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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

W MISCELLANEOUS PR&CO 1954-1955

WADSWORTH

COLT, MORGAN, AND AVERY MEMORIALS—A FREE PUBLIC ART MUSEUM—FOUNDED 1842

25 ATHENEUM SQ. NORTH
HARTFORD 3, CONN.
TELEPHONE JACKSON 7-2191

October 14, 1955

Miss Florence Walters, Director
Paul Rosenberg & Co.
20 East 79th St.
New York 21, N. Y.

Dear Miss Walters:

Thank you so much for your kindness in giving me the estimate on the Avery, "March on the Beach".

I certainly enjoyed my visit to the gallery the other day, and it was a most exciting occasion. Would it be possible for you to send me a photograph of the Stuart? It is an expensive picture, but a truly magnificent one and there may be a chance that we could do something about it.

With kindest regards to you and Mr. Rosenberg.

Very sincerely yours,

C. C. Cunningham

C. C. Cunningham,
Director

CCC:eg

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

WADSWORTH ATHENEUM

COLT, MORGAN, AND AVERY MEMORIALS—A FREE PUBLIC ART MUSEUM—FOUNDED 1842

25 ATHENEUM SQ. NORTH
HARTFORD 3, CONN.
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CCC:eg

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

WADSWORTH ATHENEUM

OWEN W. MORGAN, AND AVERY MEMORIALS - A FREE PUBLIC ART MUSEUM - FOUNDED 1847

25 ATHENEUM SQ. NORTH
HARTFORD 3, CONN.
TELEPHONE (262) 7-5191

October 7, 1955

Wadsworth Atheneum
25 Atheneum Square
Hartford 3, Connecticut
October 3, 1955

Gentlemen:

Miss Florence Walters

Paul Rosenberg We wish to inform you that in our opinion the current market value for the painting by Milton Avery, "March on the New York Beach", 36 x 28 inches, is \$700.00 (seven hundred dollars).

Dear Miss Walters Enclosed herewith is the photograph you sent us of the painting.

Thank you so much for your great kindness in sending me the information. We hope that this information will be of use to you and the value if we can be of any further assistance, kindly call on us. We are most grateful to you.

In regard to "March on the Beach", the 36 x 28". I am enclosing herewith a Polaroid snap to give you some idea of the composition.

With renewed thanks and kindest regards. Florence Walters

fw:nb
enc.

Very sincerely yours,

C. C. Cunningham
C. C. Cunningham,
Director

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

WADSWORTH ATHENEUM

COLT, MORGAN, AND AVERY MEMORIALS—A FREE PUBLIC ART MUSEUM—FOUNDED 1842

25 ATHENEUM SQ. NORTH
HARTFORD 3, CONN.
TELEPHONE JACKSON 7-2191

October 3, 1955

Miss Florence Walters
Paul Rosenberg & Co.
20 East 79th St.
New York 21, N. Y.

Dear Miss Walters:

Thank you so much for your great kindness in sending me the two Avery catalogues as well as the valuation on the "Green Settee". We are most grateful to you.

In regard to "March on the Beach", the size is 36 x 23". I am enclosing herewith a Polaroid snap to give you some idea of the composition.

With renewed thanks and kindest regards.

Very sincerely yours,

C. C. Cunningham

C. C. Cunningham,
Director

CCC:eg
Enc.

encs.: 3

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

September 29, 1955

Mr. C. C. Cunningham, Director
Wadsworth Atheneum
25 Atheneum Square, North
Hartford 3, Connecticut

Dear Mr. Cunningham:

Thank you for your letter of September 28. Enclosed are two catalogues of exhibitions by Milton Avery which were held in our gallery.

"Green Settee" was exhibited in 1943, and "Husband and Wife" was shown here in 1946. I regret very much that I cannot help you with the other exhibitions in which these paintings were included, but we do not have any of the catalogues here.

I am also enclosing herewith an appraisal for "Green Settee", but as I do not know the size or date of "March on the Beach" I cannot furnish you with any information on this picture. Please inform me and I will be happy to send you an appraisal.

I look forward to the pleasure of seeing you when you are in New York and I know that Mr. Rosenberg would be glad to have you visit us. He is now in Paris but we are expecting him about the 12th of October. With my kindest regards, I am

Sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters

fw:nb
encs.: 3

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

WADSWORTH ATHENEUM

COLT, MORGAN, AND AVERY MEMORIAL - A FREE PUBLIC ART MUSEUM - FOUNDED 1842

25 ATHENEUM SQ. NORTH
HARTFORD 3, CONN
TELEPHONE 7-2191

September 29, 1955

Miss Florence Walters
Paul Rosenberg Gallery
20 East 79th St.
New York 21, N. Y.

Dear Wadsworth Atheneum
25 Atheneum Square North
Hartford 3, Connecticut

We wish to inform you that in our opinion the current market value for the painting by Milton Avery, "Green Settee", under which these paintings figured in the catalogue. We hope that this information will be of use to you and if we can be of any further assistance, kindly call on us.

Another painting called, "March on the Beach" which Mr. Avery tells us was acquired directly from him by the New Britain Museum. Inasmuch as we wish to take a tax deduction on this gift as well as the gifts to our Museum of "The Green Settee", I wonder whether we might impose on you for a letter stating the value of these two pictures which she may use for income tax purposes. I do hope that this is possible.

I would like to be in New York before too long, and have the pleasure of paying you a visit. In the meantime, all good wishes to you and Mr. Rosenberg.

Very sincerely yours,

C. C. Cunningham

C. C. Cunningham,
Director

CCC:eg

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

WADSWORTH ATHENEUM

COLT, MORGAN, AND AVERY MEMORIALS — A FREE PUBLIC ART MUSEUM — FOUNDED 1842

25 ATHENEUM SQ. NORTH
HARTFORD 3, CONN
TELEPHONE 7-2191

September 28, 1955

Miss Florence Walters
Paul Rosenberg Gallery
20 East 79th St.
New York 21, N. Y.

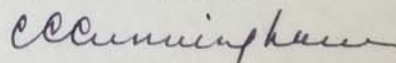
Dear Miss Walters:

We have recently been given two works by Milton Avery. The first, called "Husband and Wife" Mr. Avery tells us was exhibited at your gallery in 1945 and later in the Pepsi Cola exhibition in 1946 or '47. The second, called "The Green Settee" was exhibited according to Mr. Avery, at your gallery in 1943 and later at the Society of Four Arts at Palm Beach in 1944. Inasmuch as we don't have copies of these catalogues, I wonder whether you would be good enough to give us the exact titles of these exhibitions and the numbers under which these paintings figured in the catalogue.

Another painting called, "March on the Beach" which Mr. Avery tells us was acquired directly from him by Mrs. Zalstem Zalessky is to be given to the New Britain Museum. Inasmuch as Mrs. Zalstem Zalessky wishes to take a tax deduction on this gift as well as the gifts to our Museum of "The Green Settee", I wonder whether we might impose on you for a letter stating the values of these two pictures which she may use for income tax purposes. I do hope that this will be possible.

I hope to be in New York before too long, and have the pleasure of paying you a visit. In the meantime, all good wishes to you and Mr. Rosenberg.

Very sincerely yours,



C. C. Cunningham,
Director

CCC:eg

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

February 1, 1955

EGENNE DELACROIX

Mr. C.C. Cunningham *Fesses Turques au Bain*
 Wadsworth Atheneum
 25 Atheneum Square, North * 11 inches
 Hartford 3, Connecticut

Signed and dated lower left: 1854

Dear Mr. Cunningham: Robert No. 1240, p. 932

Much to my regret I cannot even at this time divulge the name of "Mr. and Mrs. R.L.". However, I can assure you that it was not Mr. Robert Lehman.

COLLECTIONS:

John Keats
Ferdinand
 For your convenience we are enclosing here-
 with a copy of the provenance of the painting which we
 sent to you at the time the picture was acquired by
 your institution.

EXHIBITED:

Les Femmes des Bonapartes, Paris, 1804, No. 130.
Le Salon de Peinture de l'École de Paris, 1811.
 I hope this will be of help, and I look
 forward to the pleasure of seeing you. Our Picasso
 show is truly a great exhibition, and I do hope that
 you will be in New York before it closes.

La Peinture Française de 18e Siècle, Rio de Janeiro, 1940.

La Peinture Française de 19e Siècle, Montevideo, 1940.

Painting in France since the 18th Century, de Young

Memorial Museum, San Francisco, December 1940, No. 34.

Masterpieces of French Art, Art Institute of Chicago, April 1941, No. 30.

"Delacroix-Renoir", Paul Rosenberg & Co., New York, February-March, 1942,

No. 9.

"19th Century Heritage", Paul Rosenberg & Co., New York, March 1940, No. 7.

Sincerely yours

Paul Rosenberg

BIBLIOGRAPHY:

PR:BF
ENC.

- Robert, No. 1240*
- A. Moreau, p. 274*
- Renouvier, 1929, Vol. VII, p. 182*
- H.B. de Young Memorial Museum, Dec. 1940, No. 34, p. 33, (reprod.)*
- Art Institute of Chicago, April, 1941, No. 30, p. 28, (reprod.)*
- Les Femmes des Bonapartes de la Peinture Française, 18e Siècle, 1940*
- p. 33, (reprod.)*
- Delacroix-Renoir, Paul Rosenberg & Co., February-March, 1942, No. 9,*
- p. 31, (reprod.)*
- The 19th Century Heritage, Paul Rosenberg & Co., March, 1940, No. 7*
- pl. 35, (reprod.)*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

December 7, 1955

EUGENE DELACROIX

"Femmes Turques au Bain"

36 1/2 x 31 inches

REPRODUCTION INVOICE:

Signed and dated lower left: 1854

Robaut No. 1240, p. 332

COLLECTIONS:

John Saulnier
Ferdinand Blumenthal
Count Pecci-Blunt

EXHIBITED:

"Delacroix", Ecole des Beaux-Arts, Paris, 1885, No. 190.
"Gent Chefs-d'Oeuvre de l'Ecole de Paris", 1911.
"Delacroix", Musee du Louvre, 1930, NO. 1651
"Delacroix", Musee de l'Orangerie, 1933, No. 195.
"La Peinture Francaise du 19e Siecle", Belgrade, 1939, No. 48, (reprod.).
"La Peinture Francaise du 19e Siecle", Buenos-Aires, 1939,
"La Peinture Francaise du 19e Siecle", Rio de Janeiro, 1940.
"La Peinture Francaise du 19e Siecle" Montevideo, 1940.
"Painting in France since the Revolution", M.H. de Young
Memorial Museum, San Francisco, December 1940, No. 35.
"Masterpieces of French Art", Art Institute of Chicago, April 1941, No. 50.
"Delacroix-Renoir", Paul Rosenberg & Co., New York, February-March, 1948,
No. 9.
"19th Century Heritage", Paul Rosenberg & Co., New York, March 1950, No. 7.

BIBLIOGRAPHY:

Delacroix, Robaut, No. 1240
Delacroix, A. Moreau, p. 274
Delacroix, Escholier, 1929, Vol. III, p. 192
Delacroix, M.H. de Young Memorial Museum, Dec. 1940, NO. 50, p. 63, (reprod.).
Delacroix, Art Institute of Chicago, April, 1941, No. 50, Pl. XV, (reprod.).
Les Grandes Epoues de La Peinture Moderne, M.G. Michel, 1945, 1945
p. 33, (reprod.).
Delacroix-Renoir, Paul Rosenberg & Co., February-March, 1948, No. 9,
Pl. 41, (reprod.).
The 19th Century Heritage, Paul Rosenberg & Co., March, 1950, No. 7
Pl. 33, (reprod.).

