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FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.J.59

WADSWORTH

W MISCELLANEOUS PR & CO. 1956-1957

F.

COLT, MORGAN, AND

SEUM - FOUNDED 1842

TO BE RETAINED BY OWNER
AND RETURNED WHEN
OBJECTS ARE RETURNED

25 ATHENEUM SQ. NORTH
HARTFORD 3, CONN
TELEPHONE 7-2191

RECEIVED FROM

NAME Paul Rosenberg & Company
ADDRESS 20 East 79th Street
New York 21, N. Y.

DATE Oct. 21, 1957

RECEIPT NO. T. L. 784

The objects listed below
subject to the conditions printed on the back of this receipt.

WADSWORTH ATHENEUM
HARTFORD

BY *Majorie L. Eelis*
Registrar

NUMBER	DESCRIPTION OF OBJECT*	INSURANCE VALUATION	CONDITION
	Sculpture by Maldarelli - "Variation on a Tanagra" (Limestone)	\$1,500.	
	For consideration		

*The attributions given are those supplied by the depositor or offeror. They have not been verified by the Museum, and are consequently not to be taken as an expression of opinion by the Museum.

(SEE OVERLEAF)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.J.59

WADSWORTH ATHENEUM

COLT, MORGAN, AND AVERY MEMORIALS—A FREE PUBLIC ART MUSEUM—FOUNDED 1842

**TO BE RETAINED BY OWNER
AND RETURNED WHEN
OBJECTS ARE RETURNED**

**25 ATHENEUM SQ. NORTH
HARTFORD 3, CONN
TELEPHONE 7-2191**

RECEIVED FROM

NAME Paul Rosenberg & Company
ADDRESS 20 East 79th Street
New York 21, N. Y.

DATE Oct. 21, 1957

RECEIPT NO. T. L. 784

The objects listed below
subject to the conditions printed on the back of this receipt.

WADSWORTH ATHENEUM
HARTFORD

BY *Marjorie L. Eccles*
Registrar

NUMBER	DESCRIPTION OF OBJECT*	INSURANCE VALUATION	CONDITION
	Sculpture by Maldarelli - "Variation on a Tanagra" (Limestone)	\$1,500.	
	For consideration		

*The attributions given are those supplied by the depositor or offeror. They have not been verified by the Museum, and are consequently not to be taken as an expression of opinion by the Museum.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.J.59

December 13, 1957

SOLD TO:

Mrs. Eleanor Ward
39 East 63rd Street
New York, New York

For Resale

April 20, 1957

One piece of sculpture by Fred FARR

No. S-2674

"Warrior No. 1"

Executed 1956

Bronze

8 3/4 high

S-1365

Less 15 o/o discount

\$250.00

37.50

212.50

Received on account

June 19, 1957

\$100.00

Received on account

December 13, 1957

50.00

150.00

Balance due

62.50

Sixty-two dollars and
fifty cents.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.J.59

October 29, 1957

CORRECTED STATEMENT

Mrs. Eleanor Ward
39 East 63rd Street
New York, New York

For Resale

One piece of sculpture by FRED FARR

No. S-2674

"Warrior, No. I"

Executed 1956

Bronze

8 3/4 inches high

\$250.00

Less 15 o/o discount

37.50

Received on account

100.00

Balance due

\$112.50

One hundred and twelve
dollars and fifty cents.

EXHIBITED: 20th Century Sculpture, Paul Rosenberg & Co.,
New York, December 3-29, 1956, No. 8

Sculpture by Fred Farr, Paul Rosenberg & Co.,
New York, April 8-May 4, 1957

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.J.59

May 6, 1957 June 19th, 1957

SOLD TO:

CONSIGNEE TO:

Mrs. Eleanor Wald
Stable Gallery - Wald
924 Seventh Avenue
New York, New York
New York, New York

For Re-Sale

One piece of sculpture by FRED FARR

One piece of sculpture by FRED FARR
No. S-2674

Sales Price

No. S-2712
"Warrior, No. 1"

\$3,000.00

"Warrior Figure, No. 1"

Executed 1956

Executed 1957
Bronze

8 3/4 inches high

\$250.00

23 inches high
Received on account

100.00

Balance due

\$150.00

One Hundred and Fifty Dollars

EXHIBITED: Sculpture by Fred Farr, Paul Rosenberg & Co., New York, April 8 - May 4, 1957, No. 15.

EXHIBITED: 20th Century Sculpture, Paul Rosenberg & Co., New York, December 3-29, 1956, No. 8.

Sculpture by Fred Farr, Paul Rosenberg & Co., New York, April 8 - May 4, 1957.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.J.59

May 6, 1957

CONSIGNED TO:

Mrs. Eleanor Wald
Stable Gallery
924 Seventh Avenue
New York, New York

For Re-sale

One piece of sculpture by FRED FARR

Sales Price

No. S-2712

\$3,000.00

"Armored Figure, No. 1"

Executed 1957

Bronze

33 inches high

~~\$250.00~~
Two Hundred and
Fifty Dollars

EXHIBITED: Sculpture by Fred Farr, Paul Rosenberg & Co.,
New York, April 8 - May 4, 1957, No. 15.

EXHIBITED: 20th Century Sculptors, Paul Rosenberg
& Co., New York, December 3-29, 1956, No. 8.

Sculpture by Fred Farr, Paul Rosenberg
& Co., New York, April 8-May 4, 1957

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.J.59

April 20, 1957

SOLD TO:

SOLE TO:

Mrs. Eleanor Wald
Stable Gallery
924 Seventh Avenue
New York, New York

For Re-sale

One framed painting by PICASSO

One piece of sculpture by FRED FARR

No. S-2674 "Alger 14th"

"Warrior, No. 1" Mar 13, 1934

Executed 1956

Bronze 1/2 x 28 1/2 inches

8 3/4 inches high, listed on book \$250.00

Two Hundred and
Fifty Dollars

~~212,425.00~~
Twenty-one thousand dollars

EXHIBITED: 20th Century Sculpture, Paul Rosenberg
& Co., New York, December 3-29, 1956, No. 8.
by Check No. 415, dated February 19,
1957
Sculpture by Fred Farr, Paul Rosenberg
& Co., New York, April 8-May 4, 1957
Company, Connecticut.

PAUL ROSENBERG & CO.

Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.J.59

February 20, 1957

248 NORTH WHITNEY STREET
HARTFORD 5, CONNECTICUT

SOLD TO:

Dr. Herschel Carey Walker
248 North Whitney Street
Hartford 5, Connecticut

Paul Rosenberg & Co.

*Enclosed, the check, for
the "Women of Algiers 'A', 1954.*

One framed painting by PICASSO

Thank you very much.

No. 5679

*Please send the painting
to my home.*

"Femmes d'Alger 'A'"

Painted December 13, 1954

Cordially

Oil on canvas

23 1/2 x 28 1/2 inches

[Signature]
Signed lower left, dated on back of canvas

\$21,000.00

Twenty-one thousand dollars

PAYMENT IN FULL RECEIVED WITH THANKS,
by Check No. 445, dated February 19,
1957, in the amount of \$21,000.00, drawn
on the Hartford National Bank & Trust
Company, Connecticut.

PAUL ROSENBERG & CO.

Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.J.59

248 NORTH WHITNEY STREET
HARTFORD 5, CONNECTICUT

Feb. 19th, '57

Paul Rosenberg & Co.

Enclosed, the check, for
the "Women of Algiers", "A", 1954.

Thank you very much.

Please send the painting
to my home, here.

Cordially and sincerely,

H. Carey Walker

lars

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.J.59

February 19, 1957

November 16, 1957

SOLD TO: Mr. Keith Warner
Hesper Road
Dr. Herschel Carey Walker
248 North Whitney Street
Hartford 5, Connecticut

I wish to thank you for your letter of November 14, in which you tell us of your intention to sell your Maçon and your Rouault.

Because it has been our invariable experience that any time we have made an offer on a painting, it has developed into an unfavorable situation for us, we have adopted the policy of never purchasing a painting unless the seller can announce a definite sales price.

"Femmes d'Alger 'A'"

\$21,000.00

Twenty one thousand dollars

With best wishes,
Painted December 13, 1954

Sincerely yours,
PAUL ROSENBERG & CO.

