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FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II. J. 6

CONSIGNMENTS - OUTGOING PR& Co. 1957

December 31, 1957

CONSIGNED TO:

Mr. The Phillips Gallery  
1600 Twenty First Street, N.W.  
Washington 9, D.C.  
New York, New York

One framed painting by BONNARD

No. 5553  
"Breakfast"  
Painted circa 1925  
Oil on canvas  
17 1/2 x 26 inches  
Signed lower right

Insurance  
Valuation

\$26,000.00

COLLECTION: MR. AND MRS. JOSHUA L. LOGAN

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

December 31, 1957

CONSIGNEE TO:

Mr. The Phillips Gallery  
1600 Twenty First Street, N.W.  
Washington 9, D.C.  
New York, New York

One framed painting by BONNARD

No. 5553

"Breakfast"

Oil on canvas

Painted circa 1925

Signed lower right

Oil on canvas

Robert, Vol. 1927, p. 12.

17 1/2 x 26 inches

Signed lower right

Insurance  
Valuation

\$26,000.00

COLLECTION: MR. AND MRS. JOSHUA L. LOGAN

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II. J. 6

CONSIGNEE TO:

Cont'd.

Mr. Emery Reves  
Hotel St. Regis  
Fifth Avenue at 55th Street  
New York, New York

December 31, 1957

CONSIGNEE TO:

Mr. Emery Reves  
Hotel St. Regis  
Fifth Avenue at 55th Street  
New York, New York

One framed painting by COROT

No. 5062  
"Bohemian Girl" ("La Zingara")  
Painted circa 1865  
Oil on canvas  
22 1/2 x 16 1/8 inches  
Signed lower right

Robaut, No. 1387, p. 53.

\$42,000.00  
Forty Two Thousand  
Dollars

COLLECTION: Madame Parochon

REPRODUCED: Exh. cat. Loan Exhibition of Figure & Landscape  
by J.B.C. Corot, M. Knoedler & Co., New York,  
November 12-December 1, 1934, No. 18.  
Exh. cat. Corot, Philadelphia Museum of Art, May,  
1946, No. 44.  
Exh. cat. Paintings by Corot, Paul Rosenberg & Co.,  
New York, March 10-29, 1947, No. 8.  
Exh. cat. Loan Exhibition of Paintings by J.B.C. Corot  
Paul Rosenberg & Co., New York, November 5-  
December 1, 1956, No. 24.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

CONSIGNED TO:

Mr. Emery Reves  
 Hotel St. Regis  
 Fifth Avenue at 55th Street  
 New York, New York

Cont'd.

December 31, 1957

EXHIBITED: Exposition à l'Ecole des Beaux-Arts, Paris, 1875, No. 213.  
 Kunsthau, Zurich, 1934, No. 99.  
Loan Exhibition of Figure & Landscape Paintings by J.B.C. Corot, M. Knoedler & Co., New York, November 12-December 1, 1934, No. 18, repr. in cat.  
 Fogg Art Museum, Cambridge, Mass., 1941.  
 Crandall Free Public Library, Glens Falls, New York, September-October, 1942, No. 8.  
Corot, Philadelphia Museum of Art, May 1946, No. 44, repr. in cat.  
Paintings by Corot, Paul Rosenberg & Co., New York, March 10-29, 1947, No. 8, repr. in cat.  
Exhibition of 19th and 20th Century French Paintings, Paul Rosenberg & Co., December 19, 1955-January 14, 1956, No. 6.  
Loan Exhibition of Paintings by J.B.C. Corot, Paul Rosenberg & Co., New York, November 5-December 1, 1956, No. 24, repr. in cat.

EXHIBITED: Exposition au Cent Oeuvres d'Art, Galerie Georges Petit, Paris, 1883, Paris, 1910, No. 17.  
 Kunsthau, Zurich, 1934, No. 99.  
Loan Exhibition of Figure & Landscape Paintings by J.B.C. Corot, M. Knoedler & Co., New York, November 12-December 1, 1934, No. 18, repr. in cat.  
Exhibition of Nineteenth Century French Paintings, Virginia Museum of Fine Arts, Richmond, January, 1944.  
Paintings by Corot, Paul Rosenberg & Co., New York, March 10-29, 1947, No. 8, repr. in cat.  
Exhibition of 19th and 20th Century French Paintings, Paul Rosenberg & Co., New York, December 19, 1955 - January 14, 1956, No. 6.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

December 31, 1957

December 27, 1957

CONSIGNED TO:

Mr. and Mrs. Joshua L. Logan  
435 East 52nd Street  
New York 22, New York

One framed painting by COROT

No. 5048

"Plain Near Etampes" (Plaine aux Environs d'Etampes")

Painted 1855-1860

Oil on canvas

16 1/8 x 24 inches

Signed lower right

\$15,000.00

Fifteen Thousand Dollars

Robaut, No. 986, p. 303

COLLECTION: M. Delagarde, 1889

REPRODUCED: Exh. cat. Loan Exhibition of Figure & Landscape Paintings  
by J.B.C. Corot, M. Knoedler & Co., New York, November  
12-December 1, 1934, No. 13.  
Exh. cat. Paintings by Corot, Paul Rosenberg & Co., New York  
March 10-29, 1947, No. 5.

EXHIBITED: Exposition de Cent Chefs-d'oeuvre, Galerie Georges Petit,  
Paris, 1883, Paris, 1910, No. 13.  
Kunsthau, Zurich, 1934, No. 80.  
Loan Exhibition of Figure & Landscape Paintings by J.B.C.  
Corot, M. Knoedler & Co., New York, November 12-December  
1, 1934, No. 13., repr. in cat.  
Exhibition of Nineteenth Century French Painting, Virginia  
Museum of Fine Arts, Richmond, January, 1944.  
Paintings by Corot, Paul Rosenberg & Co., New York, March 10-  
29, 1947, No. 5, repr. in cat.  
Exhibition of 19th and 20th Century French Paintings, Paul  
Rosenberg & Co., New York, December 19, 1955 - January  
14, 1956, No. 5.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

December 27, 1957  
December 27, 1957

CONSIGNEE TO:

The John Herpin Art Institute  
Children's Art Program at  
Milwaukee Art Institute  
772 N. Jefferson Street  
Milwaukee, Wisconsin

One framed painting by GUSTAVE COURBET

One framed painting by GUSTAVE COURBET

"Black Face Black"

No. 5641 955

Oil on canvas

"The Wave" case

Painted 1869

Oil on canvas

\$15,000.00  
Fifteen Thousand  
Dollars

EXHIBITION: 28 3/4 x 35 1/2 inches, Washington, D.C.

January-February, 1956.

Signed lower right: "G. Courbet"

University of Colorado, Boulder, Colorado,

June 15-August 15, 1956.

\$18,000.00  
Eighteen Thousand  
Dollars

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

December 27, 1957

December 26, 1957

CONSIGNED TO:

CONSIGNED TO:

The John Herron Art Institute  
110 East Sixteenth Street  
Indianapolis 2, Indiana

Fifth Avenue and 55th Street  
New York, New York

One framed painting by KARL KNATHS

The framed

No. 2589  
"Black Face Clock"  
Painted 1955  
Oil on canvas  
36 x 48 inches

\$1,500.00  
Fifteen Hundred  
Dollars

Painted 1955

Oil on canvas

EXHIBITED: The Phillips Gallery, Washington, D.C.  
January-February, 1956.

University of Colorado, Boulder, Colorado,  
June 15-August 15, 1956.

\$12,000.00  
Twelve Thousand  
Dollars

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II. J. 6

copy by report - Mr. Furr  
address sent 1/10/58

December 26, 1957

CONSIGNEE TO:

Mr. Emery Reeves, Academy of the Fine Arts  
Hotel St. Regis  
Fifth Avenue and 55th Street  
New York, New York

One framed painting by RENOIR

No. 5695  
"Nude"  
Painted 1872  
Oil on canvas  
14 3/4 x 10 inches  
Signed lower left: "A. Renoir"

\$2,500.00  
Twenty Five Hundred  
Dollars

PAID BY: Associates of Fred Sam... Paul Rosenberg  
A Co., New York, April 1958 \$52,000.00  
Fifty Two Thousand  
Dollars

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

copy, by request, - Mr. Farr's  
address sent 1/10/58

December 23, 1957, 1957

CONSIGNED TO:

The Pennsylvania Academy of the Fine Arts  
Broad and Cherry Sts.  
Philadelphia, Pennsylvania

One piece of sculpture by FRED FARR

No. S-2701

"Armored Horse, No. 1"

Executed 1957

Material: Bronze

Size: 1/21 inches high

Signed lower left

\$2,500.00

Twenty Five Hundred  
Dollars

Fifty Eight Thousand  
and Five Hundred Dollars

EXHIBITED: Sculpture by Fred Farr, Paul Rosenberg  
& Co., New York, April 8-May 4, 1957, No. 12.

SELLERS: Paul Rosenberg, Paris  
Albert Gallager, Paris

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

December 18, 1957  
December 17, 1957

TO:

The Whitney Museum of American Art  
Mr. Henry Ittleson, Jr.  
730 Park Avenue  
New York, New York

One framed painting by BRAQUE

No. 5668

Oil on canvas, unframed

"Still Life with Purple Plums"

Painted 1935 Academy of Art, Bloomsfield Hills,

Monticello, August-November 1933

Oil on canvas Downer College, Milwaukee, Wisconsin

January-April 1934

28 1/2 x 36 inches and School of Art, West Palm

Beach, Florida, January-February 1935

Signed lower left Center: Tony Valer \$58,500.00

Five Arts Gallery of San Diego, Fifty Eight Thousand  
July-September 1955 and Five Hundred Dollars

COLLECTIONS: Paul Rosenberg, Paris

No. 2530 Albert Bellanger, Paris

"Belle's Still Life"

Painted 1934

Oil on canvas, unframed

20 x 30 inches

\$1,400.00

The Phillips Gallery, Washington, D. C.

October-December 1934

Pennsylvania Academy of Fine Arts, Philadelphia

Pennsylvania, December 1935 to March 1936

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

December 17, 1957

MEMORANDUM TO:

The Whitney Museum of American Art  
The Whitney Museum of American Art  
22 West 54th Street  
New York 19, New York

Four paintings by Karl Knaths cont'd.

No. 2340  
"Wounded Tree"  
Painted 1952  
Oil on canvas, unframed  
42 x 36 inches \$1,400.00

EXHIBITED: Cranbrook Academy of Art, Bloomfield Hills,  
Michigan, August-November 1953  
Milwaukee-Downer College, Milwaukee, Wisconsin  
January-April 1954  
Norton Gallery and School of Art, West Palm  
Beach, Florida, January-February 1955  
Des Moines Art Center, Iowa, March-June 1955  
Fine Arts Gallery of San Diego, California  
July-September 1955, Manchester, New  
Hampshire, July-October, 1956.

No. 2530  
"Babe's Wild Oats"  
Painted 1954  
Oil on canvas, unframed  
40 x 50 inches \$1,600.00

EXHIBITED: The Phillips Gallery, Washington,  
D. C.  
October-December 1954  
Pennsylvania Academy of Fine Arts, Philadelphia  
Pennsylvania, December 1955 to March 1956

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

December 10, 1957

2.

CONSIGNMENT TO:

The Whitney Museum of American Art  
22 West 54th Street  
New York 19, New York

Four paintings by Karl Knaths, cont'd.

No. 2553	
"Winter Wharf"	
8 Painted 1955	
Oil on canvas, framed	
40 x 50 inches	\$1,600.00

EXHIBITED: Recent Paintings by Karl Knaths,  
Paul Rosenberg & Co., New York  
November 28 to December 17, 1955,  
No. 6.

The Phillips Gallery, Washington, D.C.,  
January-February, 1956.

The Detroit Institute of Arts, Detroit,  
Michigan, March-May, 1956

Currier Gallery of Art, Manchester, New  
Hampshire, July-October, 1956.

No. 2585	
"Babe at Work"	
Painted 1955	
Oil on canvas, framed	
42 x 60 inches	\$1,800.00

EXHIBITED: The Phillips Gallery, Washington,  
D.C., January-February, 1956.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

December 10, 1957

CONSIGNED TO:

Mrs. John A. Pope  
Smithsonian Institution  
Washington 25, D.C.  
Chicago 3, Illinois

One framed painting by HAMILTON FRASER

	<u>Selling Price</u>	<u>Insurance Valuation</u>
No. 5684		
"Still Life with Flowers Orange & Purple, No. 2"		
Oil on canvas	\$15,000.00	
Painted 1957	Thirty Five Thousand Dollars	
Oil on canvas		
36 x 28 inches	\$1,400.00	\$1,400.00

COLLECTIONS: Leon Appert, Paris  
R. Appert, Paris

REPRODUCED: Jacques de Laprade, Revue d'Art et d'Archéologie, 1945, in color, p. 36.

Jacques de Laprade, Revue d'Art et d'Archéologie, Paris, 1951, in color, p. 17.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

December 4, 1957

December 3, 1957

CONSIGNED TO:

Mr. Daniel Catton Rich  
The Art Institute of Chicago  
Michigan Avenue at Adams Street  
Chicago 3, Illinois  
Atlanta 9, Georgia

One framed painting by SEURAT

One framed painting by SEURAT

No. 5645

"The Watering Can--Garden at Raincy"

Executed 1882

Oil on panel

9 3/4 x 6 inches

Painted 1887

Oil on panel

\$35,000.00

Thirty Five Thousand  
Dollars

COLLECTIONS: Leon Appert, Paris  
M. Appert, Paris

REPRODUCED: Jacques de Laprade, Seurat, Editions d'Art  
de Monaco, 1945, in color, p. 36.

Jacques de Laprade, Seurat, Paris, 1951, in  
color, p. 19.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

December 5, 1957  
December 5, 1957

CONSIGNMENT TO:  
CONSIGNED TO:

Mr. and Mrs. A. L. Spitzer  
Mr. Reginald Poland  
Atlanta Art Association  
1280 Peachtree Street, N. E.  
Atlanta 9, Georgia

One framed painting by BROWNE  
One framed painting by SUTHERLAND

No. 2720

"Apple Dough"

Painted 1957

Oil on canvas

39 1/2 x 32 inches

\$2,000.00  
Two Thousand Dollars

\$56,000.00  
Fifty Six Thousand  
Dollars

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

December 5, 1957

CONSIGNMENT TO:

CONSIGNED TO: Stanley Mirman  
 Mr. and Mrs. A. L. Spitzer  
 Hotel Croydon  
 12 East 86th Street  
 New York 28, New York

One piece of sculpture by RENOIR

One framed painting by RENOIR

No. 5509

\$ 500.00  
Five Hundred and 00/100  
Fifty Dollars

"Lise"

COLLECTION

Painted 1867

One piece of

Oil on canvas

25 3/4 x 19 1/2 inches

Signed lower left: A. Renoir

\$36,000.00  
Thirty Six Thousand  
Dollars

ORIGIN: Frederic Bellenger, Swedish Consul General in Stockholm, purchased directly from artist.

REFERENCE: Alfred A. Barr, Jr., William Van Dyke and His Family, Museum of Modern Art, New York, 1951, p. 304

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

December 3, 1957

CONIGNED TO:

Mr. Stanley Marcus  
Neiman-Marcus  
Dallas, Texas

One piece of sculpture by MOORE

No. S-5607  
"Rocking Chair, No. 3"  
Executed 1950  
Bronze  
6 inches high

\$ 550.00  
Five Hundred and  
Fifty Dollars

COLLECTION: Curt Valentin

One piece of sculpture by MATISSE

No. S-5651  
"Seated Figure, Right Hand on Ground"  
Executed circa 1908  
Bronze  
7 1/2 inches high  
Incised at lower right side: "3/10" and "EM". Founder's  
marks: "Cire Pârdue, C. Valsuani" is in relief at lower  
right side.

\$1,450.00  
Fourteen Hundred and  
Fifty Dollars

COLLECTION: Frederick Hellström, Swedish Consul General in Minneapolis,  
purchased directly from Matisse.

REPRODUCED: Alfred H. Barr, Jr., Matisse: His Art and His Public,  
Museum of Modern Art, New York, 1951, p. 366

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

December 2, 1957

December 2, 1957

CONIGNED TO:

CONIGNED TO: Mr. Dwight Kirsch  
Des Moines Art Center  
Greenwood Park  
Des Moines 12, Iowa

One framed painting by COUBET

No. 5066  
"Vallée de la Loue"  
Painted 1849  
Oil on canvas  
36 x 58 inches

\$25,000.00  
Twenty Five Thousand  
Dollars

COLLECTION: Senator Ordinaire

REPRODUCED: Riat, Gustave Courbet, 1906.  
Meier-Graefe, Courbet, 1924, Pl. 85  
Zervos, Histoire de l'Art Contemporain  
Catalogue Exhibition Zurich, 1935-36, No. 14

BIBLIOGRAPHY: La Neue Pinakothek, Munich, 1922, No. 8649  
Catalogue Exhibition Ingres to Picasso, London,  
1927, No. 11.

EXHIBITED: Salon de Paris, 1849  
Zurich, 1935-36, No. 14, reproduced in  
catalogue.

EXHIBITED: Paul Rosenberg, Paris, 1937.  
La Peinture Française au 19<sup>e</sup> Siècle, Musée  
du Prince Paul, Belgrade, 1939, No. 22.  
From Ingres to Picasso, Person Hall Art Gallery,  
Chapel Hill, North Carolina, May 18-June 11,  
1941, No. 2.  
19th and 20th Century French Paintings, Paul  
Rosenberg & Co., New York, April 2-June 6,  
1945, No. 3.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

December 2, 1957

December 2, 1957

CONSIGNED TO:

CONSIGNED TO: Mr. Dwight Kirsch  
Des Moines Art Center  
Greenwood Park  
Des Moines 12, Iowa

One framed painting by COURBET

No. 5066  
"Vallée de la Lône"  
Painted 1849  
Oil on canvas  
36 x 58 inches

\$25,000.00  
Twenty Five Thousand  
Dollars

COLLECTION: Senator Ordinaire

REPRODUCED: Riat, Gustave Courbet, 1906.  
Meier-Greefe, Courbet, 1924, Pl. 85  
Zervos, Histoire de l'Art Contemporain  
Catalogue Exhibition Zurich, 1935-36, No. 14

BIBLIOGRAPHY: La Neue Pinskiotek, Munich, 1922, No. 8649  
Catalogue Exhibition Ingres to Picasso, London,  
1937, No. 11.

EXHIBITED: Salon de Paris, 1849  
Zurich, 1935-36, No. 14, reproduced in  
catalogue.

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du Prince Paul, Belgrade, 1939, No. 22.  
From Ingres to Picasso, Person Hall Art Gallery,  
Chapel Hill, North Carolina, May 18-June 11,  
1941, No. 2.  
19th and 20th Century French Paintings, Paul  
Rosenberg & Co., New York, April 2-June 6,  
1945, No. 3.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

December 2, 1957

CONSIGNED TO:

Mr. Dwight Kirach  
Des Moines Art Center  
Greenwood Park ~~6000 Street~~  
Des Moines 12, Iowa

One framed painting by MONET

No. 322-P  
"Nature Morte au Melon d'Espagne"  
Painted 1880  
Oil on canvas  
35 1/2 x 26 3/4 inches  
Signed lower right

\$40,000.00  
Forty Thousand  
Dollars

EXHIBITED: The Phillips Gallery, Washington, D. C.  
March, 1950.  
COLLECTION: The Phillips Gallery, Washington, D.C.  
June-December, 1950.  
EXHIBITED: The Herron Art Institute, Indianapolis, Indiana,  
Pogg Art Museum, Cambridge, Mass., No. 307  
Monet, Pissarro, Renoir, Sisley  
March, 1951.  
Monet, Pissarro, Sisley, Paul Rosenberg & Co.,  
New York, February 21-March 12, 1949, No. 3.  
19th Century French Paintings, Paul Rosenberg  
& Co., New York, October 18-November 13, 1954,  
No. 11.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

November 30, 1957

November 29, 1957

CONSIGNMENT TO:

Office of Dr. Bronk  
Rockefeller Institute  
255 Park Avenue and 66th Street  
New York, New York

One framed painting by KARL KNATHS

No. 2203

No. 2203

"Beach Scene" "Provincetown Jamboree"

Painted 1949

Executed in Oil on canvas

50 x 60 inches

Oil on canvas

50 x 60 inches

\$2,000.00

Two Thousand Dollars

\$2,000.00

Two thousand and

EXHIBITED: The Phillips Gallery, Washington, D. C.  
March, 1950.  
Carnegie Institute, Pittsburg, Pennsylvania,  
June-December, 1950.  
John Herron Art Institute, Indianapolis, Indiana,  
December, 1950 to February, 1951.  
Dayton Art Institute, Dayton, Ohio, February-  
March, 1951.  
Cleveland Institute of Art, December, 1953 to  
February, 1954.  
Currier Gallery of Art, Manchester, New  
Hampshire, July-October, 1956.