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

December 7, 1955

September 26, 1955

SOLD TO:

Mr. Samuel J. Walker
18 East 87th Street, Room 1204
New York 17, New York

MEMORANDUM INVOICE:

Walker Art Center
1710 Lyndale South
Minneapolis, Minnesota

One framed painting by MARION HARSH

No. 1153

"Hope and Shells"

Painted 1936

One framed painting by ABRAHAM RATTNER

Sales Price Insurance Valuation

No. 2603 recent city sales tax \$24.00

"Storm Composition"

Eight hundred twenty-four dollars

Painted 1955

Oil on canvas

30 x 40 inches

PAYMENT IN FULL RECEIVED WITH CHECKS
by check No. 141 in the amount of
\$2,000.00 and \$1,350.00,
drawn on The Chase Manhattan Bank,
New York.

PAUL ROSENBERG & CO.

Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

April 10, 1955

September 28, 1955

SOLD TO:

Mr. Hudson D. Walker
18 East 48th Street, Room 1104
New York 17, New York

One framed painting by MARSDEN HARTLEY

No. 1455

"Rope and Shells"

Painted 1936

Oil on canvas, 18 x 24 inches \$800.00

18 x 24 inches 3 percent city sales tax 24.00

3 percent city sales tax \$824.00

Eight hundred twenty-four dollars

Eight hundred twenty-four dollars

PAYMENT IN FULL RECEIVED WITH THANKS
by check No. 161 in the amount of
\$824.00, dated September 27, 1955,
drawn on The Chase Manhattan Bank,
New York.

REMARKS: Museum of Modern Art, New York
Minneapolis Museum, June 1936
Circulating Exhibition
The American Federation of Arts, New York
Manchester Museum, October-November 1936
Baltimore Museum, December 1936
"Paintings by Marsden Hartley," Paul Rosenberg
& Co., New York, April 1937

Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

April 12, 1955

May 11, 1955

SOLD TO:

SOLD TO:
Mr. Hudson Walker
18 East 48th Street, Room 1104
New York 17, N. Y.

One framed painting by MARSDEN HARTLEY

No. 1455

"Rope and Shells"

Painted 1936

Oil on canvas

18 x 24 inches

\$800.00

3 percent city sales tax 24.00

\$824.00

Eight hundred twenty-four dollars

1208

EXHIBITED: Museum of Modern Art, October 1944.
Minneapolis Museum, June 1946.
Circulating Exhibition under the auspices of
the American Federation of Arts, 1951-1952.
Rochester Museum, October-November 1954.
Baltimore Museum, December 1954.
"Paintings by Marsden Hartley," Paul Rosenberg
& Co., New York, April 1955, No. 7.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

May 11, 1955

SOLD TO:

Le 28 décembre, 1955

Dr. Philip Walker
164 Tappan Street
Boston, Mass.
Monsieur
Quatre Chemins-Editeur
19, rue de Valenciennes
Paris VIIIe

1 framed painting by MARSDEN HARTLEY

No. 1087

J'ai bien reçu votre lettre du 24 décembre, à laquelle était jointe la reproduction en "Mt. Katahdin (after leaf fall)".

Painted 1939-1940

Je vous suis reconnaissant d'avoir pensé à m'indiquer ce tableau, mais le prix qui en est Oils on canvas est tellement excessif qu'il est impossible d'y répondre par une offre.

22 x 28 inches

\$1,200.00

avec mes : One thousand two hundred dollars

nouvelle année, je vous prie de croire, cher Monsieur Walter, à l'assurance de mes sentiments les plus sincères.

PAYMENT IN FULL RECEIVED WITH THANKS
by check in the amount of \$1,200.00,
dated May 9, 1955, drawn on the Harvard
Trust Company, Cambridge, Massachusetts.

PAUL ROSENBERG & CO.

Paul Rosenberg

FR:mg

enclos - 1 reproduction

Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

Le 28 décembre, 1955

Monsieur W. Walter
Quatre Chemins-Editart
19, rue de Marignan
Paris VIIIe

Cher Monsieur Walter,

J'ai bien reçu votre lettre du 24 décembre, à laquelle était jointe la reproduction en couleurs d'un carton de Lautrec.

Je vous suis reconnaissant d'avoir pensé à m'indiquer ce tableau, mais le prix qui en est demandé me paraît tellement excessif qu'il est impossible d'y répondre par une offre.

Avec mes meilleurs voeux pour la nouvelle année, je vous prie de croire, cher Monsieur Walter, à l'assurance de mes sentiments les plus sincères.

PAUL ROSENBERG & CO.

PR:mg
Annexe - 1 reproduction

Paul Rosenberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

QUATRE CHEMINS-EDITART

Société à Responsabilité Limitée au Capital de 120.000 Francs

19, RUE DE MARIGNAN - PARIS VIII*

C. C. P. Paris 3239-56
Téléph. : BALzac 39-16

Adr. Télégr. : WALEDIT-PARIS
Reg. du Com. Seine 269.904 B

Paris, le 24.Décembre 1955

Monsieur Paul Rosenberg
20 East 79th Street
New York 21, N.Y.

Cher Monsieur Rosenberg,

Nous venons de publier un ouvrage par Mme Dortu, Mlle Grillaert et Adhémar sur "Toulouse Lautrec en Belgique". Grâce à cette publication, j'ai pu avoir à ma disposition une peinture à l'essence sur carton (41,5 sur 33 cms.) - étude pour la "Lassitude" de la série de "Elles". Le propriétaire demande pour ce carton 25.000 dollars - c'est un prix évidemment à discuter et je crois que le propriétaire acceptera une proposition raisonnable. Je vous envoie ci-joint la reproduction en couleurs dudit carton et je voudrais bien savoir si ce carton peut vous intéresser.

Je profite de ce mot pour vous souhaiter encore une fois une bonne et heureuse année.

Avec mes meilleurs souvenirs

W.Walter



TABLEAUX ET DESSINS MODERNES - LIVRES D'ART



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

Le 21 mars, 1955

Monsieur André Weil
26, Avenue Matignon
Paris VIIIe.

Mon cher André,

Je m'excuse d'avoir tardé à répondre à votre lettre du 11 mars, ayant été un peu bousculé.

Je persiste à ne pas me rappeler le Picasso du Comte de Beaumont suffisamment bien pour pouvoir prendre une décision à son sujet. Il est très possible que ce tableau puisse m'intéresser; mais je ne le trouve reproduit nulle part et, bien que très remarquable, votre petit croquis ne donne qu'une idée approximative de l'oeuvre en question.

Comme je compte partir pour Paris le mois prochain, je crois que le mieux sera pour moi de le voir sur place, si toutefois il n'est pas vendu d'ici là.

Je comprends fort bien qu'après l'épreuve que vous avez subie, la reprise du travail soit difficile. J'espère cependant que, le mouvement aidant, vous aurez retrouvé votre ardeur coutumière lorsque je vous verrai.

J'anticipe cette occasion avec plaisir et je vous prie de croire, mon cher André, à mes plus sincères amitiés.

PR:mg

Paul Rosenberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

Galerie André Weil
26, Avenue Matignon
Paris - 8°
Tel. Ely. 55.11

Paris, le 11 Mars 1955

Monsieur Paul Rosenberg
20 East 79th Street
New-York, 21 (N.Y.)
U.S.A.

Mon cher Paul,

Je vous remercie beaucoup de votre lettre.

Pour le Picasso du Comte de Beaumont, il ne s'agit ni d'un rideau ni d'un décor de ballet mais d'un tableau peint entièrement de la main de Picasso pour sa fameuse salle de bal.

La date de 1924 m'a été indiquée par le Comte de Beaumont et je ne pense pas qu'il ait fait erreur.

La toile mesure 3 m,50 x 2 m,50 avec des contrastes d'ombre et de lumière, c'est-à-dire que le tableau est dans une gamme rose et rouge avec des parties blanches.

J'en ai fait un petit croquis que je vous envoie inclus et qui tout au moins vous donnera une idée du tableau. Il est d'ailleurs reproduit dans plusieurs livres et probablement dans le supplément de Zervos que je ne possède pas.

Les affaires sont très calmes ici faute de belles toiles ou bien à des prix astronomiques.

Je reprends peu à peu mes occupations mais sans grand enthousiasme je dois le dire.

J'aurai grand plaisir à vous voir le mois prochain et croyez, mon cher Paul, à mes meilleures amitiés.

André

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

Croquis André Weil
1955: Picasso- 1924 ...



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

Paris, le 8 Mars 1955

Monsieur Paul Rosenberg
Le 8 mars, 1955

Monsieur André Weil
26, Avenue Matignon
Paris VIIIe.

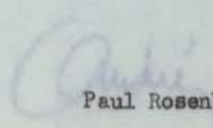
Mon cher André,

J'avais appris par mon fils, qui a essayé de vous voir lors de son passage à Paris, que vous étiez en Suisse. Je ne m'étonnais donc pas de ne rien recevoir de vous, mais je suis content de savoir que vous avez repris vos occupations et j'espère que vous vous remettez de votre dure épreuve.

Je vous remercie de me signaler le tableau du Comte de Beaumont, mais je ne parviens pas à l'identifier. La date de 1924 que vous indiquez doit être erronée. Pouvez-vous me donner davantage d'informations car, en principe, les oeuvres importantes de Picasso m'intéressent. Ne s'agit-il pas d'un rideau ou décor de ballet?

Je compte partir pour Paris dans à peu près un mois et j'aurai grand plaisir à vous voir.

Croyez, mon cher André, à mes bonnes amitiés.


Paul Rosenberg

PR:mg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

Galerie André Weil
26, Avenue Matignon
Paris - 8°
Tel. Ely. 55.11

Paris, le 5 Mars 1955

Monsieur Paul Rosenberg
20 East 79th Street
New-York, 21 (N.Y.)
U.S.A.

Mon cher Paul,

Mon cher Paul,

Je ne vous ai pas écrit depuis longtemps n'ayant rien d'assez important à vous signaler.

Je m'occupe de mes vieilles adresses et j'ai vu hier le Comte de Beaumont qui, malheureusement, ne veut rien vendre excepté la grande toile de Picasso "La Musique, 1924" que vous devez connaître et qui orne sa grande salle de bal.

Cette oeuvre mesure 3 m,50 x 2 m,50.

Il en demande 12 millions et il a déjà une offre du Louvre de 10 millions qu'il a refusée, mais le tableau peut sortir de France.

Cela vous intéresse-t-il ?

J'ai été heureux d'apprendre par votre Fille que votre état de santé était aussi satisfaisant que possible

Croyez, mon cher Paul, à mes meilleures amitiés.

André

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

Galerie André Weil
26, Avenue Matignon
Paris - 8^e
Tel. Ely. 55.11

Paris, le 4 Janvier 1955

Mr Paul Rosenberg
20 East 79th Street
New-York, 21 (N.Y.)
U.S.A.

Mon cher Paul,

Je vous remercie beaucoup du câble que vous m'avez
envoyé lors du grand malheur qui m'a frappé.


C'est pour moi une perte irrémédiable et, malheureu-
sement, je n'ai rien pu faire pour sauver Germaine d'un
mal devant lequel la Médecine est désarmée.

Je vous envoie, mon cher Paul, ainsi qu'aux vôtres,
mes très affectueux sentiments.

