

CONDITIONS OF USE FOR THIS PDF

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

October 1, 1955
February 11, 1955

SOLD TO:

Saidenberg Gallery
10 East 77th Street
New York 21, New York

For Re-Sale

Mrs. Eleanor S. Saidenberg
10 East 77th Street
New York 21, New York
Two framed drawings by PICASSO

Dear Mr. Saidenberg:

"Les Moissonneurs" and painting in your collection by
Gino Severini, "Still Life-Barbers", painted in 1914, size 18
x 10 - 1919

12 x 19 1/2 inches market value is \$1,400.00 (three
thousand, five hundred dollars). I hope this information is
satisfactory.

No. 5399

"L'Homme a la Pipe"

1914

10 3/4 x 8 1/2 inches

Signed and dates lower right:
"Picasso 1915"

COLLECTION: Pierre Roche

1,100.00
\$2,500.00

Two Thousand Five Hundred Dollars

PAYMENT IN FULL RECEIVED WITH THANKS
by check No. 125 in the amount of
\$2,500.00, dated February 10, 1955,
drawn on the National City Bank of
New York, Fifth Avenue Branch.

PAUL ROSENBERG & CO.

Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

October 1, 1955

The Haldeberg Gallery
10 East 77th Street
New York, N. Y.

Mrs. Eleanor B. Saldenberg
10 East 77 Street
New York 21, New York

Dear Mrs. Saldenberg:

I am familiar with the painting in your collection by
Gino Severini, "Still Life--Barbara", painted in 1918, size 18
x 10 inches.

In my opinion the current market value is \$3,500.00 (three
thousand, five hundred dollars). I hope this information is
satisfactory.

Sincerely yours,
PAUL ROSENBERG & CO.

Received on account check No. 260
on The National City Bank, dated
October 1, 1955 Florence Walters 1,000.00

fw:nb

Balance 1,700.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.I.33

October 3, 1953

PAID TO: The Saldenberg Gallery
10 East 77th Street
New York, N. Y.

The Saldenberg Gallery
10 East 77th Street
New York, N. Y.

No. 5176

One Painting by PICASSO

"Guitar and Fruit"

Painted No. 5176

51 1/2 "Guitar and Fruit"

Signed Painted 1923 "Picasso"

\$11,800.00

51-1/2 x 38-1/2 inches

Signed upper right "Picasso"

(Eleven Thousand Eight
Hundred Dollars)

\$11,800.00

Received on account check No. 260
on The National City Bank, dated
October 1, 1953

4,000.00

III: Museum of Modern Art, 1933
Balance New York, N. Y., 1933

\$ 7,800.00

Vassar College, Poughkeepsie,
1934

Golden Gate Exposition, San
Francisco, 1939

Plaza Modern Gallery, Inc. 1950

III: H. Thore, "Picasso," 1936, No. 24;
Catalogue 367 Parks-Barnet Col-
lection, Public Section Sale of the
property of the Museum of Modern
Art, No. 39

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.I.33

September 21, 1953

SOLD TO: The Seidenberg Gallery
10 East 77th Street
New York, N. Y.

Seidenberg Gallery
10 East 77th Street
New York, N. Y.

One Painting by PICASSO

No. 5176

"Guitar and Fruit"

Painted 1923: 28 inches

51 1/2 x 38 1/2 inches

Signed upper right, "Picasso"

\$1,000.00

\$11,800.00

(Eleven Thousand Eight
Hundred Dollars)

For Resale

Paul Rosenberg, Paris, 1923
Valentine Gallery, N. Y.
Museum of Modern Art, N. Y.

EXH: Museum of Modern Art, Summer
Exhibition, N. Y., 1933
Vassar College, Poughkeepsie,
1938

Golden Gate Exposition, San
Francisco, 1939
Pierre Matisse Gallery, Jan. 1953

ILL: U. Ihara, "Picasso," 1936, No. 24;
Catalogue 567 Parke-Bernet Gal-
leries, Public Auction Sale of the
property of the Museum of Modern
Art, No. 89

\$9,000.00

2,800.00

PAID BY CHECK IN FULL,
with check,
PAUL ROSENBERG & CO.,
Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

December 21, 1953

SOLD TO :

Saidenberg Gallery
10 East 77th Street
New York, N. Y.

One Framed Painting by PICASSO

No. 1987-P
"Antibes"
1924
15 x 18 inches

\$4,400.00

One Framed Watercolor by MODIGLIANI

No. 5397
"Contentement dans la pluie"
1914
27 x 17-1/2 inches

\$4,400.00

2,800.00

\$7,200.00

Received November 17, 1953 \$5,000.00

Received today check No. 305,
The National City Bank, dated
December 19, 1953 2,200.00

\$7,200.00

Received on account, check No. 305, National City Bank, dated December 19, 1953
PAYMENT RECEIVED IN FULL,
with thanks,
PAUL ROSENBERG & CO.,

Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

November 17, 1953

SOLD TO :

Saidenberg Gallery
10 East 77th Street
New York, N.Y.

One Framed Painting by PICASSO

No. 1987-P

"Antibes"

1924

15 x 18 inches

\$4,400.00

One Framed Watercolor by MODIGLIANI

No. 5397

"Contentement dans la pluie"

1914

27 x 17-1/2 inches

2,800.00

\$7,200.00

Received on account, check No. 289, The
National City Bank, dated November 17, 1953

5,000.00

Balance

\$2,200.00

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

November 16, 1953

December 1, 1953

SOLD TO:
SOLD TO: Saldenberg Gallery
 10 East 77th Street
 New York 21, N. Y.

One Framed Painting by PICASSO
 No. 1987-P
 "Antibes"
 Painted 1924
 15 x 18 inches \$4,400.00

REP: Full page color, Pl. 9, "Coul-
 eurs des Maitres, "Picasso," pre-
 face by Jaime Sabartés, Les
 Editions Braun & Cie, Paris, 1946.
 Reproductions made of this picture
 by Braun & Cie. \$1,500.00
 Three thousand five hundred dollars

One Framed Watercolor by MODIGLIANI
 No. 5397
 "Contentement dans la Pluie"
 Painted 1914
 27 x 17 1/2 inches 2,800.00

PAUL ROSENBERG \$
\$7,200.00

(Seven Thousand Two Hundred Dollars)

Purchased directly from the artist.

REPRODUCED: Georges Braque, Carl Gustave, Paris 1934.
 Full-page reproduction, plate XLII.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

December 1, 1955

SOLD TO:

Saidenberg Gallery
10 East 77th Street
New York 21, New York

For Re-Sale

One framed painting by BRAQUE

No. 2722-P

"Still Life with Pipe"

Painted 1930

Oil on canvas

9 1/2 x 13 inches

\$3,500.00

Three thousand five hundred dollars

PAYMENT IN FULL RECEIVED WITH THANKS
by check No. 231 in the amount of
\$3,500.00, dated December 1, 1955,
drawn on The National City Bank of
New York.

PAUL ROSENBERG & CO.

Secretary

Purchased directly from the artist.

REPRODUCED: Georges Braque, Carl Einstein, Paris 1934,
full-page reproduction, plate LXXI.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

January 26, 1955

STATEMENT

STATEMENT SOLD TO : December 29, 1955
 Mr. Ted Sandler
 25 Sutton Place South
 New York 22, N. Y.

SOLD TO:
 Mr. Ted Sandler
 25 Sutton Place South
 New York 22, New York

January 21, 1954	One framed painting by DE STAEL No. 5516 "Landscape in Vaucluse" Painted 1953 Oil on canvas, 23 1/4 x 32 inches	\$1,400.00	
	3 percent city sales tax	<u>42.00</u>	
			\$1,442.00
September 7, 1954	Received on account	400.00	
March 28, 1955	Received on account	300.00	
April 23, 1955	Received on account	<u>200.00</u>	
November 15, 1955	Received on account	200.00	
November 28, 1955	Received on account	<u>250.00</u>	
	BALANCE DUE		<u>\$ 92.00</u>
			Ninety-two dollars

PAST DUE - P L E A S E R E M I T

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II.1.33

SAN FRANCISCO MUSEUM OF ART
 CIVIC CENTER SAN FRANCISCO 2, CALIFORNIA TELLOCK 1-2040

W. W. CROCKER, Chairman of the Board
 E. ROBERT COE, President
 HECTOR ESCOBEDA, Vice President
 ROBERT C. HARRIS, Secretary
 RAYMOND M. COOK, Treasurer
 GRACE L. MCGINN MURPHY, Director

January 28, 1955

STATEMENT

April 12, 1955

SOLD TO :

**Mr. Ted Sandler
 25 Sutton Place South
 New York 22, N. Y.**

Mr. Paul Rosenberg
 20 East 79th Street
 New York 21, New York

Dear Mr. **One Framed Painting by DE STAEL**

Some short **No. 5516** ago Mr. Richard Brown will have written you requesting Le Paignon and La Promenade by Renoir for the important exhibit "Landscape in Vaucluse" Museum and ourselves will cooperate on organizing and will present this summer. I hope you can help. **1953** write only to second Mr. Brown's request and to assure you that as the show closes here on October 2 we shall make sure that **23-3/4 x 32 inches** immediately so that you can count on your loan by the middle of the month at the very latest, and thus will have them back for the Fall season. **\$1,400.00**

Thanks in **Sales Tax** for your help, and all good **42.00**.