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II. J. 6

November 23, 1957

November 29, 1957

CONSIGNMENT TO:

Mrs. Milton Stewart Legan  
895 Park Avenue 5th Street  
New York 21, New York

One painting by Hamilton FRASER

No. 2755 painting by TORRES-GUERRA

"Beach Seascape"

"The Beach - Studio Model"

Executed 1957

Oil on canvas

30 x 40 inches

\$75,000.00  
\$2,200.00 Five thousand  
Two thousand and  
two hundred dollars.

Mentioned in *Opus*, p. 266, as a portrait  
of Helen Y.

Sale of May 29, 1922, No. 48, reproduced in  
catalogue.

RECEIVED: George W. Lehman, Paul Rosenberg & Co.,  
New York, October 21-November 25, 1952,  
No. 20.

"Impressionism and Post-Impressionism,"  
The North Carolina Museum of Art, Raleigh,  
June-July, 1956.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

November 28, 1957

CONSIGNED TO:

Mr. Joshua L. Logan  
435 East 52nd Street  
New York 22, New York

One framed painting by GAUBIN

One framed painting by TOULOUSE-LAUTREC

No. 3947

No. 3954-P 1st

"The Reader - Studio Model" 1888

Painted 1890

Oil on cardboard

Signed lower right. Co.

28 x 20 inches

165,000.00  
875,000.00  
Seventy-five Thousand  
Dollars

COLLECTIONS: Ambroise Vollard, Paris.

Mentioned in Joyant, p. 266, as a portrait  
of Helene Y.

EXHIBITIONS: Maurice Helleu, Les Dessins d'Art de

Sale of May 29, 1920, No. 80, reproduced in

catalogue. Maurice Helleu, Paris, 1918, full page  
color plate between pp. 136-137.

EXHIBITED: Ingres to Lautrec, Paul Rosenberg & Co.,  
New York, October 27-November 22, 1952, no.  
No. 20. New York, 1956, p. 260, mentioned  
on same page.

"Impressionism and Post-Impressionism,"  
The North Carolina Museum of Art, Raleigh,  
June-July, 1956.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

November 27, 1957

CONSIGNMENT TO:

Mr. Joshua L. Logan  
435 East 52nd Street  
New York 22, New York

One framed painting by GAUGUIN

No. 5643  
"Madame Roulin"  
Painted in Arles, November, 1888  
Oil on canvas  
19 1/4 x 25 inches  
Signed lower left P. Go.

\$65,000.00  
Sixty-five Thousand  
Dollars

COLLECTIONS: Ambroise Vollard, Paris.  
Private Collection, Paris.

REPRODUCED: Maurice Malingue, Les Documents d'Art de Monaco, 1944, Pl. 80.  
Maurice Malingue, Paris, 1948, full page color plate between pp. 136-137.  
John Rewald, Post Impressionism from Van Gogh to Gauguin, The Museum of Modern Art, New York, 1956, p. 260, mentioned on same page.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/ Folder:
	Paul Rosenberg	II. J. 6

November 27, 1957

November 27, 1957

CONSIGNED TO:

Mr. Joshua Logan  
435 East 52nd Street  
New York 22, New York

One framed painting by REMOIR

NO. 5612

"Portrait of Girl Sewing"

Painted 1903

Oil on Canvas

28 1/2 x 23 inches

Signed lower right

\$95,000.00

Ninety-five thousand

Twenty-eight dollars and

collars

COLLECTIONS: Durend-Suel Galleries  
Mr. A. Chester Beatty, London

REPRODUCED: L'Amour de l'Art, No. 2, February 2, 1921, page 53

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II. J. 6

November 27, 1957

CONSIGNEE TO:

Mr. Joshua L. Logen  
435 East 52nd Street  
New York 22, New York

One framed painting by BONNARD

Three framed paintings by Herndon HARTLEY

No. 5553

"Breakfast"

"White Sea Horse"

Painted circa 1925

Oil on canvas

\$1,200.00

EXHIBITED: 17 1/2 x 26 inches of Modern Art,  
September 1954 to January 1955

Signed lower right

\$28,000.00

Twenty-eight thousand  
dollars

No. 1034

"Shells"

Painted 1931-43

Private collection, Paris

22 x 28 inches

\$2,200.00

EXHIBITED: The Museum of Modern Art, New York,  
August 1949 to June 1951

Paintings by Herndon Hartley, Paul Rosenberg & Co.,

New York, April 4-20, 1955, No. 19

The Heronley School, New York

May 1957

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

November 23, 1957

MEMORANDUM TO:

MEMORANDUM TO:

The University Club  
1 West 54th Street  
New York, New York

Three framed paintings by Marsden HARTLEY (cont'd.)

No. 1493  
"White Sea Horse"  
Painted 1942  
Oil on masonite  
28 x 22 inches  
\$2,000.00  
\$1,200.00

EXHIBITED: The Museum of Modern Art, New York  
November 1954 to January 1955  
October-November 1951  
Albright Art Gallery, Buffalo, New York  
December 1954 and January 1955

No. 1494  
"Shells"  
Painted 1941-43  
Oil on masonite  
22 x 28 inches  
\$1,200.00

EXHIBITED: The Museum of Modern Art, New York,  
August 1949 to June 1951  
Paintings by Marsden Hartley, Paul Rosenberg & Co.,  
New York, April 4-30, 1955, No. 19  
The Brearley School, New York  
May 1957

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

.2.

November 15, 1957

MEMORANDUM TO:

CONTAINS TO:

The University Club  
1 West 54th Street  
New York, New York - Apartment 3D  
New York, New York

Three paintings by Marsden HARTLEY (cont'd.)

No. 1590

"E"

Painted 1915

Oil on canvas

48 x 47 3/4 inches

\$2,000.00

EXHIBITED: The Museum of Modern Art, New York  
October 1950 to May 1952  
Syracuse Museum of Fine Arts, Syracuse, New York  
October-November 1953  
Albright Art Gallery, Buffalo, New York  
December 1954 and January 1955  
William Rockhill Nelson Gallery of Art, Kansas City,  
Missouri, February-May 1955  
The American Federation of Arts, New York  
October 1955.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II. J. 6

November 15, 1957

CONSIGNEE TO:

Mrs. Mia Brest  
1010 Fifth Avenue - Apartment 3D  
New York, New York

One framed painting by KARL KNATHS

No. 2739

"Bach"

Painted 1957

Sales Price	Insurance Valuation
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\$1,400.00	\$1,000.00
------------	------------

Oil on canvas

30 x 42 inches

\$1,350.00

One Thousand Three Hundred and Fifty Dollars

EXHIBITED: Recent Paintings by Karl Knaths,  
Paul Rosenberg & Co., New York,  
October 21-November 16, 1957, No. 12.

No. 2738  
"Restaurant - Lunch"  
Painted 1957

Oil on canvas  
30 x 36 inches

\$1,700.00	\$1,200.00
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EXHIBITED: Recent Paintings by Karl Knaths,  
Paul Rosenberg & Co., New York,  
October 21-November 16, 1957, No. 11.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

CONSIGNMENT TO:

Phillips Gallery  
1600 Twenty-First Street, N.W.  
Washington 9, D.C.

November 15, 1957

Sixteen framed paintings by KARL KNATHS

CONSIGNMENT TO:

No. 2729  
The Phillips Gallery  
1600 Twenty First Street, N.W.  
Washington 9, D.C.

Sales Price	Insurance Valuation
\$1,700.00	\$1,200.00

Sixteen framed paintings by KARL KNATHS

No. 2700  
"Packages"  
Painted 1956  
Oil on canvas  
24 x 48 inches

Sales Price	Insurance Valuation
\$1,400.00	\$1,000.00

EXHIBITED: Recent Paintings by Karl Knaths,  
Paul Rosenberg & Company, New York,  
York, October 21-November 16, 1957, No. 1

No. 2723  
"Net Mender"  
Painted 1957  
Oil on canvas  
60 x 42 inches

\$2,000.00	\$1,400.00
------------	------------

EXHIBITED: Recent Paintings by Karl Knaths,  
Paul Rosenberg & Co., New York,  
October 21-November 16, 1957, No. 2.

No. 2728  
"Rembrandt - Rough"  
Painted 1957  
Oil on canvas  
50 x 36 inches

\$1,700.00	\$1,200.00
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EXHIBITED: Recent Paintings by Karl Knaths,  
Paul Rosenberg & Co., New York  
October 21-November 16, 1957, No. 4.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

CONSIGNEE TO:

2.

Phillips Gallery  
1600 Twenty-First Street, N.W.  
Washington 9, D.C.

Sixteen framed paintings by KARL KNATHS

Cont.

	Sales Price	Insurance Valuation
No. 2729		
"Boeuf"		
Painted 1957		
Oil on canvas		
50 x 36 inches	\$1,700.00	\$1,200.00

EXHIBITED: Recent Paintings by Karl Knaths,  
Paul Rosenberg & Co., New York,  
October 21-November 16, 1957, No. 5.

Lent by Mr. Jan Mitchell

No. 2730		
"Flayed Ox"		
Painted 1957		
Oil on canvas		
50 x 36 inches	\$1,700.00	\$1,200.00

EXHIBITED: Recent Paintings by Karl Knaths,  
Paul Rosenberg & Co., New York,  
October 21-November 16, 1957, No. 6.

Lent by Mr. Arthur L. Ross

No. 2731		
"Barn Interior"		
Painted 1957		
Oil on canvas		
50 x 36 inches	\$1,700.00	\$1,200.00

EXHIBITED: Recent Paintings by Karl Knaths,  
Paul Rosenberg & Co., New York,  
October 21-November 16, 1957, No. 7.

No. 2725		
"First Frost"		
Painted 1957		
Oil on canvas		
36 x 50 inches	\$1,600.00	\$1,100.00

EXHIBITED: Recent Paintings by Karl Knaths,  
Paul Rosenberg & Co., New York,  
October 21-November 16, 1957, No. 8.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

CONSIGNED TO:

3.

CONSIGNED  
The Phillips Gallery  
1600 Twenty-First Street, N.W.  
Washington 9, D.C.  
The Phillips Gallery  
1600 Twenty-First Street, N.W.

Sixteen framed paintings by KARL KNATHS

Con't.

Sixteen	No. 2732	by KARL KNATHS	Sales	Insurance
	"Candle Stick"		Price	Valuation
	Painted 1957			
	Oil on canvas			
	30 x 50 inches		NOT FOR SALE	\$1,600.00

EXHIBITED: Recent Paintings by Karl Knaths,  
Paul Rosenberg & Co., New York, \$1,000.00 \$1,000.00  
October 21-November 16, 1957, No. 9.

Lent by Mr. Jan Mitchell

No. 2733				
"Ship and Shell"				
Painted 1957				
Oil on canvas				
36 x 42 inches			NOT FOR SALE	\$1,300.00

EXHIBITED: Recent Paintings by Karl Knaths,  
Paul Rosenberg & Co., New York, \$1,500.00 \$1,500.00  
October 21-November 16, 1957, No. 10.

Lent by Mr. and Mrs. Aubrey L. Moss

No. 2734				
"Oedipus at Colonus"				
Painted 1957				
Oil on canvas				
36 x 42 inches			\$1,600.00	\$1,100.00

EXHIBITED: Recent Paintings by Karl Knaths,  
Paul Rosenberg & Co., New York, \$1,400.00 \$1,400.00  
October 21-November 16, 1957, No. 11.

No. 2735				
"Sea Shell"				
Painted 1957				
Oil on canvas				
36 x 42 inches			\$1,600.00	\$1,100.00

EXHIBITED: Recent Paintings by Karl Knaths,  
Paul Rosenberg & Co., New York, \$1,400.00 \$1,400.00  
October 21-November 16, 1957, No. 11.

EXHIBITED: Recent Paintings by Karl Knaths,  
Paul Rosenberg & Co., New York,  
October 21-November 16, 1957, No. 12.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

CONSIGNED TO:

4.

The Phillips Gallery  
1600 Twenty-First Street, N.W.  
Washington 9, D.C.

CONSIGNED TO:

5.

Sixteen framed paintings by KARL KNATHS

Con't.

No.	Description	Sales Price	Insurance Valuation
No. 2739	"Bach"		
	Painted 1957		
	Oil on canvas		
	30 x 42 inches	\$1,500.00	\$1,000.00

EXHIBITED: Recent Paintings by Karl Knaths,  
Paul Rosenberg & Co., New York,  
October 21-November 16, 1957, No. 12.

Insurance Valuation

No. 2740	"Red Clock"	\$1,200.00	\$ 800.00
	Painted 1957		
	Oil on canvas		
	30 x 42 inches	\$1,500.00	\$1,500.00

EXHIBITED: Recent Paintings by Karl Knaths,  
Paul Rosenberg & Co., New York,  
October 21-November 16, 1957, No. 13.

No. 2741	"Bust"		
	Painted 1957		
	Oil on canvas		
	30 x 40 inches	\$1,400.00	\$ 950.00

EXHIBITED: Recent Paintings by Karl Knaths,  
Paul Rosenberg & Co., New York  
October 21-November 16, 1957, No. 14.

No. 2742	"Bottle"		
	Painted 1957		
	Oil on canvas		
	30 x 40 inches	\$1,400.00	\$ 950.00

EXHIBITED: Recent Paintings by Karl Knaths,  
Paul Rosenberg & Co., New York,  
October 21-November 16, 1957, No. 15.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II. J. 6

CONSIGNED TO:

5.

November 13, 1957

The Phillips Gallery  
1600 Twenty-First Street, N.W.  
Washington 9, D.C.

DESCRIPTION:

Mr. Herbert Lubliner  
17 Mitchell Drive  
King's Point, Long Island

Sixteen framed paintings by KARL KNATHS

<u>No. Framed</u>	<u>No. 2743 by BRANQU</u>	<u>Sales</u>	<u>Insurance</u>
	<u>"Sun Up"</u>	<u>Price</u>	<u>Valuation</u>
	Painted 1957		
	Oil on canvas		
	36 x 30 inches	\$1,200.00	\$ 800.00
	Oil on canvas		
	24 x 29 1/2 inches		
		<u>30,000.00</u>	
		Thirty Thousand Dollars	

EXHIBITED: Contemporary French Paintings, St. Paul  
Gallery and School of Art, St. Paul,  
Minnesota, November, 1945.  
Contemporary Paintings, San Francisco  
Museum of Art, July, 1946.  
Paintings by Brancusi, Paul Rosenberg &  
Co., New York, October 1-25, 1953,  
No. 2.

The Museum of Modern Art Archives, NY	Collection:	Series Folder:
	Paul Rosenberg	II. J. 6

November 8, 1957

November 13, 1957

MEMORANDUM TO:

MEMORANDUM TO:

Mr. and Mrs. Paul Mellon  
Mr. Norbert Schimmel  
15 Mitchell Drive  
King's Point, Long Island

One framed painting by BRAQUE

No. 5005 "Guitar, Score and Apples"  
Painted 1927  
Oil on canvas  
26 x 39 1/2 inches

\$30,000.00  
Thirty Thousand Dollars

- EXHIBITED:** Contemporary French Paintings, St. Paul  
Gallery and School of Art, St. Paul,  
Minnesota, November, 1943.  
Contemporary Paintings, San Francisco  
Museum of Art, July, 1944.  
Paintings by Braque, Paul Rosenberg &  
Co., New York, October 3-29, 1955,  
No. 2.  
Museum of Fine Arts, Boston (extended loan)  
Gagos, Orangeton, Paris, 1927, No. 39
- REFERENCES:** Water-Crease, Paints, Pl. 411 (52)  
J. B. Henson, The Life and Work of Pablo Picasso, P. 46  
Catalogue of Oil Paintings, Boston Museum of Fine  
Arts, 1932  
G. Vassalier, Les Arts, Superior Press, P. 129 (in color)  
P. J. Lecolier, Les Arts de San Francisco, Paris, 1940, No.  
429, vol. II, P. 35A-35B

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

November 8, 1957

November 6, 1957

MEMORANDUM TO:

Mr. and Mrs. Paul Mellon  
125 East 70th Street  
New York 21, New York

One framed painting by DEGAS

No. 5712

"La Leçon de Danse" (Salle de Répétition)

Painted about 1880

Oil on canvas

15" x 34 3/4"

Signed lower right

Sales	Insurance
\$1,000.00	\$1,200.00
<u>\$275,000.00</u>	

Two Hundred Seventy Five  
Thousand Dollars

COLLECTIONS: Acquired by Mary Cassatt from the artist,  
through Durand-Ruel, Paris for G. G.  
Keansward, Jr., Boston

Rev. George S. Fiske, Boston

Mrs. Esther Fiske Hammond, Santa Barbara, California

EXHIBITED: St. Botolph Club, Boston, 1903

Museum of Fine Arts, Boston (extended loan)

Degas, Orangerie, Paris, 1937, No. 39

REPRODUCED: Meier-Graefe, Degas, Pl. L11 (52)

J. B. Manson, The Life and Work of Edgar Degas, P. 46  
Catalogue of Oil Paintings, Boston Museum of Fine  
Arts, 1932

C. Mauclair, Degas, Hyperion Press, P. 129 (in color)

P. A. Lemoisne, Degas et Son Oeuvre, Paris, 1946, No.  
625, Vol. II, P. 354-355

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

November 6, 1957

CONSIGNED TO:

October 23, 1957

The Whitney Museum of American Art  
22 West 54th Street  
New York, New York

	<u>Sales Price</u>	<u>Insurance Valuation</u>
One framed painting by KNATHS No. 2724 "Babe's End"	\$1,800.00	\$1,200.00

Painted 1957

Oil on canvas

	<u>Selling Price</u>	<u>Insurance Valuation</u>
One framed painting No. 2725 "Table in Harbor"	\$20,000.00	\$20,000.00

EXHIBITED: Recent Paintings by Earl Knaths, Paul Rosenberg & Co., New York, October 21-November 6, 1957, No. 3.

30 1/2" x 21 1/2"

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

October 19, 1957

October 23, 1957

CONSIGNEE TO:

Mrs. Eric Weiser  
North Avenue Station  
National Council of Jewish Women

CONSIGNED TO:

Mr. Reginald Poland  
Atlanta Art Association  
1280 Peachtree Street, N.E.  
Atlanta 9, Georgia

One framed painting by LEVITZ

Sales

Insurance

No. 2349

Price

Value

"Dancer"

\$1,400.00

\$1,000.00

One framed painting by PICASSO

Selling

Insurance

Price

Valuation

No. 5459

"Table is Served"

\$30,000.00

\$30,000.00

Oil on canvas

Painted April 4, 1947

39 1/4" x 31 5/8"

You (to) ... in the event of your sale  
on exhibition.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

October 16, 1957  
October 19, 1957

CONSIGNMENT TO:  
CONSIGNED TO:

Department of Art  
Mrs. Eric Wagnan  
North Essex Section  
National Council of Jewish Women  
39 Mountain Way  
West Orange, New Jersey

One framed painting by KNATHS	Sales Price	Insurance Valuation
No. 2558 White Still Life "Dunes" Painted 1954 Oil on canvas 30 x 40 inches 23 1/4" x 32"	\$1,400.00	\$1,000.00

Ten (10) percent commission in the event of sale while on exhibition.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

October 16, 1957

CONSIGNED TO:

October 12, 1957

CONSIGNED TO:

Department of Art  
Mount Holyoke College  
South Hadley, Massachusetts  
Glenn, Illinois

One framed painting by DE STAEL

One framed painting by DE STAEL

Sales  
Price

Insurance  
Valuation

No. 5583 "Black and White Still Life"

"Black and White Still Life" \$7,500.00 \$7,500.00

Painted 1954

Oil on canvas  
23 3/4" x 32"

\$7,500.00  
Five thousand and  
five hundred dollars.

REPRODUCED: Source: Bruce, by Carl Einstein, Paris 1921  
Full page, plate VIII.

EXHIBITED: Exhibited by Bruce from 1921 to 1952  
Paul Rosenberg & Co., New York, October 6, 1957  
No. 5.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series Folder:
	Paul Rosenberg	II. J. 6

October 11, 1957

October 12, 1957

CONIGNED TO:

Mr. and Mrs. Reuben Freeman  
1005 Sheridan Road  
Glencoe, Illinois

---

One framed painting by BRAQUE

No. 2999-P

"Compote Dish and Glass"

Oil on Canvas

Painted 1931

10 1/2 x 14 inches

\$5,500.00

Five thousand and  
five hundred dollars.

REPRODUCED: Georges Braque, by Carl Einstein, Paris 1934  
full page, plate XCII.

