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FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

B MISCELLANEOUS PR & CO. 1956-1957

December 6, 1957

December 2, 1957

SOLD TO:

Babcock Galleries, Inc.  
805 Madison Avenue  
New York 21, N. Y.  
Attn: Mr. C. Delesio

FOR RESALE

One framed drawing by Marsden HARTLEY

No. 2394

"Mt. Katahdin, No. 2"

Executed 1940

Drawing

22" x 28"

\$300.00

Less ten percent discount 30.00

\$270.00

PAYMENT IN FULL RECEIVED WITH THANKS  
by check No. 442, dated December 5,  
1957, drawn on the Chase Manhattan  
Bank in the amount of Two hundred and  
seventy dollars.

PAUL ROSENBERG & CO.

Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

December 6, 1957

SOLD TO:

Babcock Galleries, Inc.  
805 Madison Avenue  
New York 21, N. Y.  
Attn: Mr. C. Dalesio

FOR RESALE

One framed drawing by Marsden HARTLEY

No. 2394

"Mt. Katahdin, No. 2"

Executed 1940

Drawing

22" x 28"

# 1393

\$300.00

Less ten percent discount 30.00

\$270.00

PAYMENT IN FULL RECEIVED WITH THANKS  
by check No. 442, dated December 5,  
1957, drawn on the Chase Manhattan  
Bank in the amount of Two hundred and  
seventy dollars.

PAUL ROSENBERG & CO.

Secretary



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

STATEMENT

December 3, 1957

SOLD TO:

Babcock Galleries, Inc.  
805 Madison Avenue  
New York 21, N. Y.  
Attn: Mr. C. Dalesio

FOR RESALE

July 15, 1957

One framed drawing by Marsden HARTLEY

No. 2394

"Mt. Katahdin, No. 2"

Executed 1940

Drawing

22" x 28"

\$300.00

Less ten percent discount

30.00

\$270.00

Two hundred and seventy  
dollars.

# 1393



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

November 2, 1957

SOLD TO:  
Babcock Galleries, Inc.  
805 Madison Avenue  
New York 21, New York

Attention: Mr. C. Dalesio

FOR RESALE

Five paintings by MARSDEN HARTLEY

Five paintings by MARSDEN HARTLEY

No. 1444  
"Rocky Landscape"  
Painted 1940  
16 x 12 inches

\$ 450.00

No. 1447  
"Tree by the Lake"  
Painted 1941  
10 x 14 inches

\$ 350.00

No. 1463  
"Snow Capped Mountains"  
Painted 1941  
10 x 14 inches

\$ 200.00

No. 1779  
"Rocky Coast"  
Painted 1937-38  
10 x 14 inches

\$ 400.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

October 30, 1957  
E.

SOLD TO:  
Babcock Galleries, Inc.  
305 Madison Avenue  
New York 21, New York  
Attention: Mr. C. Dalesio

FOR RESALE

Five paintings by MARSDEN HARTLEY

Con't.

No. 1730  
"Surf on Reef"  
Painted 1937-38  
10 x 14 inches

\$350.00

\$ 400.00

No. 1779  
"Rocky Coast"  
Painted 1937-38  
10 x 14 inches

\$1,300.00

Less 10 percent discount

\$180.00

\$1,620.00

One Thousand Six Hundred  
and Twenty Dollars

PAYMENT IN FULL RECEIVED WITH THANKS,  
by Check No. 407, dated November 1,  
1957, in the amount of \$1,620.00,  
drawn on the Chase Manhattan Bank,  
New York, New York.

PAUL ROSENBERG & CO.

Secretary



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

October 30, 1957

SOLD TO:  
 Babcock Galleries, Inc.  
 805 Madison Avenue  
 New York 21, New York  
 Attention: Mr. C. Dalesio

FOR RESALE

Five paintings by MARSDEN HARTLEY

No. 1444 "Rocky Landscape" Painted 1940 16 x 12 inches	\$450.00
No. 1447 "Tree by the Lake" Painted 1941 10 x 14 inches	\$350.00
No. 1463 "Snow Capped Mountains" Painted 1941 10 x 14 inches	\$200.00
No. 1779 "Rocky Coast" Painted 1937-38 10 x 14 inches	\$400.00
No. 1780 "Surf on Reef" Painted 1937-38 10 x 14 inches	\$400.00

Less 10 o/o discount

1,800.00  
 180.00  
\$1,620.00

One thousand six hundred  
 and twenty dollars.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

October 22, 1957

**SOLD TO:**

Babcock Galleries, Inc.  
805 Madison Avenue  
New York 21, N. Y.

FOR RESALE

**One framed painting by HARTLEY**

No. 1585

"Still Life with Fan"

Painted 1928

Oil on Canvas

36 1/2 x 29 inches

\$1,800.00

Less ten percent discount

180.00

\$1,620.00

One thousand

six hundred and twenty dollars.

**EXHIBITED:** Paintings by Marsden Hartley: Paul Rosenberg & Co., New York  
April 6 to May 12, 1951, No. 6

Museum of Fine Arts of Houston, Texas, January-March 1954

Baltimore Museum of Art, November 1954 to January 1955

Paintings by Marsden Hartley: Paul Rosenberg & Co., New York

April 4-30, 1955, No. 2.

**PAYMENT IN FULL RECEIVED WITH THANKS**

by check No. 394, Dated October 21, 1957

in the amount of \$1,620.00 drawn on the

Chase Manhattan Bank, New York, N. Y.

PAUL ROSENBERG & CO.

Secretary



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

July 13, 1957

October 10, 1957

**SOLD TO:**

Babcock Galleries, Inc.  
805 Madison Avenue  
New York 21, New York  
Attention: Mr. Carmine Dalesio

FOR RESALE

One framed painting by HARTLEY

No. 1585

"Still Life with Fan"

Painted 1928

Oil on Canvas

36 1/2 x 29 inches

\$1,800.00

Less ten percent discount 180.00

\$1,620.00

One thousand

six hundred and twenty dollars.

**EXHIBITED:** Paintings by Marsden Hartley: Paul Rosenberg & Co., New York  
April 6 to May 12, 1951, No. 6  
Museum of Fine Arts of Houston, Texas, January-March 1954  
Baltimore Museum of Art, November 1954 to January 1955  
Paintings by Marsden Hartley: Paul Rosenberg & Co., New York  
April 4-30, 1955, No. 2

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

July 15, 1957

July 15, 1957

CONIGNED TO:

Babcock Galleries, Inc.  
805 Madison Avenue  
New York 21, New York  
Attention: Mr. Carmine Dalesio

One framed painting by HARTLEY

No. 1366  
"Alapitz-Mittenwald Road"  
Painted 1933-4  
Oil on canvas  
17 5/8 x 29 1/2 inches

\$1,000.00  
One Thousand Dollars

EXHIBITED: Renaissance Society, Chicago, October-December, 1945.  
Rochester Memorial Art Gallery, Rochester, New York,  
June-August, 1946.  
Dayton Art Institute, Dayton, Ohio, December, 1946 to  
March, 1947.  
Institute of Contemporary Art, Boston, Massachusetts,  
September-November, 1947.  
Indiana University, Bloomington, Indiana, June-August,  
1948.  
The Arts Club of Chicago, April-June, 1956  
The Brearley School, New York, May 1957



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

July 15, 1957

CONIGNED TO:

Babcock Galleries, Inc.  
805 Madison Avenue  
New York 21, New York  
Attention: Mr. Carmine Dalesio

One framed painting by HARTLEY

One Framed No. 1492 HARTLEY

\$1,300.00

No. "Abundance"

One Thousand  
Eight Hundred Dollars

Painted 1939-40

Oil on canvas

40 x 30 inches

22 x 28 inches

\$300.00

EXHIBITED: Ogunquit, Maine, June-October, 1953  
The Baltimore Museum of Art, November, 1954  
to January, 1955.

Two Hundred  
and Seventy Dollars

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

July 15, 1957  
July 15, 1957

SOLD TO:

Babcock Galleries, Inc.  
Babcock Galleries, Inc.  
805 Madison Avenue  
New York 21, New York  
Attention: Mr. Carmine Dalesio

One framed drawing by HARTLEY

No. 2394 "Last Young Bladed"

"Mt. Katahdin No. 2"

Executed 1940

Drawing 22 inches

22 x 28 inches

\$300.00

PAID IN FULL Less ten percent discount

30.00

by Check No. 368, dated July 15, 1957  
in the amount of \$3,000.00 drawn on  
the Manhattan Chase Bank, New York.

\$270.00

Two Hundred  
and Seventy Dollars

PAUL ROSENBERG & CO.

Secretary



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

July 15, 1957

**SOLD TO:**

Babcock Galleries, Inc.  
305 Madison Avenue  
New York 21, New York  
Attention: Mr. Carmine Dalesio

RECEIVED  
7/15/57

One framed painting by HARTLEY

One framed painting by HARTLEY

No. 1364

\$2,000.00

Two Thousand Dollars

"Down East Young Blades"

Painted 1940

Oil on masonite

40 x 30 inches

1900.00  
Two Thousand Dollars

PAYMENT IN FULL RECEIVED WITH THANKS,  
by Check No. 308, dated July 15, 1957  
in the amount of \$2,000.00 drawn on  
the Manhattan Chase Bank, New York.

PAUL ROSENBERG & CO.

Secretary

Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II. J. 2

May 27, 1957

SOLD TO: ~~MRD TO:~~

Babcock Galleries, Inc.  
805 Madison Avenue  
New York 21, New York  
Attention Mr. Corinne Salas

RESALE NUMBER  
210335 — 6

One framed painting by HARTLEY

Case No. 1101 by HARTLEY

"Crashing Wave @ Vinal Haven"

Painted 1939-40

Oil on cardboard

18 x 24 inches

40 x 30 inches

\$900.00

Nine Hundred Dollars

EXHIBITED: Los Angeles County Fair,  
August-October, 1953.

Selling price net to us

\$2,000.00  
Two Thousand  
Dollars

PAYMENT IN FULL RECEIVED WITH THANKS,  
by Check No. 261, dated May 25, 1957,  
in the amount of \$900.00 drawn on the  
Chase Manhattan Bank, New York.

PAUL ROSENBERG & CO.

\_\_\_\_\_  
Secretary



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

*Coca-Cola Bottling Company*  
*of Los Angeles*

167 STREET AND CENTRAL AVENUE  
LOS ANGELES 2, CALIFORNIA

STANLEY N. BARBEE  
PRESIDENT

AIR MAIL

January 17, 1957

May 20, 1957

CONSIGNED TO:

Babcock Galleries, Inc.  
Miss F1805 Madison Avenue  
Rosenbu New York 21, New York  
20 East Attention Mr. Carmine Dalesio  
New York 22, New York

As you will recall I  
purchased from you some time ago an  
oil painting by artist Karl Knaths -  
No. 1507  
title "Being", size 36 x 42.

"Great Good Man"

Painted 1942

Oil on masonite

40 x 30 inches

At your convenience  
please have the picture picked up, packed  
and expressed to my residence, 911 N. Beverly  
Drive, Beverly Hills, California. I have  
an account with W. S. Budworth & Son, 424  
W 52nd St. New York. Please call them and  
have them handle the details.

With kindest personal  
regards and good wishes.

Selling price net to us: \$2,000.00  
Your cordial Two Thousand  
Dollars

*Stanley N. Barbée*  
STANLEY N. BARBEE

SNP:ms

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

*Coca-Cola Bottling Company*  
*of Los Angeles*

14<sup>TH</sup> STREET AND CENTRAL AVENUE  
LOS ANGELES 21, CALIFORNIA

STANLEY N. BARBEE  
PRESIDENT

AIR MAIL

January 17, 1957

Miss Florence Walters  
Rosenberg Gallery  
20 East 79th Street  
New York 22, New York

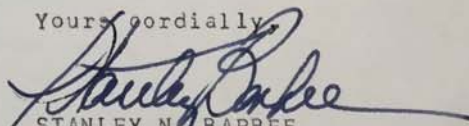
Dear Miss Walters:

As you will recall I purchased from you some time ago an oil painting, by artist Karl Knaths - title "Eeling", size 36 x 42.

At your convenience please have this picture picked up, packed and expressed to my residence, 911 N. Beverly Drive, Beverly Hills, California. I have an account with W. S. Budworth & Son, 424 W 52nd St., New York. Please call them and have them handle the details.

With kindest personal regards and good wishes.

Yours cordially

  
STANLEY N. BARBEE

SNB:mm



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

January 29, 1957

SOLD TO:

Barons Gallery, Inc.  
202 East 51 Street

REBALE NO. M-501654-8

SOLD TO: New York 22, New York

Barons Gallery, Inc.  
202 East 51 Street

REBALE NO. M-501654-8

New York 22, New York

One bronze sculpture by HARVEY WEISS

No. S-2639  
"Pegasus"  
Executed 1953

1 piece of 11" high by HARVEY WEISS

No. S-2639

"Pegasus"

Executed 1953

\$150.00

One hundred and fifty dollars

Bronze

11" high

PAYMENT IN FULL RECEIVED WITH THANKS, ~~\$150.00~~  
by Check No. 2621, dated January 28, ~~one hundred and fifty dollars~~  
1957, in the amount of \$150.00, drawn  
on The Chase Manhattan Bank, New York.

PAUL ROSENBERG & CO.

EXHIBITED: 20th Century Artworks, Paul Rosenberg & Co.,  
New York, December 2-27, 1956, No. 22.

Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

January 14, 1957

February 14, 1957

DESIGNED BY:

SOLD TO:

Bayonne Jewish Community Center  
1000 Boulevard  
Bayonne, New Jersey  
Barone Gallery, Inc.  
202 East 51 Street  
New York 22, New York

RESALE NO. M-501654-8

1 piece of sculpture by HARVEY WEISS

No. S-2639

"Pegasus"

5-1330

Executed 1953

Bronze

11" high

No. 2012

"Arrangement with Old St."

\$150.00

One hundred and fifty dollars

Painted 1956

Oil on canvas

EXHIBITED: 20th Century Sculpture, Paul Rosenberg & Co.,  
New York, December 3-29, 1956, No. 28.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

WALTER BAREISS  
60 E. 86th STREET  
NEW YORK 17, N. Y.

August 26, 1957

February 14, 1957

CONSIGNEE TO:  
Bayonne Jewish Community Center  
1050 Boulevard  
Bayonne, New Jersey

I have your letter of August 21st regarding the Federa-  
tion's forthcoming art exhibit. Since this exhibition,  
I presume, will be again in New York, I will be

One framed painting by KARL KNATHS

<u>Sales</u>	<u>Insurance</u>
<u>Price</u>	<u>Valuation</u>

I assume Mrs. [Name] will call me and let me know which  
of the following items she would like to have.

No. 2540

"Bouquet"

1. "The Last Pelice" by Marden Hartley

Painted 1954

2. "Woman in Space" by Leger

Oil on canvas

3. Abstract painting by Hosiasson

24 x 20 inches

\$700.00

\$450.00

Sincerely yours,

One framed painting by ABRAHAM RATTNER

Walter Bareiss

No. 2618

"Arrangement with Old Shoes No. 7"

Painted 1956

Oil on canvas

15 x 18 inches

\$1,200.00

\$800.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

CABLE ADDRESS: NEWBAREISS

MURRAY HILL 7-3361

WALTER BAREISS

60 E. 42ND STREET  
NEW YORK 17, N. Y.

August 26, 1957

Mrs. Henry A. Loeb  
63 Campfire Road  
Chappaqua, New York

Dear Mrs. Loeb:

I have your letter of August 21st regarding the Federation's forthcoming art exhibit. Since this exhibition, I presume, will be again in New York, it will be more convenient for me to lend a picture out of my office.

I assume Mrs. Walters will call me and let me know which of the following items she would like to have.

1. "The Lost Felice" by Marsden Hartley
2. "Woman in Space" by Leger
3. Abstract Painting by Hosiasson

Sincerely yours,

Walter Bareiss

WB:dr



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

CABLE ADDRESS: NEWBAREISS

MURRAY HILL 7-3361

WALTER BAREISS

60 E. 42ND STREET  
NEW YORK 17, N. Y.

August 26, 1957

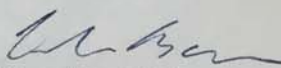
Mrs. Florence Walters  
c/o Paul Rosenberg & Co.  
20 E. 79th St.  
New York 21, New York

Dear Mrs. Walters:

I am enclosing a letter addressed to Mrs. Loeb. I am out a great deal, but please call me any time you are ready.

Best regards.

Sincerely yours,

  
Walter Bareiss

WB:dr  
Enc.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

Le November 20, 1957

Monsieur E. Beyeler  
Galerie Beyeler  
Etabl. Mr. Ward Bennett  
Bâle, 233 East 69th Street  
New York 21, New York

Cher Monsieur,  
Dear Mr. Bennett:

Je vous remercie de votre lettre du 17 novembre, dans laquelle Enclosed herewith please find our check in the amount of \$160.00, which represents a 10 o/o commission to you for the sale of a painting by Karl Knaths to Jan Mitchell. Je n'y attendais, et c'est voulu et n'est plus entre nos mains.

Kind regards.

Je vous prie de croire, cher Monsieur, à l'expression de nos meilleurs sentiments.  
Sincerely yours,  
PAUL ROSENBERG & CO.

PAUL ROSENBERG & CO.

Florence Walters

Alexandra Rosenberg

fw:ln



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

Galerie Beyeler

BAËLE - KUNSTLEINGASSE 9 - TELEFON 26 11 27

Monsieur Alexandre Rosenberg  
c/o Paul Rosenberg & Co.  
20 East 79th Street

New York City

Le 18 Novembre 1957

Monsieur E. Beyeler  
Galerie Beyeler  
Kunstleingasse 9  
Bâle, Suisse

Cher Monsieur,

Je vous remercie de votre lettre du 13 novembre, dans laquelle vous me dites que vous désirez montrer le tableau de Cézanne à un client.

Je regrette de vous informer que ce tableau, comme je m'y attendais, a été vendu et n'est plus entre nos mains.

Je vous prie de croire, cher Monsieur, à l'expression de mes meilleurs sentiments.

E. Beyeler  
PAUL ROSENBERG & CO.

Bâle, le 13 novembre 1957.  
ar:ln

Alexandre Rosenberg

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

## Galerie Beyeler

BASEL · BÄUMLEINGASSE 9 · TELEPHON 061.22 25 58

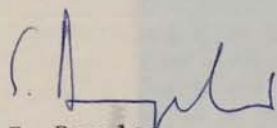
Monsieur Alexandre Rosenberg  
c/o Paul Rosenberg & Co.  
20 East 79th Street

New York City

Cher Monsieur,

Me référant à nos lettres à cause du tableau de CEZANNE, j'aimerais vous demander maintenant s'il y aurait une possibilité de pouvoir montrer le tableau à mon client qui en est toujours très intéressé.

J'attends avec plaisir de vos nouvelles et vous prie de croire, Cher Monsieur, à l'assurance de mes sentiments les meilleurs.

  
E. Beyeler

Bâle, le 13 novembre 1957.



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

AT THE REQUEST OF

MEMORANDUM

No. 105288 F

MR. E. BEYELER  
 BASLE, SWITZERLAND  
 #81966

Sec.:  Cash:  c/c:  Coll.:

WE HAND YOU OUR ATTACHED CHECK  
 IN ACCORDANCE WITH THEIR L OF 7/24/57

SWISS BANK CORPORATION \$ 6,500.00  
 SIX THOUSAND AND 00 CENTS

DATE

JULY 30, 1957

P. ROSENBERG & CO.  
 20 E. 79th STREET  
 NEW YORK, NEW YORK

SWISS BANK CORPORATION  
 NEW YORK AGENCY

*Handwritten signature*

No. 2750-P

"Femme Tenant Une Fleur"

Painted 1930

Oil on canvas

36 1/2 x 25 1/2

\$6,500.00  
 Six Thousand  
 Five Hundred Dollars

PAYMENT IN FULL RECEIVED WITH THANKS  
 by Check No. 105288F dated July 30,  
 1957, in the amount of \$6,500.00 drawn  
 on the Swiss Bank Corporation, New York,  
 New York

*Handwritten signature*

PAUL ROSENBERG & CO.

Secretary

Bite, le 10 juillet 1957.

ANNEXE

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

ADVICE OF DEBIT

### THE CHASE MANHATTAN BANK

RETURN CASH ITEMS

#34 - 79th Street

BRANCH NEW YORK 21 N. Y.

8/1/57

DESCRIPTION	REASON	AMOUNT
Swiss Bank Corporation 15 Nassau Street	Drawn against uncollected funds.	\$9,000.00
E. Beyeler	We have redeposited today in accordance with your instructions.	
<b>TOTAL</b>		<b>\$9,000.00</b>

To

Paul Rosenberg & Co.  
20 East 79th Street  
New York 21, New York

RETURN ITEMS DESCRIBED ABOVE HAVE BEEN DEBITED TO YOUR  
ACCOUNT AND  ARE ENCLOSED  
 WILL BE DELIVERED UPON PRESENTATION OF THIS NOTICE.

We urge you to retain this advice to assist you in balancing your account.

B-N. T. 13-57

Basel, Switzerland

One framed painting by LEGER

No. 2750-P

"Femme Tenant Une Fleur"

Painted 1930

Oil on canvas

36 1/2 x 25 1/2

\$6,500.00

Six Thousand  
Five Hundred Dollars

PAYMENT IN FULL RECEIVED WITH THANKS  
by Check No. 105288F dated July 30,  
1957, in the amount of \$6,500.00 drawn  
on the Swiss Bank Corporation, New York,  
New York

PAUL ROSENBERG & CO.

Secretary



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II. J. 2

## Galerie Beyeler

BASEL - BAUMLEINGASSE 9 - TELEPHONE 061-421128

Wunders  
Alexander Rosenberg  
Paul Rosenberg & Co.  
24 East 75th Street

August 9, 1957

SOLD TO: 24 East 75th Street, N.Y.

Galerie Beyeler  
Baumleingasse 9  
Basel, Switzerland

One framed painting by LEGER

No. 2750-P

"Femme Tenant Une Fleur"

Painted 1930

Oil on canvas

36 1/2 x 25 1/2

\$6,500.00  
Six Thousand  
Five Hundred Dollars

PAYMENT IN FULL RECEIVED WITH THANKS  
by Check No. 105288F dated July 30,  
1957, in the amount of \$6,500.00 drawn  
on the Swiss Bank Corporation, New York,  
New York

*[Signature]*  
G. Beyeler

PAUL ROSENBERG & CO.

Secretary

Basel, le 16 juillet 1957.

ANNEXE

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

*Galerie Beyeler*

BASEL · BÄUMLEINGASSE 9 · TELEPHON 061.22 25 58

Monsieur  
Alexandre Rosenberg  
Paul Rosenberg & Co.  
20 East 79th Street  
New York 21, N.Y.

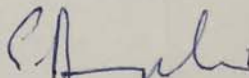
Cher Monsieur Rosenberg,

Je vous remercie de votre lettre.

Les deux LEGER sont bien arrivés et je vous envoie ci-inclus un chèque à compte. Je vous prie de bien vouloir vous patienter quelques jours pour le règlement de la somme restante, étant donné que je n'ai pas la somme suffisante à mon compte à New York, et je ne veux pas faire un transfert inutile.

Dès que vous voyez une possibilité pour le CEZANNE, j'attends de vos nouvelles puisque le Musée est fort intéressé d'acquérir ce tableau.

Veillez croire, Cher Monsieur, à l'expression de mes meilleurs sentiments.

  
E. Beyeler

Bâle, le 16 juillet 1957.

ANNEXE



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

July 25th, 1957

Galerie Beyeler  
Bäumleingasse 9  
Basel, Switzerland

Cher Monsieur Beyeler,

One framed painting by LEGER

No. 2723-P

"Clefs et Danseuse"

Oil on Canvas

Painted 1930

38 1/2 x 51 1/4

~~\$9,000.00~~  
Nine Thousand Dollars

Croyez, cher Monsieur Beyeler, à l'assurance de nos meilleurs sentiments.

PAYMENT IN FULL RECEIVED WITH THANKS  
by Check no.E.17953 dated July 19th,  
1957 in the amount of \$9,000.00 drawn  
on the Swiss Bank Corporation

PAUL ROSENBERG & CO.

Alexandre Rosenberg

PAUL ROSENBERG & CO.

Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

Galerie Beyeler

BASEL - BÄUMLEINGASSE 9 - TELEPHON 404 00 11 12

Le 25 Juin 1957

M. Alexandre Rosenberg  
Paul Rosenberg & Co.  
20 East 79th Street

Monsieur E. Beyeler  
Bäumleingasse 9, 1, N.Y.  
Basel, Switzerland.

Cher Monsieur Rosenberg,

Cher Monsieur Beyeler,

Je n'ai pas encore reçu les deux *L'égers*, qui vous ont été expédiés le 21 mai sur le bateau belge "Lubumbashi". Si vous ne les avez toujours pas au reçu de cette lettre, je vous conseille de vous enquérir auprès de votre transitaire à Bâle.

Quant au paysage de Cézanne, je vous disais dans ma dernière lettre qu'il y avait de grandes chances qu'il soit vendu. Depuis les choses ont progressé et le tableau n'est plus entre nos mains. Je regrette beaucoup de ne pouvoir vous être agréable à ce sujet.

Croyez, cher Monsieur Beyeler, à l'assurance de mes meilleurs sentiments.

PAUL ROSENBERG & CO.

E. Beyeler  
Alexandre Rosenberg

ar/eb

File, le 25 juin 1957.



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

## Galerie Beyeler

BASEL • BÄUMLEINGASSE 9 • TELEPHON 061.22 25 58

Mr. Alexandre Rosenberg  
Paul Rosenberg & Co.  
20 East 79th Street

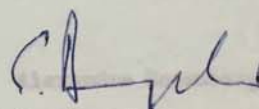
New York 21, N.Y.

Cher Monsieur Rosenberg,

Je n'ai pas encore reçu les deux LEGER, mais je pense qu'ils sont en route sur Bâle.

Vous m'avez montré le CEZANNE "Paysage" Jas de Bouffan dans le but que j'en parle à un musée européen. Le musée s'intéresse maintenant sérieusement à ce tableau et la direction aimerait le voir. Vous m'avez promis de me l'envoyer à ce moment, et je vous serais très reconnaissant de bien vouloir me l'expédier par avion.

Dans l'attente de vous lire, je vous prie de croire, Cher Monsieur, à l'assurance de mes sentiments les meilleurs.

  
E. Beyeler

Bâle, le 22 juin 1957.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

Galerie Beyeler

BASEL - BÜMLLEINGASSE 9 - TELEPHONE 061. 224138

Paul Rosenberg & Co.  
20 West 79th Street  
New York 21, N.Y.

Le 28 Mai 1957

Monsieur E. Beyeler  
Bäumleingasse 9  
Basel, Switzerland

Cher Monsieur Rosenberg,

Je vous remercie beaucoup de votre lettre et vous

Cher Monsieur Beyeler, étant de bien vouloir m'en-  
voyer deux photos des deux Léger.

J'attends avec plaisir. J'ai bien reçu votre lettre  
du 25 mai. Malheureusement je ne puis y satisfaire.  
Nous n'avons jamais fait photographier ces deux Lé-  
ger et comme ils sont déjà partis, il n'est plus  
temps d'y remédier.

E. Beyeler

Avec mes regrets, croyez, cher  
Monsieur Beyeler, à l'assurance de mes sentiments  
les meilleurs.

PAUL ROSENBERG & CO.

Basel, le 25 mai 1957.

Alexandre Rosenberg

ar/eb



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

*Galerie Beyeler*

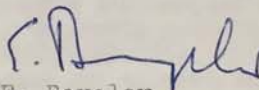
BASEL - BÄUMLEINGASSE 9 - TELEPHON 061. 22 25 58

Paul Rosenberg & Co.  
20 East 79th Street  
New York 21, N.Y.

Cher Monsieur Rosenberg,

Je vous remercie beaucoup de votre lettre et vous serais très reconnaissant de bien vouloir m'envoyer deux photos des deux Léger.

J'attends avec plaisir de vos nouvelles, et vous prie de croire, Cher Monsieur, à l'assurance de mes sentiments les meilleurs.

  
E. Beyeler

Bâle, le 25 mai 1957.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

Le 21 mai 1957

SOLD TO:

Monsieur E. Beyeler  
Bäumleingasse 9  
Basel, Switzerland

Cher Monsieur Beyeler,

J'ai bien reçu votre lettre du 16 mai. Vous savez que je ne suis rentré à New York que peu de temps avant que mon père ne parte pour Paris. Il a négligé de me dire qu'il vous avait fait un prix net de \$15,500.00 pour les deux Léger, prix que naturellement je respecte. Nous faisons le nécessaire pour vous faire expédier ces deux tableaux par Keating et nous vous remettons ci-inclus notre facture.

Le paysage de Cézanne est toujours retenu et il y a une grande possibilité qu'il soit vendu.

Malgré toutes les qualités de Clavé, nous ne serions pas intéressés à nous occuper de ses œuvres en Amérique, mais je vous remercie vivement de nous en avoir fait la proposition.

Le prix du Derain est malheureusement trop élevé pour que nous puissions considérer le tableau.

Espérant que vous recevrez bientôt les deux Léger et avec mon bon souvenir, je vous prie de croire, cher Monsieur Beyeler, à l'assurance de mes sentiments les meilleurs.

PAUL ROSENBERG & CO.

Alexandre Rosenberg

ar:ef



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

# Galerie Beyeler

BASEL - MÜLLENBERGSTRASSE 9 - TELEFON 061. 22. 21. 18

Monsieur  
 Alexandre Rosenberg  
 c/o Paul Rosenberg & Co.  
 20 East 79th Street  
 New York 21, N.Y.

Basel, le 20 mai 1957.  
 May 21, 1957

Cher Monsieur Rosenberg,

**SOLD TO:**

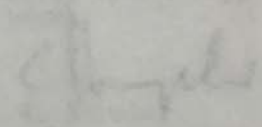
Galerie Beyeler  
 Mülleingasse 9  
 Basel, Switzerland

**Two framed paintings by LEGER**

No. 2723-P  
 "Clefs et Danseuse" \$9,000.00  
 Painted 1930  
 Oil on canvas  
 38 1/2 x 51 1/4

No. 2750-P  
 "Femme Tenant Une Fleur" 6,500.00  
 Painted 1930  
 Oil on canvas  
 36 1/2 x 25 1/2

\$15,500.00  
 Fifteen Thousand  
 Five Hundred Dollars



PS: Comme je trouve que les deux tableaux sont  
 les plus beaux peintures de Leger et qu'il y a  
 une belle harmonie, je vous propose de acheter la  
 représentation pour l'ensemble. Plus si vous  
 aimez - il serait bien de faire l'achat si vous  
 acceptez. Il ne présente pas de difficulté, ce qui sera  
 dans votre intérêt. Je pense. J'attends avec  
 plaisir de vos nouvelles à ce sujet.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

## Galerie Beyeler

BASEL · BÄUMLEINGASSE 9 · TELEPHON 061. 22 25 58

Monsieur  
Alexandre Rosenberg  
c/o Paul Rosenberg & Co.  
20 East 79th Street  
New York 21, N.Y.

Bâle, le 16 mai 1957.

Cher Monsieur Rosenberg,

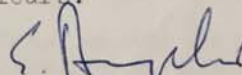
Je vous remercie de vos lettres que j'ai bien comprises, seulement nos deux premières lettres se sont croisées.

Comme je vous ai dit lors de votre passage, le DERRAIN me coûte déjà 9 Millions, ce qui correspond donc à \$ 25'000.-. Je devrais en avoir \$ 30'000.-. D'autre part votre père m'a fait un prix net de \$ 15500.- que j'ai noté à New York pour les deux LEGER. Si vous ne pouvez accepter mon offre, j'accepte le prix net de votre père de \$ 15'500.-.

