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	RC	II.A.3

The Museum

CONTEMPORARY ART IN CONTEXT:
Artists' Talks (Nov. 10, 15, 17 '88)

To Riva Castleman
From Pat Whitman *st*
Date October 17, 1988
Re Artist/Gallery Talks

An update on introductions...

Thursday, November 10 - 5:30-6:30 p.m.

- ✓ JAKE BERTHOT - Patty Newburger ✓
- ✓ ROSS BLECKNER - Frederieke Taylor ✓
- ✓ R.M. FISCHER - Terry Eagleton ✓
- ✓ MICHAEL SPANO - Bobbie Duke ✓
- ✓ PAT STEIR - Mike Harwig ✓

Tuesday, November 15 - 12:30-1:30 p.m.

- ✓ IDA APPLEBROOG - ~~Cindy Spurdle~~ *Paco Underhill* ✓
- ✓ LARRY FINK - Bobbie Duke ✓
- ✓ TIM ROLLINS - Jodie Eastman ✓
- ✓ DAVID SALLE - Barbara Schwartz ✓
- ✓ JOEL SHAPIRO - Gerrit Lansing ✓

Thursday, November 17 - 5:30-6:30 p.m.

- ✓ RICHARD BOSMAN - Anna Marie Shapiro ✓
- ✓ PETER CAMPUS - Kathleen Westin ✓
- ✓ KATE ERICSON and MEL ZIEGLER - Frederieke Taylor ✓
- ✓ ANNETTE LEMIEUX - Pam Heller ✓
- ✓ JAMES WINES - Marco Pasanella ✓
- ✓ *Jane Dickson* → *Sue Saltz* ✓

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The Museum of Modern Art

To Riva Castleman
From Pat Whitman *Pat*
Date October 17, 1988
Re Artist/Gallery Talks

An update on introductions...

Thursday, November 10 - 5:30-6:30 p.m.

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- ✓ ROSS BLECKNER - Frederieke Taylor ✓
- ✓ R.M. FISCHER - Terry Eagleton ✓
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- ✓ PAT STEIR - Mike Harwig ✓

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- ✓ IDA APPLEBROOG - ~~Cynda Spurdle~~ *Paco Underhill* ✓
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- ✓ *Jane Dickson* - *Sue Saltz* ✓

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To Hilarie Sheets
From Riva Castleman
Date August 5, 1988
Re October Calendar

Contemporary Art in Context:
Artist Talks in the Galleries

Thursday, November 10, 5:30 p.m.

Tuesday, November 15, 12:30 p.m.

Thursday, November 17, 5:30 p.m.

As a continuation of a program initiated last winter to encourage greater understanding and appreciation of contemporary art, a group of artists have again been asked to speak in the galleries. Mel Ziegler and Kate Ericson will talk about their work in the Projects exhibition. Other artists will be talking about works throughout the permanent collection. Among those invited to ^{Speak} speak are Ida Applebroog, Jake Berthot, Richard Bosman, ^{Peter Campus} Eric Fischl, ~~Steven Holl~~, Annette Lemieux, Louis Malle, Martin Puryear, Tim Rollins and Susan Rothenberg.

Tickets will not be issued in advance. Selection will be made on a first come, first served basis. Attendance at most talks will be limited to 30 persons. A complete schedule will be issued in the November calendar.

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~~for~~ 1989 May
replac
we hope that you enjoyed
the experiences. Our Cont. art in
Context program is now completed,
except for publishing excerpts from
the panel discussions and artists'
talks. Once the editing is underway
I will check out any quotations
we use from your talk with you.

Context

on committee for Con-
you for your excellent
week. We have rarely
be enthusiastic than to
s. We greatly
s activities, and
engaging presentation.

as there were so many
aches. If you thought
that such talks are
well as their audience,
me to encourage other

artists to take part in future events.

Again, I am extremely grateful to you for offering the Museum's audience your insights and opinions. It was an invaluable gift.

Sincerely yours,

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2
Letter to artists in Contemporary Art in Context

Dear

On behalf of the Museum and the organization committee for Contemporary Art in Context, I want to thank you for your excellent presentation in the Museum's galleries last week. We have rarely encountered a response to a new project more enthusiastic than to the talks given by you and the other artists. We greatly appreciated your participation in the week's activities, and particularly admired your thoughtful and engaging presentation.

cut
We hope to continue this type of activity, as there were so many favorable comments on every one of the speeches. If you thought that your own experience was enjoyable and that such talks are beneficial and illuminating to artists as well as their audience, I would be grateful if we could use your name to encourage other artists to take part in future events.

Again, I am extremely grateful to you for offering the Museum's audience your insights and opinions. It was an invaluable gift.

Sincerely yours,

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CAC

R.M. Fischer
73 West Broadway
New York, New York 10007
November 29, 1988

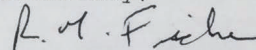
Riva Castleman
The Museum of Modern Art
11 West 53rd Street
N.Y., N.Y. 10019

Dear Riva Castleman;

Thank you for your complimentary letter regarding my talk at the museum November 10th. I did find the experience challenging.

I would be honored for you to use my name to encourage other artists to take part in future events.

Sincerely;



R.M. Fischer

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November 27, 1988

November 28, 1988

Dear Ms. Applebroog:

On behalf of the Museum and the organization committee for Contemporary Art in Context, I want to thank you for your excellent presentation in the Museum's galleries November 15th. We have rarely encountered a response to a new project more enthusiastic than to the talks given by you and the other artists. We greatly appreciated your participation in the week's activities, and particularly admired your thoughtful and engaging presentation.

We hope to continue this type of activity, as there were so many favorable comments on every one of the speeches. If you thought that your own experience was enjoyable and that such talks are beneficial and illuminating to artists as well as their audience, I would be grateful if we could use your name to encourage other artists to take part in future events.

Again, I am extremely grateful to you for offering the Museum's audience your insights and opinions. It was an invaluable gift.

Sincerely yours,

Riva Castleman

Ms. Ida Applebroog
491 Broadway
New York, NY 10012

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November 28, 1988

November 28, 1988

Dear Mr. Berthot:

Dear Mr. Berthot: I want to thank you for your excellent presentation on behalf of the Museum and the organization committee for Contemporary Art in Context, I want to thank you for your excellent presentation in the Museum's galleries November 10th. We have rarely encountered a response to a new project more enthusiastic than to the talks given by you and the other artists. We greatly appreciated your participation in the week's activities, and particularly admired your thoughtful and engaging presentation. We hope to continue this type of activity, as there were so many favorable comments on every one of the speeches. If you thought that your own experience was enjoyable and that such talks are beneficial and illuminating to artists as well as their audience, I would be grateful if we could use your name to encourage other artists to take part in future events. Again, I am extremely grateful to you for offering the Museum's audience your insights and opinions. It was an invaluable gift.

Sincerely yours,

Riva Castleman

Riva Castleman

Mr. Jake Berthot
105 Bowery
New York, NY 10002

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November 28, 1988

Dear Mr. Bleckner:

On behalf of the Museum and the organization committee for Contemporary Art in Context, I want to thank you for your excellent presentation in the Museum's galleries November 10th. We have rarely encountered a response to a new project more enthusiastic than to the talks given by you and the other artists. We greatly appreciated your participation in the week's activities, and particularly admired your thoughtful and engaging presentation.

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Again, I am extremely grateful to you for offering the Museum's audience your insights and opinions. It was an invaluable gift.

Sincerely yours,

Sincerely yours,

Riva Castleman

Mr. Ross Bleckner
77 White Street
New York, NY 10013

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	RC	II.A.3

November 28, 1988

Dear Richard,

On behalf of the Museum and the organization committee for Contemporary Art in Context, I want to thank you for your excellent presentation in the Museum's galleries November 17th. We have rarely encountered a response to a new project more enthusiastic than to the talks given by you and the other artists. We greatly appreciated your participation in the week's activities, and particularly admired your thoughtful and engaging presentation.

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Again, I am extremely grateful to you for offering the Museum's audience your insights and opinions. It was an invaluable gift.

Sincerely yours,

Riva Castleman

Mr. Richard Bosman
6 Varrick Place
New York, NY 10013

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November 28, 1988
November 28, 1988

Dear Mr. Campus:

On behalf of the Museum and the organization committee for Contemporary Art in Context, I want to thank you for your excellent presentation in the Museum's galleries November 17th. We have rarely encountered a response to a new project more enthusiastic than to the talks given by you and the other artists. We greatly appreciated your participation in the week's activities, and particularly admired your thoughtful and engaging presentation.

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Again, I am extremely grateful to you for offering the Museum's audience your insights and opinions. It was an invaluable gift.

Sincerely yours,

Riva Castleman

Mr. Peter Campus
14 Washington Place
New York, NY 10003

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November 28, 1988
November 28, 1988

Dear Kate and Neil:
Dear Ms. Dickson:

On behalf of the Museum and the organization committee for Contemporary Art in Context, I want to thank you for your excellent presentation in the Museum's galleries November 17th. We have rarely encountered a response to a new project more enthusiastic than to the talks given by you and the other artists. We greatly appreciated your participation in the week's activities, and particularly admired your thoughtful and engaging presentation.

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Again, I am extremely grateful to you for offering the Museum's audience your insights and opinions. It was an invaluable gift.

Sincerely yours,
Sincerely yours,

Riva Castleman
Riva Castleman

Ms. Jane Dickson
276 W. 43rd St.
New York, NY 10036
New York, NY 10014

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The Museum of Modern Art

November 28, 1988

November 28, 1988

Dear Kate and Mel:

On behalf of the Museum and the organization committee for Contemporary Art in Context, I want to thank you for your excellent presentation in the Museum's galleries November 17th. We have rarely encountered a response to a new project more enthusiastic than to the talks given by you and the other artists. We greatly appreciated your participation in the week's activities, and particularly admired your thoughtful and engaging presentation.

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Again, I am extremely grateful to you for offering the Museum's audience your insights and opinions. It was an invaluable gift.

Sincerely yours,

Riva Castleman

Ms. Kate Ericson
Mr. Mel Ziegler
55 Morton St.
New York, NY 10014

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The Museum of Modern Art

Riva Castleman
Deputy Director for
Curatorial Affairs
212-708-9560

November 28, 1988

Dear Mr. Fink:

On behalf of the Museum and the organization committee for Contemporary Art in Context, I want to thank you for your excellent presentation in the Museum's galleries November 15th. We have rarely encountered a response to a new project more enthusiastic than to the talks given by you and the other artists. We greatly appreciated your participation in the week's activities, and particularly admired your thoughtful and engaging presentation.

We hope to continue this type of activity, as there were so many favorable comments on every one of the speeches. If you thought that your own experience was enjoyable and that such talks are beneficial and illuminating to artists as well as their audience, I would be grateful if we could use your name to encourage other artists to take part in future events.

Again, I am extremely grateful to you for offering the Museum's audience your insights and opinions. It was an invaluable gift.

Sincerely yours,

Riva Castleman

Mr. Larry Fink
P.O. Box 295
Martin's Creek, PA 18063

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November 28, 1988

Dear Mr. Fischer:

On behalf of the Museum and the organization committee for Contemporary Art in Context, I want to thank you for your excellent presentation in the Museum's galleries November 10th. We have rarely encountered a response to a new project more enthusiastic than to the talks given by you and the other artists. We greatly appreciated your participation in the week's activities, and particularly admired your thoughtful and engaging presentation.

