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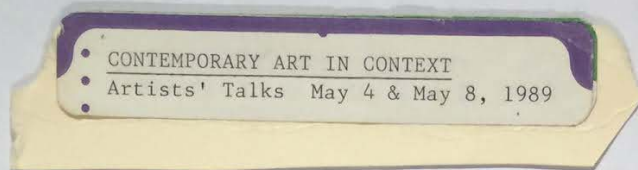
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Amalia
704415
921-3551

PRIMARY ART IN CONTEXT

Artists' Talks in the Galleries
Thursday, May 4, 5:30-6:30 p.m.

✓ Ashley Bickerton ✓	✓ Donald Judd	3rd fl. #33
Robert Cumming ✓	Corbusier model Mendelsohn drawings Wright's Robie House	Architecture & Design Gallery
Eric Fischl ✓	✓ * Max Beckmann's <u>Departure</u>	2nd fl. Garden Hall
Izhar Patkin ✓	✓ Malevich	2nd fl. #9
Howardena Pindell ✓	Bearden print	3rd fl. Paul J. Sachs Gallery
Michael Young ✓	✓ Rothko	#30

Monday, May 8, 12:30- 1:30 p.m.

Alice Ayccock ✓	<i>Klaus, Radio Amunur</i> 2nd fl. #9	
Emilio Cruz ✓	✓ Cezanne still life	#1
David Diao ✓	<i>Dicobria badme there</i>	#19
Jenny Holzer ✓	<i>(Fucked) Zee Cup de Kivico</i>	#18
Bryan Hunt ✓	David Smith-Australia or Ely Macomber	#30
Neil Winokur ✓	✓ Paul Klee	2nd fl. #15

Charlotte - I don't expect any changes
in these. The Beckmann recently
changed walls, but still II, Garden Hall.

Cora 5/19/89

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CONTEMPORARY ART IN CONTEXT

Artists' Talks in the Galleries ^{Monday} Tuesday, May 9, 12:30-1:30 p.m.

2 Emilio Cruz
99 Myrtle Ave
Brooklyn, NY 11201 SS# 088-30-0403
(718) 625-1770

Cezanne Paintings Gall.
info
history in collection
to present

3 David Diao
72 Franklin Street
New York, NY 10013
telephone: 212/925-6118
SS - 112-34-3211

4 Jenny Holzer ✓
245 Eldridge St.
New York, NY 10002
telephone: 518/686-9323

282-46-6956

5 Bryan Hunt ✓
9 White Street
New York, NY 10013
telephone: 212/219-8367

SS# 265-80-9551

* prefer David Smith - Australia #30

6 Alice Aycock ✓
62 Greene Street
New York, NY 10012
212/966-4722, 203-432-5286
SS# 165-38-2462

Kluis - Radio (2nd fl. #9)
announcer

7 Neil Winokur ✓
310 Greenwich St., 25 L
New York, NY 10013
212/619-0393

085-36-08
9787

"Paint Klee" 2nd fl. gallery 15

61412

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cc: Visitors Service
Security
Education
CAC

CONTEMPORARY ART IN CONTEXT

Artists' Talks in the Galleries Thursday, May 4, 5:30-6:30 p.m.

Ashley Bickerton ✓
224 W. 14th St.
New York, NY
telephone: 212/633-0854, 718/387-9639

Donald Judd = 576-88-4839 3rd fl. (33)

Robert Cumming ✓
1604 N. Grand
West Suffield, CT 06093
203/668-1180

033-32-1504 (architecture gallery) } Corbuser model
Mendelsohn wing
Wright Robb House }

Eric Fischl ✓
735 E. 9th St.
New York, NY 10019
telephone: 212/674-6926, 212/598-4073, 516/725-3526

map Beckman's Departure 102-36-2956 2nd fl. Garden Hall

Izhar Patkin ✓
156 Ludlow
New York, NY 10002
telephone: 212/254-3056

"Malerich" 115-62-2635 2nd fl. (9)

Howardena Pindell ✓
1793 Riverside Drive, #1 H
New York, NY 10034
telephone: 212/304-2206

202-34-2441 (Bearden print)

Michael Young ✓
80 Franklin St.
New York, NY 10013
telephone: 212/431-4963

463-94-6744 Rothko's (30)

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CAC

The Museum of Modern Art

June 19, 1989

bcc: Riva Castleman

Emilio Cruz
99 Myrtle Avenue
Brooklyn, NY 11201

Dear Emilio:

Thank you so very much for your nice letter which was not at all necessary, but I very much appreciate it. I am glad to know that you were pleased with your participation in the Museum's "Contemporary Art In Context" program. I am only sorry that this time around I was not able to hear any of the talks, but I understand that all went very well.

With thanks again and best regards to you and Pat,

Sincerely,

Linda

Linda Shearer
Curator

LS/vg

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Contemporary Art in Context 1989

Ashley Bickerton	✓ Michael Schwartz ✓
Robert Cumming	✓ Bobbie Duke ✓
Eric Fischl	✓ Chris O'Neal ✓
Izhar Patkin	✓ Ally Anderson ✓
Howardena Pindell	✓ Cyndy Spurdle ✓
Michael Young	✓ Gerrit Lansing ✓
Alice Aycock	✓ Terry Eagleton ✓
David Diao	✓ Barbara Schwartz ✓
Jenny Holzer	✓ Barbara ^{Lane} London ✓
Bryan Hunt	✓ Jodie Eastman ✓
Neil Winokur	✓ Bobbie Duke ✓
Emilio Cruz	✓ Kathleen Westin ✓

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of Modern Art

Artists talks
May 8

Riva Castleman
Deputy Director for
Curatorial Affairs
212-708-9560

Museum and the organization committee for Contemporary
want to thank you for your excellent presentation
alleries last week. We have rarely encountered
w project more enthusiastic than to the talks given
by you and the other artists. We greatly appreciated your participation
in the week's activities, and particularly admired your thoughtful
and engaging presentation.

We hope that you enjoyed the experience. Our Contemporary Art in
Context program is now completed, except for publishing excerpts
from the panel discussions and artists' talks. Once the editing
is underway I will check out any quotations we use from your talk
with you.