Je regrette que je ne peux acheter ferme le "lapin" de SOUPINE pour lequel j'aurais un acheteur éventuel - mais je n'aimerais pas prendre le tableau sur stock. Je pensais que le but de notre conversation était de vous offrir et de vous avertir des tableaux en Europe, et que d'autre part vous me prêteriez l'un ou l'autre tableau qui serait plutôt pour un client européen, au cas que je ne pourrais pas l'acheter ferme. Pour cette raison j'espère bien qu'il vous sera possible de me prêter l'un de vos CEZANNE, surtout le "Paysage" pour l'exposition cet été (août/septembre).

Je vous prie de remettre les deux tableaux de LEGER encadrés à Keating qu'il les expédie par bateau.

Dans l'attente de votre réponse et avec mon bon souvenir, je vous prie de croire, cher Monsieur Rosenberg, à l'assurance de mes sentiments les meilleurs.

  
E. Beyeler

PS: Comme je trouve que CLAVE est un des meilleurs parmi les jeunes peintres figuratifs et qu'il y a déjà une telle demande, je vous propose de prendre la représentation pour l'Amérique. J'en ai parlé à Clavé - il serait tout à fait d'accord si vous acceptez. Il ne produit pas beaucoup, ce qui serait aussi dans votre intérêt je pense. J'attends avec plaisir de vos nouvelles à ce sujet.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

Galerie Beyeler

BASEL - BLOMENVORLASSERSTRASSE 9 - TEL. 078 25 11 11

Le 9 mai 1957

Monsieur E. Beyeler  
Galerie Beyeler  
Böhmleingasse 9  
Basel, Switzerland

Cher Monsieur Beyeler,

Je vois que vous n'avez pas compris ma lettre, je vous disais au contraire que nous étions intéressés par le Derain et je vous en demandais le prix. J'avais également suggéré que nous pourrions peut-être en faire l'objet d'une affaire en y comprenant les deux Légers qui vous intéressent. Quels seraient les termes de cette affaire?

Comme il vous a été dit lors de votre passage à New York, notre dernier prix pour les deux Légers est \$17,500.00 et nous ne pouvons accepter les \$15,000.00 que vous offrez.

Vous savez qu'il n'est pas dans nos habitudes de consigner des tableaux à d'autres galeries et contre notre principe d'envoyer des tableaux dans le but de les montrer à un amateur. En conséquence, le "Lapin" de Soutine est à acheter par vous ferme à \$7,500.00 si vous voulez ce tableau, mais nous ne pouvons pas vous l'envoyer pour présentation.

Malheureusement, il semble que les deux tableaux de Cézanne ne seront pas libres pour cet été. Le "Paysage", comme je vous l'ai dit, est retenu et les "Baigneuses" dont vous ne m'avez pas parlé, ont été promises à un musée américain.

Dans l'attente de votre réponse et avec mon bon souvenir, je vous prie de croire, cher Monsieur Beyeler, à l'assurance de mes sentiments les meilleurs

PAUL ROSENBERG & CO.

Alexandre Rosenberg

ar:ef

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

*Galerie Beyeler*

BASEL · BÄUMLEINGASSE 9 · TELEPHON 061.222558

Bâle, le 5 mai 1957

Le 3 mai 1957

Monsieur  
Paul Rosenberg  
20 East 79th Street  
New - York 21

Cher Monsieur,

Il semble que vous n'êtes pas intéressé dans le Derain fauve. Par contre moi j'aimerais acheter quand même les deux tableaux réservés pour moi:

LEGER, femme avec fleurs 1930

LEGER, Dancers, 1930,

§ 15.000.- ensembles. Comme ce n'est pas pressé je vous prie de les envoyer par bateau avec facture.

J'aurais un client pour votre Soutine "le lapin" à § 7.500.- et je vous prie de m'envoyer ce tableau pour jeter encore un coup d'oeil - mais en principe il veut l'acheter.

D'autre part j'ai discuté avec Monsieur Rosenberg mon Exposition d'été et j'attends avec plaisir de vos nouvelles si vous pourriez me prêter les deux tableaux de Cézanne parce- que j'aurai toutes chances de les vendre en Europe. J'aurais une exposition importante comme l'année passée.

J'attends avec plaisir de vos nouvelles et je prie de croire cher Monsieur à l'expression de mes

salutations distinguées

*E. Beyeler*



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

Le 3 mai 1957

March 3, 1957

Monsieur Beyeler  
Bäumleingasse 9  
Basel, Switzerland

Cher Monsieur Beyeler,

Comme je vous l'ai promis, je vous renvoie ci-inclus la photographie du tableau par Derain. À mon retour, je l'ai montrée à mon père qui s'intéresse à ce tableau. S'il est toujours libre, veuillez m'indiquer le prix que vous nous en demandez et aussi, dans le cas où vous seriez encore intéressé par les deux Léger que vous aviez vus ici, quelle affaire nous pourrions arranger sur la base d'un échange.

Il m'a été agréable de vous voir à Bâle et de parler un peu avec vous. J'espère que vous êtes maintenant tout-à-fait remis. En ce qui concerne le Cézanne, je ne peux encore vous donner une réponse, ce tableau étant réservé pour un client.

Transmettez mon meilleur souvenir à Monsieur Planque et croyez, cher Monsieur Beyeler, à l'assurance de mes sentiments sincères

PAYMENT IN FULL RECEIVED WITH THANKS  
by check No. 3854, dated March 6, 1957, PAUL ROSENBERG & CO.  
in the amount of \$5,000.00 drawn on the  
New York Trust Co., New York, N.Y.

PAUL ROSENBERG & CO.

Alexandre Rosenberg

ar:ef

Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

March 8, 1957

SOLD TO:

Galerie Beyeler  
Bäumleingasse 9  
Basel, Switzerland

One framed painting by DUFY

No. 5486

"The Artist's Studio"

Painted 1946

Oil on canvas, 21 1/2" x 25 3/4"

Signed lower left

\$5,800.00  
Fifty-Eight Hundred Dollars

PAYMENT IN FULL RECEIVED WITH THANKS  
by check No. 3854, dated March 6, 1957,  
in the amount of \$5,800.00 drawn on the  
New York Trust Co., New York, N.Y.

PAUL ROSENBERG & CO.

Secretary

SWISS BANK CORPORATION

PAYMENT ORDERED BY

MEMORANDUM

No 3854



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

PAYMENT ORDERED BY

# MEMORANDUM

Nº 3854

OF

## SWISS BANK CORPORATION

NEW YORK AGENCY  
49TH STREET OFFICE  
10 WEST 49TH STREET

NEW YORK 20, N. Y. March 6, 1957

TO

Paul Rosenberg & Co.,  
22 East 79th Street  
NEW YORK, N.Y.

\$ 5,800.00

UNDER INSTRUCTIONS OF THE ABOVE WE HAND YOU HEREWITH OUR CHECK. PLEASE SIGN AND RETURN THE ATTACHED RECEIPT.

Title: "The Artist's Studio"

Painted 1946

Oil on canvas, 21 1/2" x 25 3/4"

Oil on canvas, 21 1/2" x 25 3/4"

Signed lower left

5,800.00  
Fifty-eight hundred dollars  
\$5,800.00  
Fifty-Eight Hundred Dollars

CERTIFIED TRUE AND CORRECT

Paul Rosenberg & Co., New York,  
September 27-October 16, 1954, No. 5.

Paul Rosenberg

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

March 5, 1957

**SOLD TO:**

Galerie Beyeler  
Galerie Beyeler  
Bäumleingasse 9  
Basel, Switzerland

One framed painting by RAOUL DUFY. French origin.

Title: "The Artist's Studio"

Painted 1946

Oil on canvas, 21 1/2" x 25 3/4"

Oil on canvas, 21 1/2" x 25 3/4"

Signed lower left.

\$5,800.00  
Fifty-eight hundred dollars  
\$5,800.00  
Fifty-Eight Hundred Dollars

**CERTIFIED TRUE AND CORRECT**

Paul Rosenberg & Co., New York,  
September 27-October 16, 1956, No. 5.

Paul Rosenberg



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

February 26, 1957

SOLD TO:

Galerie Beyeler  
Buesleingasse 9  
Basel, Switzerland

One framed painting by DUFY

No. 5426

"The Artist's Studio"

\$5,800.00

Fifty-eight hundred dollars

Painted 1946

Oil on canvas, 21 1/2" x 25 3/4"

Signed lower left

EXHIBITED: 20th Century French Paintings.  
Paul Rosenberg & Co., New York,  
September 27-October 16, 1954, No. 5.

1035

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

DOMESTIC SERVICE	
Check the class of service desired; otherwise this message will be sent as a fullrate telegram	
FULL RATE TELEGRAM	<input checked="" type="checkbox"/>
DAY LETTER	<input type="checkbox"/>
NIGHT LETTER	<input type="checkbox"/>

# WESTERN UNION

1206 10-51

W. P. MARSHALL, PRESIDENT

INTERNATIONAL SERVICE	
Check the class of service desired; otherwise the message will be sent at the fullrate	
FULL RATE	<input type="checkbox"/>
LETTER TELEGRAM	<input type="checkbox"/>
SHIP RADIOGRAM	<input type="checkbox"/>

NO. WDS. CL. OF SVC.	PD. OR COLL.	CASH NO.	CHARGE TO THE ACCOUNT OF	TIME FILED
			Paul Rosenberg & Co., 20 E. 79th St. NYC	

Send the following message, subject to the terms on back hereof, which are hereby agreed to

TO: Mrs. Samuel Biddle  
3303 Cleveland Avenue, N.W.  
Washington 8, D.C.

SHIP <sup>Sea</sup> ~~AND~~ SHELL BY KARL KNATHS AVAILABLE STOP WOULD YOU PREFER THIS TO BACH

BEST WISHES

Florence Walters



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

3750 Oak Street, N. W.  
Washington, D. C.

SEP 20 1957

PRINCETON UNIVERSITY  
PRINCETON NEW JERSEY

Department of English

September 20, 1957

The Paul Rosenberg Gallery,  
30 East 79th Street,  
New York, N. Y.

Mr. R. P. Blackmur  
Department of English  
Princeton University  
Princeton, New Jersey

Dear Mr. Blackmur: I received a request of mine for a photograph of a drawing in the request dated August 22nd, as I have now received your photograph of "The Sculptor and his Statue", which will be mailed to you as soon as it is ready. My negative number is 3186, and should be very happy to pay any charges.

According to your request we are ordering a print of Picasso's "The Sculptor and his Statue", which will be mailed to you as soon as it is ready.

With our apologies for the delay.

Sincerely yours,  
PAUL ROSENBERG & CO.

*R. P. Blackmur*  
R. P. Blackmur  
Alexandra Rosenberg

RPU:LL      sr:mc

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

PRINCETON UNIVERSITY

PRINCETON NEW JERSEY

*Department of English*

W.  
D.C.

1st, 1957

September 19, 1957

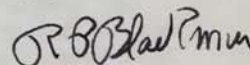
The Paul Rosenberg Gallery,  
20 East 79th Street,  
New York, N.Y.

Gentlemen:

I wonder if you ever received a request of mine for a photograph of a drawing in the recent Picasso show, dated August 22nd, as I am very anxious to have this.

May I repeat my request for a photograph of, "The Sculptor and his Statue," being your negative number 3186, and should be very happy to pay any appropriate charges.

Faithfully yours,



R. P. Blackmur

RPB:LL



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

ADAMS 4-6216  
CABLE ADDRESS  
MILROB, WASHINGTON

2750 QUE STREET, N.W.  
WASHINGTON 7, D. C.

November 1st, 1957

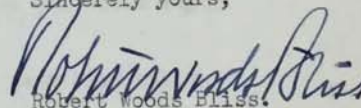
Mr. Alexandre Rosenberg  
20 East 79th Street  
New York 21, N. Y.

Dear Mr. Rosenberg:

Thank you for your letter informing us that you have recently acquired a rare and important painting by Degas. Mrs. Bliss and I would be very glad to see it when we are next in New York, which will probably be on November 14th.

If the painting is one of the Master's "most important and perfect achievements" I fear that, with to-day's exaggerated prices, it will be beyond our reach. Nevertheless, we should like very much to see it and shall avail ourselves of your kind suggestion to show it to us.

Sincerely yours,

  
Robert Woods Bliss

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

LEIGH B. BLISS  
1537 TWENTY EIGHTH STREET  
WASHINGTON, D.C.

October 29, 1957

Dear Sirs:

Honorable and Mrs. Robert Woods Bliss  
1537 Twenty Eighth Street  
Washington, D.C.

Dear Honorable and Mrs. Bliss:

We have recently acquired, among other pictures, a rare painting by Degas which is certainly considered one of his most important and perfect achievements.

It would give me great pleasure to show you this picture. It is fully consistent in quality and distinction with the works you own and admire, and I think that you would enjoy seeing it.

Looking forward to your kind visit,  
I am

Sincerely yours,  
PAUL ROSENBERG & CO.

Mr. Paul Rosenberg  
20 East 57th Street  
New York 22, New York

Alexandre Rosenberg

ar:ac



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

LEIGH B. BLOCK  
38 SOUTH DEARBORN STREET  
CHICAGO 3

December 27, 1957

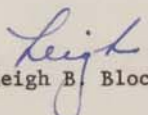
Dear Paul:

Many thanks to you and your associates for the beautiful roses you sent us for Christmas. They added a great deal to the festive air of our home.

I was in the gallery about a month ago and was sorry to find that you had not yet returned from Europe. I hope that you are feeling your old self again, and look forward to seeing you in the near future.

With best wishes for the new year from both of us,

Sincerely,

  
Leigh B. Block

Mr. Paul Rosenberg  
20 East 79th Street  
New York 21, New York

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

# INLAND STEEL COMPANY

THIRTY EIGHT SOUTH DEARBORN STREET

CHICAGO 3

LEIGH B. BLOCK  
VICE PRESIDENT  
IN CHARGE OF PURCHASES

November 11, 1957  
November 13, 1957

SOLD TO:

Inland Steel Company  
38 South Dearborn Street  
Chicago, Illinois

Attention: Mr. Leigh Block

Miss Florence Walters  
Paul Rosenberg and Company  
One piece of sculpture by FRED FARR  
New York 21, New York  
No. S-2703

Dear Miss Walters:  
"Armored Horse, No. 3"

I am pleased to enclose herewith Inland  
Executed 1957

Steel Company's check payable to Paul Rosenberg and  
Bronze

Company in the amount of \$500.00. This is in payment  
12 1/2 inches high \$500.00  
for the Farr sculpture piece. Five Hundred  
Dollars

Yours sincerely,

EXHIBITED: Sculpture by Fred Farr, Paul Rosenberg  
& Co., New York, April 8-May 4, 1957,  
No. 14.

PAYMENT IN FULL RECEIVED WITH THANKS,  
by Check No. 1-10775, dated November  
11, 1957, in the amount of \$500.00  
drawn on the First National City Bank  
of New York.

PAUL ROSENBERG & CO.

Secretary

S-1414



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## INLAND STEEL COMPANY

THIRTY-EIGHT SOUTH DEARBORN STREET

CHICAGO 3

LEIGH B. BLOCK  
VICE PRESIDENT  
IN CHARGE OF PURCHASES

November 11, 1957

Miss Florence Walters  
Paul Rosenberg and Company  
20 East 79th Street  
New York 21, New York

Dear Miss Walters:

I am pleased to enclose herewith Inland Steel Company's check payable to Paul Rosenberg and Company in the amount of \$500.00. This is in payment for the Farr sculpture piece.

Yours sincerely,

  
Vice President

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

November 4, 1957

SOLD TO:

Inland Steel Company  
38 South Dearborn Street  
Chicago, Illinois

Attention: Mr. Leigh Block

One piece of sculpture by FRED FARR

No. S-2703

"Armored Horse, No. 3"

Executed 1957

Bronze

12 1/2 inches high

\$500.00  
Five Hundred  
Dollars

EXHIBITED: Sculpture by Fred Farr, Paul Rosenberg  
& Co., New York, April 8-May 4, 1957, No.  
14.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

September 17, 1957

Mr. and Mrs. Leigh Block  
1260 Astor Street  
Chicago, Illinois

Dear Mr. and Mrs. Block:

We have recently acquired, among other pictures, a rare painting by Degas which is certainly to be considered as one of his most important and perfect achievements.

It would give me great pleasure to show you this picture. It is fully consistent in quality and distinction with the works you own and admire, and I think you would enjoy seeing it.

Looking forward to your kind visit when you are in New York, and with best regards.

Sincerely yours,  
PAUL ROSENBERG & CO.

Alexandre Rosenberg

ar:mc

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

May 1, 1957

May 1, 1957

SOLD TO:

Mr. and Mrs. Eric Boissonnas  
Logan Road  
New Canaan, Connecticut

Dear Mr. and Mrs. Boissonnas:

Thank you very much for your check of \$68,500.00 which is payment in full for the painting by Picasso, "Still Life with Tulips," which you have purchased from us.

This monumental painting will give you great pleasure as it is an outstanding picture by Picasso and one of his most important works. It will make a notable addition to your collection and we are proud to know that you have acquired it from us.

As soon as the frame is ready I will telephone you as I would like you to see it before we ship it to your home. In the meantime I want to thank you again and with my kindest regards, I am

Sincerely yours,  
PAUL ROSENBERG & CO.

Florence Walters

PAYMENT IN FULL RECEIVED WITH THANKS,  
by check #771, dated April 30, 1957,  
in the amount of \$68,500.00, drawn on  
the Federal National Bank of Houston,  
Houston, Texas.

PAUL ROSENBERG & CO.

Secretary



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

ERIC BOISSONNAS  
BOX 850  
RIDGEFIELD, CONNECTICUT

*April 30 1957*

*Gentlemen*

May 1, 1958

SOLD TO:

Mr. Eric Boissonnas  
Logan Road  
New Canaan, Connecticut

*amount of \$68,500 dollar for the*

One framed painting by PICASSO

No. 5667  
"Still Life with Tulips"  
Painted 1932  
Oil on canvas  
51 x 38 inches  
Signed and dated upper right  
On crossbar of stretchers:  
"2 mars XXXII De 9 Hs à 11 1/2 Hs."

*Picasso painting*

\$68,500.00  
Sixty Eight Thousand and  
Five Hundred Dollars

COLLECTIONS: Paul Rosenberg, Paris  
Albert Ballanger, Paris

REPRODUCED: C. Zervos, Picasso, Vol. VII, p. 164, No. 376.  
Cahiers d'Art, Vol. VI-VII, Paris, 1932.

EXHIBITED: Picasso, Galerie Georges Petit, Paris, 1932,  
No. 216.

PAYMENT IN FULL RECEIVED WITH THANKS,  
by Check No. 771, dated April 30, 1957,  
in the amount of \$68,500.00, drawn on  
the Second National Bank of Houston,  
Houston, Texas.

PAUL ROSENBERG & CO.

Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

ERIC BOISSONNAS  
BOX 550  
RIDGEFIELD, CONNECTICUT

April 30 1917

Gentlemen

please find enclosed my check in the  
amount of 68,500 dollars for the  
purchase of a Picasso painting effected  
recently by my wife.

Yours sincerely

Eric Boissonnas

Drawn on 2<sup>nd</sup> National Bank of  
Houston - Texas

April 30 # 771



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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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106 REGENT STREET  
LONDON, W.1

April 26, 1957  
RESPONSIBILITY  
IN ALL PARTS  
OF THE WORLD.

and 10 BROAD STREET, NEW YORK

SOLD TO:

Ref: 4681

16th May, 1957

Mr. Eric Boissonnas  
Logan Road  
New Canaan, Conn.

Messrs. Paul Rosenberg & Co.,  
20 East 79th Street,  
New York 17, N.Y.

U. S. A.

One framed painting by PICASSO

Dear Sirs,

No. 5667

"Still Life with Tulips" 13th inst arrived this

morning. I am pleased to advise you that the

seven paintings to be packed and despatched to you

by Pan Am Airways, flight 2/16/17 on Friday the

17th inst. Signed and dated upper right

Co. In the necessary papers, for clear-

ance and delivery. "2 mars XXXII De 9 Hs & 11 1/2 Hs." trust that

these reach you in good order and condition.

Assuring you of our best attention at all

COLLECTIONS: Paul Rosenberg, Paris  
Albert Ballanger, Paris

REPRODUCED: C. Zervos, Picasso, Vol. VII, p. 164, No. 376.  
Cahiers d'Art, Vol. VI-VII, Paris, 1932

EXHIBITED: Picasso, Galerie Georges Petit, Paris, 1932,  
No. 216

American Export Managers

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	Paul Rosenberg	II. J. 2

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WAREHOUSE: 74 BREWERY RD., CALEDONIAN RD.  
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DIRECTORS: C. K. BOLTON J. S. FISHER R. C. KENT

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LONDON, W.1

and at 90 BROAD STREET, NEW YORK

FOREIGN CARRIERS  
CORRESPONDENTS  
IN ALL PARTS  
OF THE WORLD.

Ref. 4881

16th May, 1957

Messrs. Paul Rosenberg & Co.,  
20 East 79th Street,  
New York 21, N.Y.,  
U. S. A.

Dear Sirs,

Your letter of the 13th inst arrived this morning, and we are pleased to advise you that the seven paintings will be packed and despatched to you by Pan American Airways, flight 2/161/17 on Friday the 17th inst. These will be sent care of W.R. Keating & Co. Inc., together with all necessary papers, for clearance and delivery to you, and we sincerely trust that these reach you in good order and condition.

Assuring you of our best attention at all times.

Yours truly,  
BOLTON & FAIRHEAD LTD.

*J. J. Willbourne*  
J. J. WILLBOURNE  
American Export Manager.



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	Paul Rosenberg	II. J. 2

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MANAGER: C. H. BOLTON, J. S. FISHER, W. C. KENT, LINDA REEVE

106 REGENT STREET,  
LONDON, W.1

May 13, 1957

FOREIGN CARRIERS  
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IN ALL PARTS  
OF THE WORLD

BRANCH: 20 BROAD STREET, NEW YORK

Ref. 1576

Bolton and Fairhead Ltd.  
106 Regent Street  
London, W. I, England

2nd. May, 1957

Messrs. Paul Gentlemen: & Co.  
20 East 79th. Street,  
NEW YORK 21,  
N.Y. U.S.A.

Dear Sirs,

29th ult. re  
in this resp.

We have received from Mr. Sutherland photographs of the seven paintings by him which you have in your warehouse. We have decided to have all seven pictures shipped to us and we would appreciate it if you would take care of this shipment as soon as possible. We remind you that the paintings and all documents must be addressed in care of W. R. Keating & Company, to the attention of Mr. Royals, this together with your bill for all charges involved. Air freight is our preference as it is probably the fastest and most economical way. We are taking care of insuring these paintings for the total value of \$8,500.00.

We note your kind instructions that the paintings and all shipping documents are Thanking you for your good services, we are & Co. and assure you of our very best attention in this matter.

We would like to take this opportunity Sincerely yours,  
of every co-operation and shall look forward with pleasure, to your future instructions. PAUL ROSENBERG & CO.

Alexandre Rosenberg

ar:mc

Yours sincerely,  
BOLTON & FAIRHEAD (AMERICA) LTD.

MISS L. SELBY.

Director.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

TELEPHONE: REGENT 0096-7 & 4245.

WAREHOUSE: 74 BREWERY RD., CALEDONIAN RD.  
LONDON, N.7

CABLES & TELEGRAMS:  
FAIRBOLTO, PICCY, LONDON

## BOLTON & FAIRHEAD, (AMERICA) LTD.

DIRECTORS: C. K. BOLTON. J. S. FISHER. R. C. KENT. LUCILLE SELBY.

SHIPPING & INSURANCE  
AGENTS.

FINE ART & EXPORT  
PACKERS.

106 REGENT STREET,  
LONDON, W.1

and at 90 BROAD STREET, NEW YORK

FOREIGN CARRIERS  
CORRESPONDENTS  
IN ALL PARTS  
OF THE WORLD.

Ref. LS/L

2nd. May, 19 57.

Messrs. Paul Rosenberg & Co.  
20 East 79th. Street,  
NEW YORK 21.  
N.Y. U.S.A.

For the Attention of Mr. Alexandre Rosenberg.

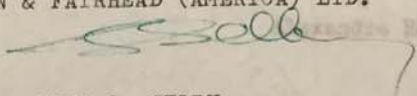
Dear Sirs,

We acknowledge with many thanks your kind letter of the 29th ult. We have already had a visit from Mr. Graham Sutherland in this respect.

We note your kind instructions that the paintings and all shipping documents are to be sent c/o our good friends, W.R.Keating & Co. and assure you of our very best attention in this matter.

We would like to take this opportunity of assuring you of every co-operation and shall look forward with pleasure, to your future instructions.

Yours sincerely,  
BOLTON & FAIRHEAD (AMERICA) LTD.

  
MISS L. SELBY.

Director.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

April 29, 1957

Bolton and Fairhead  
106 Regent Street  
London W. I  
England

Attention: Miss Solby

Dear Sirs:

We are expecting a shipment of paintings from Mr. Graham Sutherland, White House Trottscliffe, West Malling, Kent, and we would appreciate it if you would act on our behalf as shipping agents. We anticipate that similar shipment will follow in the future as well as some from other sources in England. At the recommendation of W. R. Keating and Company, New York, our shipping brokers, we request your good services in this connection.

The paintings and all shipping documents are to be sent to us in care of W. R. Keating and Company, attention Mr. Royals.

Sincerely yours,

Looking forward to a pleasant relationship with your firm, I am

Sincerely yours,  
PAUL ROSENBERG & CO.

Alexandre Rosenberg

ar:mc

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

# BOSTON ARTS FESTIVAL

31 NEWBURY STREET • BOSTON 16 • COMMONWEALTH 6-1160

**Honorary Chairman:** MARGARET BROWN  
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**Vice Chairmen:** JEROME H. BUDWORTHS  
**Treasurer:** BENJAMIN E. FAYENWAY, JR.  
**Director:** PETER TEMPLE

March 26, 1957

Mr. Paul Rosenberg  
 Paul Rosenberg Gallery  
 20 East 79th Street  
 New York, New York

March 27, 1957

Dear Mr. Rosenberg: Mr. Peter Temple  
 Boston Arts Festival  
 31 Newbury Street  
 Boston 16, Mass.

This June is presenting in its International Section a showing of French artists, and I am writing to ask if you might be so kind as to loan for the exhibition a painting by Nicolas de Staal, who is to be included.

The exhibition dates I have your letter of March 26th in which I needed about you tell us of your plans for the Boston Arts Festival. call for it at your gallery around June 1 and return it by July 15.

I am very sorry to inform you that we shall not be able to lend you a painting by de Staal as we have extremely few by this artist and those that we can spare have already been committed.

I deeply regret this situation and hope that at some other time we shall be able to be of assistance to you. Margaret Brown, who has graciously consented to organize the show for the Festival. The works will also be kept at her gallery immediately before and after the exhibition.

Sincerely yours,  
 PAUL ROSENBERG & CO.

If you do have a painting by this artist which we might borrow, Mrs. Brown will plan to call upon you the latter part of April to work out arrangements. Each artist, incidentally, will be represented by just one work.

Alexandre Rosenberg

ar:mc

I should perhaps add that the artists to be represented were selected by a committee composed of Perry Rathbone, Emily Genauer, and Thomas Messer, and that a number of the works are coming from France through the cooperation of the French Government. We feel, however, that you are likely to have the best selection from the works of the artist in question.

## BOARD OF TRUSTEES

- |                           |                           |                     |                       |                      |
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|                           | James H. Parsons          | Frank B. Kelley     | Richard W. Wood       | Richard W. Wood      |
|                           | James H. Parsons          | Frank B. Kelley     | Richard W. Wood       | Richard W. Wood      |



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	Paul Rosenberg	II. J. 2

## BOSTON ARTS FESTIVAL

31 NEWBURY STREET • BOSTON 16 • COMMONWEALTH 6-1160

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RALPH LOWELL  
ROBERT T. MARKSON  
RICHARD B. K. McLANATHAN  
ARTHUR G. B. METCALF  
FREDERICK P. WALKY

March 26, 1957

Mr. Paul Rosenberg  
Paul Rosenberg Gallery  
20 East 79th Street  
New York, New York

Dear Mr. Rosenberg:

This June the Arts Festival is presenting in its International Section a showing of forty contemporary French artists, and I am writing to ask if you might be so kind as to loan for the exhibition a painting by Nicolas deStael, who is among the artists to be included.

The exhibition dates are June 14 to 30, and the painting would be needed about two weeks prior to that time. We would propose to have Budworths call for it at your gallery around June 1 and return it by July 15.

Since works of high value will be included, the show will be displayed in specially designed glass cases and provided with twenty-four hour police protection. The works will be insured against all risks at two-thirds of sales price.

Sales will be under the supervision of Mrs. Margaret Brown of the Margaret Brown Gallery, who has graciously consented to organize the show for the Festival. The works will also be kept at her gallery immediately before and after the exhibition.

If you do have a painting by this artist which we might borrow, Mrs. Brown will plan to call upon you the latter part of April to work out arrangements. Each artist, incidentally, will be represented by just one work.

I should perhaps add that the artists to be represented were selected by a committee composed of Perry Rathbone, Emily Genauer, and Thomas Messer, and that a number of the works are coming from France through the cooperation of the French Government. We feel, however, that you are likely to have the best selection from the works of the artist in question.

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Boris Goldovsky  
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Miss Genevra Hobbs  
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Harrison Keller  
Frank R. Kelley  
Very Rev.  
Msgr. Francis J. Lally  
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James Lawrence, Jr.  
Ralph Lowell

Samuel C. Marcus  
Robert T. Markson  
Richard B. K. McLanathan  
Arthur G. B. Metcalf  
Rt. Rev.  
Msgr. Timothy F. O'Leary  
Thomas A. Pappas  
Miss Amelia Peabody  
James S. Plaut  
Richard Preston  
Perry T. Rathbone

Joseph P. Richardson  
Isidor Richmond  
Jerome M. Rosenfeld  
Abram Leon Sachar  
Nathaniel Saltonstall  
Glenwood J. Sherrard  
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Nils Y. Wessell

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	Paul Rosenberg	II. J. 2

If I can provide further information, do let me know. Meanwhile, I would be most appreciative of any assistance you can give us.

Sincerely yours,

*Peter Temple*  
Peter Temple

PT:op



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

MUSEUM OF FINE ARTS

Special Exhibition of  
European Masters of Our Times

Boston, Massachusetts

October 14, 1957

November 2, 1957

MUSEUM OF FINE ARTS  
 Mr. Percy T. Rathbone  
 Museum of Fine Arts  
 Huntington Avenue  
 Boston, Massachusetts



October 31, 1957

Office of Mr. Director

Register

Dear Mr. Rathbone:

By chance you happen to be correct. The Paul Degas we refer to is from the Hammond collection so I do not need to stress to you the greatness of the picture. I will certainly be most pleased to see you and Mrs. Steinberg and will show you some really choice items.

I have heard so many praises of your current exhibition and I want to congratulate you for assembling such a beautiful show.

My kindest and best regards.

I am coming to New York early in November and plan to meet Mrs. Steinberg. We will be looking forward to the Degas and other choice surprises--I hope!

Sincerely yours,  
**PAUL ROSENBERG & CO.**

Incidentally, the Picasso is greatly admired.

Florence Walters

With best regards.

Sincerely,

*Percy Rathbone*

Percy T. Rathbone  
 Director

PTR:SMR

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

MUSEUM OF FINE ARTS BOSTON 15, MASSACHUSETTS



October 31, 1957

Office of the Director

Miss Florence Walters, Director  
Paul Rosenberg & Co.  
20 East 79th Street  
New York 21, New York

AM

Dear Miss Walters:

Thank you very much for your letter of October 30. I wonder if, by chance, the Degas you refer to is the one from the Hammond collection that was formerly in Boston.

