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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

F MISCELLANEOUS PR & CO. 1956-1957

57

Le 5 Juin 1957

Monsieur Martin Fabiani
71 Avenue des Champs Elysées,
Paris 8e.

Cher Monsieur Fabiani,

Au mois de Septembre 1955 vous nous avez acheté un tableau de Pissarro et trois tableaux de Corot. Selon vos instructions ceux-ci ont été facturés par nous à Art et Luxe.

Afin de nous permettre d'éviter que nous soyons frappés à ce sujet d'un impôt sur le chiffre d'affaires, je vous serais reconnaissant de bien vouloir nous écrire une lettre déclarant qu'Art et Luxe correspond à la raison sociale d'un marchand de tableaux, c'est à dire une entreprise commerciale, et que les quatre tableaux en question ont été achetés par cette entreprise pour la marche habituelle de vos affaires.

L'Utrillo est arrivé à New York et j'en suis enchanté.

En vous remerciant vivement à l'avance, je vous prie de croire, Cher Monsieur Fabiani, à l'assurance de mes sentiments les plus cordiaux.

PAUL ROSENBERG & CO.

Alexandre Rosenberg

ar/eb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

Le 5 Juin 1957

Monsieur Martin Fabiani
71 Avenue des Champs Elysées,
Paris 8e.

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Afin de nous permettre d'éviter que nous soyons frappés à ce sujet d'un impôt sur le chiffre d'affaires, je vous serais reconnaissant de bien vouloir nous écrire une lettre déclarant qu'Art et Luxe correspond à la raison sociale d'un marchand de tableaux, c'est à dire une entreprise commerciale, et que les quatre tableaux en question ont été achetés par cette entreprise pour la marche habituelle de vos affaires.

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PAUL ROSENBERG & CO.

Alexandre Rosenberg

ar/eb

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	Paul Rosenberg	II. J. 13

1256 (6/54)

Charge to the account of Paul Rosenberg & Co., 20 E 79th \$ _____

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To FABIANI
71 AVENUE CHAMPS-ELYSEES
PARIS (France)

SENDER MUST
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April 30 19 57

Via W. U. Cables

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CHARGE ACCT. NO. **ES 75 707**
SENDER'S **Paul Rosenberg & Co.**
NAME AND ADDRESS **20 E 79 St.**

DATE **April 29, 1957**

TO

**FABIAN
71 AVENUE CHAMPS-ELYSEES
PARIS (France)**

via **RCA**

SENDER PLEASE SPECIFY ROUTE:

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PAUL ROSENBERG

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Commercial Cables

American Cable & Radio System
551 MADISON AVENUE, N. Y.
PLAZA 9-6189
Cable & Radio System
AVENUE, N. Y.
PLAZA 9-6189

ACR79/PA265/MRT264

PARIS 16 29 659PM DEVIE

PAUL ROSENBERG

20 EAST 70TH

NEWYORK

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31

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.J.13

August 12, 1957

August 12, 1957

CONSIGNEE TO:

Mr. Richard Feigen
158 East 83rd Street
New York, New York

Three unframed paintings by MARSDEN HARTLEY

No. 2282
"Madawaska - Acadian Light Heavy - 3rd Arrange"
Painted 1940
Oil on masonite
28 x 22 inches

\$ 750.00

Twelve Hundred Dollars

No. 1403
"Christ"

Painted 1941-3

Oil on masonite
28 x 22 inches

\$ 900.00

No. 1405
"Prayer on Park Avenue" (sketch)

Painted 1942
Oil on masonite
28 x 22 inches

\$1,200.00

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

August 12, 1957

August 12, 1957

CONSIGNEE TO:

Mr. Richard Feigen
158 East 83rd Street
New York, New York

One unframed painting by MARSDEN HARTLEY

No. 1501 "Life Guard"
"Life Guard"
Painted 1940
Oil on masonite
28 x 22 inches

~~\$1,200.00~~
Twelve Hundred Dollars
\$1,200.00
Twelve Hundred Dollars

EXHIBITED: San Francisco Museum of Art, June, 1944.
Indiana University, Bloomington, Indiana,
September-November, 1944.
Institute of Contemporary Art, Boston, Massachusetts,
September-November, 1947.
Ogunquit, Maine, June-October, 1953.

San Francisco,
California, November, 1948 to May, 1949.
Indiana University, Bloomington, Indiana, December,
1946 to May, 1947.
The American Federation of Arts, New York,
September, 1951 to December 1952.
William Rockhill Nelson Gallery of Art, Kansas
City, Missouri, February-May, 1955.

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II. J. 13

12 7 1957

August 12, 1957

CONSIGNÉ À:
CONSIGNED TO:

Mr. Richard Feigen
158 East 83rd Street
New York, New York

4 juin 57
One unframed painting by MARSDEN HARTLEY

No. 1499
"Boy in Red Reading"
Painted 1941
Oil on masonite
22 x 28 inches

\$1,200.00
Twelve Hundred Dollars

EXHIBITED: Rochester Memorial Art Gallery, Rochester,
New York, January-April, 1945.
Los Angeles County Museum, April-July, 1946.
Portland Art Museum, Portland, Oregon, August-
October, 1946.
M. H. de Young Memorial Museum, San Francisco,
California, November, 1946 to May, 1947.
Indiana University, Bloomington, Indiana, December,
1946 to May, 1947.
The American Federation of Arts, New York,
September, 1951 to December 1952.
William Rockhill Nelson Gallery of Art, Kansas
City, Missouri, February-May, 1955.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

ZÜRICH
FREIESTRASSE 116
24-76-60

4 juin 57

Cher Monsieur Rosenberg,
je vous remercie de
votre lettre du 7 mai.

J'ai regretté de ne pas
être capable de vous
aider mieux dans les
efforts pour PICASSO. La
situation est la même.

Surtout je vous adresse
ce mot pour vous dire
comment j'ai aimé le
catalogue des "Master-
pieces recalcés". Quelle
collection! Et tous de

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

même ce n'est qu'une sélection
très peu nombreuse, comparée
à l'abondance qui passait
par les mains de M. Paul R.!

Je me réjouis de voir ces
catalogues et suis fier de me
mettre sur votre liste.

J'espère rencontrer votre
père à Paris.

Croyez, cher Monsieur, à
mes sentiments sincères

Marioune Fildesfeldt.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

Le 7 mai 1957

Zürich
 Freiestrasse 116
 Zürich, Switzerland

Chère Madame,

Je vous remercie beaucoup de votre lettre du 4 mai qui montre un désir de nous être agréable auquel je suis très sensible. Malgré vos efforts, il va nous falloir abandonner le tableau, \$32,000.00 étant une somme supérieure à ce que nous pouvons payer. Je comprends cependant la position du propriétaire et je pense que vous et lui comprendrez la nôtre. Il me reste à espérer que malgré cette déception nous parviendrons bientôt à conclure une affaire ensemble.

J'espère que votre fils est maintenant complètement rétabli et qu'il ne vous cause plus de soucis.

Dans l'attente de vous revoir et avec mon meilleur souvenir, je vous prie de croire, chère Madame, à l'assurance de mes sentiments les plus sincères

PAUL ROSENBERG & CO.

Alexandre Rosenberg

P.S. Dès mon retour je vous ai fait expédier les catalogues et je pense que vous les avez maintenant reçus.

I am sincerely yours

Marianne Feilchenfeldt

Mr. Alexandre Rosenberg
 60 East 10th Street
 NEW YORK

TO ALL THE WORLD
 TO SHIPS AT SEA

CLASS OF SERVICE
 1967
 OFFICE NUMBER (11)

PAUL ROSENBERG & CO.

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NUMBER

OFFICE

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

ZÜRICH
FREIESTRASSE 116
24-76-60

May 4, 1957

Dear Mr. Rosenberg,

only yesterday I had a possibility to talk to the Picasso-owner about your offer. I am terribly sorry to say that he is decided to take no less than the \$ 30 000.- He told me quite truefully that he will get his price, that he is in no hurry to sell and could wait as long as he pleases. We all know that the painting is a rather difficult one, being as "cruel" as it is, but we all know too that paintings are rare and so knows the owner.

As I am feeling rather uncomfortable for giving you negative answers all the time, I wonder if it would make any difference to you if I would be willing to cut down my comission on less than 10% in order that you could have the painting for \$ 32 000.- This really, is the only proposition I could make to show you how much I would like to be of any use to you.

I will hold the painting reserved for you until I get an answer, that means certainly till the end of next week.

With my best regards to you and to your father
I am sincerely yours

Marianne Feilchenfeldt

Mr. Alexandre Rosenberg
20 East 79th Street
NEW YORK

910100

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TO ALL THE WORLD

TO SHIPS AT SEA

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

MICHEL FERT

910100

TO ALL THE WORLD		TO SHIPS AT SEA	
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		TIME	

CHARGE ACCT. NO. **ES 75 707**
 SENDER'S **Paul Rosenberg & Co.**
 NAME AND ADDRESS **20 E 79 St., NYC**

DATE **April 29, 1957**

TO

**FELCHENFELDT
 FREIESTRASSE 116
 ZURICH (Switzerland)**

via **RCA**

SENDER PLEASE SPECIFY ROUTE:

INSERT "RCA"

OFFRONS 27500 POUR FEMME ASSISE PICASSO AMITIES

PAUL ROSENBERG

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	Paul Rosenberg	II. J. 13

MICHEL FERT
60 Rue du Stand
GENEVE (Suisse)

Vendu à Paul ROSENBERG ET CO.
20 East 79th Street
New York 21, N.Y.

12 Décembre 1957

Un tableau par CHASSERIAU :

"EL HADJ" étalon arabe de la province de Constantine

peint à l'huile

Haut 62, Large 74 cm.

Signé en bas; à droite et daté 1853

\$ 16.000.-

(seize mille dollars)

(dont une commission de \$ 3.000.- à M.Daber à Paris)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series Folder:
	Paul Rosenberg	II. J. 13

February 8, 1957
February 16, 1957

SOLD TO:

Mrs. H. Fischbach
Hampshire House
150 Central Park South
New York 19, New York

One bronze sculpture by FRED FARR

No. S-2648

"Armed Horse"

Executed 1955

13 inches high

\$375.00

EXHIBITION 3 per cent City Sales Tax 11.25

\$386.25

PAYMENT IN FULL RECEIVED WITH THANKS
by Check No. 119, dated February 14,
1957, in the amount of \$386.25, drawn
on Federation Bank and Trust Company,
New York.

PAUL ROSENBERG & CO.

Secretary

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II. J. 13

7.

UNIVERSITY OF FLORIDA - GAINESVILLE
 COLLEGE OF ARCHITECTURE AND FINE ARTS

February 8, 1957

COMMISSIONED TO:

SOLD TO:

Mrs. E. Fischbach
 Mrs. H. Fischbach
 Hampshire House
 150 Central Park South
 New York 19, New York

One bronze sculpture by DEGA

One bronze sculpture by FRED FARR

"Dressed Dancer at Rest"

No. S-2648

17 1/2" high x 8 3/4" wide

"Armed Horse"

\$6,000.00

Six thousand dollars

S-1335

Executed 1955

13 inches high

EXHIBITED: Louis Comfort Tiffany Foundation, sold by John Rowald, New York, September 1956. Also in the drawing of three dancers Ibid, Pl. 114.