Sincerely yours,


Riva Castleman

Ms. Alice Aycock
62 Greene Street
New York, NY 10012

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The Museum of Modern Art

Riva Castleman
Deputy Director for Art
Curatorial Affairs
212-708-9560

May 9, 1989

Dear Alice,

On behalf of the Museum and the organization committee for Contemporary Art in Context, I want to thank you for your excellent presentation in the Museum's galleries last week. We have rarely encountered a response to a new project more enthusiastic than to the talks given by you and the other artists. We greatly appreciated your participation in the week's activities, and particularly admired your thoughtful and engaging presentation.

We hope that you enjoyed the experience. Our Contemporary Art in Context program is now completed, except for publishing excerpts from the panel discussions and artists' talks. Once the editing is underway I will check out any quotations we use from your talk with you.

Sincerely yours,



Riva Castleman

Ms. Alice Aycock
62 Greene Street
New York, NY 10012

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The Museum of Modern Art

CC: Emily Kies

February 6, 1989

Riva Castleman
Deputy Director for
Contemporary Affairs
212 708 9540

May 9, 1989

Dear Alice,

I am delighted that you have agreed to participate in our ongoing program Contemporary Art in Context. As one of the speakers in the third session of artists' talks in our galleries, I hope that you will enjoy this experience as much as those who have already spoken (33 artists including Scott Burton, Jan Groover, Annette Lemieux, Robert Longo, Tim Rollins and KOS, and Nancy Spero).

Your informal talk will take place on Monday, May 8, 12:30 to 1:30 p.m. The audience, visitors to the Museum who will be given a choice from a program of five speakers, will be limited to 20 people. You should plan to speak for 30 to 40 minutes after you are introduced by a member of our Contemporary Arts Council. There will be an honorarium of \$350. (Please send us your Social Security number so the check may be issued by our Accounting Department.) As soon as you have chosen the work or works (located in one gallery) you wish to talk about please let me know. There will be several talks given at the same time so we will need to have your choice as soon as possible in order to work out any duplications.

Sincerely yours,

We are anticipating your talk with great pleasure.

Sincerely,
Riva Castleman

Riva Castleman

Mr. Emilio Cruz
99 Myrtle Avenue
Brooklyn, NY 11201

Ms. Alice Aycock
62 Greene Street
New York, NY 10012

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The Museum of Modern Art

Riva Castleman
Deputy Director for
Curatorial Affairs
212-708-9560

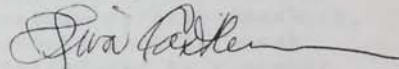
May 9, 1989

Dear Mr. Cruz:

On behalf of the Museum and the organization committee for Contemporary Art in Context, I want to thank you for your excellent presentation in the Museum's galleries last week. We have rarely encountered a response to a new project more enthusiastic than to the talks given by you and the other artists. We greatly appreciated your participation in the week's activities, and particularly admired your thoughtful and engaging presentation.

We hope that you enjoyed the experience. Our Contemporary Art in Context program is now completed, except for publishing excerpts from the panel discussions and artists' talks. Once the editing is underway I will check out any quotations we use from your talk with you.

Sincerely yours,



Riva Castleman

Mr. Emilio Cruz
99 Myrtle Avenue
Brooklyn, NY 11201

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The Museum of Modern Art

cc: Emily Kies

Director
Executive Director
Curatorial Affairs
NY 10019

March 10, 1989

Emilio Cruz
99 Myrtle Ave.
Brooklyn, N.Y. 11201

Dear Mr. Cruz,

I am delighted that you have agreed to participate in our ongoing program Contemporary Art in Context. As one of the speakers in the third session of artists' talks in our galleries, I hope that you will enjoy this experience as much as those who have already spoken (33 artists including Scott Burton, Jan Groover, Annette Lemieux, Robert Longo, Tim Rollins and KOS, and Nancy Spero).

Your informal talk will take place on Monday, May 8, 12:30 to 1:30 p.m. The audience, visitors to the Museum who will be given a choice from a program of five speakers, will be limited to 20 people. You should plan to speak for 30 to 40 minutes after you are introduced by a member of our Contemporary Arts Council. There will be an honorarium of \$350. As soon as you have chosen the work or works (located in one gallery) you wish to talk about, please let me know. There will be several talks given at the same time so we will need to have your choice as soon as possible in order to work out any duplications.

We are anticipating your talk with great pleasure.

Sincerely,

Riva Castleman

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Emilio Cruz
99 Myrtle Ave
Brooklyn, NY 11201
718-625-1770
SS# 088-30-0403

Handwritten signature

Emilio Cruz
99 Myrtle Ave
Brooklyn N.Y. 11201
(718)625-1770

ending due to my personal schedule
participate as one of the artist in
received the opportunity and the
great works of art such as the

a Shearer for recommending me and
it.
does not present any editorial problems.
needed.

Sincerely Yours
Emilio Cruz
Emilio Cruz

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tell Helga is change in quality
etc. for Contemp Art in context

Ask about Benys ^{is art from to}
Twombly? ^{want}

typist receptionist +
renovation of 4th floor
lobby

James Kathleen 11/11/11

Emilio Cruz

99 Myrtle Ave

Brooklyn N.Y. 11201

(718)625-1770

ending due to my personal schedule
participate as one of the artist in
and the opportunity and the
great works of art such as the

a Shearer for recommending me and
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s not present any editorial problems.
ted.

Sincerely Yours

Emilio Cruz

Emilio Cruz

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from Kathleen Westin

Emilio Cruz
99 Myrtle Ave
Brooklyn N.Y. 11201
(718)625-1770

Riva Castleman
Deputy Director for
Curatorial Affairs
Museum Of Modern Art

Dear Ms.Castleman,

Though somewhat late in responding due to my personal schedule I would like to thank you for inviting me to participate as one of the artist in your program Contemporary Art in Context. I enjoyed the opportunity and the experience greatly. Naturally being amongst such great works of art such as the Cezanne's lifted my spirits.

Please give my thanks to Linda Shearer for recommending me and Kathleen Westin for being so helpful and forthright.

I do hope my rushed essay does not present any editorial problems. If this is so I would gladly offer any help if needed.

Sincerely Yours

Emilio Cruz

Emilio Cruz

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The Museum of Modern Art

Riva Castleman
Deputy Director for
Curatorial Affairs
212-708-9560

May 9, 1989

Dear Mr. Diao:

On behalf of the Museum and the organization committee for Contemporary Art in Context, I want to thank you for your excellent presentation in the Museum's galleries last week. We have rarely encountered a response to a new project more enthusiastic than to the talks given by you and the other artists. We greatly appreciated your participation in the week's activities, and particularly admired your thoughtful and engaging presentation.