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Again, I am extremely grateful to you for offering the Museum's audience your insights and opinions. It was an invaluable gift.

Sincerely yours,

Riva Castleman
Riva Castleman

Mr. R. M. Fischer
73 W. Broadway
New York, NY 10007

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November 28, 1988
November 28, 1988

Dear Ms. Lemieux:

On behalf of the Museum and the organization committee for Contemporary Art in Context, I want to thank you for your excellent presentation in the Museum's galleries November 17th. We have rarely encountered a response to a new project more enthusiastic than to the talks given by you and the other artists. We greatly appreciated your participation in the week's activities, and particularly admired your thoughtful and engaging presentation.

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Again, I am extremely grateful to you for offering the Museum's audience your insights and opinions. It was an invaluable gift.

Sincerely yours,

Sincerely yours,

Riva Castleman

Riva Castleman

Ms. Annette Lemieux
59 Wareham Street, #5
Boston, Mass. 02118
Studio 303
965 Longwood Avenue
Bronx, NY 10459

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November 28, 1988
November 28, 1988

Dear Mr. Salla:

Dear Mr. Rollins:

On behalf of the Museum and the organization committee for Contemporary Art in Context, I want to thank you for your excellent presentation in the Museum's galleries November 15th. We have rarely encountered a response to a new project more enthusiastic than to the talks given by you and the other artists. We greatly appreciated your participation in the week's activities, and particularly admired your thoughtful and engaging presentation.

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Sincerely yours,

Riva Castleman

Riva Castleman

Mr. David Salla

Mr. Tim Rollins
Studio 303
965 Longwood Avenue
Bronx, NY 10459

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November 28, 1988

Dear Mr. Salle:

On behalf of the Museum and the organization committee for Contemporary Art in Context, I want to thank you for your excellent presentation in the Museum's galleries November 15th. We have rarely encountered a response to a new project more enthusiastic than to the talks given by you and the other artists. We greatly appreciated your participation in the week's activities, and particularly admired your thoughtful and engaging presentation.

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Again, I am extremely grateful to you for offering the Museum's audience your insights and opinions. It was an invaluable gift.

Sincerely yours,

Riva Castleman

Mr. David Salle
9 White Street
New York, NY 10013

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November 28, 1988
November 28, 1988

Dear Joel,
Spencer

On behalf of the Museum and the organization committee for Contemporary Art in Context, I want to thank you for your excellent presentation in the Museum's galleries November 15th. We have rarely encountered a response to a new project more enthusiastic than to the talks given by you and the other artists. We greatly appreciated your participation in the week's activities, and particularly admired your thoughtful and engaging presentation.

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Again, I am extremely grateful to you for offering the Museum's audience your insights and opinions. It was an invaluable gift.

Sincerely yours,
Sincerely yours,

Riva Castleman
Riva Castleman

Mr. Joel Shapiro
284 Lafayette St.
New York, NY 10012

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November 28, 1988
November 28, 1988

Dear Pat,

Dear Mr. Spano:

On behalf of the Museum and the organization committee for Contemporary Art in Context, I want to thank you for your excellent presentation in the Museum's galleries November 10th. We have rarely encountered a response to a new project more enthusiastic than to the talks given by you and the other artists. We greatly appreciated your participation in the week's activities, and particularly admired your thoughtful and engaging presentation.

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Again, I am extremely grateful to you for offering the Museum's audience your insights and opinions. It was an invaluable gift.

Sincerely yours,

Riva Castleman

Mr. Michael Spano
246 West 80th Street
New York, NY 10024

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Nov 2, 1988

Dear Pat,

Thank you for your letter of Nov 28.

For my part, I found it an... your own... work... this... me... associations more... Yes, you certainly may use my name for future event.

November 28, 1988

November 28, 1988

Dear Pat,

On behalf of the Museum and the organization committee for Contemporary Art in Context, I want to thank you for your excellent presentation in the Museum's galleries 10th. We have rarely encountered a response to a new project more enthusiastic than to the talks given by you and the other artists. We greatly appreciated your participation in the week's activities, and particularly admired your thoughtful and engaging presentation.

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Again, I am extremely grateful to you for offering the Museum's audience your insights and opinions. It was an invaluable gift.

Sincerely, yours,
Sincerely yours,

Riva Castleman
Riva Castleman

Ms. Pat Steir
81 Wooster Street
New York, NY 10012
New York, NY 10012

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Nov. 7, 1988
Dear Riva Castleman,
Thank you for your letter
of Nov 10.

November 28, 1988

For my own part, I found
it a

Dear Mr. Wines:

On behalf of the Museum and the organization committee for Contemporary Art in Context, I want to thank you for your excellent presentation in the Museum's galleries November 17th. We have rarely encountered a response to a new project more enthusiastic than to the talks given by you and the other artists. We greatly appreciated your participation in the week's activities, and particularly admired your thoughtful and engaging presentation.

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Again, I am extremely grateful to you for offering the Museum's audience your insights and opinions. It was an invaluable gift.

Sincerely yours,

Riva Castleman

you certainly may
use my name for future
events

Mr. James Wines
SITE
65 Bleeker Street
New York, NY 10012

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Dec. 7, 1968

Dear Ruth Castleman,

Thank you for your letter of Nov 28.

For my part, I found it an interesting and thought-provoking experience.

I would imagine that most artists understand the relationship of their work to the past, but this kind of project helped me make some of these associations more concrete.

Yes, you certainly may use my name for future events.

Sincerely,
 Ida Appleby

CONTEMPORARY ART IN CONTEXT - Artist Gallery Talks

DATE	ARTIST	INTRODUCER	TOPIC
November 10 5:30-6:30 (5:00) Thursday	Jake Berthot Ross Bleckner	<input checked="" type="checkbox"/> Patly Newburger <input checked="" type="checkbox"/> Frederieke Taylor (Michael Schwartz)	Gallery 1: Cezanne (Bather)
			13: MODERNISM

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Legend

- Men's Room*
- Ladies' Room*
- Telephone
- Elevator*
- Escalator
- Stairs
- Fire Stairs
- Access for Disabled Visitors
- Nonpublic Area
- * Accessible to Disabled Visitors

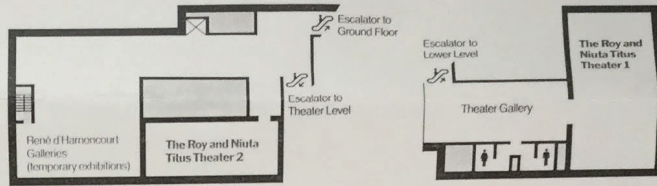
Nov 10, Thurs.

Lower Level

The Roy and Niuta Titus Theater 2
René d'Harnoncourt Galleries (temporary exhibitions)

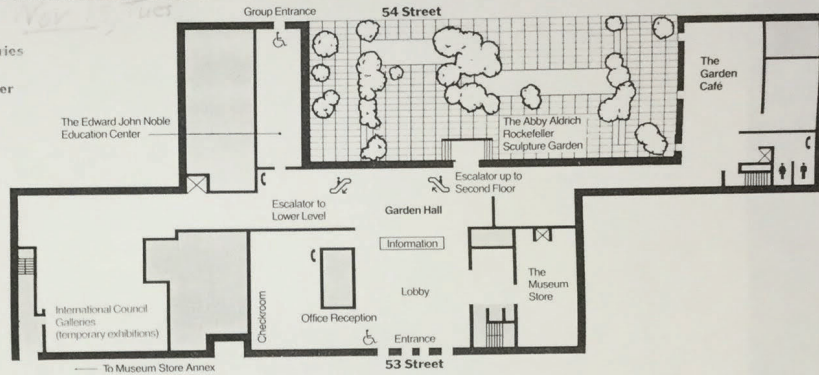
Theater Level

The Roy and Niuta Titus Theater 1
Theater Gallery



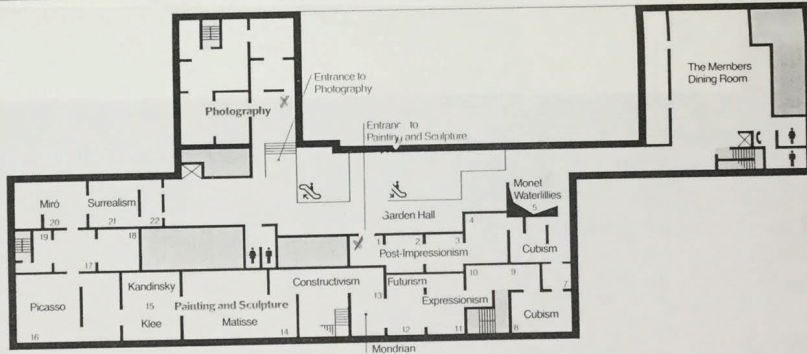
Ground Floor

International Council Galleries (temporary exhibitions)
The Abby Aldrich Rockefeller Sculpture Garden
The Edward John Noble Education Center
The Garden Café
The Museum Store
Museum Lobby
Checkroom



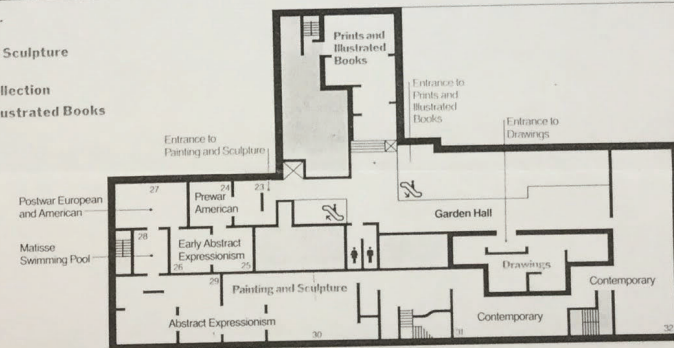
Second Floor

Painting and Sculpture Collection
Photography Collection
The Members Dining Room



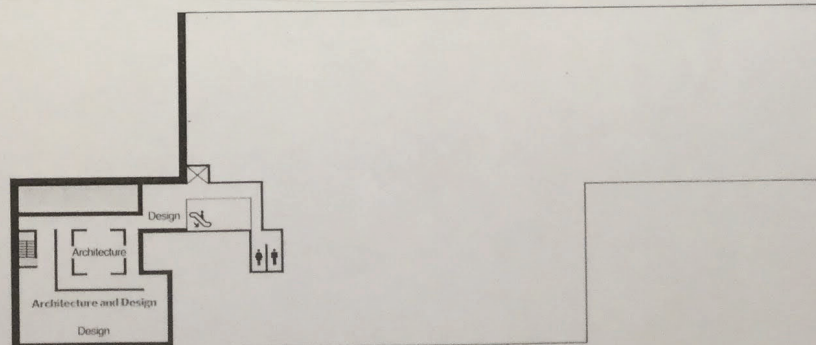
Third Floor

Painting and Sculpture Collection
Drawings Collection
Prints and Illustrated Books Collection



Fourth Floor

Architecture and Design Collection



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Legend

- Men's Room*
 - Ladies' Room*
 - Telephone
 - Elevator*
 - Escalator
 - Stairs
 - Fire Stairs
 - Access for Disabled Visitors
 - Nonpublic Area
- * Accessible to Disabled Visitors

