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	Paul Rosenberg II. 1. 4	

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. 1. 4	

10, AILESBURY ROAD,
DUBLIN

27th September, 1955

Alexandre Rosenberg Esq.,
Messrs. Paul Rosenberg & Co.,
20 East 79th Street,
New York 21,
N.Y., U.S.A.

December 13, 1955

My dear Mr. A. Chester Beatty, Jr., Esq.
Selection Trust Building
Masons Avenue, Coleman Street
London, E. C., England

Dear Mr. Beatty:

It has been many years since I had the pleasure of seeing you, and I hope that when you are in New York you will let me know, as I would enjoy having your visit.

I hope I am not being presumptuous by the following, however, I am asking in good faith, as I know you will understand: Would you, by any chance, be interested in selling your painting by Van Gogh, "Old Peasant"? If there is any possibility that you may want to dispose of this painting, I would appreciate it if you would let me know, as I would willingly pay, in cash, the current market value for such a painting.

I hope you will consider this matter, and I look forward to a favorable reply. In the meantime, I extend to you and your family my good wishes for the New Year.

Sincerely,
PAUL ROSENBERG & CO.

PR:mg

Paul Rosenberg

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DUBLIN 60088

10, AILESBUURY ROAD,
DUBLIN.

27th September, 1955

Alexandre Rosenberg Esq.,
Messrs. Paul Rosenberg & Co.,
20 East 79th Street,
New York 21,
N.Y., U.S.A.

My dear Mr. Alexandre Rosenberg,

Thank you so much for your letter. It was so nice to hear from you again and the money arrived all right. I am so pleased we were able to make this arrangement and I was anxious for you to have the pictures. I hope you have done very well out of them.

I am going to Paris on the 30th September and will be there some days and I look forward to the pleasure of seeing your father if he is able. I will telephone him when I get there.

With kindest regards and hoping I may see you in the not too distant future.

I am,

Very sincerely yours,

A. Chester Beatty

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September 15, 1955

Villa Arenas,
A. Chester Beatty, Esq. de Cimiez,
10 Ailesbury Road (M.)
Dublin, Ireland

Dear Mr. Beatty:

I wish to let you know that we have completed today the second and final payment to you by handing our certified check in the amount of \$388,500.00 to The National City Bank of New York. A copy of our covering letter is attached. In this way the entire transaction has been concluded, and I believe that we can say it has been mutually satisfactory.

I hope you had a pleasant summer in Ireland. Not knowing whether you are still there or already on your way to Nice, I am sending this letter to both addresses. Perhaps you plan to stay a few days in Paris and, in this case, I hope you will let my father know about it. He will be at "9, Avenue du Maréchal Maunoury, Paris 16e." until October 5th, and I know he would be delighted to see you.

As for my own plans, they are still uncertain, and it looks as if I will not be able to go to Europe until November. When I do, I will not fail to try and see you.

In the event you change your mind about the paintings which you want to keep for yourself, I do hope you will let us know and give us an opportunity to buy them as you so kindly did for the third Seurat.

Wishing you the best of health, and with best regards, I am,

Sincerely yours,
PAUL ROSENBERG & CO.

Alexandre Rosenberg

AR:mg
cc. A. Chester Beatty, Esq.
Villa Arena
104, Boulevard de Cimiez
Nice, France

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Villa Arena,
104 Boulevard de Cimiez,
Nice, (A.M.)

24th March, 1954.

Paul Rosenberg Esq.,
Rue Castilligne,
Faubourg St. Honore,
Paris.

My dear Rosenberg,

Thank you for your letter of the 19th. I am delighted to hear that you are getting away from New York and coming to Paris and the Riviera, as you always get a chance to rest here. In New York I am afraid you do not get much time.

It was so nice to see your son and you must be very, very proud of him. I must say he is shaping up wonderfully well. It is a great comfort when one has a son to carry on one's business and one takes an added interest in the business through one's son. He is a very charming and brilliant young man and I predict a very fine future for him.

At last I have the permission to ship all the pictures to Dublin and they are now being packed and will, I think, be leaving at the end of this week or the beginning of next week. In other

10. ALESBURY ROAD,
DUBLIN.
Oth June, 1953

With kindest regards, I am,
Very sincerely yours,
A. Charles Scott

As regards this shipment you will quite understand the tremendous complications in regard to the death duties, and though I am hoping to get them all over to you, it is possible it may only be practic-

15 + ad 53 to a small set

A. Charles Scott

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words, from what they told me on the telephone to-day, they should be in Dublin by the 1st April. It is very satisfactory to get it finally settled after all this long, long delay.

I have just had a slight attack of gout, which did not amount to anything and I am now over it. I am looking forward to the pleasure of dining with you, however, and hope neither of us will have to curtail or alter our diet on that account.

Looking forward to the pleasure of seeing you and with kindest regards to your son,

I am,
Very sincerely yours,

A Childer Beatty

With kindest regards, I am,
Very sincerely yours,
A Childer Beatty

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As regards this shipment you will quite understand the tremendous complications in regard to the death duties, and though I am hoping to get them all over to you, it is possible it may only be practic-

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15 + ad 59 to a small sketch

I am also delighted you liked the National Gallery of Dublin so much. Personally, I think it is very fine.

With kindest regards, I am,
Very sincerely yours,
A. Chute Beatty

As regards this shipment you will quite understand the tremendous complications in regard to the death duties, and though I am hoping to get them all over to you, it is possible it may only be practic-

Villa Arena,
104, Boulevard de Cimiez,
Nice (A.M.).

14th January, 1954.

Paul Rosenberg Esq.,
20 East 79th Street,
New York 21, N.Y.

My dear Rosenberg,

Thank you for your letter of the 9th, which I have just received this morning.

Everything is going along all right as regards the pictures. There is just the normal delay, and I am expecting them to be shipped to Dublin in the next few weeks.

If you see Mr. McGreevy, please give him my kind regards. I wrote to him, but there has been a strike here and the mail is very much delayed, so he has probably not received the letter I sent to him.

I am looking forward to the pleasure of seeing you on the Riviera this spring. At present we are having wonderfully fine weather.

I am,
Very sincerely yours,
A. Chute Beatty

10. ALESBURY ROAD,
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10th June, 1953

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Villa Arena,
104, Boulevard de Cimiez,
Nice (A.M.).

5th January, 1954.

Paul Rosenberg Esq.,
20 East 79th Street,
New York City, N.Y.

My dear Rosenberg,

Thank you for your letter wishing
me a merry Christmas and a happy New Year.

I am so pleased you have now
finally moved into 20 East 79th Street.
I remember visiting that house with my
dear wife and seeing the Chester Dale
Collection, and it struck me as a most
attractive place for exhibiting his
collection, and you must be very pleased
to have such a fine setting for your
collection.

I am hoping to get the permission
for sending the pictures from London
to Dublin in the next few weeks, and I
am arranging for a place to store them -
probably with the Bank of Ireland, which
corresponds to the Bank of England,
which would be fireproof and perfect for
that purpose. Then I hope to start
shipping some of them late in the spring
or early summer, and they can be there
ready for the time when I am in a
position to sell them.

10, ALESBURY ROAD,
DUBLIN.
10th June, 1953

With kindest regards, I am,
Very sincerely yours,
I
I am also delighted you liked the National
Gallery of Dublin so much. Personally, I
think it is very fine.

PS + ad 58 to a small sketch

Paul Rosenberg

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I am still hoping to see you this spring in Nice and hope that you are feeling very well. Personally, I am feeling very well and am enjoying my stay here.

With kindest regards to your family and all good wishes for the New Year and many, many of them.

I am so sorry I cannot drop in and see your private collection and your gallery. It must make a wonderful exhibition.

I am,
Very sincerely yours,

A Chester Beatty

10, ALESBURY ROAD,
DUBLIN.
30th June, 1953

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With kindest regards, I am,
Very sincerely yours,
A Chester Beatty

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PICTURES TO BE SOLD.

- 2 -

able to make a portion of this shipment, but in any case I expect to send a considerable number of pictures to you in September and October 1954 for you to sell. It is too bad that one cannot arrange to ship all the things I wish to sell immediately but you can quite understand all the complications.

In connection with the sale of these pictures my idea was to give one or two friends the chance to buy at the probate value but I have not altogether decided which friends to give this opportunity to and, therefore, there may be some modifications in the list which we went over.

I must say I am very anxious to avail myself of your services in September and October 1954 and I think we can make very rapid progress. I will let you know at the end of the summer what I will be able to do. I beg to confirm the arrangement that you are prepared to sell the pictures for me at 20% commission.

I am looking forward so much to seeing you next summer and possibly you may be in the Riviera next Spring as well. I enjoyed so much seeing you and talking over old times. I am also delighted you liked the National Gallery of Dublin so much. Personally, I think it is very fine.

With kindest regards, I am,
Very sincerely yours,

AS + ad 53 to a limited edit *A. Chester Beatty*

DUBLIN 60088

10, AILESBUURY ROAD,
DUBLIN.

30th June, 1953

Paul Rosenberg Esq.,
Hotel Castiglione,
40 Faubourg St. Honore,
Paris, France.

My dear Mr. Rosenberg,

Thank you for your letter. I cannot tell you what a great pleasure it was to have you with me.

As regards the shipment which I hope to be able to send you in the Fall, it is as follows:

- Red waistcoat by Cezanne
 - The Brioche by Manet
 - The Grande jatte by Surat
 - The boats by Surat
 - Mrs. Dicky Morrin
- and the water colours numbered 15, 18, 19, 23 and 25. The Lautrec is not to be shipped.

As regards this shipment you will quite understand the tremendous complications in regard to the death duties, and though I am hoping to get them all over to you, it is possible it may only be practic-

Dublin
10, Ailesbury Road
Dublin
30th June 1953
Paul Rosenberg Esq.
Hotel Castiglione
40 Faubourg St. Honore
Paris

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DARLEY, ORPEN & MCGILLYCUDDY
FREDK J W DARLEY
DERMOT MCGILLYCUDDY
MAURICE HORAN

TELEPHONES
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TELEGRAMS
"DAM" DUBLIN

30 & 31, KILDARE STREET

DUBLIN, C. 17

19th September, 1955.

DMC/a.

Re: Sir A. Chester Beatty.

Dear Mr. Rosenberg,

Thank you for your letter of the 15th instant. I have received confirmation from the Bank of Ireland that they have received payment for the account of Sir A. Chester Beatty. I am very glad that this matter has been satisfactorily concluded.

Yours sincerely,

Alexandre Rosenberg Esq.,
20, East 79th Street,
New York 21,
N.Y.

- Lorraine, Paris, 1885, No. 321.
- Exhibition of French Art, Burlington House, 1932, No. 467.
- Literature. T. Druet, p. 251, No. 120
- Jamot & Wildenstein, Manet, p.128, No.99
- Moreau-Nelaton, Manet, Vol.1, fig.64 (No.61)
- A. Tabarant. Manet. No. 89
- No. 9. PAUL CEZANNE. Le Garçon au Filet Rouge; a portrait of a boy, three-quarter length, seated on a stool, profile, his hands resting on his legs. 31½in by 25in
- Collection. Claude Monet
Paul Rosenberg
- Literature. Venturi, Cezanne p. 221. No. 680
- No.11. PAUL CEZANNE. A Landscape with Bathers; six men and women at the edge of a lake, with trees at either side, 21in by 25½in
- Collection. Claude Monet
Paul Rosenberg
- Literature. Venturi. Cezanne p. 191. No. 581

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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PICTURES TO BE SOLD.

- 125
- No. 5. EDOUARD MANET. A Still-Life: A Brioche with a rose, peaches, plums and grapes, a red lacquer box, a white napkin and a knife on a gilt table. Signed and dated 1876. 25in by 31½in.
Collection. Carl Nielson, Oslo, L. Gow Esq.
Exhibition. Paris Exhibition, 1884, No. 85.
Franco-British Exhibition, London, 1908, No. 331.
- No. 15. PAUL CÉZANNE. Forenigen Fransk Konst, Stockholm, Copenhagen, Oslo, 1922, No.15.
Exhibition of French Art, Burlington House, 1932. No. 395.
- No. 16. PAUL CÉZANNE. Literature. T. Druet, p. 267, No.223.
Jamot & Wildenstein, Manet, p. 140. No. 181.
Meier-Graefe, Manet, pl. 83.
Moreau-Nelaton, Manet, Vol.II. Fig. 227 (No.219)
A. Tabarant. Manet. No. 154.
- 90
- No. 6. EDOUARD MANET. A Still-Life: Two fish lying on a napkin on top of a dresser with shrimps and parsley. Signed. 17¾in by 28¼in
Collection. M. Dollfuss
Le Marquis de Biron, Paris
Exhibited. Paris Exhibition 1884, No. 55
Exposition au profit des orphelins d'Alsace-Lorraine, Paris, 1885, No. 321.
Exhibition of French Art, Burlington House, 1932, No. 467.
Literature. T. Druet, p. 251, No. 120
Jamot & Wildenstein, Manet, p.128, No.99
Moreau-Nelaton, Manet, Vol.1, fig.64 (No.61)
A. Tabarant. Manet. No. 89
- 150
- No. 9. PAUL CÉZANNE. Le Garçon au Filet Rouge; a portrait of a boy, three-quarter length, seated on a stool, profile, his hands resting on his legs. 31½in by 25in
Collection. Claude Monet
Paul Rosenberg
Literature. Venturi, Cezanne p. 221. No. 680
- 60
- No.11. PAUL CÉZANNE. A Landscape with Bathers; six men and women at the edge of a lake, with trees at either side, 2lin by 25½in
Collection. Claude Monet
Paul Rosenberg
Literature. Venturi. Cezanne p. 191. No. 581
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No.14. PAUL CEZANNE. A Still-Life. An earthenware jug, a dish of fruit behind, a plate of fruit and loose apples on a wooden table. 16in by 28 $\frac{1}{2}$ in
Collection. C. Hoogendijk, Amsterdam
Paul Rosenberg
Barnes Foundation, Merion
Etienne Bignon, Paris
Literature. Venturi, Cezanne, p.172, No.499
- 10
No. 15. PAUL CEZANNE. A Landscape near Aix; A view of trees and a distant hill. Pencil and water-colour. 12in by 18 $\frac{1}{2}$ in
Exhibited. CEMA 1946. No.38
- 11
No.18. PAUL CEZANNE. A Still-Life with vases, a loaf and onions on a table. Water colour. 12in by 18 $\frac{1}{2}$ in
Collection. Bernheim-Jeane, Paris
P.M. Turner
Exhibited. CEMA No.28
Literature. Venturi, Cezanne p.284, No.1145
- 12
No.19. PAUL CEZANNE. A view of a wooded road with distant figures. Pencil and water-colour. 19in by 12in
Collection. A. Vollard
Exhibited. CEMA, 1946, No.33
Literature. Venturi. Cezanne. p.337. No.1555
- 1065
No.23. PAUL CEZANNE. The Bend in the Road. Water-colour. 11 $\frac{1}{2}$ in by 18 $\frac{1}{2}$ in
Collection. A. Vollard
Exhibited. CEMA, 1946. No.24
Literature. Venturi. Cezanne. p.273. No.1071
- 10
No.25. PAUL CEZANNE. A Study of drapery on a chair. Pencil and water-colour. 18in by 11 $\frac{1}{4}$ in
Collection. Bernheim-Jeane
Exhibited. CEMA, 1946. No. 26
Literature. E. Faure. Cezanne pl.23
Venturi. Cezanne p.281. No.1125
- 45
No.28. EDGAR DEGAS. Aux Courses: Avant le Depart. Signed. 15 $\frac{1}{2}$ in by 34 $\frac{1}{2}$ in
Collection. P. Durand-Ruel
Exhibited. Grafton Galleries 1908, No.50
French Art. Burlington House 1932. No.453
Degas. Musee de L'Orangerie, 1937. No.28
Literature. Meier-Graefe. Degas, pl.LIV
P.A. Lemoisne. Degas p.79
" " Degas et son oeuvre, Vol.II.p.278 No.502
H. Hertz. Degas p.26
C. Mauclair. Degas p.85
L'art les Artistes (G.Geffroy) April 1908, p.15
" " " 1935 February, p.171 (Alexandre)
L'art et le Beau (G.Grappe) 3.1. p.6
Art et Decoration (Hourticq) 1912. p.97
L'Amour et l'Art (Huyghe) July 1931. p.272

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- No. 30. EDGAR DEGAS. A study for a portrait of Mme. Dietz Monin, three-quarter length, seated, her left hand held up, her right resting on her knee.
 Pastel 18½in by 12¼in
 Collection. H. Rouart
 H. Marin
 Exhibited. Degas. Musee de l'Orangerie 1937. No.124
 Literature. P. Lafond, Degas, p.25
 F. Fosca, Degas, p.44
 " " Album d'art Druet VI
 H. Hertz, Degas, p.6 (pl.II)
 P.A. Lemoisne. Degas et son oeuvre,
 Vol.II, p.302, No.536
 Les Arts (A.Alexandre) December 1912.
 No. 132
 Art et Decoration (Hourticq) 1912, p.108
 La Renaissance (E. Charles) April 1918
- No. 31. EDGAR DEGAS. A beach scene with a seated nurse, another behind her. Gouache on pale mauve paper. Unfinished.
 Signed (stamp). 17½in by 23in
 Collection. Atelier Degas, 3eme Vente No. 34
 P. Rosenberg
 Literature. Kunst und Kunstler XXXII, 1933, p.84
 P.A. Lemoisne. Degas et son oeuvre,
 Vol. I, p.200, No. 374.
- No. 83. GUSTAVE COURBET. A Forest Glade, in the centre a stream with grassy banks, tall beech trees left and centre and deer coming to drink right.
 Signed. 65in by 44½in
 Literature. Meier-Graefe, pl. 58
- No. 86. P.A. RENOIR. A portrait of a girl sewing, half length, seated on a chair, facing right and wearing a white dress patterned with flowers.
 Signed. 28½in by 23in.

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PICTURES TO BE SOLD

- 75
No. 37. GEORGES SEURAT. La Baie de Grandchamp: A view of the sea, with white-sailed ships, seen beyond a bridge and a white stone wall. 15 $\frac{1}{2}$ in by 31 $\frac{1}{2}$ in
Literature. Cf. G. Coquiote. Seurat, p. 120
(illustrated)
- 80
No. 38. GEORGES SEURAT. L'île de La Grande Jatte: A view of the lake with grass and trees in the foreground.
Signed. 25 $\frac{1}{2}$ in by 31 $\frac{1}{2}$ in
Literature. D.C. Rich. Seurat and the Evolution of "La Grande Jatte". p.58. No.48
T. Rewald. Seurat. pl.38
- 50
No. 39. GEORGES SEURAT. A View of Houses on a quay with cliffs; three figures in the foreground and a swing bridge; a shelter with other figures to the right.
Signed. 25 $\frac{1}{2}$ in by 31in.

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PICTURES TO BE SOLD

- No. 5. EDOUARD MANET. A Still-Life: A Brioche with a rose, peaches, plums and grapes, a red lacquer box, a white napkin and a knife on a gilt table. Signed and dated 1876. 25in by 31½in.
 Collection. Carl Nielson, Oslo, L. Gow Esq.
 Exhibition. Paris Exhibition, 1884, No.85.
 Franco-British Exhibition, London, 1908, No.331.
 Forenigen Fransk Konst, Stockholm, Copenhagen, Oslo, 1922, No.15.
 Exhibition of French Art, Burlington House, 1932, No. 395.
 Literature. T. Druet, p. 267, No. 223.
 Jamot & Wildenstein, Manet, p. 140, No.181.
 Meier-Graefe, Manet, pl. 83.
 Moreau-Nelaton, Manet, Vol.II, Fig.227 (No.219)
 A. Tabarant, Manet. No.154.
- No. 6. EDOUARD MANET. A Still-Life: Two fish lying on a napkin on top of a dresser with shrimp and parsley. Signed. 17½in by 28½in.
 Collection. E. Dollfus
 Le Marquis de Biron, Paris
 Exhibited. Paris Exhibition 1884, No. 35.
 Exposition au profit des orphelins d'Alsace-Lorraine, Paris, 1885, No. 321.
 Exhibition of French Art, Burlington House, 1932, No. 467.
 Literature. T. Druet, p. 251, No. 120.
 Jamot & Wildenstein, Manet, p.128, No.99.
 Moreau-Nelaton, Manet, Vol.I, fig.64 (No.61)
 A. Tabarant. Manet, No. 89.
- No. 9. PAUL CEZANNE. Le Garçon au Gilet Rouge: a portrait of a boy, three-quarter length, seated on a stool, profile, his hands resting on his legs. 31½in by 25in.
 Collection. Claude Monet
 Paul Rosenberg
 Literature. Venturi, Cezanne, p. 221, No. 680
- No.11. PAUL CEZANNE. A Landscape with Bathers; six men and women at the edge of a lake, with trees at either side. 21in by 25½in.
 Collection. Claude Monet
 Paul Rosenberg
 Literature. Venturi, Cezanne, p. 191, No. 581.
- Total Nos. 5, 6, 9 and 11 = \$405,000

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	Paul Rosenberg II. 1. 4	

- (2)
- No. 14. ✓ PAUL CEZANNE. A Still-Life. An earthenware jug, a dish of fruit behind, a plate of fruit and loose apples on a wooden table. 16in by 28 $\frac{1}{2}$ in.
Collection. G. Hoogendijk, Amsterdam.
Paul Rosenberg
Barnes Foundation, Merion
Etienne Bignon, Paris
Literature. Venturi, Cezanne, p. 172, No. 499.
\$75,000
or 63
\$80,000
- No. 15. ✓ PAUL CEZANNE. A Landscape near Aix: A view of trees and a distant hill. Pencil and water-colour. 12in by 18 $\frac{1}{2}$ in.
Exhibited. CEMA 1946, No. 38
\$10,000
8.7
- No. 18. ✓ PAUL CEZANNE. A Still-life with vases, a loaf and onions on a table. Water colour. 12in by 18 $\frac{1}{2}$ in.
Collection. Bernheim-Jeane, Paris
P.M. Turner
Exhibited. CEMA, No. 28
Literature. Venturi, Cezanne p. 284, No.1145.
\$15,000
13.100
- No. 19. ✓ PAUL CEZANNE. A view of a wooded road with distant figures. Pencil and water-colour. 19in by 12in.
Collection. A. Vollard
Exhibited. CEMA, 1946, No. 33.
Literature. Venturi, Cezanne, p. 337, No.1555
\$12,000
10.450
- No. 23. ✓ PAUL CEZANNE. The Bend in the Road. Water-colour. 11 $\frac{1}{2}$ in by 18 $\frac{1}{2}$ in.
Collection. A. Vollard
Exhibited. CEMA, 1946, No. 24
Literature. Venturi, Cezanne, p. 275, No.1071
\$10,000
3.700
- No. 25. ✓ PAUL CEZANNE. A Study of drapery on a chair. Pencil and water-colour. 18in by 11 $\frac{1}{2}$ in.
Collection. Bernheim-Jeane
Exhibited. CEMA, 1946, No. 26
Literature. E. Faure, Cezanne, pl. 23
Venturi, Cezanne, p. 281, No.1125
\$10,000
8.700
- No. 28. ✓ EDGAR DEGAS. Aux Courses: Avant le Depart. Signed. 15 $\frac{1}{2}$ in by 34 $\frac{1}{2}$ in.
Collection. P. Durand-Ruel
Exhibited. Grafton Galleries 1908, No. 50
French Art, Burlington House, 1932, No.453
Degas. Musee de l'Orangerie, 1937, No. 28
Literature. ✓ Meier-Graefe. Degas, pl.LIV
✓ P.A. Lemoisne, Degas, p.79
" " Degas et son oeuvre, Vol.II, p.278, No. 502.
✓ H. Hertz, Degas, p.26.
✓ C. Maclair, Degas, p. 85
✓ L'art les Artistes (G.Geoffroy) April 1908, p.15
✓ " " " 1935 February, p.171 (Alexandre)
L'art et le Beau (G.Grappe) 3.1. p.6
Art et Decoration (Hourticq) 1912, p.97
✓ L'Amour et l'Art (Huyghe) July 1931, p.272
\$45,000
39.2

Total Nos. 14, 15, 18, 19, 23, 25 and 28 = \$177,000

? + \$5,000 No. 14.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. 1. 4	

(4)

S U M M A R Y

<p>No. 27. <u>EMERSON SWAMP</u>. La Roche de Gravelle: A view of the sea, with white-sailed ships, seen beyond a bridge and a white stone wall. 1864 by Bida Literature. Cf. G. Jaspard, <i>Revue</i>, p. 120 (illustrated)</p>	<p>Page 1 = \$405,000</p>
<p>No. 30. <u>LA Roche Jatte</u>: A view of the sea, with the Revolution of 1793 in the foreground.</p>	<p>Page 2 = \$177,000</p>
<p>Literature. Cf. G. Jaspard, <i>Revue</i>, p. 120</p>	<p>Page 3 = \$ 93,000</p>
	<p>----- \$675,000</p>

<p>No. 30. I have added two Cezanne water colours</p>	
<p>No. 22 \$6,500</p>	
<p>No. 24 \$5,500</p>	

<p>----- \$12,000</p>	<p>----- \$ 12,000</p>
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<p>Grand Total</p>	<p>----- \$ 687,000 =====</p>
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[Faint handwritten notes and bleed-through from the reverse side of the page are visible.]

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. 1. 4	

5

PICTURES TO BE SOLD

- No. 37. GEORGES SEURAT. La Baie de Grandchamp: A view of the sea, with white-sailed ships, seen beyond a bridge and a white stone wall. 15 1/2 in by 31 1/2 in
Literature. Cf. G. Coquiote, Seurat, p. 120 (illustrated)
\$70,000
59.000
- No. 38. GEORGES SEURAT. L'ile de la Grande Jatte: A view of the lake with grass and trees in the foreground.
Signed. 25 1/2 in by 31 1/2 in
Literature. D.C. Rich. Seurat and the Evolution of "La Grande Jatte". P. 58, No. 48
T. Rewald. Seurat, pl. 38.
\$75,000
63.4
- No. 39. GEORGES SEURAT. A View of Houses on a quay with cliffs; three figures in the foreground and a swing bridge; a shelter with other figures to the right.
Signed. 25 1/2 in by 31 in.
\$45,000

Total Nos. 37, 38 and 39 = \$190,000

Handwritten calculations and notes:

168
82

168
145
25

30
783
777m-

85
28
28
95
28
170
2580

230-000
600-000

70
75
145

168

600-
168

168-
80-
783-
162
75
768

12.75
8
10260

87.25
75
43625
59.075
63.4375

87.25
7
87.25
125
43625
17450
8725
1096625

87.25
6
52350

87.25
17452
8725
109702

87.25
150
43625
8725
130875

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	Paul Rosenberg II. 1. 4	

September 15, 1955

Mr. Ernest Hollibaugh
c/o Darley & Co.
The National City Bank of New York
Madison Avenue Branch
976 Madison Avenue
New York 21, N. Y.

Gentlemen:

I wish to inform you that we have arranged today with The National City Bank of New York for the payment of the above account. We hand you herewith our certified check, No. 3870, drawn on The Chase Manhattan Bank to your order, in the amount of \$388,500.00, to be credited to the Bank of Ireland, Dublin, Ireland for the account with them of A. Chester Beatty.

You may proceed with the payment at once. Kindly advise Bank of Ireland that you have received the above amount for their account.

Very truly yours,
PAUL ROSENBERG & CO.

Sincerely yours,
PAUL ROSENBERG & CO.

Alexandre Rosenberg

Alexandre Rosenberg

AR:mg
Enc. 1 check

cc: A. Chester Beatty
Darley & Co.

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Beatty

DARLEY & CO
INCORPORATED
30 & 31 KILDARE STREET
DUBLIN 2, IRELAND

30 & 31 KILDARE STREET
DUBLIN 2, IRELAND

30th August, 1955.

OUR REF. V.D.A.

Re: Sir A. Chester Beatty September 15, 1955

Dear Sir,
Mr. Dermot McGillicuddy
c/o Darley & Co.
30 & 31, Kildare Street
Dublin, C.17

that the second payment in respect
of the pictures delivered on the 18th March last will fall due
on the 15th September. We should you will arrange with your

I wish to inform you that we have arranged today with The National City Bank of New York for the payment of \$388,500.00 to the account of A. Chester Beatty with the Bank of Ireland. Copy of our covering letter is attached, and I trust you will find that everything is in order. has been done.

This amount represents final payment, and I am glad that we have reached the conclusion of this transaction in such a satisfactory manner.

Thanking you for the courtesy you have shown us on several occasions, I am

Alexandre F. Rosenberg & Co.,
20, East 75th Street,
New York, 21,
AR:mg
Enc. 1

Sincerely yours,
PAUL ROSENBERG & CO.

Alexandre Rosenberg

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DARLEY & CO

INCORPORATING
DARLEY, O'BRIEN & McILLYCUDDY
FREDR. J. W. DARLEY
DERMOT McILLYCUDDY
MAURICE HORAN

TELEPHONES
61266 / 9

TELEGRAMS
"DOAM" DUBLIN

30 & 31, KILDARE STREET

DUBLIN, C. 17.

30th August, 1955.

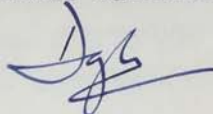
Our ref. W.D.A.

Re: Sir A. Chester Beatty.

Dear Sirs,

We note from our file that the second payment in respect of the pictures delivered on the 16th March last will fall due on the 16th September. No doubt you will arrange with your Bankers for payment through the Bank of Ireland of \$388,500. for credit of the account of Sir A. Chester Beatty, and perhaps you would confirm to us when this has been done.

Yours faithfully,



Messrs. P. Rosenberg & Co.,

20, East 79th Street,

New York, 21,

N.Y.