We hope that you enjoyed the experience. Our Contemporary Art in Context program is now completed, except for publishing excerpts from the panel discussions and artists' talks. Once the editing is underway I will check out any quotations we use from your talk with you.

Sincerely yours,



Riva Castleman

Mr. David Diao
72 Franklin Street
New York, NY 10013

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The Museum of Modern Art

Cc: Emily Kies

Riva Castleman
Director, Office for
Contemporary Affairs
1000 Museum

February 3, 1989

Dear David Diao:

I am delighted that you have agreed to participate in our ongoing program Contemporary Art in Context. As one of the speakers in the third session of artists' talks in our galleries, I hope that you will enjoy this experience as much as those who have already spoken (33 artists including Scott Burton, Jan Groover, Annette Lemieux, Robert Longo, Tim Rollins and KOS, and Nancy Spero).

Your informal talk will take place on Monday, May 8, 12:30 to 1:30 p.m. The audience, visitors to the Museum who will be given a choice from a program of several speakers, will be limited to 20 people. You should plan to speak for 30 to 40 minutes after you are introduced by a member of our Contemporary Arts Council. There will be an honorarium of \$350. As soon as you have chosen the work or works (located in one gallery) you wish to talk about please let me know. There will be several talks given at the same time so we will need to have your choice as soon as possible in order to work out any duplications.

We are anticipating your talk with great pleasure.

Sincerely,

Ms. Jenny Balay
245 Kildridge St.
New York, NY 10002

Riva Castleman

Mr. David Diao
72 Franklin Street
New York, NY 10013

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Riva Castleman
Deputy Director for
Curatorial Affairs
212-708-9560

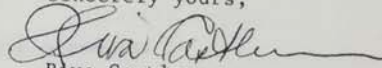
May 9, 1989

Dear Ms. Holzer:

On behalf of the Museum and the organization committee for Contemporary Art in Context, I want to thank you for your excellent presentation in the Museum's galleries last week. We have rarely encountered a response to a new project more enthusiastic than to the talks given by you and the other artists. We greatly appreciated your participation in the week's activities, and particularly admired your thoughtful and engaging presentation.

We hope that you enjoyed the experience. Our Contemporary Art in Context program is now completed, except for publishing excerpts from the panel discussions and artists' talks. Once the editing is underway I will check out any quotations we use from your talk with you.

Sincerely yours,



Riva Castleman

Ms. Jenny Holzer
245 Eldridge St.
New York, NY 10002

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The Museum of Modern Art

CC: Emily Kies

February 1, 1989

May 9, 1989

Dear Ms. Holzer:

I am delighted that you have agreed to participate in our ongoing program Contemporary Art in Context. As one of the speakers in the third session of artists' talks in our galleries, I hope that you will enjoy this experience as much as those who have already spoken (33 artists including Scott Burton, Jan Groover, Annette Lemieux, Robert Longo, Tim Rollins and KOS, and Nancy Spero).

Your informal talk will take place on Monday, May 8, 12:30 to 1:30 p.m. The audience, visitors to the Museum who will be given a choice from a program of five speakers, will be limited to 20 people. You should plan to speak for 30 to 40 minutes after you are introduced by a member of our Contemporary Arts Council. There will be an honorarium of \$350. As soon as you have chosen the work or works (located in one gallery) you wish to talk about please let me know. There will be several talks given at the same time so we will need to have your choice as soon as possible in order to work out any duplications.

Sincerely yours,

We are anticipating your talk with great pleasure.

Sincerely,

Riva Castleman

Riva Castleman

Mr. Bryan Stone
9 White Street
New York, NY 10013

Ms. Jenny Holzer
245 Eldridge St.
New York, NY 10002

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The Museum of Modern Art

Riva Castleman
Deputy Director for
Curatorial Affairs
212-708-9560

May 9, 1989

Dear Bryan,

On behalf of the Museum and the organization committee for Contemporary Art in Context, I want to thank you for your excellent presentation in the Museum's galleries last week. We have rarely encountered a response to a new project more enthusiastic than to the talks given by you and the other artists. We greatly appreciated your participation in the week's activities, and particularly admired your thoughtful and engaging presentation.

We hope that you enjoyed the experience. Our Contemporary Art in Context program is now completed, except for publishing excerpts from the panel discussions and artists' talks. Once the editing is underway I will check out any quotations we use from your talk with you.

Sincerely yours,



Riva Castleman

Mr. Bryan Hunt
9 White Street
New York, NY 10013

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The Museum of Modern Art

CC: Emily Kies

February 15, 1989

May 9, 1989

Miss Gail
Legacy Society
Convent Office
212-264-2600

Dear Mr. Bryan Hunt:

I am delighted that you have agreed to participate in our ongoing program Contemporary Art in Context. As one of the speakers in the third session of artists' talks in our galleries, I hope that you will enjoy this experience as much as those who have already spoken (33 artists including Scott Burton, Jan Groover, Annette Lemieux, Robert Longo, Tim Rollins and KOS, and Nancy Spero).

Your informal talk will take place on Monday, May 8, 12:30 to 1:30 p.m. The audience, visitors to the Museum who will be given a choice from a program of five speakers, will be limited to 20 people. You should plan to speak for 30 to 40 minutes after you are introduced by a member of our Contemporary Arts Council. There will be an honorarium of \$350. (Please send us your Social Security number so the check may be issued by our Accounting Department.) As soon as you have chosen the work or works (located in one gallery) you wish to talk about please let me know. There will be several talks given at the same time so we will need to have your choice as soon as possible in order to work out any duplications.

We are anticipating your talk with great pleasure.

Sincerely,

Riva Castleman

Mr. Bryan Hunt
9 White Street
New York, NY 10013

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The Museum of Modern Art

May 9, 1989

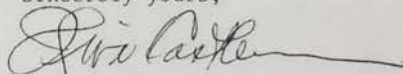
Riva Castleman
Deputy Director for
Curatorial Affairs
212-708-9560

Dear Mr. Winokur:

On behalf of the Museum and the organization committee for Contemporary Art in Context, I want to thank you for your excellent presentation in the Museum's galleries last week. We have rarely encountered a response to a new project more enthusiastic than to the talks given by you and the other artists. We greatly appreciated your participation in the week's activities, and particularly admired your thoughtful and engaging presentation.