Oil on canvas

23 1/2 x 28 1/2 inches

Signed lower left, dated on back of canvas

BTB

EXHIBITED: Picasso Peintures, 1900-1955, Musée des Arts Décoratifs, Paris, June-October, 1955, No. 127-"A", repr. in cat.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.J.59

HOPSON ROAD
NORWICH, VERMONT

NW14

Dear Alexandre Rosenberg

November 16, 1957

Note you are having a
Mr. Keith Warner
Hopson Road
Norwich, Vermont
Masson Show.

Dear Mr. Warner:

I wish to thank you for your letter of November 14, in which you tell me of your intention to sell your Masson and your Rouault.

Because it has been our invariable experience that any time we have made an offer on a picture it has developed into an unfavorable situation for us, we have adopted the policy of never considering buying a painting unless the seller can enunciate a definite sales price.

With best wishes,

Sincerely yours,
PAUL ROSENBERG & CO.

Alexandre Rosenberg

er:mc

You truly
Keith Warner

Please make offer.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.J.59

HOPSON ROAD
NORWICH, VERMONT

NW14

Dear Alexander Rosenberg -

Note you are having a
Masson show.

I would like to sell
the Masson "Poursuite"
which I bought from
you several years ago
also the Roussel "Wounded Clown"

Your truly
Keith Warner

Please make offer.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.J.59

910100

TO ALL THE WORLD		TO SHIPS AT SEA	
CLASS OF SERVICE	XX	FAST	DIRECT
FULL RATE			
LETTER TELEGRAM (LT)			
PRESS			
FULL RATE UNLESS OTHERWISE MARKED		NUMBER	CHECK
			TIME

CHARGE ACCT. NO. **ES 75707** DATE **DECEMBER 28**
SENDER'S **PAUL ROSENBERG & CO**
NAME AND ADDRESS **20 EAST 79th STREET, NEW YORK**

TO
ANDRE WEILL
26 AVENUE MATIGNON
PARIS

SENDER PLEASE SPECIFY ROUTE:
via RCA **INSERT "RCA"**
STRAIGHT WIRE

MON CHER ANDRE RECEVEZ MEILLEURS VOEUX DANNIVERSAIRE ET NOS SOUHAITS POUR
UNE HEUREUSE ANNEE AMICALEMENT

PAUL ROSENBERG

Send the above Radiogram subject to the conditions, regulations and rates as set forth in the applicable tariff of RCA Communications, Inc., and on file with the regulatory authorities.
RCA COMMUNICATIONS, INC., A SERVICE OF RADIO CORPORATION OF AMERICA
(OVER)

Paul Rosenberg

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.J.59

GALERIE
ANDRÉ WEIL

26, AVENUE MATHIGNON
PARIS (8^e)

ELYSÉES 55-11

Paris, le 24 Décembre 1957

Mr Paul ROSENBERG
20 East 79th Street
NEW YORK 21, N.Y.

Mr. Arthur
17 East
New York, N. Y.
Dear Mr.
I was very
Weilberg
the day
at a time
17 March 1957
Mr. Weil
acquaint

Mon cher Paul,

J'espère que cette lettre vous parviendra juste à temps pour vous apporter tous mes voeux les meilleurs pour "notre" anniversaire.

J'espère aussi que votre voyage de retour s'est bien effectué, malgré le mauvais temps, car ce n'est évidemment pas une saison agréable pour les longs voyages. Je pense qu'après un bon repos, vous serez de nouveau en parfaite santé.

Partagez avec Madame Rosenberg et votre famille tous mes voeux les plus sincères pour la nouvelle année.

Looking forward
my deepest regards, I am
Sincerely,
Paul Rosenberg

Toutes mes amitiés.

André

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.J.59

Weinberg

March 4, 1957

Mr. Arthur Netter
17 East 45th Street
New York, N. Y.

Attention Mr. Ernest Stern

Dear Mr. Netter:

I was very sorry to hear of the death of Mr. Weinberg as I had known him for many years and always had the highest regard for him and for his taste as a collector.

I know that you are attorney for his estate and, as a friendly gesture on my part, I want to tell you that if there is any assistance or advice you may need regarding Mr. Weinberg's collection of paintings, with which I am well acquainted, I do hope you will not hesitate to call on me.

Looking forward to hearing from you and again with my deepest regrets, I am

Ten Thousand Dollars

Sincerely yours,

Paul Rosenberg

PAIDMENT IN FULL RECEIVED WITH THANKS
By Check No. 46274 dated November 13,
1957, in the amount of ten thousand
dollars drawn on the American National
Bank and Trust Company of Chicago.

pr:ef

PAUL ROSENBERG & CO.

Secretary

II 14/6

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.J.59

CHICAGO

NEW YORK

EDWARD H. WEISS AND COMPANY

Advertising

800 NORTH MICHIGAN AVENUE - CHICAGO 1

November 21, 1957

November 15, 1957

SOLD TO:

Edward H. Weiss and Company
Mr. 360 North Michigan Avenue
Paul Rosenberg Company
Chicago 1, Illinois
20 East 79th Street
New York 21, New York

Attention: Mr. Ernest Stern

Dear Mr. Rosenberg:

One framed painting by LEGER

We are enclosing a check for \$10,000 in payment of
One framed painting by LEGER (No. 2733-P, "Composi-
tion aux Clefs et Figures" - Oil on canvas - Painted
1930)
"Composition aux Clefs et Figures"

Please be good enough to send an invoice covering
this painting to this Company.

Painted 1930

29 x 36 1/2 inches

Very \$10,000.00 U.S.
Ten Thousand Dollars

Ernest Stern
Ernest Stern
Treasurer

PAYMENT IN FULL RECEIVED WITH THANKS
by Check No. 46274 dated November 15,
1957, in the amount of ten thousand
dollars, drawn on the American National
Bank and Trust Company of Chicago.

PAUL ROSENBERG & CO.

EE/gmk
Encl.

Secretary

1416

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.J.59

CHICAGO

NEW YORK

EDWARD H. WEISS AND COMPANY

Advertising

360 NORTH MICHIGAN AVENUE · CHICAGO 1

November 15, 1957

Mr. Alexandre Rosenberg
Paul Rosenberg & Company
20 East 79th Street
New York 21, New York

Dear Mr. Rosenberg:

We are enclosing a check for \$10,000 in payment of
One framed painting by LEGER (No. 2733-P, "Composi-
tion aux Clefs et Figures" - Oil on canvas - Painted
1930 - 29x36½ inches).

Please be good enough to send an invoice covering
this painting to this Company.

Very truly yours,

Ernest Stern

Ernest Stern
Treasurer

ES/gMk
Encl.



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.J.59

L. B. WESCOTT

MULHOCAWAY
farm

CLINTON, N. J.

January 7, 1957

Dear Mr. Rosenberg,

Thanks for your letter of January 2 informing me that the Corot has come back from Houngringas looking so fine. I shall try to pick it up at your gallery in my car, as I usually drive into N.Y. on Mondays & Thursdays, — my chief problems being ① parking & ② the probability that I shall have to come between 12:30 and 1:30 which is probably your lunch time. I'll call you on the Telephone when I have can plan the trip.

Last has been done.

REMITTED: Cranbrook Academy of Art, Bloomfield Hills,

We enclose the invoice from the restorer, as we think it is simpler if you make payment directly to him.

January-June 1954

Please instruct us as to whether we should ship the picture to you or hold it here until you come to New York. With kindest regards, I am

January-June 1955

Fine Arts Gallery of San Diego, California

July-September 1955

Sincerely yours,
PAUL ROSENBERG & CO.

Alexandre Rosenberg

No. 3120
Museum of Modern Art
ar:nb
enc. 20 pages, unframed
40 x 50 inches

\$1,600.00

REMITTED: The Phillips Gallery, Washington, D. C.

October-December 1955

Pennsylvania Academy of Fine Arts, Philadelphia

Pennsylvania, December 1955 to March 1956

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.J.59

I have sent the check to Mr. Houniprings.
With thanks,

Sincerely,

Barbara Wescott.

check has been done.

