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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 38

Traveling Shows - 1954-1955

ALBRIGHT ART GALLERY

BUFFALO 22, NEW YORK

February 4, 1955

OFFICE OF THE DIRECTOR

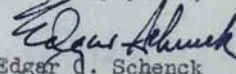
Miss Florence Walters  
Paul Rosenberg & Co.  
20 East 79th Street  
New York 21, New York

Dear Miss Walters:

We will be delighted to ship the Hartley, Knaths and Rattner group exhibition to Patrick J. Kelleher and it is a double pleasure to ship it collect.

The show comes down on next Monday, and we will get it off as soon as we can after that. It has been, I think, one of the most pleasant and delightful exhibitions that we have had. Several sales were almost made and may still be made as a result. We are very grateful to you and Paul Rosenberg for making it possible for us to have the show.

Sincerely yours,

  
Edgar C. Schenck  
Director

ECS:eb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 38

THE BUFFALO FINE ARTS ACADEMY  
ALBRIGHT ART GALLERY  
BUFFALO 22, NEW YORK

February 4, 1955

OFFICE OF THE DIRECTOR

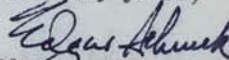
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Paul Rosenberg & Co.  
20 East 79th Street  
New York 21, New York

Dear Miss Walters:

We will be delighted to ship the Hartley, Knaths and Rattner group exhibition to Patrick J. Kelleher and it is a double pleasure to ship it collect.

The show comes down on next Monday, and we will get it off as soon as we can after that. It has been, I think, one of the most pleasant and delightful exhibitions that we have had. Several sales were almost made and may still be made as a result. We are very grateful to you and Paul Rosenberg for making it possible for us to have the show.

Sincerely yours,

  
Edgar J. Schenck  
Director

ECS:eb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 38

February 5, 1955

February 1, 1955

Mr. Edgar C. Schenck  
Albright Art Gallery  
Buffalo 22, New York

Dear Mr. Schenck:

In reviewing our file on travelling exhibitions we have noted that two mistakes were made in insurance valuations in the memorandum invoice sent you on January 29th for our Group Exhibition No. 1.

The painting by Marsden Hartley, No. 1590, "E", selling price \$2,000.00, was erroneously listed as being \$955.00. This valuation should be \$1,350.00.

A similar error was made in the insurance valuation of the painting by Abraham Rattner, No. 2506, "Studio Interior with Figure", price \$2,000.00. Insurance valuation for this should also be \$1,350.00.

Will you kindly have your insurance company make any necessary alterations for the proper coverage of these two paintings?

We apologize for any trouble this typographical error may cause you.

With kindest regards, I am

Sincerely yours  
PAUL ROSENBERG & CO.

Florence Walters

PW:BF

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 38

February 1, 1955

Mr. Edgar C. Schenck  
Albright Art Gallery  
Buffalo 22, New York

Dear Mr. Schenck:

In our letter to you of December 29th, we requested that, after the close, on February 6th, of the Hartley, Knaths and Rattner group exhibition, you forward the paintings to:

Mr. Patrick Kelleher  
William Rockhill Nelson  
Gallery of Art  
Kansas City 2, Missouri

On re-reading our letter we note that we neglected to say that the pictures were to be shipped collect to the Nelson Gallery.

Trusting that the exhibition has been a success, and with kindest regards, we are

Sincerely yours  
PAUL ROSENBERG & CO.

Florence Walters

FW:BF

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 38

*For memorandum  
use. See  
"Contributions  
Outgoing"*

December 29, 1954

Mr. Edgar C. Schenck  
Albright Art Gallery  
Buffalo 22, New York

Dear Mr. Schenck:

This is to advise you that yesterday, December 28th, the group exhibition scheduled to open at the Albright Gallery on January 8th was picked up by Budworth for shipment to you, and we trust the paintings will arrive safely within a few days.

At the close of your exhibition, February 6th, will you please ship the paintings to: Mr. Patrick Kelleher, William Rockhill Nelson Gallery of Art, Kansas City 2, Missouri

The exhibition is scheduled to open at the Nelson Gallery on March 1st, and it would be much appreciated if you would ship the pictures as soon after the close of your show as is possible.

For your information we are enclosing a memorandum invoice of the paintings just sent to you.

With best wishes for the success of the exhibition, we are

Sincerely yours  
PAUL ROSENBERG & CO.

Alexandre Rosenberg

AR:BF  
ENC.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 38

THE BUFFALO FINE ARTS ACADEMY  
ALBRIGHT ART GALLERY  
BUFFALO 22, NEW YORK

December 14, 1954

OFFICE OF THE DIRECTOR

December 16, 1954

Mr. Alexandre Rosenberg  
Paul Rosenberg & Co.  
20 East 70th Street  
Mr. Edgar C. Schenck  
Albright Art Gallery  
Buffalo 22, New York

Dear Mr. Schenck:

The list of paintings for the January exhibition, including Hartley's "Down East Young Blades", was not included in the group of eight paintings by this artist which we have prepared for you because it is on loan to the Houston Museum.

However, we are now expecting this picture to be returned to us in the next few days, and we hope we will be able to include it in the show.

We will make this shipment to you early next week so it will reach you in ample time. In case "Down East Young Blades" has not been returned to us by then, we will ship it to you as soon as it arrives.

With best wishes for the success of your show, and greetings of the season, I am

Sincerely yours  
PAUL ROSENBERG & CO.

Alexandre Rosenberg

RCS:eb

*P.S. In case I didn't mention it before we'd like the shipment here as soon after Jan 1 as possible since we open January 8.*

AR:BF

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 38

THE BUFFALO FINE ARTS ACADEMY  
ALBRIGHT ART GALLERY  
BUFFALO 22, NEW YORK

December 14, 1954

OFFICE OF THE DIRECTOR

Mr. Alexandre Rosenberg  
Paul Rosenberg & Co.  
20 East 79th Street  
New York 21, New York

Dear Mr. Rosenberg:

The list of paintings for the January exhibition, including 8 Hartleys, 7 Knaths and 7 Rattners came in the other day. I didn't notice on it the big Hartley that I spoke about to Miss Walters. I sincerely hope that that can come since I am very anxious to have the Board see it.

I think it would be wise if you would ask Budworth to ship the pictures to us, and I assume we will send them back to Budworth for delivery when the show closes. I have every hope that the show will be successful and with many thanks for your help,

Sincerely,

*Edgar C. Schenck*  
Edgar C. Schenck  
Director

ECS:eb

*P.S. In case I didn't mention it before we'd like the shipment here as soon after Jan 1 as possible since we open January 8.*

*E.C.*



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 38

December 9, 1954

February 2, 1955

Mrs. Director Schenck  
The Mr. Edgar Schenck  
Albright Art Gallery  
1285 Elmwood Avenue  
Buffalo 22, New York

Dear Mr. Schenck:

Enclosed herewith please find a list of 8 Hartleys, 7 Knaths and 7 Rattners. We have indicated, as you will notice, the date, selling price and size of each painting.