REPRODUCED: John Rowald, Degas Works in Sculpture \$375.00, New York, 1946, Pl. 115, No. LII, Catalogued p. 26, No. LII. Paris, 1954, opp. p. 112. Paul 3 per cent City Sales Tax on \$11.25

\$386.25

BIBLIOGRAPHY: Lillian Browne, Three hundred and eight-six dollars and twenty-five cents

EXHIBITED: Exposition Degas, Galerie Soreau, Paris, May-June, 1921, No. 23.
Prints, Drawings and Sculpture by Degas, The Greater Club, New York, January 26-February 20, 1922, No. 6.
Major Degas, Sculpture, Drawings, Pastels, The Soreau Gallery, New York, January 1-27, 1943, No. 27.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

UNIVERSITY OF FLORIDA • GAINESVILLE
COLLEGE OF ARCHITECTURE AND FINE ARTS

Department of Art

January 25, 1957
January 24, 1957

Mr. Alexandre Rosenberg
Paul Rosenberg & Co.
21 CONSIGNED TO: Street
New York 21, New York
Mrs. H. Fischbach
Hampshire House
150 Central Park South
New York 19, New York

Dear Mr. Rosenberg: I have your letter of January 23, stating that painting No. 2613, "Moses, Study of Head," has a deep cut affecting both the painting and the canvas.

Three of our Professors, all painting instructors, were present when the paintings were unpacked; and when the painting was removed from the box, the crack in the pigment, No. 5633, described as a cut, was noticed. In our opinion, the crack was exactly a reproduction of damage, but of a different nature, which had existed before leaving your gallery. We had existed before and was damaged in a way that heavy paint had cracked and seemed to separate from the canvas. In our opinion, it was incised at right front corner of base: "Degas", and at right rear corner: "51". Founder's mark: "Cire Perdue, J

As I A. Hébrard", is in relief at right rear corner. This condition, and we cannot be responsible for the damage done. The pose is the same as that used by Degas in two earlier bronzes of nude figures, reproduced and catalogued by John Rewald, Degas Works in Sculpture, Nos. XXII-XXIII. Also in the drawing of three dancers ibid, Pl. 114.

REPRODUCED: John Rewald, Degas Works in Sculpture, New York, 1944, Pl. 115, No. LII, Catalogued p. 26, No. LII.
Paul André Lemoisne, Degas et son Oeuvre, Paris, 1954, opp. p. 112.

BIBLIOGRAPHY: Lillian Browse, Degas Dancers, New York, p. 400.

EXHIBITED: Exposition Degas, Galerie Hébrard, Paris, May-June, 1921, No. 23.
Prints, Drawings and Bronzes by Degas, The Grolier Club, New York, January 26-February 28, 1922, No. 6.
Edgar Degas, Bronzes, Drawings, Pastels, The Buchholz Gallery, New York, January 3-27, 1945, No. 37.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

UNIVERSITY OF FLORIDA • GAINESVILLE
COLLEGE OF ARCHITECTURE AND FINE ARTS

Department of Art

January 25, 1957

Mr. Alexandre Rosenberg
Paul Rosenberg & Co.
20 East 79th Street
New York 21, New York

Dear Mr. Rosenberg:

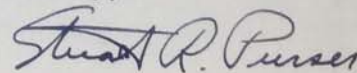
I have your letter of January 22, stating that painting No. 2613, "Moses, Study of Head," has a deep cut affecting both the painting and the canvas.

Three of our Professors, all painting instructors, were present when the paintings were unpacked; and when the painting was removed from the box, the crack in the pigment, which you described as a cut, was noticed. In our opinion, the crack was not exactly a recent damage, but one which we thought had existed before leaving your gallery. We did not find that the canvas was damaged in anyway, but the heavy paint had cracked and seemed to separate from the canvas. In our opinion, it was a technical problem involving the way in which the painting had been executed.

As I stated before, the painting was received in this condition, and we cannot be responsible for the damage done to a painting before reaching us.

I regret that this incident has occurred, but am most surprised at the position that you have taken in the matter.

Sincerely,



Stuart R. Purser

SRP/ab

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

January 22, 1957

July 9, 1957

Mr. Harold M. Florsheim
The Florsheim Shoe Company
General, Adams and Chicago Streets
Chicago 6, Illinois

Mr. Stuart R. Purser
Department of Art
University of Florida
Gainesville, Florida

course familiar with the five
paintings which you acquired from this firm at
Dear Mr. Purser:

The paintings by RATTNER which we loaned to you have been returned to us. No. 2613, Moses, Study of Head, 28 3/4" x 23 1/2", has a deep cut affecting both the painting and the canvas. The cut is about four inches long across the upper right corner. There is no question that the picture has been cut as the gash penetrated the canvas.

Will you please get in touch with your insurance company immediately so that they can send one of their representatives to our galleries to see this painting, as in the state it is in now it cannot be shown.

Do you know anything about this accident? We would appreciate greatly your prompt attention to this matter.

Sincerely yours,
PAUL ROSENBERG & CO.

Alexandre Rosenberg

ari:nb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13



THE FLORSHEIM SHOE COMPANY

Canal, Adams and Clinton Streets

CHICAGO 6, U.S.A.

July 9, 1957

HAROLD M. FLORSHEIM
PRESIDENT

JULY 1, 1957

Mr. Harold M. Florsheim
The Florsheim Shoe Company
Canal, Adams and Clinton Streets
Chicago 6, Illinois

MISS FLO
PAUL ROSENBERG & CO.
30 E. THE
NEW YORK 21, N. Y.

Dear Mr. Florsheim:

We are of course familiar with the five
paintings which you acquired from this firm at
various times.

In our opinion the fair market value
based on present conditions is indicated below.
I AM REAPPRAISING SOME OF THE PAINTINGS THAT I MADE AT MY
HOME AND I WOULD LIKE VERY MUCH FOR YOU TO GIVE ME AN OFFICIAL
APPRAISAL OF THE

- | | | |
|----|---|----------|
| | 1. Braque "Pitcher and Fruit" 1931 | |
| | 20 x 29 inches | \$28,000 |
| 1) | 2. Braque "Still Life with Green Vase" | |
| | 1939 21 x 25 inches | 25,000 |
| | "PITCHER AND FRUIT" | |
| | 3. De Stael "White and Yellow Flowers" | |
| | 20 x 29. 1953 51 x 25 inches | 16,000 |
| | OCTOBER, 4. De Stael "Landscape at Agrigente" | |
| | 1953 23 1/2 x 32 inches | 10,000 |
| | REPRODUCED, 5. Monet "Route de Vetheuil" 1882 | |
| | OCTOBER 26 3/4 x 35 1/4 inches | 35,000. |

2) Hoping this information will be of assistance
to you and with best regards, I am

Sincerely yours,
PAUL ROSENBERG & CO.

3) TWO FRAMED PAINTINGS BY NICHOL
No. 5523 "WHITE AND YELLOW FLOWERS" 1953. 16
51 x 35. EXHIBITED: PAUL ROSENBERG & CO.,
N. Y., FEB. 8 TO MARCH 6, 1954, No. 5
\$7,300.
ar:mc

4) No. 5527, "LANDSCAPE AT AGRIGATE" 1953 23 1/2 x 32
EXHIBITED: PAUL ROSENBERG & CO., N. Y., FEB.
8 TO MARCH 6, 1954, No. 23 \$1,400.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13



THE FLORSHEIM SHOE COMPANY

Canal, Adams and Clinton Streets

CHICAGO 6, U.S.A.

JULY 1, 1957

HAROLD M. FLORSHEIM
PRESIDENT

MISS FLORENCE WALTERS, DIRECTOR
PAUL ROSENBERG & Co.
20 E. 79TH STREET
NEW YORK 21, N. Y.

DEAR MISS WALTERS:-

I AM REAPPRAISING SOME OF THE PAINTINGS THAT I HAVE AT MY HOME AND WHICH WERE ORIGINALLY PURCHASED FROM YOUR FIRM. I WOULD LIKE VERY MUCH FOR YOU TO GIVE ME AN OFFICIAL APPRAISAL OF THE FOLLOWING PICTURES AT THIS TIME:-

- 1) FRAMED PAINTING BY BRAQUE, No. 3001, "PICHET AND FRUIT" 1931 OIL ON CANVAS 20 x 29. EXHIBITED: "PAINTING BY BRAQUE" OCTOBER, 1952, PAUL ROSENBERG & Co., No. 7, REPRODUCED: NEW YORK HERALD TRIBUNE, OCTOBER 12, 1952. \$8,500. 28,000
- 2) PAINTING OF "STILL LIFE WITH GREEN VASE" BY BRAQUE \$8,500. 25,000
- 3) TWO FRAMED PAINTINGS BY NICHOLAS DE STAEL: No. 5523 "WHITE AND YELLOW FLOWERS" 1953 51 x 35. EXHIBITED: PAUL ROSENBERG & Co., N. Y., FEB. 8 TO MARCH 6, 1954, No. 5 \$3,300. 16,000
- 4) No. 5527, "LANDSCAPE AT AGIGEATE" 1953 23½ x 32 EXHIBITED: PAUL ROSENBERG & Co., N. Y., FEB. 8 TO MARCH 6, 1954, No. 23 \$1,400. 10,000

Dollars

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

THE FLORENHEIM GROSS COMPANY

MISS FLORENCE WALTERS -2- JULY 1, 1957

- 5) 1 FRAMED PAINTING BY MONET, #171P
"ROUTE DE VETHEUIL" PAINTED 1882,
OIL ON CANVAS, 26-3/4 x 35-1/4 INCHES,
COLLECTION: DEUDON, NICE. EXHIBITED: ^{35,000}
INGRES TO LAUTREC, PAUL ROSENBERG & CO.,
NEW YORK, OCT. 27 TO NOV. 22, 1952, NO.
11, \$24,000.

THANKING YOU IN ADVANCE FOR YOUR ATTENTION TO THIS MATTER,
AND WITH BEST PERSONAL REGARDS, I REMAIN,

CORDIALLY YOURS,

Wm. Frank

HMF/BBC

Dollars

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13



THE FLORSHEIM SHOE COMPANY

Canal, Adams and Clinton Streets

CHICAGO 6, U.S.A.

HAROLD M. FLORSHEIM
PRESIDENT

APRIL 12TH, 1957

DEAR MISS WALTERS:-

I HAVE RECEIVED YOUR RECEIPT FOR MY CHECK FOR THE MONET AND THANK YOU FOR IT. I WOULD APPRECIATE IT SINCERELY IF YOU WOULD SEND ME A PHOTOGRAPH OF THE PAINTING SO I COULD HAVE IT IN MY FILES.

WITH BEST REGARDS, I REMAIN,

CORDIALLY YOURS,

Dollars

MISS FLORENCE WALTERS, DIRECTOR
PAUL ROSENBERG & Co.
20 E. 79TH STREET
NEW YORK 21, N. Y.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II. J. 13



THE FLORSHEIM SHOE COMPANY

Canal, Adams and Clinton Streets

CHICAGO 5, U.S.A.

HAROLD W. FLORSHEIM
PRESIDENT

APRIL 3, 1957

April 8, 1957

SOLD TO:

MISS FLORENCE WALTERS
PAUL ROSENBERG
20 EAST 79TH ST
NEW YORK 21, N. Y.