RECEIVED: Cranbrook Academy of Art, Bloomfield Hills,

We enclose the invoice from the restorer, as we think
it is simpler if you make payment directly to him.

January-April 1954

Please instruct us as to whether we should ship the
picture to you or hold it here until you come to New York. With
kindest regards, I am

May, Iowa, March-June 1955

Fine Arts Gallery of San Diego, California

July-September 1955

Sincerely yours,
PAUL ROSENBERG & CO.

Alexandre Rosenberg

No. 2530
Bobo's Wild Date
er:nb
enc. on canvas, unframed
40 x 50 inches

\$1,600.00

RECEIVED: The Phillips Gallery, Washington, D. C.

October-December 1954

Pennsylvania Academy of Fine Arts, Philadelphia

Pennsylvania, December 1955 to March 1956

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.J.59

January 2, 1956

December 17, 1957

MEMORANDUM TO:

The Whitney Museum of American Art
29 West 54th Street
New York 19, New York

Mrs. Lloyd Bruce Wescott
Mulhockaway Farm
Clinton, New Jersey

Your painting by Corot

Dear Mrs. Wescott:

No. 2340
Your painting by Corot, "Rosny. Village Church" has been returned to us after completion of the relining and cleaning job. When you see it I am sure you will agree that it is tremendously improved and that you will be pleased with the work that has been done.

EXHIBITED: Cranbrook Academy of Art, Bloomfield Hills, Michigan

We enclose the invoice from the restorer, as we think it is simpler if you make payment directly to him.

January-April 1954
Please instruct us as to whether we should ship the picture to you or hold it here until you come to New York. With kindest regards, I am

near, Iowa, March-June 1955
Fine Arts Gallery of San Diego, California
July-September 1955

Sincerely yours,
PAUL ROSENBERG & CO.

Alexandre Rosenberg

No. 2330
Madame's Wild Cats
ar:nb
enc.
on canvas, unframed
40 x 50 inches

\$1,600.00

EXHIBITED: The Phillips Gallery, Washington, D. C.
October-December 1954
Pennsylvania Academy of Fine Arts, Philadelphia
Pennsylvania, December 1955 to March 1956

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.J.59

December 17, 1957

COMPLETED TO:
MEMORANDUM TO:

The Whitney Museum of American Art
The Whitney Museum of American Art
22 West 54th Street
New York 19, New York

Four paintings by Karl Knaths

No. 2340
"Wounded Tree"
Painted 1952
Oil on canvas, unframed
42 x 36 inches \$1,400.00

EXHIBITED: Cranbrook Academy of Art, Bloomfield Hills,
Michigan, August-November 1953
Milwaukee-Downer College, Milwaukee, Wisconsin
January-April 1954
Norton Gallery and School of Art, West Palm
Beach, Florida, January-February 1955
Des Moines Art Center, Iowa, March-June 1955
Fine Arts Gallery of San Diego, California
July-September 1955
Manchester, New
Hampshire, July-October, 1956.

No. 2530
"Babe's Wild Oats"
Painted 1954
Oil on canvas, unframed
40 x 50 inches \$1,600.00

EXHIBITED: The Phillips Gallery, Washington, D. C.
October-December 1954
Pennsylvania Academy of Fine Arts, Philadelphia
Pennsylvania, December 1955 to March 1956

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.J.59

2.

November 6, 1957

CONSIGNMENT TO:

CONSIGNMENT TO:
 The Whitney Museum of American Art
 22 West 54th Street
 New York 19, New York
 New York, New York

Four paintings by Karl Knaths, cont'd.

One framed painting by KNATHS	Sales	Insurance
No. 2553	Price	Valuation
"Winter Wharf" ²⁴		
8 Painted 1955	\$1,800.00	\$1,200.00
Oil on canvas, framed		
40 x 50 inches	\$1,600.00	

Painted 1957
 EXHIBITED: Recent Paintings by Karl Knaths,
 Paul Rosenberg & Co., New York
 November 28 to December 17, 1955,
 No. 6. 43 inches
 The Phillips Gallery, Washington, D.C.,
 January-February, 1956.
 The Detroit Institute of Arts, Detroit,
 Michigan, March-May, 1956
 Currier Gallery of Art, Manchester, New Hampshire,
 Hampshire, July-October, 1956. November 6, 1957.

No. 2585		
"Babe at Work"		
Painted 1955		
Oil on canvas, framed		
42 x 60 inches	\$1,800.00	

EXHIBITED: The Phillips Gallery, Washington,
 D.C., January-February, 1956.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.J.59

November 6, 1957

CONSIGNEE TO:

Mr. Edna The Whitney Museum of American Art
3122 F 22 West 54th Street
Washington New York, New York

One framed painting by Narsden BARTLEY No. 146	Sales Price	Insurance Valuation
No. 2724 "Islands Frochacott Bay" "Babe's End" Painted 1939 Painted 1957 Oil on board Oil on canvas 10 x 14 inches 50 x 40 inches	\$1,800.00	\$1,200.00
		<u>\$400.00</u> Four hundred dollars

EXHIBITED: Paintings by Milton Avery, Narsden Bartley, Karl Knaths,
Alexander Calder, Max Weber, Paul Rosenberg & Co.
New York, November 11-30, 1949, No. 4

EXHIBITED: Recent Paintings by Karl Knaths, Paul Rosenberg
& Co., New York, October 21-November 6, 1957,

PAYMENT IN FULL RECEIVED
by check No. 3517, No. 3, October 17,
1957, in the amount of \$400.00 from
the National Savings and Trust
Company, Washington, D. C.

PAUL ROSENBERG & CO.

Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.J.59

October 18, 1957

SOLD TO:

Mr. Edmund C. Wilson
3122 P Street, N. W.
Washington 7, D. C.

One framed painting by Marsden HARTLEY

No. 1462

"Islands Penobscott Bay"

Painted 1939

Oil on board

10 x 14 inches

\$400.00
Four hundred dollars

EXHIBITED: Paintings by Milton Avery, Marsden Hartley, Karl Knaths,
Abraham Rattner, Max Weber, Paul Rosenberg & Co.
New York, November 11-30, 1949, No. 4

PAYMENT IN FULL RECEIVED WITH THANKS
by check No. 3517, dated October 17,
1957, in the amount of \$400.00 drawn
on the National Savings and Trust
Company, Washington, D. C.

PAUL ROSENBERG & CO.

Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.J.59

WADSWORTH ATHENEUM

COLT, MORGAN, AND AVERY MEMORIALS—A FREE PUBLIC ART MUSEUM—FOUNDED 1878

25 ATHENEUM SQ. NORTH
HARTFORD 3, CONN
TELEPHONE JACKSON 7-2191

October 17, 1956

SOLD TO:

Wadsworth Atheneum
25 Atheneum Square North
Hartford 3, Connecticut

Paul Rosenberg & Company
20 East 79th Street
New York, New York

One framed pastel by DEGAS

No. 5549

"Before Curtain Call"

Enclosed you will find our check for thirty-eight

thousand dollars (\$38,000.00) in payment for the

pastel "Before Curtain Call" recently

acquired by the Wadsworth Atheneum.

20 x 13 1/2 inches

Signed upper right

Very truly yours,

W. Irving Brown
\$38,000.00
Thirty-eight thousand dollars
W. Irving Brown
Assistant to the Director

PAYMENT IN FULL RECEIVED WITH
THANKS, by check No. 712 in
the amount of \$38,000.00, dated
October 5, 1956, drawn on The
Hartford - Connecticut Trust
Company.

PAUL ROSENBERG & CO.

Secretary
Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.J.59

WADSWORTH ATHENEUM

COLT, MORGAN, AND AVERY MEMORIALS—A FREE PUBLIC ART MUSEUM—FOUNDED 1842

25 ATHENEUM SQ. NORTH
HARTFORD 3, CONN.
TELEPHONE JACKSON 7-2191

October 16, 1956

Paul Rosenberg & Company
20 East 79th Street
New York, New York

Gentlemen:

Enclosed you will find our check for thirty-eight thousand dollars (\$38,000.00) in payment for the Degas pastel "Before Curtain Call" recently purchased by the Wadsworth Atheneum.