André

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

TO ALL THE WORLD		TO SHIPS AT SEA	
CLASS OF SERVICE		NUMBER	
FULL RATE		CHECK	
RADIOLETTER (LT)		TIME	
PRESS			
FULL RATE UNLESS OTHERWISE MARKED			
FAST		DIRECT	
			
RADIOGRAM			

CHARGE ACCT. NO. 75-707

DATE 1/3/55

SENDER'S

NAME AND ADDRESS Paul Rosenberg & Co. 20 East 79 Street, N. Y. 21

TO

Andre Weil
26 Avenue Matignon
Paris (France)

SENDER PLEASE SPECIFY ROUTE:

via RCA

INSERT "RCA"

profondement affecte par le terrible malheur qui vous

frappe croyez ma sincere sympathie et mes condoleances desolees

Paul Rosenberg

Send the above Radiogram subject to the conditions, regulations and rates as set forth in the applicable tariff of RCA Communications, Inc., and on file with the regulatory authorities.
RCA COMMUNICATIONS, INC., A SERVICE OF RADIO CORPORATION OF AMERICA

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January 20, 1955
New York 21, New York

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	Paul Rosenberg	II.1.43

10, RUE DE LA FENÊTRE 277
PARIS, LA 8 100 1000

Le 3 janvier, 1955

Mon cher André,

Nous avons appris ce matin avec consternation la tragique nouvelle de la disparition de votre femme. Nous la savions malheureusement malade mais ne pensions pas qu'elle fut aussi gravement atteinte.

Nous sommes tous très frappés, profondément peints par cet affreux malheur. C'est de tout notre coeur que nous nous associons à votre grand chagrin. Nous savons la grande affection que vous aviez pour Madame André Weil et regrettons bien vivement que notre éloignement nous empêche de mieux vous témoigner notre amicale sympathie.

Veuillez-vous, mon cher Ami, accepter nos condoléances bien sincères et croire à nos sentiments affectueux.

NOTES CLERK

VIAGERS ET EXPEDITIONS HERVARD DU AU MARQUE DE PARIS

POLARISER

via RCA
STANDARD TIME SERVICE
INSERT "RCA"

DATE June 20, 1955
East 79th Street, New York 21, New York

TO SHIP AT SEA

FAST DIRECT

RCA

RADIOGRAM

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TIME	

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TO ALL THE WORLD		TO SHIPS AT SEA	
CLASS OF SERVICE		 FAST DIRECT RADIOGRAM	NUMBER
FULL RATE	X		CHECK
LETTER TELEGRAM (LT)			TIME
PRESS			
FULL RATE UNLESS OTHERWISE MARKED			

CHGE ACCT. NO. **ES 75-707** DATE **June 20, 1955**
 SENDER'S **Paul Rosenberg & Co., 20 East 79th Street, New York 21, New York**
 NAME AND ADDRESS

TO Charles Weil
 34 rue de la Pompe
 Paris (France)

via RCA SENDER PLEASE SPECIFY ROUTE:
INSERT "RCA"

VIREMENT EFFECTUE CE JOUR EXCUSONS RETARD DU AU MANQUE DE PAROLE
 NOTRE CLIENT

POLROSEN

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CONFIRMATION COPY

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POLROSEN NEWYORK (CONFIRMATION COPY)

BIEN PREFERERAI PAS PAYER WEIL TANT CLIENT A PAS REGLE

STOP AGIT POUR LE NIEUX TENDREMENT

CFM POLROSEN(CONFIRMATION COPY)

RADIOGRAM
VIA RCA
FAST ACCURATE DIRECT

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FAST ACCURATE DIRECT

JUN 7 1955

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RDF993/CB375 PARIS 16 16 2115

LT - PAUL ROSENBERG 20 EAST 79 STREET NEWYORK

PRIERE TELEGRAPHIER DATE VIREMENT URGENT SALUTATIONS

CHARLES WEIS

CFM 20 79 .

REPLY VIA RCA
FAST ACCURATE DIRECT

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34, RUE DE LA POMPE.XVII^e
TROCADERO 62-02

Paris, le 8 juin 1955

PAUL ROSENBERG & Co

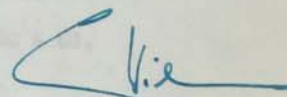
20 East 79th Street
NEW YORK 21

Cher Monsieur,

Je ne suis pas encore avisé par ma banque du virement que vous me faisiez prévoir avant 10 jours dans votre lettre du 11 mai dernier.

Je vous serais très obligé de me faire savoir si ce virement a été effectué et à quelle date.

En vous remerciant à l'avance, je vous prie d'agréer, cher Monsieur, l'assurance de mes sentiments les meilleurs.



Charles WEIL

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

34 RUE DE LA POMPE, 1011
SPICADÉRO 02-02

10 8 mai 1955

Monsieur PAUL ROSENBERG

70 East 79th Street

Le 11 mai, 1955
New York City

Monsieur Charles Weil
34, rue de La Pompe
Paris XVIe.

Ayant un réemploi des fonds provenant de la vente
de son Cézanne, je vous serais très obligé de me préciser
la date à laquelle Je peux vous indiquer que nous serons
en mesure d'effectuer le virement de la somme pro- venant de
la vente de votre tableau par Cézanne, "Le Baigneur au Rocher,"
avant dix jours.

anticipés, je vous prie de croire que nous nous conformerons aux instructions
que vous nous avez données dans votre lettre du 7 mars.

Je vous prie de croire, cher Monsieur,
à l'assurance de mes sentiments les meilleurs.

Charles Weil
PAUL ROSENBERG & CO.

AR:mg

Alexandre Rosenberg

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

34, RUE DE LA POMPE. XVI^e
TROCADERO 62-02

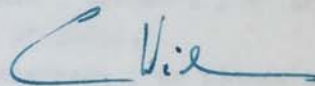
le 8 mai 1955

Monsieur PAUL ROSENBERG
20 East 79th Street
New York City

Cher Monsieur ,

Ayant un réemploi des fonds provenant de la vente de mon Cézanne , je vous serais très obligé de me préciser la date à laquelle vous serez en mesure de m'en faire le virement .

Avec mes remerciements anticipés , je vous prie de croire , cher Monsieur à mes sentiments les meilleurs,



Charles Weil

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

34, RUE DE LA POMPE.XVI^e
TROCADÉRO 62-02

le 7 mars 1955

Monsieur Paul Rosenberg
20 East 79th Street
New-York 21 N.Y.

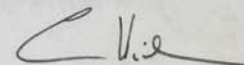
Cher Monsieur ,

Je vous remercie pour votre lettre du 24 février . C'est avec une vive satisfaction que j'ai appris la vente du "Baigneur au Rocher" .

Je vous serais très obligé de m'en faire parvenir le paiement en son temps par virement bancaire à mon compte à la Société Générale , Agence K , 93 Avenue Paul Doumer , 16^e , compte n^o 16089.

Ce n'est que récemment , en lisant un article de la nouvelle revue "L'Oeil" que j'ai appris l'origine de ce tableau .Si vous l'ignorez , et si la question vous intéresse , je me ferai un plaisir de vous en faire parvenir un exemplaire .

Je vous prie de croire , Cher Monsieur, à mes sentiments les meilleurs ,


Charles Weil

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

COPY

ABRAHAM L. MINTOCH

Law Offices
50 Broad Street
New York 4

February 11th, 1955

John G. Ricker, Esq.
Thompson, Mitchell, Thompson & Douglas
705 Olive Street
St. Louis, Mo.

Le 24 février, 1955

Monsieur Charles Weill
34, Rue de La Pompe
Paris XVIIe.

Mr. Rosenberg - Weill

Dear Mr. Weill:

Cher Monsieur,

Mr. Paul Rosenberg, Mr. Paul Rosenberg's son, called me today pursuant to Mr. Weill's letter of the 10th of February, 1955. J'ai le plaisir de vous informer que j'ai pu enfin réussir à vendre votre "Baigneur sur un rocher" de Cézanne. The Institute will for recovery of the picture and if you are not able to obtain from you an adequate explanation of the picture, I will be glad to recover the picture. La vente est ferme; cependant, le collectionneur m'a demandé de régler son achat à trois mois, ce que j'ai accepté. Je vous ferai parvenir aussitôt le paiement de \$12,000.00 dont nous étions convenus. Je vous serais reconnaissant de me faire savoir comment, et sous quelle forme, vous désirez recevoir ce paiement.

Institute of Art History, University of Chicago, has been asked to take the picture to Europe and to take the picture to the dealer from whom he purchased the painting. En vous remerciant de votre longue patience, qu'il m'est agréable d'avoir enfin pu récompenser, je vous prie de croire, cher Monsieur, à l'assurance de mes sentiments les plus sincères. copies of the picture and the opportunity to view them. If Mr. Greenfelder requests any further information, please let me know. I will be glad to give him, I suggest that you forward such request to an agent of mine that we have every desire to cooperate fully with him.

Paul Rosenberg
Very truly yours,

RICHARD HENRI

PR:mg

MR
MUR
AIR

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

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ABRAHAM L. BIENSTOCK

Law Offices
80 Broad Street
New York 4

February 11th, 1955

February 12, 1955

John O. Hichew, Esq.
Thompson, Mitchell, Thompson & Douglas
705 Olive Street
St. Louis, Mo. and Mrs. H.K. Weil
4372 Forsythe Boulevard
St. Louis, Missouri

RE: Rosenberg - Weil

Dear Mr. Hichew: Mr. and Mrs. Weils

Mr. Alexander Rosenberg, Mr. Paul Rosenberg's son, called me today pursuant to a telephone conversation he had with Mr. Weil. Mr. Weil indicated to Mr. Rosenberg that, in accordance with our instructions, you were about to institute suit for recovery of the picture and that Mr. Greensfelder was not able to obtain from you an adequate explanation of the basis of Mr. Rosenberg's right to recover the painting. I am sure that this is not because of any lack of cooperation upon your part with Mr. Greensfelder but simply because the applicable law is probably confusing.

In any event, Mr. Rosenberg requests that no suit be instituted until Mr. Weil has had an opportunity to go to Europe and to take the matter up with the dealer from whom he purchased the painting.

If you have not already made available to Mr. Greensfelder copies of the documents which I sent to you, I suggest that you do so or at least afford him the opportunity to read them. If Mr. Greensfelder requests any further information which you are not in a position to give him, I suggest that you forward such request to me and assure him that we have every desire to cooperate fully with him.

Very truly yours,

RICHARD REISS

RR
MSH
AIR

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

Mr. Richard K. Weil

C
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Parquet
du
Tribunal
de
Première Instance
du
Département de la Seine

Paris, le 16 Mai, 1955.

Section
CONTROLE DES INFORMATIONS

Le 12 February 12, 1955

à Maître P. ERAMER-RAINE,
Avocat à la Cour,
75, rue de Longchamp,
PARIS

Mr. and Mrs. R.K. Weil
6372 Forsythe Boulevard
St. Louis, Missouri

Dear Mr. and Mrs. Weil:

Please find enclosed a copy of a letter, written in accordance with our instructions, Paul from our New York attorney to the St. Louis counsel whom he has retained. I hope this will convince you that we fully intend to handle this matter in the most friendly and cooperative manner. I appreciate that you have given us this opportunity of clarifying any possible misunderstanding as to our intentions. With best regards, I am

Sincerely yours

Croyez, je vous prie, mon cher Maître, à l'assurance de mes sentiments distingués.

LE PROCUREUR DE LA Alexandre Rosenberg

(Signé)

AR:BF
ENC.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

Mr. Richard K. Weil

Parquet
du
Tribunal
de
Première Instance
du
Département de la Seine

C
O
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Paris, le 16 Mai, 1955.