EXHIBITED: Paintings by Braque from 1924 to 1952,  
Paul Rosenberg & Co., New York, October 6-25, 1952  
No. 8.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series Folder:
	Paul Rosenberg	II. J. 6

October 11, 1957

CONSIGNEE TO:

Mr. Wadsworth Athenaeum  
25 Atheneum Square North  
Hartford, Connecticut  
Hartford 3, Connecticut

One piece of sculpture by MALDARELLI

No. S-2656

"Variation on a Tanagra"

Limestone

14 x 19 inches

\$1,500.00

One Thousand  
Five Hundred Dollars

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

October 11, 1957

CONSIGNEE TO:

CONSIGNEE TO:  
Mr. Charles C. Cunningham  
Director  
Wadsworth Atheneum  
25 Atheneum Square North  
Hartford 3, Connecticut

One framed sculpture by MALDARELLI

No. S-2627  
"Figure on a Couch"  
Bronze  
7" high

\$350.00

Three hundred and  
fifty dollars

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

October 11, 1957

October 11, 1957

CONSIGNED TO:

CONSIGNOR TO:

Mr. Richard S. Davis  
 Minneapolis Institute of Arts  
 201 East 24th Street  
 Minneapolis 4, Minnesota  
 Kansas City 11, Missouri

Three pieces of sculpture by HALLGREN

No. 3-5631

\$1,700.00

One framed painting by RENOIR

Executed 1930

No. 5695

\$52,000.00

Fifty Two Thousand Dollars

1 1/2 inches high

"Nude" Incised at lower right corner "88" and "3/10"

Founder's mark: "Cire Perdue, G. Velours"

Painted 1872; in relief at lower left corner

Oil on canvas

Frederick Hallgren, Swedish

14 3/4" x 10"

General General in Minneapolis, purchased directly from Hallgren.

Signed lower left: "A. Renoir"

G. Herr, Jr., Hallgren  
 His Art and His Public, The Museum  
 of Modern Art, New York, 1951, p. 401

No. 3-5631

3,000.00

"Nude" Bronze

Executed c. 1918

Bronze

12 inches high

Incised on right rear corner of base "Henri Hallgren"

"88" and "3/10". Founder's mark: "Cire Perdue, G. Velours"

is in relief at center rear of base.

COLLECTION: Frederick Hallgren, Swedish General

General in Minneapolis, purchased directly from Hallgren.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

October 11, 1957

October 11, 1957

CONSIGNED TO:

Friends of Art  
William Rockhill Nelson Gallery of Art  
4525 Oak Street  
Kansas City 11, Missouri

Three pieces of sculpture by MATISSE

No. S-5653 \$1,700.00

"Tiari"

(Cont'd)

Executed 1930

Bronze

8 1/2 inches high

Incised at lower right rear: "HM" and "3/10".

Founder's mark: "Cire Perdue, C. Valsuani" is in relief at lower left rear

COLLECTION: Frederick Hellström, Swedish Consul General in Minneapolis, purchased directly from Matisse.

REPRODUCED: Alfred H. Barr, Jr., Matisse: His Art and His Public, The Museum of Modern Art, New York, 1951, p. 461

No. S-5654

3,000.00

"Seated Nude"

Executed c. 1910

Bronze

12 inches high

Incised on right rear corner of base: "Henri Matisse"

"HM" and "3/10". Founder's mark: "Cire Perdue, C. Valsuani" is in relief at center rear of base.

COLLECTION: Frederick Hellström, Swedish Consul General in Minneapolis, purchased directly from Matisse.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

October 8, 1957

CONSIGNED TO:

October 11, 1957

Mr. Norton Simon  
100 North Hudson Avenue  
Los Angeles, California

CONSIGNED TO:

Friends of Art  
William Rockhill Nelson Gallery of Art  
4525 Oak Street  
Kansas City 11, Missouri

One framed oil

No. 5722  
"The Legion de Honneur" (Galle de Répartition)

Oil on canvas  
15 x 30 3/4 inches

Signed lower right

Three pieces of sculpture by MATISSE

(Con't)

\$3,600.00

COLLECTION:

No. S-5655  
"Dancer"  
Executed 1906  
Bronze  
17 inches high  
Incised on left rear corner of base: "HM" and 1/10".

REMARKS:

Founder's mark: "Cire Perdue, C. Valsuani" is  
in relief on left rear side of base.

REPRODUCED:

COLLECTION: Frederick Hellström, Swedish Consul  
General in Minneapolis, purchased  
directly from Matisse.  
J. B. Hanson, *Catalogue of Matisse's Works of Fine Arts, 1932*  
C. Nauclair, *Revue d'Art Moderne*, p. 125 (in color)  
P. A. Lecoq, *Revue d'Art Moderne*, Paris, 1916, No. 625,  
Vol II, p. 334-335

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

October 8, 1957

CONSIGNED TO:

Mr. Norton Simon  
100 North Hudson Avenue  
Los Angeles, California

One framed painting by DEGAS

No. 5712  
"La Leçon de Danse" (Salle de Répétition)  
Painted c. 1830  
Oil on canvas  
15 x 34 3/4 inches  
Signed lower right

COLLECTIONS: Durand-Ruel, Paris  
G. G. Keansward, Jr., Boston  
Rev. George S. Fiske, Boston  
Mrs. Esther Fiske Hammond, Santa Barbara, California

EXHIBITED: St. Botolph Club, Boston, 1903  
Museum of Fine Arts, Boston (extended loan)  
Degas, Orangerie, Paris, 1937, No. 39

REPRODUCED: Meier-Graefe, Degas, Pl. LII  
J. B. Manson, The Life and Work of Edgar Degas, P. 46  
Catalôgue of Oil Paintings, Boston Museum of Fine Arts, 1932  
C. Mauclair, Degas, Hyperion Press, P. 129 (in color)  
P. A. Lemolins, Degas et Son Oeuvre, Paris, 1946, No. 625,  
Vol II, P. 354-355

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

September 27, 1957

LOANED TO:

CONSIGNED TO:

The Arts Club of Chicago  
109 East Ontario Street  
Chicago, Illinois

One framed painting by HAMILTON FRASER

One framed painting by HAMILTON FRASER

No. 5684

"Still Life with Green Still Life with Flowers"

"Still Life with Flowers Orange & Purple, No. 2"

Painted 1957

Oil on canvas

36 x 28 inches

Insurance

Valuation

Selling  
Price

Insurance  
Valuation

\$1,400.00 \$1,000.00

Lent by: Mr. Joseph A. Hirshhorn  
24 East 67th Street  
New York, New York

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

*See revised  
consignment  
Sept 22, 1957*

September 24, 1957

LOANED TO:

September 24, 1957

CONSIGNEE TO:  
The Arts Club of Chicago  
109 East Ontario Street  
Chicago, Illinois

The Arts Club of Chicago  
109 East Ontario Street

One framed painting by HAMILTON FRASER

Insurance  
Valuation

No. 5680

One framed painting "Blue and Green Still Life with Flowers" \$1,300.00

Painted November 1956

No. 5680 Oil on canvas

"Still Life with Orange and Purple"  
No. 5681 36 x 28 inches

Selling Insurance  
100% 100%

No. 5681

Painted 1957

Loaned by: Mr. Joseph H. Hirshhorn  
24 East 67th Street  
New York, New York

36 x 28 inches

\$1,300.00 \$4,500.00

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

*See revised  
consignment  
Sept 27, 1957*

September 24, 1957

LOANED TO:

September 24, 1957

CONSIGNEE TO:

The Arts Club of Chicago  
109 East Ontario Street  
Chicago, Illinois

The Arts Club of Chicago  
109 East Ontario Street  
Chicago, Illinois

One framed painting by HAMILTON FRASER

No. 5681

Insurance  
Valuation  
\$1,000.00

One framed painting by HAMILTON FRASER

Painted 1957

No. 5684

Oil on canvas

Selling  
Price

Insurance  
Valuation

"Still Life with Flowers Orange and Purple,  
No. 2"

\$1,300.00

\$1,000.00

Painted 1957

Oil on Canvas

Edward A. Bragalin

20 Button Place South

36 x 28 inches.

New York 22, N.Y.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

September 24, 1957

LOANED TO:

The Arts Club of Chicago  
109 East Ontario Street  
Chicago, Illinois

One framed painting by HAMILTON FRASER

No. 5681

Insurance  
Valuation  
\$1,300.00

"Red Landscape with Domes and Bridge"

Painted 1957

Oil on canvas

36 x 28 inches

Loaned by Mr. Edward A. Bragaline  
20 Sutton Place South  
New York 22, N.Y.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

September 23, 1957

CONSIGNEE TO:

Mr. Richard S. Davis  
Minneapolis Institute of Arts  
221 East 24th Street  
Minneapolis 4, Minnesota

One framed drawing by PICASSO

No. 5702

"Head of Woman" (1909)

Painted 1909

Ink and brush on paper

12 1/2 x 19 inches

Signed lower right. Delacour

\$8,500.00  
Eight Thousand and  
Five Hundred  
Dollars

Robert, No. 997, p. 262

COLLECTION: Rare, Paris

\$5,500.00  
Five Thousand and  
Five Hundred Dollars

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

September 23, 1957

CONSIGNED TO:

Mr. Richard S. Davis  
Minneapolis Institute of Arts  
201 East 24th Street  
Minneapolis 4, Minnesota

One framed pastel by DELACROIX

No. 5665

\$8,500.00

"Christ on the Cross"

Eight Thousand and  
Five Hundred  
Dollars

Painted 1847

Pastel on paper

11 1/4 x 8 1/4 inches

Signed lower left: Eug. Delacroix

Robaut, No. 997, p. 262

COLLECTION: Haro, Paris

EXHIBITED: GMA 1946, Museum and Art Gallery,  
Leicester, England, May 18-June 13,  
1946, No. 24

Graves Art Gallery, Sheffield, England,  
June 13-July 6, 1946.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

September 23, 1957

CONSIGNED TO:

Mr. Richard S. Davis  
Minneapolis Institute of Arts  
201 East 24th Street  
Minneapolis 4, Minnesota

One framed watercolor by CEZANNE

No. 5607

"Turning Road" (Route Tournaute)

Painted 1895-1904

Watercolor

12 x 18 1/2 inches

\$16,000.00  
Sixteen Thousand  
Dollars

Signed lower left  
Venturi; Pl. 312, No. 1071

COLLECTIONS: Ambroise Vollard, Paris  
Mrs. A. Chester Beatty, London, No. 231

EXHIBITED: CEMA 1946, Museum and Art Gallery,  
Leicester, England, May 18--June 13,  
1946, No. 24

Graves Art Gallery, Sheffield, England,  
June 15--July 6, 1946.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

September 23, 1957

September 23, 1957

CONSIGNED TO:

Mr. Richard S. Davis  
Minneapolis Institute of Arts  
201 East 24th Street  
Minneapolis 4, Minnesota

One framed sanguine drawing by RENOIR

No. 5701

"Bather Standing in Water"

Painted 1888

Sanguine on paper

13 1/2 x 10 1/2

Signed lower left

\$7,500.00  
Seven Thousand and  
Five Hundred Dollars

\$5,500.00  
Five Thousand and  
Five Hundred Dollars

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

September 12, 1957

September 23, 1957

NINE FRAMED OIL PAINTINGS BY SWEDISH MASTER  
CALLED FOR BY MANHATTAN STORAGE

CONSIGNED TO:

NUMBER	TITLE	DATE	SIZE	ESTIMATED VALUE
	Mr. Richard S. Davis Minneapolis Institute of Arts 201 East 24th Street Minneapolis 4, Minnesota			
2606	"Stem Composition"	1955	37 1/2	\$2,000.00
2607	"Faded Sky, No. 3"	1955	23 1/2 x 28 3/4	1,000.00
2621	"Old Shoes Arrangement, No. 5"	1954	25 3/4 x 32	2,000.00
2621	"Paints Remnants"	1955	28 3/4 x 36 1/2	2,000.00
2699	"Honor"	1955	32 x 39 1/2	2,000.00
2675	"Design for the Embassy"	1953	28 x 18	1,000.00
2607	"Stem Composition, No. 2"	1955	36 x 48	3,000.00
2611	"Comp. One framed drawing by PICASSO"		21 x 48	3,000.00
2613	"Woman, Study of Head"	1956	28 3/4 x 23 1/2	1,000.00

No. 5661

"Standing Nude"

\$7,500.00

Seven Thousand And

Five Hundred Dollars

Executed 1923 OR PAINTED BY  
Pen and ink on paper

2626 "Window Cleaner" 42 1/2 x 28 1/2 inches

Signed lower right: "Picasso"

REPRODUCED: C. Zervos, Picasso, Vol. V, No. 136, p. 68.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

September 18, 1957

CONSIGNMENT TO:  
NINE FRAMED OIL PAINTINGS BY ABRAHAM RATTNER  
CALLED FOR BY MANHATTAN STORAGE

Mary Washington College  
University of Virginia  
Fredericksburg, Virginia

<u>NUMBER</u>	<u>TITLE</u>	<u>DATE</u>	<u>SIZE</u>	<u>SELLING PRICE</u>
2606	"Storm Composition, No. 3"	1955	27 x 37 1/2	\$2,000.00
2577	"Prairie Sky, No. 3"	1955	23 1/2 x 28 3/4	1,300.00
2524	"Old Shoes Arrangement, No. 5"	1954	25 3/4 x 32	2,000.00
2604	"Potato Farmscape" by KARE KRAST	1955	28 3/4 x 36 1/2	2,000.00
2599	"Moses"	1955	32 x 39 1/2	2,300.00
1173	"Design for the Memory"	1943	38 x 18	1,800.00
2607	"Storm Composition, No. 4"	1955	36 x 48	3,200.00
2611	"Composition with Old Shoes, N.2"	1956	24 x 48	3,400.00
2613	"Moses, Study of Head"	1956	28 3/4 x 23 1/2	1,400.00

ONE FRAMED WATERCOLOR PAINTING BY ABRAHAM RATTNER

CONSIGNMENT TO: CALLED FOR BY MANHATTAN STORAGE  
December, 1952 to February, 1950

2426	"Window Cleaner in Yellow"	1952	18 x 14	500.00
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Business Discounts 10 Percent

Signature

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

September 18, 1957

September 5, 1957

CONSIGNED TO:

REMITTANCE TO:  
 Mary Washington College  
 University of Virginia  
 Fredericksburg, Virginia  
 201 East 24th Street  
 Minneapolis 1, Minnesota

One framed painting by KARL KNATHS

No.	Description	Selling Price	Insurance Valuation
2540	"Bouquet" Painted 1954 Oil on canvas 24 x 20 inches	\$750.00	\$500.00
	"Les Olympees" Painted 1942-43	\$10,000.00	\$10,000.00

EXHIBITED: Atlanta Art Association, Atlanta, Georgia, December, 1955 to February, 1956

Columbus Museum of Arts and Crafts, Columbus, Georgia, February-March, 1956

Maximum Discount: Ten (10) Percent

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

September 5, 1957

MEMORANDUM TO:

Mr. Richard S. Davis  
Minneapolis Institute of Arts  
201 East 24th Street  
Minneapolis 4, Minnesota

One framed painting by MONNET	Sales Price	Insurance Valuation
No. 5707	\$15,000.00	\$2,000.00
"Les Glycines"	\$50,000.00	\$40,000.00
Painted 1920-25		
Oil on canvas		
59 x 79 inches		
Signed lower left (stamp)		

COLLECTION: Michel Monet

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

September 4, 1957

CONSIGNEE TO:

The Museum of Fine Arts  
Huntington Avenue  
Boston 15, Massachusetts

One framed painting by PICASSO

Sales  
Price

Insurance  
Valuation

No. 5674

"Femmes d'Alger 'I'"

\$45,000.00

\$45,000.00

Painted January 25, 1955

Oil on canvas

38 1/2 x 51 inches

Signed lower left, dated on back of canvas

EXHIBITED: Sculpture by Fred Ferr, Paul Goodberg & Co.  
New York, April 3-May 4, 1957, No. 13.

EXHIBITED: Picasso Peintures, 1900-1955, Musée des Arts  
Décoratifs, Paris, June-October, 1955, No. 127 - 'I'  
reproduced in catalogue.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

September 4, 1957  
September 4, 1957

CONIGNED TO:  
CONIGNED TO:

The Dayton Art Institute  
The Dayton Art Institute  
Forest and Riverview Avenues  
Dayton 5, Ohio

Five framed drawings by FRED FARR

One piece of sculpture by FRED FARR

"Horses and Trees"

No. S-2702

Black and red ink

"Armored Horse, No. 2"

\$3,000.00  
Three Thousand  
Dollars

Executed 1957

"Horses and Riders in Foreground"

Bronze

Black and red ink

26 inches high

350.00

No. 3

"Horses on the Night"

Executed 1957

EXHIBITED: Sculpture by Fred Farr, Paul Rosenberg & Co.  
New York, April 8-May 4, 1957, No. 13.

No. 4

"Horse, Rider and Boy"

Executed 1957

Black ink

24 x 19 inches

271.00

No. 5

"Two Horses and Two Riders"

Executed 1957

Black ink

23 x 25 inches

271.00

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

September 4, 1957

CONSIGNED TO:

The Dayton Art Institute  
Forest and Riverview Avenues  
Dayton 5, Ohio

Five framed drawings by FRED FARR

No. 1

"Horses and Trees"  
Executed 1957  
Black and red ink  
40 x 21 1/2 inches

\$400.00

No. 2

"Horses and Riders in Foreground"  
Executed 1957  
Black and red ink  
22 x 34 1/4 inches

350.00

No. 3

"Horses on the Right"  
Executed 1957  
Black and red ink  
24 x 38 1/4 inches

350.00

No. 4

"Horse, Rider and Bow"  
Executed 1957  
Black ink  
24 x 19 inches

275.00

No. 5

"Two Horses and Two Riders"  
Executed 1957  
Black ink  
21 x 29 inches

275.00

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

August 12, 1957

August 12, 1957

CONSIGNEE TO:

Mr. Richard Feigen  
1158 East 83rd Street  
New York, New York

One unframed painting by MARSDEN HARTLEY

No. 1499  
"Boy in Red Reading"  
Painted 1941  
Oil on masonite  
22 x 28 inches  
28 x 22 inches

\$1,200.00  
Twelve Hundred Dollars

Twelve Hundred Dollars

EXHIBITED: Rochester Memorial Art Gallery, Rochester,  
New York, January-April, 1945.  
Los Angeles County Museum, April-July, 1946.  
Portland Art Museum, Portland, Oregon, August-  
October, 1946.  
M. H. de Young Memorial Museum, San Francisco,  
California, November, 1946 to May, 1947.  
Indiana University, Bloomington, Indiana, December,  
1946 to May, 1947.  
The American Federation of Arts, New York,  
September, 1951 to December 1952.  
William Rockhill Nelson Gallery of Art, Kansas  
City, Missouri, February-May, 1955.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

August 12, 1957  
August 12, 1957

CONSIGNED TO:

Mr. Richard Feigen  
158 East 83rd Street  
New York, New York

One unframed painting by MARSDEN HARTLEY

No. 1501  
"Life Guard" *Medium Light Heavy - 3rd Arrangement*  
Painted 1940  
Oil on masonite  
28 x 22 inches

\$1,200.00  
Twelve Hundred Dollars

No. 1503  
"Christ"  
EXHIBITED: San Francisco Museum of Art, June, 1944.  
Indiana University, Bloomington, Indiana,  
September-November, 1944. \$ 900.00  
Institute of Contemporary Art, Boston, Massachusetts,  
September-November, 1947.  
Ogunquit, Maine, June-October, 1953.