This exhibition is now ready for collection, and if you prefer, we will contact Budworth to ask them to ship the pictures to your museum.  
New York, New York

We have assembled a diversified group of pictures by each artist, and we trust that you will be pleased with the group.

With our best wishes for the success of this exhibition,

Sincerely yours  
PAUL ROSENBERG & CO.  
Secretary

Alexandre Rosenberg

Via Airmail  
AR:BF  
ENC.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 38

October 1, 1954

February 1, 1955

Mrs. Dietrich Bodenstein  
 The Baltimore Museum of Art  
 Wymen Park  
 Baltimore 18, Maryland

Dear Mrs. Bodenstein:

This will acknowledge, with thanks, your letter of January 29th regarding the Marsden Hartley exhibition which you have packed for shipment.

Will you kindly have the paintings sent to

Paul Rosenberg & Co.  
 c/o W.S. Budworth & Son  
 424 West 52nd Street  
 New York, New York

Thanking you, we are

Sincerely yours  
 PAUL ROSENBERG & CO.

Beatrice Foster  
 Secretary

*30 items to be packed*

*Very truly yours,  
 Dietrich Bodenstein  
 Mrs. Dietrich Bodenstein*

THE BALTIMORE MUSEUM OF ART  
 BALTIMORE, MARYLAND

January 29, 1955

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 38

THE BALTIMORE MUSEUM OF ART  
WYMAN PARK • BALTIMORE 18, MARYLAND

January 29, 1955

Miss Florence Walters, Director  
PAUL ROSENBERG AND COMPANY  
20 East 79th Street  
New York 21, New York

Dear Miss Walters:

I am writing in regard to our recent exhibition, PAINTINGS BY  
MARSDEN HARTLEY.

We have the paintings packed and ready for shipment. We will  
ship the paintings immediately upon written instructions from you.

May we please hear from you at your earliest convenience?  
Many thanks.

Very truly yours,

*Jean Bodenstein*  
Mrs. Diétrich Bodenstein  
Registrar

*3p photos bk to Bunt  
f uph*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 38

October 7, 1954

June 21, 1955

Mr. Dwight Kirsh  
New Orleans Art Center  
Greenwood Park  
Dad Malone 12, Iowa

Mrs. Adelyn D. Breeskin  
The Baltimore Museum of Art  
Dear Mrs. Breeskin  
Wyman Park  
Baltimore 18, Maryland

wire today, there is  
fortunately ample time to forward the 21 Knaths paint-  
ings to you, which is to receive this  
travelling exhibition.

We are enclosing here-  
with a list of the paintings in the Marsden Hartley  
show which will be shipped to you from Rochester  
at the close of their exhibition.

Mr. Carl Skinner  
The Fine Arts Gallery of San Diego  
Balboa Park  
San Diego, California

Sincerely yours,  
PAUL ROSENBERG & CO.

It is understood that the paintings  
should arrive at the Fine Arts Gallery well in advance  
of their exhibition, which opens August 15.

Hoping your show was a complete success,  
we remain,

encl.

Sincerely yours,  
PAUL ROSENBERG & CO.

Ahang

Alexandre Rosenberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 38

June 21, 1955

Mr. Dwight Kirsch  
Des Moines Art Center  
Greenwood Park  
Des Moines 12, Iowa

Dear Mr. Kirsch:

As advised by wire today, there is fortunately ample time to forward the 21 Knaths paintings to the next gallery which is to receive this travelling exhibition.

Kindly ship this one-man show, collect,  
to:

Mr. Carl Skinner  
The Fine Arts Gallery of San Diego  
Balboa Park  
San Diego, California

It is understood that the paintings should arrive at the Fine Arts Gallery well in advance of their exhibition, which opens August 1st.

Hoping your show was a complete success,  
we remain,

Sincerely yours,  
PAUL ROSENBERG & CO.

AR:mg

Alexandre Rosenberg

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 38

DOMESTIC SERVICE	
Check the class of service desired; otherwise this message will be sent as a full rate telegram	
FULL RATE TELEGRAM	<input checked="" type="checkbox"/>
DAY LETTER	<input type="checkbox"/>
NIGHT LETTER	<input type="checkbox"/>

# WESTERN UNION

1206 10-51

W. P. MARSHALL, PRESIDENT

INTERNATIONAL SERVICE	
Check the class of service desired; otherwise the message will be sent at the full rate	
FULL RATE	<input type="checkbox"/>
LETTER TELEGRAM	<input type="checkbox"/>
SHIP RADIOGRAM	<input type="checkbox"/>

NO. WDS.-CL. OF SVC.	PD. OR COLL.	CASH NO.	CHARGE TO THE ACCOUNT OF	TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to

June 21, 1955

Mr. Dwight Kirsch  
Des Moines Art Center  
Greenwood Park  
Des Moines, Iowa

NO RUSH NEXT DESTINATION KNATHS SHOW LETTER FOLLOWS

Paul Rosenberg & Co.

Charge to: Paul Rosenberg & Co., 20 East 79th Street, New York City

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 38

**CLASS OF SERVICE**  
This is a fast message unless its deferred character is indicated by the proper symbol.

# WESTERN UNION TELEGRAM

**SYMBOLS**  
DL=Day Letter  
NL=Night Letter  
LT=International Letter Telegram

The filing time shown in the date line on domestic telegrams is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

NHCA005 PD AR VIA NHC (CTA)=DES MOINES IOWA 20 25 02P MC=26  
MISS FLORENCE WALTERS, PAUL ROSENBERG AND CO=  
20 EAST 79 ST NYK (KP EMD)=  
PLEASE SEND SHIPPING INSTRUCTIONS FOR KANATHS=  
DWIGHT KIRSCH=

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 38

Nº 3308

# DES MOINES ART CENTER

EDMUNDSON ART FOUNDATION, INC.

Received from **NORTON GALLERY & SCHOOL OF ART** - Pioneer Park, West Palm Beach, Florida

Name PAUL ROSENBERG & CO.

Address 20 East 79 th Street

New York 21, N. Y.