I am coming to New York early in November and plan to meet Mrs. Steinberg there. We will be looking forward to seeing you, the Degas and other choice surprises--I hope!

Incidentally, the Picasso in the exhibition is greatly admired.

With best regards,

Sincerely,

Perry T. Rathbone  
Director

PTR:FMR

etts  
16, 1957

his

rar



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

MUSEUM OF FINE ARTS

Special Exhibition of  
European Masters of Our Times

Boston, Massachusetts

September 16, 1957

Received as a temporary loan from

NAME: Paul Rosenberg & Company

ADDRESS: 20 East 79th Street, New York 21, N.Y.

the objects listed below, subject to the conditions printed on the back of this receipt.

MUSEUM OF FINE ARTS

By *David B. Little*  
David B. Little

Registrar

S. E. 2683

Cat. No. ONE PAINTING (framed): -

121. PICASSO - Algerian Woman, 1955

Insured by Museum of Fine Arts

Please read the notice on the back hereof

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

MUSEUM OF FINE ARTS BOSTON 15, MASSACHUSETTS



Division of Education

August 29, 1957

October 30, 1957

Paul Rosenberg and Co.  
20 E. 79 St.  
N.Y.C.

Mr. Perry T. Rathbone  
Museum of Fine Art  
Huntington Avenue  
Boston 15, Massachusetts

Dear Mr. Rathbone:

We have recently acquired, among other pictures, a rare painting by Degas which is certainly considered one of his most important and perfect achievements.

It would give me great pleasure to show you this picture. It is fully consistent in quality and distinction with the works you admire, and I think that you would enjoy seeing it.

Looking forward to your visit, and with kind regards, I am

Sincerely yours,  
PAUL ROSENBERG & CO.

Florence Walters

fw:mc



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

MUSEUM OF FINE ARTS BOSTON 15, MASSACHUSETTS



Division of Education

August 29, 1957

Paul Rosenberg and Co.  
20 E. 79 St.  
N.Y.C.

Dear Sir:

I am compiling a slide set of the works from our forthcoming show "European Masters of Our Time" to which you are a lender. If possible, the museum would like to purchase from you a color 2x2 slide of the following work:

Picasso, P. Algerian Women "I" 1955

I hope to hear from you as soon as possible.

Sincerely yours,

*Virginia U. Harding*

Virginia U. Harding  
Slide Librarian

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

MUSEUM OF FINE ARTS  
BOSTON 15, MASSACHUSETTS

OFFICE OF THE REGISTRAR  
August 13, 1957

August 14, 1957

Mr. David B. Little  
Museum of Fine Arts  
Boston 15, Massachusetts

Alexander Co. Boston  
Paul Rosenberg & Co.  
20 West 57th Street  
New York 21, N. Y.

Dear Mr. Little:

Mr. Rosenberg is out of the city at the present time but I spoke to him this morning over the telephone about your letter of the 13th.

Mr. Rathbone has given me the good news that we may borrow your painting "Femmes d'Alger" for our forthcoming exhibition. He asked me to tell you that we will arrange for the shipping of Picasso's "Femmes d'Alger" Time. to your museum in time to reach you on September 25th.

As you know, we have arranged with W. S. Budworth & Son to collect most of the New York loans for us. The high value loans will be packed and shipped by Railway Express. The others will be called for at Paul Rosenberg & Co. Boston trucking firm of Fraser & Walker in whose reliability we have complete confidence. We are obliged to use both rail and van by our insurance brokers who have placed a \$350,000 limitation on the objects carried by any one truck or airplane or at any one place at one time.

Would you prefer to arrange for the packing and shipping of this painting to us in time to reach us by September 25, or do you wish us to arrange with Budworth to collect, pack and ship it? Either way is equally satisfactory to us.

Sincerely yours,

*David B. Little*  
David B. Little  
Registrar.



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

MUSEUM OF FINE ARTS  
BOSTON 15, MASSACHUSETTS

OFFICE OF THE REGISTRAR  
August 13, 1957

Alexandre Rosenberg, Esq.  
Paul Rosenberg & Co.  
20 East 79th Street  
New York 21, N. Y.

Dear Mr. Rosenberg:

Mr. Rathbone has given me the good news that we may borrow your painting by Picasso, "Femmes d'Alger," for our forthcoming exhibition, "European Masters of Our Time."

As you know, we have arranged with W. S. Budworth & Son to collect most of the New York loans for us. The high value loans will be packed and shipped to us by Railway Express. The others will be called for at Budworth's by the Boston trucking firm of Fraser & Walker in whose reliability we have complete confidence. We are obliged to use both rail and van by our insurance brokers who have placed a \$350,000 limitation on the objects carried by any one vessel, truck or airplane or at any one place at one time.

Would you prefer to arrange for the packing and shipping of this painting to us in time to reach us by September 25, or do you wish us to arrange with Budworth to collect, pack and ship it? Either way is equally satisfactory to us.

Sincerely yours,

*David B. Little*  
David B. Little  
Registrar.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

MUSEUM OF FINE ARTS BOSTON 15, MASSACHUSETTS



Office of the Director

July 26, 1957

Mr. Alexandre Rosenberg  
Paul Rosenberg & Co.  
20 East 79th Street  
New York 21, New York

Dear Mr. Rosenberg:

Thank you so much for your prompt reply to my letter of July 19 and for the information for our loan form.

I have filled in the loan form which I am enclosing for your signature. The section regarding insurance is not filled in because I was not certain from your memorandum sheet whether you wanted to retain your own insurance or have us insure your painting for \$34,000. Would you be so kind as to designate this on the loan form.

I am sure Mr. Rathbone will be very happy to hear that we will be able to have your Picasso "Femmes d'Alger" in our exhibition.

With many thanks for all your help.

Sincerely yours,

*Norma MacPherson*

(Miss) Norma MacPherson  
Office of the Director

Enclosure



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

MUSEUM OF FINE ARTS BOSTON 15, MASSACHUSETTS



July 19, 1957

July 29, 1957

Mr. Alexandre Rosenberg  
Paul Rosenberg & Co.  
20 East 79th Street  
New York 21, New York

Dear Miss Norma MacPherson  
Office of the Director  
Museum of Fine Arts  
Boston 15, Massachusetts

As Mr. Rathbone and Miss Rourke are both away, I am going to handle the correspondence for the European Masters of Our Time Exhibition and have some across Miss Rourke's letter. Mr. Rosenberg is out of town for several weeks but I spoke to him this afternoon about your letter of July 26th. He would like you to insure the painting "Femmes d'Alger 'II'" for its value of \$45,000. and the Maillol portrait of Renoir, mentioned in Miss Rourke's letter.

I am returning herewith your completed form. The deadline for the catalogue is drawing near and we are trying to get our material pretty well lined up.

Sincerely yours,  
PAUL ROSENBERG & CO.  
I realize the information we have is some time to obtain, therefore, I do hope you don't mind my writing to you.

Sincerely,  
Secretary,

*Norma MacPherson*  
(Miss) Norma MacPherson  
Office of the Director

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

MUSEUM OF FINE ARTS BOSTON 15, MASSACHUSETTS



Office of the Director

July 19, 1957

Mr. Alexandre Rosenberg  
Paul Rosenberg & Co.  
20 East 79th Street  
New York 21, New York

Dear Mr. Rosenberg:

As Mr. Rathbone and Miss Rourke are both away, I am going through the correspondence for the European Masters of Our Time Exhibition and have come across Miss Rourke's letter to you, dated June 27th.

Would you be so kind as to let me know if you have been able to obtain any of the information regarding Picasso's Femmes d'Alger and the Maillol portrait of Renoir, mentioned in Miss Rourke's letter.

The deadline for our catalogue is drawing near and we are trying to get our material pretty well lined up.

I realize the information we have asked for may require some time to obtain, therefore, I do hope you don't mind my writing to you.

Sincerely yours,

*Norma MacPherson*  
(Miss) Norma MacPherson  
Office of the Director



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

September 4, 1957

July 24, 1957

Miss MacPherson  
Boston Museum of Fine Arts  
Huntington Avenue  
Boston, Massachusetts

Dear Miss MacPherson:

I had told Mr. Rathbone that we were in doubt as to whether we could lend to you the Picasso "Woman of Algiers" because it was on approval with a client of ours. However, the picture is back in our hands and we will be glad to lend it for your exhibition. Enclosed is a memorandum giving you all the information on the painting.

I have been unable to locate the Millol "Portrait of Renoir", other than the copy in the Museum of Modern Art, New York.

With best wishes for the success of your exhibition.

Sincerely yours,  
PAUL ROSENBERG & CO.

Alexandre Rosenberg

Dictated but not signed  
by Mr. Rosenberg

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

July 25, 1957

September 4, 1957

CONSIGNED TO:

Museum of Fine Arts  
Huntington Avenue  
Boston 15, Massachusetts

One framed painting by PICASSO

Sales  
Price

Insurance  
Valuation

No. 5674

"Femmes d'Alger 'I'"

\$45,000.00

\$45,000.00

Painted January 25, 1955

Oil on canvas

38 1/2 x 51 inches

Signed lower left, dated on back of canvas

EXHIBITED:

Picasso Peintures, 1900-1955, Musée des Arts  
Décoratifs, Paris, June-October, 1955, No. 127 - 'I'  
reproduced in catalogue.



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

MUSEUM OF FINE ARTS BOSTON 15, MASSACHUSETTS



June 27, 1957

Office of the Director

July 25, 1957

Mr. Alexandre Rosenberg  
 Paul Rosenberg & Co.  
**MEMORANDUM TO:** 125 West 57th Street  
 New York 21, New York  
 Museum of Fine Arts  
 Huntington Avenue  
 Dear Mr. Rosenberg: Boston 15, Massachusetts

Just before leaving for Europe, Mr. Rathbone asked me to acknowledge with his thanks your letter of June 20. He was disappointed to learn that there is a possibility of the sale of Picasso's Femmes d'Alger, but wonders if you would be willing to ask the new owner to lend it for our forthcoming One framed painting by PICASSO Sales Price Insurance Valuation October. If it is possible for you to arrange this, Mr. Rathbone will be most appreciative.

No. 5674	"Femmes d'Alger 'I'"	\$45,000.00	\$34,000.00
----------	----------------------	-------------	-------------

We have secured the loan of Maillol's lie de France from Mr. R. Sturgis Ingersoll. Painted January 25, 1955 you will NOT have to concern yourself further with finding a suitable one.

Oil on canvas  
 38 1/2 x 51 inches  
 Signed lower left, dated on back of canvas  
 Do you know where we can find a cast of Maillol's portrait of Renoir, which is said to be in their collection at the Metropolitan? Mr. Rathbone will be grateful for any information you can give us which will help locate such a cast.

**EXHIBITED:** Picasso Peintures, 1900-1955, Musée des Arts Décoratifs, Paris, June-October, 1955, No. 127 - "I", reproduced in catalogue.  
 Florence M. Bourke  
 Secretary to Mr. Rathbone

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

MUSEUM OF FINE ARTS BOSTON 15, MASSACHUSETTS



June 27, 1957

Office of the Director

Mr. Alexandre Rosenberg  
Paul Rosenberg & Co.  
20 East 79th Street  
New York 21, New York

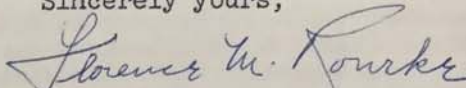
Dear Mr. Rosenberg:

Just before leaving for Europe, Mr. Rathbone asked me to acknowledge with his thanks your letter of June 20. He was disappointed to learn that there is a possibility of the sale of Picasso's Femmes d'Alger, but wonders if you would be willing to ask the new owner to lend it for our forthcoming exhibition of European Masters of Our Time in October. If it is possible for you to arrange this, Mr. Rathbone will be most appreciative.

We have secured the loan of Maillol's Ile de France from Mr. R. Sturgis Ingersoll, so you will not have to concern yourself further with finding a suitable one.

Do you know where we can find a cast of Maillol's portrait of Renoir, except that belonging to the Metropolitan which is tied up in their current show? Mr. Rathbone will be grateful for any information you can give us which will help locate such a cast.

Sincerely yours,

  
(Miss) Florence M. Rourke  
Secretary to Mr. Rathbone



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

MUSEUM OF FINE ARTS BOSTON 15, MASSACHUSETTS



June 18, 1957

Office of the Director

Mr. Alexandre Rosenberg  
Paul Rosenberg & Co.  
20 East 79th Street  
New York 21, New York

June 20, 1957

Dear Mr. Perry T. Rathbone  
Museum of Fine Arts

The Museum of Fine Arts is organizing a major exhibition of modern European Masters of Our Time. Covering the first half of the twentieth century, the exhibition consists of 100 paintings and sculptures of exceptional importance and be on view from October 10 through November 1. I have your letter of June 18th in which you kind to outline your plans for an exhibition of modern art. You had explained the project to me before over the telephone and at that time I assured you of our willingness to cooperate. However, since I talked to you one of our clients has requested that we send to him on approval the Picasso "Femmes d'Alger". The painting is now out of a most careful of our gallery and there is a possibility that it may be sold. If it is returned to us you can rely on it as being very for your exhibition and I will return to you the loan agreement as soon as possible. If the painting does not come back we can help you with any of the other late Picassos, photographs of which I sent to you.

I have been unable to locate an important bronze by Maillol in the eastern part of the country and I have not yet received an answer from Paris as to when we may expect to receive the pieces from Maillol's estate. You for arrangements for shipping prior to September 25; every effort will be made to return it before the first of I will let you know immediately upon receiving word on this and on our client's decision about the Picasso. Meanwhile with best regards, I am, together with one more, together with an illustrated catalogue. Sincerely yours,  
PAUL ROSENBERG & CO.

With best regards,

Very sincerely,

Alexandre Rosenberg

ar:mc

Perry T. Rathbone  
Director

PTR:FMR  
Enc.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

MUSEUM OF FINE ARTS BOSTON 15, MASSACHUSETTS



Office of the Director

June 18, 1957

Mr. Alexandre Rosenberg  
Paul Rosenberg & Co.  
20 East 79th Street  
New York 21, New York

Dear Mr. Rosenberg:

The Museum of Fine Arts is organizing a major exhibition of modern art, to be called European Masters of Our Time. Covering the first half of the twentieth century, the exhibition will embrace about 100 paintings and sculptures of exceptional importance and be on view from October 10 through November 17, 1957. This will be the first of its kind to be held at the Boston Museum and we are anxious to make it a memorable occasion. In fact, we feel that our future program in the field of modern art will be built upon the foundation of this exhibition.

An exhibition as broad in scope as this one has required a most careful review and selection of works available. For this reason and because the Museum of Fine Arts has been very generous in its loan policy for many years, we sincerely hope that you will do your utmost to grant the loan requested. May we count on your generosity in lending the following:

Picasso: Femmes d'Algers

Expenses for packing, shipping and insurance will be borne by the Boston Museum. Budworth will call for the painting and will contact you for arrangements for shipping prior to September 25; every effort will be made to return it before the first of December. A loan form is enclosed which we ask you to fill in and return at your early convenience. We already have one glossy 8" x 10" photograph of the painting, but would appreciate receiving one more, together with bill for same. An illustrated catalogue is in preparation.

With best regards,

Very sincerely,

Perry T. Rathbone  
Director

PTR:FMR  
Enc.



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

March 21, 1957  
March 27, 1957

SOLD TO:

Museum of Fine Arts  
Mr. Thomas W. Huntington Avenue  
Museum of Fine Arts Boston 15, Massachusetts  
Huntington Avenue  
Boston 15, Massachusetts

Dear Mr. Huntington:

One framed painting by KARL KNATHS of March 1952, regarding  
the painting by Karl Knaths "Pine Bough", which has just been  
acquired by No. 2338.

"Pine Bough" was given to us by the artist when  
he sent the painting to us. There is no price reservation, as  
the picture Painted 1952 from Karl Knaths to our gallery.

Oil on canvas information is satisfactory. I can

36 X 42 inches

Sincerely yours \$1,400.00

PAUL ROSENBERG & CO.

Less 10 per cent 140.00

\$1,260.00

One Thousand Two Hundred  
and Sixty Dollars

PAYMENT IN FULL RECEIVED WITH THANKS,  
by Check No. 79, dated March 22, 1957,  
in the amount of \$1,260.00 drawn on the  
Second Bank-State Street Trust Company,  
Boston, Massachusetts.

PAUL ROSENBERG & CO.

Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

MUSEUM OF FINE ARTS  
BOSTON 15, MASSACHUSETTS

OFFICE OF THE REGISTRAR

March 21, 1957

March 18, 1957



MUSEUM OF FINE ARTS

Mr. Thomas N. Maytham  
Museum of Fine Arts  
Huntington Avenue  
Boston 15, Massachusetts

Dear Mr. Maytham: March 19, 1957

Miss Florence Walters I am replying to your letter of March 19th, regarding  
Paul Rosenberg the painting by Karl Knaths "Pine Bough", which has just been  
20 East 79th Street acquired by your museum.  
New York 21, New York

Dear Miss Walters The date of 1952 was given to us by the artist when  
he sent the painting to us. There is no prior ownership, as  
the picture came directly from Karl Knaths to our gallery.

As you already know, we have just been  
chased from you the painting. Hoping that this information is satisfactory, I am  
I have one or two questions concerning the picture. The first  
cataloguing of the picture. While it is  
about the date of the picture. While it is  
undated, your label mentions 1952 as its  
date. Could you please tell us the basis for  
that information? Allied with this is the  
problem of previous ownership. I presume  
from the inclusion of that date that you  
bought the picture directly from the artist.  
Can you tell me if I am right in this?

Sincerely yours,  
PAUL ROSENBERG & CO.

Florence Walters

Thanking you in advance for your help,

Sincerely yours,

*Thomas N. Maytham*

Thomas N. Maytham,  
Assistant

TNE:koh



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2



MUSEUM OF FINE ARTS

Department of Paintings

BOSTON MASSACHUSETTS

March 19, 1957

March 18, 1957

Miss Florence Walters  
Paul Rosenberg and Company  
20 East 79th Street  
New York 21, New York

Dear Miss Walters:

As you already know, we have just purchased from you the Karl Knaths, Pine Bough. I have one or two questions concerning the cataloguing of the picture. The first is about the date of the picture. While it is undated, your label mentions 1952 as its date. Could you please tell me the basis for that information? Allied with this is the problem of previous ownership. I presume from the inclusion of that date that you bought the picture directly from the artist. Can you tell me if I am right in this?

Thanking you in advance for your help,

Sincerely yours,

*Thomas N. Maytham*

Thomas N. Maytham,  
Assistant

TNM:kch

Airway Express  
Karl Knaths  
offer for sale.

and return

Sincerely,

*Lynn*  
Lynn  
to the  
car

Enclosure

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

MUSEUM OF FINE ARTS  
BOSTON 15, MASSACHUSETTS

OFFICE OF THE REGISTRAR

March 18, 1957

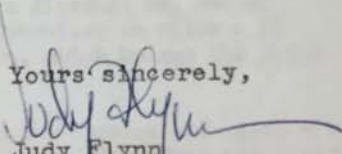
Paul Rosenberg & Co.  
20 East 79th Street  
New York 21, N.Y.

Dear Sirs:

We have shipped to you today by Railway Express  
Prepaid one painting Dimmering Dunes by Karl Knaths  
which was listed under your name as an offer for sale.

Upon its safe arrival please sign and return  
the enclosed receipt.

Yours sincerely,

  
Judy Flynn  
Ass't to the  
Registrar

Enclosure



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

March 18, 1957

Mr. W. G. Constable  
Museum of Fine Arts  
Huntington Avenue  
Boston 15, Massachusetts

Dear Mr. Constable:

Your letter of March 15th, informing us that your Trustees have decided to acquire the painting by Karl Knaths "Pine Bough", pleased us a great deal as it is, in our opinion, one of his outstanding pictures.

Although you did not ask for a discount we, out of appreciation to you, have taken upon ourselves to allow a 10 per cent discount on the purchase price, which brings the price down to \$1,260.00 to your Museum.

Enclosed herewith please find our invoice and again with our thanks for your many courtesies, Messrs. Rosenberg and I send you our kindest regards.

Sincerely yours,  
PAUL ROSENBERG & CO.

Florence Walters

fw:ref  
enc.

Corcoran Gallery of Art, Washington, D.C.  
January 1955.  
The American Federation of Arts, New York,  
April-July, 1955.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2



MUSEUM OF FINE ARTS  
Department of Paintings

BOSTON MASSACHUSETTS

March 18, 1957

March 15, 1957

Mrs. Frances Walters, Director  
SOLD TO:  
Paul Rosenberg & Company  
20 East 79th Street  
New York 21  
Museum of Fine Arts  
Huntington Avenue  
Boston 15, Massachusetts

Dear Miss Walters:

I am glad to say that I have just received the bill for the purchase of the Pine Bough, by Karl Knaths at the price of \$1,400.00. Would you be kind enough to have sent to me a formal bill which I can send to the Treasurer for payment.

One framed painting by KARL KNATHS

No. 2338

I am arranging to have the Himmering Dunes returned to you.

"Pine Bough"

With \* Painted 1952

Oil on canvas

36 x 42 inches

Yours sincerely,

W.G. P. table

\$1,400.00

Less 10 per cent

140.00

\$1,260.00

One Thousand Two Hundred and Sixty Dollars

WGC/PB

EXHIBITED: Corcoran Gallery of Art, Washington, D.C.,  
January 1953.  
The American Federation of Arts, New York,  
April-July, 1953.

1346



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2



MUSEUM OF FINE ARTS

Department of Paintings

BOSTON MASSACHUSETTS

March 15, 1957

Miss Florence Walters, Director  
Paul Rosenberg & Company  
20 East 79th Street  
New York 21, New York

Dear Miss Walters:

I am glad to say that yesterday at their meeting the Trustees bought the Pine Bough, by Karl Knaths at the price of \$1,400.00. Would you be kind enough to have sent to me a formal bill which I can hand to the Treasurer for payment.

I am arranging to have the Dimmering Dunes returned to you.

With all regards,

Yours sincerely,

W. G. Constable

W. G. Constable  
Curator of Paintings

WGC/rb

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

## MUSEUM OF FINE ARTS

Paul Rosenberg & Co.  
20 East 79th Street  
New York 21, N. Y.

Boston, Massachusetts  
March 8, 1957

On behalf of the Museum of Fine Arts the undersigned begs to acknowledge receipt, subject to the conditions printed on the back hereof, of the objects listed below which you have offered for sale to the Museum. This offer will be submitted to the Committee on the Museum at its next meeting and you will be informed of the Committee's action.

*David B. Little*  
David B. Little  
Registrar of the Museum

TWO PAINTINGS BY KARL KNATHS (framed): -

Dimmering Dunes

Pine Bough

- - - -



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2



MUSEUM OF FINE ARTS  
Department of Paintings

BOSTON, MASSACHUSETTS  
March 1, 1957  
February 28, 1957

Mr. Paul Rosenberg  
Paul Rosenberg & Company  
20 Mr. Thomas N. Maytham  
New Museum of Fine Arts  
York Boston, Massachusetts

Dear Mr. Rosenberg:  
Dear Mr. Maytham:

Thank you for your letter of February 28th to Mr. Con-  
stable who informed me that the painting by Lautrec, Women in Studio, will indeed be shipped  
out next Tuesday along with the Courbet, A Forest Pool.

Our failure to mention this in our letter was a  
regrettable omission on our part and we are sorry to have caused  
you any anxiety.

Yours very truly,  
PAUL ROSENBERG & CO. Registrar  
Natalie Braguin  
Secretary

Would you be so kind as to write us by return mail, if you  
are, in fact, shipping "Women in a Studio," by Toulouse-  
Lautrec at the same time as "A Forest Pool," by Courbet.

Sincerely yours,

Thomas N. Maytham  
Assistant

TNR/rb

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2



MUSEUM OF FINE ARTS  
*Department of Paintings*

BOSTON MASSACHUSETTS

February 28, 1957

Mr. Paul Rosenberg  
Paul Rosenberg & Company  
20 East 79th Street  
New York 21, New York

Dear Mr. Rosenberg:

Thank you for your letter of February 27th to Mr. Constable, who is away from the office for a few days, informing us that you will ship our Courbet "A Forest Pool" by March 5th. We are pleased to learn that your exhibition was such a success and that our pictures were able to play a small part in it.

This leads me to ask about the Toulouse-Lautrec "Woman in a Studio," which this Museum also lent to your "Masterpieces Recalled" exhibition. You make no mention of this painting being returned at the same time. As our Registrar, Mr. David B. Little, wrote Miss Walters on January 16th, we wish the Toulouse-Lautrec returned as soon as possible as it is promised for loan to an exhibition which is being held at the Society of the Four Arts in Palm Beach the middle of March and must be returned to this Museum before it is shipped.

Would you be so kind as to write us by return mail that you are, in fact, shipping "Woman in a Studio," by Toulouse-Lautrec at the same time as "A Forest Pool," by Courbet.

Sincerely yours,

*Thomas N. Maytham*

Thomas N. Maytham  
Assistant

TNM/rb



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

February 28, 1957

CONSIGNED TO:

Museum of Fine Arts  
Huntington Avenue  
Boston 15, Massachusetts

One framed painting by KARL KNATHS

No. 2319  
"Dimmering Dunes"  
Painted 1951  
Oil on canvas  
30 x 40 inches

\$1,300.00  
One Thousand Three Hundred  
Dollars

EXHIBITED: Recent Paintings by Karl Knaths, Paul Rosenberg & Co.,  
New York, Nov. 5-24, 1951, No. 7.  
Santa Barbara Museum of Art, Santa Barbara, Calif.,  
May-September, 1952.  
University of Nebraska, Lincoln, Nebraska, January-  
April, 1954.  
Butler Institute of American Art, Youngstown, Ohio,  
May-September, 1954.  
Norton Gallery and School of Art, West Palm Beach,  
Florida, January-February, 1955.  
Des Moines Art Center, Des Moines, Iowa, March-June, 1955.  
Fine Arts Gallery of San Diego, California, July-  
September, 1955.

One framed painting by KARL KNATHS

1346  
No. 2338  
"Pine Bough"  
Painted 1952  
Oil on canvas  
36 x 42 inches

\$1,400.00  
One Thousand Four Hundred  
Dollars

EXHIBITED: Corcoran Gallery of Art, Washington, D.C., Jan. 1953.  
The American Federation of Arts, New York, April-July,  
1953.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

December 18, 1957

December 18, 1957

SOLD TO:

Mr. Louis W. Bowen  
Mr. Louis W. Bowen  
509 Madison Avenue  
New York, New York

Dear Louis:

You don't know how much pleasure I get when a friend of mine acquires an outstanding painting. So you are equally as nice as you say I am.

The show has been quite a success, despite Christmas shopping, miserable weather, strikes and goodness knows what next.

I am sorry that you have have not been in to see the exhibition and as it is to be extended to the 11th of January, you may have a chance to come in before then.

Your picture has been so much admired and I would like you to see it hanging in the show.

I hope the holidays will be most joyful for you and I wish you the very best New Year.

Sincerely yours,  
PAUL ROSENBERG & CO.

Florence Walters

PAYMENT IS FULL RECEIVED WITH THANKS,  
by Check No. 773, dated December 17,  
1957, drawn on the Chemical Bank Exchange  
Bank, New York, in the amount of two  
thousand four hundred and seventy two  
dollars.

fw:mc

PAUL ROSENBERG & CO.



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

December 18, 1957

SOLD TO:

Mr. Louis W. Bowen  
509 Madison Avenue  
New York, New York

One framed painting by HAMILTON FRASER

No. 5719

"Seascape - Red and Black"

Painted 1957

Oil on canvas

36 x 48 inches

\$2,400.00

Three percent City Sales Tax 72.00

\$2,472.00

Two Thousand Four Hundred  
and Seventy Two Dollars

PAYMENT IN FULL RECEIVED WITH THANKS,  
by Check No. 273, dated December 17,  
1957, drawn on the Chemical Corn Exchange  
Bank, New York, in the amount of two  
thousand four hundred and seventy two  
dollars.

PAUL ROSENBERG & CO.

Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2





FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

Dear Florence -

Thanks for helping start my  
"Collection" - and thanks  
for always being so nice -  
Louis -

*Merry Christmas  
and a very  
Happy New Year*

Louis W. Bowen

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

December 6, 1957

SOLD TO:

Mr. Louis W. Bowen  
509 Madison Avenue  
New York, New York

One framed painting by HAMILTON FRASER

No. 5719

"Seascape - Red and Black"

Painted 1957

Oil on canvas

36 x 48 inches

\$2,400.00

Three percent City Sales Tax

72.00

\$2,472.00

Two Thousand Four Hundred  
and Seventy Two Dollars



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

December 6, 1957

SOLD TO:

Mr. Edward A. Bragaline  
20 Sutton Place South  
New York 22, New York

One framed painting by HAMILTON FRASER

~~One framed painting by HAMILTON FRASER~~

No. 5718

~~No. 5722~~

"City Landscape at Night"

~~"Red and Purple Landscape"~~

Painted 1957

~~Painted 1957~~

Oil on canvas

~~Oil on canvas~~

48 x 36 inches

~~36 x 28 inches~~

\$2,400.00

~~21,500.00~~

Three percent City Sales Tax 72.00

~~Three percent City Sales Tax 65.00~~

\$2,472.00

Two Thousand Four Hundred

Grand Seventy Two Dollars

~~and Forty Five Dollars~~

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

December 6, 1957

May 28, 1957

SOLD TO:

Mr. Edward A. Bragaline  
20 Sutton Place South  
New York 22, New York

One framed painting by HAMILTON FRASER

No. 5722

"Red and Purple Landscape"

\$7,300.00

Painted 1957

Oil on canvas

36 x 28 inches

\$1,500.00

Three percent City Sales Tax 45.00

\$1,545.00

One Thousand Five Hundred  
and Forty Five Dollars

PAYMENT IS FULL SETTLEMENT WITH FRASER,  
by Check dated May 27, 1957, for the  
amount of \$7,345.00 drawn on the  
Chequers Corp Exchange Bank, New York

PAUL ROSENBERG & CO.

Secretary



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

May 28, 1957

SEND TO: East-Bragaline, Inc.  
509 Madison Avenue  
New York, New York

SOLD TO: Mr. Edward A. Bragaline  
20 Sutton Place South  
New York 22, New York

One framed painting by NICHOLAS DE STAEL

No. 5547

"Tree and Houses"

\$7,500.00

Painted 1954

1,300.00

One piece Oil on canvas

26 x 32 inches

3 per cent City Sales Tax 225.00

\$7,725.00

Seven Thousand Seven Hundred  
and Twenty Five Dollars

PAYMENT IN FULL RECEIVED WITH THANKS,  
by Check dated May 27, 1957, in the  
amount of \$7,725.00 drawn on the  
Chemical Corn Exchange Bank, New York

PAUL ROSENBERG & CO.

Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

May 27, 1957

April 29, 1957

SOLD TO: Kent-Bragaline, Inc.  
509 Madison Avenue  
New York, New York

Two framed paintings by HAMILTON FRASER

No. 5682  
"Red Landscape with Mountain Village"  
Painted 1956  
Oil on canvas  
20 x 30 inches \$ 600.00

One framed painting by HAMILTON FRASER

No. 5681  
"Red Landscape with Domes & Bridge"  
Painted 1957  
Oil on canvas  
36 x 28 inches with Domes and Bridge" 1,200.00

One piece of sculpture by KENNETH ARMITAGE

No. S-5690  
"Figure Lying on its Side, No. 3" \$1,200.00  
Executed 1957, bronze  
30 inches long  
Edition 6, Cast 1 City Sales Tax \$ 1,200.00

\$3,100.00

3 per cent City Sales Tax  
Tax 92.00  
\$3,193.00

PAYMENT IN FULL RECEIVED WITH THANKS,  
by Check No. 3438, dated May 24, 1957,  
in the amount of \$3,193.00 drawn on  
the Chemical Bank & Trust Company, New  
York.