Painted 1940  
Oil on masonite  
28 x 22 inches

\$1,200.00

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

August 7, 1957

August 12, 1957

REVISED MEMORANDUM TO:

CONSIGNEE TO:

Mr. Richard Feigen  
158 East 83rd Street  
New York, New York

Don. framed painting by CHAMBER

Three unframed paintings by MARSDEN HARTLEY

No. 2282  
"Madawaska - Acadian Light Heavy - 3rd Arrange"  
Painted 1940  
Oil on masonite  
28 x 22 inches  
\$ 750.00

No. 1403  
"Christ"  
Painted 1941-3  
Oil on masonite  
28 x 22 inches  
\$ 900.00

No. 1405  
"Prayer on Park Avenue" (sketch)  
Painted 1942  
Oil on masonite  
28 x 22 inches  
\$1,200.00

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

August 7, 1957

REVISED MEMORANDUM TO:

Mr. Norton Simon  
100 North Hudson Avenue  
Los Angeles, California

One framed painting by CEZANNE

No. 5605  
"Group of Trees Beside a Stream"  
Executed 1895-1900  
Pencil and watercolor  
12 x 18 1/2 inches

\$10,000  
Ten Thousand Dollars

Bronze

6 inches high

Venturi, No. 1068, Vol. I, page 273  
Vol. II, pl. 311

COLLECTION: Ambroise Vollard  
Mrs. A. Chester Beatty, London

EXHIBITED: CEMA, 1946, No. 23. Museum and Art Gallery,  
Leicester, England, May 18 to June 13, 1946.  
Graves Art Gallery, Sheffield, England, June 15 to  
July 6, 1946.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

August 6, 1957

CONSIGNED TO:

Mrs. Walter Haas  
73 Monte Vista Avenue  
Atherton, California

One piece of sculpture by MOORE

No. S-5691

"Family Group"

Executed 1944

Bronze

6 inches high

Edition No. 9

\$1,400.00  
One Thousand  
Four hundred Dollars

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

August 1, 1957

CONSIGNEE TO:

Mr. Herbert Rothchild  
41 Park Avenue  
New York, New York

No. 3753-7

One framed painting by GPIS

Oil on Canvas  
Painted 1919  
21 1/2 x 17 1/2 inches

No. 5659

"Decanter, Glass and Pipe"

Oil on canvas

Painted August 1919

21 1/2 x 17 1/2 inches

\$28,000

Twenty Eight Thousand  
Dollars

PAYMENT IN FULL RECEIVED FROM TRADER

by Check no. 17553 dated July 15th

1957  
COLLECTIONS: Léonce Rosenberg, inventory, No. 6461  
Private Collection Switzerland

REPRODUCED: Kahweiler, Pl. 53

EXHIBITED: Zurich, 1933, No. 94  
Berne, 1955-56, No. 73

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

*See framed  
Memo - Aug 11 1957*

July 25th, 1957

Galerie Beyeler  
Bäumleingasse 9  
Basel, Switzerland

Charles Simon  
100 North Wilcox Avenue  
Los Angeles, California

One framed painting by LEGER

No. 2723-P

"Clefs et Danseuse"

Oil on Canvas

Painted 1930

38 1/2 x 51 1/4

Group of Trees Beside a Stream  
Executed 1895-1900  
Oil and watercolor  
12 x 18 1/2 inches

~~115,000.00~~  
Fifteen Thousand  
Dollars

\$9,000.00

Nine Thousand Dollars

Venturi, No. 1962, Vol. 1, p. 212  
Vol. II, pl. 321

PAYMENT IN FULL RECEIVED WITH THANKS  
by Check no.E.17953 dated July 19th,  
1957 in the amount of \$9,000.00 drawn  
on the Swiss Bank Corporation

London

EXHIBITED: OMA, 1946, No. 21. Wadsworth Art Gallery  
Belfast, England, May 18 to June 13, 1946  
PAUL ROSENBERG & CO. Wadsworth Art Gallery, Sheffield, England, June 13 to  
July 6, 1946

Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

*See Revised  
Memo + Aug. 7, 1957*

July 15, 1957

July 15, 1957

CONSIGNED TO:

CONSIGNED TO:

Mr. Norton Simon  
100 North Hudson Avenue  
Los Angeles, California  
New York 21, New York  
Attention: Mr. Geraldine DeLuzio

One framed painting by CÉZANNE

One framed painting

No. 5605

"Group of Trees Beside a Stream"

Executed 1895-1900

Pencil and watercolor

12 x 18 1/2 inches

\$15,000.00

Fifteen Thousand

Dollars

One Thousand

Sight Hundred Dollars

Venturi, No. 1068, Vol. I, page 273

Vol. II, pl. 311

COLLECTION: Ambroise Vollard  
Mrs. A. Chester Beatty, London

EXHIBITED: CEMA, 1946, No. 23. Museum and Art Gallery  
Leicester, England, May 18 to June 13, 1946  
Graves Art Gallery, Sheffield, England, June 15 to  
July 6, 1946

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

July 15, 1957

July 15, 1957

CONSIGNMENT TO:

CONSIGNED TO:

Babcock Galleries, Inc.  
805 Madison Avenue  
New York 21, New York  
Attention: Mr. Carmine Delesio

One framed painting by HARTLEY

One framed painting by HARTLEY

No. 1492 1/2 inches

\$1,800.00

One Thousand

Eight Hundred Dollars

"Abundance"

Painted 1939-40

Oil on canvas

40 x 30 inches

EXHIBITED: Ogunquit, Maine, June-October, 1953  
The Baltimore Museum of Art, November, 1954  
to January, 1955.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

July 15, 1957

CONSIGNED TO:

Esbrook Galleries, Inc.  
805 Madison Avenue  
New York 21, New York  
Attention: Mr. Carmine Dalesio

One framed painting by HARTLEY

No. 1366  
"Alspitz-Mittenwald Road"  
Painted 1933-4  
Oil on canvas  
17 5/8 x 29 1/2 inches

\$1,000.00  
One Thousand Dollars  
Dollars

EXHIBITED: Renaissance Society, Chicago, October-December, 1945.  
Rochester Memorial Art Gallery, Rochester, New York,  
June-August, 1946.  
Dayton Art Institute, Dayton, Ohio, December, 1946 to  
March, 1947.  
Institute of Contemporary Art, Boston, Massachusetts,  
September-November, 1947.  
Indiana University, Bloomington, Indiana, June-August,  
1948.  
The Arts Club of Chicago, April-June, 1956  
The Brearley School, New York, May 1957  
Paris, 1934.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

June 17, 1957  
June 17, 1957

CONSIGNED TO:

Mr. Norton Simon  
100 North Hudson Avenue  
Los Angeles, California  
Los Angeles 24, California

One framed painting by DEGAS

One framed No. 5598 by DEGAS  
"Nurses on the Beach"  
Painted 1875  
Oil on pale mauve paper  
17 1/2 x 23 inches  
Signed lower left  
Painted January 25, 1935

\$30,000.00  
Thirty Thousand  
Dollars  
40,000.00  
Forty Five Thousand  
Dollars

Oil on canvas  
COLLECTION: Atelier Degas, 3rd Sale No. 34, sold to  
René Degas, April 1919.  
Paul Rosenberg  
Mrs. A. Chester Beatty, London.

REPRODUCED: Kunst und Künstler, XXXII, 1933, p. 84  
"Degas et son Oeuvre," P.A. Lemoigne, Paris,  
1946, Vol II, page 200, No. 374.

EXHIBITED: "Dessins et pastels de Degas", Paul Rosenberg,  
Paris, 1932. "T", reproduced in  
catalogue.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

June 17, 1957

June 10, 1957

CONSIGNED TO:

Mr. and Mrs. Sidney Brody  
360 South Mapleton Drive  
Los Angeles 24, California

Mr. James S. Doherty  
130 East 72nd Street  
New York, New York

One framed painting by PICASSO

No. 5674

One framed painting by COCUBET  
"Femmes d'Alger 'I'"

\$45,000.00

Forty Five Thousand  
Dollars

No. 5065  
Painted January 25, 1955

"Fille aux Nautiles"

Oil on canvas

38 1/2 x 51 inches

Oil on canvas

Signed lower left, dated on back of canvas

38 1/2 x 51 1/2 inches

Signed lower left "U. Courbet"

EXHIBITED: Picasso Peintures, 1900-1955, Musée des  
Arts Décoratifs, Paris, June-October  
1955, No. 127 - "I", reproduced in  
catalogue.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

DUPLICATE

June 10, 1957

June 10, 1957

CONSIGNMENT TO:

CONSIGNED TO: ~~James S. Dealy~~  
320 East 72nd Street  
New York, New York  
Mr. James S. Dealy  
320 East 72nd Street  
New York, New York

One One framed painting by COURBET

No. No. 5065

Title "Fille aux Moustes"

~~\$4,000.00~~ \$38,000.00  
Thirty Eight Thousand  
Five Hundred Dollars

Date Painted 1866

Oil Oil on canvas

Size 31 1/2 x 25 1/2 inches

Signed lower left: "G. Courbet"

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

DUPLICATE

June 4, 1957

June 10, 1957

CONSIGNED TO:

Mrs. Arthur Hinton  
Hotel Beaulieu  
CONSIGNED TO:  
Michigan Avenue and Boardwalk  
New Jersey  
Mr. James S. Deely  
320 East 72nd Street  
New York, New York

One framed painting by FAULKNER

One framed painting by COURBET

No. 5573

"The Road Worker"

Painted 1852

Oil on canvas

23 1/2 x 19 1/2

\$1,250.00  
Twelve Hundred  
Dollars

\$4,500.00  
Four Thousand  
Five Hundred Dollars

M. H. de Young Memorial Museum, San Francisco,  
California, November, 1946.  
Indiana Statehouse, Indianapolis, Indiana, December,  
1946 to May, 1947.  
Exhibition, The Museum of Modern Art, Paul Rosenberg & Co.,  
New York, January 9-20, 1950, No. 17.  
Ogden, Utah, June-October, 1951.  
La Biennale d'Art Contemporain, April, 1956 to April,  
1957.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

June 4, 1957

June 4, 1957

CONSIGNEE TO:

CONSIGNEE TO  
Mrs. Arthur Dintenfuss  
Hotel Dennis  
Michigan Avenue and Boardwalk  
Atlantic City, New Jersey  
Michigan Avenue and Boardwalk

One framed painting by HARTLEY

One framed  
No. 1074  
"White Church and Lobster Pots"  
Painted 1941-2  
Oil on masonite  
28 x 22 inches

\$1,200.00  
Twelve Hundred  
Dollars

EXHIBITED: Indiana University, Bloomington, Indiana,  
October-December, 1944.  
University of Texas, Austin, Texas, December,  
1944 to February, 1945.  
Los Angeles County Museum, April-July, 1946.  
Portland Art Museum, Portland, Oregon, August-  
October, 1946.  
M. H. de Young Memorial Museum, San Francisco,  
California, November, 1946.  
Indiana University, Bloomington, Indiana, December,  
1946 to May, 1947.  
Paintings by Marsden Hartley, Paul Rosenberg & Co.,  
New York, January 9-28, 1950, No. 17.  
Ogunquit, Maine, June-October, 1953.  
La Napoule Art Foundation, April, 1956 to April,  
1957.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

June 4, 1957  
May 24, 1957

CONSIGNED TO:

CONSIGNED TO:

Mrs. Arthur Dintenfass  
Hotel Dennis  
Michigan Avenue and Boardwalk  
Atlantic City, New Jersey

One framed painting by HARTLEY

One framed painting by HARTLEY

No. 1432

"Rope and Wishbone"

\$900.00

Nine Hundred

Painted 1936

Fifty Dollars

Oil on masonite

Dollars

24 x 18 inches

EXHIBITED: University of Texas, Austin, Texas,  
December, 1944 to February, 1945.  
Exhibition of Still Life Paintings by  
Avery, Hartley, Knaths, Rattner, Weber,  
Paul Rosenberg & Co., New York, October  
1-27, 1945, No. 5.  
Rochester Memorial Museum, Rochester, New  
York, June-August, 1946.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

May 23, 1957

May 24, 1957

CONSIGNED TO:

CONSIGNER TO:

Mr. Norton Simon  
100 North Hudson Avenue  
Los Angeles, California

New York 21, N. Y.  
Attention: Mr. Corinne Delisio

One framed painting by RENOIR

No. 5695

"Nude" (Two East Young Girls)

\$52,000.00  
Fifty-Two Thousand  
Dollars

Painted 1872

Oil on canvas

14 3/4 x 10 inches

Signed lower left "A. Renoir"

Selling price net to us

\$2,000.00  
Two Thousand  
Dollars

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

May 23, 1957

May 20, 1957

CONSIGNED TO:

COMMISSIONED TO:

Babcock Galleries, Inc.  
805 Madison Avenue  
New York 21, N. Y. Street, N.Y.  
Attention: Mr. Carmine Delesio

One framed painting by HARTLEY

One framed No. 1364 by KRAHNS

Sale  
Price

Insurance  
Valuation

"Down East Young Blades"

Painted 1940

\$1,400.00

\$ 950.00

Oil on masonite

40 x 30 inches

42 x 36 inches

Selling price net to us:

\$2,000.00

EXHIBITED: The Phillips Gallery, Washington, D.C.  
October, 1957

Two Thousand  
Dollars

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

May 20, 1957

CONSIGNEE TO:

May 20, 1957

Rebeck Collection, Inc.  
205 Madison Avenue  
New York 21, New York  
Attention: Mr. Bernard Dalemie  
The Phillips Gallery  
1600 Twenty-First Street, N.W.  
Washington 9, D.C.

One framed painting by KNATHS

One framed painting by KNATHS

Sales  
Price

Insurance  
Valuation

No. 2341

"Johnny Appleseed"

\$1,400.00

\$ 950.00

Painted 1952

Oil on canvas

42 x 36 inches

Selling price net to us

\$2,000.00

EXHIBITED: The Phillips Gallery, Washington, D.C.  
October, 1952

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II. J. 6

May 20, 1957

May 20, 1957

CONSIGNED TO:

CONSIGNED TO: Babcock Galleries, Inc.  
805 Madison Avenue  
New York 21, New York  
Attention Mr. Carmine Dalesio  
The Currier Gallery of Art  
192 Orange Street  
Manchester, New Hampshire

One framed painting by HARTLEY

One piece of sculpture by HALLGREN	Sales Price	Insurance Valuation
No. 1507 "Great Good Man" Painted 1942 Oil on masonite 40 x 30 inches 9 inches high	\$ 450.00	\$ 300.00

KORBITZ & Co. Inc. Selling price net to us: \$2,000.00  
Two Thousand Dollars

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

May 20, 1957

CONSIGNED TO:

May 20, 1957

Mr. Charles E. Buckley  
The Currier Gallery of Art  
192 Orange Street  
Manchester, New Hampshire

CONSIGNED TO:

Mr. Charles E. Buckley  
The Currier Gallery of Art  
192 Orange Street  
Manchester, New Hampshire

One piece

Sales  
Price

Insurance  
Valuation

No. S-2659

Engraved 1938  
Bronze

One piece of sculpture by MALDARELLI

Sales  
Price

Insurance  
Valuation

No. S-2629

"Bianca, No. 2"

\$ 450.00

\$ 300.00

Bronze

9 inches high

EXHIBITED: Des Moines Art Center, Des Moines,  
Iowa, November 1-25, 1956

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

May 20, 1957

CONsigned TO:

Mr. Charles E. Buckley  
The Currier Gallery of Art  
192 Orange Street  
Manchester, New Hampshire

May 17, 1957

66

One piece of sculpture by MATISSE

No. S-5653

"Tiari"

Executed 1930

Bronze

8 1/2 inches high

Incised at lower right rear:

"HM and "3/10". Founder's mark:

"Cire Perdue, C. Valsuani" is in relief at lower left rear.

Sales

Price

\$1,700.00

Insurance

Valuation

\$1,050.00

COLLECTION: Frederick Hellström, Swedish Consul General in Minneapolis, purchased directly from Matisse.

\$2,700.00

REPRODUCED: Alfred H. Barr, Jr., Matisse: His Art and His Public, The Museum of Modern Art, New York, 1951, p. 461.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

May 17, 1957

May 17, 1957

CONSIGNEE TO:

CONSIGNEE TO: Mr. Henry Strater  
Museum of Art of Ogunquit  
Mr. Henry Strater  
Museum of Art of Ogunquit  
Ogunquit, Maine

One piece sculpture by MALDARELLI

One piece of sculpture by MALDARELLI

No. S-2657

"Variation on Two Figures"

Bardiglio marble

37 3/4 inches high

Sales

Price

Sales

Price

\$1,500.00

\$4,000.00

Insurance

Valuation

Insurance

Valuation

\$1,000.00

\$2,700.00

EXHIBITED: Whitney Museum of American Art, New York

October, 1951 to January, 1952.

Boston Art Festival, June, 1952.

Carnegie Institute, Pittsburgh, Pennsylvania,

June, 1952 to March, 1953.

Vassar College, Poughkeepsie, New York,

May-June, 1953.

Currier Gallery of Art, Manchester, New Hampshire,

July, 1954.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

May 17, 1957

May 17, 1957

CONSIGNED TO:

CONSIGNED TO: Mr. Henry Strater  
Museum of Art of Ogunquit  
Ogunquit, Maine  
Museum of Art of Ogunquit  
Ogunquit, Maine

One framed painting by KNATHS

Sales  
Price

Insurance  
Valuation

One framed painting by KNATHS  
No. 2325  
"Bay Ballad"  
Painted 1951  
Oil on canvas  
40 x 45 inches

\$1,500.00

\$1,000.00

EXHIBITED: Whitney Museum of American Art, New York  
October, 1951 to January, 1952.  
Boston Art Festival, June, 1952  
Carnegie Institute, Pittsburgh, Pennsylvania,  
June, 1952 to March, 1953.  
Vassar College, Poughkeepsie, New York,  
May-June, 1955.  
Currier Gallery of Art, Manchester, New Hampshire,  
July, 1956.  
Milwaukee School of Art, Milwaukee, Wisconsin,  
January-April, 1954.  
William Russell Wilson Gallery of Art, Kansas  
City, Missouri, February-May, 1953.  
Museum-William-Pratt Institute, U.S.A.,  
New York, October-December, 1955.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

May 15, 1957

CONSIGNED TO:

May 17, 1957

Des Moines Art Center  
Greenwood Park  
CONSIGNED TO: Des Moines, Iowa

Mr. Henry Strater  
Museum of Art of Ogunquit  
Ogunquit, Maine

One framed painting by KATHS

One framed painting by KATHS

Sales  
Price

Insurance  
Valuation

NO. 2210  
"Mt. Ararat"  
Painted 1949

Oil on canvas  
36 x 45 inches

\$1,400.00

\$1,000.00

- EXHIBITED:** The Phillips Gallery, Washington, D.C., March, 1950.  
 State University of Iowa, Iowa City, May-August, 1950.  
 Des Moines Art Center, Des Moines, Iowa, October-December, 1952.  
 Dennis Art Center, Dennis, Massachusetts, June-July, 1953.  
 Milwaukee-Downer College, Milwaukee, Wisconsin, January-April, 1954.  
 William Rockhill Nelson Gallery of Art, Kansas City, Missouri, February-May, 1955.  
 Munson-Williams-Proctor Institute, Utica, New York, October-December, 1955.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

CONSIGNED TO:

Des Moines Art Center  
Greenwood Park  
Des Moines 12, Iowa

May 15, 1957

Con't

CONSIGNED TO:

Des Moines Art Center  
Greenwood Park  
Des Moines 12, Iowa

Collection des Beaux-Arts de la ville de  
Paris (Petit Palais), June 1925, No. 21  
of the 19th Century, Paul  
Rosenberg Gallery, Paris, June 1931, No. 15.  
Wadsworth Atheneum, Hartford, Conn., 1934, No. 5.  
Zurich, 1935-36, No. 71.

One framed painting by COURBET

No. 5069  
"Portrait of Mme. Boreau"  
Oil on canvas  
32 x 24 1/2 inches  
Signed lower right: "Gustave Courbet"

Page Art Museum, Cambridge, 1941.  
Great French Masters of the 19th Century, Corot  
to Van Gogh, Paul Rosenberg & Co., New York,  
No. 2, repr. in cat.  
of the 19th and 20th Centuries, Rhode  
School of Design, Providence, November,  
Museum, San Francisco, April 1943.

COLLECTIONS: Reitlinger  
Mme. Florschheim, Paris  
Paul Rosenberg & Co.

REPRODUCED: Charles Léger, Collections des Maîtres, Courbet  
Les Edition Braun & Cie, Paris, 1934, No. 38  
Exh. cat. Great French Masters of the Nineteenth  
Century, Corot to Van Gogh, Paul Rosenberg &  
Co., New York 1942, p. 12, No. 2.  
Gerstle Mack, Gustave Courbet, New York 1951, Pl. 37  
Exh. cat. Loan Exhibition of Paintings by Gustave  
Courbet, Paul Rosenberg & Co., New York, January  
16-February 11, 1956, No. 9.

BIBLIOGRAPHY: Riat, Gustave Courbet, H. Floury, Paris, 1906, p. 214  
Charles Léger, Courbet, 1934, p. 35.  
Gerstle Mack, Gustave Courbet, New York 1951, p. 170.