Mr. Harold Florsheim
650 Sheridan Road
Highland Park, Illinois

DEAR MISS WALTERS:

I AM ENCLOSING HEREWITH MY CHECK FOR
~~\$24,000~~ One Framed painting by MONET
WE RECENTLY PURCHASED FROM YOU,
No. 171-P

AS OF TODAY I HAVE RETURNED A
BILL FROM YOU AND I WOULD LIKE TO HAVE
ONE, TOGETHER WITH THE DATA
ABOUT THE PICTURE, AT YOUR EARLIEST
CONVENIENCE.

"Route de Vetheuil"
Painted 1882
Oil on canvas

26 3/4 x 35 1/4 inches
WITH BEST REGARDS, I REMAIN,

\$24,000.00
Twenty-Four Thousand Dollars

PAYMENT IN FULL RECEIVED WITH THANKS,
by Check No. 578, dated April 4, 1957,
in the amount of \$24,000.00 drawn on
the Mercantile National Bank of Chicago,
Chicago, Illinois

HMF/bbc PAUL ROSENBERG & CO.
ENCL.

Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13



THE FLORSHEIM SHOE COMPANY

Canal, Adams and Clinton Streets

CHICAGO 6, U.S.A.

HAROLD M. FLORSHEIM
PRESIDENT

APRIL 3, 1957

MISS FLORENCE WALTERS, DIRECTOR
PAUL ROSENBERG & Co.
20 EAST 79TH STREET
NEW YORK 21, N. Y.

DEAR MISS WALTERS:-

I AM ENCLOSING HEREWITH MY CHECK FOR
\$24,000., BEING PAYMENT OF THE PICTURE
WE RECENTLY PURCHASED FROM YOU.

AS OF TODAY I HAVE NOT YET RECEIVED A
BILL FROM YOU AND I WOULD LIKE TO HAVE
ONE, TOGETHER WITH ALL OF THE DATA
ABOUT THE PICTURE, AT YOUR EARLIEST
CONVENIENCE.

WITH BEST REGARDS, I REMAIN,

CORDIALLY YOURS,

HMF/BBC
ENCL.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

February 16, 1957
April 1, 1957

SOLD TO:

Mr. Harold Florsheim
650 Sheridan Road
Highland Park, Illinois

Dear Mr. and Mrs. Florsheim:

One framed painting by MONET is sent to you for your approval. The painting is MONET, Route de Vetheuil, which we showed to you No. 171-P.

"Route de Vetheuil" being shipped to you Monday morning by air express, and should reach Chicago by Wednesday. Painted 1882. The price of the picture is \$24,000.00.

Oil on canvas
26 3/4 x 35 1/4 inches

With our kindest regards, we
\$24,000.00
Twenty-Four Thousand Dollars

Sincerely yours,
PAUL ROSENBERG & CO

COLLECTION: Deudon, Nice.

EXHIBITED: Ingres to Lautrec, Paul Rosenberg & Co.,
New York, October 27 - November 22, 1952,
No. 11.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

February 16, 1957

February 16, 1957

CONCERNING TO:

Mr. and Mrs. Harold Florsheim
650 Sheridan Road
Highland Park, Illinois

Dear Mr. and Mrs. Florsheim:

We are pleased to send to you for your approval the painting by MONET, Route de Vetheuil, which we showed to you yesterday.

The picture is being shipped to you Monday morning by air express, and should reach Chicago by Wednesday. As we told you, the price of the picture is \$28,000.00.

Thanking you and with our kindest regards, we are

Sincerely yours,
PAUL ROSENBERG & CO

COLLECTION: Boston.

ENCLOSURES: Florence Walters
"Kunst, Industrie, Technik, Sinter",
Rosenberg & Galski, November -
December 1930.
"Kunst in Amerika", Paul Rosenberg & Co.,
New York, October 27 - November 22,
1932, No. 11.

fw:nb
enc.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

Mr. Deudon
3102, Lake Street, Apt. 1
Houston 8, Texas

Houston, Tex. 10, 1957

Paul Rosenberg Galleries
20 East 17th Street
New York, N.Y.

February 16, 1957

Gentlemen:

Thank you for your letter of April 10, in reply
to my letter of April 7, 1957, regarding my request.

CONSIDERED TO:

Mr. and Mrs. Harold Flersheim
650 Sheridan Road
Highland Park, Illinois

Meanwhile, I would greatly appreciate that you would like to show me another interesting
painting.

One framed painting by MONET

No. 171-P

"Route de Vetheuil"

\$28,000.00

Twenty-eight thousand dollars

Painted 1882

Oil on canvas

26 3/4 x 35 1/4 inches

COLLECTION: Deudon.

EXHIBITED: "Monet, Pissarro, Renoir, Sisley",
Rosenberg & Helft, November -
December 1938.
"Ingres to Lautrec", Paul Rosenberg & Co.,
New York, October 27 - November 22,
1952, No. 11.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

Eva Fonatsch
3102, Lake Street, Apt. 1
Houston 6, Texas

Houston, June 19, 1957

Paul Rosenberg Galleries
20 East 79th Street
New York, N.Y.

Gentlemen:

April 10, 1957

This is to thank you for your letter of April 10, in reply to my inquiry of April 7, 1957, regarding my Bonnard.

In the meantime I had the opportunity to meet an Art Collector in this area, who might be interested in buying my picture. Should this not materialize, I intend to visit New York in July or August, and would then bring the picture with me.

Meanwhile, I would greatly appreciate that you return the photographs to me, which I would like to show to another interested party.

Thanking you again for your prompt reply and your assistance offered in this matter, I am

Sincerely yours,

Eva Fonatsch
Eva Fonatsch

Encl.
Return postage.

Paul Rosenberg
20 East 79th Street
New York 17, N.Y.

Paul Rosenberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

March 23, 1957

April 10, 1957

Mr. B
Fort
1309
Fort
Dear Mrs. Fonatsch:

Mrs. Eva Fonatsch
3102 Lake Street, Apt. 1
Houston 6, Texas

Dear Mr. Caldwell,
and we
repro
textbo

Thank you for your letter, the photographs, and the color slides of the painting by Bonnard which you own. We do not appraise paintings. However, if you are interested in selling it we suggest that you ship the picture to us and then we could inform you whether or not we would be interested in purchasing it. As you will understand it would be quite impossible for us to really judge a painting merely from the photograph.

Sincerely yours,

You may be assured that if we are not interested in the painting we will return it to you immediately.

Thanking you and hoping to have a reply from you soon, I am

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

pr:mc

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

EVA FEINSTEIN
1111 Lake Street, Apt. 1
Houston 4, Texas.

April 7, 1957

March 28, 1957

Paul Rosenberg Galleries
20 East 79th Street
New York, N.Y.

Gentlemen:

In 1950 I have acquired a "DENMARK", in Europe, which I have brought with me to the United States. The picture was given to me as a gift.

Mr. Henry Bryan Caldwell

For all Fort Worth Art Center at it, without knowing its real value. As the 1309 Montgomery Street Houston, who could give me an accurate estimate Fort Worth 7, Texas and pictures made, which I am enclosing to this letter.

Dear Mr. Caldwell:

Your address has been given to me by friends, who assured me that you are experts in art. At your request we have contacted Abraham Rattner, and we wish to inform you that he gives you permission to use the size reproduction of his painting, Still Life with Chair in the textbook you are preparing.

I would greatly appreciate that you give me your comment on this artwork, if it will be possible. He expects no royalty from it. One of the enclosed photographs. I might be inclined to sell it, if I could get a fairly reasonable price.

Sincerely yours,
PAUL ROSENBERG & CO.

I assume that for a close estimate you will probably have to see the original itself. However, it may be possible for you to determine, according to the photographs, whether it is a valuable picture at all, and whether a trip to New York, or sending the picture to Alexandre Rosenberg isified.

Thanking you in advance for your assistance in this matter, and looking forward with interest to your reply, I remain,

Encl.
Photographs (3 color, 3 bl. & white)
Reply postage.

Very truly yours,

Eva Feinstein
Eva Feinstein.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

EVA FONATSCH
3102, Lake Street, Apt. 1
Houston 6, Texas.

April 7, 1957

Paul Rosenberg Galleries
20 East 79th Street
New York, N.Y.

Gentlemen:

In 1950 I have acquired a "BONNARD", in Europe, which I have brought with me to the United States. The picture was given to me as a gift.

For all these years I have kept it, without knowing its real value. As there are no specialists in Houston, who could give me an accurate estimate on its value, I had pictures made, which I am enclosing to this letter.

Your address has been given to me by friends, who assured me that you are experts in evaluating pictures, especially with regard to Bonnard.

The size of the canvas is as follows: 54 cm x 74 cm.

I would greatly appreciate that you give me your comment on this Bonnard, if it will be possible for you, merely on the basis of the enclosed photographs. I might be inclined to sell it, if I could get a fairly reasonable price.

I assume that for a close estimate you will probably have to see the original itself. However, it may be possible for you to determine, according to the photographs, whether it is a valuable picture at all, and whether a trip to New York, or sending the picture to you, would be justified.

Thanking you in advance for your assistance in this matter, and looking forward with interest to your reply, I remain,

Encl.
Photographs (3 color, 3 bl.& white)
Reply postage.

Very truly yours,

Eva Fonatsch
Eva Fonatsch.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13



FORUM VERLAG
WIEN - FRANKFURT

Literarische Leitung:

WIEN I
Graben 27
R 24011

To
Soc Rosenberg Galleries
New York

Datum 26.2.1957
Dr. I/M

Dear Sirs,

we have been informed by Herbert Read, the author of the book "Art and Society" that you have a photograph of the self portrait by Cezanne (Laroche Collection, Paris).

Will you please send us a photograph 13 x 18 cm as soon as possible and would you kindly add your bill. We beneed this photograph for a German edition of this book.

With best thanks und with kindest regards

yours faithfully

FORUM VERLAG
Ges. m. b. H.
Wiener Graben 27
Literarische Direktion

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

January 18, 1957

COMMISSIONED TO:

Society of the Four Arts
Mr. Russell A. Plimpton
Society of the Four Arts, Florida
Four Arts Plaza
Palm Beach, Florida

Dear Mr. Plimpton:

I wish to thank you for your courtesy and understanding in releasing the painting by BONNARD, Flowers, from your current exhibition. ^{Sales} ^{Insurance} ^{Valuation}

We have made arrangements to ship by Air Express, as a substitute, BONNARD'S, Breakfast, today. As soon as this painting arrives please send the Flowers back to us by Air Express collect. Hoping this will not be too much of an inconvenience to you and with again my thanks for your kind cooperation, I am

Oil on canvas

17 1/2 x 26 inches

Signed lower right

Sincerely yours,
PAUL ROSENBERG & CO.

Alexandre Rosenberg

ar:nb
enc.