- Gift   
 Purchase   
 Exhibition   
 Loan   
 Appraisal

RECEIPT FORM

ITEM	DESCRIPTION OR TITLE	CONDITION	VALUE PRICE	ACQUISITION NUMBER																																												
	<p>TRAVELLING EXHIBITION                      21 Framed Painting by KARL KNATHS                      Exhibited at the Des Moines Art Center                      From May 18 thru June 15, 1955</p>																																															
	<table border="0"> <thead> <tr> <th>Title</th> <th>Ins. Valuation</th> </tr> </thead> <tbody> <tr><td>Doomday</td><td>\$935.</td></tr> <tr><td>Johnnie Appleseed</td><td>800.</td></tr> <tr><td>Stripes and Dots</td><td>670.</td></tr> <tr><td>Straight and Mingled</td><td>535.</td></tr> <tr><td>Gin</td><td>935.</td></tr> <tr><td>Dark Spot</td><td>470.</td></tr> <tr><td>Night Window</td><td>670.</td></tr> <tr><td>Hunter's Cap</td><td>500.</td></tr> <tr><td>Fighting Cockerel</td><td>670.</td></tr> <tr><td>Clam Flats</td><td>1070.</td></tr> <tr><td>Flood Tide</td><td>800.</td></tr> <tr><td>Sand, Sea and Shingles</td><td>800.</td></tr> <tr><td>Saul</td><td>1070.</td></tr> <tr><td>Abstract Landscape</td><td>800.</td></tr> <tr><td>Coq d'Or</td><td>500.</td></tr> <tr><td>Mary Day</td><td>800.</td></tr> <tr><td>Fiddle</td><td>635.</td></tr> <tr><td>Dimmering Dunes</td><td>870.</td></tr> <tr><td>Wounded Tree</td><td>935.</td></tr> <tr><td>Mackerel</td><td>470.</td></tr> <tr><td>Bread</td><td>870.</td></tr> </tbody> </table>	Title	Ins. Valuation	Doomday	\$935.	Johnnie Appleseed	800.	Stripes and Dots	670.	Straight and Mingled	535.	Gin	935.	Dark Spot	470.	Night Window	670.	Hunter's Cap	500.	Fighting Cockerel	670.	Clam Flats	1070.	Flood Tide	800.	Sand, Sea and Shingles	800.	Saul	1070.	Abstract Landscape	800.	Coq d'Or	500.	Mary Day	800.	Fiddle	635.	Dimmering Dunes	870.	Wounded Tree	935.	Mackerel	470.	Bread	870.			
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Signature *Phyllis Letts*

Acceptance of this Receipt constitutes agreement with the conditions on the reverse side

*Exec. Secy*



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 38

March 11, 1955

March 11, 1955

MEMORANDUM TO:  
 Mr. Dwight Kirsch  
 Des Moines Art Center  
 Greenwood Park  
 Des Moines 12, Iowa

Dear Mr. Kirsch:

	TRAVELLING EXHIBITION		Selling Price	Insurance Valuation
1880	Boatsday	Our travelling exhibition of paintings by Karl Knaths will be forwarded to you by the Norton Gallery for showing from May 15th to June 15th.	400.00	\$ 225.00
1792	Solitude Appressed	1942 (22" x 22")	1,200.00	800.00
1795	Stripes and	As you know, each institution exhibiting these paintings pays their transportation one way, and the cost of the original packing is shared among the various organizations receiving each show.	300.00	470.00
1810	Straight and		300.00	505.00
1776	Git	1945 (30" x 40")	1,400.00	950.00
1877	Dark Spot	The cost of this original packing for the Knaths show, \$137.79, has so far been borne by a single institution, and we are anxious to reimburse them for the expense over and above their share. Consequently, we would be most grateful if you would send us a check covering the Des Moines Art Center's share of this prorated packing cost, which comes to \$45.93.	700.00	470.00
1945	Night Window		300.00	570.00
1823	Buster's Cap		300.00	500.00
1922	Fighting God		1,000.00	470.00
2010	Slits Flat	We are enclosing, as you requested when you were here on the 10th, a memorandum listing the paintings comprising the Knaths show, together with prices, insurance valuations, etc.	600.00	1,070.00
1969	Flood Tide		300.00	800.00
2015	Seed, Sea and Shingles	1947 (30" x 40")	1,200.00	800.00
2099	Swirl	1948 (60" x 40")	1,800.00	1,070.00
2087	Abstract Landscape	1948 ( )	1,200.00	800.00
2082	Sea d'Or	1948 (77" x 24")	750.00	300.00
2197	Mary Day	1949 (40" x 20")	1,200.00	800.00

FW:BF  
 ENC.

Sincerely yours  
 PAUL ROSENBERG & CO.

Florence Walters

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 38

March 11, 1955

## MEMORANDUM TO:

Travelling Exhibition  
Des Moines Art Center  
3/11/55

Mr. Dwight Kirsch  
Des Moines Art Center  
Greenwood Park  
Des Moines 12, Iowa

				<u>Selling Price</u>	<u>Insurance Valuation</u>
	TRAVELLING EXHIBITION				
2211	21 framed paintings by KARL KNATHS 27" x 36"			<u>Selling Price</u>	<u>Insurance Valuation</u>
1880	Doomsday Dunes	1941	(40" x 50")	\$1,400.00	\$ 935.00
1792	Johnnie Appleseed	1941	(42" x 24")	1,200.00	800.00
1795	Stripes and Dots	1945	(40" x 40")	1,000.00	670.00
1810	Straight and Mingled	1945	(40" x 32")	800.00	535.00
1776	Gin	1945	(30" x 40")	1,400.00	935.00
2077	Dark Spot	1945	(30" x 20")	700.00	470.00
1945	Night Window	1946	(27" x 36")	1,000.00	670.00
1923	Hunter's Cap	1946	(24" x 30")	750.00	500.00
1922	Fighting Cockerel	1946	(24" x 30")	1,000.00	670.00
2010	Glam Flats	1947	(40" x 50")	1,600.00	1,070.00
1969	Flood Tide	1947	(36" x 48")	1,200.00	800.00
2015	Sand, Sea and Shingles	1947	(30" x 40")	1,200.00	800.00
2099	Saul	1948	(60" x 40")	1,600.00	1,070.00
2083	Abstract Landscape	1948	(30" x 40")	1,200.00	800.00
2088	Coq d'Or	1948	(27" x 24")	750.00	500.00
2197	Mary Day	1949	(40" x 20")	1,200.00	800.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 38

DES MOINES ART CENTER

Travelling Exhibition - KARL KNATHS  
 Des Moines Art Center  
 3/11/55

-2- January 12, 1955

			<u>Selling Price</u>	<u>Insurance Valuation</u>
2211	Fiddle	1949 (27" x 36")	\$ 950.00	\$ 635.00
2319	Dimming Dunes	1951 (30" x 40")	1,300.00	870.00
2340	Wounded Tree	1952 (42" x 36")	1,400.00	935.00
2350	Mackerel	1952 (20" x 24")	700.00	470.00
2501	Bread	1953 (30" x 42")	1,300.00	870.00

the pictures will be shipped to you, and you may be assured that they will arrive in ample time for your preparation of the show. Sometime before the pictures are sent, we will mail you a memorandum listing the pictures, insurance valuation and shipping costs.

Sincerely yours  
 PAUL ROSENBERG & CO.

Alexandre Rosenberg

AR:BF

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 38

## DES MOINES ART CENTER

GREENWOOD PARK DES MOINES 12, IOWA

December 21, 1954

Mr. Alexandre Rosenberg  
PAUL ROSENBERG & CO.  
28 East 79th Street  
New York 21, N. Y.

January 12, 1955

Dear Mr. Rosenberg:

Thanks for your letter of December 16 regarding the Knaths exhibition. We shall be glad to accept the dates of May 15 to June 15 for its showing here, so please reserve that period.

**Mr. Dwight Kirsch**  
Des Moines Art Center  
Greenwood Park  
Des Moines 12, Iowa

When it is possible, we would also like to get more details about the total number of paintings in the show and a list of titles, or at least a summary. Thank you for your letter of December 21st confirming our reservation of the Karl Knaths exhibition for the Des Moines Art Center for the dates May 15th through June 15th.