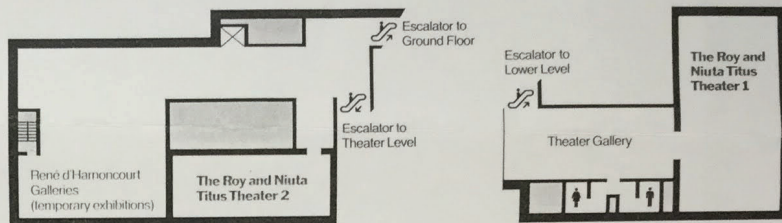
Nov. 15, Tues

Lower Level

- The Roy and Niuta Titus Theater 2
- René d'Harnoncourt Galleries (temporary exhibitions)

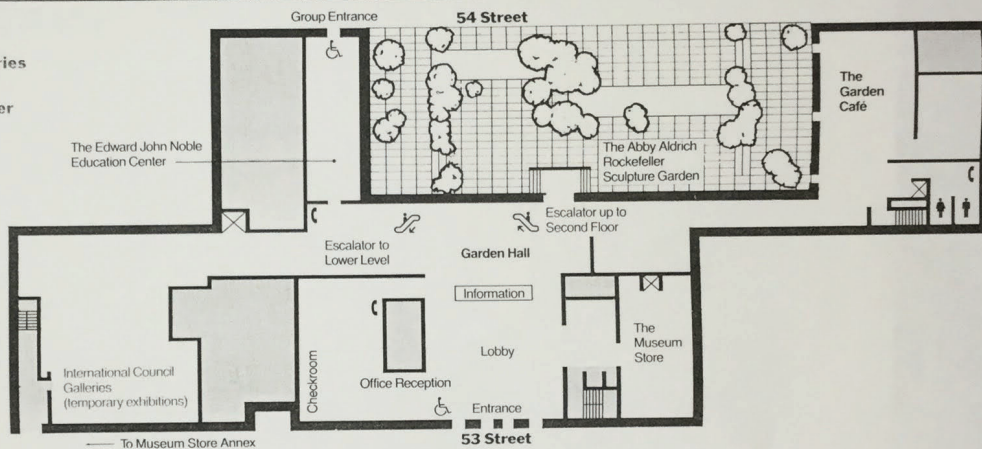
Theater Level

- The Roy and Niuta Titus Theater 1
- Theater Gallery



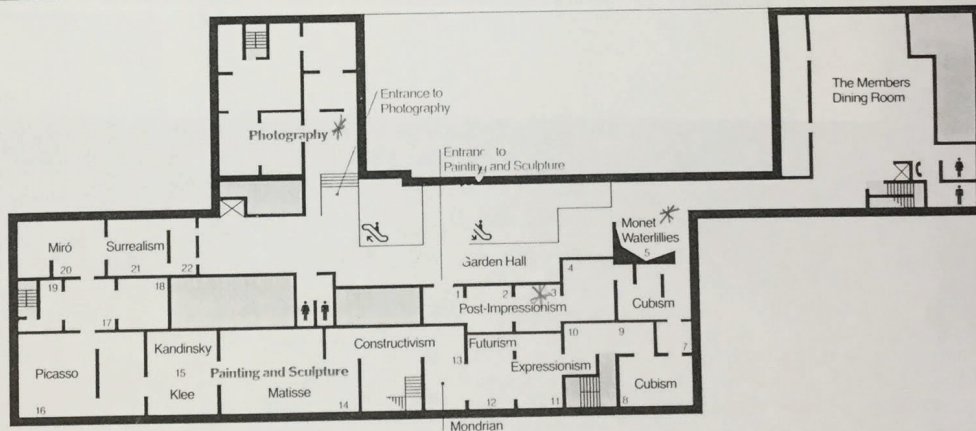
Ground Floor

- International Council Galleries (temporary exhibitions)
- The Abby Aldrich Rockefeller Sculpture Garden
- The Edward John Noble Education Center
- The Garden Café
- The Museum Store
- Museum Lobby
- Checkroom



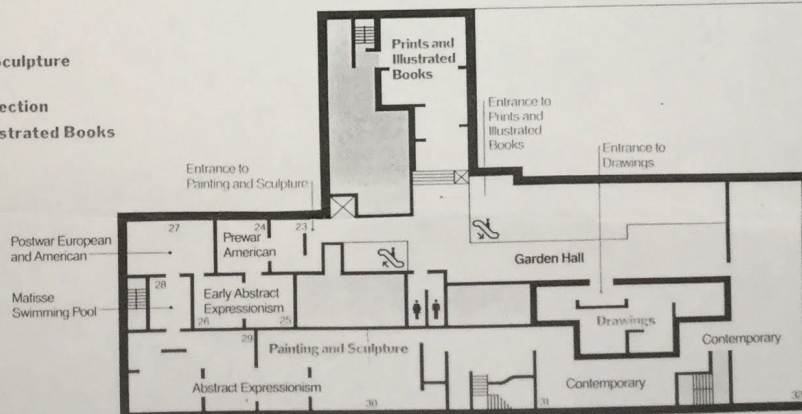
Second Floor

- Painting and Sculpture Collection
- Photography Collection
- The Members Dining Room



Third Floor

- Painting and Sculpture Collection
- Drawings Collection
- Prints and Illustrated Books Collection



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Legend

- Men's Room*
- Ladies' Room*
- Telephone
- Elevator*
- Escalator
- Stairs
- Fire Stairs
- Access for Disabled Visitors
- Nonpublic Area

* Accessible to Disabled Visitors

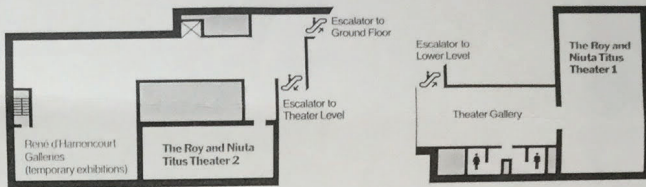
Nov. 17, Thurs

Lower Level

The Roy and Niuta Titus Theater 2
 René d'Hamoncourt Galleries (temporary exhibitions)

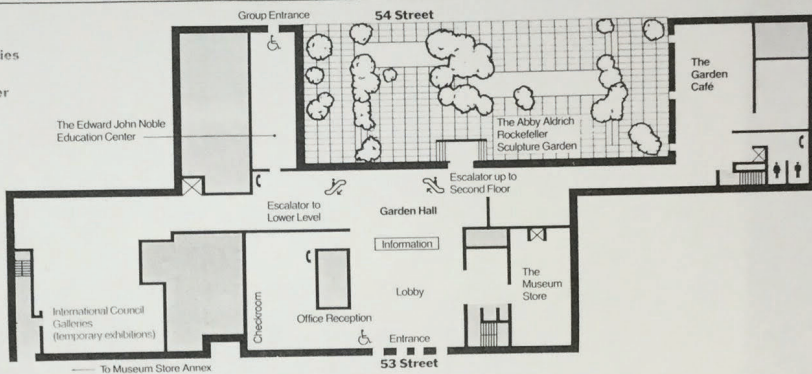
Theater Level

The Roy and Niuta Titus Theater 1
 Theater Gallery



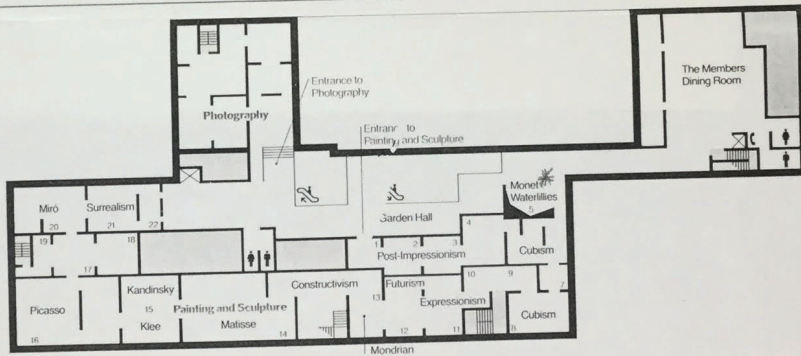
Ground Floor

International Council Galleries (temporary exhibitions)
 The Abby Aldrich Rockefeller Sculpture Garden
 The Edward John Noble Education Center
 The Garden Café
 The Museum Store
 Museum Lobby
 Checkroom



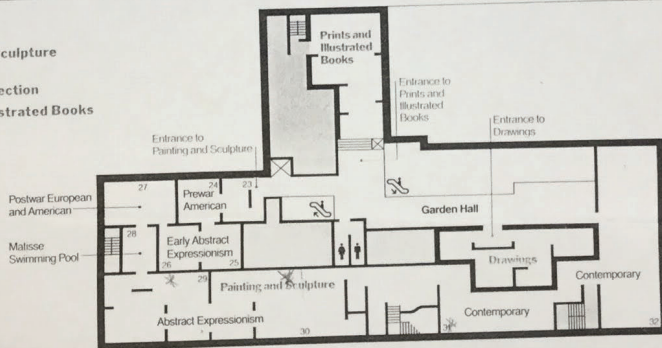
Second Floor

Painting and Sculpture Collection
 Photography Collection
 The Members Dining Room



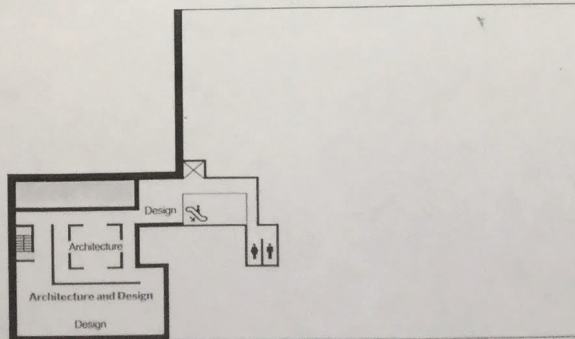
Third Floor

Painting and Sculpture Collection
 Drawings Collection
 Prints and Illustrated Books Collection



Fourth Floor

Architecture and Design Collection



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THE VILLAGE VOICE
15 November 1988

CONTEMPORARY ART IN CONTEXT - Artist Gallery Talks

<u>DATE</u>	<u>ARTIST</u>	<u>INTRODUCER</u>	<u>TOPIC</u>
November 10 5:30-6:30 (5:00) Thursday	Jake Berthot	X ✓ Patty Newburger	Gallery 1: Cezanne (Bather)
	Ross Bleckner	X ✓ Frederieke Taylor (Michael Schwartz)	13: MODERN
	R.M. Fischer	Terry Eagleton (Pam Heller)	4th Floor: Helicopter area ("Public Space...")
	Michael Spano	X ✓ Bobbie Duke	2nd Floor/Photography Gallery (Boner, Shelton, Man Ray)
	Pat Steir	X ✓ Mike Harwig	Gallery 17: Duchamps (Small Glass)
November 15 12:30-1:30 (12:00) Tuesday	Ida Applebroog	X ✓ Paco Underhill (Bee Medinger)	Gallery 5: Waterlilies
	Larry Fink	X ✓ Bobbie Duke	2nd Floor/Photography Gallery (Permanent Collection)
	Tim Rollins	X ✓ Jodie Eastman	Gallery 3: Ensor (Tribulation of St. Anthony) with Carlos Rivera and Richard Cruz
	David Salle	X ✓ Barbara Schwartz	Gallery 30: Clifford Still
	Joel Shapiro	X Anna Marie Shapiro ✓ Gerrit Lansing	Gallery 21: Giacometti
November 17 5:30-6:30 (5:00) Thursday	Richard Bosman	X ✓ Anna Marie Shapiro	Gallery 3: Redon, Bonnard
	Peter Campus	X ✓ Sue Saltz	Print Gallery? (Quiet Art)
	Jane Dickson	X ✓ Kathleen Westin	Gallery 5: Waterlilies
	Kate Ericson, Mel Zeigler	X ✓ Frederieke Taylor	Projects Gallery
	Annette Lemieux	X ✓ Pam Heller (Michael Schwartz)	Gallery 30: Clifford Still
	James Wines	X ✓ Marco Pasanella	A&D Gallery: "Integration of Landscape and Architecture"

the Arts, the New York State Council on the Arts, and by
The Contemporary Arts Council of the Museum of Modern Art.