Sincerely **\$1,442.00**

Received on account

400.00

Balance

Grace L. M. **\$1,042.00**
 Director

GJH:tk

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

SAN FRANCISCO MUSEUM OF ART
CIVIC CENTER . . . SAN FRANCISCO 2, CALIFORNIA . . . HEMLOCK 1-2040

W. W. CROCKER, *Chairman of the Board*
E. MORRIS COX, *President*
HECTOR ESCOBOSA, *Vice President*
ROBERT C. HARRIS, *Secretary*
RANSOM M. COOK, *Treasurer*
GRACE L. McCANN MORLEY, *Director*

April 12, 1955

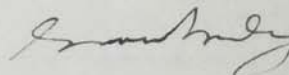
Mr. Paul Rosenberg
20 East 79th Street
New York 21, New York

Dear Mr. Rosenberg:

Some short while ago Mr. Richard Brown will have written you requesting Le Faison and La Promenade by Renoir for the important exhibition that Los Angeles Museum and ourselves will cooperate on organizing and will present this summer. I hope you can help. I write only to second Mr. Brown's request and to assure you that as the show closes here on October 2 we shall make sure that shipping is done immediately so that you can count on your loan by the middle of the month at the very latest, and thus will have them back for the Fall season.

Thanks in anticipation for your help, and all good wishes.

Sincerely yours,



Grace L. McCann Morley
Director

GLMM:tk

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

MRS. FRANK E. SELZ
179 East Lake Shore Drive
Chicago 11, Ill.

March 22nd.1955.

Dear Mr.Rosenberg:

I received your kind letter of March 15th. upon my return to Chicago,and hasten to answer it.

I regret to tell you since I spoke to you in New York,my Mother has decided she will not be able to sell at this time,the painting by Renoir,"Bohemian Girl."

Thanking you for your interest,

Sincerely yours,

Frank E. Selz

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

March 4, 1955
March 15, 1955

SOLD TO:
Mrs. Frank Selz
Drake Towers
Chicago, Illinois
Mr. Charles Simon
East 81st Street
New York, New York

Dear Mrs. Selz:

Since you telephoned us over two weeks ago, we thought we would hear from you again regarding the painting by Renoir, "Bohemian Girl", which I had the pleasure of selling many years ago to your father.

We would be very interested in buying this painting, and would greatly appreciate it if you could arrange to have it shipped to us. We would let you know our decision within a day or so after receiving the picture.

Will you kindly let us know if you have arrived at any definite decision as to the price for which you would like to sell the painting?

Thanking you, and looking forward to the pleasure of hearing from you,

Sincerely yours
PAUL ROSENBERG & CO.

3 per cent Paul Rosenberg as

Five hundred sixty-six dollars & fifty cents

PAYMENT IN FULL RECEIVED WITH INTEREST
by Check No. 749 dated March 3, 1955 in
the amount of \$483.25 drawn on the Bankers
Trust, N.Y. and check dated March 3, 1955
in the amount of \$273.25 drawn on the
Lafayette National Bank, Brooklyn, N.Y.

PAUL ROSENBERG & CO.

Secretary

PR:BF

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

March 4, 1955

SOLD TO:

August 10, 1955

Mr. Carl Mr. Charles Simon
The Fine 35 West 81st Street
of San 112 New York, New York
Balboa Park - P.O. Box 2107
San Diego 12, Calif.

Dear Mr. Chinnert:

Two framed paintings by MILTON AVERY to us the
damage you noticed in the painting "Mary Day" by
No. 1535.

"Mama's Boy" From your description, I assume this
damage is a minor one, and it is quite possible that
Painted 1944 long time ago. We will, therefore,
wait till the picture is returned to us and we can
36 x 28 inches - Oil on canvas \$275.00
in any question of insurance compensation.

No. 1867 I hope the Karl Knaths attribution will
be a success and will have the effect you anticipated
"Anemones" 10.

Painted 1945 with best wishes, I am,
36 x 28 inches - Oil on canvas Sincerely yours, 275.00
PAUL ROSENBERG & CO.

\$550.00

3 percent City Sales Tax 16.50
\$566.50

Five hundred sixty-six dollars & fifty cents

PAYMENT IN FULL RECEIVED WITH THANKS
by Check No. 749 dated March 3, 1955 in
the amount of \$283.25 drawn on the Bankers
Trust, N.Y. and check dated March 3, 1955
in the amount of \$283.25 drawn on the
Lafayette National Bank, Brooklyn, N.Y.

PAUL ROSENBERG & CO.

Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

THE FINE ARTS GALLERY OF SAN DIEGO
FINE ARTS SOCIETY OF SAN DIEGO

WARREN BEACH, DIRECTOR
CARL SKINNER, ASST. DIR.

BALBOA PARK—P. O. BOX 2107
SAN DIEGO 12, CALIFORNIA
BELMONT 9-1257

August 3, 1955

Alexandre Rosenberg
Paul Rosenberg and Company
20 East 79th Street
New York 21, New York

August 10, 1955

Dear Mr. Skinner:
Mr. Carl Skinner
The Fine Arts Gallery
of San Diego,
Balboa Park - P.O. Box 2107
San Diego 12, Calif.

The painting "Mary Day" reached us promptly and is now being installed for an opening August 6. It is a really splendid show and will receive considerable attention in this area. August 10 is the date of a lecture in relation to the exhibition.

Thank you for reporting to us the damage you noticed in the painting "Mary Day" by Karl Knaths.

There is a hole about 3/8" in diameter in the center of the canvas and about 1/2" from the bottom. This was discovered soon after the picture was delivered. It occurred a long time ago. We will, therefore, wait till the picture is returned to us and we can see exactly the nature of the damage before bringing in a question of insurance compensation.

The damage to "Mary Day" is not serious enough to withdraw the painting from the exhibition. I hope the Karl Knaths exhibition will be a success and will have the effect you anticipated on your public.

Naturally, we are leaving the repainting to the artist. I would suggest that the artist's insurance coverage would compensate for the cost.

We are so happy to have Karl Knaths exhibit for the benefit of our contemporaries in San Diego. Of course, many will receive it like a blow in the eye but we feel it will make all of us more aware of the importance of the artist in the contemporary art.

Sincerely yours,
PAUL ROSENBERG & CO.

Alexandre Rosenberg

Yours sincerely,
Carl Skinner
Carl Skinner
Acting Director

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

THE FINE ARTS GALLERY OF SAN DIEGO
FINE ARTS SOCIETY OF SAN DIEGO

WARREN BEACH, DIRECTOR
CARL SKINNER, ASST DIR.

BALBOA PARK—P. O. BOX 2107
SAN DIEGO 12, CALIFORNIA
BELMONT 9-1257

August 3, 1955

Alexandre Rosenberg
Paul Rosenberg and Company
20 East 79th Street
New York 21, New York

Dear Mr. Rosenberg:

The Knaths show has reached us promptly and is now being installed for an opening August 6. It is a really splendid show and will receive considerable attention in this area. August 10 is the date of a lecture in relation to the exhibition.

I am sorry to inform you of damage to "Mary Day." There is a hole about 3/8" in diameter in the center of the canvas and about 12" from the bottom. This was discovered soon after the picture was unpacked and apparently it arrived in this condition. The damage does not appear to be the result of shipping. All other pictures are in good shape with the minor exception of some looseness due to stretcher frames being poorly adjusted to the canvases.

The damage to "Mary Day" is not conspicuous enough to withdraw the painting from the show. It can be noticed only upon close inspection and can be repaired without too much effort. Naturally, we are leaving the repairing to the artist. I would suppose Des Moine's insurance coverage would compensate for the cost.

We are so happy to have Karl Knath's work to exhibit for the benefit of our contemporary-minded audience in San Diego. Of course, many will receive it like a sock in the eye but we feel it will make all of us more aware of the importance of the artist in the history of contemporary art.

Yours sincerely,

Carl Skinner
Carl Skinner
Acting Director

CS:aa

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

File
SKIRA

INC., PUBLISHERS : 381 FOURTH AVENUE · NEW YORK 16
NEW YORK
GENEVA
PARIS

December 12, 1955

Paul Rosenberg & Co.
20 East 79 Street
New York, New York

Gentlemen:

On behalf of our parent house, Editions d'Art Albert Skira in Geneva, we are writing to request your permission to photograph in color the following painting which we understand is in your gallery:

Renoir: Venice

We would like to reproduce this painting in color in a book about Venice which is now being prepared for publication.

Our photographer, Mr. Henry Beville of the National Gallery in Washington, will be in New York this week and we would be most grateful if we could arrange to have him photograph this painting on Wednesday, December 14th or Friday, December 16th.

May we take this opportunity to thank you for whatever help you may be able to give us. We look forward to hearing from you.

Thursday, Dec. 15-
after 3⁰' clock.

Sincerely yours,

SKIRA, Incorporated
Earleen Field
(Mrs.) Earleen Field

EF/ms

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

December 13, 1955

August 30, 1955

Mr. Robert O. Parks, Director
The Smith College Museum of Art
Northampton, Mass.

Dear Mr. Parks:
Mr. Robert O. Parks
Smith College Museum of Arts
Northampton, Massachusetts

Dear Mr. Parks:
We are enclosing herewith the photographs of the paintings we had the pleasure of showing to you. The prices of these paintings are as follows:

BRAQUE	"Book and Teapot"	No. 50	\$4,200.00
"	"Lemons"		3,800.00
BRAQUE	"Palais de Satani"	No. 5034	3,000.00
PICASSO	"Burning Logs"		2,800.00
BRAQUE	"Paysage Le Pate"	No. 2371-2	7,500.00
ROUAULT	"Seated Clown"		5,500.00
"RESNAIS"	"Acrobat"	No. 519	3,900.00

Thanking you for your interest, we are

Sincerely yours,
PAUL ROSENBERG & CO.