P. S. If a catalogue has been issued in connection with your show kindly send us four copies of it with your bill.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

January 18, 1957

CONSIGNED TO:

Society of the Four Arts
Four Arts Plaza
Palm Beach, Florida

One framed painting by BONNARD

No. 5553

"Breakfast"

Painted circa 1925

Oil on canvas

17 1/2 x 26 inches

Signed lower right

Sales
Price

Insurance
Valuation

\$28,000.00

\$28,000.00

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

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DL = Day Letter
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W. P. MARSHALL, PRESIDENT

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:20 EAST 79 ST=

CERTAINLY WILL BE GLAD EXCHANGE BONNARD PAINTING AND
WILL SHIP AIR EXPRESS FLOWERS UPON ARRIVAL OF SUBSTITUTE
PICTURE LIVELY INTEREST IN EXHIBITION AND GREATLY
INDEBTED FOR YOUR HELP AND COOPERATION REGARDS=
RUSSELL PLIMPTON SOCIETY OF FOUR ARTS=

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

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W. P. MARSHALL, PRESIDENT

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			Paul Rosenberg & Co, 20 E 79 St. NY 21	

Send the following message, subject to the terms on back hereof, which are hereby agreed to

January 17, 1957

Mr. Russell A. Plimpton
Society of the Four Arts
Four Arts Plaza
Palm Beach, Florida

OUR CLIENT PRESSES US FOR DELIVERY OF BONNARD FLOWERS NOW IN YOUR SHOW
STOP IF WE SEND OUR OTHER BONNARD AS REPLACEMENT DURING BALANCE OF
EXHIBITION COULD YOU OBLIGE BY SHIPPING BACK FLOWERS AIR EXPRESS STOP
AWARE OF INCONVENIENCE TO YOU BUT WOULD GREATLY APPRECIATE YOUR
COOPERATION. REGARDS.

PAUL ROSENBERG & CO.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

The Society of the Four Arts

FOUR ARTS PLAZA

Palm Beach, Florida

January 5, 1957

December 31, 1956

Dear Mrs. Walters:

Mr. Russel A. Plimpton tell you that your fine Society of the Four Arts: Vase of Flowers", reached Four Arts Plaza condition a few days ago and is Palm Beach, Floridae hung in our galleries. It is a stunning picture and the only real flower piece Dear Mr. Plimpton show.

I Confirming my wire, the collector who had expressed interest in our Bonnard Flowers has decided to acquire it. saved so much time (and expense), and we will pack theAccording to the wish of the buyer, a new frame has to be made for the picture, and this is the reason I asked you to size the painting. Thank you for obliging so promptly.

After New Years I will write you about Mr. Paul Ro This frame will be ready by January 25--just a few days before the close of your exhibition. As our client is anxious to receive the painting as soon as possible, I would be grateful to you for shipping the picture back to us by Air Express as soon as your exhibition closes.

Thanking you in advance and with best regards, I am

Sincerely yours,
PAUL ROSENBERG & CO.

RAP:JF

Mrs. Florence Walters, Dir. Alexandre Rosenberg
Paul Rosenberg and Company
ar:nb East 79th Street
New York 21, New York

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

The Society of the Four Arts

FOUR ARTS PLAZA

Palm Beach, Florida

December 31, 1956

Dear Mrs. Walters:

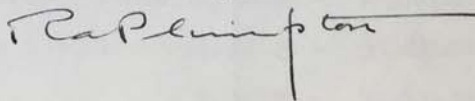
This comes to tell you that your fine Bonnard, "Still Life: Vase of Flowers", reached here in good condition a few days ago and is just about to be hung in our galleries. It is a stunning picture and the only real flower piece in the whole show.

I feel indebted to you also for your great kindness in lending us the half-tone cuts. It saved so much time (and expense), and we will pack them very carefully and return them to you as soon as they are free.

After New Years I will write you about Mr. Paul Rosenberg as you requested in your previous letter.

With warm thanks and all good wishes for the New Year, I am

Cordially,



RAP:jf

Mrs. Florence Walters, Director
Paul Rosenberg and Company
20 East 79th Street
New York 21, New York

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

Mrs. Byron C. Foy
January 16, 1957 - 2

DEGAS	Jeckies (pastel)	40,000.00 - 60,000.00
		January 16, 1957
DEGAS	Dancer with Bouquet	50,000.00 - 75,000.00
LAURENC	Eda Helred Vasan	60,000.00 - 70,000.00
WILLIAMS	The Salon	8,000.00 - 10,000.00

Mrs. Byron C. Foy
740 Park Avenue
New York 21, New York

Sincerely yours,
PAUL ROSENBERG & CO.

Dear Mrs. Foy:

At your request, we have examined the pictures included in your collection, most of which have been familiar to us for a long time.

We have set opposite each item of the following schedule the figures which, in our opinion, represent their fair market value according to present conditions:

RENOIR	Lady in Garden	\$ 70,000.00 - \$ 80,000.00
RENOIR	Lady with Parasol	60,000.00 - 70,000.00
RENOIR	Sewing Girl	55,000.00 - 65,000.00
RENOIR	Two Women in Landscape (sketch)	12,000.00 - 15,000.00
RENOIR	Girl in White with Flowered Hat	45,000.00 - 55,000.00
RENOIR	Small Seated Nude	8,000.00 - 12,000.00
RENOIR	The Daughters of Durand-Ruel	100,000.00 - 120,000.00
RENOIR	Two Girls at Piano (pastel)	80,000.00 - 90,000.00
DEGAS	The Greek Dancers (pastel)	45,000.00 - 55,000.00
DEGAS	On the Stage (pastel)	55,000.00 - 65,000.00

The Museum of Modern Art Archives, NY	Collection:	Series Folder:
	Paul Rosenberg	II. J. 13

Mrs. Byron C. Foy
January 16, 1957 - 2

DEGAS	Jockies (pastel)	40,000.00 - 50,000.00
DEGAS	Dancer with Bouquet	30,000.00 - 35,000.00
LAUTREC	Red Haired Woman	60,000.00 - 70,000.00
VUILLARD	The Salon	8,000.00 - 10,000.00

October 25, 1957

Hoping this will be of assistance to you, and with kindest regards, I am,
 Mrs. Byron C. Foy

2235 Sheridan Road
 Evanston, Illinois

Sincerely yours,
 PAUL ROSENBERG & CO.

Dear Mrs. and Mrs. Foy:

I am delighted to know that you have decided to acquire "Comptis Dieu" and "Alexandre Rosenberg" it is a distinguished painting by this artist.

ar:nb

I wish to thank you for the checks in payment of this painting, receipt of which we acknowledge in the enclosed invoice.

I am sure you will derive great enjoyment from this picture and I hope to see you again when you come to New York.

With best regards, I am

Sincerely yours,
 PAUL ROSENBERG & CO.

Alexandre Rosenberg

ar:nb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

October 28, 1957

SOLD TO:

Mr. and Mrs. Reuben Freeman
1005 Sheridan Road
Glencoe, Illinois

October 28, 1957

Mr. and Mrs. Reuben Freeman
1005 Sheridan Road
Glencoe, Illinois

Dear Mr. and Mrs. Freeman:

No. 2799 - I am delighted to know that you have decided to acquire "Compote Dish and Glass" by Braque, as it is a distinguished painting by this artist.

Painted 1914 \$2,500.00
Five thousand and 10 1/2 dollars

I wish to thank you for the checks in payment of this painting, receipt of which we acknowledge in the enclosed invoice.

REPRODUCTION: full page plate XIII.

EXHIBITION: I am sure you will derive great enjoyment from this picture and I hope to see you again when you come to New York.

With best regards, I am

Sincerely yours,
PAUL ROSENBERG & CO.

ars:ln

PAYMENT IN FULL RECEIVED WITH THANKS
by check No. 167, dated October 24, 1957
in the name of Alexandre Rosenberg, drawn on the
Glencoe National Bank and check No. 3992
dated October 24, 1957 to the amount of
\$2,500.00, drawn on the Central Illinois
National Bank and Trust Company of Chicago.

PAUL ROSENBERG & CO.

Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

October 28, 1957

SOLD TO:

Mr. and Mrs. Reuben Freeman
1005 Sheridan Road
Glencoe, Illinois

One framed painting by BRAQUE

No. 2999-P
"Compote Dish and Glass"
Oil on Canvas
Painted 1931
10 1/2 x 14 inches

\$5,500.00
Five thousand and
five hundred dollars

REPRODUCED: Georges Braque, by Carl Einstein, Paris 1934
full page plate XCII.

EXHIBITED: Paintings by Braque from 1924 to 1952
Paul Rosenberg & Co., New York, October 6-25, 1952
No. 8.

PAYMENT IN FULL RECEIVED WITH THANKS
by check No. 467, dated October 24, 1957
in the amount of \$3,000.00, drawn on the
Glencoe National Bank and check No. 5892
dated October 24, 1957 in the amount of
\$2,500.00, drawn on the Continental Illinois
National Bank and Trust Company of Chicago.

PAUL ROSENBERG & CO.

Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

October 12, 1957

Mr. and Mrs. Reuben Freeman
1005 Sheridan Road
Glencoe, Illinois

Dear Mr. and Mrs. Freeman:

According to your wish, we have made arrangements to send to you for your approval the painting by Braque: "Compote Dish and Glass". It will leave on Monday the 14th and should be there by the middle of the week.

Hoping that you will enjoy seeing this fine painting in your home, I am, with best regards,

Sincerely yours,
PAUL ROSENBERG & CO.

Alexandre Rosenberg

REPRODUCTION ar/ln
Painting by Braque, by Paul Rosenberg, Paris 1911
Call page, plate 1011.

REPRODUCTION: Paintings by Braque, 1911-1912
Paul Rosenberg & Co., New York, October 1957
No. 3.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

October 12, 1957

CONIGNED TO:

Mr. and Mrs. Reuben Freeman
1005 Sheridan Road
Glencoe, Illinois

One framed painting by BRAQUE

No. 2999-P

"Compote Dish and Glass"

Oil on Canvas

Painted 1931

10 1/2 x 14 inches

\$5,500.00
Five thousand and
five hundred dollars.

REPRODUCED: Georges Braque, by Carl Einstein, Paris 1934
full page, plate XCII.

EXHIBITED: Paintings by Braque from 1924 to 1952,
Paul Rosenberg & Co., New York, October 6-25, 1952
No. 8.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

Dec. 13, 1957

Paul Rosenberg Gallery
New York

December 17, 1957

Gentlemen,

This past summer, in conversation with Mr. Robert J. Fusillo, 2325 North Crystal Lake Drive, Lakeland, Florida, I was expected that Graham Sutherland was expected in New York this winter.

Dear Mr. Fusillo: We have received your letter of December 13 regarding your painting by Graham Sutherland. We do not expect Mr. Sutherland's visit in New York this winter and consequently we cannot be of help to you at present.

However, should he come to New York, we would be happy to communicate with you. I have an un-signed sketch of the painting (in frame, 20" x 18" (make) in order that Mr. S. might sign it?

If so, could you let me know when he will be in town? I might be able to send it by way of a vacationing student, if near Christmas.

Sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters

fwaln

Sincerely,
Robt. J. Fusillo
2325 N. Crystal Lake Drive
Lakeland, Florida

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

Dec. 13, 1957

Paul Rosenberg Gallery
New York

Gentlemen,

This past summer, in conversation with Mr. Rosenberg, he told me that Graham Sutherland was expected in New York this winter. I have an un-signed Sutherland that I purchased this summer that I should very much like to have signed. Would it be possible to bring in or send to you the painting (in frame, 20"x18", encaustic) in order that Mr. S. might sign it?

If so, could you let me know when he will be in town? I might be able to send it by way of a vacationing student, if near Christmas.

Sincerely,

Robt. J. Fusillo
2325 N. Crystal Lake Drive
Lakeland, Florida

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

Bruno - 4/6/56

71, CHAMPS ELYSÉES.
ELYSÉES 0722.