Section
CONTROLE DES INFORMATIONS

Le PROCUREUR de la REPUBLIQUE

à Maître P. KRAEMER-RAINE,
Avocat à la Cour,
75, rue de Longchamp,
PARIS

Mon Cher Maître,

En réponse à votre lettre du 11 mai 1955 relative à la plainte déposée par votre client, M. Paul ROSENBERG, à la suite des vols de tableaux dont celui-ci a été victime durant l'occupation, j'ai l'honneur de vous confirmer que la procédure ouverte par le Parquet de la Seine à la suite de cette plainte a été scindée en deux procédures distinctes par une ordonnance de M. COURTOIS, Juge d'Instruction, en date du 8 décembre 1953, portant renvoi en police correctionnelle des auteurs des faits délictueux identifiés et disjonction pour le surplus et que la procédure restant suivie contre "inconnu" à la suite de cette ordonnance se trouve toujours en cours au Cabinet de M. le Juge d'Instruction COURTOIS où elle est inscrite sous les No. 28889 du Parquet et 2052 du Juge.

Croyez, je vous prie, mon cher Maître, à l'assurance de mes sentiments distingués.

LE PROCUREUR DE LA REPUBLIQUE,

(Signé)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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April 8, 1955

MEMORANDUM TO:

Le 14 octobre, 1955

Mr. Neil Welliver
Yale University
New Haven, Connecticut
Monsieur
24, avenue Maignan
Paris

1 framed painting by ABRAHAM RATNER Sales Price Insurance Valuation

Je suis depuis quelques jours de retour à New York, et je me souviens que vous No. 2572 parliez d'un tableau par Houllet que vous alliez avoir et que vous m'avez réservé. Avec Prairie Sky No. 2 tableau.

Painted 1955 Avec mon meilleur souvenir, je vous prie de croire, cher Monsieur Welliver, Oil on canvas de mes sentiments les plus sincères.

20 x 24 inches

\$1400.00 \$1100.00
Fourteen hundred dollars Eleven hundred dollars

PR:ag

Paul Rosenberg

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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September 30, 1955

Le 14 octobre, 1955

Monsieur Otto Wertheimer
24, avenue Matignon

Paris Received from Mr. John Hay Whitney, Green Trees,

Cher Monsieur Wertheimer, Sachsest, Long Island,

New York, et Je suis depuis quelques jours de
retour à New York, et je me souviens que vous
m'avez parlé d'un tableau par Courbet que vous
alliez avoir et que vous me réserveriez. Avez-
vous obtenu ce tableau? Trust Company of New York,

representing Avec mon meilleur souvenir, je
vous prie de croire, cher Monsieur Wertheimer,
à l'assurance de mes sentiments les plus sincères.

which he purchased for PAUL ROSENBERG & CO.

PR:mg

PAUL ROSENBERG & CO.
Paul Rosenberg

Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

September 30, 1955

SOLD TO:

September 30, 1955

Mr. John Hay Whitney
Green Tree, Northern Boulevard
Manhasset, Long Island, New York

Received from Mr. John Hay Whitney, Green Tree,
Northern Boulevard, Manhasset, Long Island,
New York, check No. TR 231934 in the amount of
\$130,000.00, dated September 28, 1955, drawn
on the United States Trust Company of New York,
representing payment in full of one framed
painting by SEURAT, "L'Ile de la Grande Jatte,"
which he purchased from us.

PAUL ROSENBERG & CO.

Secretary

COLLECTION: Mrs. A. Chester Buxby, London.

REPRODUCED: Seurat and the Evolution of "La Grande Jatte."

by Daniel C. Rich, page 52, No. 48.

Seurat, by Jacques de Laurens, full page reproduction, page 50.

Seurat, by John Wood, 1943, No. 38.

Impressionists and Symbolists, by Liselotte Feuchter, 1938, plate 116.

EXHIBITED: "Georges Seurat," Verhaole-Juane, Paris, December 14,

1908 to January 9, 1909, No. 50.

"Exhibition of French Art," Royal Academy of Arts,

London, 1932.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

September 30, 1955

SOLD TO:

Mr. John Hay Whitney ^{September 28, 1955}
Green Tree, Northern Boulevard
Manhasset, Long Island, New York

Mr. John Hay Whitney
Green Tree, Northern Boulevard
Manhasset, Long Island, N. Y.

One framed painting by SEURAT

No. 5614

"L'île de la Grande Jatte"

Painted 1884

Oil on canvas, 25-1/2 x 31-7/8 inches

\$130,000.00
One hundred thirty
thousand dollars

Sincerely yours,
PAUL ROSENBERG & CO.

PAYMENT IN FULL RECEIVED WITH THANKS
by check No. TR 231934 in the amount
of \$130,000.00, dated September 28,
1955, drawn on the United States
Trust Company of New York.

PAUL ROSENBERG & CO.

COLLECTION: Mrs. A. Chester Beatty, London.

Secretary

REPRODUCED: Seurat and the Evolution of "La Grande Jatte,"

by Daniel C. Rich, page 58, No. 48.

Seurat, by Jacques de Laprade, full page reproduction, page 50.

Seurat, by John Rewald, 1948, No. 38.

Impressionists and Symbolists, by Lionello Venturi, 1950, plate 146.

EXHIBITED: "Georges Seurat," Bernheim-Jeune, Paris, December 14,
1908 to January 9, 1909, No. 50.

"Exhibition of French Art," Royal Academy of Arts,
London, 1932.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

September 28, 1955

Mr. John Hay Whitney
Green Tree, Northern Boulevard
Manhasset, Long Island, N. Y.

Dear Mr. Whitney:

Will you kindly give to the bearer of
this letter the painting by Seurat, "Port-en-Bessin,"
which we have sent to you on approval.

Thanking you, we are,

Sincerely yours,
PAUL ROSENBERG & CO.

FW:mg

Secretary

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	Paul Rosenberg	II.1.43

PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK 21, N. Y.
RHINELANDER 4-2340

FLORENCE WALTERS
DIRECTOR

September 23, 1955

ON APPROVAL TO:

Mr. John Hay Whitney
Green Tree, Northern Boulevard
Manhasset, Long Island, N. Y.

One framed painting by SEURAT

No. 5616

"Port-en-Bessin"

Painted 1888

Oil on canvas, 25-1/2 x 32 inches

Signed lower right

COLLECTION: Mrs. A. Chester Beatty, London.

BIBLIOGRAPHY: Félix Fénéon, article in "L'Art Moderne," October 27, 1889
(Cf. John Rewald, "Seurat," page 134).

EXHIBITED: Salon des Indépendants, Paris, 1889.

Received: Edward Moss

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	Paul Rosenberg	II.1.43

PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK 21, N. Y.
RHINELANDER 4-2340

FLORENCE WALTERS
DIRECTOR

September 23, 1955

DELIVERED TO:

Mr. John Hay Whitney
Green Tree, Northern Boulevard
Manhasset, Long Island, N. Y.

One framed painting by SEURAT
No. 5614
"L'Ile de la Grande Jatte"
Painted 1884
Oil on canvas, 25-1/2 x 31-7/8 inches

COLLECTION: Mrs. A. Chester Beatty, London.

REPRODUCED: Seurat and the Evolution of "La Grande Jatte,"
by Daniel C. Rich, page 58, No. 48.
Seurat, by Jacques de Laprade, full page reproduction,
page 50.
Seurat, by John Rewald, 1948, No. 38.
Impressionists and Symbolists, by Lionello Venturi,
1950, plate 146.

EXHIBITED: "Georges Seurat," Bernheim-Jeune, Paris, December 14,
1908 to January 9, 1909, No. 50.
"Exhibition of French Art," Royal Academy of Arts,
London, 1932.

Received: Edward Moss

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JOHN HAY WHITNEY
630 FIFTH AVENUE
NEW YORK

September 14, 1955

Paul Rosenberg & Co.
20 East 79th Street
New York 21, New York

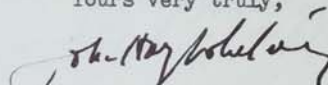
Att: Mr. Alexandre Rosenberg

Dear Sirs:

In connection with and under the terms of the irrevocable option given me by your firm and accepted by me on May 17, 1955, I hereby exercise the option to purchase the painting, "L'Île de la Grand Jatte" by Georges Seurat on September 30, 1955 for \$130,000.

The painting is to be delivered to my residence at Manhasset, Long Island before noon on September 30 at which time I will give you my check representing the full purchase price of the painting.

Yours very truly,


John Hay Whitney

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

TRIUMPH AGENCY LIMITED
Insurance

400 St. Francois Xavier St.
MONTREAL 1, CANADA

May 19, 1955-955

Mr. Samuel Park, Jr.
J. H. Whitney Company
630 Fifth Avenue
New York 20, N. Y.

Gentlemen:

Dear Mr. Park:

This is to confirm that we have arranged cover. Please find enclosed copy of a letter we have received from our insurance company. This is in accordance with the provisions set forth in the contract we have with Mr. Whitney, a signed copy of which was received this morning.

Thanking you, I am,
in order, we remain,

Sincerely yours,
Yours very truly
PAUL ROSENBERG & CO.

TRIUMPH AGENCY LIMITED
Alexandre Rosenberg
(signed) R. Sheehan

AR:mg
Enc. 1

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

TRIUMPH AGENCY LIMITED
Insurance
SIX TH AVENUE
NEW YORK 20, N.Y.

460 St. Francois Xavier St.
MONTREAL 1, CANADA

C
O
P
Y

May 18, 1955

13th May 1955

Mr. Alexandre Rosenberg
Paul Rosenberg & Co.,
20 East 79th Street,
New York 21, N. Y.

Dear Mr. Rosenberg:
Gentlemen:

I am returning to you herewith the duplicate original copy of the lease agreement with the Seurat painting. This has been sent to Mr. Whitney for his file. Manhattan.

This is to confirm that we have arranged coverage on painting by Seurat in the amount of \$130,000.00 whilst on option to Mr. John Hay Whitney for a period of five months or until sold to him, including waiver of subrogation against Mr. Whitney.

Mr. Whitney is keeping the original for his file. Trusting you will find the above in order, we remain,

Yours very truly,

TRIUMPH AGENCY LIMITED

(signed) R. Sheehan

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

SIX THIRTY FIFTH AVENUE
NEW YORK 20, N. Y.

May 18, 1955

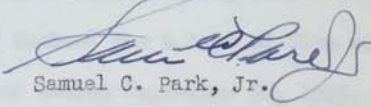
Mr. Alexandre Rosenberg
Paul Rosenberg & Co.
20 East 79th Street
New York, New York

Dear Mr. Rosenberg:

I am returning to you herewith the duplicate original copy of the lease option agreement in connection with the Seurat painting "L'Ile de la Grande Jatte" which has been signed by Mr. Whitney. I gave Mr. Whitney the agreements on Monday, May 16 when he was leaving the office for Manhasset. He returned them to me signed this morning.

Mr. Whitney is keeping the original for his files.

Very truly yours


Samuel C. Park, Jr.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK 21, N. Y.
RHINELANDER 4-2340

FLORENCE WALTERS
DIRECTOR

Mr. John Hay Whitney
Manhasset
New York

Re: "L'Ile de la Grande Jatte"
by Georges Seurat

Dear Sir:

This will confirm our understanding with respect to the above described painting which is now located at your residence at Manhasset. Upon the terms and conditions hereinafter set forth the undersigned has leased to you and you have hired from the undersigned said painting (which has the dimensions 25-1/2 x 31-7/8 inches) for a term of five months beginning on May 1, 1955 and ending September 30, 1955, at the monthly rent of one thousand dollars (\$1,000), the whole of said rent to be paid to the undersigned at its office, 20 East 79th Street, New York, N. Y., on September 30, 1955.