PAUL ROSENBERG & CO.

Secretary



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

April 23, 1957

**SOLD TO:**

Kent-Bragaline, Inc.  
509 Madison Avenue  
New York, New York

One framed painting by HAMILTON FRASER

No. 5681

"Red Landscape with Domes and Bridge"

Painted 1957

Oil on canvas

36 x 28 inches \$1,300.00

3 per cent City Sales Tax 39.00

\$1,339.00

One Thousand Three Hundred and  
Thirty Nine Dollars

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

April 24, 1957

SOLD TO:

Kent-Bragaline, Inc.  
509 Madison Avenue  
New York, New York

One framed painting by HAMILTON FRASER

One framed painting by HAMILTON FRASER

No. 5682

\$7,500.00

"Red Landscape with Mountain Village"

Painted 1956

Oil on canvas

20 x 30 inches \$600.00

3 per cent City Sales Tax 18.00

\$618.00

Six Hundred and Eighteen Dollars



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

April 24, 1957

SOLD TO:

Mr. Edward A. Bragaline Inc.  
20 Sutton Place South  
New York 22, New York

One framed painting by NICHOLAS DE STAEL

No. 5547

"Tree and Houses" \$7,500.00

Painted 1954

Oil on canvas

26 x 32 inches

Edition 6, Part 1

\$1,300.00

3 per cent City Sales Tax 225.00

3 per cent City Sales Tax 225.00

\$7,725.00

Seven Thousand Seven Hundred  
and Twenty Five Dollars

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

April 24, 1957

SOLD TO:

Kent-Brageline, Inc.  
509 Madison Avenue  
New York, New York  
New York, New York

One piece of sculpture by KENNETH ARMITAGE  
No. S-5690  
"Figure Lying on its Side, No. 3"  
Executed 1957  
Bronze  
30 inches long  
Edition 6, Cast 1

Price	\$1,200.00
Insurance	\$ 600.00

EMBEDED: The 3 per cent City Sales Tax, 36.00

August, 1953-June, 1955.

\$1,236.00

One Thousand Two Hundred  
and Thirty Six Dollars  
April 4-30, 1955, No. 19.



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

May 3, 1957

CONSIGNED TO:

Mrs. Donald Straus  
The Brearley School  
610 East 83rd Street  
New York, New York

One framed painting by HARTLEY	<u>Sales</u>	<u>Insurance</u>
	<u>Price</u>	<u>Valuation</u>
No. 1268		
"Shells"	\$1,200.00	\$ 800.00
Painted 1941-3		
Oil on masonite		
22 x 28 inches		

EXHIBITED: The Museum of Modern Art, New York,  
August, 1949-June, 1951.

Paintings by Marsden Hartley, Paul  
Rosenberg & Co., New York,  
April 4-30, 1955, No. 19.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

May 3, 1957

CONSIGNED TO:

Mrs. Donald Straus  
The Brearley School  
610 East 83rd Street  
New York, New York

<u>One framed painting by HARTLEY</u>	<u>Sales</u>	<u>Insurance</u>
	<u>Price</u>	<u>Valuation</u>
No. 1268		
"Shells"	\$1,200.00	\$ 800.00
Painted 1941-3		
Oil on masonite		
22 x 28 inches		

EXHIBITED: The Museum of Modern Art, New York, January 11 -  
August, 1949-June, 1951.

Paintings by Marsden Hartley, Paul  
Rosenberg & Co., New York,  
April 4-30, 1955, No. 19.

Fine Arts Gallery of San Diego, California,  
July-August, 1955.



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

November 15, 1957

May 3, 1957

CONSIGNMENT TO:

CONSIGNED TO: - Via Express  
1020 Fifth Avenue - Apartment 3D  
Mrs. Donald Straus  
The Brearley School  
610 East 83rd Street  
New York, New York

One framed painting by KARL KNATHS

No. 2501

One Framed painting by KNATHS

Sales  
Price

Insurance  
Valuation

No. 2501 1957

"Bread" 1953

\$1,300.00

\$ 850.00

Painted 1953

One Thousand Three Hundred  
and Fifty Dollars

Oil on canvas

30 x 42 inches

EXHIBITED: Recent Paintings by Karl Knaths,  
Paul Rosenberg & Co., New York.

EXHIBITED: Paintings by Karl Knaths from 1946 to 1953,  
Paul Rosenberg & Co., New York, January 11-  
30, 1954, No. 14.  
Norton Gallery and School of Art, West Palm  
Beach, Florida, January-February, 1955.  
Des Moines Art Center, Des Moines, Iowa, March-  
June, 1955.  
Fine Arts Gallery of San Diego, California,  
July-September, 1955.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

November 15, 1957

CONSIGNED TO:

December 18, 1957

Mrs. Mia Brest  
1010 Fifth Avenue - Apartment 3D  
New York, New York

Britanice Junior  
425 N. Michigan  
Chicago 11, Illinois

One framed painting by KARL KNATHS

No. 2739

We are in receipt of your letter of  
December 16 referring to the release of the painting  
"Bach", "Harlequin with Guitar." This was  
unassigned by us because we do not own the painting.  
Painted 1957. It should be signed by Mr. and  
Mrs. Leigh Block.

Oil on canvas

30 x 42 inches

\$1,350.00

One Thousand Three Hundred  
and Fifty Dollars

EXHIBITED: Recent Paintings by Karl Knaths,  
Paul Rosenberg & Co., New York,  
October 21-November 16, 1957, No. 12.



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2



BRITANNICA JUNIOR  
PUBLISHED BY ENCYCLOPEDIA BRITANNICA, INC.  
425 N. MICHIGAN AVE.  
CHICAGO 11, ILLINOIS

December 18, 1957

December  
16  
1957

Miss Mary Werner  
Editorial Department  
Britannica Junior  
425 N. Michigan Avenue  
Chicago 11, Illinois

Paul Rosenberg & Company

20 East 79th Street  
New York, New York

Dear Miss Werner:

We are in receipt of your letter of  
December 16 referring to the release of the painting  
by Picasso, "Harlequin with Guitar." This was  
unsigned by us because we do not own the painting  
now and rightfully it should be signed by Mr. and  
Mrs. Leigh Block.

We notice that you returned our release form to us unsigned; are  
you not able to sign such a release? Also, we will  
for this photo, and have been wondering what your policy is in such  
a case.

Sincerely yours,  
PAUL ROSENBERG & CO.

We shall appreciate hearing from you on this matter. Thank you very  
much for your courtesy and help.

Florence Walters

fw:mc

Sincerely yours,

*Mary Werner*

Mary Werner  
Editorial Department

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2



**BRITANNICA JUNIOR**  
PUBLISHED BY ENCYCLOPEDIA BRITANNICA, INC.

425 N. MICHIGAN AVE.  
CHICAGO 11, ILLINOIS

December  
16  
1957

Paul Rosenberg & Company  
20 East 79th Street  
New York, New York

Dear Sirs:

Thank you for sending us the black and white print of Picasso's "Harlequin with Guitar" for use in a forthcoming edition of Britannica Junior.

We notice that you returned our release form to us unsigned; are you not able to sign such a release? Also, we received no bill for this photo, and have been wondering what your policy is in such a case.

We shall appreciate hearing from you on this matter. Thank you very much for your courtesy and help.

Sincerely yours,

*Mary Werner*

Mary Werner  
Editorial Department



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

Le 2 janvier 1957

19, RUE DE L'ARBRE SEC  
69001 LYON

Lyon, le 29 Décembre 1956

Monsieur J. Brochier  
19 rue de l'Arbre-Sec  
Lyon, France.

Cher Monsieur,

Cher Monsieur,

J'ai bien reçu votre lettre du 13

Nov. Je vous remercie de votre lettre du 29 décembre, dans laquelle vous me dites n'avoir pas encore pris de décision en ce qui concerne vos tableaux. Je tiens cependant à vous dire que, le moment venu, vous n'aurez pas la moindre difficulté à traiter avec nous. Toutes les démarches relatives à l'exportation des tableaux que nous achetons en France sont faites par nos agents à Paris, et votre rôle se bornerait à leur donner livraison des toiles lorsqu'ils viendraient les prendre chez vous. De plus, outre que peu de mois se passent sans que mon père ou moi-même soyons à Paris, un autre membre responsable de notre maison réside à Paris de façon permanente, et a toute autorité pour traiter et effectuer les paiements.

Mon père est très sensible à vos bonnes pensées, et me charge de vous en remercier. Il se joint à moi pour vous prier de croire, Cher Monsieur, à l'assurance de nos sentiments les meilleurs.

Je vous prie de croire, cher Monsieur, à mes meilleurs sentiments.

Alexandre Rosenberg

J. Brochier

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

19, RUE DE L'ARBRE-SEC  
BURDEAU 54-15

Lyon, le 29 Décembre 1956

Cher Monsieur,

J'ai bien reçu votre lettre du 13  
Novembre .

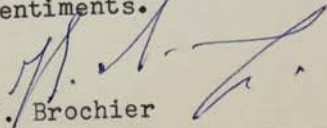
Je n'ai pas encore pris de décision  
concernant les tableaux dont votre père m'a-  
vait parlé.

Malheureusement, comme je l'avais dit  
à votre père, une affaire avec votre Maison  
qui n'a pas de représentant à Paris, me semble  
très difficile. Il m'est impossible de faire  
moi-même toutes les démarches nécessaires à  
l'exportation d'oeuvres d'art, celles-ci  
devant obtenir, comme vous le savez, avant  
la vente l'autorisation d'être exportées .

Nous en reparlerons, si vous le voulez  
en temps opportun.

J'espère que votre père est toujours  
en excellente santé. C'est avec grand plaisir  
que je le revois lors de ses passages en  
France . Rappelez-moi à son bon souvenir .

Je vous prie de croire, cher Monsieur,  
à mes meilleurs sentiments.

  
J. Brochier



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

DOMESTIC SERVICE	
Check the class of service desired; otherwise this message will be sent as a full rate telegram	\$
FULL RATE TELEGRAM	<input checked="" type="checkbox"/>
DAY LETTER	<input type="checkbox"/>
NIGHT LETTER	<input type="checkbox"/>

# WESTERN UNION

1206 10-51

W. P. MARSHALL, PRESIDENT

INTERNATIONAL SERVICE	
Check the class of service desired; otherwise the message will be sent at the full rate	
FULL RATE	<input type="checkbox"/>
LETTER TELEGRAM	<input type="checkbox"/>
SHIP RADIOGRAM	<input type="checkbox"/>

NO. WDS.-CL. OF SVC.	PD. OR COLL.	CASH NO.	CHARGE TO THE ACCOUNT OF	TIME FILED
			PAUL ROSENBERG & CO. 20 EAST 79 STREET NEW YORK 21, N.Y.	

Send the following message, subject to the terms on back hereof, which are hereby agreed to

SIDNEY F BRODY 360 SOUTH MAPLETON DRIVE  
LOS ANGELES 24, CALIFORNIA

THANK YOU FOR INFORMING US OF YOUR DECISION ABOUT PICASSO BEST REGARDS

ALEXANDRE ROSENBERG

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

CABLE ADDRESS:  
FRANSID

BRODY INVESTMENT COMPANY  
9477 BRIGHTON WAY  
BEVERLY HILLS, CALIFORNIA

CRESTVIEW 4-2413  
BRADSHAW 2-3018

August 20, 1957

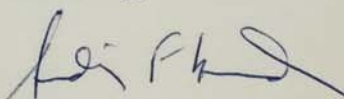
Mr. Alexandre Rosenberg  
Paul Rosenberg & Co.  
20 East 79th Street  
New York 21, New York

Dear Mr. Rosenberg:

Would you please ship the Vuillard portrait  
back to me at the house address (360 South Mapleton Drive,  
Los Angeles 24), unless you are in the middle of any  
negotiations.

With kind regards,

Sincerely,



Sidney F. Brody

sfb:tr  
air



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

**CLASS OF SERVICE**  
This is a fast message unless its deferred character is indicated by the proper symbol.

# WESTERN UNION TELEGRAM

**SYMBOLS**  
DL = Day Letter  
NL = Night Letter  
LT = International Letter Telegram

W. P. MARSHALL, PRESIDENT

1201

The filing time shown in the date line on domestic telegrams is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

(14)..

NBJ063 PD= TDBH LOS ANGELES CALIF 13 957AMP=

PAUL ROSENBERG AND CO=

1957 JUL 13 PM 2 18

20 EAST 79 ST=

DECIDED AGAINST PICASSO AFTER SERIOUS CONSIDERATION  
SHIPPED YESTERDAY BY EXPRESS MANY THANKS=

SIDNEY BRODY=

1957 JUL 13 PM 2 30

*RW4-5871.  
found ROSE*

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

CABLE ADDRESS:  
FRANSID

BRODY INVESTMENT COMPANY  
9477 BRIGHTON WAY  
BEVERLY HILLS, CALIFORNIA

CRESTVIEW 4-2413  
BRADSHAW 2-3018

June 20, 1957

Mr. Alexandre Rosenberg  
Paul Rosenberg & Co.  
20 East 79th Street  
New York 21, New York

Dear Mr. Rosenberg:

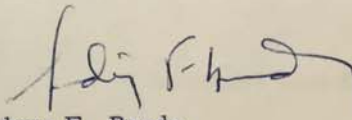
I have your letter of June 17th, and am delighted that you are sending us the Picasso.

You indicated that you might be able to sell the Vuillard during the summer, and I am therefore leaving it with you for another couple of months.

We enjoyed seeing the Picasso show, but both Mrs. Brody and I felt that we preferred the one that you are forwarding us to the two that were in the show. We were both astounded at the price of the sales in Paris.

With kind regards,

Sincerely,



Sidney F. Brody

sfb:tr  
air



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

June 17, 1957  
June 17, 1957

Mr. and Mrs. Sidney F. Brody  
360 South Mapleton Drive  
Los Angeles 24, California

Dear Mr. and Mrs. Brody:

We have made arrangements to have the painting by Picasso, "Femmes d'Alger 'I'", shipped to you for your approval. For lack of time we have left on the painting the black strip which you saw. It is not the most suitable for this picture.

It was nice seeing you in the gallery last Friday and I hope you will enjoy the Picasso in your home.

With best regards, I am

Sincerely yours,  
PAUL ROSENBERG & CO.

Alexandre Rosenberg

ariqc

P.S. As you indicated to me on Friday, should we ship back to you the Vuillard portrait?

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

January 11, 1957

June 17, 1957

CONSIGNED TO:

Mr. and Mrs. Sidney Brody  
360 South Mapleton Drive  
Los Angeles 24, California  
Brody Investment Company  
9477 Brighton Way  
Beverly Hills, California

Dear Mr. Brody:

One framed painting by PICASSO  
No. 5674

\$45,000.00

Forty Five Thousand  
Dollars

"Femmes d'Alger" (I)  
Painted January 25, 1955  
Oil on canvas

38 1/2 x 51 inches  
Signed lower left, dated on back of canvas

To you and Mrs. Brody my very best regards, and I hope  
to see you soon.

EXHIBITED: Picasso Peintures, 1900-1955, Musée des  
Arts Décoratifs, Paris, June-October  
1955, No. 127 - "I", reproduced in  
catalogue.

Florence Walters

Found  
sans. 2



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

January 11, 1957

Mr. Sidney F. Brody  
Brody Investment Company  
9477 Brighton Way  
Beverly Hills, California

Dear Mr. Brody:

Many thanks for having arranged to have your Degas  
shipped to us and I know it will be a great pleasure for us to  
see it again.

Unfortunately your Vuillard, "Girl with Straw Hat"  
has not as yet been sold, however we have shown it many times and  
will continue to do so as long as you allow us to have the  
painting here. Sooner or later we hope to have some good news  
for you about it.

Enclosed herewith please find in duplicate, what we  
think is the current market value for the pictures you purchased  
from us.

To you and Mrs. Brody my very best regards, and I hope  
to see you soon.

Sincerely yours,  
PAUL ROSENBERG & CO.  
Sincerely yours,  
PAUL ROSENBERG & CO.

Florence Walters

Florence Walters

fw:nb  
encs. 2

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

BRODY INVESTMENT COMPANY  
 8477 BRIGHTON WAY  
 BEVERLY HILLS, CALIFORNIA

January 9, 1957

January 11, 1957

Miss Florence Walters  
 Paul Rosenberg & Company  
 20 East Seventy-ninth Street  
 New York 21, New York

Dear Miss Walters:

Mr. Sidney F. Brody  
 360 South Mapleton Drive  
 Los Angeles 24, California

packed for shipment to you today,  
 and will be ready for the show.

Dear Mr. Brody:

I am wondering if you have our Vuillard ("Girl with Straw Hat"), and  
 We give you herewith, what is in our opinion the current  
 market value for the following paintings which you acquired from  
 us:

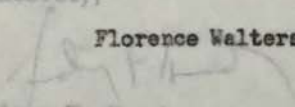
We are presently reviewing the insurance on our paintings,  
 and securing new appraisals on all pictures. Would you be  
 so kind as to furnish us with the current retail market price of the  
 following pictures purchased from us:

Courbet	"Flowers on a Bench"	\$40,000.00
Degas	"Before the Race"	75,000.00
Renoir	"Head of Young Woman"	35,000.00
Degas	(en route to your show)	
Braque	"The Terrace"	45,000.00
Picasso	"Nude, Green Leaves and Bust"	55,000.00.

Thanks so much for your courtesies for the New Year, in which Mrs. Brody joins  
 Sincerely yours,  
 PAUL ROSENBERG & CO.

Sincerely,

Florence Walters



Sidney F. Brody

fw:nb

af:tr  
air



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

CABLE ADDRESS:  
FRANSID

BRODY INVESTMENT COMPANY  
9477 BRIGHTON WAY  
BEVERLY HILLS, CALIFORNIA

CRESTVIEW 4-2413  
BRADSHAW 2-3018

January 9, 1957

Miss Florence Walters  
Paul Rosenberg & Company  
20 East Seventy-ninth Street  
New York 21, New York

Dear Miss Walters:

The Degas is being packed for shipment to you today, and will arrive in ample time for the show.

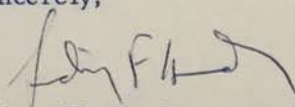
You still have our Vuillard ("Girl with Straw Hat"), and I am wondering whether or not it has been sold. Could you please let me have the status of this picture?

We are presently reviewing the insurance on our paintings, and securing new appraisals on all pictures. Would you be kind enough to furnish us, in duplicate, the current retail market price of the following pictures purchased from you:

- Before the Race*
- |   |
|---|
| 1) Courbet "Flowers on a Bench" ) <del>40</del> |
| 2) Degas (en route to your show) ) 75           |
| 3) Renoir "Head of Young Woman" ) 35            |
| 4) Braque "The Terrace" ) 45                    |
| 5) Picasso "Nude Green Leaves and Bust" ) 55    |

Thanks so much for your courtesy, and best wishes for the New Year, in which Mrs. Brody joins me.

Sincerely,

  
Sidney F. Brody

sfb:tr  
air

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

Would you please ship the picture  
letter to the correct amount.  
which I understand from your  
I am enclosing a check for \$1800  
5698 "Hanging from over water I"  
1957

RB  
B

Crum Creek Rd.  
Media, Pa.

Dear Sir -

I would like to purchase from  
you the following painting by  
Graham Sutherland —

Secretary



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

I would like to purchase from  
you the following painting by  
Graham Sutherland —

Dear Sir —

Crum Creek Rd.  
Medica, Pa.

5698 "Hanging form over water I"  
1957

I am enclosing a check for \$1800  
which I understand from your  
letter is the correct amount.

Would you please ship the picture

Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

to me at the above address by  
Railway Express.

Thank you for your cooperation.  
I shall send back the photographs  
shortly.

Yours truly

Ruth C. Brown (Mrs. W.H. Brown)

Secretary



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

August 14, 1957

August 9, 1957

SOLD TO:

Mrs. William H. Brown  
Crum Creek Road  
Media, Pennsylvania  
Media, Pennsylvania

I spoke to Mr. Rosenberg on the telephone  
and the following are  
One framed painting by SUTHERLAND

No. 5698

"Hanging Form Over Water I" \$1,800.00

Painted 1957 "Apple Bunch" \$1,800.00

Oil on canvas "Hanging Form Over Water I" \$1,800.00

39 1/2 x 32 inches

\$1,800.00  
One Thousand and  
Eight Hundred Dollars

Sincerely yours,  
PAUL ROSENBERG & CO.

PAYMENT IN FULL RECEIVED WITH THANKS,  
by Check dated August 12, 1957, in  
the amount of \$1,800.00 drawn on the  
Provident Tradesmens Bank and Trust  
Company, Philadelphia, Pennsylvania

PAUL ROSENBERG & CO.

Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

August 9, 1957

Aug 27, 1957

Mrs. William H. Brown  
Crum Creek Road  
Media, Pennsylvania

Dear Mrs. Brown:

I spoke to Mr. Rosenberg on the telephone  
this morning and he tells me that the following are  
the prices on the Sutherland paintings:

No. 5697 "Standing Form Over Water II"  
is a square measuring 9 x 9 inches. \$1,800.00  
is a rough sketch of what we would like.

No. 2720 "Apple Bough" \$1,800.00  
Thank you very much.

No. 5698 "Hanging Form Over Water I" \$1,800.00  
PAID \$1,800.00 & CO.

Sincerely yours,  
PAUL ROSENBERG & CO.

Secretary



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

December 4, 1957

May 27, 1957

Bryant Sign Shop  
134 East 60th Street  
New York 22, New York

Gentlemen:

Would you please make for us a sign to read, in black, "GALLERY CLOSED". The sign should be of cardboard, measuring 5 x 6 inches. We would like the text itself to be in the center of the card, in a square measuring 3 x 3 inches. Enclosed is a rough sketch of what we would like. (in red)

Thank you very much.

Sincerely yours, (in black)  
PAUL ROSENBERG & CO.

Alexandre Rosenberg (in red)

ar:mc

January 13 to February 5, 1958 (in black)

Your usual prompt service will be gratefully appreciated.  
Thank you.

Sincerely yours,  
PAUL ROSENBERG & CO.

Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

December 4, 1957

Bryant Sign Shop  
134 East 60th Street  
New York 22, N.Y.

Gentlemen: We would like to order a sign from you as follows:

We would like to order a sign from you as follows:

Block letters to be used.

- 2 1/2" NEXT EXHIBITION (in red)

---

- 2 1/2" NEXT EXHIBITION (in red)
- 10 1/2" HENRY PAINTINGS BY (in black)
- SCULPTURE (in black)
- by (in black)
- 10 1/2" ORONZIO MALDARELLI (in red)
- January 13 to February 8, 1958 (in black)

.....20 1/2".....

Your usual prompt service will be greatly appreciated.  
Thank you.

Sincerely yours,  
PAUL ROSENBERG & CO.

Secretary



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

November 18, 1957

Bryant Sign Shop  
134 East 60th Street  
New York 22, New York

Gentlemen:

We would like to order a sign from you as follows:

Block letters to be used.

2 1/2 "	NEXT EXHIBITION	(in red)
10 1/2 "	RECENT PAINTINGS BY HAMILTON FRASER	(in black) (in red)
.....20 1/2 "	December 9, 1957 to January 4, 1958	(in black)

Your usual prompt service will be greatly appreciated.

Thank you.

Sincerely yours,  
PAUL ROSENBERG & CO.

Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

November 29, 1957

SOLD TO:

Mrs. Thomas W. Bullitt  
51 Calumet Road  
Louisville, Kentucky

One piece of sculpture by Aristide MAILLOL

No. S-5671  
"Study for the Blanqui Monument"  
Executed c. 1906  
Bronze  
10" high  
Monogram of artist and stamp of  
Rudier on base. Copy No. 2/2

# S-1321  
\$1,700.00

Acquired from the Maillol estate

Received on account  
October 24, 1957 \$ 850.00  
Received on account  
November 29, 1957 \$ 850.00

PAYMENT IN FULL RECEIVED WITH THANKS  
by check No. 628, dated November 25,  
1957, drawn on the Citizens Fidelity  
Bank and Trust Company of Louisville,  
Kentucky, in the amount of Eight  
Hundred and Fifty Dollars.

PAUL ROSENBERG & CO.

Secretary



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

October 24, 1957

SOLD TO:

Mrs. Thomas W. Bullitt  
51 Calumet Road  
Louisville, Kentucky

One piece of sculpture by MAILLOL

No. S-5671

"Study for the Blamui Monument"

Executed c. 1906

Bronze

10" high

Monogram of artist and stamp of  
Rudier on base. Copy No. 2/2

Acquired from the Maillol estate

\$1,700.00

Paul Rosenberg & Co.

20 East 77th St.

New York 17

Received on Account

October 24, 1957

850.00

Dear Sir,

Balance Due

\$ 850.00

Eight Hundred and

Fifty Dollars

It was very kind of you to allow us to photograph

Picasso "Voices of Algiers"

Thank you very much. I am designing a brochure for your  
files and trust that it will be of great use.

Sincerely yours,

Barney Burstein  
Barney Burstein

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2



*Photographic Reproductions*

**BARNEY BURSTEIN**

19 Charles Street, Boston, Massachusetts - Capitol 7-7140

December 12, 1957

Paul Rosenberg & Co.  
20 East 79th St.,  
New York 21, N.Y.

Dear Sir,

It was very kind of you to allow me to photograph:

Picasso "Women of Algiers"

Thank you very much. I am enclosing a kodachrome for your files and trust that it will be of great use .

Sincerely yours

*Barney Burstein*  
Barney Burstein

Painted 1939  
Oil on masonite  
28 x 22 inches

1,100.00 875.00

\$2,275.00

Two thousand two  
hundred seventy-  
five dollars

PAYMENT IN FULL RECEIVED WITH THANKS  
by check No. 50 in the amount of  
\$2,275.00, dated October 15, 1956,  
drawn on The Chase Manhattan Bank,  
New York City.

PAUL ROSENBERG & CO.

Secretary



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

October 15, 1956

SOLD TO:

Babcock Galleries, Inc.  
805 Madison Avenue  
New York 21, New York  
Attention Mr. Carmine Dalesio

FOR RE-SALE

Three framed paintings by MARSDEN HARTLEY

No. 1450  
"Stormy Sea No. 3"  
Painted 1936  
Oil on masonite  
12 x 16 inches \$ 300.00

No. 1070  
"Still Life - Fruit Bowl,  
Fruit on Table"  
Painted 1927  
Oil on canvas  
18 x 28 inches 875.00

No. 1085  
"Birds of the Bagaduce"  
Painted 1939  
Oil on masonite  
28 x 22 inches 1,100.00

Exhibited: Los Angeles County Museum, April-July, 1946

Portland Art Museum, Portland, Oregon.

August-October, 1946.

M. S. de Young Memorial Museum, San Francisco, California, November, 1946.

Indiana University, Bloomington, Indiana.

December, 1946 to May, 1947.

Exhibited at various locations.

Co., New York, April 6 to 10, 1947.

Washington Art Association, Washington, D.C.

January-March, 1947.

\$2,275.00

Two thousand two  
hundred seventy-  
five dollars

PAYMENT IN FULL RECEIVED WITH THANKS  
by check No. 50 in the amount of  
\$2,275.00, dated October 15, 1956,  
drawn on The Chase Manhattan Bank,  
New York City.

PAUL ROSENBERG & CO.

Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

October 13, 1956

**SOLD TO:**

Babcock Galleries, Inc.  
October 13, 1956  
Page 2. Babcock Galleries, Inc.  
805 Madison Avenue  
New York 21, New York  
Attention Mr. Carmine Dalesio

FOR RE-SALE

**Three framed paintings by MARSDEN HARTLEY**

No. 1450  
"Stormy Sea No. 3"  
Painted 1936  
Oil on masonite  
12 x 16 inches

\$ 300.00

No. 1070  
"Still Life - Fruit Bowl,  
Fruit on Table"  
Painted 1927  
Oil on canvas  
18 x 28 inches

\$ 875.00

**EXHIBITED:** Los Angeles County Museum, April-July, 1946.  
Portland Art Museum, Portland, Oregon,  
August-October, 1946.  
M. H. de Young Memorial Museum, San Francisco,  
California, November, 1946.  
Indiana University, Bloomington, Indiana,  
December, 1946 to May, 1947.  
Paintings by Marsden Hartley, Paul Rosenberg &  
Co., New York, April 6 to May 12, 1951, No. 4.  
Birmingham Art Association, Birmingham, Alabama,  
January-March, 1952.

\$1,175.00



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

February 23, 1956

2000 To  
 Babcock Galleries, Inc.  
 October 13, 1956  
 Page 2.  
 Mr. Albert Selwin  
 Le Vise Hotel  
 244 East Pearson Street  
 Chicago, Illinois

Carried forward \$1,175.00

Oil on masonite painting by BRAQUE

No. 1085  
 "Birds of the Bagaduce"  
 Painted 1939  
 Oil on masonite  
 28 x 22 inches

1,100.00

**EXHIBITED:** Paintings by Marsden Hartley, Paul Rosenberg & Co., New York, January 9-28, 1950, No. 16.  
William Rockhill Nelson Gallery of Art,  
Kansas City, Missouri, February-May, 1955.  
Munson-Williams-Proctor Institute, Utica,  
New York, October-December, 1955.

Received on account

BALANCE

6,000.00  
 5,000.00  
 Five thousand  
 \$2,275.00  
 Two thousand  
 two hundred  
 seventy-five dollars

PAYMENT BY FULL RECEIPT  
 by check No. 267 to the order of  
 \$5,000.00, dated February 23, 1956,  
 drawn on the Manufacturers Trust  
 Company, New York.

FULL RECEIPT

Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

February 23, 1956

SOLD TO:

Mr. Edward Bakwin  
De Witt Hotel  
244 East Pearson Street  
Chicago, Illinois

One framed painting by BRAQUE

No. 5438

"Brown Table Still Life" Pearson St.

Painted 1941 Chicago, Illinois

Oil on canvas

10 1/2 x 25 3/4 inches

Dear Ms. Walters:

Signed and dated lower left in

\$11,000.00

I am enclosing my check in the amount of \$5,000.00 as the final payment on my purchase of "Brown Table Still Life" by Braque.

December 19, 1955 Received on account

6,000.00

I would appreciate it very much if you would acknowledge the receipt of this check as the completion of the sale.

BALANCE

\$ 5,000.00

Five thousand dollars

Thank you very much.

Sincerely,

*Edward M. Bakwin*  
Edward M. Bakwin

PAYMENT IN FULL RECEIVED WITH THANKS  
by check No. 247 in the amount of  
\$5,000.00, dated February 18, 1956,  
drawn on the Manufacturers Trust  
Company, New York.

PAUL ROSENBERG & CO.

Ms. Florence Walters  
Paul Rosenberg & Company  
20 E. 79th Street  
New York 21, New York

Secretary



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

ELE

NEW YORK 19

244 E. Pearson St.  
Chicago, Illinois  
February 18, 1956

Dear Ms. Walters:

I am enclosing my check number 247 in the amount of \$5,000.00 as the final payment on my purchase of "Brown Table Still Life" by Braque.

I would appreciate it very much if you would acknowledge the receipt of this check as the completion of the sale.

Thank you very much.

Sincerely,

*Edward Marin Bakwin*  
Edward M. Bakwin

Ms. Florence Walters  
Paul Rosenberg & Company  
20 E. 79th Street  
New York 21, New York

fw:nb  
enc.

Less 10 per cent discount . . . . . \$4,500.00

\$4,500.00

By *Edward Marin Bakwin*

Sent by Manufacturers' Truck Company  
110 Fifth Avenue  
New York 18, New York

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

ELEANOR LEMAIRE · 29 WEST FIFTY-SEVENTH ST. · NEW YORK 19

October 18, 1956

Mrs. Florence Walters  
c/o Paul Rosenberg & Co.  
20 East 79th Street  
New York 21, N. Y.