Very truly yours,

W. Irving Brule

W. Irving Brule
Assistant to the Director

1#712. Oct. 5/1956-

76 H-Com. Trans. Cont.

3800.-

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II.J.59

WADSWORTH ATHENEUM

October 1, 1956

SOLD TO:

Mr. Evan H. Turner
Wadsworth Atheneum
25 Atheneum Square North
Hartford 3, Connecticut

Dear Mr. Turner:

I wish to confirm our telephone conversation of this morning wherein I told you that, because of our consideration for you and Mr. Cunningham, we have decided to sell to your institution the pastel by Degas, "Before Curtain Call," for \$38,000.00. I repeat that this concession in price was made in this particular instance only.

We are pleased that an outstanding work of art such as this is in your museum's collection, and I want to congratulate you on this acquisition.

Enclosed herewith please find our invoice for this picture, on which is indicated its history.

Thanking you and with my best regards, I am

Sincerely yours,
PAUL ROSENBERG & CO.

COLLECTIONS:

Cassirer, Berlin;
Durood-Dural, Paris;
Mrs. Rosaline Goddard-Brooks, Paris.

fw:mg
Enc. 1

Florence Walters
Kunst und Kunstler, 1911-12, p. 111.
Meier-Graefe, Passé, Pl. 89.
Louvain, Paris, No. 1116, Vol. III, full page
reproduction, pp. 64-65.

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II.J.59

WADSWORTH ATHENEUM

COLL. MORGAN, AND AVERY MEMORIALS - A FREE PUBLIC ART MUSEUM - FOUNDED 1848

TO BE RETAINED BY OWNER
AND RETURNED WHEN
OBJECTS ARE RETURNED

25 ATHENEUM SQ. NORTH
HARTFORD 3, CONN
TELEPHONE 7-2191

RECEIVED FROM
NAME Paul Rosenberg & Company
ADDRESS 20 East 79th Street
New York 21, N. Y.

DATE June 5, 1956

RECEIPT NO. T.L. 689

The objects listed below
subject to the conditions printed on the back of this receipt.

WADSWORTH ATHENEUM

HARTFORD

October 1, 1956

BY *Mayo L. Collins*
Registrar

SOLD TO:

NUMBER	DESCRIPTION OF	INSURANCE VALUATION	CONDITION
	Wadsworth Atheneum 25 Atheneum Square North Hartford 3, Connecticut		
	Marronniers eOne framed pastel by DEGAS Bouffan by No. 5549 anne "Before Curtain Call" Before Curtain Call by Hilaire G. E. Painted 1892 Degas 20 x 13 1/2 inches Signed upper right		
	For consideration	<u>\$38,000.00</u> Thirty-eight thousand dollars	
	COLLECTIONS: Cassirer, Berlin; Durand-Ruel, Paris; Mrs. Romaine Goddard-Brooks, Paris.		
	REPRODUCED: <u>Kunst und Kunstler</u> , 1911-12, p. 341. <u>Meier-Graefe</u> , <u>Degas</u> , Pl. 89. <u>Lemoisne</u> , <u>Degas</u> , No. 1116, Vol. III, full page reproduction, pp. 644-45.		

*The conditions given are those supplied by the depositor or donor. They have not been verified by the Museum, and are consequently not to be taken as an expression of opinion by the Museum.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.J.59

WADSWORTH ATHENEUM

COLT, MORGAN, AND AVERY MEMORIALS - A FREE PUBLIC ART MUSEUM - FOUNDED 1842

TO BE RETAINED BY OWNER
AND RETURNED WHEN
OBJECTS ARE RETURNED

25 ATHENEUM SQ. NORTH
HARTFORD 3, CONN
TELEPHONE 7-2191

RECEIVED FROM
NAME Paul Rosenberg & Company
ADDRESS 20 East 79th Street
New York 21, N. Y.

DATE June 5, 19 56

RECEIPT NO. T.L. 689

The objects listed below
subject to the conditions printed on the back of this receipt.

WADSWORTH ATHENEUM
HARTFORD

BY *Marjorie L. Ellis*
Registrar

NUMBER	DESCRIPTION OF OBJECT*	INSURANCE VALUATION	CONDITION
	Marronniers et Ferme du Jas de Bouffan by Paul Cezanne Before Curtain Call by Hilaire G. E. Degas For consideration		

*The attributions given are those supplied by the depositor or offeror. They have not been verified by the Museum, and are consequently not to be taken as an expression of opinion by the Museum.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.J.59

June 5, 1956

CONSIGNED TO:

Wadsworth Atheneum
25 Atheneum Square North
Hartford 3, Connecticut

One framed painting by CEZANNE

No. 5382

"Marronniers et Ferme du Jas de Bouffan" ~~1885-87~~
~~Forty-five thousand dollars~~

Painted c. 1885-87

Oil on canvas

\$90,000.00

36 x 29 inches

Ninety thousand dollars

Given by Cézanne to one of his housekeepers, in whose possession the picture remained for many years.

REPRODUCED: Portfolio by Editions du Chêne, Paris.

Cézanne, John Rewald, New York 1939,

Pl. 60, full page.

Cézanne et Zola, John Rewald, Paris 1948.

Life Magazine, February 25, 1952, p. 83,
reproduced in color.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.J.59

June 5, 1956

CONSIGNED TO:

Wadsworth Atheneum
25 Atheneum Square North
Hartford 3, Connecticut

DEGAS

"Before Curtain Call"

\$45,000.00
Forty-five thousand dollars

Painted 1892
One framed pastel by DEGAS
Pastel, 20 x 13 1/2 inches

No. 5549
Signed upper right

"Before Curtain Call"

\$45,000.00
Forty-five thousand dollars

Painted 1892

20 x 13 1/2 inches

Signed upper right

COLLECTIONS: Cassirer, Berlin; Durand-Ruel, Paris;
Mrs. Romaine Goddard-Brooks.

COLLECTIONS: Cassirer, Berlin; Durand-Ruel, Paris;
Mrs. Romaine Goddard-Brooks.

REPRODUCED: Kunst und Kunstler, 1911-12, p. 341.
Degas, Meier-Graefe, Pl. 89.
Degas, Lemoisne, No. 1116, Vol. III,
full page reproduction, pp. 644-45.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.J.59

No. 5549

DEGAS

"Before Curtain Call" du Jac de Bouffan \$45,000.00
Forty-five thousand dollars

Painted 1892-97

Pastel, 20 x 13 1/2 inches

Signed upper right

Given by Cézanne to one of his housekeepers, in whose possession the picture remained for many years.

COLLECTIONS: Cassirer, Berlin; Durand-Ruel, Paris;
Mrs. Romaine Goddard-Brooks.

REPRODUCED: Portfolio by Editions du Cézanne, Paris.
Cézanne, John Rowell, New York 1939.

REPRODUCED: Kunst und Künstler, 1911-12, p. 341.
Degas, Meier-Graefe, Pl. 89. Paris 1918.
Degas, Lemoisne, No. 1116, Vol. III, 1913.
full page reproduction, pp. 644-5.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.J.59

October 19, 1956

Dr. Herschel Carey Walker
 122 Park Avenue
 New York 22, New York

No. 5382

CEZANNE

"Marronniers et Ferme du Jas de Bouffan" \$90,000.00
 Painted c. 1885-87 Ninety thousand dollars
 Oil on canvas, 36 x 29 inches

I am, of course, delighted that we have been able to do business together "in a reverse manner." Thank you for giving us the opportunity of seeing your *Légères* and this Pissarro. I appreciate your consideration.

I hope to see you soon, and with my kindest and best regards, I am,
 Given by Cézanne to one of his housekeepers, in whose possession the picture remained for many years.
 PAUL ROSENBERG & CO.

REPRODUCED: Portfolio by Editions du Chêne, Paris.
Cézanne, John Rewald, New York 1939,
 Pl. 60, full page.
Cézanne et Zola, John Rewald, Paris 1948.
 Life Magazine, February 25, 1952, p. 83,
 reproduced in color.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.J.59

May 3, 1956
October 19, 1956

SOLD TO:

Dr. Herschel Carey Walker
223 North Whitney Street
Dr. Herschel Carey Walker, Connecticut
320 Park Avenue
New York 22, New York

Dear Dr. Walker: Paintings by PICASSO

Enclosed herewith please find our check No. 5205, in the amount of \$13,000.00, which represents payment in full to you for painting by Picasso, "Women and Bird Cage by Window," 1942, 39 1/2 x 32 inches.