The undersigned hereby grants you an irrevocable option to purchase said painting on September 30, 1955, at the price of one hundred thirty thousand dollars (\$130,000)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

Mr. John Hay Whitney (continued)

Page 2.

upon notice in writing delivered to the undersigned at said office on or before September 29, 1955 of your intention to exercise said option, and upon payment to the undersigned at your residence at Manhasset, Long Island, New York, at noon on September 30, 1955 of the purchase price by your check.

In the event of your exercise of said option, the rent provided hereinabove shall be rescinded and no rent shall be payable for the lease of said painting by you.

Upon such payment title to "L'Ile de la Grande Jatte," described above, shall vest in you free and clear of all liens and encumbrances, and the undersigned agrees to deliver to you such assignments, bills of sale and other documents assigning and transferring to and confirming in you valid title to such painting as shall, in the opinion of your counsel, be necessary or convenient to implement such purchase and sale.

The undersigned agrees that you may treat said painting as if it were your own property during the term of this lease and may loan the same to any museum or other institution for exhibition. Anything herein to the contrary notwithstanding, so long as title remains in the undersigned, all risk of loss, damage,

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

Mr. John Hay Whitney (continued)

Page 3.

destruction, fire or theft shall be upon the undersigned and you shall not be responsible for any loss of or damage to said painting whether caused by your negligence or otherwise.

The undersigned represents and warrants to you that said painting is a genuine work of art by Georges Seurat and that the undersigned has absolute and unencumbered title to the same.

At the end of the term of this lease, in the event that you shall not have exercised the option granted to you herein, you shall return said painting to the undersigned at its said office and this lease shall terminate.

If the foregoing correctly states our understanding, will you please indicate your approval by signing and returning the duplicate copy of this letter in the space provided below.

Very truly yours,
PAUL ROSENBERG & CO.

Alexandre Rosenberg
Alexandre Rosenberg

APPROVED at Manhasset, Long Island, New York, this

17th day of May, 1955.

John Hay Whitney
John Hay Whitney

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

TELEPHONES: MARQUETTE 5398-4

CABLE ADDRESS: "TRIUMPH MONTREAL"

TRIUMPH AGENCY LIMITED
INSURANCE

460 ST. FRANCOIS XAVIER ST.
MONTREAL 1, CANADA

13th May 1955

Paul Rosenberg & Co.,
20 East 79th St.,
New York, 21, N.Y.

Gentlemen:

This is to confirm that we have arranged coverage on painting by Seurat in the amount of \$130,000.00 whilst on option to Mr. John Hay Whitney for a period of five months or until sold to him, including waiver of subrogation against Mr. Whitney.

Trusting you will find the above in order, we remain,

Yours very truly,

TRIUMPH AGENCY LIMITED

R. Sheehan
[Signature]

8

copy sent

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

April 13, 1955

Mr. John Hay Whitney
10 Gracie Square
New York, New York

Dear Mr. Whitney:

We are pleased to send to you for your approval the painting by Seurat, "L'Ile de la Grande Jatte". We thought you would be interested to know the history of the painting, which is as follows:

"L'Ile de la Grande Jatte"
Painted 1884

Oil on canvas, 25 1/2 x 31 7/8 inches

COLLECTIONS: Mrs. A. Chester Beatty

EXHIBITIONS: "Georges Seurat", Bernheim Jeune, Paris
December 14th, 1908 to January 9th, 1909,
No. 50.
"Exhibition of French Art", Royal Academy
of Arts, London, 1932

REPRODUCED: Seurat and the Evolution of "La Grande Jatte",
Daniel C. Rich, page 58, No. 48.
Seurat, John Rewald, 1948, No. 38
Seurat, Jacques He Laprade, page 50, full page.
Impressionists and Symbolists, Lionello Venturi,
1950, plate 146.

It was our pleasure to have had the opportunity of showing to you and Mrs. Whitney our recent acquisitions, and we hope that you will enjoy seeing the Seurat in your home.

Thanking you, and with kindest regards,

Sincerely yours
PAUL ROSENBERG & CO.

PR:BF

Paul Rosenberg

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

October 11, 1955

March 1, 1955

Mr. John Hay Whitney
 10 Gracie Square
 New York, New York

Dear Mr. Whitney:

We are returning by the bearer of this letter your painting by Picasso, "Tomato Plant", which has been re-framed and we hope that you will be pleased with the new one. We are also returning the frame that was originally on the picture.

Thanking you again for allowing us to include this picture in our exhibition.

Sincerely yours

Paul Rosenberg

One framed painting by SPANISH ARTIST

PR&BF

No. 2564

"Prairie Sky No. 6"

Painted 1949

Oil on canvas

30 x 48 inches

\$1,000.00

\$1,000.00

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

October 11, 1955

MEMORANDUM TO:

Whitney Museum of American Art
22 West 54 Street
New York 19, New York

One framed painting by KARL KNATHS

No. 2555
"Clam Digger"
Painted 1955
Oil on canvas
50 x 36 inches

<u>Selling Price</u>	<u>Insurance Valuation</u>
\$1,600.00	\$1,050.00

One framed painting by ABRAHAM RATTNER

No. 2584
"Prairie Sky No. 6"
Painted 1955
Oil on canvas
30 x 48 inches

\$1,800.00	\$1,200.00
------------	------------

Tableaux et Objets d'Art
E. WILDENSTEIN
22^{me} RUE DE MONTE
PARIS - VIII^e

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

Tableaux et Objets d'Art

Mars 1955.

E. WILDENSTEIN

23^{BIS}, RUE DE BERRI
CHAMPS-ÉLYSÉES
PARIS - VIII^E

TÉL. : ÉLYSÉES 96-55
R. C. SEINE 805.205

Monsieur Paul Rosenberg.
20 East 79 th Street.
New York 21 N.Y.

Cher Monsieur,

Désirant vous être agréable je recherche ce qui vous intéresse. Malheureusement aucune expertise n'a été faite, et je n'ai jamais eu la liste complète de vos participations avec mon père. J'espère quand même retrouver quelque chose et je vous en aviserai aussitôt.

Veillez croire, cher Monsieur,
en mes bien sincères sentiments,

Elisabeth Wildenstein

Ces renseignements me seraient extrêmement utiles, et j'espère que vous voudrez bien me les communiquer. J'espère aussi que cette demande ne vous causera pas trop de dérangement.

En vous remerciant vivement à l'avance, et avec mon meilleur souvenir, je vous prie de croire, chère Madame, à l'assurance de mes sentiments les plus distingués.

PAUL ROSENBERG & CO.

PR:mg

Paul Rosenberg

All these paintings are in the Paul Rosenberg Library, with the exception of Jacob's
The Star of Bethlehem.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

Wildenstein

Le 15 mars, 1955

Mme E. Wildenstein
23 bis, rue de Berri
Paris VIIIe.

Chère Madame,

Vous m'obligeriez grandement si vous
vouliez bien me rendre le service suivant: Pourriez-
vous m'indiquer quels sont les tableaux de peintres
primitifs italiens se trouvant entre les mains de
Wildenstein et dans lesquels je possède une part d'in-
térêt?

Ces renseignements me seraient extrêmement
utiles, et j'espère que vous voudrez bien me les commu-
niquer. J'espère aussi que cette demande ne vous cause-
ra pas trop de dérangement.

En vous remerciant vivement à l'avance,
et avec mon meilleur souvenir, je vous prie de croire,
chère Madame, à l'assurance de mes sentiments les plus
distingués.

PAUL ROSENBERG & CO.

PR:mg

Paul Rosenberg

All these paintings are in the M&A's inventory, with the exception of those...

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

Wildenstein

PAINTINGS AND ORIENTS MADE BY WILDENSTEIN & CO., INC.

PAINTINGS AT PAUL ROSENBERG & CO.

owned with Wildenstein & Co., Inc.

	Portrait of a Man	1/4 Paul Rosenberg & Co. (bought with Knoedler)	
	Decorative Screen		
			<u>Sold</u>
Corot	View of Rochelle	100 percent Paul Rosenberg & Co.	Sold in Paris \$40,000.00
Corot	Le Grand Toque		
Corot	Portrait of Mme Stumpf		
Ingres	Mme Ingres		58,500.00
Renoir	Mme Henriot (1/3)		50,000.00 less commission paid - \$4,950.00
Renoir	Woman Sewing (1/3)		58,500.00
Renoir	Washerwomen		
Van Gogh	Pavers		67,500.00
Van Gogh	Man with Ear Cut Off		92,000.00

Unless otherwise indicated, these pictures are owned half-share.

All these paintings are in the PR&Co. inventory, with the exception of Corot's View of Rochelle.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

PAINTINGS AND OBJETS D'ART AT WILDENSTEIN & CO., INC.

owned with Paul Rosenberg & Co.

(continued)

PAINTINGS AND OBJETS D'ART AT WILDENSTEIN & CO., INC.

owned with Paul Rosenberg & Co.

- Boucher Pastoral Scene 1/4 Paul Rosenberg & Co. (bought with Knoedler)
- Boucher Decorative Scene
- Braque Mantelpiece 100 percent Paul Rosenberg & Co.
- Caravaggio Head
- * Cézanne Portrait of Emile Zola and friends
- Degas Count de Morbilli (drawing)
- Degas Countess de Morbilli (drawing) 1/4 Paul Rosenberg & Co.
- Drouais Oval Portrait of a Child
- English Portraits - 2 or 3, titles and artists are not remembered.
- Hoppner Portrait of a Man
- Lancret Assemblée Galante
- * Manet The Beggar
- * Manet Woman Holding Umbrella
- Mignard Portrait of a Woman
- * Renoir Mme Caillebotte 1/3 Paul Rosenberg & Co.
- * Renoir Daughters of Catulle Mendès 1/3 Paul Rosenberg & Co.
- Rigaud Portrait of a Gentleman
- Robert, Hubert La Charette
- Robert, Hubert - 2 or 4 red chalk drawings
- Seurat Le Crotoy

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

PAINTINGS AND OBJETS D'ART AT WILDENSTEIN & CO., INC.

owned with Paul Rosenberg & Co.

(continued)

April 2, 1938

Scholl
(attributed) Dancing Girl 100 percent Paul Rosenberg & Co.

School of Le Nain
(now attributed
to Le Sueur) Soldiers Playing Cards

Tiepolo
known old master Study for a Ceiling

Portrait of a Man

Objets d'Art

Benedetto da Majano Bust of a Man (terracotta) 1/4 Paul Rosenberg & Co.

17th Century Tapestry Maximillian Hunting Scene

Miniature of François I of France

Louis XVI writing table in marqueterie

* These paintings are in the PR&Co. inventory.

Unless otherwise indicated, these items are owned half-share.

PR&Co
April 15

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

April 1, 1954

Mr. H. H. Arnason
Walker Art Center
1710 Lyndale Avenue South
Minneapolis 5, Minnesota

Dear Mr. Arnason:

Thank you for your letter, and we are enclosing herewith thirteen photographs of paintings by de Stael. On the back of each is indicated the title, date, size and price.

We are very sorry that you did not have an opportunity to see the exhibition, and hope that when you are in New York we will have the pleasure of showing you some of de Stael's paintings.

are,

Thanking you for your interest, we

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:man
encl/13

WALKER ART CENTER

29 March 1954

Mr. Paul Rosenberg
Rosenberg and Co.
16 East 57th Street
New York 22, N. Y.

Dear Mr. Rosenberg:
I understand that you now have in your collection some of the paintings by Nicholas de Stael. Do you have photographs of color and any of the paintings now available? If so, I would appreciate your sending them to our Trustees.