We hope that you enjoyed the experience. Our Contemporary Art in Context program is now completed, except for publishing excerpts from the panel discussions and artists' talks. Once the editing is underway I will check out any quotations we use from your talk with you.

Sincerely yours,



Riva Castleman

Mr. Neil Winokur
310 Greenwich Street, 25 L
New York, NY 10013

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Neil Winokur
310 Greenwich St. #25L
New York, N.Y. 10013

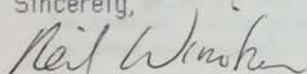
Riva Castleman
Deputy Director for Curatorial Affairs
Museum of Modern Art
11 West 53 Street
New York, N.Y. 10019

April 18, 1989

Dear Ms. Castleman;

This is to confirm my previous conversations with Charlotte, regarding my talk on May 8, for the program Contemporary Art in Context. I will be speaking about the Paul Klee's, my social security number is 085-36-9787, and I will arrive at the education center approximately one-half hour before my talk.

Sincerely,



Neil Winokur

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CC: Emily Kies

February 1, 1989

Dear Mr. Winokur:

I am delighted that you have agreed to participate in our ongoing program Contemporary Art in Context. As one of the speakers in the third session of artists' talks in our galleries, I hope that you will enjoy this experience as much as those who have already spoken (33 artists including Scott Burton, Jan Groover, Annette Lemieux, Robert Longo, Tim Rollins and KOS, and Nancy Spero).

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We are anticipating your talk with great pleasure.

Sincerely,

Riva Castleman

Mr. Neil Winokur
310 Greenwich Street, 25 L
New York, NY 10013

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artists talks

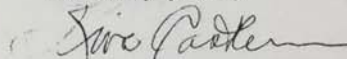
May 4

Riva Castleman
Deputy Director for
Curatorial Affairs
212 708 9560

Museum and the organization committee for Contemporary
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We hope that you enjoyed the experience. Our Contemporary Art in
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is underway I will check out any quotations we use from your talk
with you.

Sincerely yours,



Riva Castleman

Mr. Ashley Bickerton
224 W. 14th Street
New York, NY 10011

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The Museum of Modern Art

Riva Castleman
Deputy Director for
Curatorial Affairs
212-708-9560

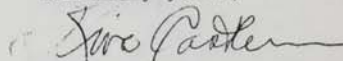
May 9, 1989

Dear Mr. Bickerton:

On behalf of the Museum and the organization committee for Contemporary Art in Context, I want to thank you for your excellent presentation in the Museum's galleries last week. We have rarely encountered a response to a new project more enthusiastic than to the talks given by you and the other artists. We greatly appreciated your participation in the week's activities, and particularly admired your thoughtful and engaging presentation.

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Sincerely yours,



Riva Castleman

Mr. Ashley Bickerton
224 W. 14th Street
New York, NY 10011

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The Museum of Modern Art

CC: Emily Kies

February 1, 1989

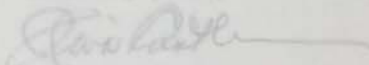
May 9, 1989
Dear Mr. Bickerton:

I am delighted that you have agreed to participate in our ongoing program Contemporary Art in Context. As one of the speakers in the the third session of artists' talks in our galleries, I hope that you will enjoy this experience as much as those who have already spoken (33 artists including Scott Burton, Jan Groover, Annette Lemieux, Robert Longo, Tim Rollins and KOS, and Nancy Spero).

Your informal talk will take place on Thursday, May 4, 5:30 to 6:30 p.m. The audience, visitors to the Museum who will be given a choice from a program of five speakers, will be limited to 20 people. You should plan to speak for 30 to 40 minutes after you are introduced by a member of our Contemporary Arts Council. There will be an honorarium of \$350. (Please send us your Social Security number so the check may be issued by our Accounting Department.)

We are anticipating your talk with great pleasure.

Sincerely,



Riva Castleman

Mr. Robert Cumming
1604 W. Grand
Mr. Ashley Bickerton
224 W. 14th Street
New York, NY 10011

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The Museum of Modern Art

Riva Castleman
Deputy Director for
Curatorial Affairs
212.708.9560

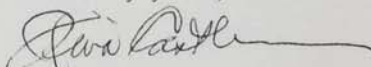
May 9, 1989

Dear Mr. Cumming:

On behalf of the Museum and the organization committee for Contemporary Art in Context, I want to thank you for your excellent presentation in the Museum's galleries last week. We have rarely encountered a response to a new project more enthusiastic than to the talks given by you and the other artists. We greatly appreciated your participation in the week's activities, and particularly admired your thoughtful and engaging presentation.

We hope that you enjoyed the experience. Our Contemporary Art in Context program is now completed, except for publishing excerpts from the panel discussions and artists' talks. Once the editing is underway I will check out any quotations we use from your talk with you.

Sincerely yours,



Riva Castleman

Mr. Robert Cumming
1604 N. Grand
West Suffield, CT 06093

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Robert Cumming
1604 North Grand St.
West Suffield, CT.

Born: Worcester, Mass., 1943
CC: Emily Kies

(303) 669-1180

February 1, 1989

MFA: Painting; Massachusetts College of Art, Boston, Mass., 1965.
MFA: Painting; University of Illinois, Champaign, Ill. 1967
Honorary PhD: Massachusetts College of Art, Boston, Mass., 1989.

Dear Mr. Cumming:

I am delighted that you have agreed to participate in our ongoing program Contemporary Art in Context. As one of the speakers in the third session of artists' talks in our galleries, I hope that you will enjoy this experience as much as those who have already spoken (33 artists including Scott Burton, Jan Groover, Annette Lemieux, Robert Longo, Tim Rollins and KOS, and Nancy Spero).

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We are anticipating your talk with great pleasure.

Sincerely,

Riva Castleman

Mr. Robert Cumming
1604 N. Grand
West Suffield, CT 06093

- Chicago and Vicinity, Chicago Art Institute, Chicago, Ill., 1969.
- "Art by Telephone", Museum of Contemporary Art, Chicago, Ill., 1969.
- "Other Ideas", Detroit Institute of the Arts, Detroit, Mich., 1969.
- "9 Artists / 9 Spaces", The Walker Art Center, Minneapolis, Minn., 1970.
- "24 Young Los Angeles Artists", Los Angeles County Museum, Calif., 1971.
- "Books by Artists", Newport Harbor Art Museum, Newport Beach, Calif., 1972.
- Jack Glenn Gallery, San Diego, Calif., 1974.
- "14 American Photographers", Baltimore Museum of Art, Baltimore, MD. -traveled 1974-1976.
- "Narrative Art", Palais des Beaux Arts, Brussels, Belgium, 1976.
- "Victims Puzzles", Museum of Modern Art, New York, NY., 1975.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Robert Cumming
1604 North Grand St.
West Suffield, CT.