The Museum of Modern Art
11 West 53 Street, New York

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THE VILLAGE VOICE
15 November 1988

The Museum of Modern Art

Contemporary Art in Context

Exhibitions

NICHOLAS NIXON: PICTURES OF PEOPLE
Through November 13, 1988

ANSELM KIEFER
Through January 3, 1989

NEW PHOTOGRAPHY 4
Through January 10, 1989

AMERICAN DOCUMENTARY VIDEO: SUBJECT TO CHANGE
Through December 20, 1988

THE DRAWINGS OF RICHARD DIEBENKORN
Opening November 17, 1988

November Events

GALLERY TALKS BY ARTISTS

Thursday, November 10, 5:30 p.m.
Jake Berthot, Ross Bleckner, R. M. Fisher,
Michael Spano, Pat Steir

Tuesday, November 15, 12:30 p.m.
Ida Applebroog, Larry Fink, Tim Rollins and K.O.S.,
David Salle, Joel Shapiro

Thursday, November 17, 5:30 p.m.
Richard Bosman, Peter Campus, Jane Dickson,
Kate Ericson and Mel Ziegler, Annette Lemieux,
James Wines

CINEPROBE: NATHANIEL DORSKY

Alaya (1976-87), *17 Reasons Why* (1987), and
Pneuma (1977-84)

Monday, November 21, 6:30 p.m.

VIDEO VIEWPOINTS: MICHELLE PARKERSON

*Docutainment: A Personal Approach to Social
Change Media*

Monday, November 28, 6:30 p.m.

© 1988 The Museum of Modern Art, New York

Tickets are available at the Museum's lobby desk
on the day of the event on a first-come, first-served basis;
for GALLERY TALKS, an hour and a half before they begin;
for VIDEO VIEWPOINTS and CINEPROBE, beginning at
1:00 p.m., with available tickets free after 6:00 p.m.
GALLERY TALKS information: (212) 708-9795.
FILM and VIDEO information: (212) 708-9490.

This program is supported by the National Endowment for
the Arts, the New York State Council on the Arts, and by
The Contemporary Arts Council of the Museum of Modern Art.

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Jane Dickson
276 W. 43rd St
— NY 10036 — 11/17
SS 357-38-1391
398-1299

Subject

Cezanne (Bather)

Public Space...
Area on 4th Fl., helicopter
over-looking balcony

Photography Gallery/ Boner-
Shelton-Man Rey

...-3635)

...-5692)

12:30 to 1-30 pm

...966-7326)

Waterlilies

Fink, Larry (215/588-0773)

Rollins, Tim (842-8998)
with Carlos Rivera and Richard Cruz)
Salle, David
Shapiro, Joel (219-9283)

Ensor's painting, Tribulation
of St. Anthony

November 17, 1988 5:30 to 6:30 pm
(Thursday)

Bosman, Richard (925-4562)

Abstract Expressionists/
Pollock, Kline

Campus, Peter (529-4856)

Quiet Art (Martin & Pousette
d'art)

Dickson, Jane (398-1299)

Waterlilies

Ericson, Kate & Ziegler, Mel (741-2196)

Projects (Garden)

Lemieux, Annette (627-0923)

Clifford Still

Wines, James (SITE/254-8300)

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Memorandum

To RC
From Cg
Date 10/11/88
Re update/artist's Talks

Campus wanted
whole 3rd floor
some movement -
doesn't look possible

n Context
the Galleries
at 5:30 to 6:30 pm

Gallery

Subject

-6790)

Cezanne (Bather)

(840-9180)

(7-7331)

-1425)

Public Space....
Area on 4th Fl., helicopter
over-looking balcony

2-3635)

Photography Gallery/ Boner-
Shelton-Man Rey

-5692)

12:30 to 1-30 pm

966-7326)

Waterlilies

Fink, Larry (215/588-0773)

Rollins, Tim (842-8998)
with Carlos Rivera and Richard Cruz)
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Lemieux, Annette (627-0923)

Clifford Still

Wines, James (SITE/254-8300)

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Contemporary Art in Context

Artists' Talks in the Galleries

November 10, 1988 at 5:30 to 6:30 pm
(Thursday)

<u>Speaker</u>	<u>Gallery</u>	<u>Subject</u>
Berthot, Jake (431-6790)		Cezanne (<u>Bather</u>)
Bleckner, Ross ((340-9180) (516/537-7331)		
Fischer, R.M. (619-1425)		Public Space.... Area on 4th Fl., helicopter over-looking balcony
Spano, Michael (362-3635)		Photography Gallery/ Boner- Shelton-Man Rey
Steir, Pat (966-5692)		

November 15, 1988 12:30 to 1-30 pm
(Tuesday)

Applebroog, Ida (966-7326)	Waterlilies
Fink, Larry (215/588-0773)	
Rollins, Tim (842-8998) with Carlos Rivera and Richard Cruz)	Ensor's painting, <u>Tribulation</u> <u>of St. Anthony</u>
<i>Salle, David</i> Shapiro, Joel (219-9283)	

November 17, 1988 5:30 to 6:30 pm
(Thursday)

Bosman, Richard (925-4562)	Abstract Expressionists/ Pollock, Kline
Campus, Peter (529-4856)	Quiet Art (Martin & Pousette d'art)
Dickson, Jane (398-1299)	Waterlilies
Ericson, Kate & Ziegler, Mel (741-2196)	Projects (Garden)
Lemieux, Annette (627-0923)	Clifford Still
Wines, James (SITE/254-8300)	

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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The Museum of Modern Art

September 29, 1988

TO: Riva Castleman
FROM: Jessica Schwartz *Jessica*
RE: Contemporary Art in Context ad

Below is revised copy for the November 9 Village Voice ad. There is time to add artists' names. Copy deadline is October 14 (although we can probably strip in corrections for another week, if necessary).

The Museum of Modern Art

Contemporary Art in Context

Exhibitions

Nicholas Nixon: Pictures of People
Through November 13, 1988

Anselm Kiefer
Through January 3, 1989

New Photography 4
Through January 10, 1989

American Documentary Video: Subject to Change
Through December 20, 1988

The Drawings of Richard Diebenkorn
Opening November 17, 1988

November Events

ARTISTS TALK IN THE GALLERIES

Thursday, November 10, 1988, 5:30 p.m.
Jake Berthot, Ross Bleckner, R.M. Fisher, Michael Spano,
Pat Steir

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Tuesday, November 15, 12:30 p.m.
Ida Applebroog, Larry Fink, Tim Rollins and K.O.S., Joel
Shapiro

Thursday, November 17, 5:30 p.m.
Richard Bosman, Peter Campus, Jane Dickson, Kate Ericson
and Mel Ziegler, Annette Lemieux, James Wines

CINEPROBE: NATHANIEL DORSKY
November 21, 6:30 p.m.
Alaya (1976-87), 17 Reasons Why (1987), and Pneuma (1977-83)

VIDEO VIEWPOINTS: PAUL WONG
November 7, 6:30 p.m.
Ordinary Shadows, Chinese Shade

VIDEO VIEWPOINTS: MICHELLE PARKERSON
November 28, 6:30 p.m.
Docutainment: A Personal Approach to Social Change Media

Tickets are available at the Museum's lobby desk on the day of the event on a first-come, first-served basis: for ARTIST TALKS, an hour and a half before they begin; for VIDEO VIEWPOINTS and CINEPROBE, beginning at 1:00 p.m., with available tickets free after 6:00 p.m. ARTIST TALKS information: (212) 708-9795. FILM and VIDEO information: (212) 708-9490.

This program is supported by the National Endowment for the Arts, the New York State Council on the Arts, and by The Contemporary Arts Council of The Museum of Modern Art.

The Museum of Modern Art
11 West 53 Street, New York

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The Museum of Modern Art

September 26, 1988

TO: Riva Castleman
FROM: Jessica Schwartz
RE: Contemporary Art in Context ad

Jeanne mentioned that you would like to take out an ad in the Wednesday, November 9, issue of the Village Voice. We would like to use Ira Shapiro, who designed last year's ads (see attached). Suggested copy follows. I am free to meet with you any time this week.

The Museum of Modern Art

Contemporary Art in Context:
Artists Talk in the Galleries

Thursday, November 10, 1988, 5:30 p.m.

Jake Berthot, Ross Bleckner, R.M. Fisher, Michael Spano,
Pat Steir

Tuesday, November 15, 12:30 p.m.

Ida Applebroog, Larry Fink, Tim Rollins and K.O.S., Joel
Shapiro

Thursday, November 17, 5:30 p.m.

Richard Bosman, Peter Campus, Jane Dickson, Kate Ericson
and Mel Ziegler, Annette Lemieux, James Wines

Tickets are available at the Museum's lobby desk on a first-come,
first-served basis, beginning one hour before the talks. For
information, call (212) 708-9795. <<TO DISCUSS>>

Exhibitions
Nixon
Heaper
Projects

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THE NEW YORK TIMES
26 February 1988

The Museum of Modern Art

Contemporary Art in Context

February 29—March 5, 1988

Exhibitions

COMMITTED TO PRINT Through April 19, 1988

VITO ACCONCI: PUBLIC PLACES Through May 3, 1988

DONALD SULTAN'S BLACK LEMONS Through May 3, 1988

PROJECTS: ROSEMARIE TROCKEL Through April 3, 1988

PICTURING "GREATNESS" Through March 29, 1988
Guest Curator: Barbara Kruger

Special Programs

CONTEMPORARY ART IN CONTEXT: POINTS AND VIEWS
Monday, February 29, 6:30 p.m.

Ingrid Sischy, moderator. Panelists: Rosetta Brooks, Arthur Danto,
Kenneth Frampton, Kay Larson, Allan Sekula, Amy Taubin, Helene Winer
Tickets \$8, members \$7, students \$5

CINEPROBE: PHILIP HARTMAN
No Picnic (1986)
Tuesday, March 1, 6:30 p.m.

CONTEMPORARY ART AND ITS COMMUNITY
Wednesday, March 2, 6:30 p.m.
A conversation with Linda Cathcart, Kathy Halbreich, John Neff
Tickets \$8, members \$7, students \$5

VIDEO VIEWPOINTS: MARY LUCIER AND ELIZABETH STREB
"Collaborations in Video and Dance"
Thursday, March 3, 6:30 p.m.

SURVEYING CONTEMPORARY ART
Saturday, March 5, 10:00 a.m.—4:30 p.m.
Coosje van Bruggen and Franz Schulze, moderators. Panelists: Aracy
Amaral, Richard Andrews, Germano Celant, Karen Cooper, Jan Hoet,
Heinrich Klotz, Kasper König, Richard Marshall, Ned Rifkin, Donald Young
Tickets \$15, members \$10, students \$7

GALLERY TALKS BY ARTISTS
Tuesday, March 1, 12:30 p.m.
Thursday, March 3, 5:30 p.m.
Friday, March 4, 12:30 p.m.
Vito Acconci, Scott Burton, Sue Coe, Ken Feingold, Leon Golub,
Jan Groover, Komar and Melamid, Joseph Kosuth, Justen Ladda, Robert
Longo, Elizabeth Murray, Yvonne Rainer, Faith Ringgold, Nancy Spero,
Donald Sultan, Mark Tansey, William Wegman, Terry Winters
Free with Museum admission.
Advance registration, limited enrollment.