I am, of course, delighted that we have been able to do business together "in a reverse manner." Thank you for giving us the opportunity of seeing your Légers and this Picasso. I appreciate your consideration. "Baigneuse à l'écran" Printed 1928

I hope to see you soon, and with my kindest and best regards, I am,

Sincerely yours,
PAUL ROSENBERG & CO.

Seven thousand five hundred dollars

Florence Walters

PAYMENT IN FULL RECEIVED WITH THANKS
by check No. 354 in the amount of
\$7,500.00, dated May 1, 1956, drawn
on the Hartford National Bank and
Trust Company.

PAUL ROSENBERG & CO.

Secretary

fw:mg
Enc. 1

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.J.59

May 3, 1956

SOLD TO:

Dr. Herschel Carey Walker
248 North Whitney Street
Hartford 5, Connecticut

Two framed paintings by PICASSO

No. 2347-P
"Tête"
Painted 1926
Oil on canvas, 16 x 13 inches
Signed and dated, lower left

\$3,750.00

No. 2344-P
"Baigneuses à Dinard"
Painted 1928
Oil on canvas, 14 x 7 1/2 inches
Signed and dated, lower left

\$3,750.00

\$7,500.00

Seven thousand five hundred dollars

PAYMENT IN FULL RECEIVED WITH THANKS
by check No. 334 in the amount of
\$7,500.00, dated May 1, 1956, drawn
on the Hartford National Bank and
Trust Company.

PAUL ROSENBERG & CO.

Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.J.59

April 27, 1956

SOLD TO:

Dr. Herschel Carey Walker
248 North Whitney Street
Hartford 5, Connecticut

Two framed paintings by PICASSO

"Tête"
No. 2347-P
"Tête" 1926
Painted 1926
Oil on canvas, 16 x 13 inches
Signed and dated, lower left
16 x 13 inches

1260

Signed and dated, lower left

\$3,750.00

REPRODUCED: "Picasso" by Zervos, Vol. VII, Page 10, full page No. 22.

Purchased directly from the artist.

No. 2344-P
"Baigneuses à Dinard"
Painted 1928
Oil on canvas, 14 x 7 1/2 inches
Signed and dated, lower left

REPRODUCED: "Picasso" by Zervos, Vol. VII, Page 10, \$3,750.00

REPRODUCED: "Picasso" by Zervos, Vol. VII, Page 95, full page No. 239.

Purchased directly from the artist.

\$7,500.00

Seven thousand five hundred dollars

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.J.59

April 24, 1956

SOLD TO:

Dr. Herschel Carey Walker
248 North Whitney Street
Hartford 5, Connecticut

One framed painting by PICASSO

No. 2347-P

"Tête"

Painted 1926

Oil on canvas

16 x 13 inches

Signed and dated, lower left

3750

3750

7500

\$3,800.00

Three thousand eight hundred dollars

PAUL ROSENBERG & CO.

Florence Walters

REPRODUCED: "Picasso" by Zervos, Vol. VII, Page 10,
full page No. 22.

Purchased directly from artist.

1260

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.J.59

WALKER ART CENTER

1710 Lyndale Avenue South Minneapolis 3, Minnesota Telephone SE 6-0101 H. H. Simon, Director

11 September 1956

Miss Florence Walters, Director
Paul Rosenberg & Company
20 East 79 Street
New York 21, New York

September 14, 1956

Dear Miss Walters:

Thank you for your letter of September 6. "Storm Composition" by Mr. Sidney Simon was borrowed for EXPRESSIONISM, an exhibition Walker Art Center organized and shown by us, and is now circulating in 1710 Lyndale Avenue South Minneapolis 3, Minnesota. It is presently being shown in Baltimore and Buffalo before it is scheduled to be returned to you in January 1957.

Dear Mr. Simon:

I want to apologize for not remembering that the painting by Rattner, "Storm Composition" is in a circulating exhibition, and by no means will we withdraw the picture. We only wanted to trace its whereabouts. I am indicating the dates of the exhibition which was signed and returned to us. I am sure you must have the copy of the letter. Thanking you for writing, I am

Sincerely yours,
PAUL ROSENBERG & CO.

I sincerely hope the picture can be replaced as it would be extremely awkward to find a replacement at this time. The picture is fully insured, and according to the most recent condition report which we have received (from the Cincinnati Art Museum and Contemporary Arts Center), it is in excellent condition.

Florence Walters

Thank you for your cooperation.

Sincerely yours,

Sidney Simon
Curator

as:nm

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.J.59

WALKER ART CENTER

1710 Lyndale Avenue South Minneapolis 3, Minnesota Telephone: GENEVA 0301 H. H. Arnason, Director

11 September 1956

Miss Florence Walters, Director
Paul Rosenberg & Company
20 East 79 Street
New York 21, New York

Dear Miss Walters:

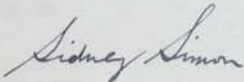
Thank you for your letter of September 6. "Storm Composition" by Abraham Rattner was borrowed for EXPRESSIONISM, an exhibition which was organized and shown by us, and is now circulating among five other museums throughout the country. It is presently in Cincinnati and will be shown in Baltimore and Buffalo before it is scheduled to be returned to you in January 1957.

Last December when I was in New York assembling the exhibition, you arranged for me to see a number of paintings by Rattner and agreed to lend the picture to the exhibition at that time. I sent you our request-for-loan form indicating the dates of the exhibition which was signed and returned to us. I am sure you must have the copy of the loan form in your files.

I sincerely hope the picture can remain in the exhibition as it would be extremely awkward to find a replacement at this time. The picture is fully insured, and according to the most recent condition report which we have received (from the Cincinnati Art Museum and Contemporary Arts Center), it is in good condition.

Thank you for your cooperation.

Sincerely yours,



Sidney Simon
Curator

ss:nm

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.J.59

September 6, 1956

Le 11 Janvier, 1956

Monsieur V. Walter
Centre d'Art - Editeur
Mr. H. H. Arnason
Walker Art Center
1710 Lyndale Avenue South
Minneapolis 3, Minnesota

Dear Mr. Arnason:

J'ai reçu, avec grand plaisir, la reproduction du petit carnet de Giverny que vous m'avez adressé.
We have checked our records and we find that the painting by ABRAHAM RATTNER, "Storm Composition", No. 2603, which we had sent to you in December of 1955 for an exhibition, has not yet been returned. Your loan number was L-47-55: 30.

Je vous prie de me faire savoir si la peinture est toujours dans votre musée. Si par quelque chance elle a été envoyée ailleurs, nous pourrions essayer de la retrouver.
Will you please let us know if the painting is still in your museum? If by any chance you have shipped it we will have to trace its whereabouts.

Thanking you, I am

Sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters

fw:nb

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.J.59

Le 31 janvier, 1956

Monsieur W. Walter
Quatre Chemins - Editart
19, Rue de Marignan
Paris VIIIe

Cher Monsieur Walter,

J'ai reçu, avec grand plaisir, la re-
production du petit carnet de Cézanne, dont je vous
remercie vivement; c'est un objet charmant que je
conserverai avec soin.

Je serai à Paris à la même époque que
les autres années, et je me réjouis du plaisir de
vous revoir. Veuillez croire, cher Monsieur Walter,
à l'assurance de mes sentiments les meilleurs.

