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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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## The Museum of Modern Art

11 West 53 Street, New York, N. Y. 10019 Tel. 956-6100 Cable: Modernart

Department of Drawings

October 22, 1979

Mrs. Charles Zadok  
250 East 65th Street  
New York, New York 10021

Dear Genia,

Just a short note to thank you and Charles for cocktails.

Like Pierre and Patricia Matisse, I was very sorry not to be able to stay for dinner. It would have been much more fun.

Ever,

William S. Lieberman

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*File: Zadok*

## The Museum of Modern Art

11 West 53 Street, New York, N. Y. 10019 Tel. 956-6100 Cable: Modernart

Department of Drawings

December 29th, 1976

Mr. Charles Zadok  
40 Central Park South  
New York, New York 10019

Dear Charles:

Thank you, and my love to you and Genia for the New Year. I enclose, confidentially, a copy of a letter to Philip Isles. The Museum has also you to thank -- I know and I am grateful.

Charles, I think you should be informed that Monroe has given us the extraordinary early drawing by Bonn and -- a self portrait. This, of course, came from you and Genia to him.... I mention Monroe's gift simply because several years ago you mentioned that you wanted to give something in Monroe's honor.

As always my very best and thank you again. Will you both be in Paris/Switzerland for the Council meetings? I hope so.

Sincerely,

William S. Lieberman

*end,*

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## The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

October 31, 1972

October 21, 1976

Mrs. Charles Zadok  
Sterling Road  
Greenwich, Connecticut

Dear Genia:

I've been back a few weeks and was very upset to hear that, first you had not been well and, second, that you had broken your leg. Gracious! I'm very sorry but can thoroughly recommend a Sabbatical such as mine which was a wonderful rest and gave me time to work quickly.

If it's any help, I've offered to baby sit with the pictures which you are so kindly allowing the Council to see.

Do get better---instantly, much love to Charles and I hope I can see you both soon.

My very best.

Sincerely,

Sincerely,  
Riva Castleman  
Director

William S. Lieberman

WSL:rwm

Ms. Marilyn Fine  
Art Gallery Director  
Lillian & Ver Kruggs Booksellers  
225 West La Cienega Blvd.  
Los Angeles, California 90069

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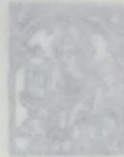
File General 2

# ZEITLIN & VER BRUGGE

JACOB ZEITLIN  
JOSEPHINE VER BRUGGE ZEITLIN

Callie Address: Jaberwock

815 No. LA CIENEGA BLVD. • LOS ANGELES, CALIFORNIA 90069



# BOOKSELLERS

Importers and Dealers in  
Rare Books and Manuscripts,  
Old Master Drawings and Prints.  
Wants searched for and reported. Books and  
Libraries bought. Catalogues issued.

cc: W. Lieberman ✓

October 6, 1976



October 21, 1976

William S. Lieberman, Curator  
Museum of Modern Art  
11 West 53rd Street  
New York 10019

Dear Ms. Pink:

Your letter to Mr. Lieberman regarding the Matisse poster Travail - Joie, Nice has been referred to me. I have not seen that particular poster signed and numbered, and Mourlot has not stated that there were copies on better paper (beyond the 10,000 issued in 1948 measuring 100 x 65). However, it was customary to give each artist a few posters on Arches. The only way to confirm this is to write directly to Mourlot. As for the use of ink, we have a poster signed by Matisse in ink, given by the artist directly to our donor. There are lithographs also mono-graphed in ink.

I hope this will be of some help.

Sincerely, Thank you, in advance.