EXHIBITED: Fifth Years of French Painting, Museum of Decorative  
Arts, June 1925, No. 21.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

CONSIGNED TO:

Des Moines Art Center  
Greenwood Park  
Des Moines 12, Iowa

May 13, 1957 Con't

- COMBIX EXHIBITED: Courbet, Palais des Beaux-Arts de la ville de Paris (Petit Palais), June 1925, No. 21
- Des Moines Great Masters of the 19th Century, Paul Rosenberg Gallery, Paris, June 1931, No. 15.
- Des Moines Wadsworth Atheneum, Hartford, Conn., 1934, No. 5.
- Zurich, 1935-36, No. 71.
- Courbet Exhibition, Rosenberg & Helft, Ltd., London, 1938, No. 10.
- William Hayes Fogg Art Museum, Cambridge, 1941.
- Great French Masters of the 19th Century, Corot to Van Gogh, Paul Rosenberg & Co., New York, May 4-29, 1942, No. 2, repr. in cat.
- One piece of sculpture French Art of the 19th and 20th Centuries, Rhode Island School of Design, Providence, November, 1942, No. 20.
- No. 8-5877 Art of the United Nations, M. H. de Young Memorial Museum, San Francisco, April 1945.
- \*Study Great French Masters of the 19th Century, Paul Rosenberg & Co., New York, November 17-December 6, 1947, No. 2.
- Executed Exhibition of the 19th Century French Paintings, Paul Rosenberg & Co., New York, October 18-November 13, 1954, No. 3.
- Brass Loan Exhibition of Paintings by Gustave Courbet, Paul Rosenberg & Co., New York, January 16-February 11, 1956, No. 9, repr. in cat.
- 10 inches

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

May 15, 1957

May 15, 1957

CONSIGNED TO:

CONSIGNED TO: Des Moines Art Center  
Greenwood Park  
Des Moines Art Center  
Greenwood Park  
Des Moines 12, Iowa

Two pieces of sculpture by MAILLOL

No. S-3708

One piece of sculpture by MAILLOL

Bronze

No. S-5671 10 inches high

"Study for the Blanqui Monument" (Action in Chains")

EXHIBITED: Salon des Artistes Français, The Virginia Museum of Fine Arts, Richmond, February 1957.

Executed c. 1906

Bronze

10 inches high

Model Reading

Bronze Monogram of artist and stamp of Rudier

1 1/4 inch base.

Copy No. 2/6

EXHIBITED: Judge Lee Jury, The Virginia Museum of Fine Arts, Richmond, February, 1957.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

May 15, 1957

May 15, 1957

CONSIGNED TO:

CONSIGNED TO:

Des Moines Art Center  
Greenwood Park  
Des Moines 12, Iowa  
Des Moines 12, Iowa

Two pieces of sculpture by MALDARELLI

One framed painting by BELASCHOFF

No. S-2704

"Study for Nahomi"

Bronze

16 inches high

Oil on canvas

18 3/4 x 15 3/4 inches

EXHIBITED: Judge the Jury, The Virginia Museum of Fine Arts, Richmond, February 1957.

COLLECTION: Mrs. Lloyd Bruce Wescott, Clinton, New Jersey

No. S-2706

REPRODUCTION: "Model Resting" Wildenstein & Co., Inc.

Bronze

8 1/4 inches high

EXHIBITED: Judge the Jury, The Virginia Museum of Fine Arts, Richmond, February, 1957.

EXHIBITED: Belaschoff, Wildenstein & Co., Inc., New York,

1944, No. 7, page 12 col.

III and IV Century English Paintings, The

DePue Gallery, London, November, 1946,

No. 3, page 12 col.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

May 11, 1957

May 15, 1957

CONSIGNMENT TO:

CONSIGNED TO:

The Minneapolis Institute of Arts  
Des Moines Art Center  
Greenwood Park  
Des Moines 12, Iowa

One framed painting by MONET

One framed painting by DELACROIX

No. 5658

"The Algerian Woman"

Painted c. 1832

Oil on canvas

18 3/4 x 15 3/4 inches

Signed upper right: "Eug. Delacroix"

COLLECTION: Mrs. Lloyd Bruce Wescott, Clinton, New Jersey

REPRODUCED: Exh. cat. Delacroix, Wildenstein & Co., Inc.  
New York 1944, No. 7.

Exh. cat. XIX and XX Century French Paintings,  
The Lefevre Gallery, London, May-June, 1956,  
No. 8.

EXHIBITED: Delacroix, Wildenstein & Co., Inc., New York,  
1944, No. 7, repr. in cat.

XIX and XX Century French Paintings, The  
Lefevre Gallery, London, May-June, 1956,  
No. 8, repr. in cat.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

May 11, 1957

CONSIGNED TO:

CONSIGNER:

The Minneapolis Institute of Arts  
201 East 24th Street  
Minneapolis 4, Minnesota

One framed painting by MONET

No. 5138  
"Vetheuil"  
Painted 1881  
23 5/8 x 39 3/8 inches

\$30,000.00

Thirty Thousand Dollars

Twenty-Five Thousand Dollars

COLLECTIONS: H. J. Laroche  
Jacques Laroche

EXHIBITED: Great French Masters of the XIXth Century,  
Durand-Ruel, New York, February-March, 1934,  
No. 36; reproduced in catalogue.  
Works of Claude Monet Painted Between 1876 and 1888,  
Paul Rosenberg & Co., June 2-27, 1942, No. 5.  
French Paintings of the 19th and 20th Centuries,  
Paul Rosenberg & Co., New York, November 26-  
December 22, 1945, No. 7.  
Great French Masters of the 19th Century, Paul  
Rosenberg & Co., New York, November 17-December  
6, 1947, No. 7.  
Monet, Pissarro, Sisley, Paul Rosenberg & Co.,  
New York, February 21-March 12, 1949, No. 2.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II. J. 6

May 11, 1957

May 7, 1957

CONSIGNOR CONSIGNED TO:

Mr. North The Minneapolis Institute of Arts  
100 North 201 East 24th Street  
Los Angeles Minneapolis 14, Minnesota

One framed painting by MONET

No. 5137  
"Varengville"  
Painted 1882  
25 x 32 inches  
Signed lower right

\$25,000.00  
Twenty-Five Thousand Dollars

COLLECTIONS: Bernheim-Jeune de Bouffan  
Alexandre Rosenberg, 1898  
Painted by Jacques Doucet  
M. Cannone

EXHIBITED: From Ingres to Picasso, Person Hall Art Gallery,  
36 x 29 inches North Carolina, May 18-June 11, 1941, No. 17.  
Works of Claude Monet Painted Between 1876 and 1888,  
Paul Rosenberg & Co., New York, June 2-27, 1942,  
No. 6.  
Exhibition of French Paintings of the 19th Century  
and French and American Paintings of the 20th  
Century, Paul Rosenberg & Co., New York, August-  
September 1943, No. 6.

REPRODUCED: French Art of the Nineties, Institute of Contemporary  
Art, Boston, November 29-December 7, 1943.  
19th and 20th Century French Paintings, Paul Rosenberg  
& Co., New York, August-September, 1945, No. 5A.  
Monet, Pissarro, Sisley, Paul Rosenberg & Co., New  
York, February 21-March 12, 1949, No. 4.  
Life Magazine, February 25, 1944, page  
33, reproduced in color.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

May 7, 1957  
May 7, 1957

CONSIGNEE TO:  
CONSIGNED TO:

Mr. Norton Simon  
Mr. Norton Simon Avenue  
100 North Hudson Avenue  
Los Angeles, California

One framed painting by CÉZANNE

One framed painting by CEZANNE

No. 5382

"Marronniers et Ferme du Jas de Bouffan" ~~1885-87~~

Painted c. 1885-87

Oil on canvas

36 x 29 inches

\$90,000.00  
Ninety Thousand Dollars

PROVENANCE: Madame Tardieu

Given by Cézanne to one of his housekeepers, in whose possession the picture remained for many years.

Acquired by the Metropolitan Museum of Art, New York, 1946.  
Credited to the Metropolitan Museum of Art, New York.

REPRODUCED: Portfolio by Editions du Chêne, Paris.  
Cézanne, John Rewald, New York, 1939, plate 60, full page.

Cézanne et Zola, John Rewald, Paris, 1948.

Life Magazine, February 25, 1952, page 83, reproduced in color.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

May 6, 1957

May 7, 1957

CONSIGNED TO:

Mr. Norton Simon  
100 North Hudson Avenue  
Los Angeles, California  
721 Seventh Avenue  
New York, New York

One framed painting by COROT

One No. 5062 *Signature by FERD FAHR* *Sale Price*

"La Zingara" *2-2712* *13,000.00*

Painted 1865 *Painted Figure, No. 13* \$45,000.00

22 1/2 x 16 1/8 inches Forty-Five Thousand

Dollars

Signed lower right

*17 inches high*

COLLECTION: Madame Farochon

MENTIONED: Robaut, No. 1387

EXHIBITED: Ecole des Beaux-Arts, 1875, No. 213  
Grandsll Public Library, Glens Falls, New York,  
September 1942, No. 8.  
"Corot" Philadelphia Museum of Art, May 1946,  
No. 44.  
"Corot", Paul Rosenberg & Co., March 10th to  
March 29th, 1947, No. 8, full-page reproduction.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

May 6, 1957

May 3, 1957

CONSIGNMENT TO:  
CONSIGNED TO:

Mrs. Eleanor Wald  
Stable Gallery  
924 Seventh Avenue  
New York, New York

One piece of sculpture by FRED FARR	Sales Price
No. S-2712	\$3,000.00
"Armored Figure, No. 1"	\$ 250.00
Executed 1957	
Bronze	
33 inches high	

**EXHIBITED:** Sculpture by Fred Farr, Paul Rosenberg & Co.,  
New York, April 8 - May 4, 1957, No. 15.

20, 1954, No. 14.  
Kortz Gallery and School of Art, West Palm  
Beach, Florida, January-February, 1955.  
Des Moines Art Center, Des Moines, Iowa, March-  
June, 1955.  
Fine Arts Gallery of San Diego, California,  
July-September, 1955.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

May 3, 1957  
 May 3, 1957

CONSIGNED TO:  
 CONSIGNED TO:  
 Mrs. Donald Straus  
 The Brearley School  
 610 East 83rd Street  
 New York, New York

One framed painting by KNATHS	Sales Price	Insurance Valuation
No. 2501 "Bread" Painted 1953 Oil on canvas 30 x 42 inches	\$1,300.00	\$ 850.00

EXHIBITED: Renaissance Society, Chicago, October-December, 1954.  
 Paul Rosenberg & Co., New York, January 11-30, 1954, No. 14.  
 Norton Gallery and School of Art, West Palm Beach, Florida, January-February, 1955.  
 Des Moines Art Center, Des Moines, Iowa, March-June, 1955.  
 Fine Arts Gallery of San Diego, California, July-September, 1955.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

May 3, 1957

CONSIDERED TO:

Mrs. Donald Straus  
The Brearley School  
610 East 83rd Street  
New York, New York

<u>One framed painting by HARTLEY</u>	<u>Sales</u>	<u>Insurance</u>
	<u>Price</u>	<u>Valuation</u>
No. 1366		
"Alspitz-Mittenwald Road"	\$1,200.00	\$ 800.00
Painted 1933-4		
Oil on canvas		
17 5/8 x 29 1/2 inches		

EXHIBITED: Renaissance Society, Chicago, October-December, 1945.  
Rochester Memorial Art Gallery, Rochester, New York, June-August, 1946.  
Dayton Art Institute, Dayton, Ohio, December, 1946-March 1947.  
Institute of Contemporary Art, Boston, Massachusetts, September-November, 1947.  
Indiana University, Bloomington, Indiana, June-August, 1948.  
The Arts Club of Chicago, April-June, 1956.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

April 25, 1957

~~CONSIGNER~~ CONSIGNED TO:

Mrs. Ruth Eliot  
 Great Neck Ice Skating Rink  
 100 Cutter Mill Road  
 Great Neck, New York

One framed painting by PICASSO

One framed painting by KNATHS

No. 3674  
 "Lilacs"  
 Painted January 25, 1955  
 Oil on canvas  
 38 1/2 x 51 inches  
 Painted 1955

Sales Price	Insurance Valuation
\$1,400.00	\$ 950.00
\$42,000.00	\$42,000.00

Oil on canvas

One framed painting by PICASSO  
 40 x 30 inches

No. 3675  
 "Woman d'Alger (I)"  
 Painted February 9, 1955  
 51 x 38 1/2 inches

**EXHIBITED:** Recent Paintings by Karl Knaths,  
 Paul Rosenberg & Co., New York,  
 November 28 to December 17, 1955,  
 No. 14.  
 The Phillips Gallery, Washington, D.C.,  
 January-February, 1956

\$38,000.00

One framed painting by PICASSO

No. 3676  
 "Woman d'Alger (II)"  
 Painted February 13, 1955  
 Oil on canvas  
 45 x 57 1/2 inches

\$53,000.00	\$53,000.00
-------------	-------------

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

CONSIGNEE TO: The Museum of Modern Art

2.

April 17, 1957

One framed painting by PICASSO

Sales  
Price

Insurance  
Valuation

CONSIGNEE TO:

No. 5477  
Museum of Modern Art  
11 West 53rd Street  
New York 19, New York  
45 x 57 1/2 inches

\$53,000.00

\$53,000.00

One framed painting by PICASSO  
One framed painting by PICASSO

Sales  
Price

Insurance  
Valuation

No. 5674  
"Femmes d'Alger 'I'"  
Painted January 25, 1955  
Oil on canvas  
38 1/2 x 51 inches

\$42,000.00

\$42,000.00

\$42,000.00

\$42,000.00

One framed painting by PICASSO

No. 5675  
"Femmes d'Alger 'L'"  
Painted February 9, 1955  
Oil on canvas  
51 x 38 1/2 inches

\$38,000.00

\$38,000.00

One framed painting by PICASSO

No. 5676  
"Femmes d'Alger 'N'"  
Painted February 13, 1955  
Oil on canvas  
45 x 57 1/2 inches

\$53,000.00

\$53,000.00

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CONSIGNED TO: The Museum of Modern Art

2.

One framed painting by PICASSO

April 6, 1957

Sales Price

Insurance Valuation

CONSIGNMENT TO:

No. 5677

"Femmes d'Alger 'J'"

Painted January 26, 1955

Oil on canvas

45 x 57 1/2 inches

\$53,000.00

\$53,000.00

One framed painting by PICASSO

No. 5678

"Femmes d'Alger 'D'"

Painted January 1, 1955

Oil on canvas

18 x 21 1/2 inches

\$18,000.00

\$18,000.00

One framed painting by EARL KNATE

No. 5679

"Wood Interior"

Painted 1954

Oil on canvas

27 x 36 inches

\$1,000.00 \$ 500.00

REMARKS: The Phillips Gallery, Washington, D.C., October-December, 1956.

School of the Museum of Fine Arts, Boston, Massachusetts, February-March, 1955.

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April 6, 1957

April 6, 1957

CONSIGNED TO:

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Department of Art  
Randolph Macon Woman's College  
Lynchburg, Virginia  
Lynchburg, Virginia

One framed painting by KARL KNATHS

	<u>Sales Price</u>	<u>Insurance Valuation</u>
No. 2682 "Picasso Book" Painted 1956 Oil on canvas 30 x 40 inches	\$1,400.00	\$ 950.00
No. 2538 "Wood Interior" Painted 1954 Oil on canvas 27 x 36 inches	\$1,200.00	\$ 800.00

One framed painting by KARL KNATHS

EXHIBITED: No. 2538  
"Wood Interior"  
Painted 1954  
Oil on canvas  
27 x 36 inches  
\$1,200.00 \$ 800.00

EXHIBITED: The Phillips Gallery, Washington, D.C.,  
October-December, 1954.

School of the Museum of Fine Arts,  
Boston, Massachusetts, February-March,  
1955.

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April 6, 1957

CONSIDERED TO:

Department of Art  
Randolph Macon Woman's College  
Lynchburg, Virginia

One framed painting by ABRAHAM RATTNER	<u>Sales Price</u>	<u>Insurance Valuation</u>
No. 2599 "Moses" Painted 1955 Oil on canvas 32 x 39 1/2 inches	\$2,800.00	\$1,850.00

EXHIBITED: Recent Paintings by Abraham Rattner,  
Paul Rosenberg & Co., New York,  
February 13 to March 10, 1956, No. 3  
New Haven Jewish Community Center,  
New Haven, Connecticut, October, 1956

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	Paul Rosenberg	II. J. 6

April 3, 1957

April 6, 1957

CONSIGNEE TO:

CONSIGNEE TO: Mr. G. David Thompson  
1914 Brownville Road  
Department of Art  
Randolph Macon Woman's College  
Lynchburg, Virginia

One framed painting by ABRAHAM

One framed painting by ABRAHAM RATNER	Sales Price	Insurance Valuation
No. 2604 45 3/4 x 37 1/2 "Potato Farmscape" Painted 1955 Oil on canvas 28 3/4 x 36 1/2 inches	\$2,000.00	\$1,350.00

EXHIBITED: New Haven Jewish Community Center,  
New Haven, Connecticut, October, 1956

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	Paul Rosenberg	II. J. 6

April 3, 1957

Mr. Abraham Hattner  
 Gallery Center  
 East Lansing, MI

CONSIGNED TO:

The following Mr. G. David Thompson on exhibition. Institutions  
 have been notified that at 4554 Brownsville Road exhibition these paintings are  
 to be retained for: Pittsburgh 36, Pennsylvania

Abraham Hattner  
 52nd Street and Seventh Avenue  
 New York, N.Y.

One framed painting by BRAQUE

NUMBER	TITLE	No. 5025	DATE	SIZE	SELLING PRICE
2524	"Old Shoes Arranged"	Painted 1931 Oil on canvas	1954	25 3/4 x 32	\$2,000.00
		On Exhibit: 45 3/4 x 35 1/2 Museum of Art Columbia, South Carolina			\$15,000
2426	"Window Cleaner in Yellow" (watercolor)		1952	18 x 14	500.00
		On Exhibition: Pennsylvania Academy of the Fine Arts Philadelphia, Pennsylvania			
2577	"Prairie Sky No. 1"		1955	23 1/2 x 28 1/4	1,000.00
		EXHIBITED: Paintings by Braque, Paul Rosenberg & Co. New York, April 29-May 18, 1946, No. 5			
2605	"Stair Composition No. 2"				2,000.00
		20th Century French Paintings, Paul Rosenberg & Co., New York, September 27- October 16, 1954, No. 2			
		American Federation of Arts			
2627	"Stair Composition No. 1"		1955	36 x 48	3,000.00
		On Exhibition: University of Illinois Champaign-Urbana, Illinois			

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

April 5, 1957

Mr. Abraham Rattner  
Kellogg Center  
East Lansing, Michigan

The following eight paintings are out on exhibition. Institutions have been notified that at the close of their exhibition these paintings are to be returned to me with Old Shoes No. 2" 1956 24 x 48 \$3,400.00

On Exhibition: Abraham Rattner  
c/o Manhattan Storage  
52nd Street and Seventh Avenue  
New York, N.Y. 1954 32 x 40 2,800.00

On Exhibition: Carcoran Gallery of Art  
Washington, D.C. 1954 25 3/4 x 32 1/4 \$2,000.00

On Exhibition: Columbia Museum of Art  
Columbia, South Carolina  
New York 19, N.Y. 1952 18 x 14 500.00

The following On Exhibition: Pennsylvania Academy of the Fine Arts  
Philadelphia, Pennsylvania were reserved for exhibitions. These Philadelphia, Pennsylvania informed that at the termination of their show the paintings are to be returned to me.

2577 "Prairie Sky No. 3" 1955 23 1/2 x 28 3/4 1,800.00  
On Exhibition: Pennsylvania Academy of the Fine Arts  
Philadelphia, Pennsylvania  
New York, N.Y.

2605 "Storm Composition No. 2" 1955 30 x 40 2,800.00  
On Exhibition: Traveling Exhibition  
American Federation of Arts

2607 "Storm Composition No. 4" 1955 36 x 48 3,200.00  
To Be On Exhibition: Art Institute of Chicago  
On Exhibition: University of Illinois  
Champaign-Urbana, Illinois

2599 "Loser" 1955 32 x 38 1/2 2,800.00  
To Be On Exhibition: Randolph Mason Women's College  
Lynchburg, Virginia

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

Mr. Abraham Rattner

2.

NUMBER	TITLE	DATE	SIZE	SELLING PRICE
2611	"Composition with Old Shoes No. 2"	1956	24 x 48	\$3,400.00
	On Exhibition: University of Nebraska Art Gallery Lincoln 8, Nebraska			\$2,000.00
2549	"Still Life Composition No. 3"	1954	32 x 40	2,800.00
	On Exhibition: Corcoran Gallery of Art Washington, D.C.			
2598	"Farmscape"	1955	28 3/4 x 36 1/4	2,000.00
	On Exhibition: United States Committee of the International Association of Plastic Arts, Inc. New York 19, N.Y.			

The following four paintings are remaining in the gallery as they were reserved for exhibitions. These institutions will also be informed that at the termination of their show the paintings are to be returned to:

Abraham Rattner  
c/o Manhattan Storage  
52nd Street and Seventh Avenue  
New York, N.Y.

NUMBER	TITLE	DATE	SIZE	SELLING PRICE
2603	"Storm Composition No. 3"	1955	27 x 37 1/2	\$2,000.00
	To Be On Exhibition: Art Institute of Chicago Chicago, Illinois			
2599	"Moses"	1955	32 x 39 1/2	2,800.00
	To Be On Exhibition: Randolph Macon Woman's College Lynchburg, Virginia			

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

March 30, 1957

FIFTY SEVEN FRANK OEL PAINTINGS RETURNED TO  
ABRAHAM RATTNER

Mr. Abraham Rattner

3.