1/55

(See Chase Ak. file)

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THE NATIONAL CITY BANK OF NEW YORK
 MADISON AVENUE BRANCH NEW YORK, SEPTEMBER 15, 1955

Received from PAUL ROSENBERG & Co.

The following: CERTIFIED CHECK # 3870 DRAWN ON THE CHASE MANHATTAN BANK, TO THE ORDER OF THE FIRST NATIONAL CITY BANK OF NEW YORK FOR THE ACCOUNT OF BANK OF IRELAND, DUBLIN FOR THE ACCOUNT WITH THEM OF A. CHESTER BEATTY, IN THE AMOUNT OF \$388,500.00

THE NATIONAL CITY BANK OF NEW YORK
 BY: *[Signature]*

SF 1013 SC 1-39

20, NASSAU ST., NEW YORK 21, N.Y. U.S.A.

REF: SUPPLEMENTARY TO INV. H. 1323

Ex6219/55 1 Wooden Case 1 Original Painting
 No. E.B.21 "A View of Houses on Quay"
 by Seurat Wt. 66 kgs. Val. \$82,500.00
 per AER LINGUS & S. & W. AIRLINES
 14.6.55. ex Sir A. Chester Beatty,
 DUBLIN a/c Selves c/o W. R. Keating
 & Co., 90 Broad St., NEW YORK

+Cablegrams Charged at £2.10.0. should
 read as follows:

Cablegram to Keating	14.6.55.	£ 1. 3.10.
" " Polrosen	"	1. 0. 7.
" " "	17.6.55.	16. 3.
" " Keating	19.6.55.	19. 6.
		£ 4. 0. 2.

To Undercharges

1 10 2

£ 1. 10. 2.

*Bank Transf.
 aug. 29/55
 (see Chase Ak. file)*

E. & O. E.

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INVOICE

No. **H 2213**

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DUBLIN

HEAD OFFICE
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GLASGOW, C.1.
TELEPHONE NO.
CENTRAL 7321 (9 LINES)

44 DERBY ROAD,
LIVERPOOL, 20
TELEPHONE NO.
BOOTLE 1900 (5 LINES)

37-37A NORTHERN ASSUR. BLDGS
ALBERT SQUARE, MANCHESTER 2
TELEPHONE NO.
BLACKFRIARS, 7836
ADELAIDE HOUSE, LR. THAMES ST
E.C.3

TELEGRAMS:
"ARBOR, DUBLIN."
TELEPHONES:
45431/6 DUBLIN

Messrs. Paul Rosenberg & Co.

Date 25th August, 1955

20, East 79th St., New York, 21, N.Y. U.S.A.

REF: SUPPLEMENTARY TO INV. H. 1323

Ex6219/55 1 Wooden Case 1 Original Painting
 No. E.B.21 "A View of Houses on Quay"
 by Seurat Wt. 66 kgs. Val. £82,500.00
 per AER LINGUS & S. & W. AIRLINES
 14.6.55. ex Sir A. Chester Beatty,
 DUBLIN a/c Selves c/o W. R. Keating
 & Co., 90 Broad St., NEW YORK

+Cablegrams Charged at £2.10.0. should read as follows:

Cablegram to Keating	14.6.55.	£ 1. 3.10.
" " Polrosen	"	1. 0. 7.
" " "	17.6.55.	16. 3.
" " Keating	19.6.55.	19. 6.
		£ 4. 0. 2.

To Undercharges

1 10 2

£ 1. 10. 2.

B. & O. E.

*Bank Transf.
aug. 29/55
(see Chase Ak. file)*

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INVOICE

No. **H 1323**

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BRANCHES AT
HULL
BRADFORD
MONTREAL
TORONTO
VANCOUVER
WINNIPEG
HAMBURG, ETC.

2 BERESFORD PLACE

DUBLIN

HEAD OFFICE
91 MITCHELL STREET
GLASGOW, C.1.
TELEPHONE NO.
CENTRAL 7321 (8 LINES)

44 DERBY ROAD,
LIVERPOOL, 20
TELEPHONE NO.
BOOTLE 1900 (8 LINES)

37-37A NORTHERN ASSUR. BLDGS
ALBERT SQUARE, MANCHESTER 2
TELEPHONE NO.
BLACKFRIARS. 7836
ADELAIDE HOUSE, L.R. THAMES ST.,
E.C.3

TELEGRAMS:
"ARBOR, DUBLIN."
TELEPHONES:
45431/6 DUBLIN

Messrs. Paul Rosenberg & Co. Date 12th July, 1955

20, East 79th Street, NEW YORK, 21, U. S.A.

ref:

EX6219/55	1 Wooden Case, 1 Original Painting No. E.B.21. "A View of Houses on Quay." Wt. 66Kgs. Val. £82,500.00. per Aer Lingus & S. & W. Airlines on 14.6.55. ex Sir.A.Chester Beatty, 10 Ailesbury Road, DUBLIN. a/c Selves, c/o Messrs. W. R. Keating & Co., 90 Broad Street, NEW YORK.				
	To Delivery to Shannon Airport	5	0	0	
	" Customs Entry	3	3	0	
	" Attendance & Documentation	1	1	0	
	" Trunk Calls & Cablegrams	2	10	0	
	" Agency Charges	2	2	0	
		<hr/>			£13.16. 0.

E. & O. E.

*Bank Transfer
acct. #2.
July 15, 1955*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. 1. 4	

June 22, 1955

A. Chester Beatty, Esq.
Villa Arenas
104, Boulevard de Cimiez
Nice, France

Dear Mr. Beatty:

You will be interested to know that the painting by Seurat, which we acquired from you, arrived yesterday in perfect condition. The packing, for which I know you gave special recommendations, was excellently done.

I am very pleased, and so is my father, to own this beautiful picture. I am also pleased to think that this whole transaction was executed so smoothly and, I believe, with the least possible trouble to all concerned.

As I don't know your exact plans, I am sending a duplicate of this letter to your address in Dublin, in the event that you have already left Nice. If this is the case, I wish you a good summer in Ireland, and I will be watchful for your possible stay in Paris, which would give my father and me the pleasure of seeing you.

Meanwhile, with kindest regards, I am,

Very sincerely yours,
PAUL ROSENBERG & CO.

AR:mg
cc: A. Chester Beatty, Esq.
10 Ailesbury Road
Dublin, Ireland

Alexandre Rosenberg

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910100

TO ALL THE WORLD		TO SHIPS AT SEA	
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CHARGE ACCT. NO. **ES 75 707** DATE **June 21, 1955**
 SENDER'S **Paul Rosenberg & Co., 20 East 79th Street, New York 21, New York**
 NAME AND ADDRESS

TO **ARBOR DUBLIN**
 (Ireland)

via RCA **INSERT "RCA"**

SENDER PLEASE SPECIFY ROUTE:

PICTURE DELIVERED TO US SAFELY THANKS YOUR GOOD CARE

POLROSEN

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(OVER)

I very much hope that by now the
 of your spring pneumonia have cleared up completely, and that
 your health is such that you can fully enjoy the many interests
 which you described to me.

With again my thanks for your thoughtful letter
 and my warmest personal regards, I am, dear Mr. Beatty,

Very sincerely yours,

Alexandre Rosenberg

AR:mmb

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	Paul Rosenberg II . 1 . 4	

July 15, 1954
September 7, 1954

Mr. Chester Beatty
10, Allesbury Road
Dublin, Ireland

Dear Mr. Beatty,

It was good to read your kind letter which missed me in Paris and then reached me in New York with some delay.

I have returned to America, as it seemed that my usefulness in Paris was ended. The most pressing business has been attended to, and my father is once more well enough to take care at leisure of the remaining questions without any harm to his health. He is still very active, but in a more moderate way. I think I have been rather successful in persuading him to adopt a slower rhythm of life, and I do not doubt that the prescription of Dr. Beatty (an authority he respects highly) has also impressed him. He will soon be on his way to Cannes for a month's vacation and rest, which should benefit him greatly.

His return here is scheduled for early September, and I might then fly again to Europe.

I very much hope that by now the last traces of your spring pneumonia have cleared up completely, and that your health is such that you can fully enjoy the many interests which you described to me.

With again my thanks for your thoughtful letter and my warmest personal regards, I am, dear Mr. Beatty,

Very sincerely yours,

Alexandre Rosenberg

AR:mmb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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September 7, 1954

A. Chester Beatty, Esq.
10 Ailesbury Road
Dublin, Ireland

Dear Mr. Beatty:

With the summer ending, my plans are becoming a little clearer. My father, who has just completed an excellent period of rest in Cannes, is about to return to this country. It seems advisable to me that I remain here for the beginning of our business season, instead of departing for Europe, as I had planned and hoped for. I now do not think I shall have an opportunity to go overseas before the end of fall. I regret having to postpone the pleasure of seeing you.

I have not heard from you in a long time, and I sincerely hope that your summer has been completely free from the ailment which affected you in May.

It occurs to me that you may be about to take dispositions for the shipment of the pictures. Some advance notice of this would be greatly appreciated, so we can make sure that all proper preparations are made on our side to receive them. Also that insurance coverage has been provided for them, as we have always to keep in mind any possible hazard.

I presume that it will not be long now before you move once more to your beautiful home in Claiiez. I know that you enjoy being there, and I wish that you have this year a very pleasant and enjoyable season.

Still looking forward to an opportunity of seeing you, I am, dear Mr. Beatty, with best regards,

Very sincerely and faithfully yours,

Alexandre Rosenberg

AR:ms

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	Paul Rosenberg II. 1. 4	

VILLA ARENA
140 Boulevard de Cimiez
Nice, France

September 30, 1954

My dear Rosenberg,

Thank you for your letter of December 1st.

I am glad that you are getting along all right. I expect to get the discharge from the Irish which I have got the discharge from the English.

Dear Mr. Beatty:

Your letter of the 27th pleased me so very much as I was reassured that you are in good health. I knew that your silence could mean only one thing, that you were not feeling very well. I, as you, do not feel disposed to do anything when I get a bad cold. I think you know by this time that you are, if I may call you so, my "unofficial doctor", and I heed your advice. Since my return to New York I have been taking it easy, and have not done anything which would tax my energies. As the days pass, I find that I am feeling better and much more relaxed.

I am glad that you told me about the pictures, and I appreciate that as soon as things are settled you will notify me.

I hope you will have a pleasant and enjoyable time in Nice. I want to thank you for all your good wishes, which I heartily reciprocate. I have conveyed your regards to my wife and son, and they send you their best wishes.

I will tell you as you tell me, "do take care of yourself".

My most cordial and best regards.

Sincerely,

Paul Rosenberg

PR:ms

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	Paul Rosenberg II. 1. 4	

VILLA ARENA
104 BOULEVARD DE CIMIEZ
NICE (A.M.)
TÉLÉPHONE 862-23

21st December, 1954

My dear Rosenberg,

Thank you for your letter of December 17th.

I am so pleased that you are getting along all right. I myself am feeling very well, apart from a little asthma, which does not amount to much.

At last I have got the discharge from the English authorities, and I expect to get the discharge from the Irish authorities in January. The Irish are certainly not delaying matters, as it took 2½ years to get the English discharge and the Irish one will take about six weeks.

Now, as regards the question of the pictures: As you know, I gave my son a certain number and am keeping a few myself - I imagine three or four.

I have been worried by a number of important buyers and some of the figures they have offered to pay in cash are astoundingly big. Personally, I would rather deal with you, but I want to be sure of certain things. For example, you gave me certain estimates as to what you feel sure you can get for certain pictures, and you said in some cases you would probably get more than you estimated, and you figured on taking 20% of the price as commission. I appreciate, of course, your unique position in America, where you are able to get high prices. Ordinarily, in London the commission is 10% and at auctions 12½%. My son is very keen for me to sell all the pictures I want to dispose of by auction, which I do not wish to do.

You can understand that if I sent you an important lot of pictures, and you were not feeling well, or unable to sell them, if they were not sold in New York then I have ruined, or greatly injured, the value of these pictures if I have to take them back to Europe and sell them there.

I have sold a few to friends of mine at probate, but they have consented to include them with my pictures on the same terms.

It seems to me that if I sent you a number of pictures it would not be unreasonable to ask that I should be guaranteed a certain minimum price, and that the pictures would be disposed of, or practically all of them, within a period of, say, nine months.

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-2-

What I want to be sure of is that if they are shipped to you in New York and you should have to go to Europe, and perhaps your son would not be feeling well, the pictures are not hung up in New York, for if they are returned to me in Europe after they have been offered in New York and not sold, the values would be seriously affected.

There is one interesting thing: A syndicate approached my secretary (I have had no communication with them except to say that I do not wish to sell the collection) and offered to buy the whole collection for cash in dollars. They only wished to buy the collection as a whole, at a price that was apparently 20% less than your total valuation on the whole lot. In fact, they offered \$1,500,000 for the pictures, and I think you put the gross value at \$1,900,000, so 20% on that would be \$380,000, which would come to \$1,520,000. But this also included the pictures of national importance, which I naturally do not want to sell, as I only get 3% of the selling price. I did not want to make them of national importance, but I was in the position that if I paid duty on them it would have raised the gross value of the estate, and I would have had to pay a different rate of death duties on the whole estate, which rather forced me to declare certain things of national importance, on which I would have preferred to pay 6% duty.

Please let me have your views on this matter, as I want to get all these things arranged before I get the discharge, so that I can act quickly after I receive it.

I am so pleased you are coming over to Europe this summer and shall look forward to the pleasure of seeing you. I am glad you are feeling much better and taking business very slowly and giving your son the benefit of your experience, but not tiring yourself too much.

With kindest regards and best wishes for a merry Christmas and a happy New Year,

I am,
Very sincerely yours,

A. Chester Beatty

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RADIOLETTER (LT)	LT	TIME	
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FAST		DIRECT	
RADIOGRAM			

CHARGE ACCT. NO. ES 75 - 707
 SENDER'S NAME AND ADDRESS Paul Rosenberg & Co.
 20 E 79

DATE December 27, 1954

TO

MR CHESTER BEATTY
 VILLA ARENA
 104 BOULEVARD DE CIMIEZ
 NICE (France)

via RCA

SENDER PLEASE SPECIFY ROUTE:

INSERT "RCA"

DEAR MR BEATTY THANK YOU FOR LETTER I AM WILLING TO GIVE YOU SATISFACTORY
 GUARANTEES AS TO PRICES AND TIME INVOLVED STOP IN ORDER TO SUBMIT TO YOU PRECISE
 AND DETAILED PROPOSITIONS INCLUDING ADVANCED PART SETTLEMENT I NEED TO KNOW
 NUMBERS OF LIST YOU INTEND TO DISPOSE STOP I WOULD NOT LEAVE YOU WITH ANY DOUBTS
 THAT YOUR BEST INTEREST IS FULLY PROTECTED REGARDS

POLROSEN

Send the above Radiogram subject to the conditions, regulations and rates as set forth in the applicable tariff of RCA Communications, Inc., and on file with the regulatory authorities.
RCA COMMUNICATIONS, INC., A SERVICE OF RADIO CORPORATION OF AMERICA

As I said, I am quite prepared to give you the guarantees you request. You should be guaranteed, above all, the minimum return you will receive from the sale of the pictures. Therefore, I am willing to make the prices I indicated to you for each picture absolutely binding for me; which means that I shall have no power to negotiate the sale of these paintings for a lower price than agreed upon, unless you would, for some reason, authorize me specifically to do so. After reviewing my valuation of the pictures, I find it to be still a fair and accurate appraisal of their market value, and I think it might well form the basis of the minimum price guarantee which you seek. What you tell me about the offer submitted to you by a syndicate is very interesting, as it brings an independent confirmation of my valuation. More so, if you keep in mind that this offer is computed to include the pictures of national importance, which are of a more indefinite value, and consequently more apt to provide a considerable upward margin in price than the lesser pieces of narrowly determined worth. If, however, you believe that some of the valuations should be revised, I would gladly study the question.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II . 1 . 4	

December 30, 1954

Mr. Chester Beatty
Villa Arena
104, Boulevard de Cimiez
Nice, France

Dear Mr. Beatty :

I wish to thank you for your letter of December 21st, received on the 28th. I replied to it by a cable reading as follows :

DEAR MR BEATTY THANK YOU FOR YOUR LETTER I AM WILLING TO GIVE YOU SATISFACTORY GUARANTEES AS TO PRICES AND TIME INVOLVED STOP IN ORDER TO SUBMIT TO YOU PRECISE AND DETAILED PROPOSITIONS INCLUDING ADVANCED PART SETTLEMENT I NEED TO KNOW NUMBERS OF LIST YOU INTEND TO DISPOSE STOP I WOULD NOT LEAVE YOU WITH ANY DOUBTS THAT YOUR BEST INTEREST IS FULLY PROTECTED REGARDS

POLROSEN

First, I want to tell you that I understand perfectly well that you do not want to embark on such a business without knowing exactly what to expect, and without having some guarantee that your expectations will be substantially fulfilled. If I did not go into it previously, the reason was that I always felt completely confident of the success of the venture. But it is natural that you wish to see me at this point back this confidence with some concrete assurance.

As I said, I am quite prepared to give you the guarantees you request. You should be guaranteed, above all, the minimum return you will receive from the sale of the pictures. Therefore, I am willing to make the prices I indicated to you for each picture absolutely binding for me; which means that I shall have no power to negotiate the sale of these paintings for a lower price than agreed upon, unless you would, for some reason, authorize me specifically to do so. After reviewing my valuation of the pictures, I find it to be still a fair and accurate appraisal of their market value, and I think it might well form the basis of the minimum price guarantee which you seek. What you tell me about the offer submitted to you by a syndicate is very interesting, as it brings an independent confirmation of my valuation. More so, if you keep in mind that this offer is computed to include the pictures of national importance, which are of a more indefinite value, and consequently more apt to provide a considerable upward margin in price than the lesser pieces of narrowly determined worth. If, however, you believe that some of the valuations should be revised, I would gladly study the question.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. 1. 4

2.

Binding myself to these minimum prices will certainly not mean that I shall be satisfied to obtain them. My aim will be to get as high a price as conditions will permit. For many items of the list I feel confident that I can top my provisions. However, there are occurrences which cannot rationally be foreseen and do not belong to the field of strictly understood business. This is why I cannot give you there a guarantee in figures, but only protest that you may have every reason to expect some very spectacular success.

I remind you in this respect my engagement to have a certified accounting made of each transaction, in which the name of the buyer and the means and date of payment will be disclosed to you, and naturally the amount of the sale which will be entirely accrued to your benefit, under the general terms.

This brings me to the question of the rate of commission that you are charged. I would not like you to think that the figure I advanced is out of proportion with the accepted practice, at least in this country. The larger galleries of New York take pictures on consignment at 22 percent. Parke-Bernet, the leading auction establishment, charges 23 percent. The rate of 10 percent applies more generally to the occasional brokerage of an intermediary than to the sustained effort of an agent who has the responsibility and the expense of defending to the best of his ability a large trust such as yours. As to the idea of an auction sale, I advise you against it very much, because the auctioneer has no possibility of working up the response of the public, nor has he any control on the prices, and because it brings the kind of publicity which you want to avoid, publicity decidedly harmful in the case of the unsuccessful sale of certain items. However, if you find 20 percent to be an excessive rate, I am on this point again ready to discuss with you lowering it to such figure which will convince you of the entire fairness of my position; this is for me the most important consideration of all, as I do not want our friendship to be ever affected by misgivings of any kind. But I feel that the engagements I am now taking justify such a rate, in reason of the risk involved.

I believe that you are also entitled to receive a guarantee with respect to the time involved in disposing of the pictures. The fact that I did not raise this question previously reflects my certainty of getting results promptly. I have, however, no hesitation in accepting that a definite limit be set. I want only to point out two considerations: first, that the summer months, with museum curators abroad and collectors on vacation, reduce considerably the actual working time, and, secondly, that there is a certain incompatibility between seeking fast sales and obtaining maximum prices, as you will no doubt understand without my developing this point. Therefore, the period of nine months which you suggest seems to me a bit short, and I would feel much better with one year. Also because these additional three months would extend into the

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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3.

Fall and Winter months, the most rewarding by my experience. I consequently propose that the agreement be established for one year and renewed if needed and mutually agreeable.

To bind together these two questions of prices and time, which are related in several aspects, I would be prepared, in principle, to propose to you the following guarantees: six months after I receive the pictures, I engage myself to have made to you payments amounting to at least half of the value of the lot consigned to me, irrespective of the sales actually realized by that time. This means, I will complete whatever difference appears between the proceeds of the sales and the half list value (based on the valuations agreed upon, less an amount corresponding to the commission I make), in the event the former are found lacking in respect to the latter. Then, at the issue of twelve months, I would engage myself to a similar adjustment by which you will receive at least a high proportion of the total list value, let us say 85 percent, less again the commission consented to me. At that time, however, and supposing our agreement terminates, I will retain for myself pictures covering, still at list value less commission, the excess of my payment over the sales actually realized. In other terms, I would substitute myself to the buyers whom I would have failed to find. But I would, naturally, take into account, to determine the discrepancy to be filled, any surplus profit made on sales over the list price. This arrangement guarantees you that you cannot fare worse than selling practically everything at valuation price, but that you may get a lot more if, as I anticipate, the sales will have produced an amount larger than the list valuations.

Before I enter into such an agreement, I would like to know what pictures you would send me, as their nature will determine the sale prospect, and their aggregate value will reveal the size of my commitment. This is why I asked you to give me the numbers of these paintings as they appear on the inventory.

I also wish to allay your fears that your pictures would be left in New York uncared for during the time that I and my son are in Europe. The above lines can tell you that I will not take this matter lightly, and that one of us will always be here. Besides, we have among our staff other competent people who can assure the continuity of our campaigning. Moreover, at no time will the pictures be hung on display for the general public, but they will only be shown privately to a selected group of buyers. I want to assure you that the whole business will be kept as confidential as possible, with no attempt at publicity, and that no harm will ensue. It is not conceivable that paintings of such quality, even if some of them would have to be returned to you, would suffer a loss of value for remaining unsold for a comparatively short period of time, a fact, moreover, that would escape general knowledge.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. 1. 4	

VILLA ARMENTI 4.
 100 BOULEVARD DE LA MER
 NICE FRANCE
 TELEPHONE 212217

Lastly, I want to assure you that there is more than enough energy left in me to permit me to take care of this business with complete devotion and ability, and that any engagement I take in the name of the firm is equally binding on my son, who is as respectful of a pledge as I am myself. In no event will you be made to regret your decision. You know me well enough to be satisfied that I would not assume such a responsibility in an untrustworthy spirit or a disappointing manner, and even more so when it is taken with a person like you whom I respect so completely. In brief, I would like to convey to you my resolution that this agreement will turn to your entire satisfaction and will fully protect your best interest in the matter, as no other scheme would.

Let me know, at your convenience, your reaction to this letter, and the suggestions you may have, so that we can reach soon an understanding agreeable to both of us.

I was glad to have good news of your health. Mine is still leaving me without any complaint. I just have spent a very pleasurable Christmas holiday with my family, including my grandchildren, and I look forward to the New Year festivities.

On this occasion, dear Mr. Beatty, I wish you a very happy New Year, and I remain, with best regards,

Sincerely yours,

Paul Rosenberg

PR:mmb

Upon the delivery of the pictures, there will be a certain amount of money paid down, probably the first payment if it is a conventional purchase, with no sharing in any other artist's other contribution is paid. If, on the other hand, the person who is the buyer of the picture is paying cash for the whole transaction, I have no further to say in the price for which the pictures are sold.

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	Paul Rosenberg II. 1. 4	

VILLA ARENA
104, BOULEVARD DE CIMIEZ
NICE (A.M.)
TÉLÉPHONE 862-23

30th December, 1954.

Paul Rosenberg Esq.,
20 East 79th Street,
New York 21,
U. S. A.

My dear Rosenberg,

Thank you for your telegram of the 27th.

In regard to the pictures, and the sale of the same, my idea, when I sell them, will be to sell them delivered in Dublin, and the buyer will be in a position to examine them and have them packed under his supervision, and then he can take the pictures over and ship them in any way he sees fit.

The reason that I shall have to sell them in this manner, when I decide about selling, is because in all probability I shall receive the discharge at the end of January, in which case I propose to sell the pictures I wish to dispose of probably in February.

Now, I will not be able to get back to Dublin, and my secretary is not experienced in these matters. The position is that the pictures are in the safe deposit vault of the Bank of Ireland. They were packed by Chemie, and Chemie can send over his man to attend to the unpacking and repacking of the pictures, so the buyer, whoever he may be, will know exactly the condition of the pictures and how they are packed. Then the buyer must arrange for the assurance and all these details, as he will be an expert in these matters, and I have never shipped or insured any pictures myself. This arrangement will be very much more satisfactory to everyone concerned.

Upon the delivery of the pictures, there will be a certain amount of money paid down, probably the first payment, if it is a guaranteed purchase, with me sharing in any excess prices after commission is paid. If, on the other hand, the person who is the buyer of the pictures is paying cash for the whole transaction, I have no further interest in the price for which the pictures are sold later.

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The list which I am sending includes practically everything there is for sale, or will be for sale, from the Collection. There are in this list some pictures which are held by the Trustee of some friends of mine, who bought them at the probate value, but they are including these in the sale on the same terms that I accept for my pictures, so it does not complicate the matter.

I now enclose ~~you~~ a list of the pictures which I am considering selling, with the numbers on the list which you have. I believe you have a copy of the original list of the Collection, which includes the pictures of national importance. I had to declare them of national importance on account of not increasing the rate of death duties on the entire estate.

You will see that a number of pictures are missing, but not very important ones. These have been loaned to the National Gallery of Ireland, and I have left them to the Gallery in my Will. Then there was "The Peasant" by Van Gogh and the two Toulouse Lautrec, a pastel by Degas of two or three women leaning over a rail and a Cezanne water colour, that now belong to my son, but he does not want to sell them under any conditions. This was not one of the Cezanne water colours that you wanted.

To summarize the position: There is the list which I am sending you herewith of the pictures I am considering selling. Secondly, there are the pictures which my son has, which are not for sale, and, thirdly, there are the three pictures which I am keeping for myself - Degas' "Repasseurs", the Van Gogh "Tree" and the Cezanne "Tulips".

Then there are the pictures of national importance, which I have no intention of selling, as if they are sold I only receive 35% of the value. Perhaps my children or grandchildren at some future date will sell them, but I do not think so.

Then there are the pictures which I have loaned to the National Gallery of Ireland. I have given them one Cezanne water colour and the others are on loan. I can send a list of these, if necessary, but they will not come on the market, as I have provided in my Will for them to go to the National Gallery.

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	Paul Rosenberg II. 1. 4	

-3-

I think the list and this letter makes the matter clear in reference to these pictures.

I am pleased to hear you are so much better and shall look forward to your letter with your proposition which you mentioned you will be sending after you have received the list of the pictures.

With kind regards,

I am,
Very sincerely yours,

A. Chester Beatty

P.S. As regards the three Seurats, personally I would prefer to sell them to a friend of mine who is very keen to have them and has offered a very, very attractive price for the three. In fact, it was higher than your gross estimated prices.

P.P.S. There are two pictures on the list that are not from Mrs. Beatty's collection: No. 83 "A Forest Glade" by Courbet, which you remember I bought from you, and No. 86 "Portrait of a girl sewing" by Renoir, which was bought from Durand-Ruel by me personally. The others are all from the collection.

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	Paul Rosenberg II. 1. 4	

TO ALL THE WORLD		TO SHIPS AT SEA	
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CHARGE ACCT. NO. ES 75 - 707 DATE January 8, 1955
SENDER'S NAME AND ADDRESS Paul Rosenberg & C.
20 East 79th Street, N. Y. 21, N. Y.

TO CHESTER BEATTY
VILLA ARENA
104 BOULEVARD DE CIMIEZ
NICE, FRANCE

via RCA

SENDER PLEASE SPECIFY ROUTE:

INSERT "RCA"

THANKS FOR LETTER DECEMBER 30 BOTH YOUR SUGGESTIONS AGREEABLE IN
PRINCIPLE STOP AS WOULD BE SIMPLER I AM WILLING BUY ALL EIGHTEEN
ITEMS OUTRIGHT BUT ON WHAT PRICE BASIS REGARDS

PAUL ROSENBERG

Send the above Radiogram subject to the conditions, regulations and rates as set forth in the applicable tariff of RCA Communications, Inc., and on file with the regulatory authorities.
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	Paul Rosenberg II. 1. 4	

January 14, 1955

A. Chester Beatty, Esq.
Villa Arena
148 Boulevard de Cimiez 104
Nice, France

Dear Mr. Beatty:

It occurs to me that you may be awaiting some written confirmation to my cable of January 8th, 1955, which read as follows:

"Thanks for letter December 30 both your suggestions agreeable in principle stop as would be simpler I am willing to buy all eighteen items outright but on what price basis regards"

Your decision of selling the pictures delivered in Dublin, and obtaining there a discharge, makes it necessary that the buyer or the person contracting the engagement be myself, because I cannot ask any client to go to Dublin to ascertain his interest in the paintings, and because it is most difficult to sell pictures without actually showing them to the prospective buyer; but assuming personally the engagement that you request is perfectly agreeable to me, whichever way your preference goes: either that I take charge of the eighteen paintings listed, with a down payment of, say, one third, and a guaranteed purchase within a year, with you continuing to share interest above the list price; or that I buy outright the paintings and settle immediately for the totality. In the latter case, however, the amount is naturally an important consideration which I have asked you to clarify,.... In other words, what would be the relation of prices to those indicated on the list? In the former case, the rate of commission is the important factor. For the sake of simplicity and speed, I would be inclined to prefer the second solution.

My son is planning a trip to England and France, possibly next week. This would constitute a good opportunity for reaching an agreement through direct conversation with you. He could also visit your secretary in Dublin and assist him in the details of his function. However, having seen the pictures just before they were packed by Chenue, with whom I have worked for many years, I am personally satisfied that the condition of the pictures is good, and the packing sound.