Alexandre Rosenberg

ar:nb
encs. 5

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

Smith College Museum of Art

H. R. Hitchcock, Director Mary Barilett Cowdrey, Assistant Director

Northampton,

Massachusetts

June 3, 1955

August 30, 1955

Mr. Paul Rosenberg
Mr. Robert O. Parks, Director
The Smith College Museum of Art
Northampton, Mass.

Dear Mr. Parks:
Dear Mr. Rosenberg:

I am sorry, too, that I missed your visit to our gallery, as I would have liked very much to meet you. which you will find a short note, the last I could prepare before the Bulletin

went to press on the Decas. I am pleased to know that you have liked several of the paintings you were shown, and I list below the prices to the Museum of the four paintings you particularly noticed:

BRAQUE - "La Barque au Drapeau" No. 5018 - \$ 8,000.00
BRAQUE - "Falaise et Dateau" No. 5034 - \$ 5,000.00
BRAQUE - "Paysage: La Route" No. 2371-P \$ 7,500.00
RENOIR - "Gabrielle à la Rose" No. 5193 - \$45,000.00

Thanking you for your interest, I am,

H. R. Hitchcock
Director

Sincerely yours,
PAUL ROSENBERG & CO.

HRH:ks

AR:mg

Alexandre Rosenberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

Smith College Museum of Art

H. R. Hitchcock, Director Mary Bartlett Cowdrey, Assistant Director

Northampton,
Massachusetts

June 3, 1955

Mr. Paul Rosenberg
Paul Rosenberg & Company
20 East 79th Street
New York 21, New York

Dear Mr. Rosenberg:

I am sending you six copies of our Bulletin in which you will find a short note, the best I could prepare before the Bulletin went to press, on the Degas.

The alumnae of the College are now returning for Commencement and are much impressed naturally by the painting.

Should you have use for additional copies of the Bulletin do not hesitate to write and ask us for them.

Yours sincerely,

H. R. Hitchcock

H. R. Hitchcock
Director

HRH:ks

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

DATE	VENDOR'S NO.	AMOUNT	DEDUCTIONS			BALANCE	DESCRIPTION
			DISCOUNT	OTHER	REF.		
5-31-55		6.18				6.18	ART MUSEUM
<p><i>June 3, 1955 check # L 8812</i></p> <p><i>Northampton Nat. Bank.</i></p> <p><i>Mass.</i></p>							

SMITH COLLEGE

New York 21, New York
 Mr. H. R. Hitchcock
 Director
 Smith College Museum of Art
 Northampton, Mass.

I am most grateful to you for sending me so promptly the photograph of the Degas and the valuation. I am glad to publish at least a reproduction of the picture and a brief note indicating how it has come to us in this Museum. Unfortunately, in the absence of my father, who is now in Europe, I am replying to your letter of the 25th, and I am afraid there is little chance of my being able to obtain a proper article concerning it in time to get it into this issue. We are pleased at the reception of the Degas which we have given your museum. As for your inquiry, we regret that we cannot suggest any special magazines other than those you probably know. Hopes of having the pleasure of hearing from you soon, we are, Sincerely yours,
 PAUL ROSENBERG & CO.

You will be receiving before long a formal gift certificate. As this carries the name of Alexandre Rosenberg of the President of the College as well as that of the Director of the Museum, it takes a little time to get it prepared and sent out.

Yours sincerely,

H. R. Hitchcock

H. R. Hitchcock
 Director

HRH:ks

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

Smith College Museum of Art

H. R. Hitchcock, Director Mary Bartlett Cowdrey, Assistant Director

Northampton,
Massachusetts

April 25, 1955

May 2, 1955

Mr. Paul Rosenberg
Paul Rosenberg & Company
20 East 79th Street
New York 21, New York

Mr. H. R. Hitchcock
Director
Smith College Museum of Art
Northampton, Mass.

I am most grateful to you for sending me so promptly the photograph of the Degas and the valuation. I would like to publish at least a reproduction of the picture and a brief note indicating how it has come to us in this Museum. Unfortunately, in the absence of my father, who is now in Europe, I am replying to your letter of the 25th, and I am afraid there is little chance of my being able to obtain a proper article concerning it in time to get it into this issue. We are pleased at the reception of the Degas which we have given your museum. As for your inquiry, we regret that we cannot suggest any special magazines other than those you probably know, magazines in this country of this major addition to our collection. I would be grateful if you could let me know the name of each French magazine as we ought to inform. Also perhaps you might have some suggestion as to what authority we should cite concerning an article in a later number of PAUL ROSENBERG & CO. on the picture.

You will be receiving before long a formal gift certificate. As this carries the name of Alexandre Rosenberg of the President of the College as well as that of the Director of the Museum, it takes a little time to get it prepared and sent out.

Yours sincerely,

H. R. Hitchcock

H. R. Hitchcock
Director

HHH:ks

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

Smith College Museum of Art

H. R. Hitchcock, Director Mary Bartlett Cowdrey, Assistant Director

Northampton,

Massachusetts

April 25, 1955

Mr. Paul Rosenberg
Paul Rosenberg & Company
20 East 79th Street
New York 21, New York

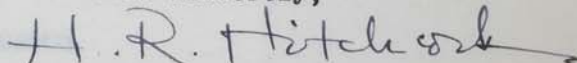
Dear Mr. Rosenberg:

I am most grateful to you for sending me so promptly the photograph of the Degas and the valuation. I am anxious to publish at least a reproduction of the picture and a brief note indicating how it has come to us in this year's Bulletin of the Museum. Unfortunately, the Bulletin must go to press almost immediately, and I am afraid there is little chance of my being able to obtain a proper article concerning it in time to get it into this number. Such an article can well be included in a later number of our Bulletin.

We will be informing the art magazines in this country of this major addition to our collection. I would be grateful if you could indicate to me the names and addresses of such French magazines as we ought to inform. Also perhaps you might have some suggestion as to what authority we should approach concerning an article in a later number of our Bulletin on the picture.

You will be receiving before long a formal gift certificate. As this carries the signature of the President of the College as well as that of the Director of the Museum, it takes a little time to get it prepared and sent out.

Yours sincerely,



H. R. Hitchcock
Director

HRH:ks

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

The President and Trustees of
SMITH COLLEGE

wish to express their thanks to

Paul Rosenberg

for the generous gift of

A Painting by Edgar Degas

"Dancer on the Stage"

to the

SMITH COLLEGE MUSEUM OF ART

H. R. Hitchcock Director

B. F. Wright President

Northampton, Massachusetts

Given in April, 1955

June 1, 1955

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33



THE TRUSTEES OF
SMITH COLLEGE

GRATEFULLY ACKNOWLEDGE THE

GIFT OF FROM

An oil painting - "Ballet Girl on Stage" - valued
at \$45,000.00

Mr. Paul Rosenberg
Paul Rosenberg & Company
20 East 79th Street
New York 21, New York

For:
Smith College Art Museum

NORTHAMPTON, MASSACHUSETTS

DATE May 20, 1955


TREASURER

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

COLUMBUS PHOTO - PRINT & PHOTO CO.

Photostat Service

71 COLUMBUS AVENUE
NEW YORK CITY

• CI. 6-0419 •

*How
copy made (copy)
copy in ~~original~~ file*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.I.33



THE TRUSTEES OF
SMITH COLLEGE

GRATEFULLY ACKNOWLEDGE THE

GIFT OF FROM

An oil painting - "Ballet Girl on Stage" - valued
at \$45,000.00

Mr. Paul Rosenberg
Paul Rosenberg & Company
20 East 79th Street
New York 21, New York

For:
Smith College Art Museum

NORTHAMPTON, MASSACHUSETTS

DATE May 20, 1955


TREASURER

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.I.33

SMITH COLLEGE
NORTHAMPTON, MASSACHUSETTS

OFFICE OF THE PRESIDENT

May 25, 1955

Mr. Paul Rosenberg
20 East 79th Street
New York 21, New York

Dear Mr. Rosenberg:

On behalf of Smith College I want to thank you for your extremely generous gift of the Degas painting, "Ballet Girl on Stage." It is a magnificent addition to the Smith College Museum's collection of nineteenth century French painting and, as you may know, though we already own two paintings by Degas, neither of them is similar in kind or period to this one.

I speak for the Trustees of the College as well as for myself when I say that we are very grateful to you and that we shall take great pleasure in displaying this new acquisition of the Museum and in giving you full credit for your generosity.

Sincerely yours,

B. F. Wright
Benjamin-F. Wright

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

Smith College Museum of Art

H. R. Hitchcock, Director Mary Bartlett Coakley, Assistant Director

Northampton,

Massachusetts

April 22, 1955

April 25, 1955

Mr. H. R. Hitchcock
Director
20 East Smith College Museum of Art
New Northampton, Mass.