Le 8.3.56

Paul Rosenberg et Co

Mademoiselle

Il y a certainement une erreur pour les \$51.15, que vous me réclamiez avec insistance, et un certain acharnement.

J'ai depuis plusieurs mois

formé des instructions pour que cette somme vous soit réglée sur l'heure. J'ai, les répétées et m'en inquiète toute affaire cessante.

Avec l'assurance de vos sentiments distingués

M. B. G.

Mr. Cassella - at Frenkel's
apparently pd. by Frenkel's
no further word was received 4/10/56

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

STATEMENT

FRENKEL & CO., Inc.

GENERAL INSURANCE

102 MAIDEN LANE

NEW YORK 5, N. Y.

TELEPHONE
BRANDOVER 2-6800

ESTABLISHED
1878

FEB 29 1956

Paul Rosenberg & Co.
20 E. 79th St.
New York 21, N.Y.

Le 5 mars, 1956

Monsieur Martin Fabiani
71, Avenue des Champs-Élysées
Paris VIIIe

DATE	ORDER NO.	Cher Monsieur, NUMBER	COMPANY	DEBITS	DATE PAID	CREDITS	BALANCE
		<p>ACCOUNT RENDERED</p> <p>Nous désirons encore une fois attirer votre attention sur le fait que notre compagnie d'assurances continue toujours de nous faire parvenir tous les mois un état de compte à l'effet qu'ils attendent toujours le règlement de leur facture du 10 novembre, se rapportant aux tableaux que vous avez achetés de nous. Chaque fois que cet avis nous parvient, nous leur répondons que vous réglerez directement avec eux.</p> <p>Nous vous rappelons le montant de la facture, qui est de \$51.15, et l'adresse de la maison en question : Frenkel & Co., Inc., 102 Maiden Lane, New York 5, New York.</p> <p>Veillez agréer, cher Monsieur, avec nos excuses pour vous importuner si souvent, l'expression de nos sentiments distingués.</p> <p style="text-align: right;">PAUL ROSENBERG & CO.</p> <p>ng Marcelle Giroux, Secrétaire</p>					51.15
							TABIANI

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

STATEMENT

TELEPHONE
HANOVER 2-6250

FRENKEL & CO., Inc.
GENERAL . . . INSURANCE
102 MAIDEN LANE
NEW YORK 5, N. Y.

ESTABLISHED
1878

FEB 29 1956

┌
Paul Rosenberg & Co.
20 E. 79th St.
New York 21, N.Y.
└

DATE	ORDER NO.	POLICY NUMBER	COMPANY	DEBITS	DATE PAID	CREDITS	BALANCE
ACCOUNT RENDERED							51.15
							FABIANI ?

↑
LAST AMOUNT IN
THIS COLUMN IS
BALANCE OWING.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

January 17, 1956

SOLD TO:

Art et Luxe
71, Avenue des Champs-Élysées
Paris VIIIe, France

One framed painting by COROT

No. 5060

"Etretat - Un Moulin à Vent"

Painted 1855-65

Oil on panel, 15 x 22 3/4 inches

Signed lower right

\$9,000.00

Five thousand Nine hundred dollars

PAYMENT IN FULL RECEIVED WITH
THANKS by bank transfer arranged
through Arthur Léners & Cie,
Paris, to Paris, to The Chase Manhattan
Bank, New York, completed Jan-
uary 16, 1956.

PAUL ROSENBERG & CO.

PAUL ROSENBERG & CO.

Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

January 17, 1956

SOLD TO:

January 17, 1956

SOLD TO:

Art et Luxe
71, Avenue des Champs-Élysées
Paris VIII^e, France
Art et Luxe France
71, Avenue des Champs-Élysées
Paris VIII^e, France

One framed painting by PISSARRE

No. 5294

One framed painting by COROT

"Le Terra-Plain du Mont-Saint,
No. 5058 Henri IV, Matix, France"

"La Charrette" (Petite Charrette)

Painted 1868, 29 1/2 x 40 inches

Oil on panel left

15 x 20 inches

\$26,600.00
Twenty thousand dollars

\$5,600.00

Five thousand six hundred dollars

PAYMENT IN FULL RECEIVED WITH THANKS
by bank transfer amounting to \$26,600.00,
arranged through Arthur Lénars & Cie,
Paris, to The Chase Manhattan Bank, New
York, completed January 16, 1956.

PAUL ROSENBERG & CO.

Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

January 17, 1956

SOLD TO:

Art et Luxe
71, Avenue des Champs-Élysées
Paris VIIIe, France

Monsieur Martin Fabiani
71, Avenue des Champs-Élysées
One framed painting by PISSARRO

No. 5294

"Le Terre-Plein du Pont-Neuf,
Place Henri IV, Matin, Pluie"
Painted 1902
Oil on canvas, 29 1/2 x 40 inches

Signed lower left
\$12,000.00
Twelve thousand dollars

Veillez agréer, avec nos
pressions de nos sentiments distingués,
PAUL ROSENBERG
PAYMENT IN FULL RECEIVED WITH
THANKS by bank transfer arranged
through Arthur Lénars & Cie,
Paris, to The Chase Manhattan
Bank, New York, completed Jan-
uary 16, 1956.

PAUL ROSENBERG & CO.

Novelle Giroux, Secrétaire

Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

Le 9 janvier, 1956

Monsieur Martin Fabiani
71, Avenue des Champs-Élysées
Paris VIIIe

Cher Monsieur,

Nous recevons aujourd'hui même un relevé de compte provenant de la maison Frenkel & Co., Inc., 102 Maiden Lane, New York 5, New York, indiquant que leur facture du 10 novembre n'a pas encore été payée.

Or, cette facture a été annexée à notre lettre du 17 novembre, vous demandant de régler directement avec la compagnie d'assurances, puisque ces frais se rapportaient aux tableaux que vous avez achetés de nous. Au cas où vous auriez oublié, la somme due est de \$51.15.

Veuillez agréer, cher Monsieur, l'expression de nos sentiments distingués.

PAUL ROSENBERG & CO.

MG

Marcelle Giroux, Secrétaire

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

October 25, 1956

Le 18 avril 1956.

Madame Marianne Fellchenfeldt

CONSIGNED TO:

Freistrasse 116

Federation of Modern Painters and Sculptors, Inc.
 282 Bleecker Street
 New York 14, New York

Je m'excuse d'avoir à vous rapporter
 mais, pour la bon ordre de notre comptabilité, nous
 aurions besoin d'une confirmation écrite de votre part,
 établissant simplement que vous avez fait l'échange
 d'un tableau par Renoir, "Tête de Femme", contre une
 sculpture de Cézanne, "Manteau sur une chaise". En
 effet, en l'absence d'une facture, nous ne pouvons donner
 les propriétés.

One framed painting by KARL KNATHS

No. 2594

vous remerciant à l'avance, je vous
 prie de m'adresser Madame, à l'assurance de mes
 sentiments bien sincères.

Painted 1955

PAUL ROSENBERG & CO.

Oil on canvas

40 x 30 inches

\$1,400.00

\$ 950.00

Alexander Rosenberg

43/28

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

Le 13 avril 1956.

Le 18 avril 1956.

Madame Marianne Feilchenfeldt
ZURICH
Madame Marianne Feilchenfeldt
ZURICH
Freistrasse 116

Chère Madame, J'ai le plaisir de vous informer que le petit tableau de Renoir vient de nous parvenir en bon état. Je m'excuse d'avoir à vous importuner mais, pour le bon ordre de notre comptabilité, nous aurions besoin d'une confirmation écrite de votre part, établissant simplement que vous avez fait l'échange d'un tableau par Renoir, "Tête de Femme", contre une aquarelle de Cézanne, "Manteau sur une Chaise". En effet, en l'absence d'une facture, nous n'avons aucun document qui puisse établir que le Renoir est bien notre propriété. Vous remerciant à l'avance, je vous prie de croire, chère Madame, à l'assurance de mes sentiments bien sincères.

PAUL ROSENBERG & CO.

Alexandre Rosenberg

AR:dd

Alexandre Rosenberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

Le 13 avril 1956.

Le 7 avril 1956.

Madame Marianne Feilchenfeldt
ZURICH
Freistrasse 116. Feilchenfeldt
ZURICH
Chère Madame, 116

Chère Madame J'ai le plaisir de vous informer que le petit tableau de Renoir vient de nous parvenir en bon état. Ce tableau me plaît beaucoup, et je suis très satisfait que nous ayons fait cet échange. D'autre part, j'espère que l'aquarelle de Cézanne vous est bien parvenue et que vous en êtes également satisfaite.

Avec mon meilleur souvenir, chère Madame Feilchenfeldt, mon père a quitté New York pour Paris, où il arrivera dans quelques jours, et je vous signale que, si quelque chose se présentait, vous pourriez le joindre à l'adresse suivante: 9, Avenue du Maréchal Maunoury, PARIS (XVIIe); téléphone: TROcadero 06-27.

Espérant avoir moi même le plaisir de vous voir bientôt en Europe, je vous prie de croire, chère Madame, à l'assurance de mes sentiments bien sincères.

PAUL ROSENBERG & CO.

Alexandre Rosenberg

AR:DD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

Le 22 mars 1956.

Le 7 avril 1956.

Madame Marianne Feilchenfeldt

MUNICH

Freistrasse 116

Chère Madame Marianne Feilchenfeldt

ZURICH

Freistrasse 116

Je suis bien déçu au sujet du Braque et je pensais vraiment avoir accepté votre prix, puisque vous ne m'avez rien dit. Chère Madame Feilchenfeldt, nous sommes en Suisse et que je vous ai tout aussitôt indiqué que j'étais disposé à payer ce prix; il est vrai que nous avons bien reçu la photographie du tableau "Combat de Cerfs", pour laquelle nous vous remercions. Je vous retourne cependant cette photo, car le tableau ne nous intéresse pas. Nous vous faisons envoyer l'aquarelle de Géza dans les conditions et pour une valeur déclarée de \$2,500. Avec mon meilleur souvenir, croyez, chère Madame Feilchenfeldt, à l'assurance de mes sentiments les plus bien sincères.

J'aimerais recevoir le tableau de Courbet dont vous me parlez, et je vous dirai immédiatement si je suis intéressé ou non.

Avec mes regrets de Paul Rosenberg conclure l'Annexe: 1 photo vous prie d'agréer, chère Madame, l'assurance de mes sentiments les meilleurs.

PAUL ROSENBERG & CO.

Paul Rosenberg

PR:DD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

Le 22 mars 1956.

March 22, 1956

Madame Marianne Feilchenfeldt

ZURICH

Freistrasse 116

Chère Madame Feilchenfeldt:

Je suis bien déçu au sujet du Braque et je pensais vraiment avoir accepté votre prix, puisque vous me l'avez offert pour 120,000 francs suisses et que je vous ai tout aussitôt indiqué que j'étais disposé à payer ce prix; il est vrai que cela ne fait pas tout à fait \$30,000., mais votre lettre du 1er mars mentionnait un prix en francs suisses.

Nous allons vous faire envoyer l'aquarelle de Cézanne selon vos instructions et pour une valeur déclarée de \$2,500. D'autre part, nous attendons le Renoir que vous voudrez bien déclarer \$10,000. J'espère que cette double expédition se passera bien.