I hope that your health is still as satisfactory, and that you are enjoying a climate more pleasurable than the severe cold we are experiencing now.

Looking forward to the pleasure of hearing from you, and with kindest regards, I am

Sincerely yours

PR:bf

Paul Rosenberg

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	Paul Rosenberg II. 1. 4	

VILLA ARENA
104, BOULEVARD DE CIMIEZ
NICE (A.M.)
TÉLÉPHONE 862-23

£70,000 for No. 37, £75,000 for No. 38 and 17th January, 1955.

Paul Rosenberg Esq.,
20 East 79th Street,
New York 21,
U. S. A.

I am enclosing a list of the pictures that I am
My dear Rosenberg, I have marked in the margins your

Thank you for your telegram of January 14th:
"Dear Mr. Beatty should we await a communication from
you or are you expecting to hear from us Regards Paul
Rosenberg".

I beg to confirm my telegram to you of January
15th as follows: "Was expecting letter from you
supplementing your telegram stop Not necessary now as
I am writing fully Monday making definite proposal
Kind Regards Chester Beatty".

I was expecting a letter from you supplementing
your telegram to me, and as I did not hear from you I
was on the point of writing to you when I received your
telegram of the 14th January, which shows you were
evidently expecting a letter from me, just as I was
expecting one from you.

The position, as I understand it, is that you
are prepared to buy the pictures and take delivery of
them in Dublin.

Now the question is - what is a fair price?
A number of people have been trying to buy the pictures
(approaching my son and Mr. Wooderson) but, as I told
you, I would much prefer to deal with you, as a good
many of the pictures were bought from you and we have
had many dealings over many years and are old friends.
Some of the prices have gone up since your estimate,
and I have been offered higher prices for some of them,
but taking all these facts into consideration I think
a fair price for the seventeen (17) pictures, omitting
the three Seurats, would be £600,000 net to me. This
means a discount of 12% per cent on your estimated
prices of £687,000.

As regards the three Seurats, a friend of mine
has offered me £200,000 net for the three pictures,
which is well above your estimated gross prices, i.e.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. 1. 4	

(2)

-2-

\$70,000 for No.37, \$75,000 for No.38 and \$45,000 for No.39.

I can get higher prices net to me on some of the other pictures, but I do not think it would be fair for me to pick out the eyes of the collection.

I am enclosing a list of the pictures that I am willing to sell and I have marked in the margins your valuations.

These are all the pictures that I intend to sell from the collection and includes those pictures which I have sold to two friends of mine at Probate Valuation and they are including these in any sale I may make.

I am sorry you are not on the Riviera now, as we are having lovely sunny weather here.

With kindest regards to you and your son,

I am,

Very sincerely yours,

A. Chester Beatty

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FRENCH CABLE COMPANY
 25 BROAD STREET, NEW YORK, TEL. HA 2-7934



FRENCH CABLE CO.
 10 ROCKEFELLER PLAZA
 TEL PLaza 7-8157

JAN 31 1955

DS39 160 NICE 63 31 1650

POLROSEN NY

BEATTY WILL NOT REDUCE PRICES AS CAN SELL PRIVATELY FOR SAME AMOUNT
 LESSER NUMBER OF PICTURES STOP HAS OFFER 175 FOR BOY 100 FOR
 EACH SEURAT ETCETERA STOP WANTS 600 FOR 17 ITEMS LISTED PLUS 168
 FOR TWO BEST SEURATS PLUS 15 FOR LARGE UTRILLO PAYMENT HALF CASH
 HALF SIX MONTHS STOP MUST TAKE COURBET RENOUIR IN LOT STOP
 ADVISE IMMEDIATELY

PHONED 1220PM

PAUL ROSENBERG AND CO 20 EAST 79 ST

PHONED

FRENCH CABLE COMPANY
 25 BROAD STREET, NEW YORK, TEL. HA 2-7934



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INTERNATIONAL COMMUNICATIONS

CABLEGRAM

W. P. MARSHALL PRESIDENT

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TO OBTAIN FAST AND
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JANUARY 21

19 55

To A. Chester Beatty
Villa Arenas
106 Boulevard de Cimiez
Nice, FRANCE

Via **via W.U. Cables**
WESTERN UNION

DEAR MR. BEATTY HAVE JUST RECEIVED YOUR LETTER AND BELIEVE
WE CAN REACH AGREEMENT STOP MY SON WILL BE IN EUROPE END OF
NEXT WEEK AND WILL CONTACT YOU REGARDS

PAUL ROSENBERG

Sender's address
for reference

Sender's telephone
number

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WELL PAY 600 FOR SEVENTEEN ITEMS PLUS 168 FOR SEURAT
NUMBERS 37 AND 38 STOP TRY TWELVE FOR LARGE URTILLO
BUT PAY FIFTEEN IF NECESSARY STOP TOTAL 780 OR 783 STOP
DEDUCT TWENTY MILLION ADVANCE TO BE RETURNED TO MORGAN
REAU MAKE FIRST PAYMENT WHEN EXPORT LICENSE OBTAINED
FROM DUBLIN STOP BALANCE IN SIX MONTHS LOVE

N° 701

• Pour toute réclamation concernant ce télégramme, présenter cette formule au bureau distributeur. •

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N° 713

RÉPUBLIQUE FRANÇAISE

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Bureau de

Nice Télégraphique

AVIS DE REMISE
OU DE NON-REMISE
D'UN TÉLÉGRAMME

....., le

M



J'ai l'honneur de vous informer que ^{le} télégramme N° 20 du 31/1, de New York
à l'adresse de ^{votre} ~~la~~ ^{luxe} H.L. - mot texte : STOP répétant STOP au lieu de REAU
(erreur dans transmission téléphonique) a été remis le

N'a pas été remis pour le motif suivant :

Veuillez agréer Monsieur mes salutations distinguées

(J. A. 220070) K. —

97

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NICE 10 31 1056A
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NY (PAUL ROSENBERG AND CO 20 EAST 79TH ST)
BIEN VERRAI BEATTY CE SOIR ET DEMAIN TENDREMENT

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102 EAST 57TH STREET, N. Y. TEL. PL. 5-8109



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ES99

LS184 IJZ811 RFZ115/PN283 NICE 21 1 1620

POLROSEN NEWYORK (CFM^N COPY)

WE'LL HAVE EXCHANGED SIGNED AGREEMENTS OF PURCHASE OF
TWENTY ITEMS FOR 777 STOP LEAVING FOR PARIS THIS AFTERNOON
LOVE

CFM 777

RADIOGRAM
REPLY VIA RCA
FAST ACCURATE DIRECT

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. 1. 4	

PAUL ROSENBERG & CO.

20 EAST 79TH STREET
NEW YORK 21, N. Y.
RHINELANDER 4-2340

February 1st, 1955 -

FLORENCE WALTERS
DIRECTOR

Dear Mr. Beatty,

Referring to our conversation, I beg to confirm that we are willing to purchase from you the seventeen pictures listed on the attachment to your letter of January 17th, 1955, for the price of 600,000 U.S. Dollars.

We ~~are~~ also ^{willing} ~~agree~~ to purchase two paintings by Serrat: "La Baie de Grandchamp" and "Ile de la Grande Jatte" - and one painting by Utrillo: "A la Belle Gabrielle" for the price of 177,000 U.S. Dollars.

We will pay half of the amount upon delivery of the pictures in Dublin to our appointed agent, to be shipped to us in New York - and half on a date six months later -

Insurance and shipment of the pictures will be our responsibility -

Detailed arrangements will be worked out later -




Sincerely yours,

Paul Rosenberg & Co.

Alexander J. ...

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	Paul Rosenberg	II. 1. 4

NC.   **VILLA ARENA**  **RCA** A SER

104, BOULEVARD DE CIMIEZ
NICE (A.M.)
TÉLÉPHONE 862-23

My Dear Mr. Alexander Rosenberg
With reference to your letter
of February 1st stating that you
wish to purchase from me certain
pictures. As you know I am
waiting for the final discharge from
the Irish Government. As soon
as I receive a satisfactory discharge
(which they have promised me) from
the Irish Government I am willing
to accept your offer. I am
Sincerely yours
A. Chester Beatty

Feb 1st 55

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	Paul Rosenberg II. 1. 4	

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	Paul Rosenberg	II. 1. 4

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WESTERN UNION TELEGRAM

SYMBOLS
DL=Day Letter
NL=Night Letter
LT=International Letter Telegram

W. P. MARSHALL, PRESIDENT

1201

The filing time shown in the date line on domestic telegrams is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

NBJ015 76 PD INTL FR 4 EXTRA DUPLICATE OF TELEPHONED
MESSAGE=ZP NICEAM VIA WUCABLES FEB 9 140P=
POLROSEN (PAUL ROSENBERG & CO)=
NYK (20 EAST 79 ST=

REFERRING TO YOUR LETTER OF FEBRUARY FIRST SIGNED BY
ALEXANDER ROSENBERG ON BEHALF OF PAUL ROSENBERG AND CO
STOP HAVE DISCUSSED MATTER WITH DERMOT MCGILLYCUDDY
WHO AS TRUSTEE OWNS SOME OF THE PICTURES MENTIONED IN
MY LETTER TO YOU OF JANUARY SEVENTH 1955 STOP HE
APPROVES AND WE HEREBY ACCEPT THE OFFER CONTAINED IN
YOUR LETTER OF FEBRUARY FIRST 1955 TO ME STOP AM

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

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	Paul Rosenberg II. 1. 4	

31. 8. 54.

List of Pictures in BANK OF IRELAND.

- M.C.B.
19
- M.C.B.
10 - 3 pictures and 2 lights for 90 and 84
ACB 84 - C. Pissarro "La Cote du Jallais"
90 - P.A. Laszlo "Portrait of Mrs. Chester Beatty"
91 - Sir H. Raeburn "Lady Miller of Glenlee"
- 11 - 2 pictures and 1 reflector No. 49
EB 49 - P.A. Renoir "Portrait of Mme Renoir"
89 - Claude Monet "A Winter Landscape"
ACB 46 - 5 flower pictures
plans of Baroda House
- 12 - 2 pictures and 1 reflector No. 45
EB 45 C. Pissarro "L'Hermitage a Pontoise"
74 - Sir Peter Lely "Portrait of the Countess of Nottingham"
- 13 - 6 pictures: (4 glazed)
EB 16 - P.Cezanne "Mont St. Victoire"
17 - P.Cezanne "A bunch of flowers"
20 - P.Cezanne "Skull & Book"
ACB 73 - Dufy Usse - watercolour
EB 65 - A.D. de Segonzac "Landscape"
66 - A.D. de Segonzac "Mediterranean Landscape"
- 14 - 4 pictures
EB 67 - Paul Nash "Still Life"
ACB 40 - French School "Portrait of a Girl"
72 - Corot "Mme Sennagon"
49 - Claude Monet (attr.) "The Garden Path"
- 15 - 3 glazed pictures and reflectors
✓ EB 6 - Edouard Manet "A Still Life"
✓ 31 - Edgar Degas "A Beach Scene"
55 - Maurice Utrillo "A view of side of house"
- 17 ✓ 1 picture
EB 56 - Maurice Utrillo "A la Bella Gabriella"
- 18 - 2 pictures
EB 72 - English School "Edward Cholmondely Darling, boy with his dog"
73 - Sir Peter Lely (attr) "Portrait of Mrs. Montague"
- EB 5 - Edouard Manet "A still life with bricks, a rose, peaches etc."
glazed frame and light

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. 1. 4	

2.

- M.C.B.
- 19 - 2 glazed pictures
 EB 64 - Odilon Redon "A still life, jug"
 ACB 88 - Pablo Picasso "A Bull Fight" pastel
- 20 - 3 pictures
 EB 8 - Edouard Manet "Portrait of a Girl full length with parasol"
 54 - Andre Derain "A still life"
 66 - Edouard Vuillard "An interior of bedroom with woman"
 1 odd light
 2 lights to Nos. 8 and 60
 1 light to picture No.28
- 21 - 1 picture, glazed frame and light
 EB 39 - Seurat "A view of houses on quay"
- 22 ✓ EB 28 - Edgar Degas "Aux Courses"
- 57 ✓ - 1 picture and reflector
 ACB - Gustave Courbet "A Forest Glade"
 83
- 58 - 2 pictures and 2 reflectors
 ACB 85 - P.A. Renoir "A view of the sea at Antibes"
 ✓ 86 - P.A. Renoir "Portrait of a Girl sewing"
- 59 ✓ - 1 picture glazed, frame and reflector
 EB 38 - Georges Seurat "L'île de la Grande Jatte"
- 60 ✓ - 1 picture glazed, frame damaged detached
 EB 9 - Paul Cezanne "Garçon au Gilet Rouge" and reflector
- 61 6 glazed pictures and 1 light No.30
 ✓ EB 15 - Paul Cezanne "A Landscape near Aix"
 ✓ 18 " " "A still life with vases"
 ✓ 19 " " "View on wooded road"
 ✓ 23 " " "The bend in the road"
 ✓ 25 " " "Study of drapery"
 ✓ 30 - Edgar Degas "A study for the portrait of Mme. Dietz Monin"
- 62 - 2 pictures
 ACB 81 - Vincent Van Gogh "Les Gerbes"
 82 - Edgar Degas "Le Petit Dejeuner apres le bain" glazed frame No. 81, light No.81
- 63 ✓ - EB 5 - Edouard Manet "A still life with brioche, a rose, peached etc."
 glazed frame and light

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. 1. 4	

VILLA ARONA 3.

M.C.B.

- 64 ✓ - EB 37 - Georges Seurat "La Baie de Grandchamp"
glazed frame and light February, 1935.
- 65 - EB 2 - Vincent Van Gogh "L'Arbre" with reflector
- 66 ✓ - EB 11 - Paul Cezanne "A Landscape with Bathers"
glazed frame and reflector
- 67 - EB 10 - Paul Cezanne "A still life: tulips and apples"
glazed frame and reflector
- 68 ✓ - EB 14 - Paul Cezanne "A still life, jug"
26 - Edgar Degas "Les repasseurs"
glazed frames and reflectors

As I told you of my conversation with the Trustees who are now in the process of being prepared to accept the discharge of the pictures which I received from the discharge from the discharge. The discharge was delivered to Mr. Maffei on this morning and I have written you as follows:

referring to the letter of February 11th signed by Alexander Rosenberg on behalf of Paul Rosenberg & Co. also the discharge with Robert Maffei on the 11th. Some of the pictures mentioned in my letter to you of January seventeenth 1935 are approved and we hereby accept the offer contained in your letter of February 11th 1935 to us as well as writing fully the papers. Chester Denton.

Mr. Maffei on behalf of the Trustees has accepted the discharge and I accept on behalf of the pictures. All of the pictures are mentioned in my letter to you of the 17th January.

I suggest, in view of the fact that there are other people interested, that we should have Mr. Maffei to see up a formal agreement covering the three lots of pictures, as well as the pictures covered by my letter of the 17th January and by your letter of the 1st February which includes the picture.

I understand that you will be in contact with the Trustees, Standard and other to arrange for the pictures. Mr. Maffei will see Mr. Maffei to arrange the pictures belonging to the Trustees.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. 1. 4

VILLA ARENA
104, BOULEVARD DE CIMIEZ
NICE (A.M.)
TÉLÉPHONE 862-23

9th February, 1955.

Alexander Rosenberg Esq.,
Messrs. Paul Rosenberg & Co.,
20, East 79th Street,
New York 21,
U. S. A.

My dear Mr. Alexander Rosenberg,

Referring to the letter from Paul Rosenberg & Co. making an offer for certain pictures, some of which are owned by me and some by Mr. Dermot McGillicuddy and Mr. Johnstone as Trustees, I beg to state that we accept the same.

As I told you after consultation with the Trustees who own some of the pictures, I was prepared to accept your offer of February 1st as soon as I received the discharge from the Irish Government. The discharge was delivered to Mr. McGillicuddy this morning and I have cabled you as follows:-

"Referring to your letter of February first signed by Alexander Rosenberg on behalf of Paul Rosenberg & Co stop Have discussed matter with Dermot McGillicuddy who as trustee owns some of the pictures mentioned in my letter to you of January seventeenth 1955 stop He approves and we hereby accept the offer contained in your letter of February first 1955 to me stop Am writing fully Kind Regards. Chester Beatty."

Mr. McGillicuddy accepts on behalf of the pictures he and his co-trustees control and I accept on behalf of the pictures I own. All of the pictures are mentioned in my letter to you of the 17th January.

I suggest, in view of the fact that there are other people interested, that it might be better for Mr. McGillicuddy to draw up a formal agreement covering the three lots of pictures, which combined make up the pictures covered by my letter of the 17th January and by your letter of the 1st February which includes two Seurats.

I understand that you wish me to arrange with Anderson, Stanford and Ridway to re-arrange a few of the boxes. Also Miss O'Neill will ask Mr. McGillicuddy to fix up the pictures belonging to the Trustees.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. 1. 4	

-2-

Will you have a representative to accept delivery and make the payment in Dublin, or will you make a payment through the Bank of Ireland in dollars to me and to Mr. McGillicuddy and then we will deliver the pictures to the Shipping Agents, Arbuckle, Smith & Company Limited? Please let me know about this, and then we will deliver the pictures to whoever you designate, or if you would prefer it, I imagine we could arrange for you to pay the Bank of Ireland in my name and Mr. McGillicuddy's name, and then we would deliver the pictures to the Bank of Ireland and they would deliver them to your Shipping Agents.

The only advantage in turning them over to your representative instead of the Bank of Ireland is that there is always a good deal of red tape, and the Bank of Ireland will not want to take the responsibility of passing the pictures through their hands, and also they may insist upon opening all the boxes, whereas we have the very important pictures packed by Chenue in the original Chenue packing, and if they require to be opened then I would much prefer Chenue's representative to go from London at my expense to see that they are properly opened and properly closed. They are such wonderful packers and the pictures are so valuable that I do not like to have strange packers handle the important ones. There is no great objection to using Anderson, Stanford & Ridway for some of the minor pictures, as there are only a few boxes involved, and we have the original boxes and place for the transfer, but I do not like the pictures like "The Boy" and "The Brioche" to be opened by anyone but Chenue.

I want to carry this through in the manner you wish, and I assume that you will arrange with Arbuckle, Smith and Company, or your New York agents, all the details in regard to the insurance.

I am sending you a list of the boxes which are in the safe deposit vaults at the Bank of Ireland, and these boxes were all packed by Chenue. You will see that practically all the pictures are in single boxes, so ~~none~~ *very few* of these need be disturbed, which is very satisfactory, as we are sure that they are well packed.

Please give my kindest regards to your father and tell him I am so pleased he is feeling so much better and I am looking forward with great pleasure to seeing him this summer.

With kind regards to you both,

I am,
Very sincerely yours,

A Chester Beatty

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	Paul Rosenberg II. 1. 4	

VILLA ARENA
104, BOULEVARD DE CIMIEZ
NICE (A.M.)
TÉLÉPHONE 862-23

9th February, 1955

Alexander Rosenberg Esq.,
Messrs. Paul Rosenberg & Co.,
20, East 79th Street,
New York 21,
U.S.A.

My dear Mr. Alexander Rosenberg,

Please thank your father for his letter, and tell him (this is entirely confidential) that I was quite satisfied myself, but some of my family were very anxious that I should see a financial statement of Paul Rosenberg and Company. Personally, I would not have bothered with it, as I am more than satisfied with anything you or your father say.

I am delighted to hear he is doing so well.

I am,
Very sincerely yours,

A Chester Beatty

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	Paul Rosenberg II. 1. 4	

TO ALL THE WORLD			TO SHIPS AT SEA	
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PRESS				
FULL RATE UNLESS OTHERWISE MARKED				
		CHECK		
		TIME		

CHARGE ACCT. NO. **ES 75-707** DATE **February 14, 1955**
 SENDER'S **Paul Rosenberg & Co.**
 NAME AND ADDRESS **20 East 79th Street**

TO
CHESTER BEATTY
VILLA ARONA
104 BOULEVARD DE COMIÈZ
NICE (France)

SENDER PLEASE SPECIFY ROUTE:
via RCA INSERT "RCA"

DEAR MR BEATTY JUST RECEIVED YOUR LETTER FEBRUARY 9 AND PROCEEDING WITH NECESSARY ARRANGEMENTS ABOUT WHICH WRITING TO YOU REGARDS
POLROSEN

Send the above Radiogram subject to the conditions, regulations and rates as set forth in the applicable tariff of RCA Communications, Inc., and on file with the regulatory authorities.
RCA COMMUNICATIONS, INC., A SERVICE OF RADIO CORPORATION OF AMERICA

PAUL GERRARD Message sent 1/27, water color 12 x 18-1/2 inches
 PAUL GERRARD Small 1/2, with Vase, Leafy Salice, water color 12 x 18-1/2 inches
 PAUL GERRARD Still of Wooded Road, water color 12 x 18 inches
 PAUL GERRARD The Road to the Sea, water color 12-1/2 x 18-1/2 inches
 PAUL GERRARD Study of a Ship on a Dock, water color 12 x 18-1/4 inches

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	Paul Rosenberg II. 1. 4	

PAUL CEZANNE "Provencal Landscape", February 15, 1955
15-3/4 x 22-1/4 inches

PAUL CEZANNE "View of Yvres Beside a Stream", water color
A. Chester Beatty, Esq.
Villa Arenas
104 Boulevard de Cimiez
Nice, Alpes Maritimes
14 x 18-1/2 inches

EDGAR DEGAS "Study for Portrait of Mrs. Marie Kamin", pastel
Dear Mr. Beatty : 18-1/2 x 18-1/4 inches

EDGAR DEGAS Referring to our letter of February 1, 1955,
and to yours of February 9, 1955, we hereby wish to confirm
that we have agreed to purchase from you the following paintings :

EDOUARD MANET "Still Life : Brioche with a Rose"
25 x 31-1/2 inches

EDOUARD MANET "Still Life : Two Fish"
17-3/4 x 28-1/4 inches

PAUL CEZANNE "Garçon au gilet rouge"
31-1/2 x 35 inches

PAUL CEZANNE "Landscape With Bathers"
21 x 25-1/2 inches

PAUL CEZANNE "Still Life With Earthenware Jug"
16 x 28-1/8 inches

PAUL CEZANNE "Landscape near Aix", water color
12 x 18-5/8 inches

PAUL CEZANNE "Still Life With Vases, Loaf, Onions", water color
12 x 18-1/2 inches

PAUL CEZANNE "View of Wooded Road", water color
19 x 12 inches

PAUL CEZANNE "The Bend in the Road", water color
11-7/8 x 18-1/2 inches

PAUL CEZANNE "Study of a Drapery on a Chair", water color
18 x 11-1/4 inches

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. 1. 4	

PAUL CEZANNE "Provencal Landscape", water color
15-3/4 x 21-1/4 inches

PAUL CEZANNE "View of Trees Beside a Stream", water color
12-1/4 x 18-1/2 inches

EDGAR DEGAS "Aux Courses, Avant le Départ"
15-1/4 x 34-3/4 inches

EDGAR DEGAS "Study for Portrait of Mme Diets Menin", pastel
18-1/2 x 12-1/4 inches

EDGAR DEGAS "Beach Scene", gouache
17-1/2 x 23 inches

GUSTAVE COURBET "A Forest Glade"
65 x 44-1/2 inches

P. A. Renoir "Portrait of a Girl Sewing"
28-1/2 x 23 inches

All seventeen pictures for the price of six hundred thousand dollars (\$600,000.00).

We have also agreed to purchase from you the following paintings :

GEORGES SEURAT "La Baie de Grandchamp"
15-1/4 x 31-1/2 inches

GEORGES SEURAT "L'Île de la Grande Jatte"
25-1/2 x 31-7/8 inches

UTRILLO "A la belle Gabrielle"
29-1/2 x 41-1/2

All three paintings for the price of one hundred and seventy-seven thousand dollars (\$177,000.00).

Our agents in Dublin, Arbuckle, Smith & Co., Ltd., will take delivery of the crated paintings in our name for shipment to us in New York, and thereafter all expenses and risks will be our responsibility.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. 1. 4	

February 15, 1935

We agree to pay to you, or to persons designated by you for this purpose, one half of the total amount of seven hundred seventy-seven thousand dollars (\$777,000.00), that is three hundred eighty-eight thousand five hundred dollars (\$388,500.00) upon delivery of the paintings to our agents, and the other half (\$388,500.00) six months later.

Dear Mr. Betty :

Sincerely yours,
PAUL ROSENBERG & CO.,

Referring to our letter of February 9, 1935, we hereby wish to confirm that we have agreed to purchase from you the following paintings :

EDOUARD MANET	"Still Life with Basket"	25 x 31-1/2 inches
EDOUARD MANET	"Still Life with Two Fish"	17-3/4 x 28-1/4 inches
PAUL CÉZANNE	"Garden in Gilet rouge"	22-1/2 x 30 inches
PAUL CÉZANNE	"Landscape with Bathing"	21 x 29-1/2 inches
PAUL CÉZANNE	"Still Life with Bottles and Jug"	16 x 28-1/8 inches
PAUL CÉZANNE	"Landscape near Aix", water color	12 x 18-1/8 inches
PAUL CÉZANNE	"Still Life with Vase, Lark, Orange", water color	12 x 18-1/2 inches
PAUL CÉZANNE	"View of Hooded Head", water color	14 x 18 inches
PAUL CÉZANNE	"The Head in the Bed", water color	13-1/8 x 18-1/2 inches
PAUL CÉZANNE	"Study of a Drapery on a Chair", water color	12 x 11-1/4 inches

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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PAUL CEZANNE "Terraced Landscape", February 15, 1955
22-1/2 x 22-1/4 inches

PAUL CEZANNE "View of Trees Beside a Stream", water color
A. Chester Beatty, Esq.
Villa Arena
104 Boulevard de Cimiez
Nice, Alpes Maritimes

PAUL CEZANNE "Study for Portrait of Mrs. Marie Perle", pastel
Dear Mr. Beatty :

Referring to our letter of February 1, 1955, and to yours of February 9, 1955, we hereby wish to confirm that we have agreed to purchase from you the following paintings :

- EDOUARD MANET "Still Life : Brioche with a Rose"
25 x 31-1/2 inches
- EDOUARD MANET "Still Life : Two Fish"
17-3/4 x 28-1/4 inches
- PAUL CEZANNE "Garçon au gilet rouge"
31-1/2 x 35 inches
- PAUL CEZANNE "Landscape With Bathers"
21 x 25-1/2 inches
- PAUL CEZANNE "Still Life With Earthenware Jug"
16 x 28-1/8 inches
- PAUL CEZANNE "Landscape near Aix", water color
12 x 18-5/8 inches
- PAUL CEZANNE "Still Life With Vases, Loaf, Onions", water color
12 x 18-1/2 inches
- PAUL CEZANNE "View of Wooded Road", water color
19 x 12 inches
- PAUL CEZANNE "The Bend in the Road", water color
11-7/8 x 18-1/2 inches
- PAUL CEZANNE "Study of a Drapery on a Chair", water color
18 x 11-1/4 inches

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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PAUL CEZANNE "Provencal Landscape", water color
15-3/4 x 21-1/4 inches

PAUL CEZANNE "View of Trees Beside a Stream", water color
12-1/4 x 18-1/2 inches

EDGAR DEGAS "Aux Courses, Avant le Départ"
15-1/4 x 34-3/4 inches

EDGAR DEGAS "Study for Portrait of Mme Diets Menin", pastel
18-1/2 x 12-1/4 inches

EDGAR DEGAS "Beach Scene", gouache
17-1/2 x 23 inches

GUSTAVE COURBET "A Forest Glade"
65 x 44-1/2 inches

P. A. RENOIR "Portrait of a Girl Sewing"
28-1/2 x 23 inches

All seventeen pictures for the price of six hundred thousand dollars (\$600,000.00).

We have also agreed to purchase from you the following paintings :

GEORGES SEURAT "La Baie de Grandchamp"
15-1/4 x 31-1/2 inches

GEORGES SEURAT "L'Île de la Grande Jatte"
25-1/2 x 31-7/8 inches

UTRILLO "A la belle Gabrielle"
29-1/2 x 41-1/2

All three paintings for the price of one hundred and seventy-seven thousand dollars (\$177,000.00).

Our agents in Dublin, Arbuckle, Smith & Co., Ltd., will take delivery of the crated paintings in our name for shipment to us in New York, and thereafter all expenses and risks will be our responsibility.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. 1. 4	

February 15, 1938

We agree to pay to you, or to persons designated by you for this purpose, one half of the total amount of seven hundred seventy-seven thousand dollars (\$777,000.00), that is three hundred eighty-eight thousand five hundred dollars (\$388,500.00) upon delivery of the paintings to our agents, and the other half (\$388,500.00) six months later.

Sincerely yours,
PAUL ROSENBERG & CO.,

At the recommendation of Mr. [Name] of [Address],
W. B. Loring & Company, 90 Broad Street, New York 4, N. Y.,
our shipping agents, we wish to ask you to ask our agents
in Dublin in connection with the following:

Paul Rosenberg

We have acquired from Mr. A. Chester Hasty and other owners whose interest he handles a group of twenty original paintings by various French masters of the 16th and 17th century. A list of these items, with their value in U.S. dollars, is attached hereto. Mr. Hasty's representative in Dublin, Mr. Robert McMillen of Daly & Co., 10 Eldon Street, Dublin, his attorney, and Miss Joan O'Hall, 20 Alcester Road, Dublin, his personal secretary, are now engaged in having the pictures packed in approximately twelve cases, with the help of Anderson, Stanford and Sidgway, 1 James Street, Dublin. All the pictures have antique frames and electric reflectors included in the boxes. These cases containing the pictures will be delivered to you, and it will be your task to ship them to us in New York.

We understand that you will have to secure from the Irish Government an export license. Mr. McMillen and Miss O'Hall are prepared to cooperate with you in this respect, and they will give you any information you may require as to the legal status of these pictures. We therefore suggest that you consult them and discuss with them the best procedure.

