c/o Museum of Modern Art
11 West 53rd Street
New York 19, N.Y.

Dear Bill:

I enclose waiver for execution by you. Please sign at the place indicated by your initials before a notary public, who should sign his name and affix his stamp at the place indicated by the word notary, and then return the document to me.

Sincerely yours,

Bernard A. Finkel

Enclosure

*le lundi et nous vous prions de trouver ici
Nos sentiments, bien cordiaux*

René Gaffé

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	II. A. 69

THE STANHOPE

5th Ave. at 81st St., N. Y. 28

Telephone Butterfield 8-3800



8.7.59.

Cher Monsieur Liebermann,

Je n'ai pas voulu quitter New York, - où nous sommes revenus après une visite fructueuse dans les beaux Musées de province (et, faut-on employer ce mot lorsqu'il s'agit de villes aussi importantes que Washington et Chicago) sans perdre courage de vous et vous remercier - ma femme se joint à moi, - pour toutes les gentilleses que vous avez eues à notre égard et qui nous ont ouvertes les portes de collections particulières, toutes intéressantes. Nous avons eu un merveilleux séjour aux Etats-Unis que nous quitterons plus tard que nous le pensions, le navire italien sur lequel nous avons pris passage pour notre retour dans le Midi étant toujours ancré dans le Hudson et ce ne fut pas facile de trouver - enfin, après de nombreuses démarches, - une cabine sur le "Queen Elizabeth" qui partira l'autre demain.

Nous espérons votre visite prochaine dans le Midi et nous vous prions de trouver ici nos sentiments, bien cordiaux

René Gaffé

t No. 7

rin.
in.

Prin.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	WSL	II. A. 69

January 5th, 1959.

k - District No. 7

Mr. William Lieberman
Museum of Modern Art,
11 W. 53rd St.,
New York, N.Y.

Dear Mr. Lieberman -

I have tried unsuccess-
fully ^{to reach} you, and I continue to pursue
you, only because Dr. Henry Hope
of Indiana University, has indicated
that you might help me.

I have in my
possession canvases done by the late
Maxie Ballinger and a number
of prints by other artists which
Max owned. Though I would like
to dispose of these by gift and
by sale for the benefit of Max's
octogenarian parents, I am a
novice in the art world. I do not
know their worth nor how to go
about getting a fair appraisal.

, Asst Prin.
Asst. Prin.
Asst. Prin.
ct'g Asst. Prin.

I am, my dear Bill,

Truly yours,

Mr. William S. Liebermann
11 West 53rd Street
New York, New York

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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The collection is stored in an office building on E. 20th St. in New York City and, if it is not an impertinence, I would be very grateful if you could meet me there anytime at your convenience and go over it with me. If it is, perhaps you might allow me to bring a description of the collection to your office.

In closing, may I say that I have no financial interest whatsoever in the sale. I am a friend of the Ballinger family who would like to honor the memory of a very talented young man and keep his bereaved parents.

Sincerely,

Mary Harris

Mrs. Wm. T. Harris
210 Woodside Ter.
Hewlett, L. I.
Pr 4-1886.

I am, my dear Bill,

Truly yours,

Mr. William S. Liebermann
11 West 53rd Street
New York, New York

W.S.L.

York - District No. 7

rg, Asst Prin.
y, Asst. Prin.
Asst. Prin.
Act'g Asst. Prin.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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York - District No. 7

C. De Hauke

New York, July 13, 1959

PERSONAL

rg, Asst Prin.
y, Asst. Prin.
Asst. Prin.
Act'g Asst. Prin.

My dear Bill:

As I am about to leave, I must express my regrets at having seen so little of you. You well imagine how I feel after my unsuccessful telephone attempts.

Obviously, there is something serious on your mind and, as I believe that everything should be faced squarely in life, I do hope we will have a man-to-man talk when you come over.

You do not know me well, but I hope you will know me better, we have enough interests in common to make it easy.

For my work you are well aware how badly I need the photographs we ordered together, so I am sure you will keep your promise to send them to Paris (though to gain time I would have preferred taking them back myself).

At the time of your exhibition, you know how happy I was to assist the best I could, so today I count on you and thank you in advance.

Above all, I am anxious for our early meeting.

I am, my dear Bill,

Truly yours,

Mr. William S. Liebermann
11 West 53rd Street
New York, New York

W.S. Liebermann

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	WSL	II. A. 69



Dear Bill:

In a separate envelope, I am sending some religious material which several staff members asked me to transmit to you. In another envelope, I am sending you Mother's withholding tax statement which you will need.

I never had a chance to talk with you a bit about Mother's leaving us. It is only through the realization of what the loss has meant to me that I can begin to sense what it must have meant to you. In the brief time in which I knew Bertha, I had learned to love and respect her to a degree which I do not feel toward many of my colleagues. Students and staff alike looked up to her for a spiritual guidance which can be had from very, very few people. On many occasions her sympathy and understanding carried me through bitterly difficult moments.

I also regret that you and I never got to know each other better. But I know a great deal about you from what Bertha told me. What are the chances of our keeping the dinner date that we had hoped to plan this fall? Martha and I would be delighted to have you join with us some day when you are free. Please let me know.

Sincerely yours,

Charles M. Shapp
 Charles M. Shapp
 Principal

CMS:ps

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	WSL	II. A. 69

Board of Education - City of New York - District No. 7

Senator Robert F. Wagner Jr. H. S. 167, Manhattan

2.
be fine to see you.
So until then is
this fall.