J'aimerais recevoir une photographie du tableau de Courbet dont vous me parlez, et je vous dirai immédiatement si je suis intéressé ou non.

Avec mes regrets de n'avoir pas pu conclure l'autre affaire, je vous prie d'agréer, chère Madame, l'assurance de mes sentiments les meilleurs.

PAUL ROSENBERG & CO.

COLLECTIONS: Bernheim Jeune, Paris
Mrs. A. Chester Beatty, London

REFERENCES: "Cézanne" by Elie Faure, Paris 1926, page 107
reproduction.
"Cézanne" by Bernard Dorival, Editions Pierre Tisné, 1948,
plate XVIII.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

ZÜRICH

FREISTRASSE 116

CH-8000

le 22 mars 1956

Cher Monsieur Rosenberg,

March 22, 1956

TO:

Mme. Marianne Feilchenfeldt
Freilstrasse 116
Zürich (Switzerland)

One framed watercolor by CEZANNE

No. 5608

"Coat Draped on a Chair"

1890 - 1900

Pencil and watercolor

18 x 11 1/4 inches

Venturi, No. 1125, Vol. I, page 281.
Venturi, No. 1125, Vol. II, plate 324.

COLLECTIONS: Bernheim Jeune, Paris
Mrs. A. Chester Beatty, London

REPRODUCED: "P. Cézanne" by Elie Faure, Paris 1926, plate 23, full page
reproduction.
"Cézanne" by Bernard Dorival, Editions Pierre Tisné, 1948,
plate XVIII.

M. Paul Rosenberg
20 East 12th Street
New York 20, N.Y.

Marianne Feilchenfeldt

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

ZÜRICH

FREIESTRASSE 116

24-76-60

le 19 mars 1956

le 5 mars, 1956
 Cher Monsieur Rosenberg,

rentrée de Paris il y a quelques jours, j'ai trouvée ici
 votre lettre du 5 mars.

Madame Marianna Feilchenfeldt

Freiestrasse 116
 Zurich

Chère Madame

voilà votre lettre

Cheminée, pour

de faire l'échelle

pour votre petit portrait de femme de Renoir. Je ne sais si j'ai raison.

mais il y a au

que l'aquarelle

commentée par

affaires, et j

Braque. En

pour ceci; vous voudrez bien me dire quelle valeur vous voulez que nous

déclarions, et

Lorsque vous

bien faire éd

Broad Street,

sur ces deux

affaire qui,

leur souvenir,

l'appréhension de

Je suis désolée du tournant que l'affaire du Braque a pris. Votre offre m'a bouleversée mais il m'est impossible de vous confirmer la double affaire dans votre sens. Le Musée en question est encore en train de négocier le tableau pour mon prix de \$ 30 000.- que vous n'avez donc pas accepté. Je suis, après cela, plus libre avec le tableau et une fois de plus je regrette vivement que vous n'ayez pas acheté le tableau au premier moment possible. Entre temps, on m'a même fait une offre encore plus élevée que je n'ai pas acceptée à cause de mes obligations. Chères

Pour l'expédition du Renoir et de l'aquarelle de Cézanne j'attends votre information au sujet de la valeur du Renoir que je mettrai à la Déclaration Consulaire. J'adresserai tout à Keating.

D'autre part je vous prie de bien vouloir adresser l'aquarelle à GOTH & Co., Zürich, à ma disposition, pour une valeur de \$ 2500.- Je me charge de l'assurance pour le Renoir.

Est-ce que vous seriez intéressé pour un tableau de COURBET qu'on m'a offert ici: "Combat de Cerfs" 78 x 98 cm. Provenant de la collection de Mme Pettavel. Je peux vous enver une photo. Le tableau est beau, pas tout à fait ma marchandise. On demande sur ces deux Frs. suisse 20 000.-

Une fois de plus je regrette de ne pas pouvoir vous être agréable mais je vous prie de bien croire à mes sentiments sincères

Marianna Feilchenfeldt
 PAUL ROSENBERG & CO.

M. Paul Rosenberg
 20 East 79th Street
 NEW YORK 21, N.Y.

Paul Rosenberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

ZÜRICH

FREIESTRASSE 116

24 76 00

Le 5 mars 1956

Cher Monsieur Rosenberg,

Le 5 mars, 1956

Madame Marianne Feilchenfeldt
Freiestrasse 116
Zurich

Chère Madame Feilchenfeldt,

Décidément, il est bien difficile de vous résister, et votre lettre est si sincère qu'il me faut bien accepter vos termes.

Je suis donc prêt à vous acheter le tableau de Braque, "La Cheminée", pour 120.000, francs suisses. J'accepte aussi, par ailleurs, de faire l'échange net de l'aquarelle de Cézanne, "Manteau sur une Chaise", pour votre petit portrait de femme de Renoir. Je ne sais si j'ai raison, mais il y a au moins une chose qui m'a fait grand plaisir, c'est de savoir que l'aquarelle de Cézanne fera partie de votre collection, qui avait été commencée par votre mari.

Je pense que vous voudrez bien me confirmer cette double affaire, et je vous ferai remettre immédiatement le paiement pour le Braque. En même temps, je vous ferai expédier l'aquarelle de Cézanne.

Je crois qu'il y a une taxe en importation en Suisse de 3,6 pour cent; vous voudrez donc nous dire quelle valeur vous voulez que nous déclarions, afin de ne pas vous mettre dans une position désavantageuse. Lorsque vous procéderez à l'expédition des deux tableaux, vous voudrez bien faire adresser tous les documents à : W. R. Keating & Company, 90 Broad Street, New York 4, New York. Nous nous chargeons de l'assurance sur ces deux tableaux.

Je suis content d'avoir pu conclure avec vous cette première affaire qui, j'espère, sera suivie de beaucoup d'autres. Avec mon meilleur souvenir, je vous prie de croire, chère Madame Feilchenfeldt, à l'assurance de mes sentiments bien sincères.

PAUL ROSENBERG & CO.

Marianne Feilchenfeldt

Paul Rosenberg

PR:mg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

ZÜRICH

FREIESTRASSE 116

24-76-60

le 1 mars 1956

Cher Monsieur Rosenberg,

j'ai bien reçu vos deux lettres et je m'excuse vivement de ne pas avoir répondu plus tôt. J'étais en voyage et surtout je me sentais un peu incertaine - comment vous répondre ?

Je suis toujours aussi intéressée à votre belle aquarelle de Cézanne et toujours disposée à faire l'échange nette avec le petit portrait de Renoir.

Pour le Braque, je n'aimerais pas du tout le mêler dans cette affaire. Comme je vous ai dit le tableau était pendant mon absence au Kunsthau de Zürich qui vient d'acheter l'autre "Cheminé". Celui qui est un peu vide est encore à moi. Mais d'autres musées l'ont vu au Kunsthau et on m'a offert déjà la somme de Fr. suisse 120 000.-, ce que veut dire presque 30 000.- \$. Vous allez comprendre qu'il m'est impossible d'accepter votre offre. Le tableau se trouve chez moi et je ne voulais rien faire avant de connaître vos plans. J'avais demandé \$ 30 000.- pour le tableau, et je n'ai jusqu'au moment rien accepté. Je ne suis pas du tout pressée avec ce tableau, comme vous allez bien comprendre.

C'est maintenant à moi d'attendre votre réponse. Je sais que je ne peux pas vous influencer en ma faveur mais je suis convaincue que -point de vue affaire- le Renoir est plus aimable que l'aquarelle de Cézanne. Aussi, pensant à mon mari, je sais comme il aimerait le Cézanne, comme d'ailleurs vous me l'avez dit dès le premier moment. J'aimerais, d'autre part, beaucoup vous être agréable en vous vendant le Braque, mais je ne peux pas accepter une offre tellement en dessous du prix qu'on m'offre en Europe.

J'espère que vous vous trouvez bien et je vous prie d'accepter cher Monsieur, l'expression de mes sentiments sincères

Marianne Feilchenfeldt.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

Le 23 janvier, 1956

Madame Madame Marianne Feilchenfeldt
Freie Freiestrasse 116
Berlin Zurich

Chère Chère Madame,

Je vous ai écrit le 3 janvier, dès réception de la photographie en couleurs de votre tableau par Renoir. Dans cette lettre je vous proposais les bases d'une affaire sur lesquelles je n'ai pas encore reçu votre réponse.

Dans la crainte que cette lettre ne se soit égarée, je vous en fais parvenir ci-inclus une copie.

J'espère que votre silence n'est pas dû à des raisons de santé et je vous prie de croire, chère Madame, à l'assurance de mes meilleurs sentiments.

PAUL ROSENBERG & CO.

PR:mg
Annexe 1

Paul Rosenberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

ZÜRICH

FRIESTRASSE 116

CH 74 00

December 27, 1955

Dear Mr. Rosenberg,

you will find included the color-plate of the painting "Hard of a Girl", signed and dated Renoir 87, framed in a very beautiful frame. **Le 3 janvier, 1956**

Madame Marianne Fellchenfeldt
Freiestrasse 116
Zurich

Chère Madame,

Nous avons bien reçu votre aimable lettre du 27 décembre, qu'accompagnait la photographie en couleurs de votre petit tableau par Renoir. Je dois dire que, selon votre propre sentiment, cette peinture est plus jolie que je ne m'y attendais, mais je suis surtout désireux de l'inclure dans l'affaire projetée entre nous, dans l'espoir que cela rendra plus facile, de part et d'autre, la recherche d'une solution favorable. Je suis également guidé en cela par la grande estime que j'avais pour votre mari et la très vive sympathie que vos efforts m'inspirent.

Nous sommes définitivement très intéressés dans votre Braque qui est, je pense, celui qui a le vide au milieu. Dans ces conditions, je voudrais rechercher les bases d'une affaire avec vous, dans laquelle vous nous donneriez le Braque et le Renoir et nous vous donnerions l'aquarelle de Cézanne et une somme d'argent. Après une réflexion sérieuse, je puis vous offrir la somme de \$23,500.00.

J'espère que votre voyage de retour a été bon et que vous avez passé de bonnes fêtes de fin d'année. Dans l'attente de votre réponse, et avec tous mes vœux, je vous prie de croire, chère Madame, à l'assurance de mes sentiments les plus sincères.

PAUL ROSENBERG & CO.

PR:mg

Paul Rosenberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

ZÜRICH

FREIESTRASSE 116

24-76-60

December 27, 1955

Dear Mr. Rosenberg,

you will find included the color-slide of the little picture by RENOIR, "Hard of a Girl", signed and dated Renoir 87, framed in a very beautiful frame. 36 x 28 cm.

Since I came home I thought again about the different problems we talked over when I came to see you in New York. I still am thinking quite longingly at your beautiful watercolor by CEZANNE. I wonder if you would consider the possibility of changing the watercolor against the Renoir? I really am not certain if I will be wise in doing so, but I would like to keep the watercolor with our private collection and this would be possible for me.

As for the Braque paintings, the one you are interested in will be free very soon. Our Museum here will acquire the other one, which came from you - as I understand. I would be willing to sell the Braque to you for a reasonable price, but I think I cannot combine the Braque with the Cézanne-watercolor, as it is not a "private" picture, and it would make it complicated for me.

I very much hope to see Mr. Rosenberg jr. here before long but also without his coming here I wish we could come to some result. My wish to have the watercolor is still very strong because I admire it so very much. The Renoir is much more attractive than it was in my memory - only I personally prefer the "coat".