An item concerning insurance coverage would be necessary information.

We will advise you at a later date when the pictures will be shipped to you, and you may be assured that they will arrive in ample time for your preparation of the show. Sometime before the pictures are sent, we will mail you a memorandum listing the pictures, insurance valuation and shipping costs.

*Dwight Kirsch*  
Dwight Kirsch  
Director  
DK:pl

Sincerely yours  
PAUL ROSENBERG & CO.

Alexandre Rosenberg

AR:BF

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 38

## DES MOINES ART CENTER

GREENWOOD PARK      DES MOINES 12, IOWA

December 21, 1954

Mr. Alexandre Rosenberg  
PAUL ROSENBERG & CO.  
20 East 79th Street  
New York 21, N. Y.

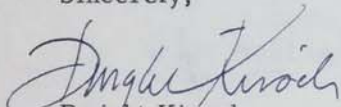
Dear Mr. Rosenberg:

Thanks for your letter of December 16 regarding the Knaths exhibition of paintings. We shall be glad to accept the dates of May 15 to June 15, 1955 for its showing here, so please reserve that period for us.

When it is convenient I would also like to get more details about the total number of paintings in the show and a list of titles, or at least a summary, indicating the coverage of this show.

An item concerning the costs to us and the arrangements you request for insurance coverage would be necessary information.

Sincerely,

  
Dwight Kirsch  
Director  
DK;pl

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 38



THE MEMORIAL ART GALLERY  
Rochester 3, New York

September 29, 1954

Mr. Alexandre Rosenberg  
Paul  
Mrs. Gertrude Herdle Moore  
20 Rochester Memorial Art Gallery  
New  
490 University Avenue  
Rochester, New York

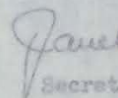
Dear Mr. Rosenberg:  
Dear Mrs. Moore:

Miss Herdle has asked me to thank you for your letter of August 18, and to tell you we have arranged with W. S. Budworth to ship the 19 paintings by Marsden Hartley to your Museum on Friday. Enclosed herewith is a list of these paintings, giving dates, sizes and prices. Kindly insure them for the indicated amounts. We are sending you a couple of photographs under separate cover. We will be willing to close the exhibition on the 5th; but we have selected a diversified and important group of pictures by Hartley, and we hope the exhibition will be well received in your Museum.

If you have any publicity material for this exhibition, we would appreciate very much some to us.

Sincerely yours,  
PAUL ROSENBERG & CO.

Very sincerely yours,

 Florence Walters  
Secretary to the Director

jo  
FW:ms  
encl.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 38



THE MEMORIAL ART GALLERY  
Rochester 3, New York

September 1, 1954

Mr. Alexandre Rosenberg  
Paul Rosenberg & Co.  
20 East 79th Street  
New York 21, N. Y.

Dear Mr. Rosenberg:

Miss Herdle has asked me to thank you for your letter of August 18, and to tell you that we will be delighted to have a one-man show of Marsden Hartley for exhibition in October.

The opening date of the exhibition, October 8, cannot be changed because of a city-wide membership campaign conducted here which closes on the 5th; but we will be willing to close the exhibition on November 2 so that there will be time for transportation to Baltimore, for an opening on November 15.

If you have any publicity material for this exhibition, we would appreciate very much your sending some to us.

Very sincerely yours,

*Janet M. Otis*  
Secretary to the Director

jo

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 38

DOMESTIC SERVICE	
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FULL RATE TELEGRAM	S
DAY LETTER	E
NIGHT LETTER	

# WESTERN UNION

1206 10-51

W. P. MARSHALL, PRESIDENT

INTERNATIONAL SERVICE	
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FULL RATE	
LETTER TELEGRAM	
SHIP RADIOGRAM	

NO. WDS.-CL. OF SVC.	PD. OR COLL.	CASH NO.	CHARGE TO THE ACCOUNT OF	TIME FILED
			Paul Rosenberg & Co., 20 E. 79th St.	

Send the following message, subject to the terms on back hereof, which are hereby agreed to

MRS GERTRUDE HERDLE MOORE  
ROCHESTER MEMORIAL ART GALLERY  
490 UNIVERSITY AVENUE  
ROCHESTER, NEW YORK

HARTLEYS BEING SHIPPED ON FRIDAY LETTER FOLLOWS

PAUL ROSENBERG & CO.



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 38

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# WESTERN UNION

W. P. MARSHALL, PRESIDENT

**SYMBOLS**  
DL=Day Letter  
NL=Night Letter  
LT=Int'l Letter Telegram  
VLT=Int'l Victory Ltr.

NY-1201

(15) 18

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

NHCA006 PD VIA NHC (CTA)=ROCHESTER NY 28 545PME=  
ALEXANDRE ROSENBERG, PAUL ROSENBERG AND CO=  
20 EAST 79 ST NYK (EMD)=

ANXIOUS TO KNOW WHEN HARTLEY SHIPMENT WILL ARRIVE SHALL  
WE INSURE AND AT WHAT VALUATION=  
ISABEL C HERDLE MEMORIAL ART GALLERY=

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 38



THE MEMORIAL ART GALLERY  
Rochester 3, New York

August 16, 1954

August 15, 1954

Mr. Alexandre Rosenberg  
Paul ~~Miss~~ Isabel C. Herdle  
20 East ~~The~~ Memorial Art Gallery  
New York ~~Rochester~~ 3, New York

Dear ~~M~~Dear Miss Herdle:

We are happy, ~~We are pleased that you are re-~~  
of ~~s~~ceptive to the idea of our travelling exhibitions, and we can  
clud~~e~~ arrange to have a one-man show of Marsden Hartley available  
for you in October.

October is an important month at the Gallery  
since it opens our fall exhibit. There is, however, one important con-  
sideration, since the Baltimore Museum has also requested ~~a~~  
and ~~K~~Hartley show to open on November 15. We presume that your exhib-  
ition will run for one month, closing on November 9, which would  
only allow one week for packing and transportation to Baltimore.  
It has been our experience that it is much safer to allow a two-  
week period between shows. Would it be convenient for you to  
open your exhibition a week earlier, closing it on November 2?

The circuit Will you kindly let us know what arrange-  
ments you can make? In the meantime, we are writing to Baltimore  
asking them if they can open their show a week later.

Looking forward to the pleasure of hear-  
ing from you, we are,

*Isabel C. Herdle*  
Sincerely yours,  
PAUL ROSENBERG & CO.  
Isabel C. Herdle,  
Assistant Director  
Alexandre Rosenberg

ICR:n

AR:ms

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 38



THE MEMORIAL ART GALLERY  
Rochester 3, New York

August 15, 1954

Mr. Alexandre Rosenberg  
Paul Rosenberg and Company  
20 East 79th Street  
New York 21, New York

Dear Mr. Rosenberg:

We are happy, indeed, to learn of your series of special traveling exhibitions and shall be delighted to be included on the circuit of one or two of them for the coming season.