PR:mg

Paul Rosenberg

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.J.59

Charge to the account of Paul Rosenberg & Co., 20 East 79 Street, N.Y. 21 \$ _____ 1256 (6/54)

WESTERN UNION

CLASS OF SERVICE	
FULL RATE	<input checked="" type="checkbox"/>
CABLE LETTER (LT)	<input type="checkbox"/>
PRESS	<input type="checkbox"/>
FULL RATE WILL APPLY UNLESS OTHERWISE INDICATED	



CHECK
ACCOUNTING INFORMATION
TIME FILED

W. P. MARSHALL, PRESIDENT



To WARIN

November 8 19 56

19 RUE DOCTEUR BLANCHE

Via W. U. Cables

PARIS

(France)

ABSOLUMENT EFFONDRES EFFROYABLE MALHEUR NE SACHANT QUE DIRE
NI QUE FAIRE VOUS ADRESSONS NOS PENSEES D'EXTREME SYMPATHIE

ROSENBERG

Send the above message subject to the conditions, rules and regulations of The Western Union Telegraph Company set forth in its tariffs on file with the Federal Communications Commission.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.J.59

1251 (6/54)

Charge to the account of Paul Rosenberg & Co., 20 E 79 St., NY 21

\$ _____

WESTERN UNION

CLASS OF SERVICE	
FULL RATE	\$
CABLE LETTER (LT)	<input checked="" type="checkbox"/> S
PRESS	E
FULL RATE WILL APPLY UNLESS OTHERWISE INDICATED	

INTERNATIONAL COMMUNICATIONS

CABLEGRAM

CHECK
ACCOUNTING INFORMATION
TIME FILED

W. P. MARSHALL, PRESIDENT

SENDER MUST SPECIFY ROUTE
WRITE "W. U. CABLES" HERE

To ANDRE WEIL

December 28 19 56

26 AVENUE MATIGNON PARIS Via W. U. CABLES

(France)

BONNE FETE MON CHER ANDRE ET TOUTE MON AMITIE

PAUL

Sender's address for reference

Sender's telephone number

Send the above message subject to the conditions, rules and regulations of The Western Union Telegraph Company set forth in its tariffs on file with the Federal Communications Commission.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.J.59

February 21, 1956

WELLESLEY COLLEGE

WELLESLEY 21, MASSACHUSETTS

DEPARTMENT OF ART
FARNSWORTH MUSEUM

Mr. John McAndrew, Director
Department of Art
Farnsworth Museum
Wellesley College
Wellesley 81, Massachusetts

February 17, 1956

Dear Mr. McAndrew:

Last year you were kind enough to send us your Ingres "Stratonice" which we hoped to interest a donor, unfortunately without success.

Happily for me I have your letter of February 17 referring to the picture. Unfortunately this picture is no longer in our hands and therefore we cannot help you in this matter. It would be agreeable to you to have the picture paid for in 1957. If your enquiry reflects any special interest in the work of Ingres, I would be glad to send you a photograph of another painting by the same artist which we presently have, an historical scene of outstanding quality. However, this picture is priced much higher than the "Stratonice" was.

We have been given a new building, which will be done in the next year and a half, and am particularly anxious to encourage gifts to our collection before the building opens. We could then announce as a surprise.

Thanking you for your interest, I am

Sincerely yours,
PAUL ROSENBERG & CO.

Sincerely yours,

Alexandre Rosenberg

ar:nb

John McAndrew
Director

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.J.59

WELLESLEY COLLEGE

WELLESLEY 81, MASSACHUSETTS

DEPARTMENT OF ART
FARNSWORTH MUSEUM

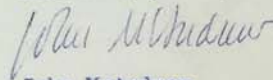
February 17, 1956

Dear Mr Rosenberg,

Last year you were kind enough to send us your Ingres STRATONICE in which we hoped to interest a donor, unfortunately without success. Happily for us, this now looks much more possible. Would you be kind enough to let me know the very bottom museum price, and also whether it would be agreeable to you to have the picture paid for in two installments, one this spring and the other either next fall or in January 1957. This may not be necessary, but the donor would like to know as it may affect other commitments.

We have been given a new building, which will be done in about a year and a half, and I am particularly anxious to encourage gifts to our collection before the building opens which we could then announce as a surprise.

Sincerely yours,



John McAndrew
Director

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.J.59

B. WENNBERG
DOCTEUR ÈS LETTRES. CONSERVATEUR
DES COLLECTIONS DE PEINTURES
ET DE SCULPTURES MODERNES
NATIONALMUSEUM - STOCKHOLM

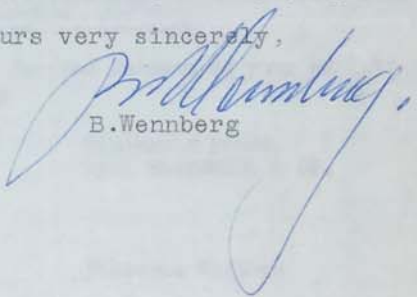
Stockholm, September 25, 1956

Mrs Florence Walters
Paul Rosenberg & CO
20 East 79th Street
New York 21, N.Y.

Dear Mrs. Walters,

Thank you very much for your very prompt aid,
which has been really important. As soon as I get
the bill from you I shall arrange for paying it.

Yours very sincerely,


B. Wennberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.J.59

Stockholm
13. / 9. 56

September 18, 1956

Galerie Paul Rosenberg
20 East 79th Street
New York

Dr. B. Wennberg
Department of Modern Art
Nationalmuseum
Stockholm, Sweden

Dear Dr. Wennberg:

We are in receipt of your letter of September 13 with reference to reproducing the gouache by Picasso, "Table in Front of Window." We are enclosing a photograph of this picture.

When you reproduce this picture, the credit line must read as follows: PRIVATE COLLECTION, NEW YORK.

With our best wishes for the success of your exhibition and your publication, I am

Sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters

fw:nb
enc.

One of the paintings which I esteem particularly important is the one called "Window" of 1919 (reper. in A. H. Barr, Jr. Picasso, Fifty years of his art, published by the Museum of Modern Art, N.Y. 1946, page 112 above). Through a letter from the mentioned museum I gather that the "Window" belongs to the Paul Rosenberg coll. and I herewith ask for your kind permission to reproduce it. As we are

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.J.59

Stockholm
13. / 9 56

Galerie Paul Rosenberg
20 East 79th Street
New York.

Sirs,

In connection with the exhibition of *The Guernica* in Stockholm at The Museum of Modern Art (dep. of Nationalmuseum) towards the middle of October I intend to publish a survey of the art of Picasso. For this I have got his amiable consent as regards the reproduction of his works.

One of the paintings which I esteem particularly important is the one called "Window" of 1919 (repr. in A. H. Barr, Jr.: "Picasso, Fifty years of his art", published by the Museum of Modern Art, N.Y. 1946, page 112 above).

Through a letter from the mentioned museum I gather that the "Window" belongs to the Paul Rosenberg coll. and I herewith ask for your kind permission to reproduce it. As we are

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.J.59

hard pressed for time I should be extremely grateful if you would - together with your permission - send a copy of this work to me at Nationalmuseum.

If on the other hand you have not any photograph yourself - may I then trouble you to call the Library, Photographic Service at the Museum of Modern Art, informing them of your permission and asking them to send the photograph immediately. As soon as I know the exact sum to pay for photograph and permission I shall mail a check for the amount.

I am sorry to inconvenience you in this way and do hope there won't be too much trouble for you. May I thank you in beforehand for this good turn.

Yours very sincerely

Bo Werinberg

dr. phil., Keeper of the
Dep. of Modern Art at
Nationalmuseum, Stockholm
Sweden.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.J.59

October 13, 1956

SOLD TO:

Weyhe Art Books
794 Lexington Avenue
New York 21, New York

FOR RE-SALE

2 sets of PISSARRO books (two volumes each set)

by L. Venturi at \$65.00 each set

\$130.00
One hundred
and thirty dollars

City Sales Tax Registration Certificate No. M 136488

PAYMENT IN FULL RECEIVED WITH
THANKS, by check No. 544 in the
amount of \$130.00, dated October
12, 1956, drawn on the Chemical
Corn Exchange Bank, New York.

PAUL ROSENBERG

Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.J.59

December 27, 1956

October 13, 1956

SOLD TO:

SOLD TO:

Verbe Gallery
794 Lexington
New York 21, N.Y.

Weyhe Art Books
794 Lexington Avenue
New York 21, New York

FOR RE-SALE

2 sets of PISSARRO books (two volumes each set)

2 sets of by L. Venturi at \$65.00 each set \$130.00

\$130.00
One hundred
and thirty dollars

City Sales Tax Registration Certificate No. M 136488

PAYMENT IN FULL RECEIVED WITH
THANKS, by check No. 544 in the
amount of \$130.00, dated October
12, 1956, drawn on the Chemical
Corn Exchange Bank, New York.