MINNEAPOLIS 5, MINNESOTA

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

WALKER ART CENTER

29 March 1954


Mr. Paul Rosenberg
Rosenberg and Company, Inc.
16 East 57th Street
New York 22, N. Y.

Dear Mr. Rosenberg:

I understand that you are now handling Nicholas DeStael. Do you have photographs or color slides of any of the paintings now available? If so, I would appreciate the loan of them to show to our Trustees.

All good wishes,

Sincerely yours,



H. H. Arnason
Director

HHA:em

1710 LYNDAL AVE. SOUTH • MINNEAPOLIS 5 • MINNESOTA

Paul Rosenberg

PR:um
encl/13

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

3765-P "Guitar, Saxe, apples and Glass" 1927 58 x 39 1/2 \$18,000.00
 5025 "Piano à la Guitare" 1931 45 x 63 1/2 18,000.00
 5037 "La Pissotta" 1937 37 1/2 x 40 1/2 24,000.00
 3765-P "Woman at the Basin" 1937 36 1/4 x 34 1/2 14,000.00
 5438 "Brown Tail" Mr. H. H. Arnason 1941 48 1/2 x 28 3/4 12,000.00
 Walker Art Center
 5435 "La Pêche" 1710 Lyndale Avenue South 1944 37 1/2 x 35 14,000.00
 Minneapolis 5, Minnesota

Dear Mr. Arnason:

Thank you for your letter informing us that one of your trustees would like to give your Institution a painting by Braque or Picasso. We are enclosing herewith a group of photographs of paintings which we have available. On the enclosed list we have mentioned the date, size and price of each picture, which you can identify by the labels on the back of the photographs.

Thanking you for your interest, we are,

6165 "La Gorge at Les Cerisiers" 1945 36 2/3 x 33 12,000.00

Sincerely yours,
 PAUL ROSENBERG & CO.

Paul Rosenberg

PR:mm
 encl/13

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

BRAQUE

5005	"Guitar, Score, Apples and Glass"	1927	26 x 39 1/2	\$16,000.00
5025	"Femme à la Guitare"	1931	46 x 35 1/2	16,000.00
5037	"La Pianiste"	1937	57 1/2 x 40 1/2	24,000.00
3765-P	"Woman at the Easel"	1937	36 1/4 x 36 1/4	16,000.00
5438	"Brown Table Still Life"	1941	10 1/2 x 25 3/4	12,000.00
5235	"Le Poêle"	1944	57 1/2 x 35	25,000.00

PICASSO

1140-P	"Guitar and Stars"	1924	38 1/4 x 51	\$24,000.00
3406-P	"Seated Woman with Red Bonnet"	1934	64 x 51	24,000.00
5477	"Nature Morte - Dessin Bleu"	1937	19 3/4 x 25 1/2	9,000.00
4059	"Vase, Glass and Fruits"	1937	15 x 24	7,500.00
	"Femme Assise, Robe Bleue"	1939	28 3/4 x 23 1/2	11,500.00
6165	"La Lampe et les Cerises"	1945	28 3/8 x 39	15,000.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

Le 15 novembre, 1954

Monsieur Edouard Warin
19, Rue du Docteur Blanche
Paris XVIIe.

Cher Monsieur,

J'ai donné aujourd'hui les instructions nécessaires pour vous faire réexpédier par l'intermédiaire de la Maison Lénars votre tableau par Ingres, Stratonice. Ceci vous permettra de vous mettre en règle avec l'Office des Changes.

Je regrette de n'avoir pu, malgré tous mes efforts, vendre ce tableau pour vous, mais vous savez qu'il est d'une vente difficile et, par conséquent, j'espère que vous ne m'en voudrez pas.

Avec mon meilleur souvenir pour vous et pour Madame Warin, je vous prie de croire, cher Monsieur, à l'assurance de mes sentiments bien sincères.

Paul Rosenberg

PR:mb

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

PARIS, le 22 octobre 1954

19, RUE DU DOCTEUR BLANCHE. XVI^e

Monsieur Paul ROSENBERG
16 East 57th Street
NEW YORK 22 N.Y. U.S.A.

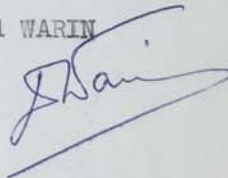
Cher Monsieur,

L'Office des ~~Changes~~ me réclame, avec menace d'amende, la régularisation de l'exportation pour le tableau "STRATONICE" que vous m'aviez demandé de vous envoyer.

Je vous serais très obligé de me le retourner, à moins que n'en ayez actuellement la vente ou que vous ne puissiez me l'acheter ferme.

Comptant recevoir de vos nouvelles à ce sujet par un très prochain courrier, et avec mes remerciements, je vous prie de croire, cher Monsieur, à l'assurance de mes sentiments les meilleurs.

Edouard WARIN



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

Monsieur André Weil
385 Avenue Madison
Paris - 8^e
Tel. N.Y. 23.11

Paris, le 4 Octobre 1954

March 23, 1954

Monsieur Paul Rosenberg
30 East 79th Street
New York 21, N.Y.
Madame

CONSIGNED TO: Webb & Knapp
385 Madison Avenue
New York, N. Y.

Attention: Mr. Page

Je vous prie de vouloir bien me faire savoir si vous désirez acheter les deux tableaux ci-dessous mentionnés. Si vous ne voulez rien vendre pour le moment, je vous prie de m'en aviser.

A cet effet, rien de sensationnel n'a été offert.

Two Paintings by LE CORBUSIER: un tableau ici, mais de ce peut les réaliser, faute de mieux, qu'avec des œuvres très ordinaires.

"Nature Morte du Pavillon" de 1924
32 x 39 1/2 inches \$1600.00

Esprant que vous êtes tout-à-fait bien, je prie, madame Paul, de vos meilleures salutations.

"Deux Bouteilles"
1926
39 1/2 x 32 inches

1800.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

Galerie André Weil
26, Avenue Matignon
Paris - 8^e
Tel. Ely. 55.11

Paris, le 4 Octobre 1954

Le 27 septembre, 1954

Monsieur Paul Rosenberg
20 East 79th Street
New-York 21, N.Y.
U.S.A.

Monsieur André Weil
26, Avenue Matignon
Paris 8^e.

Mon cher Paul,

Mon cher André,

J'ai attendu pour vous écrire au sujet des Picassos d'avoir la réponse de Madame Bernstein qui est ~~absente~~ absente de Paris et qui est malheureusement négative. Elle ne veut rien vendre pour le moment.

A part cela, rien de sensationnel ne m'a été offert.

Les affaires sont bonnes ici, mais on ne peut les réaliser, faute de mieux, qu'avec des oeuvres très ordinaires.

Quant au tableau de Renoir de M. Laffon, je ne m'en occupe plus pour le moment. S'il ne l'a pas vendu, on pourra peut-être faire quelque chose plus tard.

Espérant que vous êtes tout-à-fait bien, croyez, mon cher Paul, à mes meilleures amitiés.

Sentiments les meilleurs.

André Weil
Paul Rosenberg

Philip

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

Galerie André Weil
26, Avenue Matignon
Paris - 8^e
Tel. Ely. 53.11

Paris, le 31 Septembre 1954

Le 27 septembre, 1954

Monsieur Paul Rosenberg
20 East 78th Street
New-York 21 (N.Y.)
U.S.A.

Monsieur André Weil
26, Avenue Matignon
Paris 8e.

Mon cher Paul,

Mon cher André,

Je vous remercie beaucoup de votre lettre et je suis heureux d'apprendre que vous soyez aussi bien que possible. Je vous remercie de votre lettre du

21 septembre, par laquelle vous m'informez que M. Laffon au M. Laffon a augmenté ses prétentions. Je ne suis pas désireux de faire pour ce tableau une offre supérieure, car je n'y tiens pas tellement. Tant pis si le tableau nous échappe!

Avec mes bonnes amitiés pour votre femme et vous-même, croyez, mon cher André, en mes sentiments les meilleurs.

André
Paul Rosenberg

PR:mb

P.S. Votre lettre pour S. Haber m'a été envoyée par erreur. Je la lui ai fait remettre.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

Galerie André Weil
26, Avenue Matignon
Paris - 8°
Tel. Ely. 55.11

Paris, le 21 Septembre 1954

Le 21 septembre, 1954
Monsieur Paul Rosenberg
20 East 79th Street
New-York 21 (N.Y.)
U.S.A.

Mon cher Paul,

Je vous remercie beaucoup de votre lettre et je suis heureux d'apprendre que vous soyez aussi bien que possible.

J'ai reçu ce matin même une lettre de M. Laffon au sujet du Renoir me disant : "Je suis en pourparlers pour une somme beaucoup plus élevée" et que, par conséquent, il ne peut plus me réserver le tableau *(au prix offert)*.

Soyez donc assez aimable de me dire s'il faut continuer l'affaire avec une nouvelle offre ou bien l'abandonner complètement.

D'après les expériences précédentes, je crains, dans ces conditions, que le tableau ne nous échappe et le tout est de savoir si vous y tenez ou non.

Au plaisir de vous lire, croyez, mon cher Paul, à mes meilleures amitiés.

André

P.S. Votre lettre pour M. Daber m'a été envoyée par erreur: je la lui ai fait remettre.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

Le 21 septembre, 1954

Monsieur André Weil
26, 26, Avenue Matignon
Paris 8e.

Mon cher André,

Un simple mot pour vous dire qu'il ne tient au courant de vos négociations avec M. Laffont en ce qui me revient à la mémoire que Madame Bernstein possède

encore d'importants tableaux de Picasso. Pouvez-vous encore d'importants tableaux de Picasso. Pouvez-vous possible que sa valeur ait atteint deux millions pour ce tableau de qu'il y aurait à faire de ce côté là? à 100, alors qu'il est à 300 aujourd'hui. L'équivalence en dollars est donc de Avec mes bonnes amitiés pour votre

trouver une somme supérieure pour ce tableau. femme et vous-même, croyez, mon cher André, en mes meilleurs sentiments.

Avec mon meilleur souvenir pour votre femme, je vous prie de croire, mon cher André, à mes bonnes amitiés.

Paul Rosenberg

PR:umb

Paul Rosenberg

PR:umb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

Galerie André Weil
26, Avenue Matignon
Paris - 8^e
Tel. Ely. 55.11

Paris, le 14 Septembre 1954.

Monsieur Paul
Le 17 septembre, 1954
20 East 79th Street
New-York, 21 (N.Y.)
U.S.A.

Monsieur André Weil
26, Avenue Matignon
Paris 8^e. r Paul,

Mon cher André, je que vous avez fait une bonne traversée et j'ai été heureux de vous voir partir dans un meilleur état de santé.

Je vous remercie de votre bonne lettre qui me tient au courant de vos négociations avec M. Laffon au sujet du nu de Renoir. Je pensais, avait été absent et son courrier ne l'avait pas suivi.

Vous pouvez lui faire valoir qu'il est très possible que sa mère ait refusé douze millions pour ce tableau, mais que c'était à un moment où le dollar était à 440, alors qu'il est à 350 aujourd'hui. L'équivalence en dollars est donc la même, et il est douteux qu'il puisse trouver une somme supérieure pour ce Renoir.

En son La traversée s'est fort bien passée et j'ai retrouvé tout le monde ici en bonne santé. Il n'est nullement pressé de vendre.

Avec mon meilleur souvenir pour votre femme, je vous prie de croire, mon cher André, à mes bonnes amitiés. "offre vraiment intéressante" et je vous tiendrai au courant.