Dear Mrs. Walters:

We have your letter of October 15 with reference to the painting by Abraham Rattner, "Window Cleaner, No. 7" which is now at Manufacturers Trust Company, 510 Fifth Avenue.

No decision as yet has been made with regard to this picture. We hope to have this information in two weeks or so and will advise your office at that time.

Your courtesy in making this picture available to us for consideration is most appreciated.

Very truly yours,

ELEANOR LE MAIRE

*Charles W Ball*  
Charles W. Ball

CWB:co

Enclosed herewith please find our consignment invoice for this picture. Thanking you for your interest, I am

Sincerely yours,  
PAUL ROSENBERG & CO.

Florence Walters

fw:nb  
enc.

Send to: Manufacturers Trust Company  
510 Fifth Avenue  
New York 19, New York



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

July 25, 1956

ADDRESSEE TO:

Mr. Charles W. Ball  
Eleanor Le Maire  
29 West 57 Street  
New York 19, New York

Dear Mr. Ball:

We have arranged to send to the Manufacturer's Trust Company for their approval, the painting by ABRAHAM RATTNER, "Window Cleaner, No. 7", which you selected here yesterday.

Enclosed herewith please find our consignment invoice for this picture. Thanking you for your interest, I am

Sincerely yours,  
PAUL ROSENBERG & CO.

Florence Walters

fw:nb  
enc.

Send to: Manufacturer's Trust Company  
510 Fifth Avenue  
New York 19, New York

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

July 25, 1956

CONSIGNED TO:

Mrs. Emily Ball Mr. Charles W. Ball  
Manufacturer's Eleanor Le Maire  
310 Fifth Avenue 29 West 57 Street  
New York 18, New York 19, New York

Dear Mrs. Ball:

At the suggestion of Mr. Ball we are delivering by the bearer of this letter, for your approval, one framed painting  
One framed painting by ABRAHAM RATTNER.

Will you please No. 2384 turn to us, the RATTNER, "Window Cleaner,  
No. 7" Thanking you, we are

"Window Cleaner, No. 7"

Painted 1952

Oil on canvas

32 x 26 inches

Sincerely yours,  
PAUL ROSENBERG & CO.

Francis Ballou

Perch

\$2,000.00

Less 10 per cent discount . . . . . 200.00

\$1,800.00

Eighteen hundred dollars

Sent to: Manufacturer's Trust Company  
510 Fifth Avenue  
New York 18, New York



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

July 25, 1956

Mrs. Ruby Walters  
Manufacturer's Trust Company  
510 Fifth Avenue  
New York 18, New York

Dear Mrs. Walters:

At the suggestion of Mr. Ball we are delivering by the bearer of this letter, for your approval, one framed painting by ABRAHAM RATTNER, "Window Cleaner, No. 7"

Will you kindly return to us, the RATTNER, "Window Cleaner, No. 1." Thanking you, we are

We hope that you will enjoy seeing this fine painting. We look forward to the pleasure of

Sincerely yours,  
PAUL ROSENBERG & CO.

Sincerely yours,  
PAUL ROSENBERG & CO.

Florence Walters

fw:nb

Florence Walters

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

Ball

May 18, 1956

RECEIVED TO:

Mr. Charles W. Ball  
Eleanor Le Waide  
28 West 57 Street  
Mrs. Ruby Walters York 18, New York  
Manufacturer's Trust Company  
510 Fifth Avenue  
New York 18, New York

Dear Mrs. Walters:

We are delivering by the bearer of this letter, a painting by ABRAHAM RATTNER, "Window Cleaner, No. 1", which has been selected by Mr. Ball.

We hope that you will enjoy seeing this fine painting, and look forward to the pleasure of hearing from you.

Painted 1951

Sincerely yours,  
PAUL ROSENBERG & CO.

Oil on canvas

12 x 25 5/8 inches

Florence Walters

fw:nb

22,000.00

Less 10 per cent discount

2,000.00

20,000.00

Twenty thousand dollars

Sent by: Manufacturer's Trust Company  
510 Fifth Avenue  
New York 18, New York



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

April 17, 1956

MEMORANDUM TO:

Mr. Charles W. Ball  
Missor, Mr. Charles W. Ball  
29 West 57 Eleanor Le Maire  
New York 19 West 57 Street  
New York 19, New York

Dear Mr. Ball:

I was informed that you have been looking at contemporary paintings and I hope that you will have the opportunity of visiting our gallery, as I would very much like to show you some pictures by Abraham Rattner.

One framed painting by ABRAHAM RATTNER

In all probability, you are familiar with this artist No. 2371. However, I do not know if you saw his last exhibition which was held in our gallery last month "Window Cleaner, No. 1" of interest to you to see some of Mr. Rattner's canvases.

Painted 1951

Thanking you, and looking forward to the pleasure of Oil on canvas 1 ea,

32 x 25 5/8 inches

Sincerely yours,  
PAUL ROSENBERG & CO.

\$2,000.00

Less 10 per cent discount 200.00

Fladd

\$1,800.00

Eighteen hundred dollars

Sent to: Manufacturer's Trust Company  
510 Fifth Avenue  
New York 18, New York

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

April 24, 1956

October 3, 1956

WELS TO:

Mr. Charles W. Ball  
Eleanor Le Maire  
29 West 57th Street  
New York 19, New York

Dear Mr. Ball:

I was informed that you have been looking at contemporary paintings and I hope that you will have the opportunity of visiting our gallery, as I would very much like to show you some pictures by Abraham Rattner.

In all probability, you are familiar with this artist's work. However, I do not know if you saw his last exhibition which was held in our gallery last month, and I think it might be of interest to you to see some of Mr. Rattner's canvases.

Thanking you, and looking forward to the pleasure of seeing you, I am,

Sincerely yours,  
PAUL ROSENBERG & CO.

Florence Walters

FL:dd

PAUL ROSENBERG & CO. is FULL RECEIVED WITH THANKS  
by check No. 922783 from Credit  
Suisse in the amount of \$21,500.00,  
dated September 25, 1956. Drawn on  
The First National City Bank of New  
York, New York City.

PAUL ROSENBERG & CO.

Secretary



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

November 21, 1956

October 3, 1956

SOLD TO:

Mr. Conrad Bareiss  
60 Aurora Strasse  
Zurich, Switzerland

Mr. Walter Bareiss  
60 Aurora Strasse  
New York 17, New York

One framed painting by BRAQUE

No. 5620

We are familiar with your painting by Courbet, "La Source du Lot" and we have had in our opinion the fair market value of this picture is \$14,500.00.

Painted 1939

Hoping this will be of some help to you and with best regards,

Oil on canvas

15 x 18 inches

Sincerely yours,  
PAUL ROSENBERG & CO.

Signed and dated at lower left:  
"G. Braque, 39"

Alexandre Rosenberg

\$14,500.00  
Fourteen thousand  
five hundred dollars

PAYMENT IN FULL RECEIVED WITH THANKS  
by check No. 982783 from Credit  
Suisse in the amount of \$14,500.00,  
dated September 25, 1956, drawn on  
The First National City Bank of New  
York, New York City.

PAUL ROSENBERG & CO.

Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

WALTER BAREISS

XXXXXXXXXXXX

NEW YORK 17, N. Y.

60 E. 42nd St.

November 21, 1956

November 19, 1956

Miss Florence Walters  
Paul Rosenberg & Co.  
20 E. 70th St.  
Mr. Walter Bareiss Y.  
60 East 42 Street  
New York 17, New York

Dear Mr. Bareiss: We appreciate your giving us a valuation of the following Courbet painting, which I am giving to Yale Univ. We are familiar with your painting by Courbet, "La Source du Loup", 33 x 45 inches, and in our opinion the fair market value of this picture is \$16,000.00. x 45"

Hoping this will be of some help to you and with best regards, I am

Sincerely yours,

Sincerely yours,  
PAUL ROSENBERG & CO.

Walter Bareiss

Alexandre Rosenberg

WB:dr

ar:nb



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

CABLE ADDRESS: NEWBAREISS

MURRAY HILL 2-1658

WALTER BAREISS

~~XXXXXXXXXXXX~~

NEW YORK 17, N. Y.

60 E. 42nd St.

November 19, 1956

Miss Florence Walters  
Paul Rosenberg & Co.  
20 E. 79th St.  
New York 21, N. Y.

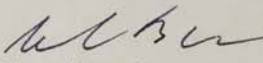
Dear Miss Walters:

I would very much appreciate your giving me a valuation of the following Courbet painting, which I am giving to Yale University:

"LeSource de Loup", size: 33" x 45"

Many thanks in advance.

Sincerely yours,

  
Walter Bareiss

\$ 16,000 -

WB:dr

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

WALTER BAREISS

XXXXXXXXXXXX

NEW YORK 17, N. Y.

60 E. 42nd St.

November 15, 1956

SOLD TO:

November 14, 1956

Mr. Walter Bareiss  
Brynwood Lane  
Round Hill Road  
Greenwich, Connecticut

Paul Rosenberg  
20 East 79th St  
New York 21, N. Y.

Gentlemen:

One framed painting by PICASSO

enclosed is my check in the sum of Forty

No. 1140-P

Thousand Dollars in full payment of the Picasso

"Still Life with Guitar and Stars"

I acquired from you, described as follows:

Painted 1924

No. 1140-P

Still life with Guitar  
and Stars"

38 1/4 x 51 inches

Oil on canvas

38 1/4 x 51 inches

\$40,000.00

Forty thousand dollars

Very truly yours,

Walt  
PAYMENT IN FULL RECEIVED WITH THANKS  
by check No. 1483 in the amount of  
\$40,000.00, dated November 14, 1956,  
drawn on the Guaranty Trust Company  
of New York, New York City.

PAUL ROSENBERG & CO.

Secretary

WB:dr  
Enc.



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

CABLE ADDRESS: NEWBAREISS

MURRAY HILL 2-1658

WALTER BAREISS

~~XXXXXXXXXXXX~~  
NEW YORK 17, N. Y.

60 E. 42nd St.

*File*

November 14, 1956

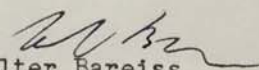
Paul Rosenberg & Company  
20 East 79th Street  
New York 21, N. Y.

Gentlemen:

Enclosed is my check in the sum of Forty  
Thousand Dollars in full payment of the Picasso  
I acquired from you, described as follows:

No. 1140-P  
"Still Life with Guitar  
and Stars"  
Painted 1924  
Oil on canvas  
38 $\frac{1}{4}$  x 51 inches

Very truly yours,

  
Walter Bareiss

WB:dr  
Enc.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

November 9, 1956

October 25, 1956

SOLD TO:

Mr. Walter Bareiss  
Brynwood Lane  
Round Hill Road  
Greenwich, Connecticut

Dear Mr. Bareiss:

We wish to confirm that we have purchased from you one framed pastel by PICASSO, "The  
One framed painting by PICASSO" we give you our check No. 1140-P which represents payment in full for this purchase.

"Still Life with Guitar and Stars"

Painted 1924

Oil on canvas

38 1/4 x 51 inches

Sincerely yours,  
PAUL ROSENBERG & CO.

Forty thousand dollars  
Forty thousand dollars

Acquired directly from the artist.



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

October 25, 1956

Mr. Walter Bareiss  
60 East 42 Street  
New York 17, New York

Dear Mr. Bareiss:

We wish to confirm that we have purchased from you one framed pastel by DEGAS, "Le Coucher," 1883, for which we gave you our check No. 5220 in the amount of \$24,000.00 (twenty-four thousand dollars), which represents payment in full for this purchase.

Sincerely yours,  
PAUL ROSENBERG & CO.

fw:mg

Florence Walters

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

October 19, 1956

SOLD TO:

Mr. Walter Bareiss  
Brynwood Lane  
Round Hill Road  
Greenwich, Connecticut

One framed painting by PICASSO

No. 4224-P

"Tête de Femme, Fond Blanc"

Painted 1939

Oil on canvas

22 x 18 inches 1/2 inches

Signed and dated lower right:

"30.11.9 Picasso"

\$8,500.00

Eight thousand  
five hundred dollars

PAYMENT IN FULL RECEIVED WITH THANKS  
by check No. 1009 in the amount of  
\$8,500.00, dated October 19, 1956,  
drawn on the Manufacturers Trust  
Company, New York City.

PAUL ROSENBERG & CO.

Secretary



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

October 19, 1956

SOLD TO:

September 19, 1956

Mr. Walter Bareiss  
Brynwood Lane  
Round Hill Road  
Greenwich, Connecticut

Greenwich, Connecticut

One framed drawing by PICASSO

One framed painting No. 5466

"Burning Logs"

1945 de Picasso, Fond Blanc

Ink and crayon

19 1/2 x 23 1/2 inches

Signed and dated lower left:

Signed "4 Janvier 45 Picasso"

"J.D. 11.9 Picasso"

\$2,000.00  
Two thousand dollars

PAYMENT IN FULL RECEIVED WITH THANKS  
by check No. 1457 in the amount of  
\$2,000.00, dated October 19, 1956,  
drawn on the Guaranty Trust Company  
of New York.

PAUL ROSENBERG & CO.

Acquired directly from the artist.

Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

September 18, 1956  
September 19, 1956

SOLD TO:

Mr. Walter Bareiss  
Brynwood Lane  
Round Hill Road  
Greenwich, Connecticut

---

One framed painting by PICASSO

No. 4224-P

"Tête de Femme, Fond Blanc"

Painted 1939

Oil on canvas

22 x 18 inches inches

Signed and dated lower right:

"30.11.9 Picasso"

\$8,500.00

Eight thousand  
five hundred dollars

Acquired directly from the artist.



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

September 19, 1956

Mr. Walter Bareiss  
Brynwood Lane  
Round Hill Road  
Greenwich, Connecticut

Dear Mr. Bareiss: Mr. Walter Bareiss  
Brynwood Lane  
Round Hill Road  
Greenwich, Connecticut

Picasso, "Burning Logs" and "4 Janvier 45" and will send you a photograph of the Picasso drawing "Burning Logs".  
One framed drawing by PICASSO

Numbered for you, No. 5466  
picture by Picasso.  
rate, I would like "Burning Logs"  
when I showed you the other drawings

1945  
Ink and crayon  
19 1/2 x 23 1/2 inches

Signed and dated lower left:  
"4 Janvier 45 Picasso"

\$2,000.00  
Two thousand dollars

Acquired directly from the artist.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

September 19, 1956

September 19, 1956

Mr. Walter Bareiss, Walter Bareiss  
 Brynwood Lane Brynwood Lane  
 Round Hill Road Round Hill Road  
 Greenwich, Connecticut Greenwich, Connecticut

Dear Mr. Bareiss:

Enclosed herewith are photographs of the  
 Picasso, "Tête de Femme, Fond Blanc," and the Braque,  
 "Huitres, Citron et Verre," and next week I will send you  
 a photograph of the Picasso drawing, "Burning Logs."

Beside the Guitar and Stars, which is re-  
 served for you, we now have a small, but truly a gem of a  
 picture by Picasso. Am I tempting you too much? At any  
 rate, I would like you to see this one which was not here  
 when I showed you the other paintings.

The frame should be ready by next week,  
 and before we ship the pictures, I will call you so you  
 can come in to the gallery to see them.

My kindest regards, and I hope to see you soon.

Sincerely yours,  
PAUL ROSENBERG & CO.

No. 644  
 "Burning Logs"  
 1925  
 Ink and crayon  
 19 1/2 x 23 1/2 inches  
 Signed and dated lower left:  
 "L. Janvier 25 Picasso"

fw:mg  
Encs. 4

Florence Walters

acquired directly from the artist.

100.00  
 Ten hundred and 00/100  
 hundred dollars



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

September 19, 1956

SOLD TO:

September 19, 1956

Mr. Walter Bareiss  
Brynwood Lane  
Round Hill Road  
Greenwich, Connecticut

1 framed painting by PICASSO

No. 4224-P  
"Tête de Femme, Fond Blanc"  
Painted 1939  
Oil on canvas  
22 x 18 inches  
Signed and dated lower right:  
"30.11.9 Picasso"

"Maitres, Citron et Verrre"

\$8,500.00

Acquired directly from the artist.

1 framed drawing by PICASSO

No. 5466  
"Burning Logs"  
1945  
Ink and crayon  
19 1/2 x 23 1/2 inches  
Signed and dated lower left:  
"4 Janvier 45 Picasso"

Fourteen thousand  
Five hundred dollars

2,000.00

Acquired directly from the artist.

\$10,500.00  
Ten thousand five  
hundred dollars

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

February 16, 1936

September 19, 1956

SOLD TO:

Mr. Conrad Bareiss  
60 Aurora Strasse  
Zurich, Switzerland

Mr. Walter Bareiss

New York 17, New York

1 framed painting by BRAQUE

Dear Mr. Bareiss:

We have to you today the five paintings which you had left with us to get back in good condition. I hope you will be pleased with the results. We have been down, for which your wishes have been followed. We enclose the invoice of \$2,000.00. You will see that the word "washed" is used, and not "cleaned", as the word is used.

(221)

No. 5620

"Huitres, Citron et Verre"

Painted 1939

Oil on canvas

15 x 18 inches

Signed and dated at lower left:

"G. Braque, 39"

Sincerely yours,

PAUL ROSENBERG & CO.

\$14,500.00

Fourteen thousand  
five hundred dollars

Alexandra Rosenberg



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

COPI OF BILL FROM

GASTON LEVI  
16 West 56 Street  
New York 19, New York

February 16, 1956

P. Rosenberg Gallery  
20 East 79 Street  
New York, N. Y.

To:

1 Painting - by Bonnard

Mr. Walter Bareiss  
511 Fifth Avenue  
New York 18, New York

Washed and revived . . . . . \$ 50.00

Dear Mr. Bareiss:

Relined, washed and revived. . . 130.00

We have returned to you today the five paintings which you had left with us to be put back in good condition. I hope you will be pleased with the work that has been done, for which your wishes have been exactly followed. We enclose the invoice of Gaston Lévi, the restorer to whom we entrusted this job. You will notice that the word "washed" is used, and not "cleaned", as the varnish was not removed.

To simplify our bookkeeping we would appreciate your sending a check directly to Gaston Lévi. Hoping to see you soon and with best regards, I am

Sincerely yours,  
PAUL ROSENBERG & CO.

\$315.00

GIL/17

Alexandre Rosenberg

original sent to:  
enc.  
Mrs. Walter Bareiss  
511 Fifth Avenue

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

COPY OF BILL FROM:

GASTON LEVI  
16 West 56 Street  
New York 19, New York

P. Rosenberg Gallery  
20 East 79 Street  
New York, N. Y.

To:

1 Painting - by Bonnard

Washed and revived . . . . . \$ 50.00

1 " - by Cézanne

Relined, washed and revived. . . 130.00

1 " - by Matisse - "Two Odalisque"

Washed, revived and restored . . 60.00

1 " - by Schmidt-Rottluff (large), "Two Men by the Sea"

Restretched on new stretcher,  
with double cross bar (made to  
order), washed and revived . . . . 75.00

---

\$315.00

GIL/lv

original sent to:  
Mrs. Walter Barziss  
511 Fifth Avenue



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

VILLA ARENA  
104, BOULEVARD DE CIMIEZ  
NICE (A.M.)  
TÉLÉPHONE 862-23

31st October, 1956.

Alexander Rosenberg Esq.,  
20 East 79th Street,  
New York 21, N.Y.,  
U. S. A.

My dear Rosenberg,

Thank you for your letter of September 27th.

I do hope your father is feeling much better. I do not like to call him up in case it should disturb him, but I certainly will get in touch with him next spring. When one is ill, one does not like to have to talk on the phone or things like that. I do wish there was something I could do for him, but as he has everything it is very hard to get anything that would amuse him. Please give him my kindest regards.

I am,  
Very sincerely yours,

*A Chita Beatty*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

76, PARK STREET,

W. 1.

MAYFAIR 1297.

January 11<sup>th</sup>

Dear Mr Rosenberg,

I am writing in reply to your letter to my husband, as he has been ill, so I must apologise for the delay in answering -

We were in New York last autumn, and meant to look into see you, but unfortunately we were only there for two weeks, and could not manage it - However



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

when we meet come over we will  
 look forward to paying you a  
 visit -

With regard to your enquiry  
 as to the easel by Van Gogh - my  
 husband has advised me to tell  
 you that he has no intention  
 of selling this picture either now  
 or at any time in the future,  
 as he most definitely wishes it  
 to stay in the possession of  
 our family -

May we take this opportunity  
 of sending you our best wishes  
 for the New Year -

Yours sincerely

Helene Zlatky

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

January 13, 1956

Mrs. A. Chester Beatty  
76, Park Street  
London W. 1., England

Dear Mrs. Beatty:

I want to thank you for your nice letter of January 11. I regret very much that you and your husband did not have the time to visit me when you were in New York last autumn. I hope that in the future when you come to this country you will let me know, as it will be my pleasure to see you.

You mention that your husband has been ill. I hope that by this time he has completely recovered from his ailment. I want to take this opportunity to say that if at any time Mr. Beatty should change his mind about the Van Gogh, I would appreciate being informed about it.

With my kindest personal regards and best wishes, I am

Sincerely yours,  
PAUL ROSENBERG & CO.

Paul Rosenberg  
Paul Rosenberg

pr:nb



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

January 6, 1956

January 13, 1956

SEND TO:

Mr. R. D. Beckwith  
430 East 67 Street  
New York 22, New York

A. Chester Beatty, Esq.  
Villa Arena  
104, Boulevard de Cimiez  
Nice, France

Dear Mr. Beatty:

I want to thank you for your greetings for the new year which I was very pleased to receive. However, I am anxious to know how you are feeling as it has been such a long time since we have written to each other.

Recently I had a bronchial condition, but I am now well over this indisposition. As usual, I am making plans to leave for Europe the early part of April and, of course, I hope to have the extreme pleasure of seeing you. In the meantime, if you have a moment I would appreciate receiving a word from you.

With my kindest and best wishes to you, I remain as always

Sincerely yours,  
PAUL ROSENBERG & CO.

Paul Rosenberg

pr:nb

PAYMENT IN FULL RECEIVED WITH THANKS  
Paul Rosenberg - 7 (Special Account) 24  
the amount of \$17,180.00, dated Jan-  
uary 13, 1956, from the Bank of  
New York.

PAUL ROSENBERG & CO.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

RECEIVED BY  
CASH  
PAUL ROSENBERG & CO.

Jan 3. April 1956

Messrs.  
Paul Rosenberg & Co.  
20 East, 79th Street  
New York, N.Y.

January 13, 1956

SOLD TO:

Mr. R. D. Beckwith  
430 East 63 Street  
New York 21, New York

Ich bin interessiert, einige gute  
One framed painting by ROUAULT  
No. 5489  
"Head of a Woman"

Painted c. 1935

Oil on canvas

25 3/4 x 19 3/4 inches

Signed lower right

3 percent city sales tax

\$12,000.00

360.00

\$12,360.00

Twelve thousand three  
hundred sixty dollars

PAYMENT IN FULL RECEIVED WITH THANKS  
by check No. 7 (Special Account) in  
the amount of \$12,360.00, dated Jan-  
uary 12, 1956, drawn on The Bank of  
New York.

PAUL ROSENBERG & CO.

Secretary



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

SIEGBERT BERG  
Caixa Postal, 51  
Porto Alegre - R. G. S. - Brasil

den 3. April 1956

Messrs.  
Paul Rosenberg & Co.  
20 East, 79th Street  
New York, N.Y.

July 27, 1956

Sehr geehrte Herren:

Ich bin interessiert, einige gute  
Bilder (vorzugsweise Impressionisten) zu erwerben und wende  
mich auf Empfehlung meiner Bank, der SWISS BANK CORPORATION-  
New York Agency, an Sie mit der Bitte, mir Ihre Angebote  
uebermitteln zu wollen.

Ich wuerde mich freuen, von Ihnen  
recht bald zu hoeren und begruesse Sie

mit vorzueglicher Hochachtung

*Siebert*  
SIEGBERT BERG

Sincerely,  
PAUL ROSENBERG & CO.

Florence Walters

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

July 27, 1956

Mr. Heinz Berggruen  
Berggruen & Cie  
70, rue de l'Université  
Paris (VIIe) France

Dear Heinz:

Much to my regret, I am not in Europe this summer, and I cannot tell you how sorry I am. However, I am now hoping for next year.

As we have sold some paintings to Contemporary Arts Establishment, would you be good enough to fill in the enclosed two forms, and, as you do not have a New York City Sales Tax registration number, please attach a business card or a letterhead. We must have these papers for the New York City Sales Tax Department. Sorry to trouble you about this, but this has been requested by the tax examiner.

All my kind regards to you.

Sincerely,  
PAUL ROSENBERG & CO.

fw:mg  
Encs. 2

Florence Walters



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

*Galerie Beyeler*

BASEL • BÄUMLEINGASSE 9 • TELEPHON 061.222558

Paul Rosenberg & Co.  
20 East 79th Street  
New York 21, N.Y.

January 25, 1956

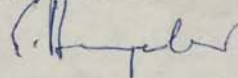
Dear Sirs:

Today we shipped the painting by ROUAULT to Keating & Co., New York, even the documents. You will get it in two weeks.

We join the invoice receipted and hope you will be happy with the picture.

Sincerely yours,

GALERIE BEYELER



Basel, October 11, 1956.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

January 25, 1956

SOLD TO:

Mrs. Samuel Biddle  
3303 Cleveland Avenue, N.W.  
Washington 8, D. C.

*Dear Miss Walters,*

*Thank you so much for your letter of January 24th regarding the painting by KARL KNATHS on East River. We are very excited over our purchase of "Time, Tide and Town" looking forward to seeing it here at the Museum. We will give you the picture for the picture.*

One Framed painting by KARL KNATHS  
No. 2591  
"Time, Tide and Town"  
Painted 1955  
Oil on canvas  
Enclosed 30 x 48 inches

\$1,500.00

One thousand five hundred dollars

PAYMENT IN FULL RECEIVED WITH THANKS  
by check No. 24 in the amount of  
\$1,500.00, dated January 24, 1956,  
drawn on The Riggs National Bank,  
Washington, D. C.

PAUL ROSENBERG & CO.

Secretary



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

January 24, 1956

Dear Miss Walters,

Thank you so much for your letter of January nineteenth and for the data on Karl Knaths. We are very excited over our purchase and are looking forward to its arrival here at the house. We will give a party for the picture.

Enclosed is my check for "Time, Tide and Town".

Maybe next year I can afford a Marsden Hartley unless the good ones have all long since been taken.

Sincerely

Sallie Metz Biddle

ired  
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s Gal-

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191.00  
e hundred dollars

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are in  
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CO.  
No. 10.

1956.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

January 19, 1956

January 19, 1956

SEND TO:

Mr. and Mrs. Samuel Biddle  
3303 Cleveland Avenue, N.W., Wash., D.C.  
Washington 8, D. C. 8, D. C.

Dear Mr. and Mrs. Biddle:

One framed painting by KARL KNATHS

We are very pleased that you have acquired  
No. the painting by Karl Knaths, "Time, Tide and Town,"  
which is currently on exhibition at The Phillips Gal-  
lery in Washington.

Painted 1935 We want to assure you that you have purchased  
an outstanding example by this fine American artist,  
and we feel certain you will derive great pleasure  
from having this painting in your home.

30 x 27 inches \$1,500.00  
We thought you would like to have some hundred dollars  
biographical data on Karl Knaths, a copy of which is  
enclosed. We have written to Mr. Phillips informing  
him that you have purchased this painting, and at the  
close of his exhibition it is to be delivered to you.

Thanking you and hoping that when you are in  
New York we will have the pleasure of your visit, I am,

Sincerely yours,  
PAUL ROSENBERG & CO.

EXHIBITED: "Recent Paintings by Karl Knaths" PAUL ROSENBERG & CO.,  
New York, November 28th to December 17th, 1955, No. 13.

The Phillips Gallery, Washington, D. C., January, 1956.

FW:mg  
Enc. 2

Florence Walters



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

# INLAND STEEL COMPANY

THIRTY-EIGHT SOUTH DEARBORN STREET

CHICAGO 3

LEIGH B. BLOCK  
VICE PRESIDENT  
AND DIRECTOR OF PURCHASES

June 12, 1956

January 19, 1956

SOLD TO:

Mr. Samuel Biddle  
3303 Cleveland Avenue, N.W.  
Washington 8, D. C.

Miss Florence Walters, Director  
Paul Rosenberg and Company  
20 East 75th Street  
New York 21, New York

One framed painting by KARL KNATHS

No. 2591

"Time, Tide and Town"

Painted 1955

Oil on canvas

30 x 48 inches

We are most appreciative to you and Mr. Rattner for reducing the price on his painting that we had here for several years. We are very pleased that it will be in the collection and our check for \$2,500.00 in payment of the painting is herewith attached.

\$1,500.00

One thousand five hundred dollars

If you run across other works of American painters having an industrial motif, I would like you to let me hear about them.

I do hope that you have a pleasant summer, and with kindest regards,

Yours sincerely,

EXHIBITED: "Recent Paintings by Karl Knaths," Paul Rosenberg & Co.,  
New York, November 28th to December 17th, 1955, No. 10.

The Phillips Gallery, "Washington, D. C., January, 1956.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

## INLAND STEEL COMPANY

THIRTY-EIGHT SOUTH DEARBORN STREET

CHICAGO 3

LEIGH B. BLOCK  
VICE PRESIDENT  
AND DIRECTOR OF PURCHASES

June 12, 1956

Miss Florence Walters, Director  
Paul Rosenberg and Company  
20 East 79th Street  
New York 21, New York

Dear Miss Walters:

We are most appreciative to you and Mr. Rattner for reducing the price on his painting that we had here on approval. We are very pleased that it will be in the collection and our check for \$2,500.00 in payment of the two paintings is herewith attached.

If you run across other works of American painters having an industrial motif, I would like you to let me hear about them.

I do hope that you have a pleasant summer, and with kindest regards,

Yours sincerely,

*Leigh B. Block*  
Vice President.



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

June 14, 1956

Inland Steel Company  
June 1 SOLD TO:  
Page 2

Inland Steel Company  
38 South Dearborn Street  
Chicago 3, Illinois

Attention Mr. Leigh B. Block

Forwarded \$1,400.00

1 framed painting by EARL KESTER  
1 framed painting by ABRAHAM RATTNER  
No. 2373  
"Window Cleaner No. 2"  
Painted 1951  
Oil on canvas  
25 5/8 x 32 inches

1271

\$1,400.00

EXHIBITED: Los Angeles Society Fair, August to  
October, 1953.

EXHIBITED: "Recent Paintings by Abraham Rattner,"  
Paul Rosenberg & Co., New York,  
March 10 to March 29, 1952.  
City Coliseum, Austin, Texas, April-  
May, 1953.  
Cranbrook Academy of Art, Bloomfield  
Hills, Michigan, August to  
November, 1953.  
Temple University, Philadelphia,  
Pennsylvania, February to April,  
1954.  
Bayonne Jewish Community Center,  
Bayonne, New Jersey, February-  
March, 1955.

\$1,400.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

June 7, 1956

Inland Steel Company  
June 14, 1956  
Page 2

Mr. Leish B. Block  
Inland Steel Company  
38 South Dearborn Street  
Chicago 3, Illinois

Carried forward: \$1,400.00

Dear Mr. Block:  
1 framed painting by KARL KNATHS

Really, I was pleased to learn from your letter of June 5, that your committee have approved the purchase of the KNATHS "Sou' eastern Interim", and the SIXTEEN "Windy Clasher, No. 2." "Sou' eastern Interim"

1272 We Painted 1952. Knathes and explained to me the importance of your project, and that we would very much like to have his Oil on canvas in this particular collection. Consequently he, at our advice, has agreed to reduce the price of his painting 30 x 40 inches which I hope will be satisfactory to you.