Dear Mr. Hitchcock:

We want to thank you for your most gracious letter of April 22nd, and we are delighted that you and the members of your institution are so pleased to have the Degas painting, "Ballet Girl on Stage," in your collection. We want to assure you that it has given us great pleasure to know that this picture will be in your museum and that it is making such a notable addition to your collection. Enclosed herewith please find one photograph of the painting; others are being made, which we will forward to you within a day or so. Also, we are attaching hereto the appraisal value of the painting which, you will see, is forty-five thousand dollars (\$45,000.00). We thought you would need this document for your insurance. We will need in publicizing its acquisition. I would also be grateful to you if you would have the pleasure of your visit. Add it to the list of major items in the collection which we keep continuously covered by insurance.

With our kindest regards, we are,

Sincerely yours,
PAUL ROSENBERG & CO.
Please accept my warmest personal expression of the gratitude for your gift. I may assure you it is one of the most notable, if not the most notable, which we have ever received.

PR:mg
Encs. 1 photograph
1 document

Yours Paul Rosenberg

H. R. Hitchcock
Director.

HRK:ks

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

Smith College Museum of Art

H. R. Hitchcock, Director Mary Bartlett Cowdrey, Assistant Director

Northampton,

Massachusetts

April 22, 1955

Mr. Paul Rosenberg
Paul Rosenberg and Company
20 East 79th Street
New York 21, New York.

Dear Mr. Rosenberg:

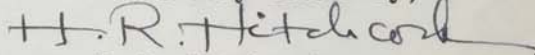
I am glad to report that the Degas painting, "Ballet Girl on Stage" was hung in a prominent position in our principal gallery yesterday. I am still overwhelmed by your generous thought of us and can assure you that this is a major addition to our collection of French 19th century painting. As you are aware, our other two Degas' are both considerably earlier in date.

In acknowledging formally this most generous gift to the Smith College Museum of Art, I hardly know how to express adequately our thanks. I am sure that returning alumnae at Commencement time this June will be enormously impressed by this important addition to our collection.

Since we do not have a photographer here in town but have to get one out from Boston, I am hoping that you may be able to supply us with some photographs of the painting which we will need in publicizing its acquisition. I would also be grateful to you if you could give me a proper valuation for insurance purposes since we will want to add it to the list of major items in the collection which we keep continuously covered by insurance.

Please accept my warmest personal thanks in addition to this formal expression of the gratitude of this institution for your gift. I may assure you it is one of the most notable, if not the most notable, which we have ever received.

Yours very sincerely,



H. R. Hitchcock
Director.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.I.33

Smith College

April 14, 1955

Mr. H. R. Hitchcock
Smith College Museum of Art
Northampton, Mass.

Dear Mr. Hitchcock:

No. 5076 We wish to confirm our telephone conversation that we are presenting to your museum, as a permanent gift, the painting by Degas, "Ballet Girl on Stage."

(Portrait of Swaine Ferry, Prince de Saxe)
in the 30 We are enclosing herewith the history of the painting. This picture is reproduced in Lemoisne but, as you will notice, the reproduction shows only part of the original canvas.

Oil on canvas, 76 x 46-1/2 inches
We hope that you and your trustees will be pleased with this picture, and it gives us great, great pleasure to know that it will be in the permanent collection of your museum.

We have arranged to ship the painting to you at Smith College and it should reach you sometime next week.

No. 27 Taste Degas, May 1918.

With my kindest and best regards,

COLLECTIONS: Costa Trotti; L. L. Coburn, Art Institute of Chicago.

Sincerely,

REPRODUCED: "Degas at San Oeuve," Paul Lemoisne, PAUL ROSENBERG & CO.
Vol. II, p. 239, No. 469.

PR:mg is January 1955 painted by Degas Paul Rosenberg
Enc.

REPRINTED: "Works by Edgar Degas," Milwaukee Museum of Art,
February-March 1947, reproduced in catalogue, No. 25,
plate XIII.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.I.33

November 10, 1935

Mr. and I framed painting by DEGAS
640 Park Avenue
New York No. 5076 York

Dear Mr. "Ballet Girl on Stage"

We are (Portrait of Rosita Maury, Prima Donna by Max Weber,
"Fables", in the ballet, 'La Source,' by Léo Delibes) ^{and this}
picture from us.

Painted 1877-1880

In our opinion the current market value of a painting by
Max Weber Oil on canvas, 36 x 46-1/2 inches \$2000.00 (twenty thousand
dollars).

Hoping that this information will be useful to you, I am

Sincerely yours,
PAUL ROSENBERG & CO.

No. 27 Vente Degas, May 1918.
Florence Walters

COLLECTIONS: Comte Trotti; L. L. Coburn, Art Institute of Chicago.

REPRODUCED: "Degas et Son Oeuvre," Paul Lemoisne, Paris 1946;
Vol. II, p. 259, No. 469.

This dancer was painted by Degas and Renoir.

EXHIBITED: "Works by Edgar Degas," Cleveland Museum of Art,
February-March 1947, reproduced in catalogue, No. 25,
plate XXII.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

November 10, 1955

May 26, 1955

SOLD TO:

Mr. Otto L. Spaeth
640 Park Avenue
Mr. and Mrs. Otto Lucien Spaeth
640 Park Avenue
New York 21, New York

Dear Mr. and Mrs. Spaeth:

We are as you know familiar with your painting by Max Weber, "Dahlias", painted in 1944, 33 x 24 inches, as you acquired this picture from us.

In our opinion the current market value of a painting by Max Weber of equal size and importance is \$2900.00 (twenty nine hundred dollars).

Hoping that this information will be useful to you, I am

Sincerely yours, 30.00
PAUL ROSENBERG & CO.

\$100.00

3 percent city sales tax 12.00

Florence Walters

\$112.00

fw:nb

Four hundred twelve dollars

PAYMENT IN FULL RECEIVED WITH THANKS
by check No. 19454 in the amount of
\$412.00, dated May 20, 1955, drawn
on The National City Bank of New
York.

PAUL ROSENBERG & CO.

Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.I.33

September 15, 1955
May 26, 1955

SENT TO:
Mr. Hata B. Spiegel
152 Wells Road
Mr. Otto L. Spaeth
640 Park Avenue
New York 21, New York

September 14, 1955 One framed painting by UTRILLO

No. 5615
One drawing by ABRAHAM RATTNER
"A la Belle Gabrielle"
No. 2580
Painted 1912
"Moses"
Oil on panel, 29-1/2 x 41-1/2 inches
Painted 1955
Signed lower left: "Marice Utrillo"
Pen and ink, 30-1/2 x 22-1/2 inches \$450.00
middle left: "Marice Utrillo, October 1912"
Less discount 50.00

\$400.00

Received on account today, with thanks,
check No. 427 in the amount of 3 percent city sales tax
dated September 14, 1955, drawn on The
Hanover Bank, New York.

12.00

\$412.00

Four hundred twelve dollars

BALANCE DUE

Fifteen thousand dollars

PAYMENT IN FULL RECEIVED WITH THANKS
by check No. A 9454 in the amount of
\$412.00, dated May 20, 1955, drawn
on The National City Bank of New
York.

PAUL ROSENBERG & CO.

Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.I.33

NATE B. SPINGOLD

Sept. 14, 1955

Paul Rosenberg & Co.
20 East 79th St.
New York 21, N. Y.

September 15, 1955

SOLD TO:

Attention Mr. Alexandre Rosenberg

Mr. Nate B. Spingold

My Dear Alexandre: 152 Wells Road

Palm Beach, Florida

I am attaching herewith check
as per our conversation of the other
day.

September 12, 1955 One framed painting by UTRILLO
greater happiness than this one for
the Utrillo. No. 5615

With "A La Belle Gabrielle" cards,

Painted 1912 sincerely yours,

Oil on panel, 29-1/2 x 41-1/2 inches

Signed lower left: "Maurice Utrillo"

middle left: "Maurice Utrillo, Octobre 1912"

Received on account today, with thanks,
check No. 427 in the amount of \$11,000.00,
dated September 14, 1955, drawn on The
Hanover Bank, New York.

BALANCE DUE

\$26,000.00

\$15,000.00

eleven thousand dollars

11,000.00

\$15,000.00

Fifteen thousand dollars

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

NATE B. SPINGOLD

Sept. 14, 1955

Paul Rosenberg & Co.
20 East 79th St.
New York 21, N. Y.

Attention Mr. Alexandre Rosenberg

My Dear Alexandre:

I am attaching herewith check
as per our conversation of the other
day.

I have never sent a check with
greater happiness than this one for
the Utrillo.

With kindest personal regards,

Very sincerely yours,

Nate B. Spingold

dollars

Exhib. de l'Œuvre de Utrillo, Paris 1933, No. 15.
"Utrillo: Centennial Exhibition," Dwan Galleries, New York,
November 2 to December 6, 1941.
Peggy Art Museum, 1941.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

April 19, 1955

SOLD TO: Mr. Nate B. Spingold
152 Wells Road
Palm Beach, Florida

September 12, 1955

SOLD TO:

No. 5184 One framed painting by UTRILLO
"La Fressardie"
Oil on canvas, 31-1/2 x 41-1/2 inches
Signed and dated lower left
\$55,000.00

Mr. Nate B. Spingold
152 Wells Road
Palm Beach, Florida

Received on account, November 6, 1954 \$26,000.00

One framed painting by UTRILLO \$29,000.00
Thirty-Five thousand dollars

No. 5615

"A La Belle Gabrielle"

Painted 1912

Oil on panel, 29-1/2 x 41-1/2 inches

Signed lower left: "Maurice Utrillo"

middle left: "Maurice Utrillo, Octobre 1912"

PAYMENT IN FULL RECEIVED WITH THANKS
by check No. 372 in the amount of
\$55,000.00, dated April 19, 1955,
drawn on The Hanover Bank, New York.