A part cela, je ne vois rien d'autre à vous signaler et vous prie de croire, mon cher Paul, à mes meilleures amitiés.
Paul Rosenberg

PR:mmb

André

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

Galerie André Weil
26, Avenue Matignon
Paris - 8°
Tel. Ely. 55.11

Paris, le 14 Septembre 1954

Monsieur Paul Rosenberg
20 East 79th Street
New-York, 21 (N.Y.)
U.S.A.

Mon cher Paul,

J'espère que vous avez fait une bonne traversée et j'ai été heureux de vous voir partir dans un meilleur état de santé.

J'ai reçu enfin ce matin même une lettre de M. Laffon qui, comme je le pensais, avait été absent et son courrier ne l'avait pas suivi.

Malheureusement, nous ne sommes pas plus avancés. Vous savez combien cet homme est difficile. Il remet maintenant tout en question car il me dit avoir retrouvé dans les papiers de sa Mère qu'elle avait refusé avant son décès douze millions.

En conclusion, il me fait savoir qu'il veut attendre une offre vraiment intéressante car il n'est nullement pressé de vendre.

Je lui écris donc pour lui demander ce qu'il considère "une offre vraiment intéressante" et je vous tiendrai au courant.

A part cela, je ne vois rien d'autre à vous signaler et vous prie de croire, mon cher Paul, à mes meilleures amitiés.

André

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

Galerie André Weil
26, Avenue Matignon
Paris - 8^e
Tel. Ely. 55.11

Paris, le 24 Décembre 1953

Cher Monsieur,

Monsieur Paul Rosenberg
20 East 79th Street
New-York, N.Y.
U.S.A.

Mon cher Paul,

Je vous remercie beaucoup de votre aimable carte de Nou-
vel An et des bons souhaits que vous m'avez exprimés pour
mon anniversaire.

J'espère que cette lettre arrivera à point le 29 Dé-
cembre pour vous apporter à mon tour tous mes meilleurs
vœux auxquels je joins ceux pour la Nouvelle Année à parta-
ger avec votre famille.

Les affaires sont assez calmes ici, en dépit des prix
fantastiques des Ventes Publiques.

Dès mon retour, j'ai vendu ici le tableau de Degas, ce
qui, une fois de plus, m'a confirmé l'opinion que j'avais du
"grand marché Américain"!

J'espère vous lire bientôt et croyez, mon cher Paul,
à mes meilleures amitiés.

André

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

34, RUE DE LA POMPE. XVI^e
TROCADERO 62-02

le 6 juin 1954

Cher Monsieur,

Lors de la visite que je vous ai faite en septembre dernier, vous me demandiez l'apais que le Cijame que je vous ai confié serait vendu à brève échéance. Sans nouvelles de vous depuis ce moment, je suppose que l'opération prévue n'a pu se faire et j'aimerais que vous me ferez connaître quelles sont actuellement vos perspectives en ce qui concerne la vente de ce tableau.

Au cas où vous auriez l'intention de venir à Paris et être pourriez-vous avoir l'obligeance de me faire signe pour que nous en parlions.

Croyez, je vous prie, à mes sentiments les meilleurs

C. Weil

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

October 2, 1954

Le 20 septembre, 1954

1045 104 Dr. Herschel Govey Walker
 345 North Whitney Street
 Hartford, Connecticut

Monsieur Paul Louis Weiller
 38, Rue de Turin
 Paris

HOTEL MAJESTIC
 CANNES

320 Park Avenue
 New York
 Cher Monsieur,

J'ai enfin pu voir les photographies
 des deux dessins de Degas qui sont en dépôt au Musée de
 Baltimore.

Je serais désireux d'acquérir ces
 dessins, car ils constituent une addition intéressante au
 portrait de Mademoiselle Dubourg que je possède déjà.
 Voudriez-vous être assez aimable pour m'indiquer la somme
 que vous désireriez recevoir pour ces dessins?

24 Dr. H. C. WALKER
 Espérant que vous êtes en bonne santé,
 et dans l'attente du plaisir de vous lire, je vous prie de
 recevoir, cher Monsieur, avec mon meilleur souvenir, l'assu-
 rance de mes sentiments bien sincères.

CONN.
 Paul Rosenberg

PR:mmb

... to be used when making out
 ... writing up the bill or
 statement.
 ... when sending to Hartford,
 perhaps best to use also
 % Miss MABEL JOHNSON

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

HOTEL MAJESTIC
CANNES

320 Park Avenue
New York, 22

SOLD TO:

CONVISED TO

Dear Mrs. Walters:—

I am very happy with
the painting! — thanks!

The address is:—

DR. H. E. WALKER

248 NORTH WHITNEY ST.,

HARTFORD, 5

CONN.

this to be used when making-out
a writing-up the bill or
statement.

But when sending to Hartford,
perhaps best to use also ←

% MISS MABEL JOHNSON

0.00

(and
Dollars)

received with
thanks by check No. 628 on the
Hartford National Bank & Trust
Company, dated October 7, 1954.
PAUL ROSENBERG & CO.

Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

I will be in Ohio from
Monday 11th to Saturday
evening the 16th.

I should have talked with
Mr. Rosenberg and thanked
him. But so many people
around, I thought it was an
inopportune time. So, later.

With appreciation
Sincerely
J. Carey Walker

received with
thanks by check No. 628 on the
Hartford National Bank & Trust
Company, dated October 7, 1954.
PAUL ROSENBERG & CO.

Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

October 8, 1954

April 20, 1954

SOLD TO: Dr. Herschel Carey Walker
248 North Whitney Street

CONSIDERED TO: Hartford, Connecticut
1719 Lyndale South
Minneapolis, Minnesota

One Painting by PICASSO

Sale Price Insurance

No. 3416P

One Framed Painting by GEORGES SEAGUE

"Bull Fight"

Exhib. at Essex

1934

Oil on canvas, 26 1/4 x 36 1/4 inches

10 3/4 x 16 1/2 inches

1937

\$16,000.00

\$21,000.00

EXH: Rosenberg & Helft, "Picasso," London,
April 1937, No. 24.

Paul Rosenberg & Co., New York, Sept-
ember 27 to October 16, 1954,
No. 13

\$4,200.00

Kindly advise us the date the painting will be sold. (Four Thousand and
Two Hundred Dollars)

PAYMENT IN FULL received with
thanks by check No. 628 on the
Hartford National Bank & Trust
Company, dated October 7, 1954.
PAUL ROSENBERG & CO.

Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

April 20, 1954

CONSIGNEE TO: The Walker Art Center
1710 Lyndale South
Minneapolis, Minnesota

Sales Price Insurance

One Framed Painting by GEORGES BRAQUE

Woman at Easel

Oil on canvas, 36 1/4 x 36 1/4 inches

1937

\$16,000.00 \$15,000.00

Kindly notify us the date the painting will be collected

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

DOMESTIC SERVICE	
Check the class of service desired; otherwise this message will be sent as a full rate telegram	
FULL RATE TELEGRAM	<input type="checkbox"/>
DAY LETTER	<input checked="" type="checkbox"/>
NIGHT LETTER	<input type="checkbox"/>

WESTERN UNION

1206 10-51

W. P. MARSHALL, PRESIDENT

INTERNATIONAL SERVICE	
Check the class of service desired; otherwise the message will be sent at the full rate	
FULL RATE	<input type="checkbox"/>
LETTER TELEGRAM	<input type="checkbox"/>
SHIP RADIOGRAM	<input type="checkbox"/>

NO. WDS.-CL. OF SVC.	PD. OR COLL.	CASH NO.	CHARGE TO THE ACCOUNT OF	TIME FILED
			Paul Rosenberg & Co., 20 E. 78th St.	

and the following message, subject to the terms on back hereof, which are hereby agreed to

MR. H. H. ARNASON
WALKER ART CENTER
1710 S Lyndale
MINNEAPOLIS

BRAQUE WOMAN AT EASEL WILL BE AVAILABLE FOR YOUR EXHIBITION

PAUL ROSENBERG & CO.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

CLASS OF SERVICE
This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN UNION

35)

W. P. MARSHALL, PRESIDENT

SYMBOLS

DL=Day Letter
NL=Night Letter
LT=Int'l Letter Telegram
VLT=Int'l Victory Ltr.

NK206 PD VIA KL MVD 16 E 57)=MINNEAPOLIS MINN 15 217PMC=
1954 APR 15 PM 5 4
PAUL ROSENBERG:
=20 EAST 79 ST=

WOULD IT BE POSSIBLE TO BORROW BRAQUE WOMAN AT EASEL
1937 FOR MAJOR EXHIBIT REALITY AND FANTASY LATTER MAY
THROUGH JUNE PLEASE WIRE COLLECT=

H H ARNASON WALKER ART CENTER
1710 S LYNDALY MINNEAPOLIS=

1937 1710=

Call Mrs Rosenberg
Free
1954 APR 15 PM 8 43

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

March 23, 1954

Mr. John McAndrew
CONSIGNEE TO :
Wellesley College Farnsworth Museum
Wellesley St., Mass. Wellesley College
Wellesley St., Massachusetts

Dear Mr. McAndrew :
Attention of Mr. John McAndrew

arranged to ship the painting by Ingres, "Stratonice,"
to Miss Agnes Morgan at the Fogg Museum of Art, and we
hope that it will reach you there safely and soon.
One Framed Painting by INGRES

Lepaute mentions in his biography of Ingres
that this version of the Stratonice subject was painted
"Stratonice ou la Maladie d'Antiochus"

Oil on canvas, 19 x 25 inches
in the Chantilly version, the figure of Stratonice is on
Painted 1860 this picture, while in the Montpellier
version Stratonice is on the right hand side.

\$8,500.00

This painting would doubtless find a home
in the following collections:
Count du Chatel
Leenhardt
Alphonse Kann

BIBLIOGRAPHY : Ingres, sa vie et son oeuvre, Henry Lepaute,
Imprimerie Georges Petit, Paris, 1911;
page 512

Printed
incl. : 1

Paul Rosenberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

March 23, 1954

December 30, 1954

Mr. John McAndrew
Farnsworth Museum
Wellesley College
Wellesley 81, Massachusetts

The Whitney Museum of American Art
29 West 57th Street

Dear Mr. McAndrew : New York

In compliance with your request, we have arranged to ship the painting by Ingres, "Stratonice," to Miss Agnes Mongan at the Fogg Museum of Art, and we hope that it will reach you there safely and soon.

Lepauze mentions in his biography of Ingres that this version of the Stratonice subject was painted in 1860.

I wish to rectify what I told you before : in the Chantilly version, the figure of Stratonice is on the left, as in this picture, while in the Montpallier version Stratonice is on the right hand side.

This painting would doubtlessly constitute a very important addition to your museum's collection.