Please let me know your idea. I hope that you all are well. It was a great pleasure for me to find you in New York active and unchanged.

yours sincerely

Marie-Anne Faikchenfeldt

Mr. Paul Rosenberg
20 East 79th Street
NEW YORK, N.Y. U S A

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

April 18, 1956

COMMISSIONED TO:
 University of Florida
 Gainesville, Florida

Mr. Boris Feinberg
 288 West Street
 New York 13, New York

Dear Mr. Feinberg:

1170	Special	We have heard of your interest in paintings by Abraham Rattner and it would please us greatly if you would give us the opportunity of showing you some of the pictures we have by this artist.			\$1,350.00
1181	Gothic				1,350.00
1173	Design for the Memory	1943 28 x 18"	1,800.00		1,200.00
1185	Sea	We have canvases dating from 1947 up to the present. We do hope to have the pleasure of your visit and we feel certain that you would be interested in seeing some of the unusually fine examples.			1,000.00
1868	Two fine examples.	1945 16 x 18 1/2"	1,100.00		700.00
2049	Hands	1948 51 x 38"	4,000.00		2,700.00
2055	Three Heads	1948	50.00		750.00
2308	Figure in Blue and Red	1950 36 3/4 x 28 3/4"	2,500.00		1,700.00
2483	Crucifixion in Blue	1953 35 x 45 3/4"	3,000.00		2,000.00
2484	Crucifixion in Yellow	1953 45 3/4 x 39"	3,000.00		2,000.00
2576	Moses, Head Composition	1955 23 3/4 x 28 3/4"	1,800.00		1,200.00
2613	Moses, Study of Head	1956 28 3/4 x 23 1/2"	1,800.00		1,300.00

Very sincerely yours,
 PAUL ROSENBERG & CO.
 Florence Walters

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

UNIVERSITY OF FLORIDA • GAINESVILLE
COLLEGE OF ARCHITECTURE AND ALLIED ARTS

Department of Art

October 11, 1956

November 21, 1956

CONSIGNEE TO:
Florence Walters, Director
Paul Rosenberg and Company
20 East 70th Street
New York 21, New York
University of Florida
Gainesville, Florida

Dear Miss Walters:

We are looking forward to having the Rattner exhibition
Twelve framed paintings by ABRAHAM RATTNER.

We request that you ship the paintings by November 20 if it is convenient. We had previously spoken of a December 5 opening but since there are several important events on the campus scheduled for December 11, we may try to move the opening date up several days and have more people view the exhibition.

			<u>Selling Price</u>	<u>Insurance Valuation</u>
1170	Apocalypse	1943 39 1/2 x 32"	\$2,000.00	\$1,350.00
1181	Gothic Enflamed	1943 32 x 39"	2,000.00	1,350.00
1173	Design for the Memory	1943 38 x 18"	1,800.00	1,200.00
1185	Some of Them	1943 23 1/2 x 28 3/4"	1,500.00	1,000.00
1868	Two Heads and a Landscape	1945 16 x 18 1/2"	1,100.00	750.00
2049	Hands Ascending, No. 2	1948 51 x 38"	4,000.00	2,700.00
2055	Three Heads	1948 13 x 18"	1,100.00	750.00
2308	Figure in Blue and Red	1950 36 3/4 x 28 3/4"	2,500.00	1,700.00
2483	Crucifixion in Blue	1953 35 x 45 3/4"	3,000.00	2,000.00
2484	Crucifixion in Yellow	1953 45 3/4 x 35"	3,000.00	2,000.00
2576	Moses, Head Composition	1955 23 3/4 x 28 3/4"	1,800.00	1,200.00
2613	Moses, Study of Head	1956 28 3/4 x 23 1/2"	1,800.00	1,200.00

Sincerely,
Mr. C. W. McHenry
Department of Religion
University of Florida
Gainesville, Florida

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

UNIVERSITY OF FLORIDA • GAINESVILLE
COLLEGE OF ARCHITECTURE AND ALLIED ARTS

Department of Art

October 11, 1956

Miss Florence Walters, Director
Paul Rosenberg and Company
20 East 79th Street
New York 21, New York

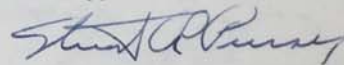
Dear Miss Walters:

We are looking forward to having the Rattner exhibition in December. I would like to request that you ship the paintings by November 20 if it is convenient. We had previously spoken of a December 5 opening, but since there are several important events on the campus scheduled for December 1, we may try to move our opening date up several days and have more people view the exhibition.

Will you please ship the collection to:

Mr. C. S. McCoy
Department of Religion
Florida Union Building
University of Florida
Gainesville, Florida

Sincerely,



Stuart R. Purser, Professor
Department of Art

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

UNIVERSITY OF FLORIDA • GAINESVILLE
COLLEGE OF ARCHITECTURE AND ALLIED ARTS

Department of Art

September 17, 1956

Miss Florence Walters, Director
Paul Rosenberg and Company
20 East 79th Street
New York 21, New York

Dear Miss Walters:

Your letter arrived while I was away on vacation. I am pleased to know that you will be able to send us 12 or 15 canvases by Mr. Rattner for a December exhibition. Since the Department of Religion is planning to take care of the expenses, Dr. McCoy is anxious to have some idea of the cost of packing and shipping. He understands that it would be impossible to state a set figure and only hopes to have an estimate in order to plan his budget.

Dr. McCoy also mentioned trying to get the Foundation to help with the expense of having Mr. Rattner here for the exhibition. I would appreciate having his address and phone number in order to contact him if our plans work out.

I wish to thank you for your interest and assistance with this exhibition.

Sincerely,



Stuart R. Purser, Professor
Department of Art

SRP/mjb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

Florida

January 6, 1956

August 1, 1956

Mr. Stuart R. Purser
University of Florida
Department of Art
Gainesville, Florida

Dear Mr. Purser:

We have your letter addressed to Mr. Rattner, in reference to an exhibition of about twelve or fifteen canvases depicting a religious theme.

We, of course, will do our best to cooperate with you and try to have this amount of paintings available for your show, which will take place between December 5th and 12th. At a later date I can give you some idea as to the insurance value of these paintings and the approximate shipping cost, which, from what I understand, is never too exorbitant.

Looking forward to the pleasure of hearing from you, I am

We appreciate your interest in Mr. Rattner's work and will do the best to cooperate with you.

Sincerely yours,
PAUL ROSENBERG & CO.

Sincerely yours,
PAUL ROSENBERG & CO.

fw:mg

Florence Walters

Copy to Mr. Abraham Rattner - Florence Walters

12/28
to Mr. Abraham Rattner
6 West 15 Street
New York 11, New York

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

January 6, 1956

January 19, 1956

SOLD TO:

Mr. Henry Ford, II
481 Lake Shore Drive
Grosse Pointe, Michigan

Mr. Stuart R. Purser
Department of Art
University of Florida
Gainesville, Florida

One framed painting by KARL KRATZ

Dear Mr. Purser:

Your letter of November 14 has just been forwarded to us by Mr. Rattner.

We are interested in your project of having an exhibition of some of his paintings, however, we would appreciate it if you would let us know the exact number of pictures which you will want and the dates of your show. We can send you from ten to fifteen paintings, many of which will depict a religious theme.

We appreciate your interest in Mr. Rattner's work and will do the best to cooperate with you.

PAYMENT IS FULL RECEIVED WITH THANKS
by check No. 17774 in the amount of
Sincerely yours, dated January 13, 1956,
PAUL ROSENBERG & CO. Manufacturers National
Bank of Detroit.

PAUL ROSENBERG & CO.
Florence Walters

fw:nb

cc to Mr. Abraham Rattner
8 West 13 Street
New York 11, New York

Secretary

*Mrs. Walters - the wife of the business
Walter is home now and is passing steadily
Her father is coming today and I will get to
the park of the first one that will*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II. J. 13

F O R T U N E

Editorial Department

9 Rockefeller Plaza, New York 20, N.Y.

July 12, 1956

Dear Mr. Knaths,

We go to press within a day or two with the still-life packaging portfolio. I am happy to have it has been possible to plan for a sizable reproduction of your handsome canvas. Within the week following the close of the layout, the text and captions will also be going to press. I know that the writer will want something of the necessary data from you, but I should like to see that we can reach you through July 27 in case there are questions. If you are not to be in Provincetown, may we have your new address?

January 19, 1956

SOLD TO:

Mr. Henry Ford, II
421 Lake Shore Drive
Grosse Pointe, Michigan

One framed painting by KARL KNATHS

No. 2593

"Pipe and Bits"

Painted 1955

Oil on canvas, 30 x 24 inches

\$900.00

Nine hundred dollars

We shall of course take pleasure in sending you a copy of the magazine when it appears, about the 1st of September.

Sincerely yours,
PAYMENT IN FULL RECEIVED WITH THANKS
by check No. 17374 in the amount of
\$900.00, dated January 13, 1956,
drawn on The Manufacturers National
Bank of Detroit.

PAUL ROSENBERG & CO.

Mr. Karl Knaths
8 Commercial Street
Provincetown, Massachusetts

DK/pms

Secretary

Miss Walters will you take care of this business
Helen is home now and improving steadily.
Our nephew is coming today and I will get time
to pack up the pictures. Best wishes
Karl K.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

F O R T U N E

Editorial Department

9 Rockefeller Plaza, New York 20, N.Y.

July 12, 1956

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We should like also to start on its way a requisition for the amount due you. Shall we ask the Gallery to bill us for the amount, or shall we send the check directly to you? In the latter case, will you be kind enough to send us an invoice. All that is necessary to say is: "For reproduction rights on still-life oil painting."

We shall of course take pleasure in sending you a copy of the magazine when it appears, about the 1st of September.

Sincerely yours,

Deborah Calkins

Deborah Calkins
Assistant Art Director

Mr. Karl Knaths
8 Commerical Street
Provincetown, Massachusetts

DC/pam

July 16. 56

*Miss Walters will you take care of this business.
Helen is home now and improving steadily.
Our nephew is coming today and I will get time
to pack up the pictures. Best wishes
Karl K,*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

The Society of the Four Arts

FOUR ARTS PLAZA

Palm Beach, Florida

December 12, 1956

Dear Mr. Rosenberg:

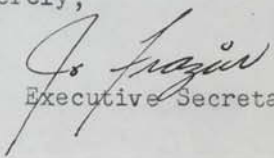
This will confirm Russell Plimpton's request by telephone of December 11th for the loan of STILL LIFE: VASE OF FLOWERS for our Bonnard Exhibition at the Society of the Four Arts from January 4 through January 27, 1957.

The Society will insure your painting for \$28,000.00 wall to wall, and will arrange for its collection, packing and shipping.

We would appreciate your completing the enclosed data sheet for our records and the catalogue, and we would like very much to have a photograph of the painting if one is available.

Thank you so much for this very generous loan.

Sincerely,


Executive Secretary

Enclosure: Data Sheet

Mr. Paul Rosenberg
20 East 79th Street
New York 21, New York

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

December 13, 1956

CONIGNED TO:

Mrs. Roy Frank
 73 Hudson Drive
 Toronto, Canada

Society of the Four Arts
 Four Arts Plaza
 Palm Beach, Florida

Dear Mrs. Frank:

This week I had the pleasure of seeing Mrs. Walters, who asked to see some paintings by Laurenceau as she thought you might be interested in them.