October is an important month at the Gallery since it opens our fall exhibition calendar. I am writing to ask if the group exhibition of work by Marsden Hartley, Abraham Rattner and Karl Knaths would be available for us with an opening date of October 9th. If this is not possible, would a one-man show of Hartley's work be free for us at that time? Our next free date is in March, but we would much prefer the October showing if it is at all possible. Since our exhibition calendar is ready for printing, we shall be eager to hear from you.

The circuit series is a most excellent idea and we - along with many other museums - will be most grateful to you.

Sincerely,

Isabel C. Herdle,  
Assistant Director

ICH:h

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 38

August 31, 1955

August 31, 1955

Mr. Joseph S. Trovato  
 Munson-Williams-Proctor Institute  
 312-318 Genesee Street  
 Utica 4, New York

Dear Mr. Trovato:

We are sending you herewith material for the publicity you intend to make in connection with the exhibition of paintings by Hartley, Knaths and Rattner. A list of the pictures included in this show is also attached.

I also wish to confirm that we agree to extend the closing date of exhibition to November 30th.

Please let us know when you would like to receive the pictures and whether you have made arrangements of your own for collecting, packing and shipping them.

Hoping this exhibition will be very successful, I am,

Sincerely yours,  
 PAUL ROSENBERG & CO.

Alexandre Rosenberg

		Insurance	Value
1398	Miscel, 1913	\$2,000.00	\$1,770.00
1378	4 1/2" x 23-1/2"		1,200.00
1375	31"		800.00
1356	18" x 24"		600.00
1083	28" x 36"		200.00
1453	Stone Wave, 1939-40	1,000.00	875.00
1364	28" x 36"		1,475.00
1458	40" x 30"	1,200.00	800.00
1458	Maine Sea Coast Still Life, 1940-41		800.00
1459	AR:mg Enc. 1 22" x 40"		800.00
	7 paintings by EARL KNATHS		
1396	Bill Seaside, 1945	800.00	335.00
2093	37" x 36"	1,000.00	575.00
2090	Gregory, 1947	1,400.00	1,200.00
2198	The Chariot - Hunter Green, 1948	1,200.00	700.00
	14" x 42"		
	Picasso, 1949	1,200.00	700.00
	30" x 40"		

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 38

August 31, 1955

MEMORANDUM TO:

Page 2.

8/31/55

Mr. Joseph S. Trovato  
Munson-Williams-Proctor  
Munson-Williams-Proctor Institute  
312-318 Genesee Street  
Utica 4, New York

		<u>Selling Price</u>	<u>Insurance Valuation</u>
2327	36" x 45" Distant Sail, 1951	1,300.00	1,000.00
<u>GROUP EXHIBITION NO. 1</u>			
2500	40" x 40" 9 paintings by MARSDEN HARTLEY	<u>Selling Price</u>	<u>Insurance Valuation</u>
1598	Himmel, 1915	\$2,000.00	\$1,350.00
1578	47" x 47" Lillies in Rose Vase, 1928	1,800.00	1,200.00
1373	43" x 23-1/2" Still Life, 1928	1,200.00	800.00
1456	35" x 25-1/2" Autumn Dogtown Commons, 1934	1,200.00	800.00
1085	18" x 24" Birds of the Bagaduce, 1939	1,200.00	800.00
1453	28" x 22" Storm Wave, 1939-40	1,000.00	670.00
1364	18" x 24" Down East Young Blades, 1940	2,200.00	1,470.00
1458	40" x 30" Maine Sea Coast Still Life, 1940-41	1,200.00	800.00
1499	22" x 28" Boy in Red Reading, 1941	1,200.00	800.00
	22" x 28"		
7 paintings by KARL KNATHS			
1796	Tall Candle, 1945	800.00	535.00
2053	27" x 36" Orrery, 1947	1,000.00	670.00
2098	40" x 30" The Chariot - Number Seven, 1948	1,800.00	1,200.00
2198	60" x 42" Pioneer, 1949	1,200.00	800.00
	30" x 40"		

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 38

MUNSON · WILLIAMS · PROCTOR  
INSTITUTE

312-316 GENESEE ST., UTICA 4, N. Y.

COMMUNITY ARTS PROGRAM  
Harrie K. Pittor, Director

July 26, 1955

Mr. Alexandre Rosenberg  
Paul Rosenberg & Co.  
11 East 79th Street  
New York 21, N. Y.

Memorandum  
8/31/55  
Mr. Joseph S. Trovato  
Munson-Williams-Proctor Institute

Page 2.

		<u>Selling Price</u>	<u>Insurance Valuation</u>
2210	Mt. Ararat, 1949 36" x 45"	\$1,400.00	\$ 935.00
2327	Distant Sail, 1951 40" x 40"	1,500.00	1,000.00
2500	Bellows and Potted Plant, 1953 27" x 36"	1,000.00	670.00
7 paintings by ABRAHAM RATTNER			
1926	Girl Reading, 1946 28-3/4" x 23-3/4"	1,200.00	800.00
1973	Still Life with Shoes, 1946 25-1/2" x 32"	1,400.00	935.00
2050	Landscape Near Broken Bow, 1948 21-1/4" & 25-1/2"	1,050.00	700.00
2199	The Last Don Quixote, 1950 51-1/4" x 38"	2,800.00	1,900.00
2376	Window Cleaner No. Six, 1952 36-1/4" x 28-3/4"	1,800.00	1,200.00
2486	Figure, 1953 39-1/2" x 32"	2,000.00	1,350.00
2506	Studio Interior with Figure, 1953 32" x 29-1/2"	2,000.00	1,350.00

Sincerely yours,  
*Joseph S. Trovato*  
Joseph S. Trovato  
Assistant to the Director

*OK to extend closing date from Nov. 27 to Nov. 30.*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 38

MUNSON • WILLIAMS • PROCTOR  
**INSTITUTE**

312-318 GENESEE ST., UTICA 4, N. Y.

COMMUNITY ARTS PROGRAM  
Harris K. Prior, Director

July 26, 1955

Mr. Alexandre Rosenberg  
Paul Rosenberg & Co.  
20 East 79th Street  
New York 21, N. Y.

Dear Mr. Rosenberg:

We are writing at this time to ask you if you would kindly send us photographs and any information which can be used for publicity purposes in connection with the exhibition of paintings by Hartley, Knaths and Rattner, scheduled for exhibition at our Institute from November 6 through 27. We will want to publicize this exhibition, of course, in our November bulletin, and we should appreciate receiving the above material by the 15th of September.

Can you tell us whether or not there is any chance of extending the closing date of the exhibition to the 30th of November? Our other November exhibitions are scheduled to close on the 30th, and we would prefer to have them all terminate on the same date.

We look forward to your reply, and thank you for your courtesy.