COPIES: Paul Cassirer, Berlin; G. Koehler, Berlin. \$26,000.00
Twenty-six thousand dollars

REPRODUCED: Ruppik, J. Meier-Graefe, 1929, page 46, Exposition Renoir, C. Stalling, Musée de l'Orangerie, Paris 1933, page 3, No. 18.

COLLECTIONS: Barbazanges - Hodebert, Paris.

BIBLIOGRAPHY: Mrs. A. Chester Beatty, London.

REPRODUCED: Tabarant: "Utrillo," Paris 1926, page 121.

COPIES: Stadliik Museum, Amsterdam, 1938, No. 170.
Musée de l'Orangerie, Paris 1933, No. 18.
"Renoir Centennial Exhibition," Doreen Galleries, New York,
November 2 to December 6, 1941,
Page Art Museum, 1943.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

April 19, 1955

SOLD TO: Mr. Nate B. Spingold
152 Wells Road
Palm Beach, Florida

March 31, 1955

STATEMENT

No. 5185 One framed painting by RENOIR

"La Promenade"
Oil on canvas, 31-1/2 x 25-1/2 inches
Signed and dated lower left

\$55,000.00

Received on account, November 6, 1954

20,000.00

\$35,000.00

Thirty-five thousand dollars

October 30, 1954

One framed painting by RENOIR

No. 5185

"La Promenade"

Oil on canvas, 31-1/2 x 25

Signed and dated lower left

PAYMENT IN FULL RECEIVED WITH THANKS
by check No. 372 in the amount of
\$35,000.00, dated April 19, 1955,
drawn on The Hanover Bank, New York.

PAUL ROSENBERG & CO.

\$55,000.00

Secretary

COLLECTIONS: Paul Cassirer, Berlin; B. Koehler, Berlin. 20,000.00

REPRODUCED: Renoir, J. Meier-Graefe, 1929, page 46, No. 24, 5,000.00
Exposition Renoir, C. Sterling, Musée de l'Orangerie,
Paris 1933, page 9, No. 18. Thirty-five thousand dollars
Renoir Centennial Exhibition, Duveen Galleries, No. 8.

BIBLIOGRAPHY: P. Jamot, in Gazette des Beaux-Arts, November 1923, page 270.
J. Meier-Graefe, "Renoir," 1929, page 46, No. 24, illustrated.
C. Sterling, "Exposition Renoir," Musée de l'Orangerie, Paris 1933,
page 9, No. 18, illustrated.
C. Roger-Marx, "Renoir," 1937, page 20.
Anon., "Stedelijk Museum Catalogue," 1938, No. 199.
R. H. Wilenski, "Modern French Painters," 1940, page 34.

EXHIBITED: Stedelijk Museum, Amsterdam, 1938, No. 199.
Musée de l'Orangerie, Paris 1933, No. 18.
"Renoir Centennial Exhibition," Duveen Galleries, New York,
November 8 to December 6, 1941.
Fogg Art Museum, 1941.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

February 28, 1955
March 31, 1955

STATEMENT
STATEMENT

SOLD TO:

SOLD TO: Mr. Nate B. Spingold
152 Wells Road
P. Mr. Nate B. Spingold
152 Wells Road
Palm Beach, Florida

October 30, 1954	One framed painting by RENOIR	
October 30, 1954	One framed painting by RENOIR	
	No. 5185	
	"La Promenade" 1 1/2 x 25 1/2 inches	
	Oil on canvas, 31-1/2 x 25-1/2 inches	\$35,000.00
	Signed and dated lower left	\$55,000.00
November 6, 1954	Received on account	20,000.00
November 6, 1954	Received on account	<u>\$20,000.00</u>
	BALANCE DUE	\$35,000.00

Thirty-five thousand dollars

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

November 7, 1955
February 28, 1955

SOLD TO:

STATEMENT

SOLD TO:

Mrs. Mark C. Steinberg
233 Woodburn Drive
St. Louis 3, Missouri
Mr. Nate B. Spingold
152 Wells Road
Palm Beach, Florida

One framed painting by RENOIR

No. 5618

October 30, 1954 "Flower" One framed painting by RENOIR

Painted No. 5185

Oil on "La Promenade"

18 x 22 Oil on Canvas, 31½ x 25½ inches

Signed and dated lower left

\$55,000.00

Eight thousand dollars

\$55,000.00

November 6, 1954

Received on account

Balance

PAYMENT IN FULL RECEIVED WITH
THANKS 20,000.00 in the
amount of \$55,000.00, dated
November 6, 1954, drawn on the
First \$35,000.00 of St. Louis

PAUL ROSENBERG & CO.

Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

CLAYTON MANAGEMENT COMPANY
317 NORTH ELEVENTH STREET
NINTH FLOOR
ST. LOUIS 1, MISSOURI
Garden 4800

November 4, 1955

Paul Rosenberg & Co.
28 East 79th Street
New York 21, N. Y.

November 7, 1955

Dear Mr. Rosenberg:

SOLD TO:

Enclosed find check for \$8,000.00 for "Flowers in a Blue Vase" by Redon. Mrs. Mark C. Steinberg
in my home. 233 Woodbourne Drive
St. Louis 5, Missouri

If possible I would like to see the painting. If you would send me a photograph of the painting.

Kindest regards to all of yours
One framed painting by REDON

No. 5618

Very sincerely,

"Flowers in a Blue Vase"

Painted c. 1900

Mrs. Mark C. Steinberg

EES:imm Oil on canvas

Encl. 18 x 22 inches

Mark C. Steinberg
\$8,000.00
Eight thousand dollars

PAYMENT IN FULL RECEIVED WITH
THANKS by check No. 404 in the
amount of \$8,000.00, dated
November 4, 1955, drawn on the
First National Bank, St. Louis.

PAUL ROSENBERG & CO.

Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

CLAYTON MANAGEMENT COMPANY
317 NORTH ELEVENTH STREET
NINTH FLOOR
ST. LOUIS 1, MISSOURI
GARFIELD 4600

November 4, 1955

Paul Rosenberg & Co.
20 East 79th Street
New York 21, N. Y.

Dear Mr. Rosenberg;

Enclosed find check for \$8,000.00 for "Flowers in a
Blue Vase" by Redon. The painting looks beautiful
in my home.

If its possible I would like it very much if you would
send me a photograph of the painting.

Kindest regards to all of you.

Very sincerely,

Mrs. Mark C. Steinberg

EES:mmm
Encl.

Eta P. Steinberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

MRS. MARK C. STEINBERG, 233 Woodbourne Drive, St. Louis 5, Missouri

My dear Miss Walters -

Will you kindly send me a photograph of the little Redon vase of Flowers and its history and also the history of the Cezanne Bathers - I'd like them for my scrap book which I

want to keep up to date -

Best regards

Very Sincerely Eth E. Steinberg

Miss Mark C. Steinberg
233 Woodbourne Drive
St Louis 5 Mo

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

October 31, 1955

Mrs. Mark C. Steinberg
233 Woodbourne Drive
St. Louis 5, Missouri

Dear Mrs. Steinberg:

I received your very nice letter, and I am more than pleased that you are happy with your Cézanne. We have sent to Mr. Nagel the history of the painting, however, we are enclosing herewith a copy of it for your records.

Your decision to keep the Redon is again one which I would like to congratulate you, as it is a beautiful example by the artist. We are also enclosing an invoice for this painting, with whatever history we have about the picture.

All of us here send you our kindest and best regards.

Sincerely yours,
PAUL ROSENBERG & CO.

COLLECTIONS: Claude Monet, Giverny
Mistral Monet
Paul Rosenberg
Mrs. A. Chester Beatty, London.

REPRODUCED: *Redon, Bernard Borival, Editions Pierre Tisot, 1948, page 130, full-page reproduction.*
PR:mg Paul Rosenberg
Encs. 2

EXHIBITED: "Cézanne," Paul Rosenberg, Paris, March 1939, reproduced in catalogue on page 64, No. 28.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

October 31, 1955

SOLD TO: One framed painting by CEZANNE
No. 5601 Mrs. Mark C. Steinberg
233 Woodbourne Drive
"Bathers" (Landscape with Bathers)

Painted 1892-94

Oil on canvas

One framed painting by REDON

21 x 25 1/2 inches

No. 5618

"Flowers in a Blue Vase"

Painted 1891
Venturi, No. 581, Vol. I, page 190.

Oil on canvas

Vol. II, plate 188, reproduced.

COLLECTIONS: 22 Claude Monet, Giverny
Michel Monet
Paul Rosenberg
Mrs. A. Chester Beatty, London.

18,000.00
Eight thousand dollars

REPRODUCED: Bathers, Bernard Dorival, Editions Pierre Tisné,
1948, page 130, full-page reproduction.

EXHIBITED: "Cézanne," Paul Rosenberg, Paris, March 1939,
reproduced in catalogue on page 64, No. 28.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.I.33

October 31, 1955

SOLD TO:

Mrs. Mark C. Steinberg
233 Woodbourne Drive
St. Louis 5, Missouri

One framed painting by REDON

No. 5618

"Flowers in a Blue Vase"

Painted c. 1900

Oil on canvas

18 x 22 inches

\$8,000.00
Eight thousand dollars

COLLECTION: Marcel Kapferer, Paris.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

MRS. MARK C. STEINBERG, 233 Woodbourne Drive, St. Louis 5, Missouri

My dear Mr Rosenberg -

Thank you very much
for your letter. The Cezanne
arrived yesterday. It looks

beautiful in my dining room
the frame too is nice -

I am very happy with it -

The little Redan is lovely -
I am keeping it! So be sure
to bill me for it.