The shipment will have to be made by air and the cases are to be addressed to us, in care of W. B. Loring & Company. All shipping documents will have to be sent to W. B. Loring & Co. We will arrange for insurance coverage of the paintings for their full value. However, we intend, for reasons of safety, to send by the shipment in three or four lots, according to instructions which we will give you later. - All charges will be paid by us.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. 1. 4

February 15, 1955

Arbuckle, Smith & Co., Ltd. you will handle this matter in
2 Beresford Place
Dublin

We are at your disposal for any additional
information you may need, and, looking forward to hearing
Gentlemen :

At the recommendation of Mr. P. S. Royals of
W. R. Keating & Company, 90 Broad Street, New York 4, N. Y.,
our shipping agents, we wish to ask you to act as our agents
in Dublin in connection with the following matter :

We have acquired from Mr. A. Chester Beatty and
other owners whose interest he handles a group of twenty
original paintings by various French masters of the 19th and
20th century. A list of these items, with their value in U.S.
currency, is attached hereto. Mr. Beatty's representatives in
Dublin, Mr. Dermot McGillycuddy of Daly & Co., 30 Kildare Street,
Dublin, his attorney, and Miss Joan O'Neil, 10 Ailesbury Road,
Dublin, his personal secretary, are now engaged in having the
pictures packed in approximately twelve cases, with the help of
Anderson, Stanford and Ridgeway, 5 Dawson Street, Dublin. All
the pictures have antique frames and electric reflectors included
in the boxes. These cases containing the pictures will be delivered
to you, and it will be your task to ship them to us in New York.

We understand that you will have to secure from the
Irish Government an export license. Mr. McGillycuddy and Miss
O'Neil are prepared to cooperate with you in this respect, and
they will give you any information you may require as to the legal
status of these pictures. We therefore suggest that you contact
them and discuss with them the best procedure.

The shipment will have to be made by air and the
cases are to be addressed to us, in care of W. R. Keating & Company.
All shipping documents will have to be sent to W.R. Keating & Co.
We will arrange for insurance coverage of the paintings for their
full value. However, we intend, for reasons of safety, to break up
the shipment in three or four lots, according to instructions which
we will give you later. - All charges will be paid by us.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. 1. 4	

ENCLOSURE NAME "Still Life: Bricks with a Rose" 25 x 31-1/2 inches \$107,000.00

ENCLOSURE NAME "Still Life: Bricks with a Rose" We trust that you will handle this matter in an expeditious and confidential manner. \$1,000.00

PAUL STRANG "Still Life: Bricks with a Rose" We are at your disposal for any additional information you may need, and, looking forward to hearing from you, we are \$11,000.00

PAUL STRANG "Still Life: Bricks with a Rose" 21 x 29-1/2 inches \$5,000.00

PAUL STRANG "Still Life: Bricks with a Rose" 24 x 28-1/2 inches Sincerely yours, PAUL ROSENBERG & CO., \$0,000.00

PAUL STRANG "Landscape near Paris" water color 22 x 18-1/2 inches Paul Rosenberg \$10,000.00

PAUL STRANG "Still Life with Glass, Leaf, and Fruit" 20 x 28-1/2 inches \$14,000.00

PAUL STRANG Enclosure : 1 list "Landscape near Paris" water color 19 x 17 inches \$10,000.00

PAUL STRANG "The Road to the Beach" \$10,000.00

PAUL STRANG P.S.- Please make sure that W. R. Keating & Co. receive the shipping documents well in advance of the date of arrival of the pictures. \$10,000.00

PAUL STRANG We would appreciate your suggestion as to any possible way of avoiding payment of the additional charge for value. We understand that Seaboard and Western Airline, operating from Shannon, do not require that the value of the shipment be declared to them. If this is so, the cases containing the pictures would have to be shipped by truck or railway from Dublin to Shannon. \$10,000.00

ENCLOSURE NAME "The Courtyard, Street La République" 15-1/2 x 21-1/4 inches \$10,000.00

ENCLOSURE NAME "Study for portrait of Mrs. Marie Necker" pastel 18-1/2 x 12-1/2 inches \$10,000.00

\$107,000.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. 1. 4	

EDOUARD MANET	"Still Life : Brioche with a Rose" 25 x 31-1/2 inches	531,000.00 \$107,500.00
EDOUARD MANET	"Still Life : Two Fish" 17-3/4 x 28-1/4 inches	60,000.00 60,000.00
PAUL CEZANNE	"Garon au Gilet Rouge" 31-1/2 x 35 inches	125,000.00 125,000.00
PAUL CEZANNE	"Landscape With Bathers" 21 x 25-1/2 inches	55,000.00 55,000.00
PAUL CEZANNE	"Still Life With Earthenware Jug" 16 x 28-1/8 inches	60,000.00 60,000.00
PAUL CEZANNE	"Landscape near Aix" water color 12 x 18-5/8 inches	10,000.00 10,000.00
PAUL CEZANNE	"Still Life With Vases, Loaf, Onions" w.c. 12 x 18-1/2 inches	15,000.00 15,000.00
PAUL CEZANNE	"View of Wooded Road" water color 19 x 12 inches	12,000.00 12,000.00
PAUL CEZANNE	"The Bend in the Road" water color 11-7/8 x 18-1/2 inches	10,000.00 10,000.00
PAUL CEZANNE	"Study of Drapery on a Chair" water color 18 x 11-1/4 inches	10,000.00 10,000.00
PAUL CEZANNE	"Provençal Landscape" water color 15-3/4 x 21-1/4 inches	6,500.00 6,500.00
PAUL CEZANNE	"View of Trees beside a Stream" water color 12-1/4 x 18-1/2 inches	5,500.00 5,500.00
EDGAR DEGAS	"Aux Courses, Avant le Départ" 15-1/4 x 34-3/4 inches	40,000.00 40,000.00
EDGAR DEGAS	"Study for portrait of Mme Diets Monin" pastel 18-1/2 x 12-1/4	18,000.00 18,000.00
		<hr/> \$534,500.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. 1. 4	

February 13, 1938

Brought forward \$534,500.00

EDGAR DEGAS	"Bosch Scene" gouache 17-1/2 x 23 inches	10,000.00
GUSTAVE COURCEL	"A Forest Glade" 65 x 44-1/2 inches	20,000.00
F. A. RENOIR	"Portrait of a Girl Sewing" 28-1/2 x 23 inches	35,000.00
GEORGES SEURAT	"Le Baie de Grandchamp" 15-1/4 x 31-1/2 inches	82,500.00
GEORGES SEURAT	"L'île de la Grande Jatte" 25-1/2 x 31-7/8 inches	82,500.00
PIETRO VERRI	"A la belle Gabrielle" 12 x 12 inches	12,500.00

\$777,000.00

As soon as we receive word from Mr. McMillen that delivery of the paintings to Artistic, Smith & Co., Ltd. is about to be made and that he is satisfied that the export license is secured, we propose to make the first payment to you, in dollars, through the Bank of Ireland by telegraphic bank order from The Chase National Bank of New York. We would, of course, need to know which proportion of this amount will have to be paid to your order, and what will be due to Mr. McMillen.

We will arrange to have the paintings insured in full for war account, from the time they leave the vault at the Bank of Ireland.

I herewith enclose, in duplicate, a more formal agreement.

If at any later date you should decide to dispose of any of the other paintings from the collection, I hope that you will give us again first preference.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. 1. 4	

February 15, 1955

A. Chester Beatty, Esq.
Villa Arena
104 Boulevard de Cimiez
Nice, Alpes Maritimes

Dear Mr. Beatty :

My father and I are very happy to have been
in agreement with you, and I am personally
grateful for the friendly way in which you have made the
agreement possible. Soon after my return to New York, I received
from you the good news that the discharge from the Irish
Government has been obtained, which your letter of February 9,
received yesterday, confirms.

I immediately wrote to Arbuckle, Smith & Co.,
Ltd. to explain to them what duties we expect them to perform.
A copy of my letter to them is enclosed herewith, and I have
also taken the liberty of sending a copy to Mr. McGillicuddy
and one to Miss O'Neil. You told me that they would be willing
to cooperate with our shipping agents, so that any difficulty
in obtaining the export license may soon be overcome.

As soon as we receive word from Mr. McGillicuddy
that delivery of the paintings to Arbuckle, Smith & Co., Ltd. is
about to be made and that he is satisfied that the export license
is secured, we propose to make the first payment to you, in
dollars, through the Bank of Ireland by telegraphic bank order
from The Chase National Bank of New York. We would, of course,
need to know which proportion of this amount will have to be paid
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We will arrange to have the paintings insured in
full for our account, from the time they leave the vault at the
Bank of Ireland.

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agreement.

If at any later date you should decide to dispose
of any of the other paintings from the collection, I hope that
you will give us again first preference.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. 1. 4	

February 28, 1957

I wish to express to you again how pleased I was to see you in Nice and I hope that by now your cold has entirely cleared.

My Father and I are very happy to have been able to reach this agreement with you, and I am personally grateful for the friendly way in which you have made the agreement possible.

With kind regards from my Father and myself, I remain

Very sincerely yours,

Alexandre Rosenberg

Enclosures

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. 1. 4	

February 15, 1955

A. Chester Beatty, Esq.
Villa Arena
104 Boulevard de Cimiez
Nice, Alpes Maritimes

Dear Mr. Beatty :

Soon after my return to New York, I received from you the good news that the discharge from the Irish Government has been obtained, which your letter of February 9, received yesterday, confirms.

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As soon as we receive word from Mr. McGillicuddy that delivery of the paintings to Arbuckle, Smith & Co., Ltd. is about to be made and that he is satisfied that the export license is secured, we propose to make the first payment to you, in dollars, through the Bank of Ireland by telegraphic bank order from The Chase National Bank of New York. We would, of course, need to know which proportion of this amount will have to be paid to your order, and what will be due to Mr. McGillicuddy.

We will arrange to have the paintings insured in full for our account, from the time they leave the vault at the Bank of Ireland.

I herewith enclose, in duplicate, a more formal agreement.

If at any later date you should decide to dispose of any of the other paintings from the collection, I hope that you will give us again first preference.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. 1. 4	

ARNOCKE SMITH & CO. LTD.

INCORPORATED IN GREAT BRITAIN
 100, BROADWAY, NEW YORK 10004, U.S.A.
 TELEGRAMS: ARNOCKE SMITH LTD. NEW YORK
 TELEPHONE: (212) 675-1000

RCA COMMUNICATIONS INC.

I wish to express to you again how pleased I was to see you in Nice and I hope that by now your cold has entirely cleared.

My Father and I are very happy to have been able to reach this agreement with you, and I am personally grateful for the friendly way in which you have made the agreement possible.

With kind regards from my Father and myself,

I remain

Very sincerely yours,

Alexandre Rosenberg

Enclosures

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 SPANISH NEWYORK (CONFIRMATION ORIGINAL HAS BEEN PROMISED)
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. 1. 4	

ARBUCKLE, SMITH & CO. LTD

ESTABLISHED 1898

BONDED & FREE WAIVER HOUSE PROPRIETORS

MEMBERS & CUSTOMERS CLEARANCE AGENTS STANDARD TIME

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 YOUR LETTER RECEIVED UNDERSTOOD AND WILL ACT
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 ARBUCKLE SMITH

RCA COMMUNICATIONS, INC.
 A SERVICE OF RADIO CORPORATION OF AMERICA
 102 EAST 57TH STREET, N. Y. TEL. PL. 5-8109

RCA COMMUNICATIONS, INC.
 A SERVICE OF RADIO CORPORATION OF AMERICA
 102 EAST 57TH STREET, N. Y. TEL. PL. 5-8109

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to us by Messrs. Keating.
 please ensure that all
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P.T.O.

ALL PRINCIPAL AIR LINES

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. 1. 4	

LT = Chester Beatty Villa arena 104 boulevard
de Cimiez - Nice.

Dear Mr. Beatty if not yet committed
would like to buy ^{also} Third Senat stop for what
price would you let us have it regards.

Polrosen 2/18/55

My Dear Alexander Rosenberg

Thank you for your letter
of February 15th.

Everything I think is now in order
there are only two points to settle

1^o As regards the first payment
of \$388,500. of this amount

\$302,757 ~~is~~ is to be paid
to Mr. DERMOT MCGILLYCUDDY
as Trustee The balance

\$85,743 is to be paid to me

As regards the final payment

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. 1. 4	

VILLA ARENA
104, BOULEVARD DE CIMIEZ
NICE (A-M.)
TÉLÉPHONE 862-23

ST
BRANCHES AT
HULL,
BRADFORD,
MONTREAL,
TORONTO,
VANCOUVER,
WINNIPEG,
HAMBURG, ETC.
TELEGRAMS:
"ARBOR DUBLIN"
TELEPHONE:
45431-6 DUBLIN

OFFICE
11, L. STREET,
NEW YORK,
N.Y.
21-9 LINES
RIVER ROAD,
YONKERS,
N.Y.
20 LINES
100-5 LINES
INSURANCE BLDGS.,
MANCHESTER, 2
LINES
ARS 7836

L.R. THAMES ST.,
E.C.3
Feb. 1955.

My Dear Alexander Rosenberg
Thank you for your letter
of February 15th.

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In connection with the P.S., we will of course ensure that all documents are in Messrs. Keating's possession well in advance of the arrival of the consignments to enable them to effect clearance through U.S. Customs.

P.T.O.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. 1. 4	

\$88500 due in six months
time ~~that~~ all of that payment
is to be paid to me.

2^o As you know your father
made me a personal loan of
(20,000,000) Twenty Million Francs

I understood from you that
I could repay this to him
by remitting (Bank of Ireland)
to remit to his account at
Morgan Bank Place Vendôme
Paris ^{20,000,000 fr} Upon receipt of this
letter I wish you would send
me a short cable saying if the
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is satisfactory to you

In connection with the P.S., we will of course
documents are in Messrs. Keating's possession well in advance of
the arrival of the consignments to enable them to effect clearance
through U.S. Customs.

P.T.O.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. 1. 4	

VILLA ARENA
104, BOULEVARD DE CIMIEZ
NICE (A.M.)
TÉLÉPHONE 862-23

ST
BRANCHES AT
HULL,
BRADFORD,
MONTREAL,
TORONTO,
VANCOUVER,
WINNIPEG,
HAMBURG, ETC.
TELEGRAMS:
"ARBOR DUBLIN"
TELEPHONE:
45431-6 DUBL

Am so pleased that your
father is getting along so well
and it is a great pleasure to
do business with him again
With kind regards to your
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In connection with the P.S., we will of course ensure that all documents are in Messrs. Keating's possession well in advance of the arrival of the consignments to enable them to effect clearance through U.S. Customs.

Very sincerely yours

A Chester Beatty

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg II. 1. 4	

ARBUCKLE, SMITH & CO. LTD.

ESTABLISHED 1888

BONDED & FREE WAREHOUSE PROPRIETORS

STEAMSHIP & INSURANCE BROKERS, FREIGHT CONTRACTORS & CUSTOMS CLEARANCE AGENTS

GENERAL SHIPPING AND FORWARDING AGENTS

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BRISTOL,
LONDON,
LIVERPOOL,
GLASGOW,
HAMBURG, ETC.

2 BERESFORD PLACE
DUBLIN, C. S.

TELEGRAMS
"ARBUCKLE DUBLIN"

SOLE AGENTS
BY APPOINTMENT
BLACKBURN, C. I.
TELEGRAMS
GENERAL 1231-1232 LIVER

48 BERRY ROAD
LIVERPOOL, EN
TELEGRAMS
MIDDLE 1231-1232 LIVER

SOLE AGENTS
ALBERT SQUARE, MANCHESTER, EN
TELEGRAMS
BLACKBURN 1231

SOLE AGENTS
LONDON, EN
TELEGRAMS
LONDON 1231-1232

ALL COMMUNICATIONS TO BE ADDRESSED TO THE COMPANY

19th Feb. 1955.

THE REG. .PBK/CD. YOUR REG.
Messrs. Paul Rosenberg & Co.,
20 East 79th Street,
NEW YORK, N. Y.

Dear Sirs,

We acknowledge with thanks receipt of your letter of the 15th inst. in connection with the acquisition by your goodselfs from Mr. A. Chester Beatty and other owners of a group of 20 Original Paintings which you require to be shipped by air freight to New York.

We would confirm that we have already been in touch with Mr. D. McGillicuddy regarding this matter and the position, at the time of writing, would appear to be that Mr. McGillicuddy or Miss O'Neil are not yet in a position to deliver to us. We will require their co-operation in securing from the Irish Department of Industry & Commerce relevant Export Licence, and we have already indicated to Mr. McGillicuddy that we are at his disposal any time to attend his office and there discuss the best procedure to adopt for the smooth and efficient despatch of these valuable Paintings.

We note your instructions that the cases are to be addressed to you c/o our mutual friends Messrs. W.R. Keating & Co., 90, Broad Street, New York...4. - Insurance being effected by you. We presume it will be in order to send the consignments Freight and all other charges forward for transmission to us by Messrs. Keating. In connection with the P.S., we will of course ensure that all documents are in Messrs. Keating's possession well in advance of the arrival of the consignments to enable them to effect clearance through U.S. Customs.

P.T.O.

OFFICIAL PASSENGER AND FREIGHT AGENTS TO AER LINGUS TEO. AND ALL PRINCIPAL AIR LINES

FRENCH CABLE COMPANY VIA FRENCH CABLE COMPANY

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. 1. 4	

ARBUCKLE, SMITH & CO. LTD.

CONTINUATION SHEET NO. 1.

Regarding your question as to any possible way of avoiding the payment of surcharge for value, in your own interests we would strongly discountenance any such action as under the Warsaw Agreement of International Air Traffic Association where no declaration is made as to the real value, the Airline Company is then (in the event of loss or damage) liable only for a value of £5-12-6d. per Kilo. Also such procedure may well jeopardize any claims which may arise against your Insurance Company in the event of loss or damage. We are of the opinion that a full declaration as to the value be given to the Airline Company as from our experience both in Shipping and Air Freight any circumvention of the regulations only leads to financial loss for the sake of a small saving. M/s. Seaboard & Western Airlines are not I.A.T.A. carriers, and here again, in your own interests, we would suggest that the cases should be shipped by one of the regular scheduled Airline Companies such as T.W.A., P.A.A. or K.L.M.

By this time you will have received our cablegram reading as hereunder:--

"YOUR LETTER RECEIVED UNDERSTOOD AND WILL ACT ACCORDINGLY CONFIRMATION FOLLOWING".

and we now await confirmation from Mr. McGillycuddy when we can see him and arrange for the despatch of the consignments.

Thanking you for your instructions and assuring you of our closest attention at all times.

Yours faithfully,
ARBUCKLE, SMITH & CO. LTD.

P. B. [Signature]

IRISH MANAGER.

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	Paul Rosenberg II. 1. 4	

FRENCH CABLE COMPANY
25 BROAD STREET, NEW YORK, TEL. HA 2-7934



FRENCH CABLE COMPANY
25 BROAD STREET, NEW YORK, TEL. HA 2-7934

DS15/22 NQ69 NICE 40 21

LT POLROSEN NEWYORK

MANY THANKS FOR TELEGRAM AM NOT COMMITTED REGARDING SALE THIRD SEURAT
BUT THINK MAY LIKE TO KEEP IT FOR MY OUSE IN DUBLIN STOP WILL THINK
IT OVER AND MY POSSIBLY DECIDE TO SELL REGARDS

CHESTER BEATTY

FRENCH CABLE CO.
10 ROCKEFELLER PLAZA
TEL PLaza 7-8157

FRENCH

PAUL ROSENBERG AND CO 20 E 79 ST PHONE TO RH4 2340 AND DELIVER COPY

FEB 22 1955

COMPANY
HA 2-7934



FRENCH CABLE COMPANY
25 BROAD STREET, NEW YORK, TEL. HA 2-7934



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	Paul Rosenberg II. 1. 4	

CLASS OF SERVICE
This is a fast message unless its deferred character is indicated by the proper symbol.

WESTERN UNION TELEGRAM

W. P. MARSHALL, PRESIDENT

SYMBOLS
DL = Day Letter
NL = Night Letter
LT = International Letter Telegram

1201

The filing time shown in the date line on domestic telegrams is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

LB371

1955 FEB 22 AM 12 24

L.WLA337 NL PD AR=WEST LOS ANGELES CALIF 21=

PAUL ROSENBERG=*KP*
20 EAST 79 ST NYK=

HEARD RUMOR YOU PURCHASED ENTIRE BEATTY COLLECTION.
INTERESTED IN CEZANNE OILS, SEURATS, MANET BRIOCHE.
PLEASE ADVISE REGARDS FROM US BOTH=

SIDNEY BRODY=..



THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. 1. 4	

February 23, 1955

Arbuckle, Smith & Co., Ltd.
2 Beresford Place
Dublin, C. 8

Dear Sirs,

Thank you for your letter of February 19th. We are pleased to know that you are in contact with Mr. McGillycuddy and with Miss O'Neil, as we are sure that they will be most helpful in securing the export licence.

As you will readily understand, we are very anxious to receive the paintings without delay and we trust that you will try and dispatch them to us as soon as possible.

We have no preference as to whether you bill us directly for the shipping expenses or refer them to W.R. Keating & Co. as in either case our remittance will be made in U.S. dollars.

We appreciate your comments on the advisability of using a carrier who is a member of the I.A.T.A. However, our insurance policy covering this shipment is such that it includes a complete release of the carrier and the waiving of any recourse against the airline. On the other hand, Seaboard and Western Airlines have a fine record on transportation of valuable works of art and considering the saving on the surcharge for value (without any possibility of financial loss), we certainly want to use them again in this case. We would appreciate your planning of this shipment accordingly.

As we have told you before, we would like the shipment to be broken up into four separate lots. We do not have the details on the packing and we would like you to see to it that no single shipment (one lot) exceeds \$200,000.00 in value. If possible, we also would like to avoid that more than one painting (oil) by Cézanne, or by Seurat or by Manet be included in one lot.

We rely on you to take every possible precaution for the safety of these valuable paintings and to avoid, in particular, any hazard from weather conditions. We also trust that you handle this matter in a strictly confidential manner.

Thanking you for your good services, we are

Sincerely yours,

PR:mab

Paul Rosenberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. 1. 4	

February 29, 1935

104
My father is quite touched by the continuing interest you take in his health, which is satisfactory, and he thanks you for your good wishes, and also asked me to express his appreciation for the straightforward and friendly attitude you have shown to him throughout this deal. I add my personal appreciation, and my best regards to you.

Very sincerely yours,
PAUL ROSENBERG & CO.,

I have received your letter of the 25th, and I am glad that you feel everything is in order. Good news has been taken of your instructions concerning payment. I have replied yesterday by cable as follows:

Alexandre Rosenberg

FROM MR. ROSENBERG YOUR LATTER MESSAGE IN REFERRED MATTER
SATISFACTORY THANKS AND KIND REGARDS

AR:mbb

We have received a letter from our shipping agents in Berlin, Artzels, Smith & Co., confirming that our instructions to them have been accepted and will be carefully followed. They mention that they are getting the kind cooperation of Mr. Madillou and of Miss O'Sell. All detailed arrangements concerning the shipping have been completed. It seems therefore that we have only to wait for the completion of the necessary procedure.

As regards our cable concerning the third picture by Sorel, "Houses on a Quay with Figures and a Dog Bridge," we feel encouraged by your kind answer. After further considering the list of the paintings which have made the object of our agreement, we regretted that this Sorel was not included, or it would strengthen our interest in the representation of this artist's work in the group that we are acquiring from you. We are anxious to buy it. But I am not sure that I remember correctly your price on this picture, as these pictures were dealt with separately from the other paintings. If we buy it now, we would pay for it in full at the time the first payment is made, as it would not affect at all the arrangements already made.

My father has similar regrets concerning the three Van Goyens which you are keeping for yourself, but we understand that this is the result of a personal decision on your part, and we do not care press you on this matter further than asking to be notified first of any change in your plans, as we are greatly interested in these pictures.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. 1. 4	

VILLA ARENA
140 BOULEVARD DE CIMIES
NICE

29th February, 1955.

February 23, 1955

My dear Mr. Alexander Rosenberg,

Thank you for your telegram. I think everything is now in order.

A. Chester Beatty, Esq.
Villa Arena
104 140 Boulevard de Cimies
Nice, France

Dear Mr. Beatty :

I have received your kind letter of February 18th, and I am glad that you feel that everything is in order. Good note has been taken of your instructions concerning payment. I have replied yesterday by cable as follows :

DEAR MR BEATTY YOUR LETTER FEBRUARY 18 RECEIVED ENTIRELY SATISFACTORY THANKS AND KIND REGARDS

We have received a letter from our shipping agents in Dublin, Arbuckle, Smith & Co., confirming that our instructions to them have been understood and will be carefully followed. They mention that they are getting the kind cooperation of Mr. McGillycuddy and of Miss O'Neil. All detailed arrangements concerning the shipping have been completed. It seems therefore that we have only to wait for the completion of the necessary procedure.

As regards our cable concerning the third picture by Seurat, "Houses on a Quay with Figures and a Draw Bridge," we feel encouraged by your kind answer. After further considering the list of the paintings which have made the object of our agreement, we regretted that this Seurat was not included, as it would strengthen for us the representation of this artist's work in the group that we are acquiring from you. We are anxious to buy it. But I am not sure that I remember correctly your price on this picture, as these Seurats were dealt with separately from the other paintings. If we buy it from you, we would pay for it in full at the time the first payment is made, so it would not affect at all the arrangements already passed.

My father has similar regrets concerning the three fine pictures which you are keeping for yourself. But we understand that this is the result of a personal decision on your part, and we do not dare press you on this matter further than asking to be notified first of any change in your plans, as we are greatly interested in these pictures.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. 1. 4	

VILLA ARENA
104, BOULEVARD DE CIMIEZ
NICE (A.M.)
TÉLÉPHONE 862-23

25th February, 1955.

My dear Mr. Alexander Rosenberg,

Thank you for your telegram. I think everything is now in order.

I was hoping to be able to get the pictures off in about a week, but a new delay has occurred. I wanted to make certain that they were well packed, and Mr. Wooderson took the matter up with Chenue. Chenue said it would not be safe to ship them without opening the boxes and making sure that they were firmly packed, because over the period of time they have been in these boxes there may be a certain amount of shrinkage, both in the wood and in the packing, and we cannot take the risk of any play within the boxes as the pictures might be damaged. We are now making every effort to get Chenue to Dublin as quickly as possible, but unfortunately the National Gallery is using him, so it may be ten days or so before he can go there.

I think you will agree with me that it would be unsafe to send these very valuable pictures unless we are certain there is no movement within the boxes. Of course, all the expenses for the re-packing will be for my account, but I want to make sure they leave Dublin in perfect condition. I think you will agree that this is the proper procedure, unless your father is very anxious to get the pictures immediately. If so, we can, of course, ship them, but I think the wiser course is to have Chenue open the boxes and see that the pictures are in absolutely perfect condition.

If you wish to change this plan in any way and want the pictures shipped immediately, please cable me. Ordinarily, I was hoping to get them off to you sometime next week.

I am,

Very sincerely yours,

A. Charles Beatty

Alexander Rosenberg Esq.,
Messrs. Paul Rosenberg & Co.,
20 East 79th Street,
New York 21.

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DARLEY & CO

INCORPORATING
DARLEY ORREN & McILLYCUDDY
FREDERICK W. DARLEY
DERMOT McILLYCUDDY
MAURICE HORAN
TELEPHONES 01566/9 TELEGRAMS 'DOAM'DUBLIN

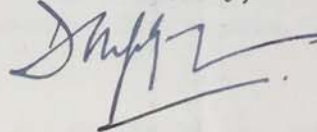
30 & 31, KILDARE STREET
DUBLIN, C. 17.
4th March, 1955.

McG/A.

Dear Mr. Rosenberg,

Thank you for your letter of the 1st instant with enclosure. I have heard from Sir Chester Beatty that Chenue will arrive in Dublin on the 14th instant to carry out the packing. I have applied for the necessary Export Licence, and I hope that it will be received before the packing is completed by Chenue so that there will be no delay in delivery. I shall ask the Bank of Ireland to cable the National City Bank of New York when this has been completed and the amount deposited by you can then be remitted by the National City Bank of New York to the Bank of Ireland. I observe that the amount has been deposited by you with the Madison Avenue Branch of the National City Bank of New York, and I am informing the Bank of Ireland accordingly.

Yours sincerely,



Alexandre Rosenberg Esq.,
Messrs. Paul Rosenberg & Co.,
20, East 79th Street,
New York, 21, N.Y.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. 1. 4	

DARLEY & CO.

INCORPORATING
DARLEY, ORPEN & MCGILLYCUDDY
FRED J W DARLEY
DERMOT MCGILLYCUDDY
MAURICE HORAN

TELEPHONES
61566 / 9

TELEGRAMS
"DAM" DUBLIN

30 & 31, KILDARE STREET

DUBLIN, C. 17.

25th February, 1955.

DmcG.

Dear Sirs,

We think Sir Chester Beatty will have acquainted you with our position with regard to the export of the pictures to your Galleries in New York. We are in touch with your Agents, Messrs. Arbuckle Smith & Co., and the necessary Export Permit has been applied for. This Permit is necessary as the sale of these pictures constitutes an export of an asset outside the Sterling Area. To enable us to comply with the Foreign Exchange Controls and the Bank of Ireland's regulations perhaps you would be so good as to arrange payment in the following manner:-

- (1) You should deposit with the National City Bank of New York, 55, Wall Street, New York 15, \$388,500. being one half of the amount due on foot of the pictures to be held by that Bank pending receipt of a cable from the Bank of Ireland that the pictures have been delivered to your Agents, Arbuckle Smith & Co.
- (2) Immediately the pictures are delivered the Bank of Ireland cable the National City Bank of New York.
- (3) At the same time Arbuckle Smith & Co. cable you that the pictures have been delivered.
- (4) The National City Bank of New York pay the dollars to the Bank of Ireland, Dublin.