Sincerely yours,

*Joseph S. Trovato*

Joseph S. Trovato  
Assistant to the Director

JST:mg

*OK. to extend closing date from Nov. 27 to Nov. 30.*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 38

MUNSON · WILLIAMS · PROCTOR  
INSTITUTE

312-318 GENESSEE ST. UTICA January 12, 1955

COMMUNITY ARTS PROGRAM  
Hazel K. Allen, Director

December 22, 1954

Mr. Joseph S. Trovato  
Munson-Williams-Proctor Institute  
312-318 Genessee Street  
Utica 4, New York  
20 East 79th Street  
New York

Dear Mr. Trovato:

Dear Mr. Rosenberg: Thank you for your letter of December 22nd confirming our reservation for your institution of the group exhibition of Hartley, Knaths and Rattner for the dates November 6th through November 27th, 1955.

We will advise you later when the paintings will be sent to you, and will forward a memorandum listing the pictures, insurance valuations and shipping costs.

Sincerely yours,

Sincerely yours  
PAUL ROSENBERG & CO.

Joseph S. Trovato  
Assistant to the Director

Alexandre Rosenberg

JST:ing

AR:BF



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	Paul Rosenberg	II. I. 38

MUNSON • WILLIAMS • PROCTOR  
**INSTITUTE**

312-318 GENESEE ST., UTICA 4, N. Y.

COMMUNITY ARTS PROGRAM  
Harris K. Prior, Director

December 22, 1954

Mr. Alexandre Rosenberg  
Paul Rosenberg & Co.  
20 East 79th Street  
New York 21, N. Y.

Dear Mr. Rosenberg:

Mr. Prior asked me to reply to your letter of December 16 confirming our booking of the traveling exhibition by Hartley, Knaths and Rattner to be shown from November 6 - 27, 1955. These dates are agreeable with us.

Thank you for your courtesy.

Sincerely yours,

*Joseph S. Trovato*

Joseph S. Trovato  
Assistant to the Director

JST:mg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 38

*follow-up - by 3.*

MUNSON - WILLIAMS - PROCTOR  
**INSTITUTE**  
 312-318 GENESSEE ST., UTICA, N.Y.

December 16, 1954

COMMUNITY ARTS PROGRAM  
 200 East 7th Street  
 New York 21, New York

September 16, 1954

Mr. Harris K. Prior  
 Munson-Williams-Proctor Institute  
 312-318 Genesee Street  
 Utica, New York

Mr. Alexandre Rosenberg & Co.  
 20 East 7th Street  
 New York 21, New York

Dear Mr. Prior:

We are writing you to confirm our reservation of the traveling group exhibition of paintings by Hartley, Knaths and Rattner for showing at your institution from November 6th to 27th, 1955. Your reservation received during interruptions including a tour of duty with the Navy and vacation. Will you kindly confirm these dates to us?

He asked me to say that he would like very much to schedule one of our exhibitions for the month of November. Looking forward to hearing from you, we are, Knaths and Rattner.

If your schedule allows, we could well use this exhibition for the month of November. Thank you for your offer.

Sincerely yours  
 PAUL ROSENBERG & CO.

We look forward to your reply.

Alexandre Rosenberg

*Joseph S. Trovato*

Joseph S. Trovato  
 Assistant to the Director

AR:BF

JST:ag

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II, I. 38

MUNSON • WILLIAMS • PROCTOR

**INSTITUTE**

312-318 GENESEE ST., UTICA 4, N.Y.

COMMUNITY ARTS PROGRAM  
Harris K. Prior, Director

September 16, 1954

*Group confirm that Nov. is O.K.*

Mr. Alexandre Rosenberg  
Paul Rosenberg & Co.  
20 East 79th Street  
New York 21, New York

Dear Mr. Rosenberg:

Your letters of August 2nd and September 3rd, addressed to Mr. Prior, were received during interruptions including a tour of duty with the Navy and vacation.

He asked me to say that he would like very much to schedule one of your group exhibitions consisting of work by Hartley, Knaths and Rattner.

If your schedule allows, we could well use this exhibition for the month of November, 6 to 27, 1955. Thank you for your offer.

We look forward to your reply.

Sincerely yours,

*Joseph S. Trovato*

Joseph S. Trovato  
Assistant to the Director

JST:mg

Alexandre Rosenberg

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 38

follow-up - syn 3.

August 2, 1954

Mr. Harris K. Prior  
Munson-Williams-Proctor Institute  
312-318 Genesee Street  
Utica, N. Y.

Dear Mr. Prior:

We are now assembling travelling exhibitions to be made available to museums throughout the country during 1954 and 1955.

These exhibitions include the work of the artists we represent: Four one-man shows, respectively of MARSDEN HARTLEY, ABRAHAM RATTNER, KARL KNATHS, and the French painter NICOLAS DE STAEL; and two group shows comprised of a mixed representation of the three American artists mentioned above.

In each exhibition there will be fifteen to twenty canvases, selected to achieve a balanced and diversified display of the work of each painter.

It has been our experience that similar exhibitions which we have organized have always been well attended because of their merit. We would be glad to give a wider public the opportunity of seeing these representative groups of paintings.

The only expenses involved with these exhibitions are charges for packing, transportation from the previous location of the show, and insurance in transit and while on view.

We would greatly appreciate your letting us know whether you are interested in our project, and when it would best conform to your particular schedule. We shall then try to arrange for the various museums where the same exhibition will be shown in succession to fit into a logical geographical sequence, in order to reduce delays and cost to a minimum.

Looking forward to hearing from you which shows could be included in your program, we are,

Sincerely yours,  
PAUL ROSENBERG & CO.

Alexandre Rosenberg

AR:ms

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 38

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Check the class of service desired; otherwise this message will be sent as a full rate telegram	\$
FULL RATE TELEGRAM	<input checked="" type="checkbox"/>
DAY LETTER	<input type="checkbox"/>
NIGHT LETTER	<input type="checkbox"/>

# WESTERN UNION

1206 10-51

W. P. MARSHALL, PRESIDENT

INTERNATIONAL SERVICE	
Check the class of service desired; otherwise the message will be sent at the full rate	
FULL RATE	<input type="checkbox"/>
LETTER TELEGRAM	<input type="checkbox"/>
SHIP RADIOGRAM	<input type="checkbox"/>

NO. WDS.-CL. OF SVC.	PD. OR COLL.	CASH NO.	CHARGE TO THE ACCOUNT OF	TIME FILED
	<b>COLLECT</b>			

Send the following message, subject to the terms on back hereof, which are hereby agreed to

APRIL 21, 1955

Mr. Patrick Kelleher  
William Rockhill Nelson Gallery of Art  
Kansas City, 2, Missouri

Pleased to extend group exhibition through May eighth.  
return to us care Budworth.