Ask Miss Walker to

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

Send the the backgrounds
of both pictures for my
Scrap book - please -

Best regards to You

Your son and his mother.

Very Sincerely -

Etta E. Steinberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

MRS. MARK C. STEINBERG, 233 Woodbourne Drive, St. Louis 5, Missouri

My dear Mr Rosenberg -
Thank You for your
letter which I greatly appreciate
I feel indeed fortunate to
have acquired the beautiful
Cezanne Bathers and also the
Redau - I hope they both
come soon - The Museum
Directors are very much
excited about the Cezanne.
I was so sorry to have
missed seeing You -

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

My best regards to
Miss Walters and how
love and I thank you
all for the transparency
of the Bathers -

Very Sincerely -

Etta E. Steinberg -

Miss Mark E. Steinberg -

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

E. LAGRY AND CO.
73 NORTH ST.
NEW YORK 13, NEW YORK

October 12, 1955

Mrs. Mark C. Steinberg
233 Woodbourne Drive
St. Louis 5, Missouri

Dear Mrs. Steinberg:

I returned from Paris yesterday and I learned that you have acquired from us the Cézanne, "Bathers" from the Chester Beatty collection. I want to write you personally to congratulate you and tell you that in my opinion it is one of the greatest paintings by this master, and I am proud to know that you have purchased from us another monumental painting of the nineteenth century.

Enclosed herewith please find the color transparency of the Cézanne.

I hope that you will be in New York soon as I would like to have the pleasure of seeing you. With my kindest regards to you and to Mr. and Mrs. Weil, I am

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

pr:nb
enc.

511.20
BROWN BROTHERS BUREAU & CO.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

BROWN BROTHERS HARRIMAN & Co.
PRIVATE BANKERS

C/S DEPT.

Sternheim

59 WALL ST.
NEW YORK 5, N

WE HAVE CREDITED THE ACCOUNT INDICATED BELOW WITH REMITTANCE(S)

ACKNOWLEDGMENT

RECEIVED FROM

20 cont 79th St 01
PAUL ROSENBERG AND CO., NEW YORK
ORDER MRS. THEA STERNHEIM

DATE JAN 17, 1955

ACCOUNT

E. LASRY AND CO.
93 WORTH ST.
NEW YORK 13, NEW YORK

\$ 511.20

BROWN BROTHERS HARRIMAN & Co.

C/S-100M-9-53

N. B. PLEASE NOTE CONDITIONS STIPULATED ON REVERSE

Ma chère Asia,
Gentlemen :

J'ai été ravi d'apprendre le grand bonheur qui vous a frappé de sincère sympathie.
At the request of Mrs. Thea Sternheim and for the account of E. N. Lasry & Co., we are sending you enclosed our check No. 3307, drawn on The Chase National Bank, in the amount of \$511.20.

J'ai été ravi d'apprendre le grand bonheur qui vous a frappé de sincère sympathie.
Please acknowledge the receipt of this check to us.

J'espère avoir le plaisir de vous revoir cette année à Paris, je vous envoie de cordiales salutations et mes sentiments les plus amicaux.
Thanking you, we are

Sincerely yours,
PAUL ROSENBERG & CO.,

Paul Rosenberg

Paul Rosenberg

PR:mb

PR:mb
encl. : 1 check

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

January 14, 1955

Messrs. Brown Brothers & Harriman
59 Wall Street
New York, N. Y.

Ma chère Asia,

Gentlemen :

J'ai été ravi d'apprendre le grand bonheur
qui vous a frappé
de si chers symboles.
At the request of Mrs. Thés Sternheim
and for the account of E. N. Lasry & Co., we are
sending you enclosed our check No. 3307, drawn on The
Chase National Bank, in the amount of \$511.20.

J'ai
le regret que
\$511.20 représente le solde de votre compte.
Please acknowledge the receipt of this
check to us.

Esprant avoir le plaisir de vous revoir cette
année à Paris, je vous prie de croire, ma chère Asia, en
mes sentiments les plus affectueux.
Thanking you, we are

Sincerely yours,
PAUL ROSENBERG & CO.,

Paul Rosenberg

Paul Rosenberg

PR:mb

PR:mb
encl. : 1 check

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

Paris XIVe
 7 rue Antoine Chantin
 10 Janvier 1955

Le 14 janvier, 1955

Cher ami, veuillez avoir la bonté de laisser passer de ma part à la baronne de Harriman

Madame Thés Sternheim
 7, Rue Antoine Chantin
 Paris XIVe.

59 Wall Street New York
 pour le compte de B. N. Leary, et Cie
 95 North Street
 New York

Je regrette de ne pas vous avoir écrit plus tôt et de vous en dire
 J'ai été désolé d'apprendre le grand malheur qui vous a frappé. Je vous prie de croire à mes sentiments de sincère sympathie. J'espère qu'en dépit de ce chagrin, qui a dû beaucoup vous affecter, vous êtes cependant en bonne santé.

J'use de l'occasion pour vous souhaiter une bonne nouvelle année.
 Quant à moi, puisque vous avez l'amabilité de vous enquérir de ma santé, je me porte assez bien pour le moment.

Je qui me concerne, j'ai donné les instructions nécessaires pour le versement que vous demandez, qui se monte exactement à \$511.20. Ceci représente le solde de votre compte.

Espérant avoir le plaisir de vous revoir cette année à Paris, je vous prie de croire, ma chère Amie, en mes sentiments les plus sincères.

Je prie, cher ami, à mes sentiments les plus sincères
 Paul Rosenberg

Paul Rosenberg

PR:mmb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

Paris XIV^e
 4 rue Andoime Chardin
 10. Janvier 1955.

Cher ami, veuillez avoir la bonté de laisser verser de ma
 part à la banque

Brown Brothers & Harriman
 59 Wall Street New York
 pour le compte de E. N. Laury et Cie
 95 North Street,
 New York

le restant de mon avoir chez vous, 510 \$ (cinq
 cents et dix dollars.) Merci d'avance.

A l'usage de l'occasion pour vous souhaiter une bonne
 nouvelle année.

Ce qui me concerne j'ai eu le grand chagrin de
 perdre enfin d'amour ma fille Marie de Rippert après
 une longue et douloureuse maladie. (Cancer intesti-
 nal.)

Esperant que vous êtes en très bonne santé, veuillez
 croire, cher ami, à mes sentiments les meilleurs
 Thea Sternheim Bauer.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

ANCIENNE GALERIE BARREIRO

STIÉBEL

MAITRES IMPRESSIONNISTES & CONTEMPORAINS

30, RUE DE SEINE, PARIS-VI^e

DANTON 46-70

PARIS, LE 2 Février 1955

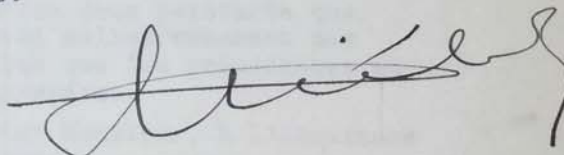
Cher Monsieur,

Si ma mémoire est exacte, vous aviez, bien avant la guerre, une collection de peintures de Bissière de différentes époques, mais en tous cas toutes figuratives.

Si vous les avez toujours et que vous désiriez vous en débarrasser, en bloc, j'en ai éventuellement le preneur à condition que les prix, évidemment, soient bas.

Si vous devez venir très prochainement à Paris, je serais heureux d'avoir votre visite à ce sujet, sinon à qui puis-je m'adresser ?

Je vous prie de croire, Cher Monsieur, en mes sentiments distingués.



Christian Gilbert Stiébel

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

H. R. STIRLIN

"Le Boiron"
St.Prex, le 8 Novembre 1955.

Monsieur Paul Rosenberg
20 East 79th Street
New York 21.

Cher Monsieur,

J'accuse réception de votre lettre du 27 octobre dernier que j'ai trouvée à mon retour d'un séjour à l'étranger et j'ai eu beaucoup de plaisir à vous lire.

Je regrette de mon côté de ne pas avoir eu l'occasion de vous voir dans le courant de cette année, mais j'espère que j'aurai le plaisir de vous rencontrer l'année prochaine, soit à New York, à Paris, à Londres, ou encore en Suisse. Je suis régulièrement à Londres et je vais généralement visiter votre exposition à Bond Street, où j'ai vu parfois de très belles toiles. Je me demande souvent comment vous faites pour vous procurer des tableaux d'une telle valeur.

En ce qui concerne les deux peintures que vous mentionnez, je ne pourrai malheureusement pas vous donner d'autres nouvelles que les précédentes et je suis sûr que vous me comprendrez.

Veillez croire, cher Monsieur, à l'assurance de mes sentiments les meilleurs.

H. R. Stirlin

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

THE SOLOMON R. GUGGENHEIM MUSEUM
1025 FIFTH AVENUE
NEW YORK

JAMES JOHNSON GREENEY
DIRECTOR

Le 27 octobre, 1955

February 19, 1955

18, 1955

Monsieur H. R. Stirlin
"Le Boiron"
St. Prex, Suisse

Dear Mr. Rosenberg:

Cher Monsieur Stirlin,

You are most gracious - write me.