PAUL ROSENBERG

Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.J.59

December 27, 1956

SOLD TO:

July 27, 1956

Weyhe Gallery
 79 1/2 Lexington Avenue
 New York 21, New York
 79 1/2 Lexington Avenue
 New York 21, New York

Gentlemen:

We have been requested by the New York City
 Sales Tax Department to have the enclosed forms signed
 by you. Will you kindly fill in, sign and mark your
 registration number. We would appreciate receiving
 2 sets of VENTURI, Pissarro at \$65.00 each \$130.00
 these papers as soon as possible.

Thanking you, we are,

Sincerely yours,
PAUL ROSENBERG & CO.

Very truly,
Ewing
Encl. 2

Florence Walters

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.J.59

October 24, 1956

UNRECORDED TO:

July 27, 1956

Whitney Museum of American Art
 919 West 54 Street
 New York 23, New York

Weyhe Art Books
 794 Lexington Avenue
 New York 21, New York

One framed painting by MATTHEW

Sales	Invoice
Price	Value

Gentlemen:

We have been requested by the New York City Sales Tax Department to have the enclosed forms signed by you. Will you kindly fill in, sign and mark your registration number. We would appreciate receiving these papers as soon as possible.

Thanking you, we are,

Sincerely yours,
 PAUL ROSENBERG & CO.

One framed painting by MATTHEW

No. 2077

fw:mg
 Encs. 2

"Quinted Wharf"
 Painted 1956

Oil on canvas

48 x 30 inches

\$1,500.00	\$1,500.00
------------	------------

One piece of sculpture by MATTHEW

No. 2-204

"Dialy, No. 2"

Marble

25 inches high

\$2,500.00	\$2,500.00
------------	------------

Florence Walters

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.J.59

October 24, 1956

CONSIGNED TO:

Whitney Museum of American Art
 MEMORANDUM TO: 22 West 54 Street
 New York 19, New York
 Whitney Museum of American Art
 22 West 54 Street
 New York 19, New York

	Sales Price	Insurance Valuation
One framed painting by RATTNER		
No. 2605		
One framed drawing "Storm Composition, No. 2"	Sales Price	Insurance Valuation
Painted 1955		
Oil on canvas		
30 x 40 inches	\$2,800.00	\$1,850.00
One framed painting by KNATHS		
No. 2677	\$500.00	\$350.00
"Ruined Wharf"		
Painted 1956		
Oil on canvas		
40 x 50 inches	\$1,600.00	\$1,050.00
One piece of sculpture by MALDARELLI		
No. S-2634		
"Evelyn, No. 2"		
Radio Black Marble		
26 inches high	\$2,500.00	\$1,650.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.J.59

March 15, 1956

Dear Mr. Rosenberg
Many thanks for your note. I would like to have your restorer clean the Rosny-on-Seine coat + put the canvas on a new stretcher to prevent the cracking + curving the paper. I understand that this can be done for \$100.00. When the work is done, I would like to have the painting shipped in N.Y. with my car. I could pack nearby for a few minutes. Thank you for your kind attention. Trouble you have taken. I thought your coat show was thinking

MEMORANDUM TO:

Whitney Museum of American Art
 22 West 54 Street
 New York 19, New York

*Sincerely,
 Barbara Prescott*

One framed drawing by ABRAHAM RATTNER

No. 2581

"Figure"

1953

Pen and ink

24" x 18"

Sales Price

\$500.00

Insurance Valuation

\$350.00

December 4, 1956

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.J.59

L. B. WESCOTT

MULHOCWAY
farm

CLINTON, N. J.

December 4, 1956

Dear Mr. Rosenberg,

Many thanks for your note. I would like to have your restorer clean the "Rosny-sur-Seine" Corot, + put the canvas on a new stretcher to prevent the cracking + curling of the paint. I understand that this can be done for \$250. When the work is done could you have the painting shipped to me, — or I could pick it up in N.Y. with my car if I could park nearby for a few minutes. Thank you for your kind attention + the trouble you have taken.

I thought your Corot show was
Thrilling.

Sincerely,

Barbara Wescott.

Receipt in top folder - correct.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.J.59

December 1, 1956

Mrs. L. B. Wescott
Mulhacaway Farm
Clinton, New Jersey

Dear Mrs. Wescott:

We have shown your painting by Corot to our restorer who, as I told you, is a most reliable man.

He agreed that cleaning the picture would bring out many values, primarily in the greens, which are now obscured. For cleaning the picture he would charge \$125.00. However this would not eliminate the cracking and curling of the paint. If this condition disturbs you it can only be corrected by relining the painting. His charge for this including putting the canvas on a new and better stretcher would be an additional \$125.00.

We are holding the picture here until you give us your instructions. With best regards, I am

Sincerely yours,

PAUL ROSENBERG & CO.

Alexandre Rosenberg

ar:nb

Receipt in top folder - current

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.J.59

MULHOCAWAY
FARM

CLINTON, NEW JERSEY - TELEPHONE 677
DR. AND MRS. L. E. WESCOTT, OWNERS
BUTTERFAT GUERNSEYS
ACCREDITED - CONTINUED - VACCINATED

BUTTERFAT GUERNSEYS
ACCREDITED - CONTINUED - VACCINATED

February 15, 1956

Dear Mr. Rosenberg:

It was very nice to see you recently in the midst of the Courbets. Thank you for showing us once again what a great painter he was.

Mrs. Lloyd Bruce Wescott

Mulhocaway Farm

Clinton, New Jersey

Dear Mrs. Wescott: I am writing to ask if you can do me a favor. I am deeply interested in the Karen Horney Clinic in which I am deeply interested. This folder will tell you something about it offers the community. People do not like to think about mental illness, or give money for it as

I am very pleased to know that you enjoyed seeing the Courbets in our gallery. I am very pleased to know that you enjoyed seeing the Courbets in our gallery. I am very pleased to know that you enjoyed seeing the Courbets in our gallery. I am very pleased to know that you enjoyed seeing the Courbets in our gallery.

Your request in favor of the Karen Horney Clinic is one that I would like to honor, however, I find myself in a difficult position as very frankly we just do not have anything that would be proportionate to the contribution I am prepared to make. As you know, we do not handle prints or lithographs, and only occasionally drawings or sketches. All we had in that category were long ago given to charity sales similar to the one you plan.

On the other hand I wish to show some interest in a foundation which you take so much to heart, and you will find enclosed a modest contribution which I hope will do a bit of good.

I look forward to seeing you again soon, and with best regards, I am

I know that you must receive many requests from charities, and that you have already done a great deal to support good causes. But please, dear Mrs. Wescott, do help if you can. My heart is very much in this affair because Dr. Karen Horney saved my own life, and I know what this Clinic service can mean to many crippled souls who can't afford private treatment.

Paul Rosenberg

Your contribution would be tax deductible if made to the Karen Horney Foundation, Inc.--of which

Receipt in tax folder - current.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.J.59

MULHOCWAY FARM

CLINTON, NEW JERSEY - TELEPHONE 375
MR. AND MRS. L. B. WESCOTT, OWNERS
MANAGER'S RESIDENCE PHONE 186 J
HAROLD L. VERITY, MANAGER



BUTTERFAT GUERNEYS
ACCREDITED - CERTIFIED - VACCINATED

February 13, 1956

Dear Mr. Rosenberg:

It was very nice to see you recently in the midst of the Courbets. Thank you for showing us once again what a great painter he was.

Now I am writing to ask if you can do me a favor--on behalf of the Karen Horney Clinic in which I am deeply interested. This folder will tell you something about the valuable service it offers the community. People do not like to think about mental illness, or give money for it as they do for cancer, heart, polio etc., but we must keep on trying to raise funds to maintain the Clinic, and have decided to hold an art sale in April or May. We are looking for donations (not consignments) of paintings, drawings, sketches, prints, etc., preferably modern. We have not yet decided all details, but propose to sell the pictures by a "blind raffle"--a little bit like the sale last year at the Whitney Museum, only on a more modest scale. Naturally we can't expect people to give us great masterpieces! But the whole success of the event will depend on our having at least a few things by comparatively well-known artists--even a sketch, print or lithograph. Do you think you could spare something to help this very worthy project and to please an old customer? Your contribution would add greatly to the distinction and profit of the occasion, and would help us both in getting others to donate, and in selling the other contributions--since all the signatures will be concealed until the pictures are sold. (Or would you prefer to make a contribution anonymously?)