Individual tickets available at Museum information desk.
For information, phone 212/708-9795.

This program is supported by the National Endowment for the Arts,
the New York State Council on the Arts, and by The Contemporary Arts
Council and The International Council of The Museum of Modern Art.

The Museum of Modern Art

11 West 53 Street, New York

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The Museum of Modern Art

Contemporary Art in Context

February 29—March 5, 1988

THE VILLAGE VOICE
23 February 1988

Exhibitions

COMMITTED TO PRINT
Through April 19, 1988

VITO ACCONCI: PUBLIC PLACES
Through May 3, 1988

DONALD SULTAN'S BLACK LEMONS
Through May 3, 1988

PROJECTS: ROSEMARIE TROCKEL
Through April 3, 1988

PICTURING "GREATNESS"
Guest Curator: Barbara Kruger
Through March 29, 1988

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Tuesday, March 1, 12:30 p.m.
Thursday, March 3, 5:30 p.m.
Scott Burton, Ken Feingold, Jan Groover, Komar
and Melamid, Joseph Kosuth, Justen Ladda,
Robert Longo, Elizabeth Murray, Yvonne Rainer,
Mark Tansey, William Wegman, Terry Winters
Free with Museum admission.
Advance registration only, limited enrollment

ARTISTS IN EXHIBITIONS
Tuesday, March 1, 12:30 p.m.
Friday, March 4, 12:30 p.m.
Gallery talks by Vito Acconci, Sue Coe, Leon Golub,
Faith Ringgold, Nancy Spero, Donald Sultan
Free with Museum admission.
Advance registration only, limited enrollment

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THE VILLAGE VOICE
23 February 1988

The Museum of Modern Art

Contemporary Art in Context

February 29—March 5, 1988

Exhibitions

COMMITTED TO PRINT
Through April 19, 1988

VITO ACCONCI: PUBLIC PLACES
Through May 3, 1988

DONALD SULTAN'S BLACK LEMONS
Through May 3, 1988

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MARY LUCIER AND ELIZABETH STREB
"Collaborations in Video and Dance"
Thursday, March 3, 6:30 p.m.

SURVEYING CONTEMPORARY ART
Saturday, March 5, 10:00 a.m.—4:30 p.m.
Coosje van Bruggen and Franz Schulze, moderators.
Panelists: Aracy Amaral, Richard Andrews, Germano Celant, Karen Cooper, Jan Hoet, Heinrich Klotz, Kasper König, Richard Marshall, Ned Rifkin, Donald Young
Tickets \$15, members \$10, students \$7

Subscription tickets \$30, members \$20, students \$15.
Individual tickets available at Museum information desk.

To register, send check with stamped, self-addressed envelope to: Department of Education, The Museum of Modern Art, 11 West 53 Street, New York, NY 10019.
For information, phone 212/708-9795.

This program is supported by the National Endowment for the Arts, the New York State Council on the Arts, and by The Contemporary Arts Council and The International Council of The Museum of Modern Art.

The Museum of Modern Art
11 West 53 Street, New York

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The Museum of Modern Art

CC: Emily Kies
Kathleen Slavin

September 2, 1988

Dear Ms. Ericson and Mr. Ziegler:

I am delighted that you have agreed to participate in our ongoing program Contemporary Art in Context. As speakers in the second session of artists' talks in our galleries, I hope that you will enjoy this experience as much as those in the first (18 artists including Scott Burton, Jan Groover, Robert Longo, Elizabeth Murray).

Your informal talk will take place on Thursday, November 17, 5:30 to 6:30 p.m. The audience, visitors to the museum who will be given a choice from a program of five speakers, will be limited to 20 people. You should plan to speak for 30 to 40 minutes after you are introduced by a member of our Contemporary Arts Council. There will be an honorarium of \$450 for your talk in the Projects Gallery.

We are anticipating your talk with great pleasure.

Sincerely,

Riva Castleman

Ms. Kate Ericson
Mr. Mel Ziegler
55 Morton St.
New York, NY 10014

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The Museum of Modern Art

To Jeanne Collins
From Riva Castleman
Date September 2, 1988
Re Information on Contemporary Art in Context Session II for Summer Issue of MoMA Staff News

The second phase of Contemporary Art in Context will begin on November 2 with an open forum of our curatorial staff and curators of other museums, non-profit galleries and corporate collections. The subject of the forum will be Influence, Intervention and Interference, or the roles and responsibilities of curators who exhibit and acquire contemporary art.

Also, the program of gallery talks by artists initiated last winter will continue on November 10 (5:30 p.m.), 15 (12:30 p.m.), and 17 (5:30 p.m.). Five talks will take place at each time. Among those speaking are:

Ida Applebroog
Jake Berthot
Ross Bleckner
Richard Bosman
Peter Campus
R.M. Campus
Annette Lemieux
Joel Shapiro
Michael Spano
Mel Ziegler and Kate Ericson (Projects)

Visitors to the Museum will be admitted on a first come first served basis. Attendance at most talks will be limited to 20 persons. Members of the staff may attend if space remains and should be in the Lobby five minutes before the time of the talks.

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The Museum of Modern Art

CC: Philip Yenawine

Kirk Varnedoe

TO RIVA CASTLEMAN
Riva Castleman

FROM KIRK VARNEDOE
September 2, 1988

RE SEPTEMBER 2, 1988
Artists' talks in the Permanent Collection

Dear Kirk,

I have asked the Education Department to give you a list of the tapes we made at the last group of artists' talks. Not every one of the Contemporary Arts Council members who shepherded the artists was able to successfully record each talk. However, I understand that the tapes are available for listening only in the Education Department. To make them more public we would have to ask the artists to give us specific permission (I believe we did ask when Chris Lyon transcribed part of several talks in the Spring of 1987, attached). It is one of the most interesting and valuable ways that we can illuminate our permanent collection — not at the moment I have doubts about attempting video. It is intrusive, even in the most conscientious of hands, and many of the artists are pretty shy. When we recorded them I did ask the Council member to note which pictures the artist referred to, since I expected only a few would give formal information as they spoke. I do not know if we have such notes, but until such we can find a way of doing unintrusive video at reasonable cost, this seems to be the most functional method. I realize this raises several problems but it seems true that the gain makes I agree that the tapes would be very usable with slides (of both the works long discussed and the speaker's own works). Perhaps prototype collage of what we already have could be put together in order to see what possibilities as a there are, on which to explore the feasibility of transforming the live talk into some kind of permanent record that would be available to visitors. The most modest and least intrusive thing to do would be (obviously only with their permission) to audio tape the artists as they speak. More desirable — if it could be done as a non-intrusive basis, for example with a small camera and without lights — would be to videotape the talks.

If any of you of us ever gave these tapes to the Education Department, it would be a good idea to have a list of the artists' names and the titles of the works they discussed. This would be a valuable record of the talks and the artists' interests. It would also be a good idea to have a list of the artists' names and the titles of the works they discussed. This would be a valuable record of the talks and the artists' interests.

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The Museum of Modern Art

To RIVA CASTLEMAN

From KIRK VARNEDOE

Date SEPTEMBER 1, 1988

Re

I am happy to see from your memo of August 30 that the Contemporary Art in Context program which was such a plus on our schedule last year will be renewed in November. I will make every effort to see that P & S is well represented at your forum on November 2.

In regard to the talks given by the artists in the galleries: I think this is potentially one of the most interesting and valuable ways that we can illuminate our permanent collection -- not just in the context of this program, but as an ongoing practice. One of the things that I would like to consider is the possibility of making this kind of artists' talk available to more people than the twenty who can be accommodated on the actual tour of the galleries. Eventually I would very much like to have either video or audio versions of artists' commentaries on aspects of the permanent collection. I realize this raises several problems but it seems true that the gain makes it worth trying to efface those problems. We are a long way from establishing an ideal format for this kind of thing, but I wonder if we might not use the upcoming talks as a trial ground on which to explore the feasibility of transforming the live talk into some kind of permanent record that would be available to visitors. The most modest and least intrusive thing to do would be (obviously only with their permission) to audio tape the artists as they speak. More desirable -- if it could be done on a non-intrusive basis, for example with a small camera and without lights -- would be to video tape the talks.

It may be that if we want some form of permanent artists' commentary on the collection we may have to "stage" the artists' encounters with the pictures in order to obtain a "clean" recording. However, there is something very appealing about the possibility of having a record of a less rehearsed encounter between the artist and the small audience, if this is possible. Whatever we might lose in the quality of the imagery on such a video could be made up later by paralleling the video with slides of the works under consideration. If we had a "palette" of possible artists' commentaries available, say, in our

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MEMO/RIVA CASTLEMAN

PAGE 2

visitors' center, it would add another dimension to our attempts to enliven the visitor's experience of the Museum.

If you agree with me that this is a goal worth pursuing, could we consider recording either in audio or in video (or in both) the upcoming talks, even just as an experiment? Please let me know your thoughts on this matter.

KV/lm
cc: Philip Yenawine

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Nov. 1988

CONTEMPORARY ART IN CONTEXT

THUR 11/10, 5:30

<u>Speaker</u>	<u>Subject</u>	<u>Gallery</u>	<u># People</u>
Jake Berthot	Cezanne	1	20 20
Ross Bleckner	Mondrian	13	30
R.M. Fischer	Helicopter	4th Floor	30
Michael Spano	Boner, Shelton, Man Ray	Photography	20
Pat Steir	Duchamp	17	15

(Close Gallery #1, #13)

TUES 11/15, 12:30

<u>Speaker</u>	<u>Subject</u>	<u>Gallery</u>	<u># People</u>
Ida Applebroog	Waterlilies	5	30
Larry Fink	Photography	?	20
Tim Rollins with Carlos Rivera/Richard Cruz	Ensor's <u>St. Anthony</u>	3	20
Joel Shapiro	Giacometti	21	10
David Salle	Abstract Expressionism	30	30

(Close Gallery #3, #21, #22. Stanchion Waterlilies)

THUR 11/17, 5:30

<u>Speaker</u>	<u>Subject</u>	<u>Gallery</u>	<u># People</u>
Richard Bosman	Bonnard	3	20
Peter Campus	Gorky	24	25
Jane Dickson	Waterlilies	5	30
Kate Ericson/Mel Ziegler	Projects	Projects	30
Annette Lemieux	Clifford Still	30	30
James Wines	A & D Models	A & D	20

(Close Gallery #3, #24, #30. Stanchion Waterlilies & Projects)

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The Museum of Modern Art

CC: Committee on Contemporary
Art in Context

To Mary Lea Bandy, John Elderfield, Richard E. Oldenburg, Waldo Rasmussen,
John Szarkowski, Kirk Varnedoe, Stuart Wrede

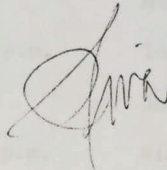
From Riva Castleman

Date August 30, 1988

Re Contemporary Art in Context - November events

On November 2 from 2 to 5 p.m. in the Members Restaurant there will be a second open forum for curatorial staff and invited guests (directors and curators of museums, non-profit galleries, corporate collections and freelance). The subject will be Influence, Intervention and Interference, or the roles and responsibilities of curators who exhibit and/or acquire contemporary art. I hope that you and members of your curatorial staff will attend. Please let me or Emily Kies (x781) know who will participate from your Department.