Riva Castleman  
Director

Ms. Marilyn Pink  
Art Gallery Director  
Zeitlin & Ver Brugge Booksellers  
815 No. La Cienega Blvd.  
Los Angeles, California 90069

Marilyn Pink  
Art Gallery Director

MP/ta

cc: Riva Castleman

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## ZEITLIN & VER BRUGGE

JACOB ZEITLIN  
JOSEPHINE VER BRUGGE ZEITLIN  
*Cable Address: Jabberwock*

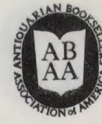
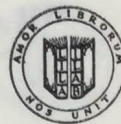
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October 6, 1976



William S. Lieberman, Curator  
Museum of Modern Art  
11 West 53rd Street  
New York, New York 10019

Dear Mr. Lieberman:

We have an Henri Matisse color lithograph Travail - Joie, Nice published by Le Syndicat d'Initiative de Nice et l'Union Méditerranéenne for L'Art Moderne and printed by Mourlot in Paris. This piece is on Arches, apart from the exhibition poster edition. It is numbered and signed "ix/xxx H. Matisse" in pen and ink. It is 38 x 22 inches, plus deckle edged margins.

Do you know of any instance when Matisse signed his prints in pen? Can you give us any information on this print, such as the size and date of this particular edition?

I hope that you will be able to help us, and thank you, in advance.

Has Michael Tilson Thomas shown you the Modigliani yet? We have suggested that he visit you in New York since we were not able to authenticate it before offering it for sale.

All good wishes.

Marilyn Pink  
Art Gallery Director

cc: Riva Castlowan

MP/tm

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# ZEITLIN & VER BRUGGE

JACOB ZEITLIN  
JOSEPHINE VER BRUGGE ZEITLIN

*Call Address: Jaggerwood*

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November 27, 1972



Miss Florence Dauber  
Gallery Director  
Zeitlin & Ver Brugge Booksellers 18, 1972  
815 No. La Cienega Blvd.  
Los Angeles, California 90069

Curator: French Drawings  
Museum of Modern Art  
11 W. 57th St.  
New York, New York

Dear Miss Dauber:

I must apologize that your letter in August was not answered. I have been on Sabbatical and the routine of the office seems to have suffered.

The Modigliani drawing looks fine and dates from about 1914, from a not later. It does seem a bit of a wreck but is interesting regarding its affinity to Brancusi. Similar drawings by Modigliani are often called caryatids although the figures are not helping us stand and support nothing. Enclosed is a black and white photograph with a brief description on the verso. Again my apologies.

We would of course be glad to reimburse you, Sincerely, for any expenses you might incur.

Looking forward to hearing from you, I am

William S. Lieberman

Yours cordially,

Florence Dauber  
Gallery Director

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## ZEITLIN & VER BRUGGE

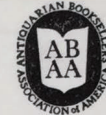
JACOB ZEITLIN  
JOSEPHINE VER BRUGGE ZEITLIN  
*Cable Address: Jabberwock*

815 No. LA CIENEGA BLVD. • OLeander 5-7581  
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## BOOKSELLERS

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August 18, 1972

Curator - Modern  
French Drawings  
Museum of Modern Art  
11 W. 53rd Street  
New York, New York  
10019

Dear Sir:

We have recently acquired a Modigliani pencil drawing from a local estate. We have very little information regarding this drawing and would appreciate your opinion and any information you might have that would help us to further identify it. Enclosed is a black and white photograph with a brief description on the verso.

We would of course be glad to reimburse you for any expenses you might incur.

Looking forward to hearing from you, I am

Yours cordially,

Florence Dauber  
Gallery Director



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electa editrice®

20129 Milano / Via Goldoni 1  
telefono: 02/760.526 - 760.527 - 760.537 - 760.542 - 760.544

APR 21 1971

DRAFT REPLY BY SIGNATURE  
 DRAFT REPLY YOUR OWN  
 ACTIVITY AS REQUIRED  
 FILE  
 INFORMATION COMES TO

*Zelman, Emilio*

*Riva Cashe*  
*Elaine Johnson*

MUSEUM OF MODERN ART  
INTER AMERICAN FUND  
NEW YORK - U.S.A.

May 21, 1971

Milan, April 21 1971  
il/et

Mr. Emilio Vitta Zelman  
Electa Editrice  
20129 Milano  
Via Goldoni 1  
Italy

Dear Mr. Zelman:

Your letter of April 21 has been referred to me for reply.

Unfortunately I do not know Erasto Cortés Jarez or his address. May I suggest that you write to Ines Amor, Galeria de Arte Mexicana, Milan 18, Mexico, D.F., who is extremely well informed on all matters concerning Mexican art; and hope she can help you.