I know that you must receive many requests from charities, and that you have already done a great deal to support good causes. But please, dear Mr. Rosenberg, do help if you can. My heart is very much in this affair because Dr. Karen Horney saved my own life, and I know what this Clinic service can mean to many crippled souls who can't afford private treatment.

Your contribution would be tax deductible of course, made to the Karen Horney Foundation, Inc.--of which

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.J.59

MULHOCAWAY FARM 2

Mr. Paul Rosenberg

February 13, 1956

I am a Board member. I could arrange to pick it up at your convenience and thus have the pleasure of thanking you on their behalf and in person.

Sincerely,

Barbara Wescott
Barbara Wescott

P. S. I think the de Zayas are falling too much in love with Syria!

BW-w

Mr. Paul Rosenberg
20 East 79th Street
New York, N. Y.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.J.59

December 26, 1956

December 26, 1956

SOLE ID:

Mrs. John Wintersteen
8440 St. Martins Lane
Philadelphia 18, Pennsylvania

Mrs. John Wintersteen
8440 St. Martins Lane
Philadelphia 18, Pennsylvania

One pastel and charcoal on grey paper
Dear Mrs. Wintersteen:

1286
Thank you very much for your check for \$45,000.00 which represents payment in full for the pastel by DEGAS, Two Music Hall Singers, which you acquired from us. Enclosed herewith please find our receipted invoice for this payment and also a photograph.

I personally am delighted that this picture is in your collection as it is such an outstanding work of art, and I know that it will make a notable addition to the other fine paintings you already have.

Thanking you and with my good wishes for the New Year, I am

SENTITEN: Beate: Galerie Georges Petit, Paris, 1921, No. 166.
Jeunes et vieilles: Sincerely yours, Rosenberg,
Paris, 1932, PAUL ROSENBERG & CO.
Cent ans de l'histoire, Bernheim Jeune, Paris,
1936, No. 26.
Paris: Musée de l'Orangerie, Paris, 1937, No. 116.
Florence Walters

fw:nb
encs. 2

PAYMENT IN FULL RECEIVED WITH THANKS,
by Check No. 13963, dated December 16,
1956, in the amount of \$45,000.00,
drawn on the Girard Trust Corn Exchange
Bank, Philadelphia.

PAUL ROSENBERG & CO.

Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.J.59

December 16th 1956

December 26, 1956

Messrs Paul Rosenberg & Company
20 E. 57th Street
New York 21, N.Y.

Dear Sirs:

SOLD TO:

Enclosed you will find check for
Mrs. John Wintersteen \$45,000 in payment
of the "Two Music Hall Singers".
8440 St. Martins Lane
Philadelphia 18, Pennsylvania
In returning the receipt, I shall
thank you to place on it -- the complete
title, description of the painting, also any
photograph that you may have.

One framed pastel and charcoal on grey paper

No. 5642 *Heritage* \$45,000.00
"Two Music Hall Singers" Forty-five thousand dollars
Executed 1878-80 Secretary to
17 1/2 x 23 inches
Signed lower left Mrs. John Wintersteen
8440 St. Martins Lane
Phila. 18, Pa.

1280

COLLECTIONS: Bouscod and Valadon, Paris.
Albert S. Henraux, Paris.

REPRODUCED: H. Rivière, Les dessins de Degas, No. 90.
Paul Lemoisne, Degas et son oeuvre, Paris,
1946, Vol. II, p. 281, No. 504.

EXHIBITED: Degas, Galerie Georges Petit, Paris, 1924, No. 166.
Dessins et pastels de Degas, Paul Rosenberg,
Paris, 1932, No. 31.
Cent ans de théâtre, Bernehim Jeune, Paris,
1936, No. 26.
Degas, Musée de l'Orangerie, Paris, 1937, No. 116.

PAYMENT IN FULL RECEIVED WITH THANKS,
by Check No. 15963, dated December 16,
1956, in the amount of \$45,000.00,
drawn on the Girard Trust Corn Exchange
Bank, Philadelphia.

PAUL ROSENBERG & CO.

Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.J.59

December 16th 1956

Messrs Paul Rosenberg & Company
20 E. 79th Street
New York 21, N.Y.

Dear Sirs:

Enclosed you will find check for
Mrs. John Wintersteen for \$45,00 in payment
of the Degas "Two Music Hall Singers".

In returning the receipt, I shall
thank you to place on it -- the complete
history or pedigree of the painting, also any
photograph that you may have.

Very truly yours,

M. K. Heritage

Secretary to

Mrs. John Wintersteen
8440 St. Martins Lane
Phila.18, Pa.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.J.59

November 16, 1956

ADDRESSEE TO:

Mrs. John Wintersteen
8440 St. Martin's Lane
Chestnut Hill
Philadelphia 18, Pennsylvania

Dear Mrs. Wintersteen:

Was framed pastel by DEGES

Your brother did not come into the gallery yesterday, however he may be here today, and since you want the Deges pastel for Thanksgiving I have arranged to have it collected from our gallery today in order that you receive it in ample time.

Executed 1878-80

I am very interested to know how your surprise will work. Please let me know. I hope that you will have a most pleasant holiday.

17 1/2 x 23 inches

Enclosed herewith is our consignment invoice for this picture, on which is indicated the date, history, and all the information we have pertaining to it.

With my kindest and best regards, I am

COLLECTION: Albert S. Gerson, Paris.

Sincerely yours,

REPRODUCED: E. Rivière, Le PAUL ROSENBERG & CO. 90.
Paul Lenoire, Musée et Salon Rivière, Paris,
1945, Nos. 11, p. 251, No. 501.

EXHIBITIONS: Deges, Galerie Florence Walters, 1941, No. 104.
Degas et pastels de Degas, Paul Rosenberg,
Paris, 1930, No. 51.
Cent ans de Rivière, Bernard Jeune,
Paris, 1936, No. 45.
Degas, Musée de l'Orangerie, Paris,
1937, No. 116.

fw:nb
enc.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.J.59

November 16, 1956

CONSIGNED TO:

Mrs. John Wintersteen
8440 St. Martin's Lane
Chestnut Hill
Philadelphia 18, Pennsylvania

One framed pastel by DEGAS

No. 5642

"Two Music Hall Singers"

Executed 1878-80

Pastel and charcoal on grey paper

17 1/2 x 23 inches

Signed lower left

\$45,000.00
Forty-five thousand dollars

COLLECTION: Albert S. Henraux, Paris.

REPRODUCED: H. Rivière, Les dessins de Degas, No. 90.
Paul Lemoisne, Degas et son oeuvre, Paris,
1946, Vol. II, p. 281, No. 504.

EXHIBITED: Degas, Galerie Georges Petit, Paris, 1924, No. 166.
Dessins et pastels de Degas, Paul Rosenberg,
Paris, 1932, No. 31.
Cent ans de théâtre, Bernheim Jeune,
Paris, 1936, No. 26.
Degas, Musée de l'Orangerie, Paris,
1937, No. 116.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.J.59

COLLONGE-BELLERIVE
GENÈVE - SUISSE

Sept. 4, 1956

Dear Florence -

Please forgive my delay in answering your letter, but I was off in Venice when it arrived.

Missed you in Europe this year, but look forward to seeing you in October.

Tell them, ever cordially,

Jim Wise

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.J.59

July 27, 1956

Mr. James W. Wise
Collonge - Bellerive
Geneva, Switzerland

Dear Jim:

The New York City Tax Department requested that we have the two enclosed forms signed by you, and, as you do not have a New York registration number, would you please attach to these either a business card or a letterhead. I am sorry to trouble you about this, but I assure you it is not of my doing; it is something that has to be taken care of.

I hope that you and your family are well and that you had a productive summer. From the reports that I hear, Europe is just swamped with tourists... have they helped you any?

All my best, and I hope to see you soon.

Sincerely,
PAUL ROSENBERG & CO.

fw:mg
Encs.

Florence Walters