On November 10, 15 and 17 several artists will give talks in the galleries. So far seven talks of a planned fifteen have been confirmed. As soon as the artists have chosen the galleries in which they will speak you will receive a notice. Attendance by the public (limited to 20) will be on a first come, first served basis. Staff may attend if there is enough space left in the galleries.



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*sent to
W. H. H. 9/7*

DRAFT

Contemporary Art in Context

Artist Talks in the Galleries

November 10, 15 and 17

As a continuation of a program initiated last winter to encourage greater understanding and appreciation of contemporary art, a group of artists have been asked to speak in the galleries. The following is a partial schedule:

Thursday, November 10, 5:30 p.m.	Jake Berthot
	Ross Bleckner
	Michael Spano
Tuesday, November 15, 12:30 p.m.	Ida Applebroog
	Joel Shapiro
Thursday, November 17, 5:30 p.m.	Richard Bosman
	Peter Campus
	Kate Ericson and Mel Ziegler
	Annette Lemieux

There will be at least five talks on each date accommodating between 20 and 30 persons. Tickets will not be issued in advance nor will reservations be taken. Visitors presenting themselves at the Lobby Desk 1½ hours before the talks will receive tickets on a first come, first served basis. For further information call (212) 708-9781.

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DRAFT

Contemporary Art in Context

Artist Talks in the Galleries

November 10, 15 and 17

As a continuation of a program initiated last winter to encourage greater understanding and appreciation of contemporary art, a group of artists have been asked to speak in the galleries. The following is a partial schedule:

Thursday, November 10, 5:30 p.m.

Jake Berthot

Ross Bleckner

Michael Spano

Tuesday, November 15, 12:30 p.m.

Ida Applebroog

Joel Shapiro

Thursday, November 17, 5:30 p.m.

Richard Bosman

Peter Campus

Kate Ericson and Mel Ziegler

Annette Lemieux

There will be at least five talks on each date accommodating between 20 and 30 persons. Tickets will not be issued in advance nor will reservations be taken. Visitors presenting themselves at the Lobby Desk 1½ hours before the talks will receive tickets on a first come, first served basis. For further information call (212) 708-9781.

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~~DRAFT~~

Contemporary Art in Context: Artist Talks in the Galleries

Thursday, November 10, 5:30 p.m.

Tuesday, November 15, 12:30 p.m.

Thursday, November 17, 5:30 p.m.

As a continuation of a program initiated last winter to encourage greater understanding and appreciation of ^{contemporary} the arts, a group of artists have again been asked to speak in the galleries. >

~~Nick Nixon~~, Mel Ziegler and Kate Ericson will talk about their work in the

~~PROJECTS~~

~~current~~ exhibitions. Other artists will be talking about works throughout the permanent collection. Among ^{those invited to speak are} them will be Ida Applebroog, ^{Jake Berthot, Richard Bosman}

^{Eric Fischel, Annette Lemieux, Tim Rollins and}
^{Susan Rothenburg, Steven Holl, Louis Malle, Martin Puryear,}
Tickets will not be issued in advance. ^{at most, only five talks will}

~~be given daily.~~ A complete schedule will be issued in the November calendar.

^{from at least five talks on each of the dates noted} Selection will be on a first come, first served basis. ^{at most talks} Attendance will be

limited to 30 persons, ~~in most cases.~~ <

Matilda McQuaid 543

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CC: Emily Kies
Emily Kies
Cara McCarty

Don McLeod

Riva Castleman

August 30, 1988

September 20, 1988

Contemporary Art in Context - Gallery talks

Dear Mr. Wines:

Dear Don,

I am delighted that you have agreed to participate in our ongoing program Contemporary Art in Context. As one of the speakers in the second session of artists' talks in our galleries, I hope that you will enjoy this experience as much as those in the first (18 artists including Scott Burton, Jan Groover, Robert Longo, Elizabeth Murray).

Ruth Mueller will give you exact places and dates when we have them.

Your informal talk will take place on Thursday, November 17, 5:30 to 6:30 p.m. The audience, visitors to the Museum who will be given a choice from a program of five speakers, will be limited to 20 people. You should plan to speak for 30 to 40 minutes after you are introduced by a member of our Contemporary Arts Council. There will be an honorarium of \$300. (Please send us your Social Security number so the check may be issued by our Accounting Department.) As soon as you have chosen the work or works (located in one gallery) you wish to talk about please let me know. There will be several talks given at the same time so we will need to have your choice as soon as possible in order to work out any duplications.

We are anticipating your talk with great pleasure.

Sincerely,

Riva Castleman

Mr. James Wines
SITE
65 Bleeker Street
New York, NY 10012

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CC: Emily Kies
Ruth Mueller
Pat Whitman

The Museum of Modern Art

Don McLeod

Riva Castleman *Mary Lea*

Larry
August 30, 1988

Contemporary Art in Context - Gallery talks

Contemporary Art in Context, Part 2

Dear Don,

Filmakers in the Gallery.

Advance warning: on November 10 and 17 at 5:30-6:30 p.m. and November 15 at 12:30-1:30 p.m. there will be artists speaking in the galleries as we did in March. The galleries will have to be closed and monitored by a guard. I expect that there will be five artists speaking on each date. Ruth Mueller will give you exact places and dates when we have them. *IN SEVERLY HILLS; Bartel has very fine collection of Polish film posters, and might want to talk about some posters in the Design collection)*

Paul Morrissey (presumably since Paul was involved with the Factory, and attends the films frequently at MoMA, he may have a 'favorite' work about which to speak)

Ralph Bakshi (FRITZ THE CAT, COONSKIN, LORD OF THE FLIES, HEAVY TRAFFIC; does not seem to be making films any more but painting Abstract Expressionist works)

Ismail Merchant (garrulous and charming; who knows? Ismail has directed a few documentaries, but is better known as the producing half of the Ismail Merchant/James Ivory team. I would be surprised if Ivory didn't have some works at MoMA about which he is enthused, but Ivory is a bit taciturn).

shots in the dark? Marty Scorsese (he talks about films) and Mira Nair, whose first feature funded in part by Pinewood, SALAAM BOMBAY; will be at the NYFilm Festival.

*George Griffin (independent filmmaker, animator)
Abigail Child (non-narrative filmmaker, quite articulate, has somewhat of an art history background)*

These suggestions are right off the top of my head. I would be happy to spend some more time with you on this.

LARRY

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The Museum of Modern Art

To Riva cc: Mary Lea
From Larry
Date August 9, 1988
Re Contemporary Art in Context, Part 2

Filmmakers in the Gallery

suggestions; New Yorkers, neither laconic nor terse

Paul Bartel (has residence in NYC and L.A. - shooting now SCENES FROM THE CLASS STRUGGLE IN BEVERLY HILLS; Bartel has very fine collection of Polish film posters, and might want to talk about some posters in the Design collection)

Paul Morrissey (presumably since Paul was involved with the Factory, and attends the films frequently at MoMA, he may have a 'favorite' work about which to speak)

Ralph Bakshi (FRITZ THE CAT, COONSKIN, LORD OF THE FLIES, HEAVY TRAFFIC: does not seem to be making films any more but painting Abstract Expressionist works)

Ismail Merchant (garrulous and charming; who knows? Ismail has directed a few documentaries, but is better known as the producing half of the Ismail Merchant/James Ivory team. I would be surprised if Ivory didn't have some works at MoMA about which he is enthused, but Ivory is a bit taciturn).

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George Griffin (independent filmmaker, animator)
Abigail Child (non-narrative filmmaker, quite articulate, has somewhat of an art history background)

These suggestions are right off the top of my head. I would be happy to spend some more time with you on this.

LARRY

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CC: Emily Kies
John Elderfield

August 18, 1988

August 18, 1988

Dear Mr. Barthot:

I am delighted that you have agreed to participate in our ongoing program of artists' talks in our galleries. I hope that you will enjoy this experience as much as those in the first (18 artists including Scott Burton, Jan Groover, Robert Longo, Elizabeth Murray).

Your informal talk will take place on Thursday, November 17, 5:30 to 6:30 p.m. The audience, visitors to the museum who will be given a choice from a program of five speakers, will be limited to 20 people. You should plan to speak for 30 to 40 minutes after you are introduced by a member of our Contemporary Arts Council. There will be an honorarium of \$300. (Please send us your Social Security number so the check may be issued by our Accounting Department.) As soon as you have chosen the work or works (located in one gallery) you wish to talk about please let me know. There will be several talks given at the same time so we will need to have your choice as soon as possible in order to work out any duplications.

We are anticipating your talk with great pleasure.

Sincerely,

Riva Castleman

Mr. Jake Barthot
105 Bessery
New York, NY 10002

Ms. Ida Applebroog
491 Broadway
New York, NY 10012

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CC: Emily Kies
CC: Emily Kies
John Elderfield

August 18, 1988

Dear Mr. Berthot:

I am delighted that you have agreed to participate in our ongoing program Contemporary Art in Context. As one of the speakers in the second session of artists' talks in our galleries, I hope that you will enjoy this experience as much as those in the first (18 artists including Scott Burton, Jan Groover, Robert Longo, Elizabeth Murray).

Your informal talk will take place on Thursday, November 10, 5:30 to 6:30 p.m. The audience, visitors to the museum who will be given a choice from a program of five speakers, will be limited to 20 people. You should plan to speak for 30 to 40 minutes after you are introduced by a member of our Contemporary Arts Council. There will be an honorarium of \$300. (Please send us your Social Security number so the check may be issued by our Accounting Department.) I believe you plan to speak about one or more Cezanne paintings. Please confirm this since there will be several talks given at the same time and we wish to avoid duplication.

We are anticipating your talk with great pleasure.

Sincerely,

Riva Castleman

Mr. Jake Berthot
105 Bowery
New York, NY 10002

New York, NY 10013
New York, NY 10013

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CC; Emily Kies
Linda Shearer
CC: Emily Kies

September 2, 1988

Dear Mr. Bleckner:

I am delighted that you have agreed to participate in our ongoing program Contemporary Art in Context. As one of the speakers in the second session of artists' talks in our galleries, I hope that you will enjoy this experience as much as those in the first (18 artists including Scott Burton, Jan Groover, Robert Longo, Elizabeth Murray).

Your informal talk will take place on Thursday, November 10, at 5:30 to 6:30 p.m. The audience, visitors to the museum who will be given a choice from a program of five speakers, will be limited to 20 people. You should plan to speak for 30 to 40 minutes after you are introduced by a member of our Contemporary Arts Council. There will be an honorarium of \$300. As soon as you have chosen the work or works (located in one gallery) you wish to talk about please let me know. There will be several talks given at the same time so we will need to have your choice as soon as possible in order to work out any duplications. time so we will need to have your choice as soon as possible in order to work out any duplications.

We are anticipating your talk with great pleasure.

We are anticipating your talk with great pleasure.

Sincerely,
Sincerely,

Riva Castleman
Riva Castleman

Mr. Ross Bleckner
77 White St.
New York, NY 10013
New York, NY 10013

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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CC: Emily Kies

August 18, 1988

Dear Richard;

I am delighted that you have agreed to participate in our ongoing program Contemporary Art in Context. As one of the speakers in the second session of artists' talks in our galleries, I hope that you will enjoy this experience as much as those in the first (18 artists including Scott Burton, Jan Groover, Robert Longo, Elizabeth Murray).