Thanking you for your interest and with my kindest regards to you and Mrs. Block, I am  
\$1,100.00

EXHIBITED: Los Angeles County Fair, August to  
October, 1953.

PAUL ROSENBERG & CO.

\$2,500.00

Two thousand  
five hundred dollars

Florence Walters

PAYMENT IN FULL RECEIVED WITH THANKS  
by check No. 1-02475 in the amount  
of \$2,500.00, dated June 12, 1956,  
drawn on The First National City  
Bank of New York.

PAUL ROSENBERG & CO.

Secretary



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

## INLAND STEEL COMPANY

THIRTY-EIGHT SOUTH DEARBORN STREET

CHICAGO 3

LEIGH B. BLOCK  
SALES MANAGER  
AND DIRECTOR OF PURCHASES

June 7, 1956

Miss Florence Walters  
Director  
Mr. Leigh B. Block and Company  
Inland Steel Company  
38 South Dearborn Street  
Chicago 3, Illinois

Dear Miss Walters:  
Dear Mr. Block:

The two American paintings that you sent to the  
Really, I was pleased to learn from your letter of June 5,  
that you and your committee have approved the purchase of the  
KNATHS "Southeastern Interim", and the RATTNER "Window Cleaner,  
No. 2." the Rattner, but, as I explained to you, we are trying

to hold the prices on these pictures for the office to no  
We spoke with Mr. Rattner and explained to him the impor-  
tance of your project, and that we would very much like to  
have him represented in this particular collection, consequently  
he, at our advice, has agreed to reduce the price of his  
painting to \$1,400.00, which I hope will be satisfactory to you.

collection.  
Thanking you for your interest and with my kindest regards  
to you and Mrs. Block, I am seeing you last month and I hope all  
goes well with you.

Sincerely yours,  
PAUL ROSENBERG & CO.

*Leigh B. Block*  
Florence Walters Block.

fw:nb

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

## INLAND STEEL COMPANY

THIRTY-EIGHT SOUTH DEARBORN STREET

CHICAGO 3

LEIGH B. BLOCK  
VICE PRESIDENT  
AND DIRECTOR OF PURCHASES

June 5, 1956

Miss Florence Walters  
Director  
Paul Rosenberg and Company  
20 East 79th Street  
New York 21, New York

Dear Miss Walters:

The two American paintings that you sent to the Art Institute on approval for the Inland Steel Company have been studied by the committee and approval for the purchase of the Knaths has been signified. We are also interested in the Rattner, but, as I explained to you, we are trying to hold the prices on these pictures for the office to no more than \$1,500. each. You said you thought the artist, in view of the project, would be interested in selling us this painting at a price in this neighborhood. Will you kindly advise me if you have spoken to Rattner and what his best price is on this picture, for we do want it in the collection.

It was nice seeing you last month and I hope all goes well with you.

Yours sincerely,

*Leigh B. Block*  
Leigh B. Block.



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

May 25, 1956

May 25, 1956

Inland Steel Company  
38 South Dearborn Street  
Chicago 3, Illinois  
Attention Mr. Leigh B. Block

Dear Mr. Block:

We have arranged to ship, for your approval, the two paintings which you selected when you were in our gallery the other day, one by Karl Knaths and one by Abraham Rattner, sending them to The Art Institute of Chicago, in care of Inland Steel Company.

For your records we are enclosing herewith our memorandum invoice for these pictures, and, as we told you, we will try to get a concession on the Rattner painting; that is, of course, if you decide to acquire it for your company.

If during my busman's holidays to some of the other galleries, I should see a painting that I might think would be suitable for your new building, I assure you that I will let you know or have a photograph sent directly to you.

I was glad to see you again, and, as always, I send you and Mrs. Block my personal regards.

Sincerely yours,  
PAUL ROSENBERG & CO.

Florence Walters

fw:mg  
Enc.

Without Paintings by Abraham Rattner.  
Paul Rosenberg & Co., New York,  
March 18 to March 29, 1952.  
City Galleries, Austin, Texas, April-May, 1953.  
Crescent Academy of Art, Stonefield Hills, Michigan,  
August to November, 1953.  
Temple University, Philadelphia, Pennsylvania,  
February to April, 1954.  
Bayonne Social Community Center, Bayonne, New Jersey,  
February-March, 1955.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

I leave for Chicago on April 18. If not I trust we will meet sometime in Paris this summer.

With kindest regards to you and Mary, I am

Sincerely yours,  
PAUL ROSENBERG & CO.

Paul Rosenberg

print  
enc.

May 25, 1956

MEMORANDUM TO:

Inland Steel Company  
38 South Dearborn Street  
Chicago 3, Illinois

Attention Mr. Leigh B. Block

Inland Steel Company  
38 South Dearborn Street  
Chicago 3, Illinois

1 framed painting by KARL KNATHS

No. 2343  
"Southeastern Interim"  
Painted 1952  
Oil on canvas, 30 x 40 inches

\$1,100.00

One thousand one hundred dollars

EXHIBITED: Los Angeles County Fair, August to October, 1953.

With kindest regards to you and Mary, I am

1 framed painting by ABRAHAM RATTNER

No. 2373  
"Window Cleaner No. 2"  
Painted 1951  
Oil on canvas, 25 5/8 x 32 inches

\$2,000.00

Two thousand dollars

EXHIBITED: "Recent Paintings by Abraham Rattner,  
Paul Rosenberg & Co., New York,  
March 10 to March 29, 1952.  
City Coliseum, Austin, Texas, April-May, 1953.  
Cranbrook Academy of Art, Bloomfield Hills, Michigan,  
August to November, 1953.  
Temple University, Philadelphia, Pennsylvania,  
February to April, 1954.  
Bayonne Jewish Community Center, Bayonne, New Jersey,  
February-March, 1955.



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

I leave for Europe on April 10. If not I trust we will meet sometime in Paris this summer.

With kindest regards to you and Mary, I am

Sincerely yours,  
PAUL ROSENBERG & CO.

THIRTY-EIGHT SOUTH DEARBORN STREET

CHICAGO Paul Rosenberg

LEIGH B. BLOCK

pr:nb

enc.

March March 22, 1956

Mr. Leigh B. Block  
Inland Steel Company  
38 South Dearborn Street  
Chicago 3, Illinois

Dear Leigh:

Please find enclosed a photograph of your large Braque, "Still Life" of 1938, which you requested at the intention of Douglas Cooper.

I was very pleased to see you the other day in the gallery, but I wonder whether you will have occasion to come again before I leave for Europe on April 10. If not I trust we will meet sometime in Paris this summer.

With kindest regards to you and Mary, I am

Sincerely yours,  
PAUL ROSENBERG & CO.

I could forward it to Douglas Cooper.

With kindest regards,

Paul Rosenberg

Yours sincerely,

pr:nb  
enc.

Leigh B. Block

Mr. Paul Rosenberg  
20 East 79th Street  
New York 21, New York

3979-P. 13. 1/11/56

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

## INLAND STEEL COMPANY

THIRTY-EIGHT SOUTH DEARBORN STREET

CHICAGO 3

LEIGH B. BLOCK  
VICE PRESIDENT  
AND DIRECTOR OF PURCHASES

March 20, 1956

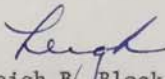
Dear Paul:

It was nice seeing you last week, if only for a few moments. I must say that I thought you looked extremely well.

We have agreed to lend our large Braque Still Life of 1938, which we purchased from you, to the Edinburgh Festival. I know your records on all pictures you sell are very complete and, as we do not have a photograph of this painting, I thought I would write and ask you if you had one and, if so, if you would kindly send it to me so that I could forward it to Douglas Cooper.

With kindest regards,

Yours sincerely,

  
Leigh B. Block

Mr. Paul Rosenberg  
20 East 79th Street  
New York 21, New York

*3989-P. Braque*



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

MUSEUM OF FINE ARTS  
BOSTON 15, MASSACHUSETTS

OFFICE OF THE REGISTRAR  
March 30, 1956

March 31, 1956

Mr. Paul Rosenberg  
Paul Rosenberg & Co.  
20 Mr. David B. Little, Registrar  
The Museum of Fine Arts  
Boston 15, Massachusetts  
Dear Mr. Rosenberg:

Dear Mr. Little:

In accordance with your instructions we shipped the two ex You were perfectly right in assuming that the letter you us sent us previously, requesting our signature and return, never by R reached us. ~~was~~ prepaid.

We are happy to enclose the form we received today, with our signature, as we have been advised that the two frames you returned on March 15 arrived safely at Julius Lowy, Inc. e frames. As we have not received this signed receipt, I must assume that either my letter or your Sincerely yours, t in the mail.  
PAUL ROSENBERG & CO.

I am accordingly enclosing another receipt with the request that you sign it and return it to me.

Sincerely Paul Rosenberg

pr:nb  
enc.

*David B. Little*  
David B. Little  
Registrar.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

MUSEUM OF FINE ARTS  
BOSTON 15, MASSACHUSETTS

OFFICE OF THE REGISTRAR

March 30, 1956

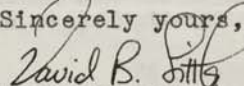
Mr. Paul Rosenberg  
Paul Rosenberg & Co.  
20 East 79th Street  
New York 21, N. Y.

Dear Mr. Rosenberg:

In accordance with your instructions we shipped the two extra frames for the Courbet "Forest Glade" to Julius Lowy, Inc., 1228 Second Avenue, New York, on March 15 by Railway Express Prepaid.

We wrote to you at that time informing you of the shipment and enclosing a receipt which we asked you to sign and return to us upon the safe arrival of the frames. As we have not received this signed receipt, I must assume that either my letter or your reply was lost in the mail.

I am accordingly enclosing another receipt with the request that you sign it and return it to me.

Sincerely yours,  
  
David B. Little  
Registrar.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

March 13, 1956

Mr. William G. Dooley  
Museum of Fine Arts  
Huntington Avenue  
Boston 15, Massachusetts

MUSEUM OF FINE ARTS  
BOSTON 15, MASSACHUSETTS

OFFICE OF THE DIRECTOR

January 17, 1956

Dear Mr. Dooley:

This is the information we have on your painting by Courbet,  
"Forest Glade."

This picture went successively through the following  
collections:

Mr. Allard; Mr. C. Goodfriend, U. S. A.; Paul Rosenberg,  
Paris; Mr. A. Chester Beatty, London; Paul Rosenberg & Co.,  
New York.

It has been reproduced in the following publications:

Meier-Graefe, pl. 58.  
"Courbet", by Pierre Mac Orlan, full page reproduction,  
pl. 44; full page detail opposite page.  
"Courbet", by Charles Léger, pl. 52.

I was pleased to learn that the acquisition of this painting  
by your museum will draw so much attention and interest.

Sincerely yours,  
PAUL ROSENBERG & CO.

*Perry T. Rosenberg*  
Perry T. Rosenberg  
Director

PER:FMR

ar:nb

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

MUSEUM OF FINE ARTS  
BOSTON 15, MASSACHUSETTS

OFFICE OF THE DIRECTOR

January 17, 1956

Mr. Paul Rosenberg  
20 East 79th Street  
New York 21, New York

Dear Mr. Rosenberg:

Many thanks for yours of January 16.  
I am delighted to hear that the new  
frame is on its way to Boston. As  
soon as our packing room is less busy,  
we will send the old frame to you,  
care of Julius Lowy, Inc., as per  
your instructions.

I certainly hope to be in New York  
before the close of your Courbet  
exhibition and look forward to it  
with great pleasure.

With all best wishes to you,

Very sincerely,

*Perry T. Rathbone*

Perry T. Rathbone  
Director

PTR:FMR



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

January 16, 1956

Mr. Perry T. Rathbone  
Museum of Fine Arts  
Huntington Avenue  
Boston 15, Massachusetts

Dear Mr. Rathbone:

We want to acknowledge receipt, with thanks, of your check in the amount of \$35,000.00, which represents payment in full for the painting by Courbet, "Forest Glade." Enclosed herewith please find our receipted invoice for this payment.

The new frame we ordered for the painting has been shipped to you from Julius Lowy, Inc., and we sincerely hope that you will be pleased with this one, as we believe it is much more suitable for the painting and is less cumbersome than the one that is on it now. Will you be good enough to ship the other frame to Paul Rosenberg & Co. in care of Julius Lowy, Inc., 1228 Second Avenue, New York 22, New York.

Thanking you again, and with the hope that you will be in New York so that you can see our Courbet show, which will continue until the 11th of March, I beg to remain,

Most sincerely yours,  
PAUL ROSENBERG & CO.

PR:mg  
Enc. 1

Paul Rosenberg  
Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

January 16, 1956

SOLD TO:

Mlle A. Bowers  
26, rue Washington  
Paris (VIIIe)

Museum of Fine Arts  
Huntington Avenue  
Boston 15, Massachusetts

Chère Madame Bowers,

One framed painting by GUSTAVE COURBET

No. 5599

"Forest Glade"

Painted circa 1860

Oil on canvas, 61 3/4 x 44 1/2 inches

\$35,000.00

Thirty-five thousand dollars

PAUL ROSENBERG & CO.

PAYMENT IN FULL RECEIVED WITH  
THANKS by check No. 2600 in the  
amount of \$35,000.00, dated Jan-  
uary 11, 1956, drawn on the  
Second National Bank of Boston.

PAUL ROSENBERG & CO.

Secretary



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

September 10, 1956

Le 31 mars 1956.

Mlle A. Bowers  
26, rue Washington  
Paris (VIIIe)

Chère Mademoiselle Bowers,

Voici pas mal de temps que je n'ai rien enten-  
du de vous; ce qui, je pense, indique qu'il n'y a pas eu  
de nouveaux développements.

Vous savez que l'affaire m'intéresse toujours  
vivement, et je voudrais vous informer que je serai à Paris  
à partir du 17 avril - 9, Avenue du Maréchal Maunoury.

J'espère avoir le plaisir de vous voir à ce moment-  
là et, en attendant, je vous prie de croire, chère Mademoiselle,  
à l'assurance de mes sentiments les plus sincères.

PAUL ROSENBERG & CO.

Very sincerely yours,  
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:mg

Florence Walters

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

HARRY L. BRADLEY  
136 WEST GREENFIELD AVENUE  
MILWAUKEE, WISCONSIN

September 6, 1956

September 10, 1956

Paul Rosenberg & Co.  
20 East 79th Street  
New York 21, New York

Miss Florence Walters

Mr. Harry L. Bradley  
136 West Greenfield Avenue  
Milwaukee 4, Wisconsin

Dear Mr. Bradley: and Mrs. Bradley purchased the following paintings in your gallery:

We have the letter of September 6, written by your secretary Miss Braeger. We wish to inform you that the current market values for the paintings she listed, which you and Mrs. Bradley have in your collection, are as follows:

Karl Knaths	"Tide Wash"	\$1,600.00
Nicolas de Staël	"Flowers" (oil)	5,000.00
Nicolas de Staël	"Red Boats" (oil)	2,200.00.

Thank you.

Very sincerely yours,  
PAUL ROSENBERG & CO.

*(Miss) J. Braeger*  
Florence Walters, Secretary, H. L. Bradley

fw:nb

J. Braeger



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

HARRY L. BRADLEY  
136 WEST GREENFIELD AVENUE  
MILWAUKEE, WISCONSIN

September 6, 1956

Paul Rosenberg & Co.  
20 East 79th Street  
New York 21, New York

Att: Miss Florence Walters

Dear Miss Walters:

In 1954 Mr. and Mrs. Bradley purchased the following paintings from your gallery:

"Tide Wash" - by Karl Knaths ----- \$1,600.00

"Flowers" - oil by Nicolas de Stael - - - - - 3,300.00 *5*

"Red Boats" - " " - - - - - 1,400.00 *22*

Would you please inform us if there is any appreciable change in the value of these paintings. This data is desired for insurance valuation.

Thank you.

Very truly yours,

*(Miss) I. Braeger*  
Secretary to H. L. Bradley

I. Braeger

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

18, RUE LOUIS-LE-GRAND  
TEL. OPERA 23.11.42 PARIS  
MUSEUM OF MODERN ART

18, RUE LOUIS-LE-GRAND  
MULHOUSE-DORNACH  
MUSEUM OF MODERN ART

## LES ÉDITIONS BRAUN & C<sup>IE</sup>-PARIS

DIRECTEUR ARTISTIQUE  
GEORGES BESSON

Le 24 février, 1956

Paris, le 22 février 1956

Monsieur Georges Besson  
Les Editions Braun & Cie  
18, Rue Louis-le-Grand  
Paris 2e., France

Monsieur PAUL ROSENBERG

40, East - 79 Street

NEW-YORK 21 U.S.A.

Cher Ami,

Cher Ami, Je vous remercie de votre lettre du 22 février, dans laquelle vous me demandez de vous mettre à même de reproduire en couleurs deux des tableaux de Léger qui ont figuré à l'exposition Maeght.

A mon grand regret, je suis obligé de décliner cette proposition, car cela ne pourrait que prolonger le séjour à Paris de ces tableaux que je suis désireux de voir revenir ici aussitôt que possible. J'avais d'ailleurs fait part de ce désir à Monsieur Maeght lorsque je l'ai vu à New York.

Espérant avoir le plaisir de vous revoir bientôt, et avec mon meilleur souvenir, je vous prie de croire, cher Ami, à mes sentiments les plus sincères.

*Georges Besson*  
Georges Besson.

Paul Rosenberg

PR:mg



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

18. RUE LOUIS-LE-GRAND, 2<sup>e</sup>  
TÉL. OPÉRA 52-31 et 74-95  
R.C. SEINE 82.042

USINES ET SIÈGE SOCIAL  
MULHOUSE-DORNACH  
(HAUT-RHIN)

## LES ÉDITIONS BRAUN & C<sup>IE</sup>-PARIS

DIRECTION ARTISTIQUE  
GEORGES BESSON

Par avion

Paris, le 22 Février 1956

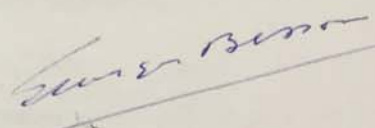
Monsieur PAUL ROSEMBERG  
20, East - 79 Street  
NEW-YORK 21 U.S.A.

Cher Ami,

BRAUN & CIE voudrait bien reproduire en couleurs le tableau de FERNAND LEGER qui vous appartient et porte le No 6 du catalogue de l'exposition MAEGHT.

Pouvez-vous nous donner votre autorisation pour ce No 6 et peut-être pour un second tableau que je choisirais avec CLAYEUX.

J'espère que vous santé est bonne et je vous prie de croire à mes sentiments amis et à mes remerciements anticipés.-

  
Georges Besson.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

CABLE ADDRESS:  
FRANSIO

BRODY INVESTMENT COMPANY  
9477 BRIGHTON WAY  
BEVERLY HILLS, CALIFORNIA

CRESTVIEW 4-2413  
BRADSHAW 2-3018

July 6, 1956

Miss Florence Walters  
Paul Rosenberg & Co.  
20 East 79th Street  
New York 21, New York

Dear Miss Walters:

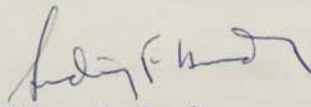
In regard to your letter of June 29th, I do not think your commission is excessive. However, I was under the impression that it was ten per cent.

Therefore, rather than going through this complicated arithmetic, let us say I want \$13,000.00 net for the picture. In this way, you will be given whatever freedom you require in establishing a selling price.

I trust this meets with your approval.

Kind regards.

Sincerely,

  
Sidney F. Brody

sfb/tr  
air



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

June 29, 1956

Mr. Sidney F. Brody  
Brody Investment Company  
9477 Brighton Way  
Beverly Hills, California

Dear Mr. Brody:

Thank you for your letter of June 25, which contains the histories of the paintings by Rousult and Vuillard.

It is understood that we have from you, on consignment for sale, your painting by Vuillard "Portrait of a Girl with Hat." As you mention, we will ask \$16,000.00 for the picture out of which we will take twenty per cent commission, sending you the net amount. If by any chance you think that our commission is excessive, please do not hesitate to let me know.

Enclosed herewith please find our consignment invoice for this picture.

We will do our best to show this painting as often as possible but as you know, the good old New York heat is rapidly encircling us--who wants to look at pictures. I feel reasonably sure that in the fall we will have some good news for you with regard to this painting.

With kindest regards to you and Mrs. Brody, I am

Sincerely yours,  
PAUL ROSENBERG & CO.

Florence Walters

fw:nb  
enc.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

BRODY INVESTMENT COMPANY  
 9477 BRIGHTON WAY  
 BEVERLY HILLS, CALIFORNIA

June 25, 1956

June 29, 1956

Miss Florence Walters  
 Paul Rosenberg & Co.  
 20 East 79th Street  
 New York 21, New York

Dear Miss Walters:

RECEIVED ON CONSIGNMENT FOR SALE FROM:

I have your letter of June 18th, and am enclosing herewith  
 the history of the ~~Reproduction~~ <sup>Mr. Sidney F. Brody</sup> from the invoice from the Frank  
 Paris Gallery as follows: <sup>Brody Investment Company</sup>  
 9477 Brighton Way  
 Beverly Hills, California

Georges Roussault  
 "Flowers"

Oil on canvas, about 1926  
 From private collection (Mr. and Mrs. Sidney F. Brody)  
 From Frank Paris Gallery  
 From Morris Guttman, New York  
 One framed painting by VUILLARD  
 From the artist

"Portrait of a Girl with Hat"

The history of this painting is as follows:

Painted c. 1905  
 Oil on canvas  
 Edouard Vuillard  
 "Portrait of a Girl with Hat" 19 3/4 x 19 3/4 inches  
 Oil painting, about 1905  
 Exhibited: Vuillard exhibition, Basel, 1949 \$16,000.00  
 From private collection (Mr. and Mrs. Sixteen thousand dollars  
 From Frank Paris Gallery  
 From Alexandre Rabow, San Francisco  
 From private collection, Switzerland  
 From Galerie Georges Meunier, Geneva  
 Less our commission of 20 per cent . . . . . 3,200.00

\$12,800.00

The minimum price for which the Twelve thousand, eight hundred dollars  
 think, is \$16,000.00 gross, unless you disagree with me. Your  
 commission would then come out of this price, leaving the net balance  
 due to me.

(continued)



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

CABLE ADDRESS:  
FRANSID

BRODY INVESTMENT COMPANY  
9477 BRIGHTON WAY  
BEVERLY HILLS, CALIFORNIA

CRESTVIEW 4-2413  
BRADSHAW 2-3018

June 25, 1956

Miss Florence Walters  
Paul Rosenberg & Co.  
20 East 79th Street  
New York 21, New York

Dear Miss Walters:

I have your letter of June 18th, and am enclosing herewith the history of the Rouault as extracted from the invoice from the Frank Perls Gallery as follows:

Georges Rouault  
"Flowers" *26" x 18"*  
Oil on canvas, about 1926  
From private collection (Mr. and Mrs. Sidney F. Brody)  
~~From Frank Perls Gallery~~  
~~From Morris Guttman, New York~~  
From the Ambroise Vollard Collection  
From the artist

\*\*\*\*\*

The history of the Vuillard is as follows:

Edouard Vuillard *19 3/4" x 19 3/4"*  
"Portrait of a Girl with Hat"  
Oil painting, about 1905  
Exhibited: Vuillard exhibition, Basel, 1949  
From private collection (Mr. and Mrs. Sidney F. Brody)  
~~From Frank Perls Gallery~~  
From Alexandre Rabow, San Francisco  
From private collection, Switzerland  
From Galerie Georges Mooss, Geneva

\*\*\*\*\*

The minimum price for which the picture should be sold, I think, is \$16,000.00 gross, unless you disagree with me. Your commission would then come out of this price, leaving the net balance due to me.

(continued)

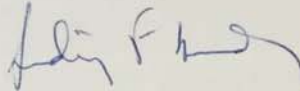
The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

Letter to P. Rosenberg & Co., 6/25/56.....Page 2.

I trust this answers whatever questions you had, and again let me say how delighted we are with the Renoir.

Mrs. Brody joins me in best wishes.

Sincerely,



Sidney F. Brody

sfb/tr  
air





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	Paul Rosenberg	II. J. 2

CABLE ADDRESS:  
FRANSIO

BRODY INVESTMENT COMPANY  
9477 BRIGHTON WAY  
BEVERLY HILLS, CALIFORNIA

CRESTVIEW 4-2413  
BRADSHAW 2-3018

June 12, 1956

Miss Florence Walters  
Paul Rosenberg & Co.  
20 East 79th Street  
New York 21, N. Y.

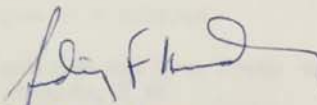
Dear Miss Walters:

We received the Renoir "Head of a Young Woman" quite some time ago, and have been waiting to hear from you in regard to the Rouault "Flower Still Life," and the Vuillard "Girl with Straw Hat."

We would like very much to buy the Renoir, provided we can work out a reasonable allowance on the Rouault. Please let us know what you can do on this trade, and upon receipt of your letter, we will reply to you at once.

Mrs. Brody joins me in best regards.

Sincerely,

  
Sidney F. Brody

sfb/tr  
air

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

June 18, 1956

SOLD TO:

June 18, 1956

Mr. Sidney F. Brody  
360 South Mapleton Drive  
Los Angeles 24, California

Mr. Sidney F. Brody  
360 South Mapleton Drive  
Los Angeles 24, California

Dear Mr. Brody:

I must let you know that I am only too aware that you lost no time in sending us your check of \$17,500.00, which represents payment in full for the painting by Renoir "Head of a Young Woman," and I want to thank you for your so prompt consideration. In addition to this check of \$17,500.00, we have taken in part payment for the Renoir your painting by Rouault "Flower Still Life." Will you kindly, for our records, send us the history of this picture?

When you say that we have your painting by Vuillard "Girl with Straw Hat" on consignment here from you, for sale in the excess of \$16,000.00, what do you mean by this? How much more than \$16,000.00 do you want us to sell it for, or is it your net price? For this painting I would also like to have the history.

I am delighted that you and Mrs. Brody have the Renoir, as it is truly a gem of a picture.

I do hope to see you and Mrs. Brody very soon. With my kindest and best regards, I am

Most sincerely,  
PAUL ROSENBERG & CO.

fw:mg  
Enc. 1

PAYMENT IN FULL RECEIVED WITH THANKS  
by check No. 290 in the amount of  
\$17,500.00 Florence Walters 15, 1956,  
drawn on the Farmers Trust Company,  
New York.

PAUL ROSENBERG & CO.

Secretary



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

BRODY INVESTMENT COMPANY  
9477 BRINGTON WAY  
BEVERLY HILLS, CALIFORNIA

June 15, 1956

June 18, 1956

SOLD TO:

Mr. Sidney F. Brody  
360 South Mapleton Drive  
Los Angeles 24, California

Miss Florence Walkers

20 East 79th Street

New York 2 One framed painting by RENOIR

Dear Miss No. 5631

"Head of a Young Woman"

Painted 1887  
Oil on canvas, 13 1/2 x 10 1/2 inches

Signed and dated: Renoir '87 upper left corner  
to leave with you our Vuillard "Girl with Straw Hat" on a  
consignment basis for you to sell for us for an amount in  
excess of \$16,000.00  
COLLECTION: Ambroise Vollard, Paris.

REPRODUCED: Ambroise Vollard, Tableaux, Pastels et Dessins de Pierre-  
and I look for Auguste Renoir, Paris 1918, Vol. I, page 124, No. 495.

Sincerely,

Received in cash \$17,500.00

plus one picture by Rousult

"Flower Still Life" Sidney F. Brody

26 x 18 inches

sf/tr  
air/encl

PAYMENT IN FULL RECEIVED WITH THANKS  
by check No. 480 in the amount of  
\$17,500.00, dated June 15, 1956,  
drawn on the Bankers Trust Company,  
New York.

PAUL ROSENBERG & CO.

Secretary

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	Paul Rosenberg	II. J. 2

CABLE ADDRESS:  
FRANSIO

BRODY INVESTMENT COMPANY  
9477 BRIGHTON WAY  
BEVERLY HILLS, CALIFORNIA

CRESTVIEW 4-2413  
BRADSHAW 2-3018

June 15, 1956

Miss Florence Walters  
Paul Rosenberg & Co.  
20 East 79th Street  
New York 21, New York

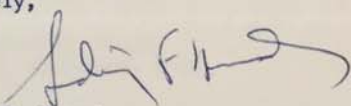
Dear Miss Walters:

Enclosed find our check for \$17,500 in payment for the Renoir "Head of a Young Woman" with our Rouault "Flower Still Life" now in your possession for full payment of the picture.

Confirming our telephone conversation, I agree to leave with you our Vuillard "Girl with Straw Hat" on a consignment basis for you to sell for us for an amount in excess of \$16,000.00.

Certainly enjoyed talking to you, and Mrs. Brody and I look forward to seeing you soon.

Sincerely,

  
Sidney F. Brody

26x18 1/2  
sfb/tr  
air/encl



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

BRODY INVESTMENT COMPANY  
3617 BRIGHTON WAY  
BEVERLY HILLS, CALIFORNIA

May 11, 1956

June 7, 1956

Miss Florence Walters, Director  
Paul Rosenberg & Co.  
20 East 79th Street  
New York 21, New York

Dear Miss Walters:

Mr. and Mrs. Sidney F. Brody  
360 South Mapleton Drive  
Los Angeles 24, California

and appreciate your telephone call, and the charges for the framing and stretching of the Braque.

Dear Mr. and Mrs. Brody:

Our Rouault and Vuillard will be packed and air freighted to you Monday. We hope that by this time you have received the painting by Renoir "Head of a Young Woman", which we sent to you on approval. Your two paintings which you shipped to us, Rouault, "Flower Still Life" and Vuillard, "Girl with Straw Hat" are in the gallery, and we await your decision regarding the painting by Renoir.

When you have seen the pictures and appraised them yourself, please let us know. We would not be interested in the Vuillard, however, I really think that we could do something about the Rouault. We would like to hear from you whether you have decided to acquire the Renoir. The present market on the Rouault would be around \$14,500, and on the Vuillard perhaps \$18,000.

With our kindest and best regards, we are

With kind regards from Mrs. Brody and myself, I am

Sincerely yours,  
PAUL ROSENBERG & CO.

Sincerely,

Florence Walters

fw:nb

Sidney F. Brody

efb/ir  
air

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	Paul Rosenberg	II. J. 2

*File*  
CABLE ADDRESS:  
FRANSID

BRODY INVESTMENT COMPANY  
9477 BRIGHTON WAY  
BEVERLY HILLS, CALIFORNIA

CRESTVIEW 4-2413  
BRADSHAW 2-3018

May 11, 1956

Miss Florence Walters, Director  
Paul Rosenberg & Co.  
20 East 79th Street  
New York 21, New York

Dear Miss Walters:

I have your letter of May 8th, and appreciate your telephoning Lowy's and taking care of the charges for the framing and stretching of the Braque.

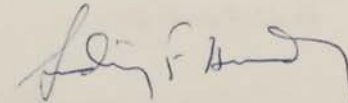
Our Rouault and Vuiliard will be packed and air freighted to you Monday, May 14th. I am somewhat at a loss to know what price we should ask for these two paintings. We have had the pictures several years, and have carried the Rouault at \$14,500 for insurance purposes, and the Vuiliard at \$22,000. Our cost on the Rouault was \$13,250, and on the Vuiliard \$12,750, which of course has no relationship to the present day value.

When you have seen the pictures and appraised them yourself, please let me know what you think would be a fair figure.

I would think the present market on the Rouault would be around \$14,500, and on the Vuiliard perhaps \$18,000.