NUMBER	TITLE	DATE	SIZE	SELLING PRICE
1891	"Ice and Snow Shovel"	1943	33 7/8 x 34	1,500.00
1892	"The Red Tapestry Chair"	1943	36 1/4 x 36 1/4	1,500.00
1893	"Old Shoes Arrangement with Figure No. 3"	1944	31 x 31	1,500.00
2604	"Potato Farm-cape"	1955	28 3/4 x 36 1/2	\$2,000.00
1894	"Landscape and Girl with Vase"	1947	26 x 32	1,500.00
1895	"Through the Trees"			1,500.00
1896	"Tea Still-Life"			1,500.00
1897	"Face of Buddha"	1949	34 x 19	1,500.00
1898	"Figure Composition Blue and Green"	1954	43 3/4 x 39	1,500.00
1899	"Composition"	1945	26 3/4 x 19 3/4	1,500.00
1900	"Still Life with Old Shoes"	1947	24 x 39	1,500.00
1901	"Girl Reading"	1946	32 3/4 x 37 3/4	1,500.00
1902	"Old Rocks"	1946	31 1/4 x 35 1/2	1,500.00
1903	"Landscape Still Life No. 3"	1943	31 x 35 1/2	1,500.00
1904	"Still Life with Blue System"	1944	19 x 25	1,500.00
1905	"Old Shoes Arrangement No. 2"	1954	19 1/2 x 34	1,500.00
1906	"Old Shoes Arrangement in Blue No. 1"	1954	31 1/2 x 35 3/4	1,500.00
1907	"Tea Composition"	1955	30 x 34	1,500.00
1908	"Composition - Farm-cape No. 3"	1956	31 x 34	1,500.00
1909	"Tea and Still No. 1"	1956	30 1/2 x 35	1,500.00
1910	"Tea Figures"	1959	31 1/2 x 36	1,500.00
1911	"Figures in a Landscape"	1943	37 1/2 x 36	1,500.00
1912	"Old Shoes Arrangement No. 3"	1954	31 x 35	1,500.00
1913	"Figure in Mirror"	1955	25 x 36	1,500.00
1914	"Studio Interior - Night Composition"	1954	18 1/2 x 35	1,500.00
1915	"Figure and Fruit"	1955	21 1/2 x 37 1/2	1,500.00
1916	"City Road"	1945	29 1/2 x 34 1/2	1,500.00
1917	"Tea - Head Composition"	1955	27 1/2 x 35 1/2	1,500.00
1918	"Tea-cape Composition No. 1"	1956	33 x 34	1,500.00
1919	"Farm-cape No. 4"	1955	31 x 34	1,500.00
1920	"Tea Farm-cape"	1957	19 x 31 1/2	1,500.00
1921	"Old Shoes in Gray"	1956	19 x 35	1,500.00
1922	"Arrangement with Old Shoes No. 3"	1954	31 x 35	1,500.00
1923	"City Sky"	1954	35 x 35	1,500.00
1924	"Tea in Gray"	1954	35 x 35	1,500.00
1925	"Tea in Gray No. 2"	1955	35 x 35	1,500.00

To Be On Exhibit at Randolph Macon Woman's College  
Lynchburg, Virginia

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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March 30, 1957

SIXTY SEVEN FRAMED OIL PAINTINGS RETURNED TO  
 SIXTY SEVEN FRAMED OIL PAINTINGS ABRAHAM RATTNER ABRAHAM RATTNER

NUMBER	TITLE	DATE	SIZE	SELLING PRICE
1693	"Boy and Snow Shovel"	1945	39 3/8 x 32	\$2,000.00
1854	"The Red Tapestry Chair"	1945	36 1/4 x 25 3/4	2,000.00
2522	"Old Shoes Arrangement with Figure No. 3"	1954	24 x 29	1,800.00
1184	"Still Life with Mirror"	1943	27 x 23	1,500.00
2025	"Landscape and Girl with Flowers"	1947	26 x 32	1,800.00
2548	"Through the Branches" Figure	1954	32 1/4 x 39 3/4	2,800.00
2302	"Farm Still Life" Figure No. 6"	1950	39 1/2 x 32	2,800.00
2230	"Vase of Bouquet"	1949	24 x 15	1,200.00
2550	"Figure Composition Blue and Green"	1954	45 3/4 x 35	3,200.00
1829	"Composition" Figure No. 1 Skowhegan"	1945	25 3/4 x 19 3/4	1,500.00
2027	"Still Life with Old Shoes"	1947	24 x 29	1,800.00
1926	"Girl Reading" Figure	1946	28 3/4 x 23 3/4	1,700.00
1928	"Sea Rocks" Figure	1946	21 1/4 x 25 1/2	1,600.00
1643	"Montauk Still Life No. 3"	1943	21 x 25 1/2	1,600.00
1167	"Still Life with Blue Syphon"	1941	19 x 29	1,700.00
2521	"Old Shoes Arrangement No. 2"	1954	19 1/2 x 24	1,600.00
2520	"Old Shoes Arrangement in Blue No. 1"	1954	21 1/2 x 28 3/4	1,300.00
2603	"Storm Composition" Figure	1955	30 x 40	2,800.00
2602	"Composition - Farmscape No. 3"	1955	32 x 39	2,800.00
2608	"Rock and Roll No. 1"	1956	39 1/2 x 32	2,800.00
2600	"Farm Figures" Figure	1955	39 1/2 x 32	2,800.00
2601	"Figures in a Farmscape"	1955	39 1/2 x 32	2,800.00
2523	"Old Shoes Arrangement No. 4"	1954	21 x 29	1,700.00
2612	"Figure in Mirror"	1955	32 x 26	2,000.00
2528	"Studio Interior - Night Composition"	1954	18 3/4 x 32	1,900.00
2578	"Figure and Fruit" Figure	1955	21 1/4 x 25 1/2	1,600.00
2574	"City Rain"	1955	25 1/2 x 31 3/4	1,700.00
2576	"Moses - Head Composition"	1955	23 3/4 x 28 3/4	1,800.00
2615	"Skyscape Composition No. 1"	1956	15 x 18	1,200.00
2616	"Farmscape No. 6"	1955	15 x 18	1,200.00
2597	"Potato Farmscape"	1955	19 x 25 1/4	1,500.00
2617	"Old Shoes in Gray"	1956	16 x 20	1,300.00
2618	"Arrangement with Old Shoes No. 7"	1956	15 x 18	1,200.00
2614	"City Sky"	1956	13 x 22	1,100.00
2619	"Prairie Sky"	1955	15 x 18	1,200.00
2572	"Prairie Sky No. 2"	1955	20 x 24	1,600.00

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THIRTY THREE UNFRAMED OIL PAINTINGS RETURNED TO  
ABRAHAM RATTNER

SIXTY SEVEN FRAMED OIL PAINTINGS RETURNED TO ABRAHAM RATTNER

2.

NUMBER	TITLE	DATE	SIZE	SELLING PRICE
2579	"Prairie Sky No. 5"	1955	19 3/4 x 28 3/4	\$1,800.00
2575	"Prairie Sky No. 4"	1955	25 1/4 x 31 1/4	1,700.00
2371	"Window Cleaner No. 1"	1951	32 x 25 5/8	2,000.00
2506	"Studio Interior with Figure"	1953	32 x 39 1/2	2,800.00
2525	"Old Shoes Arrangement No. 6"	1954	18 3/4 x 32	1,700.00
2365	"New York No. 1"	1951	32 x 25 5/8	2,000.00
2235	"Laughing Figure with Fish"	1950	36 x 28 3/4	2,200.00
2269	"Farm Composition No. 1 Skowhegan"	1950	35 x 46	3,000.00
2484	"Crucifixion in Yellow"	1953	45 3/4 x 35	3,000.00
2483	"Crucifixion in Blue"	1953	35 x 45 3/4	3,000.00
2366	"Figures with Nets"	1951	36 1/4 x 28 3/4	2,500.00
2233	"Portrait of Don Quixote"	1950	36 1/2 x 28 1/2	2,700.00
2376	"Window Cleaner No. 6"	1952	36 1/4 x 28 3/4	2,200.00
2487	"Flagellation"	1953	39 1/2 x 30 1/2	2,800.00
2308	"Figure - Blue and Red"	1950	36 3/4 x 28 3/4	2,500.00
1868	"Two Heads and a Landscape"	1945	16 x 18 1/2	1,100.00
2237	"Dieppe Seascape"	1949	13 1/8 x 21 3/4	1,400.00
2422	"Study for a Head"	1952	21 3/4 x 15	900.00
2200	"Mask - Composition"	1950	23 3/4 x 28 3/4	1,900.00
2303	"Landscape No. 1 in Grays"	1951	26 x 19 3/4	1,700.00
2613	"Moses - Study of Head"	1956	28 3/4 x 23 1/2	1,800.00
1970	"Seated Figure in Red"	1947	28 3/4 x 23 1/2	1,600.00
2486	"Figure"	1953	39 1/2 x 32	2,800.00
2112	"Composition Don Quixote"	1949	45 3/4 x 35 1/2	3,500.00
2369	"Rome No. 3"	1951-52	37 3/4 x 51	4,000.00
2379	"Rome No. 4"	1951	38 x 51	4,000.00
2220	"Figure with Wings and Masks"	1950	51 1/4 x 38 1/4	4,000.00
2199	"The Last Don Quixote"	1950	51 1/4 x 38	4,000.00
1571	"Clowns and Kings"	1944	51 1/4 x 38 1/4	4,500.00
2378	"Roman Figure"	1951	51 x 38	4,000.00
2377	"Figure in Flames"	1951	51 x 38	4,000.00

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THIRTEEN FRAMED CONCHES, WATERCOLORS AND DRAWINGS RETURNED  
 TO ABRAHAM RATTNER  
 TWENTY THREE UNFRAMED OIL PAINTINGS RETURNED TO  
 ABRAHAM RATTNER

3.  
 SELLING PRICE

NUMBER	TITLE	DATE	SIZE	SELLING PRICE
✓2304	"Landscape No. 2"	1951	23 3/4 x 28 3/4	\$1,750.00
✓2372	"Window Cleaner No. 5"	1952	32 x 25 5/8	2,000.00
✓2508	"Window Still Life No. 2"	1953	32 x 39 1/2	2,800.00
✓2507	"Window Still Life No. 3"	1953	32 x 39 1/2	2,800.00
✓2367	"Figure with Net"	1951	39 3/8 x 32	2,600.00
✓2301	"Boy with Fish and Nets"	1951	52 x 39	3,800.00
✓2307	"Figure in Red"	1950	39 1/2 x 32	2,800.00
✓2306	"Figure in Green"	1950	39 1/2 x 32	2,800.00
✓2416	"Composition in Green Figure with Rooster"	1952	51 1/4 x 38 1/4	4,000.00
✓2417	"Vertical Composition in Rose with Two Figures"	1952	51 1/4 x 38	4,000.00
✓2418	"Figure Seated"	1952	51 1/4 x 38	4,000.00
✓2419	"Standing Figure"	1952	45 3/4 x 35	3,800.00
✓2504	"Lake Landscape"	1953	38 x 51	3,800.00
✓2511	"Lake Landscape Summer Yellow"	1953	35 x 46	3,000.00
✓2510	"Evening Landscape"	1953	35 x 46	3,000.00
✓2505	"Studio Interior"	1953	38 x 51	3,800.00
✓2509	"Window Still Life No. 1"	1953	32 x 39 1/2	2,800.00
✓2305	"Figure in Blue"	1951	39 1/2 x 32	2,800.00
✓2435	"Farm Figure"	1953	39 1/2 x 32	2,800.00
✓2270	"Farm Composition No. 2 Skowhegan"	1950	46 x 35	3,000.00
✓2026	"Springtime - Wash Day"	1947	26 x 32	2,000.00
✓2584	"Prairie Sky No. 6"	1955	30 x 48	3,800.00
✓2482	"Window Cleaner"	1953	45 3/4 x 35	3,000.00
✓2696	"Valley of Dry Bones" (Oil on Board) (Tryptych - 3 panels)	1953-56	(each panel) 98 x 48	25,000.00
✓2697	"Last Judgment" (Oil on Board) (Tryptych - 3 panels)	1953-56	(each panel) 98 x 144	25,000.00

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EIGHTEEN FRAMED GOUACHES, WATERCOLORS AND DRAWINGS RETURNED TO ABRAHAM RATTNER

4.

NUMBER	TITLE	DATE	SIZE	SELLING PRICE
✓2469	"The Harbor"	1949	10 3/4 x 15	\$ 400.00
✓2477	"The Beach"	1950	10 3/4 x 15	450.00
✓2468	"Man and Pipe No. 1"	1948	13 1/4 x 9	400.00
✓2478	"The Deposition"	1948	9 3/4 x 13 1/4	400.00
✓2479	"Sunrise"	1950	10 1/2 x 13	400.00
✓2473	"Montauk No. 2"	1946	10 3/4 x 14 3/4	400.00
✓2465	"Mother and Child"	1951	15 x 11	450.00
✓2463	"Morning Sun"	1948	11 x 16 1/2	450.00
✓2472	"Man and Pipe No. 3"	1948	15 x 11	450.00
✓2466	"Hands"	1948	11 1/2 x 17	450.00
✓2467	"Man and Pipe No. 2"	1948	19 x 13	450.00
✓2474	"Montauk No. 1"	1946	10 x 14	400.00
✓2464	"The Hanging Buf"	1946	18 x 12	450.00
✓2475	"Two Bathers"	1951	12 1/2 x 9 1/4	450.00
✓2427	"Composition"	1952	29 x 21 1/2	550.00
✓2410	"Old Plow" (Pen and Ink)	1950	25 x 19 1/2	500.00
✓2581	"Figure" (Pen and Ink)	1953	24 x 18	500.00
✓2443	"Window Cleaner" (Print)	1952	23 x 17 1/2	150.00
		1948	10 x 15 1/4	400.00
			8 1/4 x 7	250.00
			17 x 11	250.00
			17 x 11	250.00
			21 x 16 1/2	400.00
			17 x 14	400.00
			17 x 14	400.00
			13 1/2 x 10	250.00
			7 x 10	250.00
✓2401	"Study for Window Cleaner"	1952	38 x 30	\$ 550.00
✓2407	"Study for Window Cleaner"	1952	30 x 38	550.00
✓2514	"Three Studies for Figure in White"	1949	21 x 47	550.00
✓2408	"Study for Window Cleaner"	1952	38 x 30	550.00
✓2686	"Ezekiel - Study 'Valley of Dry Bones'"	1955	28 x 22	500.00
✓2685	"And Break Them Beneath the Mount"	1955	27 1/2 x 19 1/2	500.00
✓2693	"Moses" drawing "Temptation of St. Anthony"	1955	27 1/4 x 19 1/4	500.00

THIRTY ONE UNFRAMED DRAWINGS RETURNED TO ABRAHAM RATTNER

Unframed photograph of Abraham Rattner  
 The package containing "Water on Moses"  
 813 found

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

## THIRTY ONE UNFRAMED DRAWINGS RETURNED TO ABRAHAM RATTNER

5.

NUMBER	TITLE	DATE	SIZE	SELLING PRICE
✓2687	"Moses"			
✓2691	"Study for Tryptych"	1955	30 1/2 x 22 1/2	\$ 500.00
✓2695	"Study for the Last Judgment"	1954	23 x 29	500.00
✓2690	"Moses - He Breake the Tablets"	1954	34 x 28	550.00
✓2689	"The Last Judgment"	1955	27 1/2 x 19 1/2	500.00
✓2688	"Hands Ascending"	1955	26 x 20	500.00
✓2692	"Valley of Dry Bones - Vision of Ezekial"	1955	26 x 21	500.00
✓2694	"Design for Sanctuary"	1955	22 x 30	500.00
✓2684	"Valley of Dry Bones, Ezekiel"	1956	29 1/2 x 19	800.00
✓2442	"Window Cleaner"	1955	18 x 15	450.00
✓2513	"Study Hands"	1952	16 x 14	500.00
✓2412	"Figure"	1949	14 x 21	400.00
✓2400	"Study for St. Anthony"	1952	23 x 17 1/2	550.00
✓2552	"New York No. 2"	1952	30 x 22	500.00
✓2471	"Rocky Shore and Bathers"	1949	13 1/4 x 10 1/4	250.00
✓1967	"Two Women Reading"	1950	11 x 14 1/2	450.00
✓2518	"Composition - The Street"	1945	10 x 15 3/4	450.00
✓2517	"Mother and Child"		8 1/4 x 7	250.00
✓2519	"Study for Woodsman No. 3"		17 x 11	350.00
✓2397	"Study for Still Life With Old Shoes"	1948	11 x 8 1/2	300.00
✓2582	"Study for Window Cleaner"		21 x 16 1/2	400.00
✓2583	"Study for Window Cleaner"		17 x 14	350.00
✓2481	"Study for Temptation of St. Anthony"		17 x 11	350.00
2480	"Among Those Who Stood There"	1945	13 1/2 x 10	250.00
		1946	7 x 10	150.00

Etching: "Among Those Who Stood There"

Package of 88 unframed drawings and watercolors.

Framed reproduction of "April Showers"

Framed pen and ink drawing "Temptation of St. Anthony"

Unframed photograph of Abraham Rattner

One package containing "Notes on Moses"

Six frames

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

*outg. consignments*

March 29, 1957

**FORTY NINE FRAMED PAINTINGS RETURNED TO ABRAHAM RATTNER**

NUMBER	TITLE	DATE	SIZE	SELLING PRICE
1689	"Man with Candle No.2"	1945	25 5/8 x 21 1/4	\$1,400.00
2072	"Landscape with Rose and Yellow"	1948	20 x 25 3/4	1,600.00
1187	"Copper Country"		13 x 18	1,000.00
2055	"Three Heads"	1948	13 x 18	1,100.00
1869	"Montauk Point"	1944	15 x 18	1,100.00
2051	"Cliffs"	1948	13 1/4 x 21 3/4	1,400.00
1980	"A man's Head"	1947	24 x 19 3/4	1,400.00
1851	"Composition in Kitchen Corner"	1945	28 3/4 x 23 3/4	1,600.00
1982	"Round Table"	1947	21 1/2 x 25 1/2	1,600.00
2529	"Figure with Flowers"	1953- 54	32 x 25 1/2	2,000.00
1920	"The Market No.3"	1946	31 1/2 x 25 1/2	1,700.00
1163	"Workman's Lunch"	1936	28 1/2 x 23 3/4	1,700.00
1871	"Man with Candle"	1945	26 1/2 x 14 1/2	1,200.00
2202	"Figure with Birds"	1949	29 x 21 1/2	1,800.00
2034	"Nebraska Landscape"	1947	20 x 28 1/2	1,600.00
1972	"Laughing Girl"	1947	29 x 21 1/2	1,600.00
1971	"The Blind Man"	1947	26 x 20	1,500.00
2078	"Portrait Study of Henry Miller"	1947	22 x 18	1,400.00
1562	"A Prisoner"	1944	28 3/4 x 23 3/4	1,800.00
1637	"Figure and Flowers at a Window"	1945	28 3/4 x 21 1/4	1,600.00
1165	"Air-Raid"	1942	23 1/2 x 28 3/4	1,800.00
2050	"Landscape near Broken Bow"	1948	21 1/4 x 25 1/2	1,600.00
1566	"Lamentation"	1944	29 x 21 1/2	1,800.00
2108	"Two Figures with Mask"	1948	36 x 28 3/4	2,200.00
1927	"Sea-Shore Fantasy"	1946	23 1/2 x 28 3/4	1,700.00
1563	"Martyr"	1944	32 x 25 1/2	1,700.00
1961	"Yellow Shore" <i>White Shore</i>	1946	21 1/4 x 25	1,400.00
2527	"Figure"	1954	39 x 13	2,500.00
2424	"Composition Study for La Plage"	1935	10 1/2 x 13 3/4	650.00
1080	"Forest Fire"	1948	10 1/2 x 13 3/4	700.00
231	"Study for Figure Composition"	1949	10 3/4 x 14	600.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

## FORTY NINE FRAMED PAINTINGS RETURNED TO ABRAHAM RATTNER

2.