Born: Worcester, Mass, 1943
Social Security #033-32-1504

(203) 668-1180

BFA: Painting; Massachusetts College of Art, Boston, Mass., 1965.
MFA: Painting; University of Illinois, Champaign, Ill. 1967
Honorary PHD: Massachusetts College of Art, Boston, Mass., 1989.

Grants and Awards:

Frank Logan Prize for Sculpture, Chicago Art Institute, Chicago, Ill., 1969.
National Endowment for the Arts Grants, Washington, D.C. 1972, 1975, 1979.
Guggenheim Fellowship, Guggenheim Foundation, New York, 1980-81.
Artist-in-Residence in Japan; Exchange Program; Japan-U.S. Friendship Commission, 1981.
Awards in the Visual Arts 3; Southeast Center for Contemporary Art, Winston-Salem, North Carolina, 1984.
Creative Arts Awards, Brandeis University, Waltham, Mass., 1985.

Solo Exhibitions:

John Gibson Gallery, New York, NY, 1973, 1975, 1977.
Verelst-Poirer Gallery, Brussels, Belgium, 1975.
A Space Gallery, Toronto, Canada, 1975.
Los Angeles Institute of Contemporary Art, Los Angeles, Calif., 1976.
Thomas-Lewallen Gallery, Los Angeles, Calif., 1977.
Gilbert Gallery, Chicago, Ill., 1978, 1979, 1980.
Retrospective (catalog) Friends of Photography, Carmel, Calif., 1979.
Retrospective Traveling Exhibit to Australia; 1979-1981: Sydney, Melbourne, Brisbane, Adelaide, Tasmania.
Werkstatt fur Photographie, Berlin, West Germany, 1982.
Castelli Uptown/Castelli Graphics, New York, NY; 1982, 1984, 1985, 1986, 1988.
Gallery Watari, Tokyo, Japan, 1984.
Matrix Gallery, University Art Museum, University of Calif., Berkeley, 1985.
20-year Retrospective; "Mechanical Illusions by Robert Cumming", Whitney Museum of American Art, New York, NY. 1986.
Galerie Schmela, Dusseldorf, West Germany, 1987.
10-year Retrospective; "Robert Cumming's Intuitive Inventions", The Hirshhorn Museum, Washington, D.C.

Group Exhibitions:

Chicago and Vicinity, Chicago Art Institute, Chicago, Ill., 1969.
"Art by Telephone", Museum of Contemporary Art, Chicago, Ill., 1969.
"Other Ideas", Detroit Institute of the Arts, Detroit, Mich., 1969.
"9 Artists / 9 Spaces", The Walker Art Center, Minneapolis, Minn., 1970.
"24 Young Los Angeles Artists", Los Angeles County Museum, Calif., 1971.
"Books by Artists", Newport Harbor Art Museum, Newport Beach, Calif., 1972.
Jack Glenn Gallery, San Diego, Calif., 1974.
"14 American Photographers", Baltimore Museum of Art, Baltimore, MD. -traveled 1974-1976.
"Narrative Art", Palais des Beaux Arts, Brussels, Belgium, 1975
"Picture Puzzles", Museum of Modern Art, New York, NY., 1975.

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Group Exhibitions (cont'd)

- Pan-Pacific Biennial, Auckland, New Zealand, 1976.
 Whitney Biennial, Whitney Museum of American Art, New York, 1977.
 Paris Biennale, Musee de L'Art Moderne, Paris, France, 1977 -traveled, 1979.
 "Mirrors and Windows", Museum of Modern Art, New York. -traveled nationally and internationally, 1978-1982.
 "Fabricated the Be Photographed", San Francisco Museum of Modern Art, San Francisco, Calif., 1979.
 "LIS -79", International Exhibition of Drawing, Lisbon, Portugal, 1979.
 "20 x 24 Light", Light Gallery, New York, NY, -traveled 1980-1982.
 "Language, Drama, Source, Vision", The New Museum, New York, NY, 1983.
 "Drawings", Leo Castelli Gallery, New York, NY, 1983.
 Inaugural Exhibition, Steichen Galleries, Museum of Modern Art, New York, 1984.
 "Monumental Drawings", The Brooklyn Museum, Brooklyn, NY, 1986.
 "Three on Technology: Cumming, Friedlander, Groover", M.I.T., Cambridge, Mass., -traveled, 1988-1990.

Books or Catalogs on the Artist:

- "Robert Cumming Photographs", (retrospective catalog), Jim Alinder, The Friends of Photography, Carmel, Calif., 1979.
 "Robert Cumming: Drawings for Props and Photographs", Experimental Art Foundation, Adelaide, Australia, 1980.
 "Nation's Capitol in Photographs", The Corcoran Gallery, Washington, D.C., 1976.
 "Olympic Images", P. Schejedahl intro., Museum of Contemporary Art, Los Angeles, Calif., 1984.
 "Three on Technology: Cumming, Friedlander, Groover", Kline, Trachtenberg, Marx eds., M.I.T., Cambridge, Mass., 1988.
 "Robert Cumming", Castelli Graphics, New York, NY, 1988.

Books Published by the Artist:

- "Picture Fictions", Anaheim, Calif., 1971 (reprint 1973).
 "The Weight of Franchise Meat", Anaheim, Calif., 1971.
 "A Training in the Arts", Coach House Press, Toronto, Canada, 1973. (reprint 1977)
 "Discourse on Domestic Disorder", Irvine, Calif., 1975.
 "Interruptions in Landscape and Logic", Irvine, Calif., 1977.
 "Equilibrium and the Rotary Disc", Diana's Bi-monthly Press, Providence, R.I. 1980.

Major Articles on, including the Artist:

- "Robert Cumming's Eccentric Illusions", P.Foschi, Artforum, New York, 6/75.
 "Robert Cumming's Endless Quantification", J.Hugunin, Artweek, Oakland, Calif.10/77
 "The Directorial Mode", A.D.Coleman, Artforum, NY., 9/76.
 "Robert Cumming: Trucage, Falsehoods", J.Hugunin, Afterimage, Rochester, NY 12/78.
 "Through Western Eyes", (interview) L.Rubinfein, Art in America, New York, 9/78.
 "Robert Cumming's Subject-Object", C.Hagen, Artforum, New York, Summer 1983.
 "Robert Cumming: An Update", B.Rathbone, Print Collector's Newsletter, New York, Nov.- Dec. 1988.