With kind regards from Mrs. Brody and myself, I am

Sincerely,



Sidney F. Brody

sfb/tr  
air



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

May 8, 1956

Le 13 novembre 1956.

Mr. and Mrs. Sidney F. Brody  
360 South Mapleton Drive  
Los Angeles 24, California

Dear Mr. and Mrs. Brody:

Yesterday I telephoned Max of Lowy's and informed him that we are to be charged for the stretcher he is making and for the changes in the frame you ordered for your Braque, "The Terrace"

In a few days the Renoir frame will be ready and we will ship the painting to you by air express.

Will you kindly let us know what prices you would like for the two paintings you are sending to us. Please give us this information as it will greatly facilitate matters.

It was very nice to see you on Saturday. With my kindest regards, I am

Sincerely yours,  
PAUL ROSENBERG & CO.

Florence Walters

fw:nb

PAUL ROSENBERG & CO.

Abing

Alexandre Rosenberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

W. B. CHURCH

November 22, 1956

Mlle.  
Marcelle Giroux  
Secrétaire de M. P. Rosenberg  
25 East 79th Street  
New York 21, N.Y.

Le 13 novembre 1956.

Monsieur Brochier  
27, Boulevard de la Croix Rousse  
Lyon

Cher Monsieur Brochier,

Je vous aurai donc encore manqué durant mon séjour en France, et ceci pour la deuxième année consécutive. J'espère vraiment avoir plus de chance la prochaine fois.

Mon père, qui vient de regagner New York, m'a dit avoir eu, par contre, le plaisir de vous voir. A ce qu'il m'a dit, vous avez même avancé les choses en ce qui concerne votre Cézanne et votre Degas, et je suis très heureux que vous vous soyez mis d'accord en principe. Il n'est donc pas utile que je vous confirme à nouveau l'intérêt que nous portons à ces deux tableaux.

Outre ces deux pièces, n'y aurait-il pas dans votre collection d'autres objets que vous voudriez vendre?

En regrettant encore de ne pas vous avoir vu, mais en vous remerciant de l'amabilité que vous avez eue à rendre la chose presque possible, je vous prie de croire, cher Monsieur Brochier, à l'assurance de mes sentiments les plus sincères.

PAUL ROSENBERG & CO.

Peter Dietsch  
Secrétaire Privé

Alexandre Rosenberg

AR:mg



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	Paul Rosenberg	II. J. 2

E. BÜHRLE

ZÜRICH. 22. juin 1956  
ZOLLIKERSTR 17B  
TELEPH. 32.51.04

*file*

Mlle.  
Marcelle Giroux  
Secrétaire de M. P. Rosenberg  
20 East 79th Street  
New York 21, N.Y.

Mademoiselle,

Je me permets de me référer à la lettre que vous m'avez adressée en date du 31 mai.

En l'absence de Monsieur Bührle qui a dû partir en voyage pour quelques semaines, je suis autorisé à vous informer que les 10 tableaux de Monsieur Paul Rosenberg sont arrivés à Zurich sûrement et en très bon état.

Je vous prie de croire, Mademoiselle, à l'assurance de mes sentiments distingués.

*Dietschi*

Peter Dietschi  
Secrétaire Privé

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

E. BÜHRLE

ZURICH, le 1 juin 1956

Monsieur

Le 5 juin, 1956

Paul Rosenberg

Monsieur Emile Bührle  
Zollikerstrasse, 178  
Zurich

Cher Monsieur Bührle,

Dès réception de votre lettre du 1er juin, nous informant que les dix tableaux vous sont parvenus en bon état, nous avons donné les instructions nécessaires pour annuler la police d'assurance qui les couvrait.

Nous avons par ailleurs fait transférer au compte de la Banque Industrielle et Commerciale Zurich SA., Zurich, auprès de la Chase Manhattan Bank de New York, la contre-valeur de frs.s. 5'385.70, soit \$1,257.02. Vous recevrez sans doute d'ici peu de jours confirmation de cette transaction.

Avec l'expression de ma satisfaction à savoir que ces tableaux sont enfin entre vos mains, je vous prie d'agréer, cher Monsieur Bührle, l'assurance de mes sentiments les plus distingués.

PAUL ROSENBERG & CO.

Note de frais de Crowe & Cie SA., Zurich	no 2878 du 12 mai 1956	frs 3'718.85
Note de frais de Crowe & Cie SA., Zurich	no 1838 du 28 mars 1956	" 34.--
Note de frais de Crowe & Cie SA., Zurich	no 2879 du 12 mai 1956	" 4'348.48
Note de frais de Crowe & Cie SA., Zurich	no 1839 du 28 mars 1956	" 48.--
Note de frais de Crowe & Cie SA., Zurich	no 1862 du 28 mars 1956	" 2'822.--
		<u>frs 10'771.40</u>

La moitié de cette somme que vous voudrez bien me rembourser à l'issue de la vente à frs.s. 5'385.70. Je vous prie de verser la contre-valeur de



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

E. BÜHRLE

INHABER DER WERKZEUGMASCHINENFABRIK OERLIKON  
BÜHRLE & CO.ZÜRICH-OERLIKON, den le 1 juin 1956  
BIRCHSTRASSE 155  
TELEPHON (051) 46.36.10

Monsieur  
Paul Rosenberg  
20 East 79th Street  
NEW YORK 21, N.Y.  
-----  
U.S.A.

Concerne: Restitution de la moitié des frais  
Votre lettre du 20 mars a. c.

Cher Monsieur,

J'ai bien reçu votre lettre du 20 mars a. c. au sujet des dix tableaux que vous m'avez envoyés. Ils sont arrivés en bon état.

Ci-après, je vous fais parvenir un relevé des frais et taxes que j'ai dû payer, y compris des photocopies des notes:

Note de frais de Crowe & Cie SA., Zurich no 2878 du 12 mai 1956	frs 3'718.95
Note de frais de Crowe & Cie SA., Zurich no 1638 du 23 mars 1956	" 34.--
Note de frais de Crowe & Cie SA., Zurich no 2879 du 12 mai 1956	" 4'348.45
Note de frais de Crowe & Cie SA., Zurich no 1639 du 23 mars 1956	" 48.--
Note de frais de Crowe & Cie SA., Zurich no 1682 du 28 mars 1956	" 2'622.--
	<u>frs 10'771.40</u>

La moitié de cette somme que vous voudrez bien me rembourser s'élève donc à frs. s. 5'385.70. Je vous prie de verser la contre-valeur de

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

- 2 - Monsieur Paul Rosenberg, New York / 1 juin 1956  
-----

frs 5'385.70 en ma faveur au compte de la Banque Industrielle et Commerciale Zurich SA., Zurich, auprès de la Chase Manhattan Bank in New York.

Veillez croire, cher Monsieur, à mes sentiments très distingués.

*K. Kienle*

Annexes mentionnées



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2



Internationale Transporte  
CROWE & Co. AG., ZÜRICH

Zürich 22 12. Mai 1956

Spesen-Nota 2878

Postcheck: Zürich VII 7602  
Kontokorrent: CROWE Zürich  
Telefon: (01) 25740

Bankverbindungen:  
Schweizerische Bankgesellschaft Zürich  
Schweizerischer Bankverein Zürich

Herrn  
Emil Bührle  
Zollikerstrasse 178

Ref. Imp. Air K 181 abc/ea

Z ü r i c h

Betr. Ihren Speditionsavis vom

E.B.2 - 1 Kiste Gemälde, kg. 53.700  
ex: Paul Rosenberg & Co., New York  
am 21.3.56 Ihnen zugestellt.

Zoll lt. Quittung Nr. 7773	73.50
Wust lt. Quittung Nr. 1641	3640.45
Freipassverbuchung	5.--

Fr. 3718.95

Zu Ihren Lasten

Beilagen:

- 1) eine Zollquittung
- 2) eine Wustquittung

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	Paul Rosenberg	II. J. 2



Internationale Transporte  
CROWE & Co. AG., ZÜRICH

Zürich 22 12. Mai 1956  
Falsstrasse 56

Spesen-Nota 2878

Postcheck: Zürich VII. 260  
Telefon: Zürich  
Telefon: (021) 25.67.40

Bankverbindungen:  
Schweizerische Bankgesellschaft Zürich  
Schweizerischer Bankverein Zürich

Herrn  
Emil Mährle  
Zollikerstrasse 178

Ref. Exp. Air K 161 ghc/oa  
(Bitte in der Antwort wiedergeben)

Zürich

Betr. Ihren Speditionsavis vom

S.B.2 - 1 Kiste Gemälde, kg. 53.700  
ex: Paul Rosenberg & Co., New York  
am 21.1.56 Ihnen zugestellt.

Zoll lt. Quittung Nr. 7773  
Wust lt. Quittung Nr. 1641  
Freipassverbuchung

Fr.	
	73.50
	3640.45
	5.--

Fr.	3718.95
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Zu Ihren Lasten

Beilagen:

- 1) eine Zollquittung
- 2) eine Wustquittung



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	Paul Rosenberg	II. J. 2

Schweizerische Zollverwaltung		Verzollungsausweis										Zollamt	
1 Waren- zettel-Nr. <b>Verbuchung</b>		2 Empfänger: Herrn Emil Bessler, Zollstrasse 173 Zürich										Zollamt	
3 Land der Erzeugung für die Handelswaren		4 Importeur: - dito -										WZT-Quitt. Nr.	
USA		5 Clearingpflichtiger: - dito -										USA	
Zeichen Nummer	Anzahl	Verpackungsart	Bezeichnung der Ware	Tarif Nr.	Gewicht kg		Zoll						
					Netto Gew. Stück oder Literzahl	Brutto	Ansatz	Betrag					
7	8	9	11	12	13	14	15	16					
<u>041677</u> KB	2	1 Kiste	3 Gelbtonde auf Leinwand eingeraut Sujet: "Blumen in Vase" Maler: Franz. Schule 19th Jahrhundert  Sujet: "Honfleur" Maler: Claude Monet  Sujet: "Blumenkiste" Maler: Renoir	329	27.000	53.700	130.000	69.25					
Totalverbuchung des Kreuzpasses Nr. 2623 von 20.3.1956 Zollamt Zeh. Fla vorliegt, Zweck: Zur Ansicht/Zum ungesicherten Verkauf													
Einfuhrbewilligung usw.:				Der Deklarant: K 271 GROSS & SO AG ZÜRICH				Zoll Stat. Gebühr					
Zürich Flughafen 7. Mai 1956				Für die Abnahme: <i>[Signature]</i>				67.55					
				Für die Kontrolle: <i>[Signature]</i>				- 30					
Zollq. Nr. 7773 Zollamt: Zürich - Flughafen 29.V.56 Für das Zollamt: <i>[Signature]</i> Nr. 3b				Für die Abnahme: <i>[Signature]</i> Für die Kontrolle: <i>[Signature]</i> 4% Stempelgebühr				- 30					
				ZOLLAMT ZÜRICH -9.V.56 ZOLLAMT ZÜRICH-FLA				706.25					
Form. 2 27125								Total 43.7					

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	Paul Rosenberg	II. J. 2

Schweizerische Zollverwaltung		Umsatzsteuer-Quittung für eingeführte Waren							Zollquittung Nr. 1641	
1 Warenzuswell. Nr. <b>Verkaufung</b>		2 Empfänger: <b>Herrn Emil Bucherle, Zollikerstrasse 170 Zürich</b>					3 Land der Erzeugung für den Zahlungsverkehr: <b>USA</b>		WUST-Quitt. Nr. <b>1641</b>	
2 Land der Erzeugung für die Warenverkehrsart: <b>USA</b>		4 Importeur: <b>- dito -</b>					5 Clearingpflichtiger: <b>- dito -</b>			
Zeichen	Nummer	Anzahl	Verpackungsart	Bezeichnung der Ware	Tarif Nr.	Gewicht kg		Wert in Schweizer Franken	Warenumsatzsteuer	
						Netto bzw. Stück- oder Literzahl	Brutto		Ansatz	Betrag
7	8	9	10		12	13	14	15	16	17
<b>BAL977</b>		<b>1</b>	<b>Kiste</b>	<b>3 Oelgemälde auf Leinwand eingeraubt</b>	<b>329</b>	<b>27</b>	<b>53.700</b>	<b>101050.-</b>		
<b>LB</b>	<b>2</b>			<b>Sujet: "Blumen in Vase"</b> <b>Malers: Frans. Schiele 19th Jahrhundert</b> <b>Sujet: "Hemflour"</b> <b>Malers: Claude Monet</b> <b>Sujet: "Blumenhüte"</b> <b>Malers: Renoir</b>						
Totalverbuchung des Freipasses Nr. 2023 von 20.3.1956 Zollamt Zeh. Flughafen verbürgt, Zweck: Zur Ansicht/Zur ungewissen Verkauf										
Einfuhrbewilligung usw.: <b>K 271</b>				Der Deklarant: <b>CHENE &amp; CO AG</b>				<b>101050.-</b>	<b>36</b>	
<b>Zürich Flughafen</b>				<b>7. Mai 1956</b>				<b>+ Total Zollquittung</b>	<b>36</b>	
								<b>Steuerbarer Wert</b>	<b>5%</b>	<b>3640 45</b>
Für die Abnahme:										
Für die Kontrolle:										
Umsatzsteuer - impôt sur le chiffre d'affaires Imposta sulle cifre d'affari Quittung / Quittance / No. <b>1641</b> Zollamt: - Bur. d. douane: - Uff. dog.: <b>Zürich Flughafen</b> Total Fr. <b>3640 Ct. 45</b> Pour la barres: - Per l'attilio: No. 072										
Siehe Anmerkung auf der Rückseite!										





The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2



Internationale Transporte  
CROWE & Co. AG., ZÜRICH

Zürich 22. Mai 1956  
Talsstrasse 72

Spesen-Nota 2879

Hauptschick: Zürich VV 206  
Einsparung: Crowe Zürich  
Telefon: (051) 26 87 43

Bankverbindungen:  
Schweizerische Bankgesellschaft Zürich  
Schweizerischer Bankverein Zürich

Herrn  
Emil Bührle  
Zollikerstrasse 178

Ref. Imp. Air K 183 ehc/ea

Zürich

Bitte an den Absender weiterleiten

Bitte Ihren Speditionsavis vom

E.B. 1 - 1 Kiste, 3 Gemälde, kg. 115.900  
ex: Paul Rosenberg & Co. New York  
am 22. 3. 56 Ihnen zugestellt.

Zoll lt. Quittung Nr. 7772  
Wust lt. Quittung Nr. 1640  
Freipassverbuchung

	Fr.
Zoll lt. Quittung Nr. 7772	158.15
Wust lt. Quittung Nr. 1640	4185.30
Freipassverbuchung	5.--
<b>Fr.</b>	<b>4348.45</b>
<b>Zu Ihren Lasten</b>	

Beilagen:



- 1) eine Zollquittung
- 2) eine Wustquittung



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

Schweizerische Zollverwaltung		Verzollungsausweis						
Waren- Kategorie Nr. <b>Vorbekannt</b>		Empfänger: <b>Herrn E. Buehle, Zollstrasse 1/3 Zürich</b>						
Land der Erzeugung <b>USA</b>		Importeur: <b>- dito -</b>				Land der Erzeugung <b>USA</b>		
		Clearingpflichtiger: <b>- dito -</b>						
Zeichen Nummer	Anzahl	Verpackungsart	Bezeichnung der Ware	Tarif Nr.	Gewicht in		Anzahl	
					Netto (in Stück oder Literen)	Brutto		
<b>12978</b>	<b>1</b>	<b>Kiste</b>	<b>3 Gemälde eingerahmt:</b> <b>Sujet: "The Road at Leuvaloumas"</b> <b>Malers: Picasso</b> <b>Sujet: "Young Woman in Oriental Costume"</b> <b>Malers: Monet</b> <b>Sujet: "Château d'Ornans"</b> <b>Malers: Gustav Courbet</b>	<b>329</b>	<b>57.300</b>	<b>115.9</b>	<b>130.-</b>	
<b>E.S. 1</b> <b>ZÜRICH</b>			<b>Total - Verkantung des Prodigesses Nr. 2829 vom 21. 5. 1956 bekannt Zoll. Flugplatz verbleibt, Zweck: Zur Ansicht/ zum ungewollten Verkauf</b>					
Einfuhrbewilligung usw.:			<b>K 271</b>	Der Deklarant: Name und Unterschrift <b>GEHRE &amp; CO AG</b> <b>ZÜRICH</b>		Zoll Stat. Gebühr		
<b>Zürich Flughafen, den 7. 5. 1956</b>				Für die Abnahme: <i>[Signature]</i>		<b>15270</b> <b>- 51</b>		
				Für die Kontrolle: <i>[Signature]</i>				
			<b>Zollq. Nr. 7772</b>					
			<b>Zollamt, Zürich - Flughafen</b>					
			<b>Fr. 158.<sup>15</sup></b>					
			<b>Stempelgebühr</b>					
Form 2								

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

Schweizerische Zollverwaltung		Umsatzsteuer-Quittung für eingeführte Waren											
Waren-Import: <b>Verpackung</b>		Empfänger: <b>Bernhard Bährle, Zollikonstrasse 178 Zürich</b>								Land der Einfuhrung: <b>USA</b>		Zoll-Quitt. Nr.	
Land der Ursprung: <b>USA</b>		Importeur: <b>- dito -</b>								Clearingpflichtiger: <b>- dito -</b>			
Zeichen Nummer	Anzahl	Verpackungsart	Bezeichnung der Ware	Tarif Nr	Gewicht kg		Wert in Schweizer Franken	Varenumsatzsteuer		Ansatz	Betrag		
					Netto bzw. Stück- oder Literzahl	Brutto		16	17				
<b>128992</b>	<b>1</b>	<b>Kiste</b>	<b>3 Goldmalde eingekauft:</b>	<b>329</b>	<b>57.900</b>	<b>115.9</b>							
<b>A.N. 1</b>			<b>Sujet: "The Road at Louveciennes"</b>				<b>45000.-</b>						
<b>ZÜRICH</b>			<b>Maler: Picasso</b>				<b>51600.-</b>						
			<b>Sujet: "Young Women in Oriental Costume"</b>				<b>21500.-</b>						
			<b>Maler: Monet</b>										
			<b>Sujet: "Château d'Ornans"</b>										
			<b>Maler: Gustav Courbet</b>										
<p><b>Total - Verpackung des Protopasses Nr. 2029 vom 21.5.1956 Zollamt Zoll-Flughafen</b>  <b>verklingt, Zweck: Zur Ansicht/ zum ungewissen Verkauf</b></p>													
Einfuhrbewilligung usw.				<b>E 271</b> Der Deklarant: (Name und Unterschrift)		Total Zollquittung		Steuerbarer Wert		Für die Abnahme:			
				<b>CRONE &amp; CO AG</b>		<b>116100.-</b>		<b>116100.-</b>		<b>5%</b>			
Zürich Flughafen, den <b>7. 5. 1956</b> 195						Für die Kontrolle:							
Siehe Anmerkung auf der Rückseite!				Quittung Quittance Quietanza No. <b>1640</b> Zürich - Flughafen Total Fr. <b>47853.-</b>		Für die Kontrolle: 							
Form 2													



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2



Internationale Transporte  
CROWE & Co. AG., ZÜRICH

Postcheck: Zürich VII 762  
Telegraph: Crowe Zürich  
Telefon: (00) 25 97 40

Bankverbindungen:  
Schweizerische Bankgesellschaft Zürich  
Schweizerischer Bankverein Zürich

Ref. Imp. Air K 133 ph/du  
Bitte die Anzahl wahren!

Zürich 22 23. März 1956.  
Talstrasse 96

Spesen-Nota 001639

Herrn  
Paul B u h r l e  
Zollikerstrasse 178  
Zürich 9

Betr. Ihren Speditionsavis vom

E.B.1 - 1 Kiste 3 Gemälde, kg 115.9  
Abs.: Paul Rosenberg & Co., New York  
am 22.3.56 Ihnen zugestellt.

Rollgeld und Waagegebühr in Kloten	2.-
Zollbehandlung, Deklaration und Revision (Freipasseherfertigung)	25.-
Zubringerdienst bis Domizil	12.-
Auspacken der Bilder	6.50
Feste Gebühr, Papiere und Telefon- spesen	2.50
	<b>Fr. 49.--</b>
<u>Beiliegend: 2 Abs.Fakturen.</u>	Zu Ihren Lasten

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II. J. 2



internationale Transporte  
CROWE & Co. AG., ZÜRICH

Zürich 22 29. März 1956.  
Talgasse 50

Spesen-Nota 001682

Pauschek: Zürich VIII 762  
Telephon: Crowe Zürich  
Telefax: (051) 25 87 40

Bankverbindungen:  
Schweizerische Bankgesellschaft Zürich  
Schweizerischer Bankverein Zürich

Ref. Imp. Air K 190 ph/du  
Bis in die Zukunft wiederholen

Herrn  
Phil Bührle  
Zollikerstrasse 178  
Zürich 8

Betr. Ihren Speditionsavis vom

P.B. 3 - 1 Kiste 4 Oelgemälde, kg 74.2  
Abs.: Paul Rosenberg & Co., New York  
am 27.3.56 Ihnen zugestellt.

	Fr.
Bollgeld und Waagegebühr in Kisten.	1.-
Zoll lt. Quittung Nr. 4120	100.70 ✓
Wust lt. Quittung Nr. 9774	2480.40 ✓
Zollvorlageprovision:	12.90
Zollbehandlung, Deklaration und Revision.	14.50
Auspacken der Bilder und Zuhilfenahme Dienst bis Domizil	10.-
Feste Gebühr, Papiere und Telefongespräch	2.50
	<b>Fr. 21622.--</b>
	<b>Zu Ihren Lasten</b>
<b>Beilagen:</b> 1 Zollquittung 1 Wustquittung 3 Abs. Fakturen.	

Zahlbar netto comptant





The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

Schweizerische Zollverwaltung			Verzollungsausweis				Zoll								
1 Ware Nr. 1634/2			Empfänger: Herrn Emil Buchle · Zollikerstr. 178 Zürich				Zollleitung Nr.								
2 Land der Erzeugung USA			Importeur: - dito - Clearingpflichtiger: - dito -				3 Land der Erzeugung für den Zahlungsverkehr USA								
4	5	6	7	8	9	10	11	12	13	14	15	16			
Zollnummer			Anzahl	Verpackungsart	Bezeichnung der Ware			Tarif Nr	Netto bzw. Stück- oder Literzahl	Brutto	Ansatz	Betrag			
130994			1	Kiste	Ölgemälde eingerahmt Maler: "Sisley" Sujet: "Marly"  Maler: Franz. Schule Sujet: "Frauenportrait"  Maler: Franz. Schule 19 Jahrhundert Sujet: "Vater und Tochter"  Maler: Dausier Sujet: "Musikanten" Für den Eigengebrauch			329	39.000	74.2				130.-	
Einfuhrbewilligung* usw.:			K			Der Deklarant: GROWE & CO AG ZÜRICH			lt.Fakt.		Zoll Stat. Gebühr				
Zürich Flughafen			26. 3. 1956						Für die Abnahme:		46.50				
									Für die Kontrolle:		30				
						Zollq. Nr. 4120 Zürich - Flughafen			ZOLLAMT ZÜRICH		1%				
											Total				



The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II. J. 2



Internationale Transporte  
CROWE & Co. AG., ZÜRICH

ZÜRICH 22 12. Mai 1956  
Telefon 52

Spesen-Nota 2878

Postcheck: Zürich 411 788  
Telegramme: CROWE Zürich  
Telefon: (021) 10-6740

Bankverbindungen:  
Schweizerische Bankgesellschaft Zürich  
Schweizerischer Bankverein Zürich

Ref. Imp. Air K 181 ebc/ea  
Nicht bei Antwort anzugeben

Herrn  
Emil Bührle  
Zollikerstrasse 178

Zürich

Betr. Ihren Speditionsavis vom

E.B.2 - 1 Kiste Gemälde, kg. 53.700  
ex: Paul Rosenberg & Co., New York  
am 21.3.56 Ihnen zugestellt.

Zoll lt. Quittung Nr. 7773	Fr.	73.50
Wust lt. Quittung Nr. 1641		3640.45
Freipassverbuchung		5.--

Fr. 3718.95

Zu Ihren Lasten

Beilagen:

- 1) eine Zollquittung
- 2) eine Wustquittung

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2



Internationale Transporte  
CROWE & Co. AG., ZÜRICH

Zürich 22. Mai 1956  
Telefonnummer

Spesen-Nota 2879

Postcheck: Zürich VII 2092  
Telegramme: Crowe Zürich  
Telefon: (051) 25 67 40

Bankverbindungen:  
Helvetische Bankgesellschaft Zürich  
Schweizerischer Bankverein Zürich

Herrn  
Emil Bührle  
Zollikerstrasse 178

Ref. Imp. Air K 183 ehz/ea  
Nicht für Antwort verwenden

Zürich

Betr. Ihren Speditionsavis vom

E.B. 1 - 1 Kiste, 3 Gemälde, kg. 115.900  
ex: Paul Rosenberg & Co. New York  
am 22. 3. 56 Ihnen zugestellt.

Zoll lt. Quittung Nr. 7772	158.15
Wust lt. Quittung Nr. 1640	4185.30
Freipassverbuchung	5.--

Fr. 4348.45

Zu Ihren Lasten

Beilagen:

- 1) eine Zollquittung
- 2) eine Wustquittung

Zahbar netto complant





The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II. J. 2

**Schweizerische Zollverwaltung**

## Verzollungsausweis

Waren-Nr. <b>Verpackung:</b>		Empfänger: <b>Herrn E. Auerlin, Solothurnstrasse 17B, Zürich</b>		Land der Erzeugung: <b>USA</b>				
Land der Erzeugung: <b>USA</b>		Importeur: <b>- dito -</b>		Land der Erzeugung: <b>USA</b>				
Clearingpflichtiger: <b>- dito -</b>								
Zeichen-Nummer	Anzahl	Verpackungsart	Bezeichnung der Ware	Tarif-Nr.	Gewicht in		Ansatz	Einnahme
					Stücken oder Literzahl	Brutto		
<b>12-928</b>	<b>1</b>	<b>Kiste</b>	<b>3 Colgeminde eingerahmt:</b>	<b>329</b>	<b>57.900</b>	<b>115.9</b>	<b>130.-</b>	
<b>S. 2. 1</b>			<b>Sujet: "The Road at Louveciennes"</b>					
<b>SWISS</b>			<b>Malers: Picasso</b>					
			<b>Sujet: "Young Woman in Oriental Costume"</b>					
			<b>Malers: Manet</b>					
			<b>Sujet: "Château d'Ormesson"</b>					
			<b>Malers: Gustav Courbet</b>					
Total - Verpackung des Prodiges Nr. 2829 vom 21. 5. 1956 Deklarant Zollflucht verbürgt, Zweck: Zur Ansicht/ zum ungewissen Verkauf								
Einfuhrbewilligung usw.			<b>R 271</b>	Der Deklarant: Name und Unterschrift				
				<b>GEORG &amp; CO AG</b>				
Zürich Flughafen, den <b>7. 5. 1956</b>						Zoll <b>152.70</b>		
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						Zoll <b>152.70</b>		

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

Schweizerische Zollverwaltung		Umsatzsteuer-Quittung für eingeführte Waren											
Warenart: <b>Verpackung</b>		Empfänger: <b>Herrn E. Bahrle, Zollikerstrasse 170 Zürich</b>								Land der Erzeugung: <b>USA</b>		Wart. Quitt. Nr.:	
Land der Erzeugung für die Zolltarifbest.: <b>USA</b>		Importeur: <b>- dito -</b>								Land der Erzeugung für die Zolltarifbest.: <b>USA</b>		Wart. Quitt. Nr.:	
		Clearingpflichtiger: <b>- dito -</b>											
Zeichen-Nummer	Anzahl	Verpackungsart	Bezeichnung der Ware	Tarif-Nr.	Gewicht kg		Wert in Schweizer Franken	Warenumsatzsteuer		Ansatz	Betrag		
					Netto bzw. Stück- oder Literzahl	Brutto		14	17				
<b>12992</b>	<b>1</b>	<b>Kiste</b>	<b>3 Gemälde eingewickelt:</b>	<b>329</b>	<b>57.900</b>	<b>115.9</b>							
<b>S. 1</b>			<b>Sujet: "The Road at Louveciennes"</b>				<b>4500.-</b>						
<b>ZÜRICH</b>			<b>Maler: Picasso</b>										
			<b>Sujet: "Young Women in Oriental Costume"</b>				<b>5160.-</b>						
			<b>Maler: Monet</b>										
			<b>Sujet: "Château d'Ornano"</b>				<b>2250.-</b>						
			<b>Maler: Gustav Courbet</b>										
<p><b>Total - Verpackung des Protopasses Nr. 2029 vom 21.5.1956</b> <b>Exkl. Zol. Flughafen</b></p> <p><b>verküfzt, Zweck: Zur Ansicht/ zum ungewissen Verkauf</b></p>													
Einfuhrbewilligung usw.				Der Deklarant: <b>Z 271</b> (Form und Unterschrift)		11. Prp.		116100.-					
Zürich Flughafen, den <b>7. 5. 1956</b> 195				<b>OTTO &amp; CO AG</b> <b>ZÜRICH</b>		Total Zollquittung <b>17</b>		Steuerbarer Wert <b>114380.-</b>		<b>5%</b> <b>247530</b>			
Für die Abnahme: <b>Bahrle</b>				Für die Kontrolle: <b>Teloe</b>									
<p>Siehe Anmerkung auf der Rückseite!</p> <p>Umsatzsteuer - Impôt sur le chiffre d'affaires / Imposta sulla cifra d'affari</p> <p>Quittung / Quittance / No. <b>1640</b> / Quietanza</p> <p>Zollamt - Bur. d. douane - Off. dog. / Zürich - Flughafen</p> <p>Total Fr. <b>247530</b></p>													



The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II. J. 2



Internationale Transporte  
CROWE & Co. AG., ZÜRICH

Zürich 22  
Talstrasse 56

23. März 1956.

Spesen-Nota 001639

Postcheck: Zürich Vkt 702  
Telegramme: Crowe Zürich  
Telefon: (051) 25 87 40

Bankverbindungen:  
in Schweizerische Bankgesellschaft Zürich  
in Schweizerischer Bankverein Zürich

Ref. Imp. Air K 193 ph/du

Bis in die Ankunft einreichten

Herrn

Emil B u h r l e

Zollikerstrasse 178

Z ü r i c h 8

Bel. Ihren Speditionsavis vom

M.B.1 - 1 Kiste 3 Gemälde, kg 115.9  
Abs.: Paul Rosenberg & Co., New York  
am 22.3.56 Ihnen zugestellt.

Rollgeld und Waagegebühr in Kloten	2.-
Zollbehandlung, Deklaration und Revision (Freipasseabfertigung)	25.-
Zuringerdienst bis Domizil	12.-
Auspacken der Bilder	6.50
Feste Gebühr, Papiere und Telefonspesen	2.50
	<b>Fr. 48.--</b>
<u>Beilagen:</u> 2 Abs.Fakturen.	Zu Ihren Lasten

Zahlbar netto comptant

Die Firma Crowe & Co. AG. ist eine Schweizerische Aktiengesellschaft mit dem Sitz in Zürich. Die Firma ist im Handelsregister der Kantone Zürich und Basel-Stadt eingetragen.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II. J. 2



Internationale Transporte  
CROWE & Co. AG., ZÜRICH

Postcheck: Zürich VIII 2652  
Telegraphen: Crowe Zürich  
Telefon: (051) 25.87.40

Bankverbindungen:  
Schweizerische Bankgesellschaft Zürich  
Schweizerischer Bankverein Zürich

Ref. Imp. Air K 190 ph/du

Siehe in der Antwort wiederholen

Betr. Ihren Speditionsavia vom

Zürich 22  
Tatstrasse 58

29. März 1956.

Spesen-Nota 001682

Herrn  
Phil Bührle  
Zollikerstrasse 179  
Zürich 8

E.B. 3 - 1 Kiste 4 Oelgemälde, kg 74.2  
Abs.: Paul Rosenberg & Co., New York  
am 27.3.56 Ihnen zugestellt.