We are arranging the repacking of certain of the pictures

p.t.o.

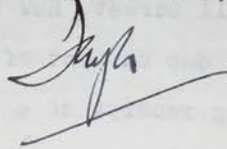
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. 1. 4	

which should be completed by the end of next week. Will you please, therefore, let us know as soon as you are able to make the above mentioned deposit.

You will appreciate the above arrangement is merely to comply with the regulations in force, and is not meant to cut across Sir Chester's arrangements, and when the pictures have been delivered to your Agents this constitutes full performance of the Vendors' part of the contract.

Yours faithfully,



Messrs. Paul Rosenberg & Co.,
20, East 79th Street,
New York, 21,
N.Y.

P.S. Since writing the above we have had a telephone message to the effect that it will not be possible to repack the pictures for another ten days. As soon, therefore, as we are in a position to deliver we will cable you so that the payment can be made.

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ARBUCKLE, SMITH & CO. LTD.

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 91 MITCHELL STREET.
 GLASGOW, C. 1.
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 CENTRAL 7321-9 LINES

44 DERBY ROAD,
 LIVERPOOL, 20
 TELEPHONE NO.
 BOOTLE 1900-5 LINES

37-37A NORTHERN ASSUR. BLDGS.,
 ALBERT SQUARE, MANCHESTER, 2
 TELEPHONE NO.
 BLACKFRIARS 7836

TELEGRAMS:
 "ARBOR DUBLIN"

TELEPHONE:
 45431-6 DUBLIN

ADELAIDE HOUSE, LR. THAMES ST.,
 E.C. 3

ALL COMMUNICATIONS TO BE ADDRESSED TO THE COMPANY

OUR REF. **PBK/CD.** YOUR REF. **PR:ymb.** DATE **28th Feb. 1955.**

Messrs. Paul Rosenberg & Co.,
 20, East 79th Street,
 NEW YORK. 21. N.Y.

Dear Sirs,

We acknowledge with thanks receipt of your letter of the 23rd. inst. the contents of which we have noted.

As instructed, we will utilise Seaboard and Western Airlines for the transportation of the Paintings from Shannon to New York and arrange with Mr. McGillicuddy and Miss O'Neil that no single shipment exceeds £200,000.00 in value.

Regarding your request that no more than one Painting by Cezanne, Seurat or by Manet be included in one lot, we will make your wishes known to Mr. McGillicuddy and Miss O'Neil and request them if at all possible to pack accordingly.

Please be assured that we on our part will take every precaution to protect these Paintings until they are handed over to the Airline Company, and your correspondence and instructions in respect of this matter has been and will be treated in the strictest confidence.

Yours faithfully,
 ARBUCKLE, SMITH & CO. LTD.

..... *P. B. Miller*
 IRISH MANAGER.

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DOMESTIC SERVICE		WESTERN UNION	INTERNATIONAL SERVICE	
Check the class of service desired; otherwise this message will be sent as a full rate telegram			1206	10-51
FULL RATE TELEGRAM	\$		FULL RATE	
DAY LETTER	\$		LETTER TELEGRAM	
NIGHT LETTER	E	SHIP RADIOGRAM		
W. P. MARSHALL, PRESIDENT				
NO. WQS.-CL. OF SVC.	PD. OR COLL.	CASH NO.	CHARGE TO THE ACCOUNT OF	TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to

February 28, 1955

CHESTER BEATTY
104 Boulevard de Cimiez
NICE (France)

DEAR MR. BEATTY AGREE WITH YOU THAT CHENUE SHOULD VERIFY PACKING KINDEST REGARDS

POLROSEN

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. 1. 4	

Endorsement No.....dated 22.2.1955 attaching to ~~Policy~~ Cover Note No. C. 90791.....
effected with...Lloyds and Companies.....Issued to...Frenkel & Co. Inc.....

K 17728

PAUL ROSENBERG & COMPANY

It is hereby noted and agreed that where required, sendings are covered at destination on consignment or approval for restoration or repairs subject to an additional premium at the rate of .05% for each 15 days or part thereof but such risks are subject to the process clause as attached.

PROCESS CLAUSE

(Approved by Lloyd's Underwriters' Fire and Non-Marine Association.)

No claim to attach hereto for damage to property hereby insured which may be sustained whilst the same is under any process and directly resulting therefrom.

Printed at Lloyd's, London, England.

2/1/28

N.M.A. 412

LTD.

All other terms, conditions and limitations of this ~~Policy~~ Cover Note remain unchanged.

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	Paul Rosenberg II. 1. 4	

CABLE ADDRESS: JOINER, NEW YORK

TELEPHONE: HANOVER 2-6250

ESTABLISHED 1878

EUROPEAN CORRESPONDENTS
LONDON
PARIS
AMSTERDAM

Frenkel & Co. Inc.

CALIFORNIA
5045 WILSHIRE BOULEVARD
LOS ANGELES 36

GENERAL INSURANCE

102 MAIDEN LANE

New York 5, N. Y.

February 28, 1955

RE: LLOYD'S OPEN COVER #C.90791

Paul Rosenberg & Company
20 East 79th Street
New York, New York

Gentlemen:

In order to provide automatic protection on your shipments at destination while on consignment or approval, for restoration or repairs such as recently incurred in connection with your shipment of two paintings by Corot to Zurich, we are enclosing an endorsement dated February 22, 1955 for attachment to your Open Cover C.90791.

We trust that this enclosure will be found in order and would thank you to advise us of the period of time coverage is required at destination whenever risks are declared under this endorsement.

Kindly advise us of the status of the painting "The Road of Mery" by Corot.

Also kindly let us have the schedule of paintings which you expect to receive from Dublin, Ireland.

Thanking you for your cooperation we remain,

Very truly yours,

FRENKEL & CO. INC.

F. C. Tuchmann

F. C. TUCHMANN:pw

Encl.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. 1. 4	

March 1, 1955

The National City Bank of New York
Madison Avenue Branch
976 Madison Avenue
New York 21, N. Y.

Gentlemen:

We hand you herewith our certified check to your order in the sum of \$388,500.00 to be held at the disposal of and for payment to the Bank of Ireland, Dublin, Ireland, for the following accounts with them in the amounts set forth herewith:

\$302,757.00 Mr. Dermot McGillicuddy
85,743.00 Mr. A. Chester Beatty

but only when you are in receipt of a cable from the Bank of Ireland, Dublin, Ireland, stating that an export license has been obtained and is being held by them covering a shipment of certain paintings to us. Upon receipt of such a cable will you please advise us before proceeding with the payments described above.

These instructions are to remain in effect until cancelled by us, in which case the funds will be returned to us.

Kindly advise Bank of Ireland that you are holding this money for their account as mentioned above.

Very truly yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:mg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. 1. 4	

March 1, 1955

March 1, 1955

The National City Bank of New York
Madison Avenue Branch
976 Madison Avenue
New York 21, N. Y.

Gentlemen: Ireland

We hand you herewith our certified check to your order in the sum of \$368,500.00 to be held at the disposal of and for payment to the Bank of Ireland, Dublin, Ireland, for the following accounts with them in the amounts set forth herewith:

\$302,757.00 Mr. Dermot McGillycuddy
85,743.00 Mr. A. Chester Beatty

but only when you are in receipt of a cable from the Bank of Ireland, Dublin, Ireland, stating that an export license has been obtained and is being held by them covering a shipment of certain paintings to us. Upon receipt of such a cable will you please advise us before proceeding with the payments described above.

These instructions are to remain in effect until cancelled by us, in which case the funds will be returned to us.

Kindly advise Bank of Ireland that you are holding this money for their account as mentioned above.

Very truly yours,
PAUL ROSENBERG & CO.

Alexandra Rosenberg

Paul Rosenberg

PR:mg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. 1. 4	

March 1, 1955

Mr. Dermot McGillicuddy
c/o Daly & Company
30 Kildare Street
Dublin, Ireland

Dear Mr. McGillicuddy:

Thank you very much for your letter by which you indicate to us the way you wish the payment to be made. As you will see by the copy of the enclosed letter, we have immediately followed your instructions and for our practical purposes, the payment has been executed. I hope that everything is in order.

We have agreed with Mr. Chester Beatty to postpone delivery of the paintings until Chenue checks the packing. We hope, however, that the delay will not be too long.

I take this opportunity to thank you most sincerely for your help in seeing that the export license is granted, and I trust that your efforts will prove successful within a short time.

Sincerely yours,
PAUL ROSENBERG & CO.

Alexandre Rosenberg

AR:mg
Enc.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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THE NATIONAL CITY BANK OF NEW YORK

MADISON AVENUE

BRANCH

NEW YORK,

MARCH 1, 1955

19

Received from PAUL ROSENBERG AND COMPANY

The following: One certified check #3433 drawn on The Chase National Bank in the amount of \$388,500.00 to the order of The National City Bank of New York for the account of Bank of Ireland, Dublin, to be held at the disposal of and for payment to the Bank of Ireland, Dublin. Pending receipt of cable from the Bank of Ireland, Dublin, Ireland stating that an export license has been obtained covering a shipment of certain paintings to Paul Rosenberg & Company. Upon receipt of such a cable we will advise you before proceeding with payments.

THE NATIONAL CITY BANK OF NEW YORK

BY: *[Signature]*

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Charge to the account of Paul Rosenberg & Co., 20 East 79th Street

1251 (6/60)

CLASS OF SERVICE DESIRED	
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Patrons should check class of service desired; otherwise the cablegram will be transmitted at full rates.

WESTERN UNION

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W. P. MARSHALL, PRESIDENT

CHECK
ACCOUNTING INFORMATION
TIME FILED

and the following message subject to the conditions, rules and regulations of The Western Union Telegraph Company set forth in its tariffs on file with the Federal Communications Commission:

TO OBTAIN FAST AND ACCURATE SERVICE INSERT

March 16 1955

To Dermot McGillicuddy
30 Kildare Street
Dublin

(Ireland) *Via* **WESTERN UNION**

via W.U. Cables

ARE ADVISED EXPORT LICENCE ISSUED AND DELIVERY EFFECTED STOP

ARE RELEASING FIRST PAYMENT TODAY THANKS

PAUL ROSENBERG

Sender's address for reference

Sender's telephone number

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Charge to the account of Paul Rosenberg & Co., 20 East 79th Street

\$ _____

CLASS OF SERVICE DESIRED	
FULL RATE	
CABLE LETTER	LT
PRESS	

Patrons should check class of service desired; otherwise the cablegram will be transmitted at full rates

WESTERN UNION

INTERNATIONAL COMMUNICATIONS

CABLEGRAM

W. P. MARSHALL PRESIDENT

CHECK
ACCOUNTING INFORMATION
TIME FILED

Send the following message subject to the conditions, rules and regulations of The Western Union Telegraph Company set forth in its tariffs on file with the Federal Communications Commission:

TO OBTAIN FAST AND
ACCURATE SERVICE
INSERT

March 16 19 55

To A. Chester Beatty
Villa Arena
104 Boulevard de Cimiez
Nice
(France)

Via **WESTERN UNION**
via W.U. Cables

DEAR MR. BEATTY ARE ADVISED EXPORT LICENCE ISSUED AND DELIVERY

EFFECTED STOP ARE RELEASING FIRST PAYMENT TODAY REGARDS

PAUL ROSENBERG

Sender's address
for reference

Sender's telephone
number

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. 1. 4	

Frenkel & Co. Inc.

VILLA ARENA
104, BOULEVARD DE CIMIEZ
NICE (A.M.)
TÉLÉPHONE 862-23

GENERAL INSURANCE

102 MAIDEN LANE

4th March, 1955.

Alexander Rosenberg Esq.,
Messrs. Paul Rosenberg & Co., *New York 5, N. Y.*
20 East 79th Street,
New York 21, N.Y.,
Etats-Unis.

MARCH 3, 1955

THIRTY PICTURES FROM IRELAND TO NEW YORK

My dear Mr. Alexander Rosenberg,

Thank you for your letter. I am glad that everything is now in order about the pictures.

Mr. Leblond, of Messrs. Chenue, will arrive in Dublin on the 14th, and I imagine it will only take him a few days, and I have sent the necessary authority for the Bank to deliver the pictures for re-packing, and so I think the whole matter should be closed up and settled within a couple of weeks. It certainly should not take more than a few days to re-pack the pictures.

I imagine the reason that the Bank changed the method of payment is that they evidently want the sterling in New York, so as to avoid the transfer charges. In fact, it is satisfactory for both, because it saves the transfer charges to your father and also the Bank of Ireland.

I am so pleased that your father is making such good progress, and am very glad that we have been able to carry out this matter, as we are such old friends and many of the pictures were bought from him. I have had many offers lately. I understand that a group of wealthy people - private collectors - are very anxious to buy the pictures I sold to your father. From some of the offers I have had I feel sure your father will not do too badly in the business.

I am,
Very sincerely yours,

A. Christy Beatty

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CABLE ADDRESS: JOINER. NEW YORK

TELEPHONE: HANOVER 2-6250

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Frenkel & Co. Inc.

CALIFORNIA
9045 WILSHIRE BOULEVARD
LOS ANGELES 36

GENERAL INSURANCE

102 MAIDEN LANE

New York 5, N. Y.
March 3, 1955

RE: TWENTY PICTURES FROM IRELAND TO NEW YORK

Paul Rosenberg & Company
20 East 79th Street
New York 21, New York

Gentlemen:

We thank you for your letter of March 2nd and confirm having declared your shipment of twenty pictures valued at \$777,000 under your Lloyd's Open Cover C.90791 on the basis outlined in your letter.

As mentioned to your Miss Florence Walters over the telephone today, the lowest available rate is 15¢ per \$100. The reference to 15¢ per \$1,000 in your letter is undoubtedly due to a typographical error.

Our bill for the premium will follow.

Again thanking you for this business we remain,

Very truly yours,

FRENKEL & CO., INC.

F. C. Tuchmann

F. C. TUCHMANN/pw

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EDWARD MANNING 1931 Life: Friends with a Bear
25 x 31-1/2 inches \$107,500.00

EDWARD MANNING 1931 Life: Boy with
19 1/4 x 26-1/2 inches March 2, 1955 60,000.00

FRENKEL & CO., Inc.
102 Maiden Lane
New York, New York 125,000.00

Attention: Mr. George Frenkel 35,000.00

Gentlemen: 60,000.00

Kindly insure for our account the 20 pictures of which a list is attached. These paintings will be shipped to us shortly by air from Dublin, Ireland, via Shannon. The probable carrier will be Seaboard & Western Airlines, and no value will be declared. 10,000.00

The shipment will be divided into four lots of approximately equal value; however, the composition of each lot will be decided by our shipping agents. We cannot, therefore, give it to you at the present time. 15,000.00

You have previously indicated to us that the premium on this insurance would be 15 cents per thousand. 10,000.00

Being at your disposal for any other information you may need, 20,000.00

Sincerely yours,
PAUL ROSENBERG & CO. 5,000.00

Alexandre Rosenberg 20,000.00

AR:mg
Enc. 10,000.00

\$217,500.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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EDOUARD MANET	"Still Life : Brioche with a Rose" 25 x 31-1/2 inches	\$107,500.00
EDOUARD MANET	"Still Life : Two Fish" 17-3/4 x 28-1/4 inches	60,000.00
PAUL CEZANNE	"Garçon au Gilet Rouge" 31-1/2 x 35 inches	125,000.00
PAUL CEZANNE	"Landscape With Bathers" 21 x 25-1/2 inches	55,000.00
PAUL CEZANNE	"Still Life With Earthenware Jug" 16 x 28-1/8 inches	60,000.00
PAUL CEZANNE	"Landscape near Aix" water color 12 x 18-5/8 inches	10,000.00
PAUL CEZANNE	"Still Life With Vases, Loaf, Onions" w.c. 12 x 18-1/2 inches	15,000.00
PAUL CEZANNE	"View of Wooded Road" water color 19 x 12 inches	12,000.00
PAUL CEZANNE	"The Bend in the Road" water color 11-7/8 x 18-1/2 inches	10,000.00
PAUL CEZANNE	"Study of Drapery on a Chair" water color 18 x 11-1/4 inches	10,000.00
PAUL CEZANNE	"Provençal Landscape" water color 15-3/4 x 21-1/4 inches	6,500.00
PAUL CEZANNE	"View of Trees beside a Stream" water color 12-1/4 x 18-1/2 inches	5,500.00
EDGAR DEGAS	"Aux Courses, Avant le Départ" 15-1/4 x 34-3/4 inches	40,000.00
EDGAR DEGAS	"Study for portrait of Mme Dietz Monin" pastel 18-1/2 x 12-1/4	18,000.00
		<hr/> \$534,500.00

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	Paul Rosenberg II. 1. 4	

	Brought forward	\$534,500.00
EDGAR DEGAS	"Beach Scene" gouache 17-1/2 x 23 inches	10,000.00
GUSTAVE COURBET	"A Forest Glade" 65 x 44-1/2 inches	20,000.00
P. A. RENGIR	"Portrait of a Girl Sewing" 28-1/2 x 23 inches	35,000.00
GEORGES SEURAT	"La Baie de Grandchamp" 15-1/4 x 31-1/2 inches	82,500.00
GEORGES SEURAT	"L'Île de la Grande Jatte" 25-1/2 x 31-7/8 inches	82,500.00
URTILLO	"A la belle Gabrielle"	12,500.00
		<hr/> <hr/>
		\$777,000.00

100-
E-31
25 JAN 18 1954

LS134

LS LS271/0J 06286 UNS2309 CN194

DUBLIN 27 18 1723

MOLDOSEN NEWYORK (CONFIRMATION COPY)

UNABLE COMPLETE CONSULAR INVOICES OWING TO AGENCIES

STOP ADVISE WHETHER WE ARE TO HOLD

PICTURES UNTIL INVOICES COMPLETED PROBABLY END

ABD02

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102 EAST 57TH STREET, N. Y. TEL. PL 5-8109

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DIRECT
RADIOGRAM
ES156
ES LS271/OJ OB280 UWS2309 CN194
DUBLIN 27 18 1723
POLROSEN NEWYORK (CONFIRMATION COPY)
UNABLE COMPLETE CONSULAR INVOICES OWING TO ABSENCE OF SHIPPER
STOP ADVISE WHETHER WE ARE TO HOLD
PICTURES UNTIL INVOICES COMPLETED PROBABLY END NEXT WEEK
ARBOR
INSERT BOX

102 EAST 57TH STREET, N. Y. TEL. PL 5-8109

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TO ALL THE WORLD		TO SHIPS AT SEA	
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RADIOLETTER (LT)		TIME	
PRESS			
FULL RATE UNLESS OTHERWISE MARKED			
FAST		DIRECT	
			
RADIOGRAM			

CHARGE ACCT. NO.

DATE

SENDER'S
NAME AND ADDRESS

TO

Telegram taken over the phone
March 18, 1955, 2:35 P.M.

(They will send a confirmation)

POLROSEN

UNABLE COMPLETE CONSULAR INVOICES OWING TO ABSENCE OF SHIPPER

STOP ADVISE WHETHER WE ARE TO HOLD PICTURES UNTIL INVOICES

COMPLETED PROBABLY END NEXT WEEK

via

SENDER PLEASE SPECIFY ROUTE:

INSERT "RCA"

ARBOR

Send the above Radiogram subject to the conditions, regulations and rates as set forth in the applicable tariff of RCA Communications, Inc., and on file with the regulatory authorities.
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	Paul Rosenberg II. 1. 4	

TO ALL THE WORLD		TO SHIPS AT SEA	
CLASS OF SERVICE		NUMBER	
FULL RATE		CHECK	
RADIOLETTER (LT)	LT	TIME	
PRESS			
FULL RATE UNLESS OTHERWISE MARKED			
FAST		DIRECT	
			
RADIOGRAM			

CHARGE ACCT. NO. **ES- 75-707** DATE **March 18, 1955**
SENDER'S NAME AND ADDRESS **Paul Rosenberg & Co. 20 East 79th Street**

TO **ARBOR DUBLIN (Ireland)**

via RCA **INSERT "RCA"** (SENDER PLEASE SPECIFY ROUTE)

SHIP IMMEDIATELY BUT SEND TO KEATING COPY SHIPPERS INVOICE FOR EACH LOT ALLOWING CONSULAR PAPERS TO FOLLOW LATER

POLROSEN

Send the above Radiogram subject to the conditions, regulations and rates as set forth in the applicable tariff of RCA Communications, Inc., and on file with the regulatory authorities.
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Charge to the account of _____ Co., 20 East 79th Str

1251 (6/60)

CLASS OF SERVICE DESIRED	
FULL RATE	
CABLE LETTER	LT
PRESS	
<small>Patrons should check class of service desired; otherwise the cablegram will be transmitted at full rates.</small>	

WESTERN UNION

INTERNATIONAL COMMUNICATIONS

CABLEGRAM

W. P. MARSHALL, PRESIDENT

CHECK
ACCOUNTING INFORMATION
TIME FILED

and the following message subject to the conditions, rules and regulations of The Western Union Telegraph Company set forth in its tariffs on file with the Federal Communications Commission:

TO OBTAIN FAST AND ACCURATE SERVICE
INSERT

March 16 19 55

To ARBOR _____

DUBLIN (Ireland)

Via  WESTERN UNION

THANK YOU YOUR ADVICE OF DELIVERY STOP INSURANCE COVERAGE

IN EFFECT STOP HAVE OTHER SHIPMENTS FOLLOW AS CLOSE AS POSSIBLE

POLROSEN

Sender's address for reference

Sender's telephone number

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CONFIRMATION COPY

3/16/55

ES129
LS153/OJ TB177
UWS1277/CN205 DUBLIN 21 16 1600
POLROSEN NEWYORK (CONFIRMATION COPM)
TWELVE CASES PICTURES RECEIVED FORWARDING FIRST SHIPMENT
EARLY NEXT WEEK EFFECT INSURANCE COVER ALL RISKS DUBLIN
SHANNON NEWYORK

ARBOR

RCA COMMUNICATIONS, INC.
A SERVICE OF RADIO CORPORATION OF AMERICA
102 EAST 57TH STREET, N. Y. TEL. PL 5-8109

RCA COMMUNICATIONS, INC.
A SERVICE OF RADIO CORPORATION OF AMERICA
102 EAST 57TH STREET, N. Y. TEL. PL 5-8109

At this time when this business has reached such a satisfactory conclusion, I want to express our gratitude and appreciation for the kind and efficient help which you have given us.

According to our agreement, we shall perform the second half of the payment on the 16th of September 1955, through the same channels, unless we are instructed otherwise.

With again our thanks and best regards, we beg to remain,

Sincerely yours,
PAUL ROSENBERG & CO.

Alexandre Rosenberg

AR:mg
Enc.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. 1. 4	

March 16, 1955

Mr. Dermot McGillicuddy
c/o Darly & Company
30 Kildare Street
Dublin, Ireland

Dear Mr. McGillicuddy: We wish to confirm the text of our cable to you, which reads as follows:

"ARE ADVISED EXPORT LICENCE ISSUED AND
DELIVERY EFFECTED STOP ARE RELEASING
FIRST PAYMENT TODAY THANKS"

As we have also heard from our shipping agents in Dublin, Arbuckle, Smith & Co., Ltd., that they have received delivery of the pictures, we immediately instructed The National City Bank of New York to release payment to the Bank of Ireland. Copy of our letter of instructions is herewith enclosed.

The paintings will be despatched to us by air, starting early next week, and we shall inform you of their safe arrival. In this respect, the inspection of the packing by Chenue was an additional precaution that we value highly.

At this time when this business has reached such a satisfactory conclusion, I want to express our gratitude and appreciation for the kind and efficient help which you have given us.

According to our agreement, we shall perform the second half of the payment on the 16th of September 1955, through the same channels, unless we are instructed otherwise.

With again our thanks and best regards, we beg to remain,

Sincerely yours,
PAUL ROSENBERG & CO.

AR:mg
Enc.

Alexandre Rosenberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. 1. 4	

March 16, 1955
March 16, 1955

A. Chester Beatty, Esq.
Vills Area
101 Boulevard
New York, New York
The National City Bank of New York
Madison Avenue at 76th Street
New York, New York

Dear Mr. Beatty: Gentlemen:

You have just advised us that you are in receipt of a letter from the Bank of Ireland, Dublin, Ireland, stating that an export licence has been obtained, covering a shipment of certain paintings to us. We have, on the other hand, received notice from our agents in Dublin that they have received delivery of said paintings.

According to the arrangements previously made on March 1, 1955, we hereby authorize you to release and credit to the account of the Bank of Ireland our certified check, No. 3433, on the Chase National Bank in the amount of \$388,500.00, which you are presently holding.

Thanking you, we are,

Sincerely yours,
PAUL ROSENBERG & CO.

We are extremely pleased that, thanks to your kind cooperation of your representatives in Dublin, this matter has reached its conclusion in such a smooth and satisfactory manner.

PR:mg

Paul Rosenberg

According to our agreement, the amount of the check will be affected by us on September 16, 1955. Should you be instructed differently,

I beg to thank you for the receipt of the check and to express our appreciation for the prompt delivery of the same.

I hope this may be the last of our correspondence on this matter and that you will find the amount of the check to be satisfactory.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. 1. 4	

A. Chester Beatty, Esq. - March 16, 1955

Page 2.

With kindest regards from my father and myself, I beg to

reply,

New March 16, 1955
Paul Rosenberg & Co.

A. Chester Beatty, Esq.
Villa Arena
104 Boulevard de Cimiez
Nice, France

Alexander Rosenberg

Dear Mr. Beatty:

I wish to confirm the text of our cable to you, which reads
as follows:

"DEAR MR. BEATTY ARE ADVISED EXPORT LICENCE
ISSUED AND DELIVERY EFFECTED STOP ARE RELEASING
FIRST PAYMENT TODAY REGARDS"

A similar cable was sent to Mr. McGillicuddy, to whom we also
address a copy of our letter to The National City Bank of New York herewith
enclosed.

Our shipping agents in Dublin, Arbuckle, Smith & Co., Ltd.,
have advised us that they have received delivery of the 12 cases and that
they are despatching those to us by air, starting early next week. We shall
let you know of the safe arrival of the paintings. The inspection of the
packing by Chenue, due to your courtesy, suppresses much of the worrying about
transportation.

We are extremely pleased that, thanks to your good care and the
kind cooperation of your representatives in Dublin, this business has reached
its conclusion in such a smooth and satisfactory manner.

According to our agreement, the second half of the payment will
be effected by us on September 16, 1955, through the same channels, unless we
are instructed differently.

I beg to remind you at this time of the previous inquiry we
made regarding the third painting by Seurat, and I wonder whether you have
reached a decision.

I hope you are in good health and enjoying Spring weather. My
father is well and will sail by the middle of next month for France, with the
hope of being able to meet you.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. 1. 4	

MARINE DEPARTMENT

3. H. MINET & CO. LTD.

A. Chester Beatty, Esq. - March 16, 1955

31/34 FENCHURCH STREET.
LONDON, EC3 Page 2.

9th, March, 1955.

With kindest regards from my father and myself, I beg to

remain,

Yours faithfully,
George. Frenkel & Co. Inc.,

102, Maiden Lane,

New York 5.

Most sincerely yours,
PAUL ROSENBERG & CO.

OFF. COPY No. 0.90791
Check No. / Date

Alexandre Rosenberg

Attn: AR:mg Paul Rosenberg & Company.
Enc.

Per: Correspondence and Air-Express and/or Airmail
and/or Registered Mail and Registered Post and/or
Parcel Post and/or Steamer or Steamers and/or

Period P.S. We have noticed that several of the letters we received from Ireland
refer to you as, "Sir A. Chester Beatty." If this is an indication
that you have recently received the honor of having been knighted, we
wish to apologize for not having congratulated you sooner as you, in
your modesty, did not give us any indication of it. Held covered.

Insured Lloyd's & Companies.

Conditions Being an additional premium amounting to \$1190.50
in respect of the following sendings by air.

10.1.55 New York to Zurich ("Dunkirk"
and whilst there mail by Carat \$10,000
9.2.55.

22.2.55 Dublin to New York Pictures
as over. \$777,000

\$787,000

\$ 10,000 @ .25%	=	\$ 25.00
\$777,000 @ .15%	=	1165.50



\$1190.50

Subject to the terms and conditions of the policy to be issued

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	Paul Rosenberg II. 1. 4	

MARINE DEPARTMENT

H. MINET & CO. LTD.

TELEPHONE NO:
MANSION HOUSE 3400

31/34 FENCHURCH STREET,
LONDON, E.C.3 AND AT LLOYD'S
9th. March, 1955.

DEBIT NOTE

Messrs. Frenkel & Co. Inc.,
102, Maiden Lane,
New York 5.

Policy No. AV.10296
V. 31267
Off Cover (No. C.90791
~~Cover Note~~ dated

Assured: Paul Rosenberg & Company.

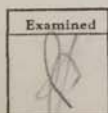
Per Conveyances and Air Express and/or Airmail
and/or Registered Mail and Registered Post and/or
Period and/or Voyage Parcel Post and/or Steamer or Steamers and/or
any Conveyances including in Personal Custody.
Placed with United Kingdom and/or - U.S.A. and/or Canada
Continent of Europe.
Interest and/or vice versa, other voyages held covered.
Lloyd's & Companies.

Conditions Being an additional premium amounting to \$1190.50
in respect of the following sendings by air.