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Work in Public Collections:

Corcoran Gallery, Washington, D.C.
Johnson Library, Cornell University, Ithaca, N.Y.
Museum of Modern Art, New York, NY
Academy of Motion Picture Arts and Sciences, Los Angeles, Calif.
Museum of Fine Arts, Houston, Texas.
Chicago Art Institute, Chicago, Ill.
San Francisco Museum of Modern Art, San Francisco, Calif.
Whitney Museum of American Art, New York, NY
Museum of Fine Arts, Boston, Mass.
Hirshhorn Museum, Washington, D.C.
The National Gallery, Washington, D.C.

In addition, the artist has acted twice as consultant for the National Endowment for the Arts, Washington, D.C., participated in 15 panels and symposia in connection with museums or non-commercial spaces, acted as visiting artist at 20 universities or cultural institutions in the U.S., Canada, Australia, Germany, Australia and Japan, and has delivered over 100 lectures on his work.

His work had been commissioned by the Walker Art Center, Minneapolis, MN, The University Art Museum, Berkeley, CA, The Corcoran Gallery, Washington, D.C., the Los Angeles Olympic Organizing Committee for the 1984 Olympic Games in Los Angeles, The Print Club of Philadelphia, PA, and the City of Lowell, Mass.

Having participated in roughly 450 solo and group exhibitions since the late Sixties, his work has been published in a number of photographic, print and mixed-media portfolios: The Polaroid Corporation, Cambridge, Mass., Arizona State University, Tempe, Ariz., Cirrus Editions, Los Angeles, D.E.S. Studios and Castelli Graphics, New York, etc.

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The Museum of Modern Art

May 9, 1989

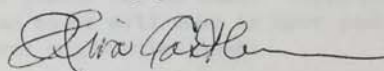
Riva Castleman
Deputy Director for
Curatorial Affairs
212-708-9560

Dear Eric,

On behalf of the Museum and the organization committee for Contemporary Art in Context, I want to thank you for your excellent presentation in the Museum's galleries last week. We have rarely encountered a response to a new project more enthusiastic than to the talks given by you and the other artists. We greatly appreciated your participation in the week's activities, and particularly admired your thoughtful and engaging presentation.

We hope that you enjoyed the experience. Our Contemporary Art in Context program is now completed, except for publishing excerpts from the panel discussions and artists' talks. Once the editing is underway I will check out any quotations we use from your talk with you.

Sincerely yours,



Riva Castleman

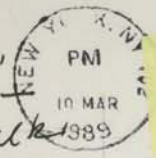
Mr. Eric Fischl
735 E. 9th Street
New York, NY 10009

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ERIC FISCHL © 1988
SAVOUR MOTHER, SAVE YOUR LOVERS! 1984
oil on canvas 18x27.4cm

Dear Ms. Castleman,
May 4th is fine
I would like to talk
about Max Beckmann's
"Departure" —
My soc. sec #102-36-2956.
I look forward to the
event.
Best regards
Eric Fischl



Linda called me
to say
good
+
Beckmann
will be up 3114 cg



Emily Kies

Invitation of Modern Art
11 W. 53rd St.
N.Y. N.Y. 10019

© on Sundays
3-7-6 Jinguasai, Shibuya-ku, Tokyo 150 Japan Tel: 03470-1424
EF3

... ongoing program
... the third session
... enjoy this experience
... including Scott Burton,
... and KOS, and Nancy

Spero).
Your informal talk will take place on Thursday, May 4, 5:30 to 6:30 p.m. The audience, visitors to the Museum who will be given a choice from a program of five speakers, will be limited to 20 people. You should plan to speak for 30 to 40 minutes after you are introduced by a member of our Contemporary Arts Council. There will be an honorarium of \$350. (Please send us your Social Security number so the check may be issued by our Accounting Department.) As soon as you have chosen the work or works (located in one gallery) you wish to talk about please let me know. There will be several talks given at the same time so we will need to have your choice as soon as possible in order to work out any duplications.
We are anticipating your talk with great pleasure.

Sincerely,

Mr. Izhar Paskin
156 Ludlow
New York, NY 10002

Riva Castleman

Mr. Eric Fischl
735 E. 9th Street
New York, NY 10009

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CC: Emily Kies

The Museum of Modern Art

February 2, 1989

Head of Department
Curatorial Department
The Museum of Modern Art
1100 5th Ave
New York, NY 10019



program
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and Nancy
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Mr. Ishar Patkin
156 Ludlow
New York, NY 10002

Riva Castleman

Mr. Eric Fischl
735 E. 9th Street
New York, NY 10009

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CC: Emily Kies

The Museum of Modern Art

February 2, 1989
May 9, 1989

Dear Mr. Fischl:

Dear Mr. Patkin:

I am delighted that you have agreed to participate in our ongoing program Contemporary Art in Context. As one of the speakers in the third session of artists' talks in our galleries, I hope that you will enjoy this experience as much as those who have already spoken (33 artists including Scott Burton, Jan Groover, Annette Lemieux, Robert Longo, Tim Rollins and KOS, and Nancy Spero).

We greatly appreciated your participation in the work's selection, and particularly admired your thoughtful
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We are anticipating your talk with great pleasure.

Sincerely,

Mr. Izhar Patkin
156 Ludlow
New York, NY 10002

Riva Castleman

Mr. Eric Fischl
735 E. 9th Street
New York, NY 10009

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The Museum of Modern Art

Riva Castleman
Deputy Director for
Constitutional Affairs
212.708.2560


May 9, 1989

Dear Mr. Patkin:

On behalf of the Museum and the organization committee for Contemporary Art in Context, I want to thank you for your excellent presentation in the Museum's galleries last week. We have rarely encountered a response to a new project more enthusiastic than to the talks given by you and the other artists. We greatly appreciated your participation in the week's activities, and particularly admired your thoughtful and engaging presentation.

We hope that you enjoyed the experience. Our Contemporary Art in Context program is now completed, except for publishing excerpts from the panel discussions and artists' talks. Once the editing is underway I will check out any quotations we use from your talk with you.