I appreciate your felicitations and

Cette année encore, je n'ai pu réaliser le projet que j'avais de vous rendre visite pendant mon séjour en Europe, mais des ennuis de santé m'ont empêché de faire tout ce que je m'étais promis.

Honor.

J'aurais grand plaisir à vous revoir et d'admirer encore vos deux tableaux par Renoir, "Le Portrait d'Enfant," et "Le Jardin du Luxembourg," ainsi que le reste de votre belle collection.

Vous pensez bien, puisque j'en ai maintenant formé l'habitude, que je ne puis m'empêcher, en mentionnant ces tableaux, de vous demander si par hasard vous ne seriez pas maintenant décidé à vous en séparer. Je m'excuse une fois encore de vous poser cette même question.

Mr. Paul Rosenberg

Paul Rosenberg & Co.

J'ai eu au moins cette année le plaisir de voir votre belle peinture de Courbet, "Paysanne au Madras," dans l'exposition de Paris, et cela m'a fait songer à vos autres tableaux.

JJS/w

En attendant le plaisir d'avoir de vos nouvelles, et avec mon meilleur souvenir, veuillez croire, cher Monsieur Stirlin, à l'assurance de mes sentiments les plus sincères.

PR:mg

Paul Rosenberg

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

THE SOLOMON R. GUGGENHEIM MUSEUM
1071 FIFTH AVENUE
NEW YORK

JAMES JOHNSON SWEENEY
DIRECTOR

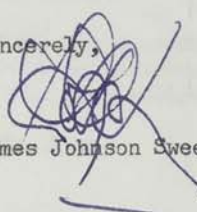
February 19, 1955

Dear Mr. Rosenberg:

You are most gracious to write me.
I appreciate your felicitations and
I am most happy to be honored as I
am by the French Government in mak-
ing me a member of the Legion of
Honor.

... With all kind personal regards,

Sincerely,


James Johnson Sweeney

Mr. Paul Rosenberg
Paul Rosenberg & Co.
20 East 79th Street
New York 21 N Y

JJS/w

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

February 18, 1955

Mr. James Johnson Sweeney
Solomon Guggenheim Museum
1071 Fifth Avenue
New York, New York

Dear Mr. Sweeney:

I have just heard of the honor bestowed upon you by the French Government, making you a member of the Legion of Honor.

I wish to congratulate you most sincerely, and I assure you that I believe that there is every justification for this distinction.

With best regards, I am

Very sincerely yours

Paul Rosenberg

PR:BF

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

February 12, 1954

STATEMENT

SOLD TO : SOLD TO :

Mr. Ted Saldern
25 Sutton
New York
The Saldern Gallery
10 East 77th Street
New York, N. Y.

January 11, 1954

One Framed Painting by PICASSO

No. 5176

"Landscape"
No. 5176

1953 "Guitar and Fruit"

Painted 1923

23-3/4 by 38-1/2 inches \$1,400.00

Signed upper right "Picasso" \$2,400.00

\$11,800.00

February 7, 1954

Received on account \$8,000.00

Received today check
No. 326, The National
City Bank, dated February

3,800.00

\$11,800.00

PAYMENT RECEIVED IN FULL, with
thanks,
PAUL ROSENBERG & CO.,

Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

December 31, 1954

January 12, 1954

STATEMENT

SOLD TO :

Mr. Ted Sandler
25 Sutton Place South
New York 22, N. Y.

January 21, 1954

One Framed Painting by DE STAÏL

No. 5516

"Landscape in Vaucluse"

1953

23-3/4 by 32 inches

\$1,400.00

City Sales Tax

42.00

\$1,442.00

September 7, 1954

Received on account

400.00

Balance

\$1,042.00

Paul Rosenberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

The Cottage
HINCHINGBROOKE
HUNTINGDON

January 12, 1954

The Right Honorable Earl of Sandwich
The Cottage
Hinchingbrooke
Huntingdon, England

Dear Lord Sandwich:

Thank you so much for the photograph of the Modigliani which I received today. I am very sorry to tell you that I am not interested in this picture. It is a very fine painting but we have others of the same quality and period and, therefore, I must decline purchasing it.

It was, however, extremely kind of you to keep your promise to offer it to me first, and I am deeply touched by it.

With my best thanks, I am,

Faithfully yours,

Paul Rosenberg

PR:mm
encl.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

Send the above Radiogram subject to the conditions, regulations and rates as set forth in the applicable tariff of RCA Communications, Inc., and on file with the regulatory authorities.
RCA COMMUNICATIONS, INC., A SERVICE OF RADIO CORPORATION OF AMERICA

TO
AIR
MAIL

THE COTTAGE,
HINCHINGBROOKE,
HUNTINGDON.

8.1.54.

Dear Mr Rosenberg

I received your telegram this morning. I am afraid I have not got a photograph of the Modigliani, but I have cut out of Mrs Dalis book, which was published by Alfred Knopf, ^{in New York} in 1929, a very good reproduction, which is as good as a photograph, and enclose it. I think I forgot to tell you the size of the picture. It is 31" x 21" inside the frame. The colour of the boy's overall is a rich fawn brown, and the trousers are a Turkish blue.

The picture is in a nice old frame black with a felt scalloped border and an inner felt moulding ornamented like this.

I am, yours sincerely
Sawdon

CLASS OF SERVICE

TO ALL THE WORLD

TO SHIPS AT SEA

Dear Mr Rosenberg
I am sorry I have not got a photograph of the Modigliani, but I have cut out of Mrs Dalis book, which was published by Alfred Knopf, in New York in 1929, a very good reproduction, which is as good as a photograph, and enclose it. I think I forgot to tell you the size of the picture. It is 31" x 21" inside the frame. The colour of the boy's overall is a rich fawn brown, and the trousers are a Turkish blue. The picture is in a nice old frame black with a felt scalloped border and an inner felt moulding ornamented like this. I am, yours sincerely Sawdon

4.1.54

Mr. C. M. R.
Hinchingsbrooke

92 stars and the name in blue ink on the envelope

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

SCHENECTADY MUSEUM ASSOCIATION
THIRTY-SEVEN STEUBEN STREET
NEW YORK

4.1.54

The Cottage

Hinchley Brooke

Huntingdon

Dear Mr. Rosenberg,

You will remember, when you were over here some eighteen months ago - is it not? - that you approached me with a view to the purchase of my picture by Modigliani - "Le petit Bédouin" and asked me to name a price for it. I told you at that time that it was not for sale, but you asked me to put you the price - then I consented to do so.

To-day however owing to duties I have had to pay, owing to my late wife's decease in addition to some other heavy expenses I have to meet, I find I cannot afford to look up so much capital in pictures. I have thus decided to sell the Modigliani. I am therefore writing to you to confirm my promise. It may be that the purchaser you had in mind would still like to acquire it, if possibly you may have wished to keep it in your own collection, and still might be so.

It is, as you are doubtless aware, one of Modigliani's best works. I always find that the test of a great work of art is that it never tires or bores, in whatever mood one may be, and that always with it reinforces the best that is in one.

I have lived with this picture now for

32 years and you may imagine it causes me some pain to part with it. That reminds me that once years ago old Cassandre told me when I asked him whether he had ever hated anything with some picture, and he replied "only one, really" - when I asked him about that one he said "Le Parapluie de Rome" - I only hope that the Modigliani will find a home compatible with its importance for the history of its history.

It is, I understand, said to have been painted in 1915. I am not sure when the original I always have felt it might be a little earlier. I bought it from Van Leeu, whom he first started. Deakin told me he had been at Montparnasse one evening. It was lying out on a table against the wall without a price, and without asking the price, I missed it. "That's mine" took it away from my arm.

It has been exhibited at:

- (1) Leifson Gallery, London 1931
- (2) New York (Hans Daler, show) 1931.
(It is illustrated in the book)
- (3) Beaux Arts, Paris 1932
- (4) Cleveland - New York 1950 - 1.

where presumably you saw it.

Now as to price - I certainly do not think I am asking too much, if I offer it to you for \$20,000. (Twenty thousand dollars)

It certainly is one of the best of his $\frac{2}{4}$ best

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

SCHENECTADY MUSEUM ASSOCIATION
THIRTY-SEVEN STEUBEN STREET

BY AIR MAIL
PAR AVION
AIR LETTER
AÉROGRAMME



Paul Rosenberg Esq
20 East 79th Street
New York 21
NY U.S.A

pictures. I have seen recently two
a pair of his women, which has well
motivated for which I soon saw some
asked. I remember Deacon, who, because
Mr. Sawyer that he has left a lot of pictures
and sketches & that he knew of some that had
been finished by another hand that not that
than you on sale in the Rue de la Boétie.
He [Deacon] felt quite certain that the
Petit Bohémien was entirely finished by
the artist.

I think best to hear from you soon. I am
If you decide to buy the pictures for me, I
doubt but will be glad to what you wish
I will be glad to make a permit for you
to become my friend. I am very glad
I would like the transaction to go through
as soon as possible.

Wishing you and your family a very
happy New Year. I am
Yours sincerely
Paul Rosenberg

1915
3/15 x 2 1/2

First fold here

Second fold here

Sender's name and address: Earl of Sandwich
The Cottage, Hinchinbrooke
Huntington, England

IF ANYTHING IS ENCLOSED THIS LETTER
MAY BE SENT BY ORDINARY MAIL

To open cut here

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

SCHENECTADY MUSEUM ASSOCIATION
THIRTY-SEVEN STEUBEN STREET
SCHENECTADY 7, NEW YORK

DONALD S. SMITH
DIRECTOR

December 29, 1954.