May I make two further suggestions regarding your series on popular prints? The popular prints of Chile and Brazil are both of great interest and regarding them you might write to Prof. Alamiro de Avila Martel, Biblioteca Central de la Universidad de Chile, Casilla 110D, Santiago, Chile and Profe J.M. Bardi, Director, Museu de Arte de São Paulo, Avenida Paulista, São Paulo, Brazil.

Kindest regards,

Elaine L. Johnson  
Associate Curator

ELJ;erf

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APR 21 1971

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FILE  
INFORMATION COPIES TO:

WR  
Riva Castellan  
Elaine Johnson

MUSEUM OF MODERN ART  
INTER AMERICAN FUND  
NEW YORK - U.S.A.

Milan, April 21 1971  
ll/mt

Dear Sirs,

In the Annual of Contemporary Prints, Vol. 7, published by the Pratt Center we find on page 18 and following, an article by Erasto Cortés Juárez on the Origin of the Mexican Prints. The reproductions are partly coming from your collection.

Our Publishing House is going to publish a volume on Mexican Popular Prints for our series on Popular Prints of all the most important countries all over the world.

In this series, made with large size volumes, richly illustrated we have already published the following volumes:

Italian Popular Prints by Paolo Toschi  
French Popular Prints by Jean Adhémar  
German Popular Prints by Wolfgang Brückner  
Low Countries Popular Prints by Maurits De Meyer  
Spanish Popular Prints by Augustin Duran y Sampere

and this year we are going to publish the volume on English Popular Prints by James Laver.

Next year will come out the volume on Russian Popular Prints while on 1973 we shall publish the one on American Popular Prints by Breitenbach.

As for the Mexican Popular Prints, we have tried, with no success, to get in touch with the author of the above mentioned article, Erasto Cortés Juárez. All our letters had no answer.

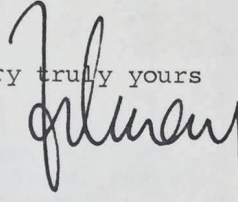
Could you please give us some informations on this regard or eventually supply us with the name of another author who could prepare for us a volume on this subject ?

./.

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We are grateful for your kind cooperation and we remain,

Very truly yours  


(Emilio Vitta Zelman)

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THE MUSEUM OF MODERN ART, NEW YORK

December 27, 1974

Dear Cecile,

Just back and we probably crossed paths in Paris. I was abroad, again for only a few days, but Paris seemed back to normal after the horrendous week leading to the General Strike. 25 August 1966

I have been remiss! I enjoyed dinner on November 22, enormously, and it was great fun to see so many friends. Thank you.

Dear Mr. Zervos:

Cecile, my very best to you and Sara for the New Year. Enclosed are the Picasso photographs Mr. Lieberman requested be sent to you. As of the moment, the photography department is unable to locate the negative for:

Sincerely,

Two Dancers. November 1919. Pencil, 12 1/4 x 9 1/2".  
The John S. Newberry Collection. 178.63. (S-18.548)  
The Museum of Modern Art, New York.

This drawing is in the Museum's collection, as Mr. Lieberman mentioned in his letter dated 19 August.

Mrs. E. Zi...  
927 5th Avenue  
New York, N.Y.  
We are making every effort to locate the negative, and a photograph will be sent to you as soon as possible. Meanwhile, we enclose a photostat.

Sincerely,

Virginia Allen

Mr. Christian Zervos  
Editions "Cahiers d'Art"  
14, rue du Dragon  
Paris VI, France

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THE MUSEUM OF MODERN ART, NEW YORK

December 27, 1974

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Dear Cecile,

Just back and we probably crossed paths in Paris. I was abroad, again for only a few days, but Paris seemed back to normal after the horrendous week leading to the General Strike.

I have been remiss! I enjoyed dinner on November 22, enormously, and it was great fun to see so many friends. Thank you.

Cecile, my very best to you and Ezra for the New Year.

Sincerely,

Mrs. E. Ziltha,  
927 5th Avenue,  
New York, N.Y.