Paul Rosenberg & Co.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 38

DOMESTIC SERVICE

WESTERN UNION

INTERNATIONAL SERVICE

SENDER WAITING  
WESTERN UNION  
Answer by WIRE  
SENDER WAITING

WESTERN UNION (14)  
W. P. MARSHALL, PRESIDENT

EX-1201

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LT=Int'l Letter Telegram  
VLT=Int'l Victory Ltr.

date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

10:25 AM

NBJ061 PD AR=KANSAS CITY MO 21 1020AMC=  
ALEXANDER ROSENBERG=  
20 EAST 79=  
REQUEST YOUR CONSIDERATION POSSIBILITY OF FURTHER  
EXTENSION KNATHS, RATTNER, HARTLEY, EXHIBITION THROUGH  
MAY 8TH REQUEST ADDRESS TO WHICH EXHIBITION SHOULD BE  
SENT ON CLOSE PLEASE WIRE COLLECT=  
KELLEHER NELSON GALLERY OF ART=

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 38

DOMESTIC SERVICE	
Check the class of service desired; otherwise this message will be sent as a full rate telegram	
FULL RATE TELEGRAM	\$
DAY LETTER	S
NIGHT LETTER	E

# WESTERN UNION

1206 10-51

W. P. MARSHALL, PRESIDENT

INTERNATIONAL SERVICE	
Check the class of service desired; otherwise the message will be sent at the full rate.	
FULL RATE	
LETTER TELEGRAM	
SHIP RADIOGRAM	

NO. WDS.-CL. OF SVC.	PD. OR COLL.	CASH NO.	CHARGE TO THE ACCOUNT OF	TIME FILED
	COLLECT		Paul Rosenberg & Co., 20 E. 79, NYC	

and the following message, subject to the terms on back hereof, which are hereby agreed to

MARCH 29, 1955

MR. PATRICK KELLEHER  
WILLIAM ROCKHILL NELSON GALLERY OF ART  
KANSAS CITY 2, MISSOURI

HAPPY TO EXTEND LOAN OF HARTLEY KNATHS RATTNER SHOW  
THROUGH APRIL SEVENTEENTH.

PAUL ROSENBERG

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II, I. 38

**CLASS OF SERVICE**  
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# WESTERN UNION TELEGRAM

**SYMBOLS**  
DL=Day Letter  
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LT=International Letter Telegram

W. P. MARSHALL, PRES. (57)

1201

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1955 MAR 28 PM 3 59

••NBJ157 PD=KANSAS CITY MO 28 226PMC=  
PAUL ROSENBERG AND CO=  
20 EAST 79=

REQUEST YOUR KIND CONSIDERATION EXTENSION OF KNATHS  
HARTLEY RATTNER EXHIBITION THROUGH APRIL 17TH REGARDS  
PLEASE WIRE COLLECT=  
KELLEHER NELSON GALLERY=1

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 38

WILLIAM ROCKHILL NELSON GALLERY of ART  
ATKINS MUSEUM OF FINE ARTS

4525 OAK STREET

KANSAS CITY 11, MISSOURI

February 18, 1955

Miss T. Patricia Galla, Registrar  
Albright Art Gallery  
Buffalo 22, New York

The following objects have been received,

As loans for exhibition :

No. Object

	In three boxes, nine paintings by Marsden Hartley, seven by Karl Knaths, seven by Abraham Rattner, from Paul Rosenberg and Company, according to the enclosed list - received in good condition, with the following exceptions:
2198	Knaths, "Pioneer" - very small puncture holes, not sustained in transit, at bottom, center; top, center; upper and lower right corners; slight scratch at upper left, 12" from top
2050	Rattner, "Landscape Near Broken Bow" - very small puncture holes, not sustained in transit, at upper and lower left corners

These holes are all tiny and evidently quite old.

Insured in transit and while on exhibition for a total of \$22,735.00 by R. B. Jones and Sons, Inc., Kansas City, Missouri

cc: Paul Rosenberg and Company

Encl.

*George L. McFadden*  
Registrar

COPY

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 38

**PAINTINGS BEING LENT TO THE GALLERY BY PAUL ROSENBERG and COMPANY, 20 East 79th Street, New York 21, New York**

In transit from the Albright Art Gallery, Buffalo, New York, about February 8; to be exhibited in the Gallery during the month of March, 1955

Paintings by Marsden Hartley	Insurance Values
"E", 1915	1,350.00
Lilies in Rose Vase	1,200.00
Still Life, 1928	800.00
Autumn Dogtown Commons	800.00
Birds of the Bagaduce	800.00
Storm Wave	670.00
Down East Young Blades	1,470.00
Maine Sea Coast Still Life	800.00
Boy in Red Reading	800.00
	<u>8,690.00</u>
<b>Paintings by Karl Knaths</b>	
Tall Candle	535.00
Orrery	670.00
The Chariot - Number Seven	1,200.00
Pioneer	800.00
Mt. Ararat	935.00
Distant Sail	1,000.00
Bellows and Potted Plant	670.00
	<u>5,810.00</u>
<b>Paintings by Abraham Rattner</b>	
Girl Reading	800.00
Still Life with Shoes	935.00
Landscape Near Broken Bow	700.00
The Last Don Quixote	1,900.00
Window Cleaner No. Six	1,200.00
Figure	1,350.00
Studio Interior with Figure	1,350.00
	<u>8,235.00</u>
	<u><u>22,735.00</u></u>
	TOTAL

COPY

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	Paul Rosenberg	II. I. 38

COPY

February 9, 1955

Mr. Patrick Joseph Kelleher  
 Curator of European Art  
 William Rockhill Nelson Gallery of Art  
 Kansas City 2, Missouri

February 9, 1955

Dear Joe:

We are shipping to you today, by Railway Express Collect per instructions from Miss Walters, the Hartley, Knaths and Rattner group show. I am enclosing our shipping forms for your signature. I presume Miss Walters has sent you a list with prices and insurance valuations. Regarding the latter, we have just had a letter saying that the painting by Hartley, No. 1590, "E," should be valued at \$1,350.00, not \$950.00 as it appeared on our list and the valuation on the Rattner, No. 2506, "Studio Interior with Figure," should also be \$1,350.00. Your list may have been corrected, but just in case it hasn't, I am passing on the information. Hope the exhibition is as successful in K.C. as it has been in Buffalo.

Our best to all the Kellehers,

Sincerely,

Edgar C. Schenck  
 Director

ECS:eb  
 Enc.  
 Air mail  
 c.c.-Miss Florence Walters

Sincerely yours  
 PAUL ROSENBERG & CO.

Florence Walters

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	Paul Rosenberg	II. I. 38

February 5, 1955

Mr. Patrick Kelleher  
William Rockhill Nelson  
Gallery of Art  
Kansas City 2, Missouri

Dear Mr. Kelleher:

Through a clerical error in typing the memorandum invoice sent you on February 1st for the group exhibition to be forwarded to you by the Albright Art Gallery, Buffalo New York, the insurance valuation of the painting by Abraham Rattner, No. 2506, "Studio Interior with Figure", selling price \$2,000.00, was listed as being \$1,250.00. This valuation should be \$1,350.00.

We are enclosing a memorandum invoice listing the picture. Will you please have this correct valuation listed by your insurance company?

With all our apologies for any trouble this error on our part may have caused you.

Sincerely yours  
PAUL ROSENBERG & CO.

Florence Walters

FWB:BF  
ENC.