10.1.55 New York to Zurich ("Dunkirk"
and whilst there until by Carot \$10,000
9.2.55.

22.2.55 Dublin to New York Pictures
as over. \$777,000
\$787,000

\$ 10,000 @ .25% = \$ 25.00
\$777,000 @ .15% = 1165.50



\$1190.50

Subject to the terms and conditions of the policy to be issued

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. 1. 4	

PICTURES

EDOUARD MANET	"Still Life : Brioche with a Rose" 25 x 31-1/2 inches	\$107,500.00
EDOUARD MANET	"Still Life : Two Fish" 17-3/4 x 28-1/4 inches	60,000.00
PAUL CEZANNE	Garcon au Gilet Rouge". 3--1/2 x 35 inches	125,000.00
PAUL CEZANNE	"Landscape With Bathers" 21 x 25-1/2 inches	55,000.00
PAUL CEZANNE	"Still Life With Earthenware Jug" 16 x 28-1/8 inches	60,000.00
PAUL CEZANNE	"Landscape near Aix" water color 12 x 18-5/8 inches	10,000.00
PAUL CEZANNE	"Still Life With Vases, Loaf, Onions" w.c. 12 x 18-1/2 inches	15,000.00
PAUL CEZANNE	"View of Wooded Road" water color 19 x 12 inches	12,000.00
PAUL CEZANNE	"The Bend in the Road" water color 11-7/8 x 18-1/2 inches	10,000.00
PAUL CEZANNE	"Study of Drapery on a Chair" water color 18 x 11-1/4 inches	10,000.00
PAUL CEZANNE	"Provencal Landscape" water color 15-3/4 x 21-1/4 inches	6,500.00
PAUL CEZANNE	"View of Trees beside a Stream" water color 12-1/4 x 18-1/2 inches	5,500.00
EDGAR DEGAS	"Aux Courses, Avant le Depart" 15-1/4 x 34-3/4 inches	40,000.00
EDGAR DEGAS	"Study for portrait of Mme Dietz Monin" pastel 18-1/2 x 12-1/4 inches	18,000.00
EDGAR DEGAS	"Beach Scene" gouache 17-1/2 x 23 inches	10,000.00
GUSTAVE COURBET	"A Forest Glade" 65 x 44-1/2 inches. <i>girl</i>	20,000.00
P.A.RENOIR	"Portrait of a <i>girl</i> Sewing" 28-1/2 x 23 inches	35,000.00
GEORGES SEURAT	"La Baie de Grandchamp" 15-1/4 x 31-1/2 inches	82,500.00
GEORGES SEURAT	"L'ile de la Grande Jatte" 25-1/2 x 31-7/8 inches	82,500.00
URTILLO	"A la belle Gabrielle"	12,500.00
		<hr/> \$777,000.00 <hr/>

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	<i>Paul Rosenberg II. 1. 4</i>	

FRENKEL & CO., Inc.

TELEPHONE
HANOVER 2-6250

GENERAL INSURANCE
102 MAIDEN LANE
NEW YORK 5, N. Y.

ESTABLISHED
1878

PAUL ROSENBERG & COMPANY
20 EAST 79TH STREET
NEW YORK 21, N.Y.

MARCH 17, 1955

13910

AMOUNT \$ _____

PLEASE DETACH AND RETURN THIS STUB WITH REMITTANCE. RECEIPT WILL NOT BE RETURNED UNLESS REQUESTED.

EXPIRATION	TERM	POLICY NUMBER	COMPANY	COVERAGE	AMOUNT	PREMIUM
		V31267/AV 10296	LLOYD'S & CO'S	PICTURES AS PER DEBIT NOTE AIR & CONNECTING CONVEYANCES NEW YORK TO ZURICH RESPECTIVELY DUBLIN TO NEW YORK <i>Chase # 3518</i> <i>March 24, 1955</i>	787,000.	1,190.50

FRENKEL & CO., Inc.
102 MAIDEN LANE
NEW YORK 5, N. Y.

PAID BY CHECK No. _____
DATE _____

MTGEE:

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1251 (6/50)

CLASS OF SERVICE DESIRED	
FULL RATE	
CABLE LETTER	LT
PRESS	

Patrons should check class of service desired; otherwise the cablegram will be transmitted at full rates.

WESTERN UNION

INTERNATIONAL COMMUNICATIONS

CABLEGRAM

W. P. MARSHALL, PRESIDENT

CHECK
ACCOUNTING INFORMATION
TIME FILED

the following message subject to the conditions, rules and regulations of The Western Union Telegraph Company set forth in its tariffs on file with the Federal Communications Commission:

To ARBOR

TO OBTAIN FAST AND
ACCURATE SERVICE
INSERT

MARCH 30 19 55

DUBLIN (Ireland)

Via

WESTERN UNION

via W.U. Cables

ALL PICTURES RECEIVED IN SAFE CONDITION

CONGRATULATIONS AND THANKS FOR FINE JOB

POLROSEN

Sender's address
for reference

Sender's telephone
number

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ES49

ES

DY LS9 LO TB29 USZ9 CN47 DUBLIN 21/20 28 NFT
POLROSEN NEWYORK
THIRD CONSIGNMENT CASE NUMBERS 15 16 66 22 AND 17
DISPATCHED FROM SHANNON 27TH FLIGHT 1675 N1556V
ARBOR

CFM 15 16 66 22 17 27TH 1675 N1556V

ES-STANDARD TIME
1955 MAR 23 AM 8 39

Alexandre Rosenberg Esq.,
Messrs. Rosenberg & Co.,
20, East 79th Street,
New York 21, N.Y.

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102 EAST 57TH STREET, N. Y. TEL. PL 5-8109

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ES-STANDARD TIME

1955 MAR 24 AM 9 33

ES50

ES LS182 TB58 UWS2045 CN113 DUBLIN 21 24 1235

POLROSEN NEWYORK (DY)

SECOND CONSIGNMENT PAINTINGS TWO CASES NUMBERS 60

AND 61 DISPATCHED FROM SHANNON FLIGHT 1673 1220V

1121 HOURS 24TH

ARBOR

CFM 60 61 1673 1220V 1121 24TH

Alexandre Rosenberg Esq.,
Messrs. Rosenberg & Co.,
20, East 79th Street,
New York 21, N.Y.

[Handwritten signature]

RCA COMMUNICATIONS, INC.
A SERVICE OF RADIO CORPORATION OF AMERICA
102 EAST 57TH STREET, N. Y. TEL. PL 5-8109

RCA COMMUNICATIONS, INC.
A SERVICE OF RADIO CORPORATION OF AMERICA
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ES-STANDARD TIME

1955 MAR 23 PM 1 51

RADIOGRAM

ES104

ES

LS146 TB154 UWS1530 CN222

DUBLIN 23/22 23 1528

POLROSEN NEWYORK(CONFIRMATION COPY)

FIRST CONSIGNMENT PAINTINGS THREE CASES NUMBERS 68 69 AND 57

DISPATCHED FROM SHANNON FLIGHT 1663 N54373 0200 HOURS 24TH

ARBOR

REPLY VIA RADIOGRAM

CFM 68 69 57 1663 N54373 0200 24TH

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A SERVICE OF RADIO CORPORATION OF AMERICA
EAST 57TH STREET, N. Y. TEL. PL 5-8101

RCA COMMUNICATIONS, INC.
A SERVICE OF RADIO CORPORATION OF AMERICA
101 EAST 57TH STREET, N. Y.

RCA COMMUNICATIONS, INC., A SERVICE OF RADIO CORPORATION OF AMERICA

Alexandre Rosenberg Esq.,
Messrs. Rosenberg & Co.,
20, East 79th Street,
New York 21, N.Y.

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TO ALL THE WORLD			TO SHIPS AT SEA	
CLASS OF SERVICE			NUMBER	
FULL RATE		CHECK		
RADIOLETTER (LT)		TIME		
PRESS		RADIOGRAM		
Night Letter	x			
FULL RATE UNLESS OTHERWISE MARKED				

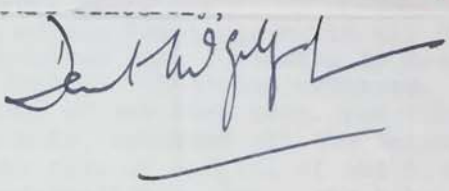
LARGE ACCT. NO. 75-707 DATE MARCH 23, 1955
 SENDER'S Paul Rosenberg & Co.
 NAME AND ADDRESS 20 East 79th St., NYC

TO ARBOR DUBLIN, IRELAND SENDER PLEASE SPECIFY ROUTE: **via RCA INSERT "RCA"**

HAVE NOT RECEIVED PAPERS YET PLEASE CABLE IMMEDIATELY CONTENTS EACH THREE CASES.

POLROSEN

Send the above Radiogram subject to the conditions, regulations and rates as set forth in the applicable tariff of RCA Communications, Inc., and on file with the regulatory authorities.
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Alexandre Rosenberg Esq.,
 Messrs. Rosenberg & Co.,
 20, East 79th Street,
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DARLEY, ORPEN & MCGILLYCUDDY
FREDR. J. W. DARLEY
DERMOT MCGILLYCUDDY
MAURICE MORAN

TELEPHONES
61566 / 9

TELEGRAMS
"DOAM" DUBLIN

30 & 31, KILDARE STREET

DUBLIN, C. 17.

19th March, 1955.

DMcG/A.

Dear Mr. Rosenberg,

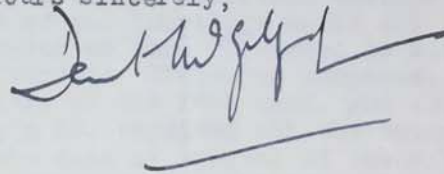
Thank you for your cable and also for your letter of the 16th instant.

Messrs. Arbuckle Smith & Co. tell me that American Consular Invoices are necessary to comply with the requirements at your end. I have obtained the necessary forms from the American Consul, and Messrs. Arbuckle Smith & Co's representative has arranged to call and see me tomorrow, and I will give any assistance I can to have the forms completed. It may be necessary to send some of the forms to Sir Chester Beatty for completion, but I do not expect there will be any delay.

I am very pleased to have been able to help, and I thank you very much for your words of appreciation.

With kind regards.

Yours sincerely,



Alexandre Rosenberg Esq.,
Messrs. Rosenberg & Co.,
20, East 79th Street,
New York 21, N.Y.

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TELEGRAMS:
"ARBOR DUBLIN"

TELEPHONE:
45431-6 DUBLIN

2 BERESFORD PLACE

DUBLIN, C. 8.

HEAD OFFICE
91 MITCHELL STREET,
GLASGOW, C. 1,
TELEPHONE NO.
CENTRAL 7321-9 LINES

44 DERBY ROAD,
LIVERPOOL, 20
TELEPHONE NO.
BOOTLE 1900-5 LINES

37-37A NORTHERN ASSUR. BLDGS.,
ALBERT SQUARE, MANCHESTER, 2
TELEPHONE NO.
BLACKFRIARS 7836

ADELAIDE HOUSE, LR. THAMES ST.,
E.C. 3

ALL COMMUNICATIONS TO BE ADDRESSED TO THE COMPANY

OUR REF. DK/CD.

YOUR REF.

DATE 19th March, 1955.

Messrs. Paul Rosenberg & Co.,
20 East 79th Street,
NEW YORK, 21. N.Y.

Dear Sirs,

We beg to confirm exchange of cablegrams in respect of the consignment of Oil Paintings ex Sir Chester Beatty.

As we have advised you, the consignment of 20 Pictures has now been packed and has been removed into the vaults of the Bank of Ireland for safe keeping pending despatch to the U.S.A.

We had made tentative arrangements to forward the first lot from Shannon in the early part of next week, but a slight hitch has now arisen owing to the fact that the Consular Invoices cannot be completed as Sir Chester Beatty is at present in France and his Solicitors have to get power of Attorney from him to complete them on his behalf. They do not expect to receive this for some 4/5 days and we therefore cabled you yesterday to ascertain whether it would be advisable to defer shipment of the Paintings until all the relative documents have been received and forwarded to Messrs. Keating & Co. at New York for Customs Clearance purposes. You will remember that in your letter of the 15th inst. you asked us to ensure that Messrs. Keating & Co. received all the shipping documents well in advance of the date of arrival of the Pictures at New York, and your early confirmation on this point by cablegram would be much appreciated.

Yours faithfully,
ARBUCKLE, SMITH & CO. LTD.

.....
ASSISTANT MANAGER.

OFFICIAL PASSENGER AND FREIGHT AGENTS TO AER LINGUS TEO. AND ALL PRINCIPAL AIR LINES

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. 1. 4

The National City Bank of New York

ESTABLISHED 1812

TRUST AFFILIATE

CITY BANK FARMERS TRUST COMPANY

MADISON AVENUE BRANCH
MADISON AVENUE AT SEVENTY-SIXTH STREET

New York 21, N.Y.

IN REPLYING PLEASE QUOTE

21-ap

March 18, 1955

Paul Rosenberg & Co.
20 East 79th Street
New York 21, N. Y.

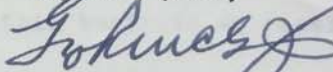
Gentlemen:

In accordance with the instructions contained in your letters to us of March 1st and March 16, 1955, we are pleased to advise you that we have credited the account of The Bank of Ireland, Dublin, Ireland, with our Head Office, 55 Wall Street, with the sum of \$388,500 and have cabled Bank of Ireland, Dublin to make the following payments as set forth below:

Mr. Dermot Mc Gillycuddy	\$302,757.
Mr. A. Chester Beatty	85,743.

We have been pleased to have been of service to you in this matter and look forward to serving you in future transactions.

Very truly yours,



Geo. R. McGee, Jr.
Manager

GRMcG:ap

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. 1. 4	

CALIFORNIA ADDRESS: JOINER, NEW YORK

TELEPHONE: HANOVER 2-6250

ESTABLISHED 1878

EUROPEAN CORRESPONDENTS
LONDON
PARIS
AMSTERDAM

Frenkel & Co. Inc.

CALIFORNIA
5045 WILSHIRE BOULEVARD
LOS ANGELES 36

GENERAL INSURANCE

102 MAIDEN LANE

New York 5, N. Y.

March 18, 1955

RE: FOREIGN SHIPMENTS

Paul Rosenberg & Company
20 East 79th Street
New York 21, New York

Gentlemen:

We refer to our letter of March 3rd regarding your shipment of 20 pictures from Ireland to New York and thank you for your subsequent telephone advices that the first shipment will come forward during the early part of next week.

We are now pleased to send you herewith the original debit note issued by our London correspondents together with our bill for the premium.

The premium for the shipment of the painting "Dunkirk" by Corot from New York to Zurich and whilst there until February 9th is included.

Please advise us when the painting "The Road of Mery" by Corot, insured for \$10,000, terminates so that the premium will be charged in accordance with our letter of February 16th.

Again thanking you for this business we remain, always at your service.

Very truly yours,

FRENKEL & CO., INC.

F. C. Tuchmann

F. C. TUCHMANN/pw

Encl.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. 1. 4	

INVOICE

No. **G 8969**

ARBUCKLE, SMITH & Co. LTD.

ESTABLISHED 1898

BONDED AND FREE WAREHOUSE PROPRIETORS

STEAMSHIP AND INSURANCE BROKERS, FREIGHT CONTRACTORS AND CUSTOMS CLEARANCE AGENTS

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2 BERESFORD PLACE

DUBLIN

HEAD OFFICE
91 MITCHELL STREET
GLASGOW, C.1.
TELEPHONE NO.
CENTRAL 7321 (9 LINES)

44 DERBY ROAD,
LIVERPOOL, 20
TELEPHONE NO.
BOOTLE 1900 (5 LINES)

37-37A NORTHERN ASSUR. BLDGS.
ALBERT SQUARE, MANCHESTER 2
TELEPHONE NO.
BLACKFRIARS, 7836
ADELAIDE HOUSE, LR. THAMES ST.,
E.C.3

TELEGRAMS:
"ARBOR, DUBLIN."
TELEPHONES:
45431/6 DUBLIN

Messrs. Paul Rosenberg & Co.,

Date 30th March 1955.
(As 1st April)

20, East 79th Street, NEW YORK.

REF:

EX:

6073/55. Re:- 12 Cases Original Oil Paintings.
Ex Shannon to New York.

To Supplying Lorry and Sealed Container

plus labour, Collecting ex Iveagh
House Dublin, Storing and re-delivering
to Shannon Airport. £ 69 10 -

Special Attendance at Shannon &
Security arrangements DUBLIN/SHANNON 26 15 -

Customs Clearance 10 10 -

Consular Invoices & Documentation 5 5 -

Storage Charges 8 16 -

Trunk Calls, Cablegrams etc. 11 19 8

Agency Fee and Attendance 25 - -

£ 157 15 8

E.&.O.E.

(Freight Collect at New York)

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	Paul Rosenberg II. 1. 4	

ARBUCKLE, SMITH & CO LTD

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"ARBOR DUBLIN"

TELEPHONE:
45431-6 DUBLIN

2 BERESFORD PLACE

DUBLIN. C. 8.

HEAD OFFICE
91 MITCHELL STREET,
GLASGOW, C. I.
TELEPHONE NO.
CENTRAL 7321-9 LINES

44 DERBY ROAD,
LIVERPOOL, 20
TELEPHONE NO.
BOOTLE 1900-5 LINES

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ALBERT SQUARE, MANCHESTER, 2
TELEPHONE NO.
BLACKFRIARS 7836

ADELAIDE HOUSE, LR. THAMES ST.,
E.C.3

ALL COMMUNICATIONS TO BE ADDRESSED TO THE COMPANY

OUR REF.
EX6073/55.
MJS/PS

YOUR REF.

DATE
30th March 1955.

Messrs. Paul Rosenberg & Co.,
20, East 79th Street,
NEW YORK. 21. N.Y.

Dear Sirs,

Re:- 12 Cases Original Paintings.
Ex Sir Chester Beatty, DUBLIN.

With reference to the above mentioned consignment which has been despatched by Seaboard and Western Airlines Inc. from Shannon, to Messrs. W. & R. Keating Ltd., 90, Broad Street, NEW YORK. in accordance with your instructions.

We now enclose herewith our account for the sum of £ 157. 15. 8. and we shall be obliged if you will kindly have payment of this sum made to our account at The National Bank Ltd., College Green, DUBLIN.

Trusting that the paintings have arrived safely and in order and assuring you of our best attention at all times.

Yours faithfully,
ARBUCKLE SMITH & CO. LTD.

.....
OUTWARD FREIGHT DEPT.

*ld. by bank transfer
Chas Natl. 4/4/55*

Encl:

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. 1. 4	

March 31, 1955

Arbuckle, Smith & Co., Ltd.
2 Beresford Place
Dublin, Ireland

Gentlemen:

As we have cabled to you yesterday, all the paintings that you have shipped to us are now in our hands and have been unpacked; we found them all to be in good condition.

We are extremely pleased by the manner in which you have performed this job and the very efficient way of handling the shipments. We expect that you will clear with Keating the last formalities which may still have to be taken care of and that you will send your bill to us.

We look forward to the opportunity of availing ourselves again of your good services in the future.

Thanking you, we are,

Sincerely yours,
PAUL ROSENBERG & CO.

AR:mg

Alexandre Rosenberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. 1. 4	

March 31, 1955

Mr. Dermot McGillicuddy
Vic/o Darly & Company
1030 Kildare Street
Dublin, Ireland

Dear Mr. McGillicuddy:

We are very pleased to inform you that we have by now received all the paintings in good condition. As this is due, in good measure, to your kindness in supervising the packing and in assisting us with many details of the shipments, we wish to renew our thanks to you.

I am advising Mr. Chester Beatty of the safe arrival of the paintings and I hope you will be as pleased as we are that the whole operation is successfully concluded.

With best regards, I am,

Sincerely yours,
PAUL ROSENBERG & CO.

It is a great pleasure for us to have so many beautiful paintings. I hope that you continue to be in good health and spirit, and my father, who will soon be departing for Europe, joins me in sending you best and kindest regards.

Alexandre Rosenberg

Sincerely yours,
PAUL ROSENBERG & CO.

Alexandre Rosenberg

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. 1. 4	

ARBUCKLE, SMITH & CO LTD

ESTABLISHED 1889

SHIPPERS & FREE WAREHOUSE PROPRIETORS

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GENERAL SHIPPING AND FORWARDING AGENTS

BRANCHES AT
 BOMBAY
 CALCUTTA
 HONGKONG
 MANILA
 SHANGHAI
 SOERABAYA
 YOKOHAMA

TELEGRAMS:
 "ARBUCKLE DUBLIN"
 TELEPHONE:
 45121-3 DUBLIN

2 BERESFORD PLACE
 DUBLIN, C. B.

HEAD OFFICE
 21 MITCHELL STREET,
 BANGOR, C. I.
 TELEPHONE NO.
 CENTRAL 7221-4 LINES

44 BERRY ROAD,
 LIVERPOOL, 20
 TELEPHONE NO.
 BOOTHLE 1000-4 LINES

25-26 NORTHBRIDGE AVENUE, BIRMINGHAM
 ALBERT SQUARE, BRISTOL
 TELEPHONE NO.
 BLACKFRIARS 7888

ADELPHI HOUSE, ST. THAMES ST.,
 LONDON, E.C. 4

March 31, 1955

ALL COMMUNICATIONS TO BE ADDRESSED TO THE COMPANY

A. Chester Beatty, Esq.
 Villa Arena
 104 Boulevard de Cimiez
 Nice, France

Messrs Paul Rosenberg & Co.,
 20, East 70th Street,
 New York

My dear Mr. Beatty:

Yesterday afternoon the last of the paintings was delivered to us and unpacked. We are very pleased to report to you that we found everything in perfect order and good condition.

Chenu has certainly done an outstanding packing job, and we are grateful to you for making us benefit of his good services.

Once again I wish to thank you for having taken care personally of so many of the details and for the great help that your representatives in Ireland have given us. Certainly the whole operation has gone as smoothly as could have been hoped for.

It is a great pride and satisfaction for us to have so many beautiful paintings. I hope that you continue to be in good health and spirit, and my father, who will soon be departing for Europe, joins me in sending you our very best and kindest regards.

Sincerely yours,
 PAUL ROSENBERG & CO.

AR:mg

Alexandre Rosenberg

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. 1. 4	

ARBUCKLE, SMITH & CO LTD

ESTABLISHED 1898

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GENERAL SHIPPING AND FORWARDING AGENTS

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HULL.
BRADFORD.
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VANCOUVER.
WINNIPEG.
HAMBURG, ETC.

TELEGRAMS :
"ARBOR DUBLIN"

TELEPHONE :
45431-6 DUBLIN

2 BERESFORD PLACE
DUBLIN, C. 8.

HEAD OFFICE
91 MITCHELL STREET,
GLASGOW, C. 1.
TELEPHONE NO.
CENTRAL 7321-9 LINES

44 DERBY ROAD,
LIVERPOOL, 20
TELEPHONE NO.
BOOTLE 1900-5 LINES

37-37A NORTHERN ASSUR. BLDGS.,
ALBERT SQUARE, MANCHESTER, 2
TELEPHONE NO.
BLACKFRIARS 7838

ADELAIDE HOUSE, LR. THAMES ST.,
E.C. 3

ALL COMMUNICATIONS TO BE ADDRESSED TO THE COMPANY

OUR REF. **DK/CD.**
Ex6073/55.

YOUR REF.

DATE **31st. March, 1955.**

Messrs. Paul Rosenberg & Co.,
20, East 79th Street,
NEW YORK. 21. N.Y.

Dear Sirs,

We beg to acknowledge receipt of your cablegram of yesterday's date confirming that all the Pictures have arrived at New York and were received in good condition.

We are very pleased that the whole transaction has been completed to your satisfaction, and we trust that should you have any similar consignments in the future that you will give us an opportunity of looking after your interests.

Yours faithfully,
ARBUCKLE, SMITH & CO. LTD.

.....
ASSISTANT MANAGER.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg II. 1. 4	

3 2811
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RETURN RECEIPT

Received from the Postmaster the Registered or Insured Article, the number of which appears on the face of this Card.

1 VS Appraisers
(Signature or name of addressee)

2 Richard Roe
(Signature of addressee's agent - Agent should enter addressee's name on line ONE above)

Date of delivery 4-1-55, 1955

U. S. GOVERNMENT PRINTING OFFICE 16-15421-2

NA
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think you for the loan of the
twenty million franc which I am
pleased to say I can now repay
I have written fully to your son
about it and he will discuss the
matter with you I do hope that
you will have a very pleasant visit
in France and please me that
you will not try to do too
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Would be like the 20,000,000 twenty million transfer
direct from my bank in Nice Barclay Bank (France)
11th 7 Promenade des Anglais, Nice or would be prefer
to have me mail to Magyar Bank Place Vendôme

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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NEW YORK, N.Y. APR 1 1943

Return to Paul Rosenberg Co
20 East 79 St
NEW YORK, 21, N.Y.

REGISTERED ARTICLE
No. 469223

INSURE PARCEL

NEW YORK.

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thank you for the loan of the
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I have written fully to your son
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matter with you I do hope that
you will have a very pleasant visit
in France and promise me that
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Would be like the 20,000,000 franc transfer
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to have me mail to Magas Bank Place Vendôme

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. 1. 4	

VILLA ARENA
104, BOULEVARD DE CIMIEZ
NICE (A.M.)
TÉLÉPHONE 862-23

NA
CIMIEZ

23

5

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My Dear Rosenberg

I just a few lines to
thank you for the loan of the
twenty million franc which I am
pleased to say I can now repay
I have written fully to your son
about it and he will discuss the
matter with you I do hope that
you will have a very pleasant visit
in France and promise me that
you will not try to do too
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to have me mail to Magas Bank Place Verdun

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. 1. 4	

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am taking it my easy
 It must be a great comfort
 to you to see your son
 handling your business now
 He is a man of great char
 ad ability ad you must be
 very proud of him It is a
 great pleasure to me that my
 son is handling my business
 With kindest regards to you
 ad your wife

Very sincerely
 A Chester Bentley

April 11th 55

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Would be like the 20,000,000 twenty million transfer
 direct from my bank in Nice Barclay Bank (France)
 4th 7 Promenade des Anglais Nice or would be prefer
 to have me mail to Magyar Bank Place Vendôme

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. 1. 4	

VILLA ARENA
104, BOULEVARD DE CIMIEZ
NICE (A.M.)
TÉLÉPHONE 862-23

April 11th 55

My Dear Alexander Rosenberg

Thank you for your letter
I was delighted to hear that your father was getting
along so nicely and I do hope he will take
it easy in France and not do too much and
that his visit here will do him a great deal
of good I have not forgotten his great
kindness to me in loaning me twenty million
(20,000,000) francs and I am glad to say a
man may repay him You indicated that he
would like to have the money here and as I
recall it I think Magasin Bank Place Vendôme
where he has an account was mentioned
Would he like the 20,000,000 twenty million transferred
direct from my bank in Nice Barclay Bank (France)
11th 7 Promenade des Anglais Nice or would he prefer
to have me mail to Magasin Bank Place Vendôme

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. 1. 4	

my personal check for smaller ^{amounts} ~~amounts~~ every few weeks or every month say checks of 5,000,000 (five million francs) every few weeks or each month until I have repaid the twenty million francs.

I am a resident here in France and am allowed to have a bank ~~account~~ account

Please let me know how your father would like the money paid to him and thank him personally for me

Am so pleased that the pictures arrived in perfect condition. I thought it better to have Cheneau look over the packing as I was afraid some of the packing had shrunk. In fact some had, as they had been packed for over a year) so it was wise to have it done

With kindest regards to you and your father

Yours
Very sincerely yours

A. Chester Beatty

PS It is a great pleasure to recall the pleasant times my dear wife and I had with your father in making the collection and I am glad ^{it is} that ^{that} he ^{now} has the pictures again ^{again}

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. 1. 4	

April 15, 1955

April 18, 1955

A. Chester Beatty, Esq.
Villa Arenas
104 Boulevard de Cimiez
Nice, France

Dear Mr. Beatty:

I was glad to receive your letter enclosing a note for my father. He asked me to thank you for it and also to express his appreciation for your thoughtfulness in repaying so soon the loan of twenty million Francs he had made to you.

Regarding this matter, there are no difficulties at all involved, and a direct transfer in the total amount from your bank to Morgan & Cie, Place Vendôme, Paris, for the account of Paul Rosenberg, would be quite satisfactory.

My father will sail for Europe in about two weeks and, fortunately, his health continues to be as good as possible.

The pictures are, naturally, greatly admired by the few people who have so far seen them and have created a great deal of excitement. Once again, I want to tell you how pleased we are to have these paintings in our gallery.

With best wishes from both of us and our kindest regards, I am,

Most sincerely yours,
PAUL ROSENBERG & CO.

AR:mg

Alexandre Rosenberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. 1. 4	

VILLA ARENA
104, BOULEVARD DE SWITZER
MICH 1000
TEL: 572011 200-27

19th April, 1955.

Alexander Rosenberg Esq.,
Messrs. Paul Rosenberg & Co.,
20 East 79th Street,
New York 21,
U. S. A.

April 18, 1955

My dear Keating & Co. and Mr. Rosenberg,
90 Broad Street
New York, New York your letter of the 15th.

I have just transferred Attention: Mr. Guido million francs
to the account of Paul Rosenberg, Morgan & Co., Place
Vendôme Gentlemen: so your father should receive the money
by to-morrow. I wish you would thank him for his
kindness in loan. Enclosed herewith please find the very short
of consular invoices for the paintings shipped to continue
well as us from Dublin, Ireland. such of the load off his
shoulders.

I hope these are the documents you
require. very pleased that you like the pictures,
and it is a great satisfaction to me that I was able to
make the arrangement. Thanking you for your cooperation, so you and
your if I am, I have had many approaches but I wanted,
if possible, to make the transaction with you.

With kind regards,

Sincerely yours,
PAUL ROSENBERG & CO.

I am,

Very sincerely yours,
Florence Walters

FR:mg
Encs.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. 1. 4	

VILLA ARENA
104, BOULEVARD DE CIMIEZ
NICE (A.M.)
TÉLÉPHONE 862-23

19th April, 1955.

Alexander Rosenberg Esq.,
Messrs. Paul Rosenberg & Co.,
20 East 79th Street,
New York 21,
U. S. A.