NUMBER	TITLE	DATE	SIZE	SELLING PRICE
1645	"La Plage"	1938	11 x 14	\$ 750.00
2423	"Study for Crucifixion"	1949	13 3/4 x 10 3/4	800.00
2049	"Hands Ascending No.2"	1948	51 x 38	4,000.00
1155	"Game of Cards"	1942	32 x 39 1/2	2,000.00
1185	"Some of Them"	1943	28 3/4 x 23 1/2	1,500.00
1873	"The Miner and the Birds"	1945	23 3/4 x 32	1,800.00
1917	"The City No.2"	1946	23 3/4 x 28 3/4	1,600.00
2236	"Row of Masks"	1949	23 1/2 x 32	1,800.00
1960	"Window on the Sea"	1946	32 x 25 1/2	1,750.00
1169	"Flower Girls"	1942	39 1/4 x 32	2,000.00
1736	"Song of Liberation"	1945	32 x 39 1/2	2,000.00
1181	"Gothic Enflamed"	1943	32 x 39	2,000.00
1172	"In the Garden"	1943	39 x 32	2,000.00
1570	"Composition City People"	1944	32 x 39 3/8	2,000.00
1832	"Composition"	1945	36 1/4 x 28 3/4	1,900.00
1164	"Tanker"	1942	39 x 28 3/4	2,000.00
1170	"Apocalipsis"	1943	39 1/2 x 32	2,000.00
2415	"Flying Trapeze"	1926	64 x 50 3/4	5,000.00

## TWENTY THREE UNFRAMED PAINTINGS RETURNED TO ABRAHAM RATTNER

NUMBER	TITLE	DATE	SIZE	SELLING PRICE
2087	"The Gold Miner"	1948	51 1/4 x 38 1/4	\$4,000.00
1856	"Young Woman in White Gloves"	1945	51 1/2 x 38	4,500.00
2086	"Job No. 2"	1948	38 1/4 x 51	4,000.00
1176	"Double Portrait"	1943	38 x 51	4,500.00
1974	"The Juggler"	1947	39 1/2 x 32	2,500.00
1876	"Composition with Two Seated Figures"	1945	36 x 28 3/4	2,000.00
2032	"Conflagration"	1947	32 x 39	2,000.00
1885	"The Market No. 1"	1946	32 x 39 1/2	2,000.00
1975	"The Blind Men"	1947	39 1/2 x 32	2,000.00

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II. J. 6

March 27, 1957

CONSIGNEE TO:

TWENTY THREE UNFRAMED PAINTINGS RETURNED TO ABRAHAM RATTNER 3.

NUMBER	TITLE	DATE	SIZE	SELLING PRICE
1768	"Still Life in Green"	1939	31 7/8 x 25 5/8	\$1,800.00
1918	"Mountain Landscape"	1946	25 3/4 x 32	1,700.00
1646	"Laughing Fisherboy"	1943	31 7/8 x 23 5/8	1,700.00
1853	"Composition of Five Figures"	1945	31 7/8 x 25 5/8	1,700.00
1884	"The Market No. 2"	1946	32 x 26	1,800.00
2090	"Sunday Afternoon"	1948	32 x 23 1/2	1,800.00
1762	"Mandolin Player"	1943	31 1/2 x 23 1/2	1,700.00
1166	"Host City"	1941	23 x 28	1,800.00
2227	"Costumed Figure with Mask"	1950	25 1/2 x 19 3/4	1,700.00
1846	"Boy with Candle"	1945	25 5/8 x 21 1/4	1,400.00
2421	"Portrait of Henry Miller No. 2"	1940	26 x 20	1,300.00
1190	"Menehasha Port"	1943	21 x 18	1,200.00
2238	"Study for Figure and Mask"	1950	21 3/4 x 15	1,200.00
2425	"Flower, and Head"	1947	18 x 13	1,200.00

TWO FRAMES

Paul Rosenberg & Co., 125 West 47th Street, New York, New York, December 1946, No. 12  
 Museum of Fine Arts, Boston, Massachusetts, February-March 1947  
 MacLaren Gallery, Chicago, Illinois, October-November, 1947  
 Ringgold Institute of Arts, Minneapolis, Minnesota, May-June, 1948  
 Indiana University, Indianapolis, Indiana, August-October, 1948  
 H. S. Young Memorial Museum, San Francisco, California, December, 1948 to April, 1949  
 Institute of Contemporary Art, Boston, Massachusetts, September-October, 1949  
 The American Federation of Arts, New York, May, 1948 to July, 1949  
 Fort Worth Art Center, Fort Worth, Texas, December, 1951 to February, 1952  
 House of Five Arts, Houston, Texas, September-December, 1954  
 William Weckbill Nelson Gallery of Art, Kansas City, Missouri, February-May, 1955  
 Edwin Williams-Fruster Institute, Utica, New York, October-December, 1955

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

March 27, 1957  
March 27, 1957

CONSIGNED TO:

Mr. William H. Lane  
c/o Standard Pyroxoloid  
Leominster, Massachusetts

One framed painting by MARSDEN HARTLEY	Sales Price	Insurance Valuation
No. 1364 "Down East Young Blades" Painted 1940 Oil on masonite 40 X 30 inches	\$2,200.00	\$1,450.00

- EXHIBITED: Indiana University, Bloomington, Indiana  
October-December, 1944
- EXHIBITED: Drawings and Paintings by Marsden Hartley,  
Paul Rosenberg & Co., and M. Knoedler & Co.,  
New York, December 11-30, 1944, No. 12  
Museum of Fine Arts, Boston, Massachusetts,  
February-April 1945
- EXHIBITED: Renaissance Society, Chicago, Illinois,  
October-December, 1945
- Minneapolis Institute of Arts, Minneapolis,  
Minnesota, May-July, 1946
- Indiana University, Bloomington, Indiana,  
August-October, 1946
- M.H. de Young Memorial Museum, San Francisco,  
California, December, 1946 to April, 1947
- Institute of Contemporary Art, Boston, Massachusetts,  
September-November, 1947
- The American Federation of Arts, New York,  
May, 1948 to July, 1949
- Fort Worth Art Center, Fort Worth, Texas,  
December, 1951 to February, 1952
- Museum of Fine Arts, Houston, Texas,  
September-December, 1954
- William Rockhill Nelson Gallery of Art, Kansas  
City, Missouri, February-May, 1955
- Munson-Williams-Proctor Institute, Utica, New York,  
October-December, 1955

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

March 27, 1957

CONSIGNED TO:

March 27, 1957

Mr. William H. Lane  
c/o Standard Pyroxoloid  
Leominster, Massachusetts

Mr. William H. Lane  
c/o Standard Pyroxoloid  
Leominster, Massachusetts

One framed painting by MARSDEN HARTLEY	<u>Sales Price</u>	<u>Insurance Valuation</u>
No. 1376		

"Tinker Mackerel"	<u>Sales Price</u>	<u>Insurance Valuation</u>
One framed painting by MARSDEN HARTLEY	<u>Price</u>	<u>Valuation</u>
Painted 1942		
No. 1375		
Oil on masonite		
"Duke Deacy with Pooey"		
22 X 28 inches	\$1,200.00	\$800.00
Painted 1940-1		

EXHIBITED: Los Angeles County Museum, Los Angeles, California, April-July, 1946

Portland Art Museum, Portland, Oregon, August-October, 1946

EXHIBITED: The Baltimore Museum of Art, Baltimore, Maryland, November, 1946

M. H. de Young Memorial Museum, San Francisco, California, November, 1946

Indiana University, Bloomington, Indiana, December, 1946 to May, 1947

Macon Women's College, Macon, Virginia, February-April, 1954

Paintings by Marsden Hartley, Paul Rosenberg & Co., New York, April 4-30, 1955, No. 21

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

March 21, 1957

March 27, 1957

CONSIGNEE TO:

CONSIGNEE TO:

The Art Institute of Chicago  
Mr. William H. Lane  
c/o Standard Pyroxoloid  
Leominster, Massachusetts

One framed painting by EARL KNATHS

Sales Price Insurance Valuation

No. 1400  
One framed painting by MARSDEN HARTLEY

Sales Price Insurance Valuation

No. 1400

\$1,300.00 \$800.00

"Duck Decoy with Buoy"

EXHIBITED: The Phillips Gallery, Washington,  
Painted 1940-1  
The American Federation of Arts,  
Chicago, October 1954 to September 1956.

Oil on masonite

22 X 28 inches

\$1,200.00 \$800.00

One framed painting by ABRAHAM HATNER

EXHIBITED: The Baltimore Museum of Art, Baltimore,  
Maryland, November, 1954 to January, 1955.

Paintings by Marsden Hartley, Paul Rosenberg  
& Co., New York, April 4-30, 1955, No. 16

EXHIBITED: Recent Paintings by Abraham Hatner,  
Paul Rosenberg & Co., New York,  
Feb. 13 to March 10, 1956, No. 11.  
University of Colorado, Boulder, Colorado,  
June 15-August 15, 1956.  
Michigan State University, East Lansing,  
Michigan, October 19 to November 2, 1956.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

March 21, 1957

CONSIGNMENT TO:

CONSIGNED TO: Department of Fine Arts  
University of Colorado  
The Art Institute of Chicago  
Michigan Avenue at Adams Street  
Chicago 3, Illinois

	<u>Sales Price</u>	<u>Insurance Valuation</u>
One framed painting by KARL KNATHS		
No. 2543		
"Clam Flats"		
Painted 1954		
Oil on canvas		
36 x 30 inches	\$1,300.00	\$850.00

EXHIBITED: The Phillips Gallery, Washington, D.C., October-December, 1954.  
The American Federation of Arts,  
A Collector's Choice, October 1955 to September 1956.

One framed painting by ABRAHAM RATTNER		
No. 2606		
"Storm Composition No. 3"		
Painted 1955		
Oil on canvas		
27 x 37 1/2 inches	\$2,000.00	\$1,350.00

EXHIBITED: Recent Paintings by Abraham Rattner,  
Paul Rosenberg & Co., New York,  
Feb. 13 to March 10, 1956, No. 11.  
University of Colorado, Boulder, Colorado,  
June 15-August 15, 1956.  
Michigan State University, East Lansing,  
Michigan, October 19 to November 2, 1956.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

March 21, 1957

CONsigned TO:

CONsigned TO: Department of Fine Arts  
University of Colorado  
Boulder, Colorado  
101 North Harkness Avenue  
Attention Mr. Alden F. Megrew

One framed painting by MARSDEN HARTLEY

No. 1991

One framed watercolor by MARS  
"Log Jam (Backwaters Up  
No. 3) Millinocket Way No. 3)"

\$1,200.00  
Twelve hundred dollars

Painted 1939-40

Oil on masonite

22 x 28 inches

Venturi, Pl. 312, No. 312

EXHIBITED: Institute of Contemporary Art, Boston,  
Mass., September-November, 1947.  
COLLECTED: Paintings by Marsden Hartley, Paul Rosenberg & Co.,  
New York, January 9-28, 1950, No. 23.  
Des Moines Art Center, Des Moines, Iowa,  
February-April, 1952.  
EXHIBITED: Baltimore Museum of Art, November, 1954-  
January, 1955.  
Paintings by Marsden Hartley, Paul Rosenberg & Co.,  
New York, April 4-30, 1955, No. 14.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

March 8, 1957

CONSIGNED TO:

Mr. Norton Simon  
100 North Hudson Avenue  
Los Angeles, California

One framed watercolor by CEZANNE

No. 5607

"Turning Road" *oil painting*

\$16,000.00

Sixteen thousand dollars

Painted 1895-1904

12 x 18 1/2 inches

Venturi, Pl. 312, No. 1071.

COLLECTIONS: Ambroise Vollard, Paris.  
Mrs. A. Chester Beatty, London, No. 23.

EXHIBITED: CEMA 1946, Museum and Art Gallery,  
Leicester, England, May 18-  
June 13, 1946, No. 24.  
Graves Art Gallery, Sheffield,  
England, June 15-July 6, 1946.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

March 1, 1957

CONSIGNEE TO:

CONSIGNEE TO:

Department of Fine Arts  
Mr. Norton Simon  
100 North Hudson Avenue  
Los Angeles, California

One framed painting by RENOIR

No. 5612

"Portrait of Girl Sewing"

\$80,000.00

Eighty thousand dollars

Painted 1903

Oil on canvas

28 1/2 x 23 inches

COLLECTIONS: Durand Ruel-Galleries  
A. Chester Beatty, London.

REPRODUCED: L'Amour de l'Art, No. 2  
February 2, 1921, p. 53.

No. 2336

"Pine Bough"

Painted 1903

Oil on canvas

36 x 48 inches

EXHIBITED: Department of Art, Washington, D.C., Jan. 1953.  
The American Museum of Art, New York, April-July,  
1953.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

February 28, 1957

CONSIGNED TO:

CONSIGNED TO:  
Museum of Fine Arts  
Huntington Avenue  
Boston 15, Massachusetts

One framed painting by KARL KNATHS

No. 2319  
"Dimmering Dunes"  
Painted 1951  
Oil on canvas  
30 x 40 inches

\$1,300.00  
One Thousand Three Hundred  
Dollars

EXHIBITED: Recent Paintings by Karl Knaths, Paul Rosenberg & Co.,  
New York, Nov. 5-24, 1951, No. 7.  
Santa Barbara Museum of Art, Santa Barbara, Calif.,  
May-September, 1952.  
University of Nebraska, Lincoln, Nebraska, January-  
April, 1954.  
Butler Institute of American Art, Youngstown, Ohio,  
May-September, 1954.  
Horton Gallery and School of Art, West Palm Beach,  
Florida, January-February, 1955.  
Des Moines Art Center, Des Moines, Iowa, March-June, 1955.  
Fine Arts Gallery of San Diego, California, July-  
September, 1955.

One framed painting by KARL KNATHS

No. 2338  
"Pine Bough"  
Painted 1952  
Oil on canvas  
36 x 42 inches

\$1,400.00  
One Thousand Four Hundred  
Dollars

EXHIBITED: Corcoran Gallery of Art, Washington, D.C., Jan. 1953.  
The American Federation of Arts, New York, April-July,  
1953.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

February 27, 1957

February 16, 1957

CONIGNED TO:

CONIGNED TO: The American Federation of Arts  
1083 Fifth Avenue  
New York 28, New York  
440 Sheridan Road  
Highland Park, Illinois

One framed painting by ABRAHAM RATTNER

No. No. 2605

"Storm Composition, No. 2"

Painted 1955

Oil on canvas

30 x 40 inches

Sales  
Price

Insurance  
Valuation

\$2,800.00

\$1,850.00

COLLECTION: Decker.

EXHIBITED: "David. FURNITURE. Repair. Sister".  
Rosenberg & Haft, November -  
November 1938.

"THIRD IS AMERICA", Paul Rosenberg & Co.,  
New York, October 27 - November 25,  
1938, No. 11.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series Folder:
	Paul Rosenberg	II. J. 6

February 16, 1957

February 16, 1957

CONSIGNEE TO:

Mr. and Mrs. Harold Florsheim  
650 Sheridan Road  
Highland Park, Illinois

One framed painting by MONET

No. 171-P of the series which was exhibited in the  
Pissarro exhibition at the Musée des Arts Décoratifs, Paris,  
from June 1956 to July 1956. "Route de Vetheuil" is the name \$28,000.00  
size of the canvas is 29 x 37 1/2 inches, Twenty-eight thousand dollars  
Painted 1882

Oil on canvas  
26 3/4 x 35 1/4 inches

Sincerely yours,  
PAUL ROSENBERG & CO.

COLLECTION: Deudon.

EXHIBITED: "Monet, Pissarro, Renoir, Sisley",  
Rosenberg & Helft, November -  
December 1938.  
"Ingres to Lautrec", Paul Rosenberg & Co.,  
New York, October 27 - November 22,  
1952, No. 11.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

February 15, 1957

COMMISSIONED TO:

The Fellowship of  
The Pennsylvania Academy of the Fine Arts  
Mr. and Mrs. George Embiricos  
71 East 71 Street  
New York 21, New York

Dear Mr. and Mrs. Embiricos:

We are pleased to send to you for your approval, the painting by PICASSO, Feuille d'Alger "N". Increase  
Price Valuation

One framed watercolor by ABRAHAM RATTNER  
This is one of the series which was exhibited in the Picasso exhibition at the Musée des Arts Décoratifs, in Paris, from June to October 1955, No. 127 "N" in the catalogue. The size of the canvas is 45 x 57 1/2 inches, and the price of this painting is \$53,000.00.

Painted 1952  
I hope that you will enjoy seeing this painting in your home and I look forward to hearing from you. Thanking you and with kindest regards, I am \$ 570.00

Sincerely yours,  
PAUL ROSENBERG & CO.

One framed painting by ABRAHAM RATTNER

FR. 1952 Florence Walters

fw:nb

"Feuille d'Alger, No. 1"

Painted 1955

Oil on canvas

23 1/2 x 38 1/2 inches

\$1,970.00

\$1,200.00

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

February 14, 1957

COMMISSION TO:

CONSIGNED TO:

California Union of Art  
555 1/2 11th Street  
San Francisco, California  
The Fellowship of  
The Pennsylvania Academy of the Fine Arts  
Broad and Cherry Streets  
Philadelphia, Pennsylvania

Sales  
Price

Insurance  
Valuation

One framed watercolor by ABRAHAM RATTNER

No. 2426

"Window Cleaner in Yellow"

Painted 1952

18 x 14 inches

Sales  
Price

Insurance  
Valuation

\$2,000.00

\$1,200.00

\$ 500.00

\$ 350.00

One framed painting by ABRAHAM RATTNER

No. 2577

"Prairie Sky, No. 3"

Painted 1955

Oil on canvas

23 1/2 x 28 3/4 inches

\$1,800.00

\$1,200.00

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II. J. 6

February 14, 1957

CONSIGNEE TO:

February 14, 1957

Columbia Museum of Art  
CONSIGNEE TO: Senate & Bull Streets  
Columbia, South Carolina  
Bayonne Jewish Community Center  
1043 Boulevard  
Bayonne, New Jersey

	<u>Sales Price</u>	<u>Insurance Valuation</u>
One framed painting by ABRAHAM RATNER		
One framed painting No. 2524 KARL KNATHS	<u>Sales Price</u>	<u>Insurance Valuation</u>
"Old Shoes Arrangement, No. 5"		
"Painted" 1954		
"Oil on canvas		
25 3/4 x 32 inches	\$2,000.00	\$1,350.00
21 x 30 inches	\$700.00	\$250.00
One framed painting by KARL KNATHS		
One framed painting No. 2590 ABRAHAM RATNER		
"Ice Pond"		
"Painted 1955 with Old Shoes No. 7"		
"Oil on canvas		
30 x 48 inches	\$1,500.00	\$1,000.00
15 x 18 inches	\$1,200.00	\$800.00

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series Folder:
	Paul Rosenberg	II. J. 6

February 9, 1957

CONSIGNEE TO:

February 14, 1957

CONSIGNEE TO:

Department of Art  
University of Illinois  
Urbana, Illinois

Bayonne Jewish Community Center  
1050 Boulevard  
Bayonne, New Jersey

One framed painting by KARL KNATHS

Sales  
Price

Insurance  
Valuation

No. 2532  
One framed painting by KARL KNATHS  
No. 2540  
"Bouquet"  
Painted 1954  
Oil on canvas  
24 x 20 inches

	<u>Sales Price</u>	<u>Insurance Valuation</u>
	\$700.00	\$450.00

No. 2607  
One framed painting by APRAHAM RATTNER  
No. 2618  
"Arrangement with Old Shoes No. 7"  
Painted 1956  
Oil on canvas  
15 x 18 inches

	<u>Sales Price</u>	<u>Insurance Valuation</u>
	\$1,200.00	\$800.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

February 9, 1957

CONIGNED TO:

Department of Art  
University of Illinois  
Urbana, Illinois

		Sales Price	Insurance Valuation
One framed painting by KARL KNATHS			
	No. 2682		
At PAUL ROSENBERG & CO.			
3-2630	"Picasso Book"		
	Painted 1956		
	"Standing Book"		
	Radio Black Marble	\$1,100.00	\$ 700.00
	1946, 20 1/2" high		
3-2631	"Black Goat"		
	Oil on canvas		
	30 x 40 inches	\$1,400.00	\$ 950.00
	Radio Black Marble		
	1944, 29 1/2" dia		
3-2672	"Blanca, No. 2"		
	Sculpture	\$4,000.00	\$ 2,000.00
	1951, 26" x 32"	(Less 15%)	
One framed painting by ABRAHAM RATTNER			
At GEORGE HALPERN, 13 Street, New York 11, N.Y.			
	No. 2607		
	"Wind"		
	"Storm Composition, No. 4"	\$4,000.00	\$ 4,000.00
	Painted 1955		
	"Dancer - Fragment"	\$1,700.00	\$ 1,000.00
	Painted 1955		
	"The Dove"	\$750.00	\$ 500.00
	Oil on canvas		
	"Santal Mountain East"		
	36 x 48 inches	\$3,200.00	\$2,400.00
At WERNER ROSENTHAL, 526 West Broadway, New York 12, N.Y.			
	"Santal"	\$3,500.00	\$ 2,000.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

January 29, 1957

CONSIGNED TO:

CONSIGNMENT TO: Virginia Museum of Fine Arts  
Boulevard and Grove Avenue  
Richmond 20, Virginia  
Empire House  
137 East 23rd Street South  
New York 19, New York

Eight pieces of sculpture by ORONZIO MALDARELLI

At PAUL ROSENBERG & CO.:		Sales Price	Insurance Valuation
S-2630	"Standing Duck" Dressed Dancer Executed 1896-1901 17 1/2" high x 8 1/2" wide	Radio Black Marble 1946, 20 1/2" high Six thousand dollars	\$1,100.00 750.00
S-2631	"Black Goat" Dancer: 7 1/2 x 9	Radio Black Marble 1944, 29 1/2" high	2,500.00 1,650.00
S-6572	"Bianca, No. 2" Incised at right front corner of base: "Degas", and at right corner: "Cire" A. Schröder, in relief at right rear corner.	Bronze 1951, 26" x 32" (Less 15%)	5,000.00

At ORONZIO MALDARELLI'S, 8 West 13 Street, New York 11, N.Y. earlier bronzes

"Triad"	Honduras Mahogany II. drawing of three dancers Ibid. Pl. 114.	6,000.00	4,000.00
"Dancer - Fragment"	Limestone	1,500.00	1,000.00
"The Dove"	Paul André Lecomte, Dancer at sea Geyra, Paris, 1914, cat. p. 117.	750.00	500.00
"Seated Mountain Goat"	1914, cat. p. 117.	650.00	450.00

At BERKELEY EXPRESS, 526 West Broadway, New York 12, N.Y.