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	Paul Rosenberg	II. I. 38

Memorandum Invoice

2/2/55

February 1, 1955

Mr. Patrick Kelleher

William Rockhill Nelson Gallery of Art

	Mr. Patrick Kelleher William Rockhill Nelson Gallery of Art, No. 1 (cont.) Kansas City 2, Missouri	Selling Price	Insurance Valuation
1500	Bellows and Painted Plant, 1953 27" x 27"	\$1,000.00	\$ 670.00
1926	7 paintings: The Hartley, Knaths and Rattner group exhibition will be shipped to you collect by the Albright Art Gallery, Buffalo, New York, shortly after the close of the show there on February 8th. We trust the paintings will arrive in good order well in advance of your opening date for the show, March 1st.		600.00
1973	Stillings		935.00
2090	Landscape Near Brown Top, 1948 21 1/4" x 25 1/2"	1,050.00	700.00
2197	We are enclosing a memorandum invoice listing the pictures included in this exhibition together with prices and insurance valuations.		1,900.00
2376	Window Glasser No. Six, 1952 16 1/4" x 26 3/4"	1,200.00	1,200.00
2486	With all good wishes for the success of the Figure exhibition, and with kindest regards, we are	2,000.00	1,350.00
2506	39 1/2" x 32" Studio Interior with Figure, 1953 32" x 29 1/2"	2,000.00	1,250.00

Sincerely yours  
PAUL ROSENBERG & CO.

Florence Walters

FW:BF  
ENC.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 38

*See  
Assignment by out  
for complete list*

Memorandum Invoice  
2/1/55  
Mr. Patrick Kelleher  
William Rockhill Nelson Gallery of Art

		<u>Selling P Price</u>	<u>Insurance Valuation</u>
	Group Exhibition No. 1 (cont.)		
2500	Bellows and Potted Plant, 1953 27" x 36"	\$1,000.00	\$ 670.00
	7 paintings by ABRAHAM RATNER		
1926	Girl Reading, 1946 28 3/4" x 23 3/4"	1,200.00	800.00
1973	Still Life with Shoes, 1946 25 1/2" x 32"	1,400.00	935.00
2050	Landscape Near Broken Bow, 1948 21 1/4" x 25 1/2"	1,050.00	700.00
2199	The Last Don Quixote, 1950 51 1/4" x 38"	2,800.00	1,900.00
2376	Window Cleaner No. Six, 1952 36 1/4" x 28 3/4"	1,800.00	1,200.00
2486	Figure, 1953 39 1/2" x 32"	2,000.00	1,350.00
2506	Studio Interior with Figure, 1953 32" x 29 1/2"	2,000.00	1,250.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 38

December 29, 1954

Mr. Patrick Kelleher  
William Rockhill Nelson Gallery of Art  
Kansas City 2, Missouri

Dear Mr. Kelleher:

Thank you for your wire of December 28th. We are pleased to be able to reply to it that it will be possible for us to arrange for the group exhibition of paintings by Hartley, Knaths and Rattner to be sent to you for showing during the month of March.

The paintings will be sent to you from the Albright Art Gallery in Buffalo, New York upon the close of the exhibition on February 8th, and should arrive in ample time for an opening at the Nelson Gallery on March 1st.

We will send you a list of the paintings included in the exhibition shortly after the first of the year, and have now definitely scheduled this group exhibition for your institution for the period March 1st to April 1st, 1955.

With best wishes for the New Year, we are

Sincerely yours  
PAUL ROSENBERG & CO.

Alexandre Rosenberg

AR:BF

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<b>CLASS OF SERVICE</b> This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.	<b>WESTERN UNION</b> W. P. MARSHALL, PRESIDENT	FX-1201 (55)	<b>SYMBOLS</b> DL = Day Letter NL = Night Letter LT = Int'l Letter Telegram VLT = Int'l Victory Let.
The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.			
NB J072 PD=KANSAS CITY MO 28 1020AMC=		1954 DEC 28 PM 12 07	
ALEXANDRE ROSENBERG=			
20 EAST 79 ST=			
WOULD MONTH OF MARCH IDEAL DATE FOR GALLERY BE FEASIBLE			
FOR GROUP EXHIBITION IN KANSAS CITY REGARDS=			
KELLEHER NELSON GALLERIES=			
THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE			



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	Paul Rosenberg	II. I. 38

WILLIAM ROCKHILL NELSON GALLERY OF ART  
The William Rockhill Nelson Trust  
 ATKINS MUSEUM OF FINE ARTS  
 KANSAS CITY 2, MISSOURI  
City Address Only

*Group  
 route scheduled  
 for Mar. 1955*

August 13, 1954

*coming  
 from  
 Sheldon  
 Sapiro*

December 16, 1954

Mr. Alexandre Rosenberg  
 Paul Rosenberg  
 Mr. Patrick Kelleher  
 20 East William Rockhill Nelson Gallery of Art  
 New York  
 Kansas City 2, Missouri

Dear Mr. Dear Mr. Kelleher:

We are writing you in reference to the exhibition of paintings by Hartley, Knaths and Rattner. We have tentatively scheduled this exhibition for showing at your institution from mid-April to mid-May, 1955.

If these dates are not satisfactory, the only other opening we have would be mid-March to mid-April, and we would have to arrange for the Albright Gallery in Buffalo, New York to ship the pictures to you on the close of their exhibition early in February.

The best times for us to plan the show would be

We would greatly appreciate your letting us know as soon as possible whether or not you are confirming the April-May dates.

mid-January - mid-February; mid-February - mid-March;

mid-March - mid-April  
 Looking forward to hearing from you, we are

could be adjusted undoubtedly according to the schedule

that you will work out.

Sincerely yours  
 PAUL ROSENBERG & CO.

Again our thanks for bringing the exhibition to our attention. We shall look forward very much to having it at the Gallery.

Alexandre Rosenberg

AR:BF

*Yours sincerely,  
 Patrick Kelleher  
 Director of Rosenberg  
 Art*

20X:41

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 38

WILLIAM ROCKHILL NELSON GALLERY OF ART  
(The William Rockhill Nelson Trust)  
ATKINS MUSEUM OF FINE ARTS  
KANSAS CITY 2, MISSOURI  
Cable Address: Neltrust

August 13, 1954

Mr. Alexandre Rosenberg  
Paul Rosenberg & Co.  
20 East 79th Street  
New York 21, New York

Dear Mr. Rosenberg:

We now find that we will have an additional exhibition area available for a good part of the coming season, and we would be very much interested in having the group exhibition of Marsden Hartley, Abraham Rattner and Karl Knaths as one of our special exhibitions for the Friends of Art. All three are painters that we would like them to become more familiar with.

The best times for us to plan the show would be mid-November - mid-December; mid-December - mid-January; mid-January - mid-February; mid-February - mid-March; mid-March - mid-April; mid-April - mid-May, but the times could be adjusted undoubtedly according to the schedule that you will work out.

Again our thanks for bringing the exhibition to our attention. We shall look forward very much to having it at the Gallery.

Yours sincerely,

*Patrick J. Kelleher*  
Patrick J. Kelleher  
Curator of European  
Art

PJK:ct

*Group  
route scheduled  
for Mar 1955*

*coming  
from  
Sheldon  
Swope*