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To remind you that  
Mrs. & Mrs. Ezra Zilba  
expect you  
on Friday, November 22<sup>nd</sup>  
for dinner  
at eight P.M. o'clock  
927 5<sup>th</sup> Ave Black tie

Modern Art

.956-6100 Cable: Modernart

July 16, 1979

ZIMMERMAN

Mrs. Johanna S. Zimmerman  
1216 Cochran Road  
Pittsburg, Pennsylvania 15243

Dear Mrs. Zimmerman,

Thank you for your letter which I am referring to Riva E. Castleman, our Director of Prints who may be able to make a few suggestions.

Sincerely,

William S. Lieberman

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## The Museum of Modern Art

11 West 53 Street, New York, N. Y. 10019 Tel. 956-6100 Cable: Modernart

Department of Drawings

July 16, 1979

Mrs. Johanna S. Zimmerman  
1216 Cochran Road  
Pittsburg, Pennsylvania 15243

Dear Mrs. Zimmerman,

Thank you for your letter which I am referring to Riva E. Castleman, our Director of Prints who may be able to make a few suggestions.

Sincerely,

William S. Lieberman

ZIMMERMAN

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1216 Cochran Road  
Pittsburgh, Pa. 15243  
09 July 1979

Mr. William S. Lieberman,  
Director Department of Drawings  
Museum of Modern Art  
11 West 53rd Street  
New York, New York 10019

Dear Mr. Lieberman;

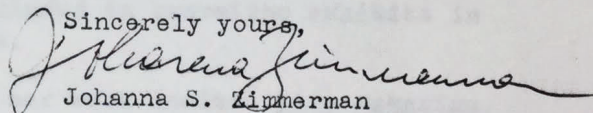
The enclosed biography of Gertrude Quastler will refresh your memory of an artist whose woodcut "Counterpoint" you added to the permanent collection of the Museum of Modern Art in the fifties.

Since I now own all of her works and would like to put them on the market, I would appreciate an expert's advise on how to do this properly.

My daughter Joan who lives in New York and who has both the Quastler portfolio as well as slides of the retrospective exhibit is looking forward to meeting you anytime at your convenience. She may be reached at 697-9485.

Thank you for your consideration.

Sincerely yours,

  
Johanna S. Zimmerman



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**GERTRUDE QUASTLER**  
(1909-1963)

Gertrude Quastler was born in Vienna, Austria in 1909. She came to the United States in 1939, became a citizen in 1945. She was married to Dr. Henry Quastler, physician and scientist at Brookhaven National Laboratory. She lived in New York, in Illinois, and in Brookhaven, Long Island, where she died in 1963.

She studied art at Columbia University, at the University of Illinois under Diebenkorn and Bailey, at the Chicago School of Design and under Victor D'Amico of the Museum of Modern Art.

Her work is represented in the permanent collections of the Museum of Modern Art, N.Y.; Fine Arts Museum of Boston; Fogg Museum, Cambridge; Art Institute, Chicago; Library of Congress; Rhode Island School of Design; Wadsworth Atheneum; Belazel National Museum, Jerusalem; and many others.

She had one-man shows in Chicago, Decatur, Boston, Philadelphia and on Long Island, and had shown in many exhibits throughout the country. Her work was included in traveling exhibits in Europe, South America and Asia.

publications which have shown her work include Life Magazine, Perspectives USA, Christian Science Monitor, La Revue Moderne of France, etc.

She worked in a variety of media: oil, water color, gouache, silk screens, monoprints, textiles, wire and wood sculpture, wood carvings and collage. She was especially well known as a print maker.

QUASTLER, GERTRUDE (Mrs. Henry)—  
Printmaker, P., S.  
R.R. #1, Brookhaven, N.Y.