My dear Mr. Alexander Rosenberg,

Thank you for your letter of the 15th.

I have just transferred twenty million francs to the account of Paul Rosenberg, Morgan & Co., Place Vendome, Paris, so your father should receive the money by to-morrow. I wish you would thank him for his kindness in loaning me the money when I was very short of francs. I am so pleased that his health continues well and you are taking so much of the load off his shoulders.

I am very pleased that you like the pictures, and it is a great satisfaction to me that I was able to make the arrangement for them to be returned to you and your father. I have had many approaches but I wanted, if possible, to make the transaction with you.

With kind regards,

I am,

Very sincerely yours,

A. Christy Beatty

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. 1. 4	

VILLA ARENA
104 BOULEVARD DE CIMIEZ
NICE (MAR)
TELEPHONE 090-22

10th May, 1955.

Paul Rosenberg Esq.,
9, Avenue du Maréchal Maunoury,
Paris, 16e.

May 6, 1955

My dear Rosenberg,
A. Chester Beatty, Esq.
Villa Arena
104, Boulevard de Cimiez
Nice, France

Dear Mr. Beatty: I shall not be in Paris this spring, as I have to go directly to London to be there for my daughter's birthday. My father left last week for Europe and has now settled for the summer in his apartment, "9, Avenue du Maréchal Maunoury, Paris 16e." He was feeling fine when he left.

We had been advised by Morgan & Cie that you had made the transfer of money. My father is very thankful to you for your promptitude in repaying this loan. I know that he was pleased to have been able to help you.

I intend to go myself to Europe around the middle of June but I suppose that, by then, you will be in Dublin. However, I hope I will be informed of your moves, so I do not miss any possible opportunity to see you.

With best personal regards, I am,

Very sincerely yours,
PAUL ROSENBERG & CO.

AR:mg

Alexandre Rosenberg

PS Please don't work hard looking for pictures
You have a very able son (You should be very
proud of him as I am of my son) but have
do the work for your area.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. 1. 4	

VILLA ARENA
104, BOULEVARD DE CIMIEZ
NICE (A.M.)
TÉLÉPHONE 862-23

10th May, 1955.

Paul Rosenberg Esq.,
9, Avenue du Marechal Maunoury,
Paris, 16e.

My dear Rosenberg,

I have just received a letter from your son saying that you are settled in your apartment in Paris for the summer.

I am so sorry I shall not be in Paris this spring, as I have to go directly to London to be there for my daughter's birthday. But if by any chance you are in Paris very late in the season I shall probably be there the early part of October. In any case, I have very good news from your son, who said that you were feeling fine when you left.

Just take it easy, and if Paris is too hot for you in August you could run down to the sea. It is only a short trip and there are very comfortable hotels in the Channel resorts. Deauville, I believe, is very comfortable. Paris should be very nice until the very end of July or the beginning of August. I do not recommend the Riviera, because in August it is like a furnace.

Please give my kindest regards to your wife, and with all good wishes,

I am,
Very sincerely yours,

A. Chester Beatty

PS Please don't waste time looking for pictures
You have a very able son (You should be very
proud of him as I am of my son) but he
do the work for you
A.C.B.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. 1. 4	

Charge to the account of Paul Rosenberg & Co., 20 East 79th Street, NY 21

1251 (6/50)

CLASS OF SERVICE DESIRED
FULL RATE
CABLE LETTER <input checked="" type="checkbox"/>
PRESS

Patrons should check class of service desired; otherwise the cablegram will be transmitted at full rates

WESTERN UNION

INTERNATIONAL COMMUNICATIONS

CABLEGRAM

W. P. MARSHALL, PRESIDENT

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ACCOUNTING INFORMATION
TIME FILED

Send the following message subject to the conditions, rules and regulations of The Western Union Telegraph Company set forth in its tariffs on file with the Federal Communications Commission:

TO OBTAIN FAST AND
ACCURATE SERVICE
INSERT

May 14 19 55

To A. Chester Beatty

Villa Arena

104 Boulevard de Cimiez

Nice

Via

W.U. Cables

(France)

DEAR MR. BEATTY WE AGREE TO BUY PAINTING BY SEURAT AT PRICE YOU MENTION

WHICH WE SHALL REMIT IMMEDIATELY ACCORDING TO YOUR INSTRUCTIONS

LETTER FOLLOWS KINDEST REGARDS

POLROSEN

Sender's address
for reference

Sender's telephone
number

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. 1. 4

VILLA ARENA
104, BOULEVARD DE CIMIEZ
NICE (A.M.)
TÉLÉPHONE 862-23

10th May, 1955.

Alexandre Rosenberg Esq.,
Messrs. Paul Rosenberg & Co.,
20 East 79th Street,
New York 21, N.Y.,
U. S. A.

My dear Alexandre Rosenberg,

Thank you for your letter of May 6th. I am delighted to hear that your father is so much better and I am writing him a short note to his address in Paris simply to tell him I am pleased he is feeling so well.

I am also pleased to hear that he received the money all right. It might be well, if you have my contract, for you to send it to me here saying it is cancelled, but do not bother your father if you have not got the agreement we made.

I am afraid I shall miss you when you come over here as I shall be in Dublin, but if you should ever go to Dublin it will be a great pleasure to see you. I hope, in any case, if ever you are in Europe you will let me know, because I am generally in Paris a little while in the Fall.

In reference to the Seurat which I kept aside for my collection, I find I have not very much room in my house and have decided to sell it, and you can have it for the same price as you paid for the other two. I believe the price was \$82,500. Please let me know if you are interested.

With kind regards,

I am,
Very sincerely yours,

A. Chester Beatty

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. 1. 4	

May 14, 1955

A. Chester Beatty, Esq.
Villa Arena
104, Boulevard de Cimiez
Nice, France

May 15, 1955

A. Chester Beatty, Esq.
Dear Mr. Beatty:

I am sorry to hear that you shall have departed for Dublin before I can get to France. However, I plan to extend my stay in Paris well into September, and this gives me hope to see you there in the Fall.

I have looked for your contract and the receipts you had given to my father but I could not find them, and I presume he might have taken them with him. I am writing, asking him to return these to you, cancelled, or to write you a note confirming that your debt no longer exists.

As I cabled to you today, we agree to buy from you the painting by Seurat representing cliffs and houses on a quay with a drawbridge, at the price of \$82,500.00 U.S., which is the amount we paid for the other two. We are ready to remit the money to you as soon as you tell us how and to whom it should be paid. I presume that it should be done in similar way as the payment already made to you, and that again we can avail ourselves of the kind help of Mr. McGillicuddy and Miss O'Neil. On our part, we shall again request Arbuckle, Smith & Co. to act as our agents, as we have been very pleased with their services. We shall, of course, insure the painting at this end.

I appreciate your giving us again the opportunity of acquiring from you a fine painting and, with best wishes for an enjoyable summer and my kindest regards, I am,

Most sincerely yours,
PAUL ROSENBERG & CO.

AR:mg

Alexandre Rosenberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. 1. 4	

VILLA ARENA
104, BOULEVARD DE CIMIEZ
NICE (A.M.)
TELEPHONE 247 23

18th May, 1955.

Alexandre Rosenberg Esq.,
Messrs. Paul Rosenberg & Co.,
30 East 73rd Street,
New York 21, N.Y.,
U. S. A.

May 18, 1955

My dear Alexandre Rosenberg:

A. Chester Beatty, Esq.

Villa Arena
104, Boulevard de Cimiez
Nice, France

For your telegram accepting my offer to sell the picture representing a scene on a quay at the price of \$82,500, which was the price you paid me for the other two Seurats. I did not expect to receive your telegram, as you stated you were writing, and I awaited the arrival of your letter, which I beg to acknowledge. I found your receipt, which I am returning to you.

Dear Mr. Beatty:

I herewith return to you, cancelled.

I am arranging with Messrs. Arthur B. Aronson & Company, Inc. to send the picture to you and to have it packed in a special box. With kindest regards, I am,
Messrs. Aronson, Smith and Company to see the picture before it is closed up to see that it is in perfect condition.

Most sincerely yours,
PAUL ROSENBERG & CO.

We have already applied for the picture to be insured, and as soon as we get it and the picture is packed we will turn it over to Aronson, Smith and Company. They will get in touch with you and Alexandre Rosenberg insurance Enc.

In the meantime, we will let you have the receipt for the payment to be made, and I believe the bank of Ireland will want it paid in New York as you have done as before. But I have asked Messrs. Aronson, Smith and Company direct after she has been to check with the bank of Ireland to let you have a receipt for the money to be paid. I believe your banker will be glad to see that rather than bringing it to Ireland and waiting it out again.

I am very pleased with the result of the sale. I have just written to you to let you know that the picture shall not be passing through my hands. It is possible I may be over in New York at the end of the month, and if I should be there you may wish to see me. I will get in touch with your banker at the end of the month.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. 1. 4

VILLA ARENA
104, BOULEVARD DE CIMIEZ
NICE (A.M.)
TÉLÉPHONE 862-23

18th May, 1955.

Alexandre Rosenberg Esq.,
Messrs. Paul Rosenberg & Co.,
20 East 79th Street,
New York 21, N.Y.,
U. S. A.

My dear Alexandre Rosenberg,

Thank you for your telegram accepting my offer to sell you the Seurat picture representing houses on a quay with cliffs at the price of $\text{N}82,500$, which was the price you paid me for the other two Seurats. I did not answer your telegram, as you stated you were writing, and I awaited the arrival of your letter, which I beg to acknowledge. The matter is all in order now.

I am arranging with London to send Chenue's representative to pack the picture, as I do not want to trust it to any other packer, and am instructing Messrs. Arbuckle, Smith and Company to see the picture before it is closed up to see that it is in perfect condition.

We have already applied for the export licence, and as soon as we get it and the picture is packed we will turn it over to Arbuckle, Smith and Co., and they will get in touch with you and arrange about the insurance.

In the meantime, we will let you know how we want the payment to be made, and I imagine the Bank of Ireland will want it paid in New York in the same way as before, but I have asked Miss O'Neill to write to you direct after she has been in touch with the Bank of Ireland to let you know exactly how the money is to be paid. I believe they prefer it to be paid in New York rather than bringing it to Ireland and sending it back again.

I am so pleased your father is doing so well. I have just written to him in Paris saying I am so sorry I shall not be passing through Paris this spring. It is possible I may be over in Paris before the 1st October, and if I should be there any time during the summer I will get in touch with your father to see if he is still

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. 1. 4	

-2-

there and if you are there it will be a great pleasure to see you again.

May 23, 1935

With kindest regards,

A. Chester Beatty, Esq.
Villa Arona
104, Boulevard de Claires
Nice, France

I am,

Very sincerely yours,

A Chester Beatty

Dear Mr. Beatty:

I acknowledge receipt of your letter of May 18, by which you confirm the purchase by us of your paintings by Beaudou. I deeply appreciate that you have already made arrangements with Chance and Aronkiv, Smith & Co., and that you have applied for the export license. I am awaiting word from Miss O'Sullivan, and I hope she will mention for the credit whose account the payment is to be made. I am taking very today of the insurance coverage.

I definitely plan to be in Paris in the latter part of September, and I hope you will provide us with an opportunity to see you.

With kindest regards, I am,

Sincerely yours,
PAUL ROSENBERG & CO.

LR:G

Alexandro Rosenberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. 1. 4

May 23, 1955

A. Chester Beatty, Esq.
Villa Arena Smith & Co., Ltd.
104, Boulevard de Cimiez
Nice, France

Dear Mr. Beatty:

I acknowledge receipt of your letter of May 18, by which you confirm the purchase by us of your painting by Seurat. I deeply appreciate that you have already made arrangements with Chenue and Arbuckle, Smith & Co., and that you have applied for the export licence. I am awaiting word from Miss O'Neil, and I hope she will mention for the credit of whose account the payment is to be made. I am taking care today of the insurance coverage. I definitely plan to be in Paris in the latter part of September, and I hope this will provide me with an opportunity to see you.

With kindest regards, I am,
Sincerely yours,
PAUL ROSENBERG & CO.

AR:mg

Alexandre Rosenberg

I remind you that the painting is to be addressed to us, in care of V. B. Keating & Company, and that all documents referring to the shipment should be addressed to them.

Thanking you, I am,

Sincerely yours,
PAUL ROSENBERG & CO.

Alexandre Rosenberg

Alexandre Rosenberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. 1. 4	

May 23, 1955

Arbuckle, Smith & Co., Ltd.
2 Beresford Place
Dublin, Ireland

Gentlemen:

We have acquired from Mr. A. Chester Beatty one more painting by Seurat, representing houses on a quay with cliffs, for the price of \$82,500.00 U.S.

We would like you to handle the shipment of this painting to us in quite the same way as for the pictures previously bought from the same source. I believe that you have already heard regarding this matter from Mr. Beatty and from Miss O'Neil and that an export licence has already been applied for. We shall arrange for full insurance coverage of this painting from the time you take delivery of it until it arrives on our premises.

I think that since the last shipment there have been new international regulations, according to which it is no longer necessary to declare to the carrier the value of the shipment, thereby avoiding payment of the surcharge for value. If this is the case, we would no longer insist on your using Seaboard and Western Airlines, but would leave to you the choice of the carrier.

I remind you that the painting is to be addressed to us, in care of W. R. Keating & Company, and that all documents referring to the shipment should be addressed to them.

Thanking you, I am,

Sincerely yours,
PAUL ROSENBERG & CO.

AR:mg

Alexandre Rosenberg

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Charge to the account of Paul Rosenberg & Co., Inc.

1251 (6/60)

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WESTERN UNION

INTERNATIONAL COMMUNICATIONS

CABLEGRAM

W. P. MARSHALL, PRESIDENT

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Read the following message subject to the conditions, rules and regulations of The Western Union Telegraph Company set forth in its tariffs on file with the Federal Communications Commission:

TO OBTAIN FAST AND ACCURATE SERVICE
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May 27 1955

To ~~XXXXXXXXXX~~

DOAM

Via

W. U. Cables

DUBLIN

ACKNOWLEDGE YOUR LETTER MAY 24. SHALL FOLLOW INSTRUCTIONS STOP

FOR WHOSE ACCOUNT SHOULD PAYMENT TO BANK OF IRELAND BE MADE

POLROSEN

Sender's address for reference

Sender's telephone number

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. 1. 4	

DARLEY & CO.

INCORPORATING
DARLEY, ORPEN & MCGILLYCUDDY
FREDK. J. W. DARLEY
DERMOT MCGILLYCUDDY
MAURICE HORAN

TELEPHONES
61508 / 9

TELEGRAMS
"DAM" DUBLIN

30 & 31, KILDARE STREET

DUBLIN, C. 17.

24th May, 1955.

DMcG/A.

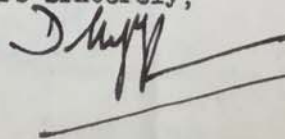
Dear Mr. Rosenberg,

I understand that Sir Chester Beatty has now arranged to sell you a picture by Seurat "A View of Houses on Quay" for \$83,500. I have obtained the appropriate Export Licence, and I understand Chenue is arranging to pack the picture. Payment is to be made in a similar manner to the pictures previously sold, namely -

1. You should deposit with the National City Bank of New York \$83,500. to be held by that Bank pending receipt of a cable from the Bank of Ireland that the picture has been delivered to your Agents, Arbuckle Smith & Co. Ltd.
2. Immediately the picture is delivered the Bank of Ireland cable the National City Bank of New York.
3. At the same time Arbuckle Smith & Co. Ltd. cable you that the picture has been delivered.
4. The National City Bank of New York pay the dollars to the Bank of Ireland, Dublin.

I am arranging to get the appropriate Consular Invoice, and the immediately this is done I should be able to arrange delivery of the picture to Arbuckle Smith & Co. Ltd. Would you kindly arrange with the National City Bank of New York accordingly.

Yours sincerely,



Alexandre Rosenberg Esq.,
Messrs. Paul Rosenberg & Co.,
20 East 79th Street,
New York, 21,
N.Y.

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ARBUCKLE, SMITH & CO. LTD.

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2 BERESFORD PLACE
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91 MITCHELL STREET.
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TELEPHONE NO.
CENTRAL 7321-9 LINES

44 DERBY ROAD.
LIVERPOOL. 20
TELEPHONE NO.
BOOTLE 1900-5 LINES

37-37A NORTHERN ASSUR. BLDGS..
ALBERT SQUARE, MANCHESTER. 2
TELEPHONE NO.
BLACKFRIARS 7836

ADELAIDE HOUSE, LR. THAMES ST..
E.C.3

ALL COMMUNICATIONS TO BE ADDRESSED TO THE COMPANY

OUR REF. **DK/CD.**

YOUR REF. **AR; mg.**

DATE **26th May, 1955.**

Messrs. Paul Rosenberg & Co.,
20, East 79th Street,
NEW YORK...21. N.Y.

Dear Sirs,

We have for acknowledgment your letter of the 23rd. inst. in connection with the Painting purchased from Sir Chester Beatty, representing houses on a quay with cliffs, for the price of \$82,500.00.

We have already been in touch with Sir Chester Beatty's Secretary and also his Solicitors regarding this Painting and we are making the necessary arrangements for early shipment. Instead of forwarding it by road to Shannon we can arrange to ship it by Pan American or T.W.A. and whilst both of these Companies are prepared to accept a nominal value to avoid payment of surcharge, they pointed out that in the event of any claim for loss or damage they will only be prepared to settle, if at all, on the declared value. We take it, however, that this factor will not cause any difficulty as you are already covered by Insurance and that the full value has been declared to the Underwriters.

We note that the Painting is to be addressed to your goodselves c/o W.R. Keating & Co., and that all documents pertaining to the shipment are to be addressed to this firm.

Thanking you for your valued instructions and assuring you of our best attention at all times.

Yours faithfully,
ARBUCKLE, SMITH & CO. LTD.

.....
D. KILLEN - IRISH MANAGER.

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	Paul Rosenberg II. 1. 4	

CLASS OF SERVICE

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WESTERN UNION

TELEGRAM

W. P. MARSHALL, PRESIDENT

SYMBOLS

DL = Day Letter

NL = Night Letter

LT = International Letter Telegram

1201

The filing time shown in the date line on domestic telegrams is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

1955 MAY 31 PM 12 18

••NB J065 12 4 EXTRA PD INTL FR DUPLICATE OF TELEPHONED
MESSAGE=ZL DUBLIN VIA WUCABLES 31 307P=
POLROSEN (PAUL ROSENBERG & CO)=
:NYK (20 EAST 79 ST RHINELANDER 4-2340)=

ACCOUNT SIR A CHESTER BEATTY=
DO AM=|

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. 1. 4	

Send information to: Mr. Frank A. Mc Carthy
201 Varock St.
New York 14, N.Y.

IMAGE NO. PAINTING NO. ARTIST TITLE VALUE OF FRAME ANTIQUE ?

61 EB 19 Géza and Veeled Bond w.g. 30 No
EB 23 Route Tournaite May 31, 1955 30 No

The National City Bank of New York
Madison Avenue Branch
976 Madison Avenue
New York 21, New York

Gentlemen:

We hand you herewith our certified check to your order in the sum of \$82,500.00 to be held at the disposal of and for payment to the Bank of Ireland, Dublin, Ireland, for the account with them of Mr. A. Chester Beatty, but only when you are in receipt of a cable from the Bank of Ireland, Dublin, Ireland, stating that an export licence has been obtained and is being held by them covering the shipment of a painting to us. Upon receipt of such a cable, will you please advise us before proceeding with the payment described above.

These instructions are to remain in effect until cancelled by us, in which case the funds will be returned to us.

Kindly advise Bank of Ireland that you are holding this money for their account as mentioned above.

Very truly yours,
PAUL ROSENBERG & CO.

Alexandre Rosenberg

AR:mg
Enc. 1 check - \$82,500.00
No. 3698 on The Chase
National Bank, New York.

THE NATIONAL CITY BANK OF NEW YORK
 MADISON AVENUE BRANCH
 RECEIVED FROM PAUL ROSENBERG AND COMPANY
 The following Cert. check of \$82,500.00 on the account of Paul Rosenberg & Co. is hereby acknowledged as being held at the disposal of the Bank of Ireland, Dublin, Ireland, for the account with them of Mr. A. Chester Beatty, but only when you are in receipt of a cable from the Bank of Ireland, Dublin, Ireland, stating that an export licence has been obtained and is being held by them covering the shipment of a painting to us. Upon receipt of such a cable, will you please advise us before proceeding with the payment described above.
 NATIONAL CITY BANK OF NEW YORK

150 Yes
200 Yes
100 Yes
30 No
30 No
120 Yes
80 Yes

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. 1. 4	

THE NATIONAL CITY BANK OF NEW YORK
 MADISON AVENUE BRANCH NEW YORK, MAY 31, 1955 19__

Received from PAUL ROSENBERG AND COMPANY

The following ~~One~~ certified check # 3698 drawn on The Chase National Bank in the amount of \$82,500.00 to the order of The First National City Bank of New York for the account of Bank of Ireland, Dublin to be held at the disposal of and for payment to the Bank of Ireland, Dublin. Pending receipt of cable from the Bank of Ireland, Dublin, Ireland stating that an export license has been obtained covering a shipment of certain painting to Paul Rosenberg & Company. Upon receipt of such a cable we will advise you before proceeding with payments.

THE NATIONAL CITY BANK OF NEW YORK
 BY: *[Signature]* TELLER

SF 1013 SC 1-39

68	EB 14	Cézanne	Jug and Fruits on a Table	50	Yes No
"	ACB 68	Renoir	Portrait of a Girl Sewing	200	Yes
59		Seurat	La Rade de Grandcamp	200	Yes
57	ACB 53	Courbet	Forest Glade	75	Yes
6	MCB 15	Manet	Two Fish - Salmon & Pike	50	Yes No
	EB 31	Degas	Nurses on a Beach	100	Yes
	EB 22	Cézanne	A Provençal Landscape	75	Yes
16	EB 24	Cézanne	Group of Trees beside a Stream	w.e. 30	No
66	EB 11	Cézanne	Bathers	45 50	Yes No
22	EB 28	Degas	Aux Courses: Avant le Départ	120	Yes
17	EB 56	Utrillo	A la Belle Gabrielle	80	Yes

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	Paul Rosenberg II. 1. 4	

Send information to: Mr. Frank A. Mc Carthy
201 Varck ST.
New York 14. N.Y.

<u>CASE NO.</u>	<u>PAINTING NO.</u>	<u>ARTIST</u>	<u>TITLE</u>		<u>VALUE OF FRAME</u>	<u>ANTIQUE ?</u>
61	EB 19	Cézanne	Wooded Road	w.c.	30	No
"	EB 23	"	Route Tournante	w.c.	30	No
"		Degas	Mme Dietz-Monin	pastel	150	Yes
60	EB 9	Cézanne	Boy with Red Waistcoat		200	Yes
68	EB 14	Cézanne	Jug and Fruits on a Table		50	Yes No
"	ACB 68	Renoir	Portrait of a Girl Sewing		200	Yes
59		Seurat	La Rade de Grandcamp		200	Yes
57	ACB 53	Courbet	Forest Glade		75	Yes
6	MCB 15	Manet	Two Fish - Salmon & Pike		50	Yes No
	EB 31	Degas	Nurses on a Beach		100	Yes
	EB 22	Cézanne	A Provençal Landscape		75	Yes
16	EB 24	Cézanne	Group of Trees beside a Stream	w.c.	30	No
66	EB 11	Cézanne	Bathers		45 50	Yes No
22	EB 28	Degas	Aux Courses: Avant le Départ		120	Yes
17	EB 56	Utrillo	A la Belle Gabrielle		80	Yes

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. 1. 4	

May 31, 1955

Mr. Frank A. McCarthy
 201 Varick Street
 New York 14, New York

Dear Mr. McCarthy:

Please find listed below the information you requested when you called at our gallery this afternoon:

Case No.	Ptg. No.	Artist	Title	Value of Frame	Antique
61	EB 19	Cézanne	Wooded Road (water color)	\$ 30.00	No
"	EB 23	"	Route Tournante (water color)	30.00	No
"		Degas	Mme Dietz-Monin (pastel)	150.00	Yes
60	EB 9	Cézanne	Boy with Red Waistcoat	200.00	Yes
68	EB 14	Cézanne	Jug and Fruits on a Table	50.00	No
"	ACB 68	Renoir	Portrait of a Girl Sewing	200.00	Yes
59		Seurat	La Rade de Grandcamp	200.00	Yes
57	ACB 53	Courbet	Forest Glade	75.00	Yes
6	MCB 15	Manet	Two Fish - Salmon & Pike	50.00	No
"	EB 22	Cézanne	A Provençal Landscape	75.00	Yes
"	EB 31	Degas	Nurses on a Beach	100.00	Yes
16	EB 24	Cézanne	Group of Trees Beside a Stream	30.00	No
66 66	EB 11	Cézanne	Bathers	45.00	No
22	EB 28	Degas	Aux Courses: Avant le Départ	120.00	Yes
17	EB 56	Utrillo	A la Belle Gabrielle	80.00	Yes

Hoping this is the information you wish, we are,

Sincerely yours,
 PAUL ROSENBERG & CO.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg II. 1. 4	

June 16, 1955

The National City Bank of New York
Madison Avenue at 76th Street
New York 21, New York

Attention: Mr. George McGee

Gentlemen:

This will authorize you to release payment to the Bank of Ireland, Dublin, of our certified check No. 3698, dated May 31, 1955, in the amount of \$82,500.00, which we deposited in your hands pending delivery to our agents of a certain painting. As this delivery has now been effected, you may credit the amount of our check to the account of Bank of Ireland, Dublin.

Thanking you, I am,

Sincerely yours,
PAUL ROSENBERG & CO.

AR:mg

Alexandre Rosenberg

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January, 1953.