Your informal talk will take place on Thursday, November 17, 5:30 to 6:30 p.m. The audience, visitors to the museum who will be given a choice from a program of five speakers, will be limited to 20 people. You should plan to speak for 30 to 40 minutes after you are introduced by a member of our Contemporary Arts Council. There will be an honorarium of \$300. (Please send us your Social Security number so the check may be issued by our Accounting Department.) As soon as you have chosen the work or works (located in one gallery) you wish to talk about please let me know. There will be several talks given at the same time so we will need to have your choice as soon as possible in order to work out any duplications.

We are anticipating your talk with great pleasure.

Sincerely,

Riva Castleman

Mr. Richard Bosman
6 Varrick Place
New York, NY 10013

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CC: Emily Kies

CC: Emily Kies
Barbara London

August 18, 1988 1988

Dear Mr. Campus: and Mr. Siegler:

I am delighted that you have agreed to participate in our ongoing program Contemporary Art in Context. As one of the speakers in the second session of artists' talks in our galleries, I hope that you will enjoy this experience as much as those in the first (18 artists including Scott Burton, Jan Groover, Robert Longo, Elizabeth Murray).

Your informal talk will take place on Thursday, November 17, 5:30 to 6:30 p.m. The audience, visitors to the museum who will be given a choice from a program of five speakers, will be limited to 20 people. You should plan to speak for 30 to 40 minutes after you are introduced by a member of our Contemporary Arts Council. There will be an honorarium of \$300. (Please send us your Social Security number so the check may be issued by our Accounting Department.) As soon as you have chosen the work or works (located in one gallery) you wish to talk about please let me know. There will be several talks given at the same time so we will need to have your choice as soon as possible in order to work out any duplications.

We are anticipating your talk with great pleasure.

We are anticipating your talk with great pleasure.

Sincerely,
Sincerely,

Riva Castleman
Riva Castleman

Ms. Kate Johnson
Ms. Jane Dickson
276 W. 43rd St.
New York, NY 10036

Mr. Peter Campus
14 Washington Place
New York, NY 10003

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CC: Emily Kies
CC: Emily Kies
Kathleen Slavin

September 14, 1988

Dear Ms. Dickson and Mr. Ziegler:

I am delighted that you have agreed to participate in our ongoing program Contemporary Art in Context. As one of the speakers in the second session of artists' talks in our galleries, I hope that you will enjoy this experience as much as those in the first (18 artists including Scott Burton, Jan Groover, Robert Longo, Elizabeth Murray).

Your informal talk will take place on Thursday, November 17, 5:30 to 6:30 p.m. The audience, visitors to the Museum who will be given a choice from a program of five speakers, will be limited to 20 people. You should plan to speak for 30 to 40 minutes after you are introduced by a member of our Contemporary Arts Council. There will be an honorarium of \$300. As soon as you have chosen the work or works (located in one gallery) you wish to talk about please let me know. There will be several talks given at the same time so we will need to have your choice as soon as possible in order to work out any duplications.

We are anticipating your talk with great pleasure.

Sincerely,
Riva Castleman

Riva Castleman

Ms. Kate Ericson
Ms. Jane Dickson
276 W. 43rd St.
New York, NY 10036

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CC: Emily Kies
CC: Emily Kies
Kathleen Slavin

September 2, 1988

Dear Ms. Ericson and Mr. Ziegler:

I am delighted that you have agreed to participate in our ongoing program Contemporary Art in Context. As speakers in the second session of artists' talks in our galleries, I hope that you will enjoy this experience as much as those in the first (18 artists including Scott Burton, Jan Groover, Robert Longo, Elizabeth Murray).

Your informal talk will take place on Thursday, November 17, 5:30 to 6:30 p.m. The audience, visitors to the museum who will be given a choice from a program of five speakers, will be limited to 20 people. You should plan to speak for 30 to 40 minutes after you are introduced by a member of our Contemporary Arts Council. There will be an honorarium of \$450 for your talk in the Projects Gallery.

We are anticipating your talk with great pleasure. Please let us know. There will be several talks given at the same time so we will need to have your choice as soon as possible in order to work out Sincerely,

We are anticipating your talk with great pleasure.

Riva Castleman

Riva Castleman

Ms. Kate Ericson
Mr. Mel Ziegler
55 Morton St.
New York, NY 10014

P.O. Box 293
Martin's Creek, PA 18063

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CC: Emily Kies
Susan Kismaric

CC: Emily Kies
Linda Shoarer

September 12, 1988

October 13, 1988

Dear Mr. Fink:

Dear Mr. Fink:

I am delighted that you have agreed to participate in our ongoing program Contemporary Art in Context. As one of the speakers in the second session of artists' talks in our galleries, I hope that you will enjoy this experience as much as those in the first (18 artists including Scott Burton, Jan Groover, Robert Longo, Elizabeth Murray).

Your informal talk will take place on Tuesday, November 15, 12:30 to 1:30 p.m. The audience, visitors to the museum who will be given a choice from a program of five speakers, will be limited to 20 people. You should plan to speak for 30 to 40 minutes after you are introduced by a member of our Contemporary Arts Council. There will be an honorarium of \$300. (Please send us your Social Security number so that the check may be issued by our Accounting Department.) As soon as you have chosen the work or works (located in one gallery) you wish to talk about please let me know. There will be several talks given at the same time so we will need to have your choice as soon as possible in order to work out any duplications.

We are anticipating your talk with great pleasure.

We are anticipating your talk with great pleasure.

Sincerely,

Sincerely,

Riva Castleman

Riva Castleman

Mr. L. S. Fink
28 S. Broadway

Mr. Larry Fink
P.O. Box 295
Martin's Creek, PA 18063

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cc: Emily Kies
CC: Emily Kies Shearer
Linda Shearer

August 23, 1988

October 13, 1988

Dear Mr. Fischer:

Dear Mr. Salle:

I am delighted that you have agreed to participate in our ongoing program Contemporary Art in Context. As one of the speakers in the second session of artists' talks in our galleries, I hope that you will enjoy this experience as much as those in the first (18 artists including Scott Burton, Jan Groover, Robert Longo, Elizabeth Murray).

Your informal talk will take place on Tuesday, November 15, 12:30 to 1:30 p.m. The audience, visitors to the museum who will be given a choice from a program of five speakers, will be limited to 20 people. You should plan to speak for 30 to 40 minutes after you are introduced by a member of our Contemporary Arts Council. There will be an honorarium of \$300. (Please send us your Social Security number so that the check may be issued by our Accounting Department.) As soon as you have chosen the work or works (located in one gallery) you wish to talk about please let me know. There will be several talks given at the same time so we will need to have your choice as soon as possible in order to work out any duplications.

We are anticipating your talk with great pleasure.

Sincerely,

Riva Castleman

Riva Castleman

Mr. E. M. Fischer
73 W. Broadway

Mr. David Salle
9 White Street
New York, NY 10013

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cc: Emily Kies
Linda Shearer

August 23, 1988

August 19, 1988

Dear Mr. Fischer:

I am delighted that you have agreed to participate in our ongoing program Contemporary Art in Context. As one of the speakers in the second session of artists' talks in our galleries, I hope that you will enjoy this experience as much as those in the first (18 artists including Scott Burton, Jan Groover, Robert Longo, Elizabeth Murray).

The dates for the next series are November 10 and November 17 from 5:30 to 6:30 p.m. and November 15 at 12:30 to 1:30 p.m. We would prefer that you choose to speak on either November 10 or 15. The audience, visitors to the museum who will be given a choice from a program of five speakers, will be limited to 20 people. You should plan to speak for 30 to 40 minutes after you are introduced by a member of our Contemporary Arts Council. There will be an honorarium of \$300. As soon as you have chosen the work or works (located in one gallery) you wish to talk about please let me know. There will be several talks given at the same time so we will need to have your choice as soon as possible in order to work out any duplications.

We are anticipating your talk with great pleasure.

We are anticipating your talk with great pleasure.

Sincerely,

Sincerely,

Riva Castleman

Riva Castleman

Mr. R. M. Fischer
73 W. Broadway
New York, NY 10007

Ms. R. M. Fischer
59 Marchant Street, #5
Boston, Mass. 02118

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CC: Emily Kies

Linda Shearer

September 12, 1988

August 19, 1988

Dear Mr. Rollins:

Dear Ms. Lemieux:

I am delighted that you have agreed to participate in our ongoing program Contemporary Art in Context. As one of the speakers in the second session of artists' talks in our galleries, I hope that you will enjoy this experience as much as those in the first (18 artists including Scott Burton, Jan Groover, Robert Longo, Elizabeth Murray).

Your informal talk will take place on Thursday, November 17, 12:30 to 6:30 p.m. The audience, visitors to the Museum who will be given a choice from a program of five speakers, will be limited to 20 people. You should plan to speak for 30 to 40 minutes after you are introduced by a member of our Contemporary Arts Council. There will be an honorarium of \$300. (Please send us your Social Security number so the check may be issued by our Accounting Department.) As soon as you have chosen the work or works (located in one gallery) you wish to talk about please let me know. There will be several talks given at the same time so we will need to have your choice as soon as possible in order to work out any duplications.

We are anticipating your talk with great pleasure.

Sincerely,

Riva Castleman

Ms. Annette Lemieux
59 Wareham Street, #5
Boston, Mass. 02118

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CC: Emily Kies
Linda Shearer

September 12, 1988

September 1, 1988

Dear Mr. Rollins:

Dear Mr. Shapiro:

I am delighted that you have agreed to participate in our ongoing program Contemporary Art in Context. As one of the speakers in the second session of artists' talks in our galleries, I hope that you will enjoy this experience as much as those in the first (18 artists including Scott Burton, Jan Groover, Robert Longo, Elizabeth Murray).

Your informal talk will take place on Tuesday, November 15, 12:30 to 1:30 p.m. The audience, visitors to the museum who will be given a choice from a program of five speakers, will be limited to 20 people. You should plan to speak for 30 to 40 minutes after you are introduced by a member of our Contemporary Arts Council. Please let us know if any of the KOS will participate. Your honorarium is \$300, and we can add \$150 to this amount if the kids come. There will be a new installation of Drawings from the Collection in the Ronald Lauder Galleries for Drawings beginning November 3 if you wish to speak there. There will be several talks given at the same time so we will need to have your decision as soon as possible in order to work out any duplications.

We are anticipating your talk with great pleasure.

Sincerely,

Riva Castleman

Mr. Tim Rollins
Studio 303
965 Longwood Avenue
Bronx, NY 10459

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CC: Emily Kies

Peter Galassi

September 2, 1988

Dear Mr. Shapiro:

I am delighted that you have agreed to participate in our ongoing program Contemporary Art in Context. As one of the speakers in the second session of artists' talks in our galleries, I hope that you will enjoy this experience as much as those in the first (18 artists including Scott Burton, Jan Groover, Robert Longo, Elizabeth Murray).

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We are anticipating your talk with great pleasure.

Sincerely,

Riva Castleman

Mr. Joel Shapiro
284 Lafayette St.
New York, NY 10012

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CC: Emily Kies

17 Peter Galassi
CHICAGO, Bernice Rose
11 August

Dear Deborah Wye,
please forgive this late reply to your letter. I was out of the country for the first two weeks in August and have been slowly writing my way back to work.