Sincerely yours,


Riva Castleman

Mr. Izhar Patkin
156 Ludlow
New York, NY 10002

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The Museum of Modern Art

CC: Emily Kies

February 1, 1989

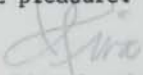
Riva Castleman
Deputy Director for
Curatorial Affairs
(212) 708-9500

May 9, 1989
Dear Mr. Patkin:

I am delighted that you have agreed to participate in our ongoing program Contemporary Art in Context. As one of the speakers in the third session of artists' talks in our galleries, I hope that you will enjoy this experience as much as those who have already spoken (33 artists including Scott Burton, Jan Groover, Annette Lemieux, Robert Longo, Tim Rollins and KOS, and Nancy Spero).

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We are anticipating your talk with great pleasure.

Sincerely yours,

Riva Castleman

Riva Castleman

Ms. Howardena Pindell
1793 Riverside Dr., Apt. 1 W
Mr. Izhar Patkin
156 Ludlow
New York, NY 10002

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The Museum of Modern Art

Riva Castleman
Deputy Director for
Curatorial Affairs
212-708-9560

May 9, 1989

Dear Howardena,

On behalf of the Museum and the organization committee for Contemporary Art in Context, I want to thank you for your excellent presentation in the Museum's galleries last week. We have rarely encountered a response to a new project more enthusiastic than to the talks given by you and the other artists. We greatly appreciated your participation in the week's activities, and particularly admired your thoughtful and engaging presentation.

We hope that you enjoyed the experience. Our Contemporary Art in Context program is now completed, except for publishing excerpts from the panel discussions and artists' talks. Once the editing is underway I will check out any quotations we use from your talk with you.

Sincerely yours,



Riva Castleman

Ms. Howardena Pindell
1793 Riverside Dr., Apt. 1 H
New York, NY 10034

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The Museum of Modern Art

CC: Emily Kies

Riva Castleman
Deputy Director for
Contemporary Affairs
1125 Ave. of the Americas

January 31, 1989

Dear Howardena,

I am delighted that you have agreed to participate in our ongoing program Contemporary Art in Context. As one of the speakers in the third session of artists' talks in our galleries, I hope that you will enjoy this experience as much as those who have already spoken (33 artists including Scott Burton, Jan Groover, Annette Lemieux, Robert Longo, Tim Rollins and KOS, and Nancy Spero).

Your informal talk will take place on Thursday, May 4, 5:30 to 6:30 p.m. The audience, visitors to the Museum who will be given a choice from a program of five speakers, will be limited to 20 people. You should plan to speak for 30 to 40 minutes after you are introduced by a member of our Contemporary Arts Council. There will be an honorarium of \$350. (Please send us your Social Security number so the check may be issued by our Accounting Department.) As soon as you have chosen the work or works (located in one gallery) you wish to talk about please let me know. There will be several talks given at the same time so we will need to have your choice as soon as possible in order to work out any duplications.

We are anticipating your talk with great pleasure.

Sincerely,

Riva Castleman

Ms. Howardena Pindell
1793 Riverside Dr., Apt. 1 H
New York, NY 10034

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The Museum of Modern Art

Riva Castleman
Deputy Director for
Curatorial Affairs
212-708-9560

May 9, 1989

Dear Mr. Young:

On behalf of the Museum and the organization committee for Contemporary Art in Context, I want to thank you for your excellent presentation in the Museum's galleries last week. We have rarely encountered a response to a new project more enthusiastic than to the talks given by you and the other artists. We greatly appreciated your participation in the week's activities, and particularly admired your thoughtful and engaging presentation.

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Sincerely yours,



Riva Castleman

Mr. Michael Young
80 Franklin Street
New York, NY 10013

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CC: Emily Kies

February 2, 1989

Dear Michael Young:

I am delighted that you have agreed to participate in our ongoing program Contemporary Art in Context. As one of the speakers in the third session of artists' talks in our galleries, I hope that you will enjoy this experience as much as those who have already spoken (33 artists including Scott Burton, Jan Groover, Annette Lemieux, Robert Longo, Tim Rollins and KOS, and Nancy Spero).

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We are anticipating your talk with great pleasure.

Sincerely,

Riva Castleman

Mr. Michael Young
80 Franklin Street
New York, NY 10013

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CONTEMPORARY ART IN CONTEXT

Artists' Talks in the Galleries Monday, May 8, 12:30-1:30 p.m.

Alice Aycock
62 Greene Street
New York, NY 10012
212/966-4722, 203/432-5286

Emilio Cruz
99 Myrtle Ave.
Brooklyn, NY 11201
718/625-1770

David Diao
72 Franklin Street
New York, NY 10013
212/925-6118

Jenny Holzer
245 Eldridge St.
New York, NY 10002
518/686-9323

Bryan Hunt
9 White Street
New York, NY 10013
212/219-8367

Neil Winokur
310 Greenwich St., 25L
New York, NY 10013
212/619-0393

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CONTEMPORARY ART IN CONTEXT

Thursday, May 4, 1989 8:30 pm

Paula Cooper
155 Wooster
New York, NY 10012

SS# 079-30-2798 -\$500

Josh Baer
270 Lafayette
New York, NY 10012

SS# 057-40-9176 -\$500

Friday, May 5, 1989 8:30 pm

John Baldessari
2001 1/2 Main Street
Santa Monica, CA 90405

SS# 554-38-6645 \$500

Tim Rollins
Studio 303
965 Longwood Ave.
Bronx, NY 10459

SS# 066-58-8327 \$500

Wednesday, May 3, 1989

Harriette K. Dorsen, Esq.
Vice President, General Counsel
Bantam, Doubleday, Dell Publishing Group, Inc.
666 Fifth Avenue, 24th fl
New York, NY 10003

SS# 156-32-2047 \$500

Stephen E. Weil, Deputy Director
Hirshhorn Museum and Sculpture Garden
Smithsonian Institution
Washington, D.C. 20560

SS# 083-24-4265 \$500

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CONTEMPORARY ART IN CONTEXT

May 4, 5:30 p.m.

Ashley Bickerton
Robert Cumming
Eric Fischl
Izhar Patkin
Howardena Pindell
Michael Young

(Donald Judd)
(photography?)
(Max Beckmann's Departure)

102-36-2956

May 8, 12:30 p.m.