Sincerely
Ralston Crawford

until
July 5:
Hotel Paris-Dinard
29 Rue Casette
Paris VI

June 14/59

Dear Bill,

Before I left in May I phoned you about a print of NETS, CROIX DE VIE. I wanted you to know that a long time ago I put one away for you. So if you would like it, with my good wishes and many thanks for your sympathetic response to my work, it is yours. If there is another that you would rather have, just tell me. This kind of expression is difficult for me, that is why it is so belated.

I was ^{your paper} pleased to hear of a forthcoming ^{print} show from the Mod. Mus., which will include this print.

I am working now and well, I've been with these printers so much that I find the environment immediately stimulating.

I hope you'll have a good summer. If you come over here it would

CMS:ps

Principal

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Board of Education - City of New York - District No. 7

Senator Robert F. Wagner Jr. H. S. 167, Manhattan

220 East 76th Street
New York 21, New York
LEhigh 5-6160

Charles M. Shapp, *Principal*

Seymour Sternberg, *Asst Prin.*
Elizabeth C. Kelty, *Asst. Prin.*
Thomas P. Ryan, *Asst. Prin.*
Alice Chambers, *Act'g Asst. Prin.*

March 3, 1958

Dr. William Lieberman
Museum of Modern Art
11 West 53rd Street
New York, N. Y.

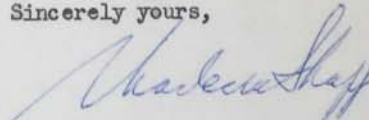
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Sincerely yours,



Charles M. Shapp
Principal

CMS:ps

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TAYLOR

Paris, July 17, 1958

Dear Bill:

It was very good to speak to you on the telephone and I look forward to seeing you the evening of the 24th.

I am passing by the Travel Agency on Friday the 18th in the afternoon. There are at least two things I would like to be straightened out. It still have not received any reimbursement for my plane ticket from Milan to Nice. Also I would like to have in my hands my return ticket to New York on the "Ile de France" on August 13th.

I have turned over sometime ago my ticket on the "Queen Mary" which came to over \$500 to Mr. Legros. I am enclosing the two pieces of paper concerning the check post-dated July 28 instead of June 28.

My very best,

Sincerely,

William S. Lieberman

Mr. William Taylor
Taylor Travel Service
11 rue de Taitbout
Paris 9e

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29 Juin 1958
La Marseillaise - Dimanche

Derzières Nouvelles

DU MONDE

Ches-du-Rhône
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ix ministres de ve-
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ce que la Commis-
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éliorer les projets
aux ?

s de l'A. R. A. C.
- R. a souligné que
voirs ont toujours

Le Gouvernement DE GAULLE empêche l'hommage à Picasso

NICE. — Le Mouvement de la Paix devait rendre un hommage public à Pablo Picasso, à l'occasion de l'ouverture à Vallauris du Temple de la Paix, où seront présentés la célèbre fresque « La guerre et la paix » et un autre panneau que le peintre vient d'achever. La manifestation l'au-

ra pas lieu. Le gouvernement du Général-Président a en effet apporté des réserves telles, qu'elles équivalent à une interdiction.

Il a interdit le rassemblement sur la place. Puis, comme les organisateurs envisageaient de réunir l'assistance sur un terrain

privé, il a fait annoncer que le Musée ne serait pas ouvert au public, en « raison d'une insécurité de la sécurité ». Il s'agit là d'un prétexte, car les autorités avaient proposé l'ouverture de la salle, il y a quelques semaines, et c'est sur l'insistance de Picasso que la date en avait été retardée.

En réalité, le Général-Président a voulu empêcher une manifestation qui témoignait de l'attachement des Français à la paix. Il n'a pas hésité à rendre impossible un hommage au peintre qui honore notre pays, alors qu'il devait être rendu par le poète Jean Cocteau et le peintre italien Renato Guttuso. Est-ce ainsi qu'il entend « maintenir les libertés publiques » et avant tout « la liberté de la culture » ?

QUERELLE DE DEUX APOTHICAIRES

(Suite de la 1^{re} page)

Conseil régional des pharmaciens

M. Pollak s'en remet à l'arbitrage de M. Daclin, haute personnalité nationale de la pharmacopée et M. Sibourg, s'il s'engage à cesser ces manœuvres dolosives. M. Pollak promet d'en rester là. M. Daclin l'en remercie, « évitant ainsi un gros scandale à la profession ».

Sur ce, M. Sibourg, selon M. Pollak récidive. Nouvelle instan-

pensaire, avec comme prête-nom une infirmière Mlle Faure. Les médecins sus-nommés, entendus comme témoins à l'audience, seraient les obligés de M. Sibourg.

Dans le dispensaire en question une réclame, une propagande systématiques étaient faites en faveur de la pharmacie Sibourg.

Rien n'était, paraît-il, négligé, depuis l'affiche dans la salle d'attente, jusqu'aux recommandations expressées et manuscrites des médecins, en passant par les pé-

ALGERIE : Combats dans le Constantinois et en Oranie

ALGER. — Les autorités militaires précisent que le combat de vendredi, au sud de Tebessa, a causé 81 tués algériens. Aucune perte française n'est mentionnée.

Un autre Algérien a été tué au cours d'un engagement local à Aïn-Boucif (Sud-Algérois).

En Oranie, deux Algériens ont été tués dans une galerie de mine où ils s'étaient réfugiés. Dix autres ont été tués au cours d'autres opérations qui se poursuivent depuis 24 heures dans la même région.

PERL
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du ce

PARIS. —
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que « Louis X
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Et relevo
guerre de ce
que d'autres
« Edouard III
homme ».

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