PAINTINGS AND DRAWINGS

1. VINCENT VAN GOGH. A portrait of an old Provencal peasant, quarter-length, wearing a blue smock, red scarf and yellow hat, his hands resting on a stick. 27in. by 22in.
- Collection. Bernheim-Jeune, Paris.
- Literature. T. Druet: Van Gogh, pl. XXXIV. *MLH*
E. Bernard. Lettres de Van Gogh, pl. LXXXII.
Paul Colin. Van Gogh, pl. 29.
J.B. de la Faille (1930). Van Gogh pl. 126.
No. 444, L'Epoque francaise de Van Gogh, p. 29.
Lettres a son frere, Vol. III. Nos. 520, 522, 528-9.
2. VINCENT VAN GOGH. L'Arbre; a landscape with a tree-trunk in the foreground and trees and buildings in the distance. 35½ in. 28½ in.
- Collection. Paul von Mendelssohn-Bartholdy, Berlin.
- Paul Rosenberg, Paris. *MHH*
Mme. J. Van Gogh-Bonger, Amsterdam. *OH*
- Exhibited: Musee Municipal, Amsterdam 1905, No. 131.
- Literature: Mappe. Van Gogh, No. 5.
Paul Colin. Van Gogh, pl. 34.
J.B. de la Faille (1930) p. 162, No. 573 Van Gogh.
3. VINCENT VAN GOGH. A Still-life: Sunflowers in an earthenware jug against a pale-green background. 39 in. by 29½ in.
- Collection: Paul von Mendelssohn-Bartholdy, Berlin.
Galerie d'Art Druet, Paris.
- Literature: J. Meier-Graefe. Vincent, Vol. II, No. 42.
" " Vincent Van Gogh, pl. 27.
F.M. Huebner. Die Neue Malerei in Holland.
H. Tietze. Vincent Van Gogh, pl. 2.
P. Godet. L'Art Decoratif, XIII, No. 56 p. 88.
L. Herard. La vie Trageque de Vincent Van Gogh, p. 64.
Roch Grey. Van Gogh.
Lettres a son frere, Vol. III, Nos. 520-8. *MAL*
J.B. de la Faille (1930). Van Gogh, pl. 130, No. 457. *100*
4. VINCENT VAN GOGH. A View of a Rocky Hill with a stunted tree in the centre. 21½ in by 25½ in.
- Collection: Mme. Mauthner.
- Exhibited: Internationale Cologne 1912. No. 44. *SL*
National Gallery, Berlin 1921.
- Literature: Lettres a son frere, Vol. III, No. 535.
J.B. de la Faille (1939). Vincent Van Gogh, p. 352. No. 494. *EHH*

The Museum of Modern Art Archives, NY	Collection: <i>Paul Rosenberg II. 1.4</i>	Series.Folder: <i>II. 1.4</i>
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5. EDOUARD MANET. A Still-Life: A Brioche with a rose, peaches, plums and grapes, a red lacquer box, a white napkin and a knife on a gilt table. Signed and dated 1876. 25in by 31 $\frac{1}{2}$ in
Collection. Carl Nielson, Oslo, L.Gow, Esq.
Exhibition. Paris Exhibition, 1884, No. 85
Franco-British Exhibition, London 1906, No. 331
Forenigen Fransk Konst, Stockholm, Copenhagen, Oslo, 1922, No. 15
Exhibition of French Art, Burlington House, 1932. No. 395
Literature. T. Druet, p. 267, No. 223
Jamot & Wildenstein, Manet, p. 140. No. 181
Meier-Graefe. Manet, pl. 83
Moreau-Nelaton. Manet, Vol.II. Fig. 227 (No.219)
A. Tabarant. Manet. No. 154
6. EDOUARD MANET. A Still-Life: Two fish lying on a napkin on top of a dresser with shrimps and parsley. Signed. 17 $\frac{3}{8}$ in by 28 $\frac{1}{2}$ in
Collection. M. Dollfuss
Exhibited. Le Marquis de Biron, Paris
Paris Exhibition 1884, No. 55
Exposition au profit des orphelins d'Alsace-Lorraine, Paris, 1885, No.321
Exhibition of French Art, Burlington House, 1932, No.467
Literature. T. Druet, p.251, No.120
Jamot & Wildenstein; Manet, p.128, No. 99
Moreau-Nelaton; Manet. Vol.1 fig.64 (No. 61)
A. Tabarant. Manet. No.89
7. EDOUARD MANET. A Still-Life: A glass with a sprig of lilac. Signed. 10 $\frac{3}{8}$ in by 8 $\frac{1}{8}$ in
Collection. Pertuiset
M. Coquerin
Bernheim-Jeane, Paris
Exhibited. Paris Exhibition 1884, No.101
Exposition au profit des "Armis Du Luxembourg, Paris, 1928, No.38
Literature. T. Druet. p.284, No.326
Jamot & Wildenstein. Manet. p.167, No.592
Moreau-Nelaton. Manet.Vol.II fig. 331 (No.341)
A. Tabarant. Manet. No.401
8. EDOUARD MANET. A Portrait of a Girl, full-length, standing before some trees, wearing a long white dress, blue hat and holding a parasol. Unfinished. 19 $\frac{3}{8}$ in by 12 $\frac{3}{8}$ in
Collection. C. Pissarro
A. Volland
Literature. Jamot & Wildenstein. Manet, p.158, No.306
T. Druet. Manet. No.178
Moreau-Nelaton. Manet. No.181
A. Tabarant. Manet. No.223
Auguste Pellerin, Paris
Egisto Fabbri, Florence
Paul Rosenberg
Literature. Burlington Magazine, February 1910, p.277
Burlington Magazine, p. 127
Vestari. Geranno p. 80. No. 64
9. EDOUARD MANET. A Still-Life: A glass with a sprig of lilac. Signed. 10 $\frac{3}{8}$ in by 8 $\frac{1}{8}$ in
Collection. Pertuiset
M. Coquerin
Bernheim-Jeane, Paris
Exhibited. Paris Exhibition 1884, No.101
Exposition au profit des "Armis Du Luxembourg, Paris, 1928, No.38
Literature. T. Druet. p.284, No.326
Jamot & Wildenstein. Manet. p.167, No.592
Moreau-Nelaton. Manet.Vol.II fig. 331 (No.341)
A. Tabarant. Manet. No.401
10. EDOUARD MANET. A Still-Life: A glass with a sprig of lilac. Signed. 10 $\frac{3}{8}$ in by 8 $\frac{1}{8}$ in
Collection. Pertuiset
M. Coquerin
Bernheim-Jeane, Paris
Exhibited. Paris Exhibition 1884, No.101
Exposition au profit des "Armis Du Luxembourg, Paris, 1928, No.38
Literature. T. Druet. p.284, No.326
Jamot & Wildenstein. Manet. p.167, No.592
Moreau-Nelaton. Manet.Vol.II fig. 331 (No.341)
A. Tabarant. Manet. No.401
11. EDOUARD MANET. A Still-Life: A glass with a sprig of lilac. Signed. 10 $\frac{3}{8}$ in by 8 $\frac{1}{8}$ in
Collection. Pertuiset
M. Coquerin
Bernheim-Jeane, Paris
Exhibited. Paris Exhibition 1884, No.101
Exposition au profit des "Armis Du Luxembourg, Paris, 1928, No.38
Literature. T. Druet. p.284, No.326
Jamot & Wildenstein. Manet. p.167, No.592
Moreau-Nelaton. Manet.Vol.II fig. 331 (No.341)
A. Tabarant. Manet. No.401
12. PAUL CÉZANNE. A Still-Life: A glass with a sprig of lilac. Signed. 10 $\frac{3}{8}$ in by 8 $\frac{1}{8}$ in
Collection. Pertuiset
M. Coquerin
Bernheim-Jeane, Paris
Exhibited. Paris Exhibition 1884, No.101
Exposition au profit des "Armis Du Luxembourg, Paris, 1928, No.38
Literature. T. Druet. p.284, No.326
Jamot & Wildenstein. Manet. p.167, No.592
Moreau-Nelaton. Manet.Vol.II fig. 331 (No.341)
A. Tabarant. Manet. No.401
13. PAUL CÉZANNE. A Still-Life: A glass with a sprig of lilac. Signed. 10 $\frac{3}{8}$ in by 8 $\frac{1}{8}$ in
Collection. Pertuiset
M. Coquerin
Bernheim-Jeane, Paris
Exhibited. Paris Exhibition 1884, No.101
Exposition au profit des "Armis Du Luxembourg, Paris, 1928, No.38
Literature. T. Druet. p.284, No.326
Jamot & Wildenstein. Manet. p.167, No.592
Moreau-Nelaton. Manet.Vol.II fig. 331 (No.341)
A. Tabarant. Manet. No.401

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9. PAUL CEZANNE. Le Garçon au Filet Rouge; a portrait of a boy, three-quarter length, seated on a stool, profile, his hands resting on his legs. 31 $\frac{1}{2}$ in by 25in
Collection. Claude Monet
Paul Rosenberg
Literature. Venturi, Cezanne p. 221. No. 680
10. PAUL CEZANNE. A Still-Life: A vase of tulips and seven apples on a table. Oil on paper. 28 $\frac{3}{8}$ in by 16 $\frac{3}{8}$ in
Collection. Ambrose Vollard
Julius Stern, Berlin
Mme von Le Sieur, Breme
Paul Rosenberg
Exhibited. Salon d'Automn 1904
Sonderbund, International Kunstauss-
Tellung, Cologne 1912, No. 151
Ausstellung der freie Sezession in
Berlin 1914
Literature. A.Vollard (1914) Cezanne pl.45
Meier-Graefe. Cezanne pl.XLVII
" " Cezanne und sein
Kreis, p. 174
Riviere Le Maître Cezanne p. 73
Riviere Cezanne le Peintre Solitaire,
p. 77
A. Bertram Cezanne (World's Masters
Series) pl.19
Waldmann. Die Kunst des Realismus
und des Impressionismus, p. 504
Max Drei. Die Malerei im XIX Jahr-
hundert, pl.43
K. Pfister, Cezanne pl.82
G. Mack, Cezanne pl.26
Mappe, Cezanne No. 5.
Kunst & Kunstler 1908, p. 479
1918-19 p. 203
Die Kunst 1922. II p. 144
Venturi, Cezanne p. 198. No. 618
11. PAUL CEZANNE. A Landscape with Bathers; six men and women at the edge of a lake, with trees at either side, 21in by 25 $\frac{1}{2}$ in
Collection. Claude Monet
Paul Rosenberg
Literature. Venturi. Cezanne p. 191. No. 581
12. PAUL CEZANNE. Allee a Chantilly; An Avenue of trees with a view of buildings at the end. 15 $\frac{1}{2}$ in by 25 $\frac{1}{2}$ in
Collection. A. Vollard
G. Menier
Paul Rosenberg
Literature. Meier-Graefe. Cezanne und sein Kreis,
pl.173
K. Pfister Cezanne Gestalt-Werk-Mytos,
p. 95
Fontainas & Vauxcelles Histoire General
de l'Art Francaise, p.236
Kunst & Kunstler 1913. p. 395
Venturi Cezanne p. 200, no. 626
13. PAUL CEZANNE. Le poele dans l'atelier. Signed.
16 $\frac{3}{8}$ in by 11 $\frac{1}{4}$ in
Collection. Emile Zola
Auguste Pellerin, Paris
Egisto Fabbri, Florence
Paul Rosenberg
Literature. Burlington Magazine, February 1910.p.277
Riviere Cezanne p. 197
Venturi Cezanne p. 80. No. 64

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14. PAUL CEZANNE. A Still-Life. An earthenware jug, a dish of fruit behind, a plate of fruit and loose apples on a wooden table. 16in by 28 $\frac{1}{2}$ in
Collection. C. Hoogendijk, Amsterdam
Paul Rosenberg
Barnes Foundation, Merion Etienne Bignon, Paris
Literature. Venturi Cezanne, p.172. No.499
15. PAUL CEZANNE. A Landscape near Aix; A View of trees and a distant hill. Pencil and water-colour. 12in by 18 $\frac{1}{2}$ in
Exhibited. CEMA 1946. No.38
16. PAUL CEZANNE. Mont St. Victoire. Pencil and water-colour. 18in by 23 $\frac{1}{2}$ in
Exhibited. CEMA 1946. No.39
17. PAUL CEZANNE. A Still-Life: A bunch of flowers. Pencil and coloured wash. 16 $\frac{1}{2}$ in by 10 $\frac{1}{2}$ in
18. PAUL CEZANNE. A Still-Life with vases, a loaf and onions on a table. Water-colour. 12in by 18 $\frac{1}{2}$ in
Collection. Bernheim-Jeane, Paris
P.L. Turner
Exhibited. CEMA No.28
Literature. Venturi, Cezanne p.284. No.1145
19. PAUL CEZANNE. A View of a wooded road with distant figures. Pencil and water-colour. 19in by 12in
Collection. A.Vollard
Exhibited. CEMA, 1946, No.33
Literature. Venturi. Cezanne. p.337. No.1555
20. PAUL CEZANNE. A Still-Life: A Skull beside a book. Pencil and water-colour, 9in by 11 $\frac{1}{2}$ in
Collection. A.Vollard
Exhibited. CEMA, 1946. No.34
Literature. Venturi. Cezanne. p.339 No.1568
21. PAUL CEZANNE. L'allée du jas de Bouffan. Pencil and water-colour. 17 $\frac{1}{2}$ in by 12 $\frac{1}{2}$ in
Collection. A.Vollard
Exhibited. CEMA, 1946. No.30
Literature. Venturi, Cezanne. p.335. No.1544 (cf. Venturi p.336. No.1548)
22. PAUL CEZANNE. A Provençal landscape. Water-colour. 15 $\frac{1}{2}$ in by 21 $\frac{1}{2}$ in
Collection. A.Vollard
Exhibited. CEMA 1946. No.35
Literature. Venturi. Cezanne. p.343. No.1612
23. PAUL CEZANNE. The Bend in the Road. Water-colour. 11 $\frac{1}{2}$ in by 18 $\frac{1}{2}$ in
Collection. A.Vollard
Exhibited. CEMA 1946. No.24
Literature. Venturi. Cezanne. p.273. No.1071
24. PAUL CEZANNE. A View of trees beside a stream. Pencil and water-colour. 12 $\frac{1}{2}$ in by 16 $\frac{1}{2}$ in
Collection. A.Vollard
Exhibited. CEMA 1946. No.23
Literature. Venturi. Cezanne. p.273. No.1068

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25. PAUL CEZANNE. A Study of drapery on a chair. Pencil and water-colour. 18in by 11 $\frac{1}{2}$ in
 Collection. Bernheim-Jeane
 Exhibited. CEMA 1946, No.26
 Literature. E. Faure. Cezanne pl.23
 Venturi. Cezanne p. 281 No.1125
26. EDGAR DEGAS. Les Repasseurs: Two Girls, the one on the right ironing, the one on the left yawning and holding a bottle. 31 $\frac{1}{2}$ in by 29in
 Collection. Oscar Schmitz
 Exhibited. Internationale Kunstausstellung, Vol. II Dresden 1925
 Literature. A. Vollard, Degas pl.114
 J.B. Manson - Life and Work of Edgar Degas, p.52
 C. Mauclair. Degas p.110
 E. Waldman. Die Kunst des Realismus und des Impressionismus im XIX Jahrhundert, p.97
 E. Waldman. Documents 1930. 6-11. p.320
 A. Rubenstein. Catalogue de la Collection Oscar Schmitz. p.57
 P.A. Lemoisne. Degas et son oeuvre, Vol. II. p.388, No.687
29. EDGAR DEGAS. Kunst und Künstler (Fechter) 1910. p.22 (Scheffler) 1920-21. p.179
 half-length, wearing a pale blue dress, signed (stamp) p.106
 Collection. L'amour de l'art (Dormoy) 1926 p.343
 Deutsche Kunst und Dekoration (Schurer) February 1927, p. 273
27. EDGAR DEGAS. A Portrait of an old peasant woman seated on a doorstep, her left hand grasping a stick; a crust of bread and a broken bowl in the foreground. Signed and dated 1857. 39in by 29 $\frac{1}{2}$ in
 Collection. Barret-Decap
 Exhibited. Paul Rosenberg Degas, Pennsylvania, Museum of Art, Philadelphia, 1936, No.4
 Degas. Musee d L'Orangerie, 1937, No. 2
 Literature. P. Jamot; Degas, p.17 No.1
 P.A. Lemoisne; Degas et son oeuvre, Vol. II p.12. No.28
 P.A. Lemoisne; Degas, p. 21
 P. Lafond. Degas, Vol. II. p.2
 C. Mauclair. Great French Painters, p.69
 " " Degas, p. 58
 Meier-Graefe. Degas, p.102
 G. Coquirot. Degas, p.102
 J.B. Manson. Life and Work of Degas, p.7
 G. Grappe. Degas, p.7
 Revue de L'Art, 1903, p.381
 L'Art et les Artistes (G. Geffroy) April 1908 p.15
 " " " (A. Alexandre) February 1935, p.154
 L'Amour de L'Art (Huyghe) 1931, p.163
 Vol. I. p.200. No.374
30. EDGAR DEGAS. A seated woman, another behind her, unfinished. Collection. L'Art et les Artistes (G. Geffroy) April 1908 p.15
 Literature. " " " (A. Alexandre) February 1935, p.154
 L'Amour de L'Art (Huyghe) 1931, p.163
 Vol. I. p.200. No.374
31. EDGAR DEGAS. A seated woman, another behind her, unfinished. Collection. L'Art et les Artistes (G. Geffroy) April 1908 p.15
 Literature. " " " (A. Alexandre) February 1935, p.154
 L'Amour de L'Art (Huyghe) 1931, p.163
 Vol. I. p.200. No.374

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28. EDGAR DEGAS. Aux Courses: Avant le Depart. Signed
 $15\frac{1}{4}$ in by $34\frac{3}{8}$ in.
 Collection. P. Durand-Ruel
 Exhibited. Grafton Galleries 1908, No.50
 French Art. Burlington House, 1932
 No.453
 Degas. Musee de L'Orangerie, 1937
 No.28
 Literature Meier-Graefe. Degas, pl. LIV
 P.A. Lemoisne. Degas p.79
 " " Degas et son oeuvre, Vol.II
 p.278 No.502
33. EDGAR DEGAS. H. Hertz. Degas p.26
 C. Maclair. Degas p.85
 L'art les Artistes (G.Geffroy) April
 1908, p.15
34. EDGAR DEGAS. " " " (Alexandre)
 February 1935, p.171
 Collection. L'art et le Beau (G.Grappe).3.1. p.6
 Art et Decoration (Hourticq)1912 p.97
 L'Amour et L'Art (Huyghe) July 1931
 p.272
29. EDGAR DEGAS Mme Millandon. A portrait of a girl,
 half-length, facing right, three-quarter profile,
 wearing a pale mauve dress and holding a fan.
 Signed (stamp) $23\frac{1}{4}$ in by $17\frac{7}{8}$ in
 Collection Atelier Degas (4 eme Vente No.9)
 A. Vollard
 Literature P.A. Lemoisne. Degas et son oeuvre
 Vol.II p.20 No.44
30. EDGAR DEGAS. A study for a portrait of Mme Dietz
 Monin, three-quarter length, seated, her left
 hand held up, her right resting on her knee.
 Pastel $18\frac{1}{2}$ in by $12\frac{1}{4}$ in.
 Collection H. Rouart
 H. Marin
 Exhibited Degas. Musee de l'Orangerie 1937
 No. 124
 Literature P. Lafond Degas p.25
 F. Fosca, Degas, p.44
 " " Album d'art Druet VI
 H. Hertz. Degas, p.6. (pl.II)
 P.A. Lemoisne. Degas et son oeuvre,
 Vol.II, p.302, No.536
 Les Arts (A. Alexandre) December 1912
 No.132
 Art et Decoration (Hourticq) 1912, p.108
 La Renaissance (E. Charles) April 1918
31. EDGAR DEGAS A beach scene with a seated nurse,
 another behind her. Gouache on pale mauve paper.
 Unfinished. Signed (stamp) $17\frac{1}{2}$ in by 23 in.
 Collection Atelier Degas, 3eme Vente No.34
 P. Rosenberg
 Literature Kunst und Kunstler XXXII, 1933, p.84
 P.A. Lemoisne. Degas et son oeuvre,
 Vol. I, p.200, No.374

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32. EDGAR DEGAS. Sur le Bateau: the back view of three women, wearing large hats and leaning over the rail. Pastel. 21½in by 31¼in

Collection. C. Havilland, Paris
R.M. Cox, Ohio

Literature. P.A. Lemoisne, Degas et son oeuvre, Vol.III. p.512. No.879
L'Amour de l'art, 1931, p.306

33. EDGAR DEGAS. A Ballet Dancer adjusting her skirt. Signed. Black chalk heightened with white on pale brown paper. 26½in by 14¼in

34. EDGAR DEGAS. Foyer de la Danse a l'Opera. Signed (stamp) 22in by 32¼in

Collection. Atelier Degas. 1ere Vente, No.47
G. Vieau, Paris
Mme Gaillard, Paris
Wildenstein

Exhibited. Cent ans de peinture Francaise, Amsterdam 1928
Works by Degas. Glasgow and London 1928

Literature. P.A. Lemoisne. Degas et son oeuvre, Vol.III, p.584. No. 1004
L'Amour de l'art, September 1925, p.363
Der Cicerone (Brelmann) November 1927
Burlington Magazine December 1927

35. HENRI DE TOULOUSE LAUTREC. La Toilette. A Portrait of a girl, three-quarter length, seated at her dressing-table. Signed. Gouache on board, 28½in by 25½in

Collection. C.J. Sullivan, New York
Exhibited. Museum of Modern Art, New York, No.15.

36. HENRI DE TOULOUSE LAUTREC. An interior with a girl resting on a bed. Signed and dated 1898. On panel (?) 16in by 12¼in

Exhibited. Museum of Modern Art, New York, No.15.

Literature. Burlington Magazine July 1936
The Burlington Magazine July 1936

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37. GEORGES SEURAT. La Baie de Grandchamp: A view of the sea, with white-sailed ships, seen beyond a bridge and a white stone wall. 15 $\frac{1}{2}$ in by 31 $\frac{1}{2}$ in
Literature. Cf. G. Coquirot. Seurat. p. 120 (illustrated) *P.R.* *RL*
38. GEORGES SEURAT. L'île de la Grande Jatte: A view of the lake with grass and trees in the foreground. Signed. 25 $\frac{1}{2}$ in by 31 $\frac{1}{2}$ in
Literature. D.C. Rich. Seurat and the Evolution of "La Grande Jatte" p. 58. No. 48
T. Rewald. Seurat. pl. 38 *P.R.* *OH*
39. GEORGES SEURAT. A View of houses on a quay with cliffs; three figures in the foreground and a swing bridge; a shelter with other figures to the right. Signed. 25 $\frac{1}{2}$ in by 31in
friend *LH*
40. GEORGES SEURAT. L'Hospice et le phare d'Honfleur; a view of a beach with the lighthouse centre, buildings to the right, the sea and a pier left. Signed. 25 $\frac{1}{2}$ in by 31 $\frac{1}{2}$ in
Literature. J. Rewald, pl.51
G. Copricot, p. 240. Illustrated *Natural imp.* *RH*
41. GEORGES SEURAT. A landscape with a group of farm-buildings and trees seen beyond a yellow field. 12 $\frac{1}{2}$ in by 18in
friend *PL*
42. GEORGES SEURAT. A landscape with two trees in the foreground, a building among trees to the right and a setting sun. Signed. On panel. 8in by 11 $\frac{1}{2}$ in
friend *EL*
43. GUSTAVE COURBET. A seascape at evening: A beach in the foreground washed by a calm sea. Signed. 23in by 27 $\frac{1}{2}$ in
44. CAMILLE PISSARRO. Jardin des Tuileries, matin, temps gris. Signed and dated 1899. 25 $\frac{1}{2}$ in by 36 $\frac{1}{2}$ in
Exhibited. L'Art Mondiale, Venice 1903
Burlington House, French Art 1932, No.510 *Natural imp.* *ML*
Literature. V. Pica. Gl' impressionisti francesi Le Figaro Artistique 8 March 1928
Pissarro and Venturi. Pissarro. p. 234, No.1100
45. CAMILLE PISSARRO. L'Hermitage a Pontoise: A view of the house and outbuildings, a flat topped hill beyond, and four figures gardening in the foreground. Signed and dated 1867. 35in by 59in
Collection. A.Vollard
Exhibited. Centenary Exhibition, Orangerie, 1930, No.6
Van Gogh et son temps, Musee Municipal, Amsterdam 1930, No.242 *Natural imp.* *AO*
Literature. Burlington Magazine July 1936
Pissarro and Venturi. Pissarro p.85 No.56

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57. HERVÉ BONVIN. Place de Trouville; a group of seated
 46. CAMILLE PISSARRO. Place Saint-Lazare; A View from
 above of an omnibus, carriages and figures, a lamp-
 standard centre. Signed and dated 1893. 14 1/2 in
 by 17 1/2 in. In interior of a room with the
 sun coming through an open window and a child
 playing. Collection. Lucien Pissarro
 Literature. Pissarro and Venturi. Pissarro,
 p.198. No.837 MH
59. 47. CAMILLE PISSARRO. A Fan: A Summer scene with two
 peasants in a field. Pastel. Signed. 8 1/2 in by 23 in
 Collection. G. Levy, Paris
 Exhibited. Centenary Exhibition. Orangerie 1930
 50. EDOUARD VUILLARD. No. 7 - interior of a bedroom with
 an open door. Collection. Pissarro and Venturi. Pissarro
 P.303. No.1620
61. 48. CAMILLE PISSARRO. A Fan: A Winter scene with
 figures collecting faggots. Pastel. Signed and
 dated 1885. 7 1/2 in by 28 1/2 in
 Collection. Mme. Wagner
 Paul Rosenberg
 Literature. Pissarro and Venturi. Pissarro
 p.305. No.1634 L
62. 49. P.A. RENOIR. A Portrait of Mme. Renoir, seated on
 a wicker chair, nursing her child Herre; a tree
 right and a view of a wooded valley seen beyond
 a parapet. Signed 31 1/2 in by 24 1/2 in
 Collection. Prince Wagram, Paris
 Literature. Meier Graefe; p.247. No.187 EL
50. P.A. RENOIR. An interior with a girl going to a
 bath. 12 1/2 in by 7 1/2 in SL
51. P.A. RENOIR. A portrait of M. Lestringues, head-and-
 shoulders. Signed. 15 1/2 in by 12 1/2 in MH
52. P.A. RENOIR. A Landscape with a bather seated on a
 rock, arranging her hair. Signed. 15 1/2 in by 11 1/2 in MO
53. RAOUL DUFY. A View of Chinon. Couache. Signed,
 inscribed and dated 1937. 19 1/2 in by 25 1/2 in HL
54. ANDRÉ DERAIN. A Still-Life: A glass and carafe, a
 melon and a plate of fruit on a table. Signed.
 21 1/2 in by 23 1/2 in AL
55. MAURICE UTRILLO. A view of the side of a house, with
 a trough and tree. Signed. 28 1/2 in by 20 1/2 in C
56. MAURICE UTRILLO. A la Bella Gabrielle: A Street
 Corner with a cafe and figures, one writing on a
 wall. On panel. Signed. 29 1/2 in by 41 1/2 in MO
70. ANGUSTUS JOHN, O.M. S.A. A portrait of a boy
 (David); quarter-length, seated at a table,
 his hands resting before him. Signed.
 19 1/2 in by 25 1/2 in.

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57. EUGENE BOUDIN. Plage de Trouville; a group of seated figures in the foreground. Signed, inscribed and dated 1881. On panel. 9in by 14 $\frac{3}{4}$ in. *SV*
58. EDOUARD VUILLARD. An interior of a room with the sun coming through an open window and a child playing on the floor. On panel. Signed. 21 $\frac{1}{2}$ in by 25 $\frac{1}{2}$ in. *L*
59. EDOUARD VUILLARD. An interior with a lady resting on a sofa, a dog jumping up to her. On panel. Signed and dated 1910. 29in by 34 $\frac{1}{2}$ in. *MA*
60. EDOUARD VUILLARD. An interior of a bedroom with an old woman before an open window. Signed. 32in by 24 $\frac{3}{4}$ in. *LH*
61. PIERRE BONNARD. Ruelle a Vernonnet. A courtyard of a house with a small child. Signed 29 $\frac{1}{4}$ in by 24 $\frac{3}{4}$ in. Collection. Bernheim-Jeane Literature. F. Fosca. Bonnard. pl. XIX. *RL*
- Natural size* 62. HENRI ROUSSEAU. A view of a Park with figures Signed. 15 $\frac{1}{2}$ in by 11 $\frac{3}{8}$ in. *MH*
63. ODILON REDON. A Still-Life: A vase of flowers. Pastel, signed. 21 $\frac{1}{8}$ in by 17 $\frac{7}{8}$ in. *RL B*
64. ODILON REDON. A Still-Life: An earthenware jug with summer flowers. Pastel. Signed 16in by 12 $\frac{1}{2}$ in. *RL B*
65. A.D. DE SEGONZAC. A landscape with a distant view of a town seen between trees. Pen and sepia wash. Signed. 18in by 23 $\frac{1}{2}$ in. *B*
66. A.D. DE SEGONZAC. A Mediterranean landscape with farm-buildings among trees. Pen and coloured wash. Signed. 18 $\frac{3}{8}$ in by 24 $\frac{1}{8}$ in. *ELH*
67. PAUL NASH. A Still-Life: A jug of dried ferns standing on a table before a screen; a winter landscape seen through a window. Signed. 35 $\frac{3}{8}$ in by 23 $\frac{1}{2}$ in.
68. BEATRICE BLAND. A Still-Life: striped dahlias in a blue Bristol vase. Signed. 17 $\frac{1}{2}$ in by 13 $\frac{1}{4}$ in.
69. BEATRICE BLAND. A Still-Life: Spring flowers in a jug standing on a table. Signed. 15 $\frac{3}{4}$ in by 19 $\frac{3}{4}$ in.
70. AUGUSTUS JOHN, O.M. R.A. A portrait of a boy (David); quarter-length, seated at a table, his hands resting before him. Signed. 19 $\frac{1}{2}$ in by 25 $\frac{3}{4}$ in.

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- 71 AUGUSTUS JOHN, O.M., R.A. Carlotta, a half-length portrait, she wears a mauve dress and black hat with red feather. 36 in. by 27 $\frac{1}{2}$ in.
- 72 ENGLISH SCHOOL 19th Century. Edward Cholmondeley Dering; a portrait of a small boy in a landscape with his dog. Inscribed and dated 1837. 49 in. by 39 in.
- 73 SIR PETER LELY. (attributed to). A portrait of Mrs. Montague; three-quarter length, standing by a fountain, her left hand held towards it. Inscribed with sitter's and artist's names. 50 in. by 40 in.
- 74 SIR PETER LELY. (attributed to). A portrait of The Countess of Nottingham, three-quarter length, standing in a landscape. Inscribed with the sitter's and artist's names. 49 in. by 39 in.

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PAINTINGS AND DRAWINGS

- 81 VINCENT VAN GOGH. Les Gerbes; a view of stooks of corn in a field. 19 in. b 29 in. Collection. V.W. Van Gogh, Amsterdam. Mme. J. Van Gogh-Bonger, Amsterdam. Exhibited. Musee Municipal, Amsterdam 1950, No.228. Internationale, Cologne 1912, No.67. Allgemaine Kunstaussstellung 1926, No.2089. Literature. Letters a son frere, Vol.III, No.644. J.B. de la Faille. Van Gogh (1930). p.218. No.771. AH
- 82 EDGAR DEGAS. Le Petit Dejeuner apres le bain; an interior with a girl in a bath, a maid standing behind her with a cup. Pastel. Signed (stamp) 4 1/2 in. by 27 1/2 in. Collection: Atelier Degas (lere Vente. No.198) J. Seligman, Paris. Literature: P.A. Lemoisne. Degas et son oeuvre, Vol. III p. 670, No.1150. HA
- 83 GUSTAVE COURBET. A Forest Glade, in the centre a stream with grassy banks, tall beech trees left and centre and deer coming to drink right. Signed. 65 in. by 44 1/2 in. Literature: Meier-Graefe, pl.58. AL
- 84 CAMILLE PISSARRO. La Cote du Jallais, Pontoise: A view of houses seen from a hill above; a path in the foreground. Signed and dated 1875. 22 1/2 in. by 27 1/2 in. Collection. Wildenstein, Paris. Literature. Pissarro and Venturi. Pissarro, pl. 124 No.311. MO
- 85 P. A. RENOIR. A view of the sea at Antibes, seen through an olive-grove; a path and figures in the foreground. Signed. 25 1/2 in. by 31 1/2 in. Literature: Meier-Graefe. p.276. No.271. AL SH
- 86 P. A. RENOIR. A portrait of a girl sewing, half-length, seated on a chair, facing right and wearing a white dress patterned with flowers. Signed. 28 1/2 in. by 23 in. EA
- 87 MAURICE UTRILLO. Rye a Montrouge. On Panel. Signed. 23 1/2 in. by 31 1/2 in. MH
- 88 PABLO PICASSO. A Bullfight. Pastel. Signed. 13 1/2 in. by 15 1/2 in. RL
- 89 CLAUDE MONET. A Winter landscape with two haystacks. Signed and dated 1891. 25 1/2 in. by 36 in. SH
- 90 P.A. LASZLO. A portrait of Mrs. Chester Beatty, quarter-length. Unfinished. Signed and dated 1916. 26 in. by 19 1/2 in.
- 91 SIR HENRY RAEBURN, R.A. Lady Miller of Glenlee; a portrait of a lady, quarter-length, wearing a white head-dress. 29 1/2 in by 24 in. Collection. Wellesley Miller. Exhibited. Raeburn; National Gallery, Edinburgh, 1876. Literature: Armstrong p.108. J. Greig, p.53.

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