Alice Aycock
David Diao
Jenny Holzer
Bryan Hunt
Neil Winokur

Emilio Cruz *Reganne small stilllife - painting* 088-30-0403
(photography/)

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RIVA CASTLEMAN

The Museum of Modern Art

To The Contemporary Arts Council
From Pat Whitman
Date January 26, 1989
Re CONTEMPORARY ART IN CONTEXT

The third phase in the CONTEMPORARY ART IN CONTEXT series is scheduled for May 4th through May 8th. These events are organized by Riva Castleman, Deputy Director for Curatorial Affairs and Director of the Department of Prints and Illustrated Books, and focus on the subject of how the art of our time is perceived.

There will be two sessions of artist gallery talks, May 4th at 5:30 pm and May 8th at 12:30 pm. 12-16 artists will be invited to speak in the galleries of their choices. There will also be two or three evening events.

A number of you have already had the experience of introducing an artist during one of the prior CONTEMPORARY ART IN CONTEXT weeks. These talks have been extremely rewarding for everyone - artist, introducer, audience. If you have not yet introduced and would like to participate in this way, please let me know. The list of artists for the May talks has not yet been finalized. Audience size is generally limited to 20.

SAVE THE DATES!

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The Museum of Modern Art

To Contemporary Art in Context Committee
From Riva Castleman
Date January 10, 1989
Re Artists' talks in Galleries

Would you please add to and/or delete from the following list names of artists whom you would like to have invited to speak on May 2 and May 4 in the galleries.

Ashley Bickerton
Dave Bradshaw
Robert Cumming
Caroll Dunham
David Diao
Eric Fischl
Jenny Holzer
Bryan Hunt
Barbara Kruger
Sherrie Levine
Alan McCollum
Robert Morris
Joan Nelson
Izhar Patkin
Katherine Porter
Judith Joy Ross
Neil Winokur
Robin Winters
Michael Young

All artists should have work in the Collections.

The following have already participated:

March 1988: Vito Acconci, Scott Burton, Sue Coe, Ken Feingold, Leon Golub, Jan Groover, Komar & Melamid, Joseph Kosuth, Justin Ladda, Robert Longo, Elizabeth Murray, Yvonne Rainer, Faith Ringgold, Nancy Spero, Donald Sultan, Mark Tansey, William Wegman, Terry Winters

November 1988: Ida Applebroog, Jake Berthot, Ross Bleckner, Richard Bosman, Peter Campus, Jane Dickson, Kate Ericson & Mel Ziegler, Larry Fink, R. M. Fischer, Annette Lemieux, Tim Rollins, David Salle, Joel Shapiro, Michael Spano, Pat Steir, James Wines

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The Museum of Modern Art

To Contemporary Art in Context Committee
 From Riva Castleman
 Date January 10, 1989
 Re Artists' talks in Galleries

Riva

Would you please add to and/or delete from the following list names of artists whom you would like to have invited to speak on May 2 and May 4 in the galleries.

- 1604 N. Grand West Suffield, CT 06093 → (4) LS Ashley Bickerton *Judd* *or May 8*
 Dove Bradshaw
 (4) SK Robert Cumming ✓ 203/668-1180
 NO Carol Dunham 226-2993 ✓
 near network manager - RC David Diao 925-6118 72 Franklin St. 10013 ✓ (8)
- (4) LS Eric Fischl
 DW Jenny Holzer 518-686-9323 - (8) 245 22nd St NYC 10002
 LS Bryan Hunt ✓ (8) 9 White St NYC 10013 Phone 219-8367
 Barbara Kruger 966-1438
 NO Sherrie Levine 226-7064 108 Franklin St. 10013
 LS Alan McCollum
 Robert Morris
 Joan Nelson
- Howardea Pundell ✓ (4)
 304-2206
 1793 Riverside Dr. #1H NYC 10034
 NO R Alan McCollum
 Robert Morris
 Joan Nelson
- Bruce Nauman ✓ (4) LS Izhar Patkin 156 Ludlow, NYC 10002
 505-757-6318 ✓
 Katherine Porter - lives primarily in Maine (207-326-4185 / 565-7220?)
 SK Judith Joy Ross
 SK Neil Winokur ✓ 619-0393
 LS Robin Winters 966-4497 ✓
 310 Greenwich St → (8) SK Michael Young 431-4963 80 Franklin St. 10013 ✓
 25 L NYC 10013

All artists should have work in the Collections.

The following have already participated:

March 1988: Vito Acconci, Scott Burton, Sue Coe, Ken Feingold, Leon Golub, Jan Groover, Komar & Melamid, Joseph Kosuth, Justin Ladda, Robert Longo, Elizabeth Murray, Yvonne Rainer, Faith Ringgold, Nancy Spero, Donald Sultan, Mark Tansey, William Wegman, Terry Winters
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6
72
5
10

Wesley Hall

673-0835?

(8) ← *Lois Lane*
Ellen Phelan
Alisa Aycock
Donna Rockburne
Sarah Charlesworth
April Gornik

(8) *Emilio Cruz*
203-432-5286
Yale
~~Miss~~ NO
Azaceta

224 W 14 NYC 10011

Wm

Jan

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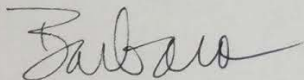
To Riva
From Barbara
Date Names of Videomakers for Contemporary Art in Context Gallery Talks in November
Re August 10, 1988

Dear Riva,

These are my suggestions, listed according to preference:

Luc Bourdon (Montreal)
Vanalyne Green (New York)
Woody or Steina Vasulka (Santa Fe, but may be in town during that time)
Marcel Odenbach (Germany, but he comes over every year)
✓ Peter Campus
Francois Girard (Montreal)
Stuart Sherman (New York)
John Sturgeon (Albany)
Mary Lucier (New York)

I am certain that a good many of these artists would be interested in talking in the collection galleries. Let me know if you want me to call any of them.



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The Museum of Modern Art

To Pat Whitman
From Riva Castleman
Date January 24, 1989
Re Contemporary Art in Context

Dear Pat,

The next Artists' Talks in the Galleries will be May 4 at 5:30 p.m. and May 8 at 12:30 p.m. I would like it if you could inform the Executive Committee and the Council members. I will not have the list until March, but I hope to invite 12-16 artists so you can start lining them up.

There will be two or three evening events. If we are able to have one on May 4, a panel about "artists of color," perhaps the Council might want to invite the participants to dinner (the event will take place at 7 p.m.). The other lectures are at 8:30 p.m. on Friday May 5 and Monday May 8.

I think we can produce a flyer on our own, but I would like your help in distributing it.