	Fr.
Bollgeld und Waagegebühr in Kloten	1.-
Zoll lt. Quittung Nr. 4120	100.70 ✓
Wust lt. Quittung Nr. 9774	2480.40 ✓
Zollvorlageprovision:	12.90
Zollbehandlung, Deklaration und Revision	14.50
Auspacken der Bilder und Zubringerdienst bis Domizil	10.-
Feste Gebühr, Papiere und Telefonspesen	2.50
	<b>Fr. 21622.--</b>
	Zu Ihren Lasten

Beilagen:  
1 Zollquittung  
1 Wustquittung  
2 Abs. Fikturen.

Zahlbar netto comptant



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

Schweizerische Zollverwaltung		Umsatzsteuer-Quittung für eingeführte Waren							Zollquittung Nr.	
Warenanweis Nr. 1634/2		Empfänger: Herrn Emil Bucherlo Zollikerstr. 178 Zürich							Zollquittung Nr. 210	
Land der Erzeugung für die Handelsstatistik USA		Importeur: -dito-			Clearingpflichtiger: -dito-		Land der Erzeugung für den Zahlungsvortrag USA		WUST-Quitt. Nr. 777	
Zeichen	Nummer	Anzahl	Verpackungsart	Bezeichnung der Ware	Tarif Nr.	Gewicht kg		Wert in Schweizer Franken	Warenumsatzsteuer	
						Netto bzw. Stück- oder Literzahl	Brutto		Ansatz	Betrag
120094	1 Kiste			Oelgemälde eingerahmt	329	39.000	74.2			
EB 3	ZÜRICH			Maler: "Sisley" Sujet: "Marly"				25800.-		
				Maler: Franz. Schule Sujet: "Frauenportrait"				12900.-		
				Maler: Franz. Schule 19 Jahrhundert Sujet: "Vater und Tochter"				19350.-		
				Maler: Daumier Sujet: "Musikanten"				10750.-		
				Für den Eigengebrauch		lt. Fakt.		lt. Fakt.		
Einfuhrbewilligungsurv.:				Der Deklarant: K G. B. & CO AG ZÜRICH				68800.-		
Zürich Flughafen 26. 3. 1956						Total Zollquittung ohne Luxus		100		
						Steuerbarer Wert		68701	36%	24700
Für die Abnahme:										
Für die Kontrolle:										
Siehe Anmerkung auf der Rückseite!				Zürich - Flughafen						
				Quittung / Quittance / Quietanza No. 9774						
				Zürich - Flughafen						

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2



Internationale Transporte  
CROWE & Co. AG., ZÜRICH

Zürich 22 12. Mai 1956  
Talstrasse 56

Spesen-Nota 2878

Postcheck: Zürich VII 7602  
Telegraph: Crowe Zürich  
Telephon: 2611 26140

Bankverbindungen:  
Schweizerische Bankgesellschaft Zürich  
Schweizerischer Bankverein Zürich

Herrn  
Emil Nührle  
Zollikerstrasse 178

Ref. Imp. Air K 181 ehc/ea  
(Bitte in der Antwort wiederholen)

ZÜRICH

Betr. Ihren Speditionsavis vom

E.B.2 - 1 Kiste Gemälde, kg. 53.700  
ex: Paul Rosenberg & Co., New York  
am 21.3.56 Ihnen zugestellt.

	Fr.
Zoll lt. Quittung Nr. 7773	73.50
Wust lt. Quittung Nr. 1641	3640.45
Freipassverbuchung	5.--

Fr. 3718.95

Zu Ihren Lasten

Beilagen:

- 1) eine Zollquittung
- 2) eine Wustquittung





The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

Schweizerische Zollverwaltung		Umsatzsteuer-Quittung für eingeführte Waren							Zollquittung Nr. - - - -	
1 Waren- ausweis Nr. <b>Vorbuchung</b>		2 Empfänger: (genaue Adresse) <b>Herrn Emil Bucherle, Zollikerstrasse 170 Zürich</b>					3 Land der Erzeugung für den Zählungsverkehr <b>USA</b>		WUST-Quitt. Nr. <b>1641</b>	
2 Land der Erzeugung für die Handelsstatistik <b>USA</b>		4 Importeur: (genaue Adresse) <b>- dito -</b>					5 Land der Erzeugung für den Zählungsverkehr <b>USA</b>			
		6 Clearingpflichtiger: (genaue Adresse) <b>- dito -</b>								
Zeichen Nummer	Anzahl	Verpackungsart	Bezeichnung der Ware	Tarif-Nr.	Gewicht kg		Wert in Schweizer Franken	Warenumsatzsteuer		
					Masse bzw. Stück- oder Literzahl	Brutto		Ansatz	Betrag	
7	8	9	10	12	13	14	15	16	17	
<b>841677</b>	<b>1</b>	<b>Kiste</b>	<b>3 Ölgemälde auf Leinwand diagonal</b>	<b>329</b>	<b>27.00</b>	<b>53.700</b>	<b>101050.-</b>			
<b>123</b>	<b>2</b>		<b>Sujets: "Elmou in Yaso"</b>							
			<b>Malers: franz. Schule 19th Jahrhundert</b>							
			<b>Sujets: "Bonfleur"</b>							
			<b>Malers: Claude Monet</b>							
			<b>Sujets: "Blumenblüte"</b>							
			<b>Malers: Renoir</b>							
Totalverbuchung des Freipasses Nr. 2823 von 20.3.1956 Zollamt Zeh. Flughafen verbürgt, Zweck: Zur Ansicht/Zum ungewissen Verkauf							1t. Frp. <b>36</b>			
Einfuhrbewilligung usw.:				Der Deklarant:		+ Total Zollquittung ohne Luxus:				
				<b>K 271</b>		<b>101050.-</b>				
				<b>CH &amp; CO AG</b>		Steuerbarer Wert <b>101133.-</b>		<b>36</b>		
<b>Zürich Flughafen</b>				<b>7. Mai</b>				<b>5.4 % 3640.45</b>		
						Für die Abnahme:				
						Für die Kontrolle:				
Umsatsteuer - impôt sur le chiffre d'affaires imposta sulla cifra d'affari Quittung / Quittance / No. <b>1641</b> Quittanza Zollamt: - Bur. d. douane: - UR. dog.: Zürich Flughafen Total Fr. <b>3640.45</b> No. 073										
Siehe Anmerkung auf der Rückseite!										
Form. 2 57125										





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Ausschnitt F

Schweizerische Zollverwaltung		<b>Verzollungsausweis</b>					Zollquittung Nr.	
Verzollungsbeweis Nr. 1634/2		Empfänger: <b>Herrn Emil Bucherle, Zollikerstr. 178 Zürich</b>						
Land der Erzeugung USA		Importeur: - dito -					Land der Erzeugung für den Zahlungsverkehr USA	
		Clearingpflichtiger: - dito -					WUST.-Quitt. Nr. 7772	
Zollnummer	Anzahl	Verpackungsart	Bezeichnung der Ware	Tarif Nr.	Gewicht kg		Zoll	
					Netto bzw. Stück- oder Literzahl	Brutto	Ansatz	Betrag
120904	1	Kiste	Ölgemälde eingerahmt Maler: "Sisley" Sujet: "Marly" Maler: Franz. Schule Sujet: "Frauenportrait" Maler: Franz. Schule 19 Jahrhundert Sujet: "Vater und Tochter" Maler: Daumier Sujet: "Musikanten" Für den Eigengebrauch	329	39.000	74.2	130.-	
Einfuhrbewilligung usw.:				Der Deklarant: (Firma und Unterschrift) <b>GROVE &amp; CO AG</b> <b>ZÜRICH</b>				Zoll Scat. Gebühr
Zürich Flughafen				26. 3. 1956				46.50 30
Zollq. Nr. 4120 Zürich - Flughafen				Für die Abnahme: <i>[Signature]</i>				
ZOLLAMT ZÜRICH-FLUGHAFEN				Für die Kontrolle: <i>[Signature]</i>				
ZOLLAMT ZÜRICH-FLUGHAFEN								% Stempelgebühr
								Total



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	Paul Rosenberg	II. J. 2

THE NEW YORK TIMES, SUNDAY, MARCH 11, 1956.

## KNOEDLER'S FILES \$500,000 ART SUIT

Charges Wildenstein & Co.  
Hired Broady to Tap Wires  
of Rival Dealers

A suit for \$500,000 damages that developed out of testimony at the wiretap conspiracy trial of John G. Broady was filed in Federal Court here yesterday.

The plaintiff is M. Knoedler & Co., Inc., internationally known art dealer; the defendant, Wildenstein & Co., Inc., equally prominent art dealer. The basis for the suit is the allegation that Wildenstein & Co., Inc., had retained Broady to tap the telephone wires of Knoedler & Co., and another art dealer, Rudolph Heinemann, with whom Knoedler frequently conducts business.

Tape recordings of numerous wiretapped telephone conversations were delivered to the defendant, beginning with February, 1954, the complaint charged. The interception of the telephone conversations were not authorized by either Knoedler or Heinemann, it added.

Broady was convicted Dec. 8, 1955, on two counts of conspiracy and

later was sentenced to two to four years.

The complaint contended that the reputed authorization of the wiretapping was a violation of Section 605 of the Federal Communications Commission Act, which forbids the "interception, disclosure, or publication of any interstate or foreign communication by persons not authorized to do so by the sender."

The evidence "constituted a deliberately wrongful interference with the plaintiff," the complaint charged. "The acts were committed in wanton disregard of the legal rights, business interests, goodwill and reputation of the plaintiff," it continued.

In addition to the Wildenstein corporation, Georges Wildenstein, Daniel Wildenstein and Emanuel J. Rousuck were named as defendants. They were described as principal officers and executives of the company.

The complaint was filed in behalf of Knoedler by Rosenman, Goldmark, Colin & Kaye. Copies are to be served on the defendants tomorrow by a deputy United States Marshal.

The document emphasized the necessity of preserving the confidential nature of communications in the business of art dealers. It said that the information communicated by telephone

customers, "the sources of works of art, the prices quoted for works of art, and the identity of works which are or may be offered for sale."

Arthur Richenthal, counsel for Wildenstein, issued the following statement:

"The Wildenstein Galleries have learned of this litigation only through newspaper publicity, and have not been served with any summons or complaint. The Wildenstein Galleries have never engaged in any wiretapping, and there was no evidence in the Broady trial to show that Wildenstein had participated in any way in the wiretapping."

"It would appear that Knoedler has instituted this action for selfish business reasons, hoping thus to obtain an unfair competitive advantage. The Wildenstein Galleries, established over

eighty years ago, have a reputation which is unequalled in this field. The Wildenstein Galleries welcome this opportunity to prove, in open court, that Knoedler and certain persons associated with them, have deliberately perverted the testimony in the recent Broady trial."

At the Broady trial, Mr. Rousuck, a vice president of Wildenstein, testified that he had paid Broady a total of about \$2,000 "to obtain information about Rudolph Heinemann."

He testified that he had received a disc recording of telephone conversations once a week, for which he paid "125 or 150 a week." Asked whether he had ever authorized Broady to tap the telephone lines of Knoedler, he replied, "I don't think so."

The conviction of Broady, a lawyer, was a triumph for Dis-

trict Attorney Frank J. Hogan's office. From his legal practice Broady had turned to "private eye" work. In a raid on an East Side apartment on February 1955, the police found a secret listening post equipped with the latest recording devices and a direct (though unlisted) line to 100,000 telephones. Two telephone company employes, who were later dismissed, were picked up in the raid.

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*copy sent to  
A.L. Rosenfeld*

**NOT ALL ART DEALERS ARE LAWBREAKERS**

"ILLEGAL WIRETAPPING IS A SLIMY ACTIVITY, WHICH DIRECTLY AND ADVERSELY AFFECTS OUR SOCIAL AND ECONOMIC LIFE. IT CANNOT BE CONDEMNED TOO STRONGLY."

Thus spoke Judge Jonah J. Goldstein of the Court of General Sessions in New York in sentencing John G. Broady, convicted of a wiretap conspiracy.

A Vice-President of Wildenstein & Co. testified during the trial and admitted that he had employed Broady to tap the wires of an art dealer competitor of Wildenstein, and that he had procured tape transcriptions of the tapped telephone conversations.

We agree with Judge Goldstein's statement, quoted above, and with his further statement:

"In my many years as a judge, I have made it a rule not to excoriate defendants when imposing a prison sentence. HOWEVER, THE PUBLIC INTEREST REQUIRES SOME COMMENT CONCERNING THIS CASE."

We, too, as honorable art dealers, believe the public interest is involved. We feel that the widespread publicity given to the testimony of Wildenstein & Co.'s Vice-President has damaged art dealers generally and has undermined the public's confidence in them. We therefore feel it necessary to record with our clients and with the public generally that none of the undersigned have ever authorized wiretapping against our competitors and we strongly condemn that practice.

As Assistant District Attorney Aloysius J. Malia, who prosecuted Broady, said:

"Homes and businesses have been seriously disrupted. The people of the community are greatly alarmed and shocked at the BRAZEN AND RUTHLESS INVASION OF THE PRIVACY OF INDIVIDUALS. . . ."

"If we are to safeguard the civil rights of our citizens, including the sacred right to privacy, we must take a stern view of the crimes for which this defendant stands convicted."



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

Le 31 mai 1956.

May 31, 1956

Monsieur E. Bührle  
c/o Gross & Suter, S.A.  
Zürich  
Talstrasse 58

Mr. Walter Drack  
Secretary to Mr. E. Bührle  
Zollikerstrasse 178  
Zürich, Switzerland

Dear Mr. Drack:

In order that we may be able to close our files on the subject of the 10 paintings purchased earlier by Mr. Bührle and sent to him, in three separate air shipments, March 18, 19 and 20, 1956, we would like to receive from you a confirmation to the effect that these paintings arrived safely in your country. This information will be relayed to our insurance representatives, who require such a statement before they can cancel the insurance covering this operation.

Thanking you in advance, I am

Very truly yours,  
PAUL ROSENBERG & CO.

mg

Secretary to Mr. Rosenberg  
Paul Rosenberg & Co.

copie lettre à Minist. Vereinerungs-Gesellschaft

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

Le 20 mars 1956.

Monsieur Emil Bührle  
c/o Crowe & Co., S.A.  
ZURICH  
Talstrasse 58

Cher Monsieur Bührle,

Je vous prie de  
Veuillez trouver ci-inclus copie d'une lettre, adressée par nous à Limmat Versicherungs-Gesellschaft, qui vous indiquera la date et la composition des trois différents envois comprenant la totalité de vos dix tableaux. J'espère qu'ils vous arriveront bientôt en bon état. En effet, ne sachant pas si vous prenez soin de l'assurance, j'ai trouvé préférable de faire assurer l'expédition en temps utile pour la valeur totale et à nos frais. Vous n'avez donc pas à vous soucier de cette question.

Selon vos instructions, les documents d'expédition ont été envoyés à Crowe & Co., en double. Par ailleurs, j'ai donné pour instructions à notre expéditeur qu'il nous débite de tous les frais d'emballage et de transport jusqu'à l'aérodrome de Zürich.

Dés que les formalités douanières suisses auront été exécutées, je pense que vous me ferez parvenir un relevé des frais et taxes que vous aurez à payer, afin que je puisse vous faire parvenir un chèque pour la moitié du montant de cette somme.

Je vous prie de croire, cher Monsieur Bührle, à l'assurance de mes sentiments les plus distingués.

PAUL ROSENBERG & CO.

Paul Rosenberg

PR:DD

Pièce jointe:  
copie lettre à Limmat Versicherungs-Gesellschaft



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

E. BÜHRLE

ZÜRICH, DEN 9 mars 1956  
ZOLLIKERSTR. 17B  
TELEPH. 32.51.04

Monsieur  
Paul Rosenberg,  
20 East 79th Street,  
New York 21.

Monsieur,

Je confirme la réception de votre lettre datée du 5 mars 1956. Je prends note de votre point-de-vue que vous exposez en ce qui concerne la livraison à Zurich. N'ayant pas la moindre intention d'engager une discussion qui ne sera que nuisible à ma santé, je vous confirme mon accord, et j'attends l'envoi des tableaux.

Agréez, Monsieur, mes salutations distinguées.

*hrisue*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

Le 5 mars, 1956

Monsieur Emile Bührle  
Zollikerstrasse, 178  
Zurich

Cher Monsieur Bührle,

Votre lettre du 29 février m'a vivement surpris.

Il m'est très difficile de comprendre que vous prétendiez qu'il a toujours été convenu que je devais assumer les frais d'importation des tableaux en Suisse, et notamment de la taxe sur le chiffre d'affaires perçue par les douanes de ce pays. Je sais bien qu'aucune convention n'existe entre nous à ce sujet; votre lettre même comporte une contradiction qui admet ce fait, puisque vous vous appuyez sur mon offre, faite jadis, de payer la moitié, ce qui indique bien qu'il n'était pas question que je paye le tout.

Il est vrai que je vous avais fait une proposition à l'époque de votre achat, dans le but tout amical de vous faciliter les choses et de vous mettre à même de profiter de vos tableaux sans délai. Cette offre était une générosité de ma part, et non une obligation. D'ailleurs, lorsque je vous ai fait cette offre de contribuer à la moitié de la taxe, vous n'auriez pas manqué de protester et de me représenter que j'étais engagé à payer le tout. Mais sans y répondre directement, vous m'avez fait savoir que vous n'étiez nullement pressé de recevoir ces tableaux, et dans ces conditions, ma proposition n'avait plus d'objet. Presque quatre ans après, et sans mot de votre part, j'étais fondé à penser que mon offre était devenue caduque.

Je ne peux croire que vous ayez consenti à vous priver si longtemps de dix tableaux importants, que vous avez prié Peter Nathan de venir me faire ses recommandations et déterminer les prix avec moi, qu'encore il y a quelques jours, votre secrétaire particulier me demandait instamment de baisser davantage ces prix, s'il était possible - tout cela dans mon intérêt? Vous n'auriez pas dû en avoir tant de souci s'il était exact que j'eusse accepté librement d'assumer tous les frais. Je crois plutôt que c'est tout dernièrement que vous vous êtes avisé de la possibilité de vous en décharger sur moi.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

E-BÜHRLE

ROMBERG 22 1677.1956  
COLLECTION 109  
TELEPH. 721204

Monsieur  
Paul Rosenberg,  
20 East 79th Street,  
New York 21.

Monsieur Emile Bührle Rosenberg,  
Le 5 mars, 1956  
Page 2.

Il reste cependant vrai que je vous ai fait l'offre de régler la moitié de la taxe suisse sur le chiffre d'affaires, qui constituait l'obstacle principal à l'importation de ces tableaux. Vous choisissez, avec un grand retard, de me prendre au mot. Je ne reviens jamais sur ma parole, mais j'entends alors y être tenu à la lettre, et point au-delà. En conséquence, je suis disposé à assumer la moitié de cette taxe, soit 1,8 pour cent, puisqu'elle s'élève à 3,6 pour cent. Il ne saurait être question de me demander de contribuer autrement que sur la base du taux actuel. Si cette taxe a baissé, tant mieux, il est normal que cela nous profite à tous deux.

Pour la bonne règle d'une question d'affaires, je dois décliner de participer plus avant aux frais, les tableaux vous ayant été vendus à New York, et non livrés Zurich.

J'attends votre réponse et vous prie de croire, cher Monsieur Bührle, à l'assurance de mes sentiments les plus distingués.

PR:mg

Paul Rosenberg

*Milieu*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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E. BÜHRLE

ZÜRICH, DEN 29 févr. 1956  
ZOLLIKERSTR. 178  
TELEPH. 32.51.04

Monsieur  
Paul Rosenberg,  
20 East 79th Street,  
New York 21.

Cher Monsieur Rosenberg,

En lisant votre lettre du 18 février j'ai l'impression qu'il y a un petit malentendu. Vous m'avez toujours vendu les tableaux loco Zurich, et je ne me suis jamais occupé ni de la question du transport, ni de la question de l'importation. Si je vous ai conseillé en 1952 de conserver mes tableaux provisoirement chez vous, c'était seulement pour la raison de vous aider à économiser votre argent et de ne pas vous forcer à le jeter dans le gosier du Moloch de l'administration suisse des douanes. Etant donné qu'au début de 1956 les taxes douanières et les impôts sur le chiffre d'affaires furent baissés de 40%, le total des droits de douane est actuellement de 3.6% de la valeur entière, c'est presque la même base que vous m'aviez proposé dans votre lettre du 11 novembre 1952 "de payer la moitié des droits de douane sur des prix très réduits... c'est-à-dire que, si les droits sont de six pour cent, je paierais trois pour cent..."

J'attends donc que vous preniez à votre charge <sup>1)</sup> l'importation des tableaux. Concernant les factures je peux vous dire qu'elles ne doivent être envoyées en double qu'à la Maison CROWE & Co., Zurich.

Je vous prie de croire, cher Monsieur Rosenberg, à mes sentiments les plus distingués.

*E. Bührlé*

1) les frais de

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

Le 18 février, 1956

Monsieur Emile Bührle  
Zollikerstrasse, 178  
Zurich

Cher Monsieur Bührle,

J'ai bien reçu la lettre du 15 février qui m'a été adressée par votre secrétaire particulier; cette lettre concerne l'expédition des dix tableaux qui vous appartiennent.

Je me souviens de la discussion que nous avons eue à ce sujet avec M. Peter Nathan. Il va sans dire que je voudrais m'efforcer de faire le plus possible pour vous être agréable en vous facilitant l'importation de ces tableaux en Suisse; cependant, nous ne pouvons dépasser certaines limites sans risquer notre position sur le marché international. Il ne nous est pas possible, en particulier, de déclarer que les tableaux dument signés soient de l'école du peintre, ou attribués à ce peintre, et non du peintre lui-même. Je pense que vous comprendrez que nous sommes tenus à respecter certaines règles en dehors desquelles nous risquons de nous attirer des ennuis sérieux, notamment à l'égard de la Suisse où nous voulons conserver notre liberté d'action.

En conséquence, vous trouverez ci-dessous la liste des tableaux sous la forme et aux prix selon lesquels nous établirons les documents. Ces prix ont été agréés par M. Nathan: -

- |   |              |
|---|--------------|
| 1. Ecole Française du 19e Siècle - "Fleurs dans des Pots" | - \$4,000.00 |
| 2. Gustave Courbet - "Château d'Ornans"                   | - 5,000.00   |
| 3. Daumier - (aquarelle) - "Musiciens"                    | - 2,500.00   |
| 4. Ecole Française du 19e Siècle - "Père et Filles"       | - 4,500.00   |
| 5. Ecole d'Ingres - "Portrait de Femme"                   | - 3,000.00   |
| 6. Manet - "Jeune Femme en Costume Oriental"              | - 12,000.00  |
| 7. Claude Monet - "Honfleur"                              | - 7,000.00   |
| 8. Pissarro - "La Route de Louveciennes"                  | - 10,000.00  |
| 9. Renoir - "Les Chapeaux Fleuris"                        | - 12,500.00  |
| 10. Sisley - "Marly"                                      | - 6,000.00   |

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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E. WÜHRLE  
 Secrétaire Particulier

Genève le 15 février 1956  
 Téléphone 222 04

Monsieur  
 Paul Rosenberg,  
 20 East 79th Street,  
 New York 21.

Monsieur Emile Bührle  
 Le 18 février, 1956  
 Page 2.

Me référant aux communications de M. P. Nathan  
 concernant l'importation des 10 tableaux en  
 Suisse, je vous saurais gré de bien vouloir

Nous avons pris bonne note des instructions que vous nous don-  
 nez pour l'expédition. Devons-nous comprendre que vous désirez recevoir  
 directement deux exemplaires des documents, et que d'autre part deux  
 autres exemplaires doivent être envoyés à Crowe & Co.? Par ailleurs,  
 veuillez nous confirmer que vous prenez toutes les dispositions utiles  
 concernant l'assurance de ces tableaux en transit. Nous procéderons à  
 l'expédition dès que nous aurons reçu de vous votre accord et vos  
 éclaircissements sur ces différents points.

J'espère que votre santé ne vous cause plus d'ennuis et que  
 j'aurai le plaisir de vous voir cet été en bonne forme. Veuillez croire,  
 cher Monsieur Bührle, à l'assurance de mes sentiments les meilleurs.

- |                   |   |                                  |
|-------------------|---|----------------------------------|
| 4 - Degas         | " | Ecole de Degas: Père et filles   |
| 5 - Ingres        | " | Attribué à Ingres: Part. de dans |
| 6 - Manet         | " | Attribué à Manet: Jeune dame     |
| 7 - Manet         | " | Ecole de Manet: Port             |
| 8 - Pissarro      | " | Attribué à Pissarro: L'ouvrier   |
| 9 - Renoir        | " | Ecole franç. 19e s.: Deux filles |
| PR:mg 10 - Sisley | " | Attribué à Paul Rosenberg        |

Selon les instructions de la part de M. Nathan,  
 vous enverrez au maximum trois tableaux et une  
 fois.

Au nom de Mr. Bührle je vous remercie à l'avance,  
 et je vous prie de croire, cher Monsieur, à l'ex-  
 pression de mes meilleurs sentiments.

*A. Drank*

W. Drank, Secy. Partic.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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E. BÜHRLE  
Secrétariat Particulier

ZÜRICH, DEN 15 février 1956  
ZOLLIKERSTR. 17B  
TELEPH. 32.51.04

Monsieur  
Paul Rosenberg,  
20 East 79th Street,  
New York 21,

Cher Monsieur,

Me référant aux communications de Mr. P. Nathan concernant l'importation des 10 tableaux en Suisse, je vous saurais gré de bien vouloir faire expédier les oeuvres par votre agent de transport à la Maison CROWE & Co. S.A., Zurich, Talstrasse 58. Des factures, adressées à Mr. Bührle et envoyées en même temps avec les instructions concernant les frais etc. à Crowe, doivent être établies en double.

Veillez s'il vous plaît éviter de mentionner autant que possible les noms des peintres et de les remplacer de la manière suivante:

- 1 - Cézanne par Ecole franç. 19e s.: Fleurs...
- 2 - Courbet " Attribué à Courbet: Château
- 3 - Daumier " Peintre franç. 192 s.: Musiciens
- 4 - Degas " Ecole de Degas: Père et filles
- 5 - Ingres " Attribué à Ingres: Portr. de dame
- 6 - Manet " Attribué à Manet: Jeune dame
- 7 - Monet " Ecole de Monet: Port
- 8 - Pissarro " Attribué à Pissarro: Louveciennes
- 9 - Renoir " Ecole franç. 19e s.: Deux filles
- 10 - Sisley " Attribué à Sisley: Marly

Selon les instructions de la part de Mr. Nathan vous enverrez au maximum trois tableaux en une fois.

Au nom de Mr. Bührle je vous remercie à l'avance, et je vous prie de croire, cher Monsieur, à l'expression de nos meilleurs sentiments.

*A. Drack*

W. Drack, Secr. Partic.

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E. BÜHRLE

ZÜRICH, DEN 18 janvier 1956  
ZOLLIKERSTR. 178  
TELEPH. 32.51.04

Propositions pour des prix

(a comparer la lettre du 15/2/56)

- 1 - \$ 3.200.--
- 2 - " 5.000.--
- 3 - " 1.800.--
- 4 - " 4.500.--
- 5 - " 3.000.--
- 6 - " 6.000.--
- 7 - " 4.000.--
- 8 - " 5.000.--
- 9 - " 6.000.--
- 10 - " 3.500.--

16/2/56 W.D.

*biere*



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E. BÜHRLE

ZÜRICH, DEN 18 janvier 1956  
ZOLLIKERSTR. 17B  
TELEPH. 32.51.04

Monsieur  
Paul Rosenberg,  
20 East 79th Street,  
New York 21.

Cher Monsieur Rosenberg,

J'accuse réception de votre lettre du 12 janvier. Je n'ai jamais envisagé de vendre les tableaux qui sont toujours chez vous à New York. Au contraire, j'ai écrit il y a quelques jours à M. Peter Nathan jr. de bien vouloir se mettre en rapport avec vous dans cette affaire. Il vous dira tout ce qui est nécessaire.

Je vous remercie de vos aimables lignes et de vos bons voeux, et je vous prie de croire, cher Monsieur Rosenberg, à l'expression de mes sentiments les meilleurs.

*Bührle*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ASB1 BERKHAMPTED PLACE BERKHAMPTED HERTS 1489

10. 5. 1956.

Alexandre Rosenberg, Esq.,  
Paul Rosenberg & Co.,  
30 East 79th Street,  
New York 17, N.Y.  
Monsieur Emile Bührle  
Zollikerstrasse, 178  
Zurich

Le 12 janvier, 1956

Cher Monsieur Bührle,

J'ai récemment appris, avec grand regret, que vous avez été malade mais que, cependant, vous allez mieux. Si je l'avais su plus tôt, je n'aurais pas tant tardé à vous écrire pour vous offrir mes meilleurs vœux de prompt rétablissement.

Vos tableaux sont toujours ici, et je me demande si vous découvrirez bientôt le moyen de vous les faire parvenir. Croyez bien que je ne m'en plains pas, car j'ai ainsi l'occasion de voir, de temps à autre, ces magnifiques tableaux; même cela me donne fréquemment des regrets de penser qu'ils ne sont plus à moi.

Au cas où vous ne verriez pas le terme des difficultés qui ont empêché de vous expédier ces tableaux, et si, par ailleurs, n'ayant encore jamais vécu avec eux vous ne vous y sentiriez pas attaché, je vous assure que je serais très heureux de pouvoir vous racheter ces peintures. Cela me fait de la peine de penser que voici si longtemps qu'elles ne profitent à personne.

Je serais très heureux de savoir qu'elle est votre réaction à cette proposition, et dans l'attente du plaisir de vous lire et d'avoir de plus amples nouvelles de votre santé, je vous prie de croire, cher Monsieur Bührle, à l'assurance de mes sentiments les plus sincères.

PR:mg

Paul Rosenberg



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

ASH . BERKHAMSTED PLACE . BERKHAMSTED . HERTS . 1429

10. 5. 1956.

*File*

Alexandre Rosenberg, Esq.,  
Paul Rosenberg & Co.,  
20 East 79th Street,  
New York 21, N.Y.,  
U. S. A.

Dear Mr. Rosenberg,

Thank you for your letter ( 4. 5. '56).  
It is very nice of you to ask me to show at your  
Gallery. I should have liked to have done so,  
but Pierre Matisse approached me more than a year  
ago and I arranged to let him handle my stuff in  
America.

Should there at any time be a change in my plans,  
I will get in touch with you to see if you are still  
interested.

Y ours sincerely,

*Reg. Butler*

*Reg* Reg Butler.

*Reg*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 2

May 4, 1956

Mr. Reg Butler  
Ash  
Berkhamsted Place  
Berkhamsted, Hertfordshire  
England

Dear Mr. Butler:

We have recently embarked upon a program under which we shall exhibit and handle at all times the work of some eminent sculptors. We propose to do it along the same lines, and in the same style as we have done in the past about paintings.

Naturally, we would like very much to see some of your works included in this program. We have already assembled a group of fine artists to which your name and reputation would add greatly.

Will you let me know whether you would be interested in this project and under what conditions it might be possible. I would appreciate knowing your reaction as we are now working toward making this gallery into a truly active and influential center of sculpture.

Very sincerely yours,  
PAUL ROSENBERG & CO.

Alexandre Rosenberg

ar:nb