August 18, 1988

Dear Mr. Spano:

I am delighted that you have agreed to participate in our ongoing program Contemporary Art in Context. As one of the speakers in the second session of artists' talks in our galleries, I hope that you will enjoy this experience as much as those in the first (18 artists including Scott Burton, Jan Groover, Robert Longo, Elizabeth Murray).

Your informal talk will take place on Thursday, November 10, 5:30 to 6:30 p.m. The audience, visitors to the museum who will be given a choice from a program of five speakers, will be limited to 20 people. You should plan to speak for 30 to 40 minutes after you are introduced by a member of our Contemporary Arts Council. There will be an honorarium of \$300. (Please send us your Social Security number so the check may be issued by our Accounting Department.) As soon as you have chosen the work or works (located in one gallery) you wish to talk about please let me know. There will be several talks given at the same time so we will need to have your choice as soon as possible in order to work out any duplications.

We are anticipating your talk with great pleasure.

Sincerely,

Riva Castleman

I hope next year will be more helpful in my studio. Perhaps we could have a busy year.

Mr. Michael Spano
246 West 80th Street
New York, NY 10024

*your sincerely,
Marion Barry*

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RIVA

MARTIN PURYEAR
1776 W. WILSON
CHICAGO, ILL. 60614
CC: Emily Kies
Bernice Rose

21 Aug 88

Dear Deborah Wye,

please forgive this late reply to your letter
September 9, 1988 was out of the country for the first two weeks in August and have been slowly working my way back to work.

I am delighted that you have agreed to participate in our ongoing program Contemporary Art in Context. As one of the speakers in the second session of artists' talks in our galleries, I hope that you will enjoy this experience as much as those in the first (18 artists including Scott Burton, Jan Groover, Robert Longo, Elizabeth Murray).

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We are anticipating your talk with great pleasure.
Sincerely,
Riva Castleman

I hope next year will be more under control. Perhaps we could try to do more than.

Ms. Pat Steir
105 Mulberry Street
New York, NY 10013
yours sincerely,
Martin Puryear

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RIVA

MARTIN PURYEAR
1776 W. WINNEMAC
CHICAGO, IL. 60640

21 Aug 88

Dear Deborah Wye,

please forgive this late reply to your letter. I was out of the country for the first two weeks in August and have been slowly working my way through the stack of mail which greeted my return.

I regret that I'll be unable to participate in the speaker's program at the Modern this year. I am curtailing all lecturing + visits this year - I suddenly am without help in my studio and have a busy year.

I hope next year will be more under control. Perhaps we could try again then.

yours sincerely,

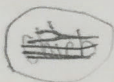
Martin Puryear

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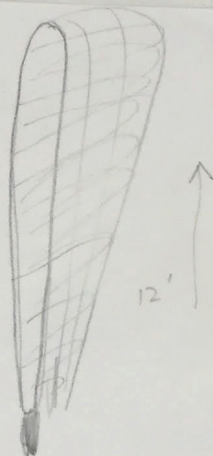
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Martin Puryear
David McKee - 688-5951
P+S. (Howard)
Whatler
Breed's Trophy. 1984.

270.84



wood + steel
wire



LS To encourage greater understanding and appreciation of contemporary art, the Museum has begun a program titled Contemporary Art in Context. The first group of events took place earlier this year. Part of the program was a series of talks by artists to Museum visitors about works in the Museum's permanent collection which were especially meaningful for them. Among the artists who took part were Scott Burton, Ken Feingold, Robert Longo and Elizabeth Murray. We wish to continue this series in the fall and would like to invite you to speak in November. We realize that you do not live in New York, but hope that you might be in town at that time. Although we can offer an honorarium of \$300, we do not have a budget which includes travel funds.

The dates for the next series are November 10 and November 17 from 5:30 to 6:30 p.m. and November 15 at 12:30 to 1:30 p.m. The talk is meant to be informal and can focus on any work or works in the permanent collection galleries. The only restriction is that the works be located in one gallery, since several talks will be given at the same time to different groups, each is limited to about 20 people. You could plan on talking for approximately 30-40 minutes, with the remainder of the time for questions.

LS These artists' talks were a particularly memorable aspect of our series last winter and we are looking forward to planning them as a regular part of our program. We very much hope that you will take part, letting us know which date would be best for you.

Sincerely,

Deborah Wye
Associate Curator

~~P. J. Neff, Lewis~~

~~X Morris, Robert~~

~~Kenneth, Bruce~~

~~Ph X Bledsoe, Nick~~

LS ~~X Rollins, Tim~~

Mr. Howard Whatler
David McKee Gallery
41 E. 57th St.
New York, NY 10019

~~X Stepan, Gary~~

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Artists Talks 11/10-15-17

~~Artists Talks~~

~~Artists Talks~~

~~Artists Talks~~

August 5, 1988

~~Artists Talks~~

Dear Mr. Puryear:

To encourage greater understanding and appreciation of contemporary art, the Museum has begun a program titled Contemporary Art in Context. The first group of events took place earlier this year. Part of the program was a series of talks by artists to Museum visitors about works in the Museum's permanent collection which were especially meaningful for them. Among the artists who took part were Scott Burton, Ken Feingold, Robert Longo and Elizabeth Murray. We wish to continue this series in the fall and would like to invite you to speak in November. We realize that you do not live in New York, but hope that you might be in town at that time. Although we can offer an honorarium of \$300, we do not have a budget which includes travel funds.

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Sincerely,

Deborah Wye
Associate Curator

~~Artists Talks~~

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~~Artists Talks~~

~~Artists Talks~~

Mr. Howard Whatler
David McKee Gallery
41 E. 57th St.
New York, NY 10019

~~Artists Talks~~

~~Artists Talks~~

~~Artists Talks~~

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reviewed w Linda Shearer 7/27

Artists Talks 11/10-15-17

~~Abakanowicz~~

A ~~Ambasz, Emilio~~

OKW X Applebroog, Ida

~~Artschwager~~

~~B~~ X Baldessari, J.

JE X Berthot, Jake on Cozanne 105 Bowery 10002

LS X Bleckner, Ross

~~Borofsky~~

X Bosman

X Campes
Clemente

A X Diller, Elizabeth

LS X Fischl, Eric

Frank, Mary

~~Glier, Mike~~

A X Holl, Steve

~~HT~~ X Holzer, Jerry

Jacquette, Yvonne?

Jenny, Neil

LS X Lemieux, Annette

F X Malle, Louis

X Morris, Robert

~~Nauman, Bruce~~

Ph X Nixon, Nick - ask Postkasi re talk 620

LS X Rollins, Tim

RC X ~~Rothenberg, Susan~~

Simmons, Laurie Pat Steir

X ~~Stephan, Gary~~

~~Tansey, Mark~~

LS ask Carl Marcus

OK Pr Ziegler & Ericson

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Asley Bickerton

Richard Rosner

X Annette Lemieux

X Tim Rollins + KOS

X Ross Bleckner

~~Jonathan Borofsky~~

Robert Wilson

~~Barrie Marden~~

Martin Puryear ✓

Malcolm Morley

~~Richard Anschwager~~

↓

ly

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TO: Riva Castleman, Prints & Illustrated Books

FROM: Christopher Lyon, Public Information ext. 753

DATE: July 27, 1988

RE: CALL FOR COPY -- OCTOBER CALENDAR

We're now assembling copy for the October issue of the Calendar. Announcements of continuing exhibitions will be carried over from the previous issue, and may be abbreviated, depending on available space. Notices of events or programs taking place in October and announced in a previous issue will appear again. If you wish to make any changes in these types of announcements, please contact Hilarie Sheets at ext. 754.

If you plan to announce an event or program for the first time or an exhibition opening during October, please submit copy and photographs (with captions on a separate sheet) by Wednesday, August 3. Copy should be typed, double-spaced. If several items are submitted, please indicate the order in which you wish them to appear.

If you have any questions concerning submissions, especially with regard to length of copy, please call me at ext. 753. Thank you.

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The Museum of Modern Art

To Riva Castleman
From Stuart Wrede *S.W.*
Date June 28, 1988
Re Contemporary Art in Context: Artists' talks in the Galleries

Here are my suggestions for artists for the talks in the Galleries:

Elizabeth Diller
36 Cooper Square
New York, N.Y. 10003

Steve Holl
Steven Holl Architects
133 West 19th Street, 10th Fl.
New York, N.Y. 10011

Emilio Ambasz
Emilio Ambasz and Associates
636 Broadway, 11th Fl.
New York, N.Y. 10012

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The Museum of Modern Art

To Riva
From Audrey
Date June 14, 1988
Re Contemporary Art in Context: Artists' talks in the galleries

Some ideas:

- X Tim Rollins & K.O.S.
- Bruce Nauman
- John Baldessari
- Magdalena Abakanowicz
- Neil Jenney
- Robert Morris

Aud

Francesco Clemente
Richard Bosman
~~Dawn McCay~~
Jan Applebroog
Pat Stein
* Eric Fischl
Richard Artschwager
Laurie Simmons
Robert Morris
Susan Sontag
Roger Brown

William Wiley
Dorelle Lenseuf
Jonathan Boroffsky
Mary Frank
* Jenny Holzer
Tim Rollins
Mike Giver (if he's in collection)

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Dates for talks. 12:30
Nov. 10, 15 & 17 - 5:30

Contemp Arts Council mtg re talks
tent, Oct, 26, 1980

set Projects people & Diebenkorn to speak
w/ Projects in?

From Bill -

Francesco Clemente
Richard Bosman
~~Dan McCay~~
Ida Applebroog
Pat Stein
* Eric Fischl
Richard Artschwager
Laurie Simmons
Robert Morris
Susan Rothenberg
Roger Brown

William Wiley
Dorelle Lenseuf
Jonathan Boroffsky
Mary Frank
* Jenny Holzer
Tim Rollins
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The Museum of Modern Art

To Curatorial Staff
From Riva Castleman
Date June 8, 1988
Re Contemporary Art in Context: Artists' talks in the Galleries

There will be another program of artists' talks in the galleries in November. As we did in March, artists in all media whose work is in the Collection are invited to talk about a favorite work or group of works in the galleries, garden or screening room. It has been proposed that, relevant to the Kiefer exhibition, some artists might be encouraged to speak about works that refer to historical or mythical events (Picasso's Charnal House, Blume's The Eternal City, Grosz's Explosion, Motherwell's Elegy to the Spanish Republic, Orozco's Zapatistas, etc.).

Would you please send me your suggestions of artists as soon as possible so we can begin to organize the talks.

from WW-

Mark Tansey
Francesco Clemente
Richard Bosman
~~Dan McCay~~
Ida Applebroog
Pat Stein
* Eric Fischl
Richard Artschwager
Laurie Simmons
Robert Morris
Susan Rothenberg
Roger Brown

Yvonne Jacquette
William Wiley
Dorelle Lenseuf
Jonathan Boroffsky
Mary Frank
* Jenny Holzer
Tom Collins
Mike Giver (if he's in collection)

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The Museum of Modern Art

To Curatorial Staff
From ^{TO} Riva Castleman *From John Edmirel.*
Date June 8, 1988
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Would you please send me your suggestions of artists as soon as possible so we can begin to organize the talks.

*Jake Berthot is fascinated by the Cozanne Batner;
has taught; + would be a good choice.
(105 Boreny NYC 10702)*

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The Museum of Modern Art

To Curatorial Staff
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