B. Vienna, Austria. Feb. 10, 1909. Studied: Columbia Univ.; Univ. Illinois; Chicago Inst. Des. Member: Boston Pr. M.; Print Council of Am. Award: First prize, Guild Hall, Easthampton, N.Y., 1961. Work: SIMoJA; Farnsworth Mus. A.; AIC; BMEF; EMA; Boston Pub. Lib.; Phila. Free Lib.; R.I. Sch. Des.; Univ. of Delaware, Maryland and Nebraska. Exhibited: 1949-55; PAFA; BM; LC; Audubon A.; Univ. Nebraska; Springfield, Ill.; Denver A. Mus.; Univ. Indiana; one-man: Chicago, 1950, 1952, 1953; Decatur, 1955; Boston, 1955; Philadelphia, 1953; Stony Brook, N.Y., 1958.

→ W-0'S WHO IN AMERICAN ART DOROTHY B. GILBERT  
N.Y. 1962

"WOMEN ARTISTS IN AMERICA" J.L. COLLINS, M.F.A.  
UNIV OF TENNESSEE AT CHATTANOOGA, TENN. ↓

QUASTLER, Gertrude. Printmaker. Born: Vienna, Austria in 1909. Studied: Columbia University; University of Illinois; Chicago Institute of Design. Collections: Museum of Modern Art; Farnsworth Museum of Art; Art Institute of Chicago; Boston Museum of Fine Arts; Fogg Museum of Art; Boston Public Library; Philadelphia Free Library; Rhode Island School of Design; University of Delaware; University of Nebraska; University of Maryland.

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## The Museum of Modern Art

11 West 53 Street, New York, N. Y. 10019 Tel. 212/263-2600

Department of Drawings

November 18, 1975  
December 17, 1969

Ms. Civia Zee  
838 Riverside Drive - 3B  
New York, New York 10032

Dear Frances:

On behalf of the Museum and its Committee on Drawings and Prints, I want to thank you for your generous gift of a Picasso etching with remarque for Ovid's Metamorphosis. I understand it is only one of three copies in this state, and is a rare and welcome addition to the print collection. However, it is reproduced in the Museum's monography on Vuillard by Andrew With very best wishes for the New Year and congratulations to you both.

Sincerely,

William S. Lieberman  
William S. Lieberman

Mrs. Joseph Zimmerman  
200 East 66th Street  
New York, New York 10021

cc - Alexandra Sarason  
Monroe Wheeler

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## The Museum of Modern Art

11 West 53 Street, New York, N. Y. 10019 Tel. 956-6100 Cable: Modernart

Department of Drawings

November 10, 1975

Ms. Civia Zoe  
838 Riverside Drive - 3B  
New York, New York 10032

Dear Ms. Zoe:

Your letter concerning Vuillard's Girls Walking has been referred to me.

As far as I know, there is no color reproduction of the painting. However, it is reproduced in the Museum's monography on Vuillard by Andrew Ritchie. A copy of the book can be consulted in our library.

Sincerely,

William S. Lieberman

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## The Museum of Modern Art

11 West 53 Street, New York, N. Y. 10019 Tel. 956-6100 Cable: Modernart

Department of Drawings

April 21, 1978

Mr. Gustav Zumsteg  
c/o Hotel Pierre  
Fifth Avenue and 61 Street  
New York, New York 10021

Dear Gustav,

Welcome and I enclose a ticket to our "gala" on April 26.

I thought you might want to glance at the catalog which  
accompanies the exhibition.

Always,

William S. Lieberman

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RESTAURANT KRONENHALLE

*Zürich*  
BELLEVUE

Zurich, September 13th, 1974

Mr. William S. Lieberman  
THE MUSEUM OF MODERN ART  
11 West 53 Street

New York, N.Y. 10019

Dear Mr. Lieberman,

It was very nice of you to send me the clipping on our Restaurant. We have indeed many American visitors who seem to feel quite happy in our atmosphere. I would be very pleased if you would visit us once.

With the kindest regards from Gustav and me, I am,

Very sincerely yours,

*Frau Hulda Zumsteg*

Hulda Zumsteg

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September 6, 1974

Frau Hilda Zumsteg  
Raemistrasse 4  
Zurich, Switzerland

Dear Frau Zumsteg:

I thought you might be amused to see the enclosed clipping.

My very best and my regards to Gustav.

Sincerely,

William S. Lieberman

WSL/cm  
enc.

*- article on dining in Zurich*