We enclose our memorandum invoice and remain

Sincerely yours,

Paul Rosenberg

PR:umb
encl. : 1

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.I.43

December 30, 1954

MEMORANDUM INVOICE:

The Whitney Museum of American Art
22 West 54th Street
New York 19, New York

	<u>Selling Price</u>	<u>Insurance Valuation</u>
One framed painting by KARL KNATHS No. 2531 TABLE TOP 1954 36 x 48 inches	\$1,600.00	\$1,075.00
One framed painting by ABRAHAM RATTNER no. 2549 STILL LIFE COMPOSITION NO. 3 1954 32 x 40 inches	2,000.00	1,500.00

58437

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

(Uniform Domestic Straight Bill of Lading, Adopted by Carriers in Official, Southern, Western and Illinois Classification Territories, March 15, 1922, as amended August 1, 1930, and June 15, 1941)

2

UNIFORM STRAIGHT BILL OF LADING—ORIGINAL—NOT NEGOTIABLE

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From **BINYON - O'KEEFE STORAGE CO.,** at **FT. WORTH, Texas,** **9-9-54 195**

LOT NO. 9532 **MRS. ROBERT WINDFOHR** **1900 SPANISH TRAIL**

FORT WORTH, TEXAS, WHSE # 1 **SHIPPER'S NO. K 53437**

COMPANY AGENT'S NO. _____

The property described below, in apparent good order, except as noted (contents and condition of contents of packages unknown), marked, consigned, and destined as indicated below, which said company (the word company being understood throughout this contract as meaning any person or corporation in possession of the property under the contract) agrees to carry to its usual place of delivery at said destination, if on its own road or its own water line, otherwise to deliver to another carrier on the route to said destination. It is mutually agreed, as to each carrier of all or any of said property over all or any portion of said route to destination, and as to each party at any time interested in all or any of said property, that every service to be performed hereunder shall be subject to all the conditions not prohibited by law, whether printed or written, herein contained, including the conditions on back hereof, which are hereby agreed to by the shipper and accepted for himself and his assigns.

(Mail or street address of consignee—For purposes of notification only.)

CONSIGNEE TO **A.P. ROSENBERG 20 EAST 79TH ST.,**

ORIGIN **NEW YORK CITY, N.Y.** STATE OF _____ COUNTY OF _____

ROUTE _____

DELIVERING CARRIER **R.E.A.** CAR INITIAL _____ CAR NO. _____

NO. PACKAGES	DESCRIPTION OF ARTICLES, SPECIAL MARKS AND EXCEPTIONS	*WEIGHT (Subject to Correction)	CLASS OR RATE	CHECK COLUMN	Subject to Section 7 of conditions. If this shipment is to be delivered to the consignee without recourse on the consignee, the consignee shall sign the following statement: The carrier shall not make delivery of this shipment without payment of freight and all other lawful charges.
1	CRATE PAINTING VALUE \$ 2000.00 PREPAID W/E #82-174 PICKED UP BY BINYON-O'KEEFE STG. CO. FOR ACCOUNT OF THE CARRIER. By: _____	35			(Signature of consignor) If charges are to be prepaid, write or stamp here. "To be Prepaid." PREPAID Received \$ _____ to apply in prepayment of the charges on the property described hereon. Agent or Cashier Per _____ (The signature here acknowledges only the amount prepaid.) Charges Advanced: \$ _____

C. O. D. \$ _____ ARE RETURN CHARGES TO BE COLLECTED FROM CONSIGNEE? \$ _____

*If the shipment moves between two ports by a carrier by water, the law requires that the bill of lading shall state whether it is "carrier's or shipper's weight."
NOTE—Where the rate is dependent on value, shippers are required to state specifically in writing the agreed or declared value of the property.
The agreed or declared value of the property is hereby specifically stated by the shipper to be not exceeding _____ per _____

BINYON - O'KEEFE STORAGE CO., Shipper, Per **EBS** **0 11** _____ Agent

Permanent post-office address of shipper, _____ Per _____

To the two spoke - The middle of this month I'll be in N.Y. and will call you. We tried to get in touch

Florence Walters

FW:ms

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

September 9, 1954

MRS. ROBERT F. WINDFOHR 1900 SPANISH TRAIL FORT WORTH, TEXAS

Mrs. Robert F. Windfohr
1900 Spanish Trail
Fort Worth, Texas

Dear Mrs. Windfohr:

Thank you for your letter,
and I certainly look forward to seeing you when you
are in New York.

I appreciate that you are
returning the painting Hills at Agrigento, and when
you are here I will show you the new de Stuels which
have just arrived. There are a few "gems" which I
know will delight you.

My kindest and best regards
to you and Mr. Windfohr,

Sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters

FW:ms

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.I.43

MRS. ROBERT F. WINDFOHR 1900 SPANISH TRAIL FORT WORTH, TEXAS

Dear Mrs Wallis—

I have just returned
and found your nice
letter— Tomorrow we are returning
"Hills at Ayudjunt" ~~and~~ I
just couldn't sell this picture
to Mrs Win dfohr. The middle
of this month I'll be in
N. Y. and will call you—
We tried to get in touch

PAYMENT IN FULL received with
thanks by check on the First
National Bank of Fort Worth,
dated June 3, 1954.
PAUL ROSENBERG & CO.

Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

with Mr Rosenberg but failed.
Thank you for all
past favors -
Sincerely yours -
Anne M. Wein dph
Sept-4-54 -

PAYMENT IN FULL received with
thanks by check on the First
National Bank of Fort Worth,
dated June 3, 1954.
PAUL ROSENBERG & CO.

Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.I.43

June 7, 1954

SOLD TO: Mrs. Robert Windfohr
1900 Spanish Trail
Fort Worth, Texas

MRS. ROBERT WINDFOHR
1900 SPANISH TRAIL
FORT WORTH, TEXAS

June 3-1954

Two Framed Paintings by NICOLAS DE STAEL:

No. 5506

White Flowers in White Vase

1953

57 1/2 x 38 inches

\$4,000.00

No. 5538

Selimante

1954

21 1/2 x 29 inches

1,100.00

\$5,100.00

PAYMENT IN FULL received with
thanks by check on the First
National Bank of Fort Worth,
dated June 3, 1954.
PAUL ROSENBERG & CO.

Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.I.43

MRS. ROBERT F. WINDFOHR

1900 SPANISH TRAIL

FORT WORTH, TEXAS

June 3-1954

Mrs Windfohr will be in
New York soon & will talk
to you about "Hills at Aguzente"

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II.1.43

May 1, 1954
June 1, 1954

Mrs. Robert Windfohr
1900 Spanish Trail
Fort Worth, Texas

STATEMENT

STATEMENT

Three Framed Paintings by NICOLAS DE STAEL

White Flowers in White Vase	\$4,000.00
Three Framed Paintings by DE STAEL:	
Hills at Agrigente	1,400.00
<u>White Flowers in White Vase</u>	\$4,000.00
<u>Hills at Agrigente</u>	1,400.00
<u>Selinute</u>	1,100.00
	<hr/>
	\$8,500.00
	<hr/>

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

May 1, 1954

Mrs. Robert Windfohr
1900 Spanish Trail
Fort Worth, Texas

STATEMENT

Three Framed Paintings by NICOLAS DE STAEL:

- "White Flowers in White Vase" \$4,000.00
- "Hills at Agrigente" 1,400.00
- "Solinante" 1,100.00
- \$6,500.00

I really believe that a picture as wonderful as this belongs in a fine collection. The canvas size is 18" x 14" and the asking price is \$6,500, but I have taken into consideration that you have already purchased three paintings by De Stael and if you should want to acquire this picture, I will make a special price to you of \$6,500.

Believe me Mrs. Windfohr, we have made no other provision for any other De Stael picture we have sold, and I trust that you will keep this confidential.

I look forward to the pleasure of meeting you and you are with my kindest regards to you and Mr. Windfohr.

Yours truly,
PAUL ROSENBERG

PAUL ROSENBERG

10

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

February 23, 1954

Mrs. Robert Windfohr
1900 Spanish Trail
Fort Worth, Texas

Dear Mrs. Windfohr:

When you wrote to me you asked that I inform you when we receive an outstanding painting, consequently I am taking the liberty of personally recommending to you, a painting by De Stael, which in my opinion, is among his masterpieces.

The enclosed photograph can only give you an idea of the subject. The figure is reclining on a blue sofa and her left arm is resting on a brilliant red pillow; in the background are various shapes and forms of pillows in diversified, vibrant reds. The rest of the canvas is painted in various shades of blue, from a muted gray blue to an intense luminous blue.

I really believe that a picture as monumental as this belongs in a fine collection. The canvas size is 38" x 57 1/2" and the asking price is \$4,200, but I have taken into consideration that you have already purchased three paintings by De Stael and if you should want to acquire this picture, I will make a special price to you of \$3,800.

Believe me Mrs. Windfohr, we have made no other concession for any other De Stael picture we have sold, and I trust that you will keep this confidential.

I look forward to the pleasure of hearing from you and with my kindest regards to you and Mr. Windfohr, I am

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

FEB 15 1954

1900 SPANISH TRAIL
FORT WORTH, TEXAS

Dear Mr. Rosenberg -
Thank you so
much for taking time
out of your busy
life to show me
through your Gallery -
you have ^{been} so kind
to us and we do
appreciate it -

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.I.43

We love everything
I have gotten from
you and Mrs Windy
is anxious to see the
new pictures - I am
so excited over them.
Keep me in mind -
When you are going
to have another
De Stijl show and
let me know in advance
I adore his work -

it's such an uplift
and so refreshing
with quality - I should
never express my self
like this to you - I
feel like a fool -
but maybe you
will understand and
and give me my
enthusiasm.
Again thank you
Anne B. Windy
Thursday -

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

January 25, 1954
January 25, 1954

SOLD TO:

Mrs. Robert Winföhr
1900 Spanish Trail
Fort Worth, Texas

THREE FRAMED PAINTINGS by NICOLAS DE STAEL

- #5506 - White Flowers in White Vase
painted 1953
oil on canvas, 57 1/2 x 38 inches \$4,000.00
- #5532 - Hills at Agrigente
painted 1954
oil on canvas, 28 1/2 x 32 inches ~~\$1,400.00~~
- #5538 - Selinunte
painted 1954
oil on canvas, 21 1/2 x 29 inches \$1,100.00

~~\$6,500.00~~

(Six Thousand Five Hundred)
Dollars

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.43

October 30, 1954
January 25, 1954

SEND TO
Mr. James V. Wisco
Collings - Bellevue
Mrs. Robert Windfohr
1900 Spanish Trail
Fort Worth, Texas

Dear Mrs. Windfohr:

Open Framed Painting by DE STAEL
I was pleased to see you on Friday and to have the opportunity to show you the paintings by De Staal. Your enthusiastic and spontaneous response was most gratifying to me.

De Staal expresses himself in a new language of art which is his own feeling, and which he does not owe to any great painter of recent times. But, always his pictures remain in the great tradition of art. By this fact, de Staal joins all the great artists of the past and present.

PAID IN FULL RECEIVED NEW YORK
by check No. 50417 on the Union for
As I told you, I have complete confidence in his work and you are to be congratulated on your selection. You have chosen three magnificent paintings which will make an important addition to your fine collection.

Enclosed herewith please find a photograph of each of the paintings you acquired from us and on the reverse of the prints I have written my opinion of the picture.

FOR RE-SALE
We appreciate that you permit us to include your paintings in our exhibition in February, and at the close of the show, early in March, they will be shipped to you.

Thanking you and with my best personal regards, I am

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.I.43

Wise
Purchase

MARCH 4, 1954

October 20, 1954

SOLD TO:

Paul Rosenberg & Co.
20 East 78th Street

New York

Mr. James W. Wise
Collonge - Bellerive
Geneva
Switzerland

Use framed painting by PICASSO

*Note: One Framed Painting by PICASSO
oil on canvas, 17 1/2 x 12 1/2 inches
No. 2349

\$2,750.00

"Head of a Pierrot"

Painted 1926

Oil on canvas, 18 x 15 inches

RECEIVED PAYMENT IN FULL, by check
\$3,500.00

PAYMENT IN FULL RECEIVED WITH THANKS
by check No. 504517 on the Union de
Banques Suisses, Geneva, dated
October 19, 1954,
PAUL ROSENBERG & CO.,

E. 78-00 Rollin - contact, Rollin

FOR RE-SALE

This painting will be shipped to Paul Rosenberg & Co.
to our brokers:

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