One framed painting by BONNARD	Sales Price	Insurance Valuation
--------------------------------	-------------	---------------------

Enclosed are ten photographs of pictures which Mrs. Walters has selected for you. "Vase de Fleurs" is an outstanding work in her private collection of Mr. Rosenberg. It is valued at \$30,000.

"Vase de Fleurs"
 Painted circa 1930
 Oil on canvas
 37 x 17 1/2 inches
 Signed lower right

	\$30,000.00	\$28,000.00
--	-------------	-------------

I assure you that these pictures are really first-rate and I hope you will be interested in them. Mrs. Walters will describe them to you.

With my best regards to you and your family, I am

Sincerely yours,
PAUL ROSENBERG & CO.

COLLECTIONS: P. Turner.
Sir Walter Fletcher.

Florence Walters

File
Nov. 2

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

June 15, 1956

Mrs. Roy Frankel
73 Hudson Drive
Toronto, Canada

Dear Mrs. Frankel:

This week I had the pleasure of seeing Mrs. Meltzer, who asked to see some paintings by Laurencin as she thought you might be interested in acquiring one.

Enclosed herewith are two photographs of pictures which Mrs. Meltzer thought would please you. "Celestine" is an outstanding example and was in the private collection of Mr. Rosenberg. It is priced at \$2,500.00. "Turquerie" is extremely brilliant in color, and an unusual example by this artist. This picture is priced at \$2,000.00.

I assure you that both paintings are really fine works of art and I regret that you will not be in New York to see these pictures. However, I know that Mrs. Meltzer will describe them to you.

With my best regards to you and your family, I am

Sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters

fw:nb
encs. 2

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

November 21, 1956

SOLD TO:

Frick Art Reference Library
10 East 71 Street
Mrs. Harold Franklin, New York
55 East 86 Street
New York 28, New York

Dear Mrs. Franklin:

We are familiar with your two paintings by Nicolas de Staël, one of which you acquired from us. In our opinion the fair market value of "Agrigente", 1953, 21 1/2 x 29 inches, would be at this date approximately \$5,000.00.

5 photographs of paintings by CUNCI at \$50 each . . . \$2.50

As to your other de Staël, an abstraction of earlier date, and about 19 x 25 inches in size, its value would be today \$3,800.00.

Hoping this information will be of some help to you and with best regards, I am

Sincerely yours,
PAUL ROSENBERG & CO.

Alexandre Rosenberg

ar:nb

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

FRICK ART REFERENCE LIBRARY
10 EAST 71ST STREET
NEW YORK 21, N. Y.

MISS HELEN C. FRICK, DIRECTOR
MISS ETHELWYN MANNING
HONORARY LIBRARIAN

MRS. HENRY W. HOWELL, JR., LIBRARIAN

November 15, 1956

November 16, 1956

Paul Rosenberg & Co.
20 East 79th Street
New York 21, N.Y.

Gentlemen:

SOLD TO:

Can you supply us with photographs of the material listed below? We prefer 8" x 10" black and white, unmounted photographs, and usually pay from 3.50 to \$1.00 per print. In the case of miniatures we would like photographs to size and will pay up to \$.50 for each.

Frick Art Reference Library
10 East 71 Street
New York 21, New York

Yours very truly,

Henry W. Howell, Jr.
MRS. HENRY W. HOWELL, JR.

Mentioned in: Catalogue, Loan Exhibition of Paintings by J.B.C. Corot,
November 5 to December 1, 1956

#9. 5 photographs of paintings by COROT at .50 each . . . \$2.50

#12. Honfleur. Une Barque de Pêche. 1830-40.

#15. Genzano. Chevrier en vue du village. 1843

#21. Portrait de Mlle. Jeanne F. 1863.

#32. Mme. Stumpf et sa fille. 1872.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

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NEW YORK 21, N. Y.

MISS HELEN C. FRICK, DIRECTOR
MISS ETHELWYN MANNING
HONORARY LIBRARIAN

MRS. HENRY W. HOWELL, JR., LIBRARIAN

November 15, 1956

Paul Rosenberg & Co.
20 East 79th Street
New York 21, N.Y.

Gentlemen:

Can you supply us with photographs of the material listed below? We prefer 8" x 10" black and white, unmounted photographs, and usually pay from \$.50 to \$1.00 per print. In the case of miniatures, we would like photographs to size and will pay up to \$.50 for same.

Yours very truly,

Hannah J. Howell
MRS. HENRY W. HOWELL, JR.

Mentioned in: Catalogue, Loan Exhibition of Paintings by J.B.C. Corot,
November 5 to December 1, 1956

- #9. Morvan. Chaumieres et Moulins au Bord d'un Toreent. 1831
- #12. Honfleur. Une Barque de Peche. 1830-40.
- #15. Genzano. Chevrier en vue du village. 1843
- #21. Portrait de Mlle. Jeanne F. 1863.
- #32. Mme. Stumpf et sa fille. 1872.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

FRICK ART REFERENCE LIBRARY
10 EAST 71 STREET
NEW YORK 21, N.Y.

MISS HELEN C. FRICK, DIRECTOR
MISS ETHELWYN MANNING
HONORARY LIBRARIAN

January 28, 1956

Paul Rosenberg & Co.
20 East 79th Street
New York 21, N.Y.

Gentlemen:

Can you supply us with photographs of the material listed below? We order 8" x 10" black and white, unmounted photographs, and would like them for \$1.00. **SOLED TO:** In the case of miniatures, we would like photographs which will pay up to \$.50 for same.

Frick Art Reference Library
10 East 71 Street
New York 21, New York

Attention: Mrs. Henry W. Howell, Jr.

Mentioned in: Catalogue, exhibition, Gustave Courbet, 1819-1877, 1955

- ✓ #2 Landscape near Ornans
- ✓ #3 Seven black and white photographs of Courbet paintings, one each of the following:
 - ✓ #6. Landscape Near the Banks of the Indre
 - 2. Landscape Near Ornans
 - ✓ #11. Boats on Beach
 - 3. The Road Worker
 - ✓ #12. Portrait of M. Nodler, the Elder
 - 6. Landscape Near the Banks of the Indre
 - ✓ #14. The Beach at Saint-Aubin
 - 11. Boats on Beach
 - ✓ #19. Snow Scene
 - 12. Portrait of M. Nodler, the Elder
 - 14. The Beach at Saint-Aubin
 - 19. Snow Scene

Seven photographs at \$1.00 each \$7.00
Seven dollars

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

FRICK ART REFERENCE LIBRARY
10 EAST 71ST STREET
NEW YORK 21, N. Y.

MISS HELEN C. FRICK, DIRECTOR
MISS ETHELWYN MANNING
HONORARY LIBRARIAN

MRS. HENRY W. HOWELL, JR., LIBRARIAN

January 27, 1956

Paul Rosenberg & Co.
20 East 79th Street
New York 21, N.Y.

Gentlemen:

Can you supply us with photographs of the material listed below? We prefer 8" x 10" black and white, unmounted photographs, and usually pay from \$.50 to \$1.00 per print. In the case of miniatures, we would like photographs to size and will pay up to \$.50 for same.

Yours very truly,

Hannah J. Howell

MRS. HENRY W. HOWELL, JR.

Mentioned in: Catalogue, exhibition, Gustave Courbet, Jan. 16 - Feb. 11, 1956

- ✓ #2 Landscape near Ornans
- ✓ #3 The Road Worker
- ✓ #6. Landscape Near the Banks of the Indre
- ✓ #11. Boats on Beach
- ✓ #12. Portrait of M. Nodler, the Elder
- ✓ #14. The Beach at Saint-Aubin
- ✓ #19. Snow Scene

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

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 NEW YORK 21, N. Y.

MISS HELEN C. FRICK, DIRECTOR
 MISS ETHELWYN MANNING
 HONORARY LIBRARIAN

MRS. HENRY W. HOWELL, JR., LIBRARIAN

January 16, 1956

Paul Rosenberg & Co.
 20 East 79th Street
 New York 21, N.Y.

January 20, 1956

Gentlemen:

Can you supply us with the following items listed below? We prefer 8" x 10" black and white, unmounted, and usually pay from 1.50 to \$1.00 per print. In the case of miniatures, we would like photographs to size and will pay up to \$.50 for same.

FRICK ART REFERENCE LIBRARY
 10 East 71st Street
 New York 21, New York

Attention: Mrs. Henry W. Howell, Jr.

Henry W. Howell

Five 8" x 10" black and white photographs, one each of the following:

Mentioned in: Exhibition of 19th and 20th century French Paintings - to January 14, 1956 (list)

- 1. BONNARD "Vase of Flowers"
- 1. Bonnard 8. DEGAS Vase "Mme. Dietz-Monin" (pastel)
- 8. Degas 12. MATISSE Mme "The Arm" nin (pastel)
- 12. Matisse 20. UTRILLO The "Village Street"
- 20. Utrill 21. VUILLARD Will "The Cook"
- 21. Vuillard The Cook

Five photographs at \$1.00 each \$5.00
 Five dollars

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

FRICK ART REFERENCE LIBRARY
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NEW YORK 21, N. Y.

MISS HELEN C. FRICK, DIRECTOR
MISS ETHELWYN MANNING
HONORARY LIBRARIAN

MRS. HENRY W. HOWELL, JR., LIBRARIAN

January 16, 1956

Paul Rosenberg & Co.
20 East 79th Street
New York 21, N.Y.

Gentlemen:

Can you supply us with photographs of the material listed below? We prefer 8" x 10" black and white, unmounted photographs, and usually pay from \$.50 to \$1.00 per print. In the case of miniatures, we would like photographs to size and will pay up to \$.50 for same.

Yours very truly,

Hannah J. Howell

MRS. HENRY W. HOWELL, JR.

Mentioned in: Exhibition of 19th and 20th century French Paintings -
to January 14, 1956 (list)

- | | |
|----------------|---------------------------|
| ✓ 1. Bonnard | Vase of Flowers |
| ✓ 8. Degas | Mme. Dietz-Monin (pastel) |
| ✓ 12. Matisse | The Arm |
| ✓ 20. Utrillo | Village Street |
| ✓ 21. Vuillard | The Cook |

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

January 23, 1956

SOLD TO:

Mr. George Friedland
250 Winding Way
Merion, Pennsylvania

One framed painting by RENOIR

No. 5190

"Les Laveuses" (Washerwomen)

Painted 1912

Oil on canvas

28 3/4 x 36 1/4 inches

\$75,000.00

Seventy-five thousand dollars

PAYMENT IN FULL RECEIVED WITH THANKS
by check No. 610 in the amount of
\$75,000.00, dated January 20, 1956,
drawn on The Philadelphia National
Bank.

PAUL ROSENBERG & CO.

Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

December 19, 1957

RECEIVED FROM PAUL ROSENBERG & CO.

The sum of \$250.00 (two hundred and fifty dollars),
as an advanced payment which has been approved by
Gimpel Fils.


D. Hamilton Fraser

*original -
filed in
Gimpel*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. J. 13

HAS SMALL FRASER STILL LIFE



INTERIORS' IMPORT CO., INC.
Wholesale Distributors of Exclusive Accessories and Home Decorations

783 THIRD AVE., AT 49th ST.
NEW YORK 17, N. Y.
PLAZA 5-5565-6

Andrew Marangoni, President