"Nahomi"	Bronze No. 23. Trials, Knowledge and Beauty by Ives, The Greater Club, New York, January 26-February 10, 1922, No. 6. Silver Medal, Squared, Squared, Paris, The Sunbolt Gallery, New York, January 3-27, 1915, No. 37.	8,500.00	6,000.00
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FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

January 24, 1957

January 21, 1957

CONSIGNED TO:

Mrs. H. Fischbach  
Hampshire House  
150 Central Park South  
New York 19, New York

One bronze sculpture by DEGAS

See framed page No. 5633  
"Dressed Dancer at Rest" \$6,000.00  
Executed 1896-1911 Six thousand dollars  
17 1/2" high x 8 3/4" wide  
Base: 7 1/2 x 9 inches \$23,000.00

Incised at right front corner of base: "Degas", and at right rear corner: "51". Founder's mark: "Cire Perdue, J

A. Hébrard", is in relief at right rear corner.

The pose is the same as that used by Degas in two earlier bronzes of nude figures, reproduced and catalogued by John Rewald, Degas Works in Sculpture, Nos. XXII-XXIII. Also in the drawing of three dancers ibid, Pl. 114.

REPRODUCED: John Rewald, Degas Works in Sculpture, New York, 1944, Pl. 115, No. LII, Catalogued p. 26, No. LII.  
REPRODUCED: Paul André Lemoisne, Degas et son Œuvre, Paris, 1946, opp. p. 112.

BIBLIOGRAPHY: Lillian Browse, Degas Dancers, New York, p. 400.

EXHIBITED: Exposition Degas, Galerie Hébrard, Paris, May-June, 1921, No. 23.  
Prints, Drawings and Bronzes by Degas, The Grolier Club, New York, January 26-February 28, 1922, No. 6.  
Edgar Degas, Bronzes, Drawings, Pastels, The Buchholz Gallery, New York, January 3-27, 1945, No. 37.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

January 21, 1957

COMMISSION TO:

Mr. Barton Simon  
129 North Hudson Avenue  
Los Angeles, California  
Mr. David M. Heyman  
3 East 76th Street  
New York 21, N. Y.

MEMORANDUM INVOICE

One framed painting by TOULOUSE-LAUTREC

No. 5552  
"Portrait of Missia Matanson" \$25,000.00

Painted 1897  
Oil on cardboard  
27 x 21 inches

COLLECTIONS: Thadée Matanson  
Ambroise Vollard

EXHIBITED: Toulouse-Lautrec, The Museum of Modern Art, New York  
March 20 to May 6, 1956  
19th Century French Paintings, Paul Rosenberg & Co.,  
New York - October 18 - November 13, 1954, No. 10

REPRODUCED: "Toulouse-Lautrec", Museum of Modern Art, New York,  
1956, Page 27

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

January 19, 1957

CONSIGNED TO:

Mr. Norton Simon  
100 North Hudson Avenue  
Los Angeles, California  
Society of the Four Arts  
Four Arts Plaza  
San Diego, California

Two framed watercolors by CEZANNE

No. 5603  
"Provencal Landscape"  
Painted 1890-94  
Pencil and watercolor  
12 x 18 3/4 inches

Sales Price \$14,000.00

COLLECTION: Mrs. A. Chester Beatty, London, No. 15

EXHIBITED: CEMA 1946, Museum and Art Gallery,  
Leicester, England, May 18-  
June 13, 1946, No. 38.  
Graves Art Gallery, Sheffield, England,  
June 15-July 6, 1946.

Signed lower right

No. 5605  
"Group of Trees Beside a Stream"  
Painted 1895-1900  
Pencil and watercolor  
12 x 18 1/2 inches

\$15,000.00 / 2000 -

Venturi, Pl. 311, No. 1068.

COLLECTIONS: Ambroise Vollard, Paris.  
Mrs. A. Chester Beatty, London, No. 24.

EXHIBITED: CEMA 1946, Museum and Art Gallery,  
Leicester, England, May 18-  
June 13, 1946, No. 23.  
Graves Art Gallery, Sheffield, England,  
June 15-July 6, 1946.

*Returned*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

January 18, 1957

CONSIGNEE TO:

The Maryland Institute  
CONSIGNEE TO: 20 Mt. Royal Avenue  
Baltimore 17, Maryland  
Society of the Four Arts  
Four Arts Plaza  
Palm Beach, Florida

One framed painting by BONNARD

Sales Insurance  
Price Valuation

No. 2543  
1912-1914  
Painted 1914  
Oil on canvas  
One framed painting by BONNARD

Sales Price \$1,200.00 Insurance Valuation \$1,200.00

EXHIBITED: The No. 5553 Gallery, Washington, D. C.,  
October-December, 1954.  
"Breakfast" Valuation of Arts,  
A Collector's Choice, October 1955-  
Painted circa 1925

\$28,000.00 \$28,000.00

Oil on canvas

One framed painting 17 1/2 x 26 inches

No. Signed lower right  
1914-1915 Arrangement No. 5  
Painted 1931  
Oil on canvas  
25 3/4 x 12 inches

28,000.00 \$1,250.00

EXHIBITED: American Jewish Archives, New York,  
September-November, 1954.  
The American Federation of Arts,  
A Collector's Choice, June 1955-  
October 1956.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

January 18, 1957

CONSIGNEE TO:

CONSIGNEE The Maryland Institute  
 1300 Mt. Royal Avenue  
 Baltimore 17, Maryland  
 110 North Harbor Avenue  
 Los Angeles, California

	<u>Sales Price</u>	<u>Insurance Valuation</u>
One framed painting by KARL KNATHS		

One framed No. 2543 by INGRES  
 "Clam Flats"  
 Painted 1954  
 Oil on canvas de M. et Mar Edouard Pascal  
 36 x 30 inches

	\$1,300.00	\$ 900.00
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EXHIBITED: The Phillips Gallery, Washington, D. C.,  
 October-December, 1954.  
 The American Federation of Arts, Rental,  
 A Collector's Choice, October 1955-  
 September 1956. upper right:  
 "Portrait de M. et Mar Edouard."

One framed painting by ABRAHAM RATTNER

\$12,000.00  
 Twelve thousand dollars

No. 2524  
 "Old Shoes Arrangement No. 5"  
 Painted 1954  
 Oil on canvas  
 25 3/4 x 32 inches

	\$2,000.00	\$1,350.00
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EXHIBITED: American Jewish Tercentenary, New York, 1954.  
 September-November, 1954.  
 The American Federation of Arts, Rental, No. 173.  
 A Collector's Choice, June 1955-  
 October 1956.  
 The French Paintings of the 19th Century.  
 Rosenberg & Haft, London, 1936, No. 11.  
 19th and 20th Century American and French  
 Paintings, Paul Rosenberg & Co., New York,  
 September 20-October 10, 1956, No. 2.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II. J. 6

January 18, 1957

CONSIGNEE TO:

Mr. H. Bernard Kreisler  
880 Fifth Avenue  
New York 21, New York

CONSIGNEE TO:

Mr. Norton Simon  
100 North Hudson Avenue  
Los Angeles, California

One framed painting by INGRES

One framed drawing by INGRES

No. 2410-P  
"Portrait de M. et Mme Edmond Ramel"  
Executed 1855  
Pencil

COLLECTION: 13 x 10 1/2 inches. Inventory No. 644.  
Signed and inscribed lower center:

REPRODUCED: "A mon cher frère Edmond Ramel.  
Souvenir de Cannes. J. Ingres  
1855," and upper right:  
EXHIBITED: "Portrait de M. et Mme Ramel."

\$12,000.00  
Twelve thousand dollars

COLLECTIONS: Hero.  
Henri Lapauze.

REPRODUCED: Catalogue of Lapauze Sale, Paris, 1929.

MENTIONED: Henri Lapauze, Ingres, Paris, p. 476.

EXHIBITED: Ingres, Galerie Georges Petit, Paris, 1911, No. 173.  
Wadsworth Atheneum, Hartford, Conn., 1934.  
Ingres, Copenhagen.

COLLECTIONS: Ten French Painters of the XIXth Century,  
Rosenberg & Helft, London, 1938, No. 11.  
19th and 20th Century American and French  
Drawings, Paul Rosenberg & Co., New York,  
September 20-October 16, 1948, No. 2.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

January 16, 1957

CONSIGNED TO:

CONSIGNEE TO: Mr. B. Bernard Kreisler  
880 Fifth Avenue  
New York 21, New York  
Lincoln 8, Nebraska

One framed painting by GRIS

	Sale Price	Insurance Valuation
One framed painting No. 5659 "Decanter, Glass and Pipe" Painted August 1919 Oil on canvas 21 1/2 x 17 1/2 inches	<u>\$28,000.00</u> Twenty-eight thousand dollars \$1,600.00	\$1,350.00

Painted 1916  
COLLECTIONS: Léonce Rosenberg, Inventory No. 6461.  
Private collection, Switzerland.

REPRODUCED: Kahnweiler, Pl. 53.

EXHIBITED: Zurich, 1933, No. 94.  
One framed painting: Berne, 1955-56, No. 73.

No. 2611

"Composition with Old Shoes, No. 2" \$3,400.00 \$2,250.00

One framed painting by ROUAULT

No. 5669 "Nocturne" Oil on paper mounted on canvas Painted circa 1935 19 x 26 1/2 inches	<u>\$18,000.00</u> Eighteen thousand dollars
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EXHIBITED: Painted circa 1935  
February 13-March 10, 1956, No. 23.

COLLECTION: Philippe Leclercq, Hem, France.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

January 16, 1957

CONSIGNED TO:

CONSIGNED TO: The University of Nebraska Art Galleries  
Lincoln 8, Nebraska  
By: Horton Sims  
100 North Main Avenue  
Los Angeles, California

	Sales Price	Insurance Valuation
One framed painting by KARL KNATHS		
One framed watercolor No. 2676		
"Capetown Beach"	\$1,600.00	\$1,050.00
Painted 1956	<u>\$16,000.00</u>	
	Sixteen thousand dollars	
Oil on canvas, 40" x 50"		
Pencil and watercolor		
19 x 12 inches		
One framed painting by ABRAHAM RATTNER		
No. 2611		
Venturi, P.L. "Composition with Old Shoes, No. 2"	\$3,400.00	\$2,250.00
Painted 1956		
COLLECTION: Mrs. A. Chester Beatty, London, E. 14.		
Oil on canvas, 24" x 48"		
EXHIBITED: ISEA 1946, Museum and Art Gallery, London, England, May 14-June 14, 1946, No. 23.		
EXHIBITED: <u>Recent Paintings by Abraham Rattner,</u> Paul Rosenberg & Co., New York, February 13-March 10, 1956, No. 23.		

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II. J. 6

January 15, 1957

CONIGNED TO:

Mr. Norton Simon  
100 North Hudson Avenue

CONIGNED TO: Los Angeles, California

Mr. Norton Simon  
100 North Hudson Avenue

One framed pastel by Los Angeles, California

No. 5606

"One Diets-Monie"

1193 One framed watercolor by CEZANNE  
Executed 1879  
No. 5606  
18 1/2 x 12 1/2 inches  
"Wooded Road"

Fifty thousand dollars

\$16,000.00  
Sixteen thousand dollars

1193 COLLECTIONS: Painted 1900-1906, 2nd Degas Sale, No. 19,  
Hendt Maria, Paris.  
Pencil and watercolor, London.

15000-

REPRODUCED: 19 x 12 inches  
L. Hourticq, Art et Spectacles, 1935, p. 100.  
Ed. Charles, La Revue de l'Art, April 1936.  
P. Laford, Decorative Art, p. 11.  
F. Jones, Decorative Art, p. 11.

Venturi, Pl. 394, No. 1555.

COLLECTIONS: Ambroise Vollard, Paris.  
Mrs. A. Chester Beatty, London, No. 19.

EXHIBITED: CEMA 1946, Museum and Art Gallery, Leicester,  
England, May 18-June 13, 1946, No. 33.  
Graves Art Gallery, Sheffield, England,  
June 15-July 6, 1946.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

January 15, 1957

CONSIGNED TO:

CONSIGNED TO: Mr. Norton Simon  
100 North Hudson Avenue  
Los Angeles, California  
100 North Hudson Avenue  
Los Angeles, California

One framed pastel by DEGAS

No. 5597

One framed painting by TOULOUSE-LAUTREC

"Mme Dietz-Monin"

\$50,000.00

Fifty thousand dollars

No. 395

Executed 1879

18 1/2 x 12 1/2 inches

Painted 1890-93

\$70,000.00

Seventy thousand dollars

45,000-

COLLECTIONS: Henri Rouart, Paris, 2nd Degas Sale, No. 77, repr.  
Henri Marin, Paris.  
24 Mrs. A. Chester Beatty, London.

REPRODUCED: A. Alexandre, Les Arts, December 1912, No. 132.  
L. Hourticq, Art et Décoration, 1912, p. 108.  
Ed. Charles, La Renaissance, April 1918.

OBSCURATION: P. Lafond, Degas I, p. 25.

F. Fosca, Degas, p. 44.

PERIODICALS: F. Fosca, Album d'Art Druet, Druet VI, Paris.

H. Hertz, Degas, Pl. II, p. 6.

P. A. Lemoisne, Degas et son Oeuvre, Paris, 1946, Pl. 536, p. 302.

EXHIBITED: Degas, Galerie Georges Petit, Paris, 1924, No. 147.

Degas, Musée de l'Orangerie, Paris, 1931, No. 142.

Degas, Musée de l'Orangerie, Paris, 1937, No. 124,

repr. in cat.

Degas, Les Arts, Paris, 1924, No. 132.

The Two Sides of the Medal, Detroit Institute of Arts,

September 28-October 31, 1924, No. 128.

Toulouse-Lautrec, Philadelphia Museum of Art,

October 25-December 11, 1925.

Toulouse-Lautrec, The Art Institute of Chicago,

January 2-February 11, 1926.

Toulouse-Lautrec, The Museum of Modern Art, New York,

March 29-May 6, 1926.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

January 15, 1957

CONSIGNED TO:

CONSIGNER TO:

Mr. Norton Simon  
100 North Hudson Avenue  
Los Angeles, California  
Los Angeles, California

One framed painting by TOULOUSE-LAUTREC

One framed painting by SEURAT

No. 5095

"Profil"

\$70,000.00

Seventy thousand dollars

Painted 1890-93

Oil on cardboard

24 1/4 x 19 inches

Signed lower right

67000-

COLLECTION: Jeanne Renouard.

BIBLIOGRAPHY: Joyant, Toulouse-Lautrec, H. Floury, Paris.  
Jacques Lassaigne, Toulouse-Lautrec, Hyperion Press,  
1939, repr. p. 127, full page.

EXHIBITED: French Paintings of the 19th and 20th Centuries,  
Paul Rosenberg & Co., New York, November 26-  
December 22, 1945, No. 9.  
Great French Masters of the 19th Century, Paul Rosenberg  
& Co., New York, November 17-December 6, 1947, No. 13.  
The Two Sides of the Medal, Detroit Institute of Arts,  
September 28-October 31, 1954, No. 128.  
Toulouse-Lautrec, Philadelphia Museum of Art,  
October 29-December 11, 1955.  
Toulouse-Lautrec, The Art Institute of Chicago,  
January 2-February 15, 1956.  
Toulouse-Lautrec, The Museum of Modern Art, New York,  
March 20-May 6, 1956.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

Jan January 15, 1957

CONSIGNED TO:

Mr. Norton Simon  
100 North Hudson Avenue  
Mr. G. David Th  
Los Angeles, California  
4554 Brownsville Road  
Pittsburgh 36, Pennsylvania

Dear David

One framed painting by SEURAT

As you requested we are shipping to you for your approval the painting No. 5645 by PICASSO, Ma Assis, painted 1939, oil on canvas, 16 x 13 inches. The price of this picture is \$6,500.00.

I have also sent "The Watering Can--Garden at Rauney" which I priced \$32,000.00 that you will talk to me about it.

Thirty two thousand dollars

Painted 1882

It is bitter cold in New York and I wonder if Pittsburgh is any warmer. Oil on panel and I take the next plane down.

9 3/4 x 6 inches

Sincerely yours,  
PAUL ROSENBERG & CO.

COLLECTIONS: Leon Appert, Paris. ~~Walter~~  
M. Appert, Paris.

Re: 10

REPRODUCED: Jacques de Laprade, Seurat, Editions d'Art de Monaco, 1945, in color, p. 36.  
Jacques de Laprade, Seurat, Paris, 1951, in color, p. 19.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II. J. 6

January 15, 1957

CONIGNED TO:

The Rochester Memorial Art Gallery  
Rochester 7  
New York

Mr. G. David Thompson  
4554 Brownsville Road  
Pittsburgh 36, Pennsylvania

One framed watercolor by CHAMPE  
Dear Dave:

Sales	Insurance
Price	Valueless

No. 3677  
As you requested we are shipping to you for your approval the painting by PICASSO, Mu Assis, painted 1939, oil on canvas, 16 x 13 inches. The price of this picture is \$5,500.00. I have also sent a photograph of it to Mr. Barr, and I presume that you will talk to him about it.

It is bitter cold in New York and I wonder if Pittsburgh is any warmer. Let me know and I take the next plane down.

No. 23.

Sincerely yours,  
PAUL ROSENBERG & CO.

EXHIBITED: COLE 1946, Museum  
Leicester, England, May 18-  
June 15, 1946, No. 24.  
Graves Art Gallery, Sheffield,  
England, June  
Florence Walters

fw:nb

One framed painting by VUILLARD

No. 5545  
Missie Bert listed above to card  
Painted 1895  
Oil on cardboard  
10 1/2 x 11 3/4 inches  
Signed lower left \$ 2,000.00 \$ 2,000.00

COLLECTION: Wanda Coates (Sister and friend  
of Vuillard. Vuillard gave  
this picture to W. Coates).

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II. J. 6

January 11, 1957

CONSIGNED TO:

CONSIGNED TO: The Rochester Memorial Art Gallery  
Rochester 7  
New York  
The Memorial Art Museum  
1147 Avenue Street  
Rochester, N.Y.

	<u>Sales Price</u>	<u>Insurance Valuation</u>
One framed watercolor by CÉZANNE		
No. 5607		
"Turning Road"		
Painted 1895-1904		
12 x 18 1/2 inches	\$16,000.00	\$16,000.00
Venturi, Pl. 312, No. 1071.		
COLLECTIONS: Ambroise Vollard, Paris.		
Mrs. A. Chester Beatty, London,		
No. 23.		
EXHIBITED: <u>CEMA 1946</u> , Museum and Art Gallery,		
Leicester, England, May 18-		
June 13, 1946, No. 24.		
Graves Art Gallery, Sheffield,		
England, June 15-July 6, 1946.		\$7,000.00

One framed painting by VUILLARD

No. 5545		
"Missia Sert lisant après le café"		
Painted 1895		
Oil on cardboard		
10 1/2 x 11 3/4 inches		
Signed lower left	\$ 9,000.00	\$ 9,000.00
COLLECTION: Romain Coelus (Poet and friend		
of Vuillard. Vuillard gave		
this picture to M. Coelus).		

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 6

January 2, 1957

CONSIGNED TO:

The Denver Art Museum  
1343 Acoma Street  
Denver 4, Colorado

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	<u>Sales Price</u>	<u>Insurance Valuation</u>
One framed painting by DE STAEL		
No. 5560		
"Bridge at Auteuil"		
Painted 1954		
Oil on canvas		
35 x 51 inches	\$7,500.00	\$7,000.00