Miss Florence Walters,
Director,
Paul Rosenberg & Co.,
20 E. 79th Street,
NEW YORK 21, N.Y.

December 31, 1954

Dear Miss Walters:

Mr. Donald S. Smith
Schenectady Museum Association
37 Steuben Street
Schenectady 7, New York

Dear Mr. Smith:

We acknowledge receipt of a check in the amount of \$600.00 from the Insurance Company of North America, representing payment for damage suffered by Abraham Rattner's painting "The Market". We have forwarded this check to Mr. Rattner.

Thanking you, and with best wishes for the New Year, we are
Thank you and Mr. Rattner for your patience in the matter.

Sincerely yours
PAUL ROSENBERG & CO.

Very truly yours,

Alexandre Rosenberg
Donald S. Smith,
Director.

AR:BF

Encl.

DSS/cm

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

SCHENECTADY MUSEUM ASSOCIATION
THIRTY-SEVEN STEUBEN STREET
SCHENECTADY 7, NEW YORK

DONALD S. SMITH
DIRECTOR

December 29, 1954.

Miss Florence Walters,
Director,
Paul Rosenberg & Co.,
20 E. 79th Street,
NEW YORK 21, N.Y.

Dear Miss Walters,

Enclosed please find a check in the amount of six hundred dollars (\$600.00) from the Insurance Company of North America in payment for the damage claim incurred on the painting by Abraham Rattner.

I have endorsed the check to Mr. Rattner and request that you forward it to him as I do not have his address. I regret greatly that there has been so long a delay in the settlement of this claim. The delay was the fault of the insurance company and something over which I had no control.

Thank you and Mr. Rattner for your patience in the matter.

Very truly yours,



Donald S. Smith,
Director.

Encl.

DSS/cm

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series Folder:
	Paul Rosenberg	II.1.33

Make this report in triplicate. Original to be retained by consignee and attached to claim for loss or damage, if made. Duplicate to Superintendent. Triplicate to be retained.

RAILWAY EXPRESS AGENCY
INCORPORATED
JOINT INSPECTION REPORT

(679)
53
(Printed in U.S.A.)

CHECK BY (X) IF CONCEALED LOSS OR DAMAGE?
 IF OFFERED FOR DELIVERY IN APPARENT GOOD ORDER?

Office: 541-11 AVE
 Date of inspection: 3/10/54
 City and State: NYC

Consignee: P. ROSENBERG & CO
 Street Address: 20 E. 75th St
 City and State: NYC
 Shipper: Not known
 Street Address: Not known
 City and State: Not known
 D/S: Not known
 Date: Not known
 No. Pieces: Not known
 Description: Not known
 Value \$: Not known

Prepaid
 Collect
 Weight: _____ Date delivered: _____ Hour: _____ M.
 Date consignee gave notice or requested inspection: 3/10/54 Hour: 2:00 P.M.

Were goods unpacked before this inspection was made? YES
 If SHORTAGE is claimed, state whether it was concealed from outward appearance and any evidence indicating the cause thereof. NONE
 Was there sufficient space in package to contain the missing goods? Did comparison of check with invoice or weighing package verify loss? YES
 Were all damaged articles and packing available at time of inspection? Were broken pieces of article found in shipping container? YES

Was this a factory packed container? YES NO CANNOT SAY CAN
 Does factory packed container carry original factory seals? NOT
 Is box maker's certificate shown? Container fast pounds _____ weight limit _____
 Was shipment marked to indicate contents? SAY

Kind of container or wrapper, etc. Check by (X)	
Corrugated Fibre Box	Was it New
Solid Fibre Box	Reused
Wooden Box, Ordinary	Taped
Wooden Box, Veneer	Glued
Wooden Box, Wireboard	Stapled
Paper Wrapped	Corded
Burlap Covering	Nailed
Crate	Wire bound
Barrel	Steel banded
Bale	Ventilated
Hamper	Labeled? Yes No
Metal Box	Glass
Metal Can	Fragile
	With Care
	Otherwise

DESCRIPTION OF GOODS AND NATURE OR EXTENT OF LOSS OR DAMAGE

50 x 60 BIRTH OF A NATION DISC
 BLUE ON 1952 PAINTING - SMALL
 CUT IN AND PAINTING NEAR
 BOTTOM AND NEAR CENTER

DETAILS OF INNER PACKING

Liners: _____ Partitions: _____ Exc. Pads: _____ Other Cushioning: _____
 M.A.N. SAY'S UNPACKED

State how otherwise packed or protected:
 AT BUD WORTH'S SHIPPING CONTAINER AND PACKAGING

Was damage of such nature that it could have been noticed at time of delivery? CAN NOT SAY
 If improperly boxed, crated, wrapped or packed, how should it have been prepared for shipment to avoid damage?

Can damaged articles be repaired? YES Where? _____
 Have damaged articles any salvage value? YES
 What disposition will be made of same? WITH CO NSI SNEE

J. STEBBIN
 Paul Rosenberg
 Florence Helmer
 RAILWAY EXPRESS AGENCY
 Consignee

This Inspection Report does not constitute a notice of claim. Any claim on this shipment must be presented, in writing within 9 months from date of delivery, as per conditions of the Express Receipt.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

SCHENECTADY MUSEUM ASSOCIATION

THIRTY-SEVEN STEUBEN STREET
SCHENECTADY 7, NEW YORK

DONALD S. SMITH
DIRECTOR

April 1, 1954

Miss Florence Walters, Director
Paul Rosenberg & Co.
20 East 79th Street
New York 21, N. Y.

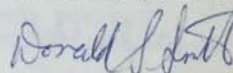
Dear Miss Walters:

I am terribly sorry that this reply has been delayed. I have had difficulty getting information from my insurance firm.

I am informed that their New York representative will (if he has not already done so) call upon you to examine the damaged painting.

The firm also needs to know the cost of re-lining which you did not state. I trust that an adequate adjustment can be arranged.

Sincerely yours, -



Donald S. Smith
Director

DSS/jwh

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

March 23, 1954

February 21, 1954

Mr. Donald S. Smith
Schenectady Museum Association
37 Steuben Street
Schenectady, N. Y.
Dear Mr. Smith:

Dear Mr. Smith: We received the painting by Abraham Rattner, "The Market", which was damaged at your museum. We visited on February 27 we sent you a report on the painting by Abraham Rattner "The Market." As yet we have not heard from you. Will you kindly let us know what has been done about this as we are anxious to have this matter taken care of. The canvas, also of which it, the canvas is pulled and stretched. Because of this, the picture will have to be refixed. Thanking you for your kind attention, we are,

Sincerely yours,
PAUL ROSENBERG & CO.

Will you please contact your insurance people and kindly let us know as soon as possible what has been decided. We cannot take the picture in its present state and we are anxious to have one of his paintings, because of an accident, withdrawn from the market.

Thanking you for all your efforts and looking forward to an early reply, we are,

FE:mn

Sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters

FE:mf

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

February 10, 1954
February 27, 1954

Mr. Donald S. Smith
Schenectady Museum Association
37 Steuben Street
Schenectady 7, N.Y.

Dear Mr. Smith:

We received the painting by Abraham Rattner, "The Market", which had been damaged at your museum. We waited until we had an opportunity to show the canvas to Mr. Rattner, as we wanted his opinion in this matter.

As you know, there is not only a sizeable tear in the canvas, also all around it, the canvas is pulled and stretched. Because of this, the picture will have to be relined. Mr. Rattner closely examined the damage and it is his opinion that he receive \$500.00 plus the cost of relining the picture.

Will you please take this matter up with your insurance people and kindly let us know as soon as possible what has been decided. We cannot show the picture in its present state and we feel it unfair to an artist to have one of his paintings, because of an accident, withdrawn from the market.

Thanking you for all your efforts and looking forward to an early reply, we are,

Sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters
Florence Walters

FW:af

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

SCHENECTADY MUSEUM ASSOCIATION
THIRTY-SEVEN STEUBEN STREET
SCHENECTADY 7, NEW YORK

DONALD S. SMITH
DIRECTOR

February 9, 1954

February 10, 1954

Miss Florence
Paul Rosenberg
29 East 79th St
New York 21, N.Y.

Mr. Donald S. Smith
Schenectady Museum Association
37 Steuben Street
Schenectady 6, New York

Dear Miss Walters: Dear Mr. Smith:

It is my most unpleasant We were indeed very sorry to learn
of the canvass that the painting by Rattner "Market", which we had
fell from our loaned to you, has been damaged in your gallery.
was punctured. Accidents of this kind do happen, and we appreciate
your efforts in trying to rectify this situation.

The accident was evidently caused by the picture hook pulling
out of the wall. Our insurance After your insurance company has examined
have requested the damaged painting, and have been informed that the
picture fell in your gallery, will you kindly have the
picture returned to us. We will contact a restorer who
We await will let us know the cost of the repair, and we will
also have to establish the depreciation of the painting.
We are so When we have the information we will notify you so that
record and can you can make the necessary arrangements with your
insurance company.

Sincerely yours,

If the picture is in such a condition that
it cannot be restored we might have to claim for the full
insurance value. However, we will let you know the complete
result after the picture is examined.

We regret the incident but we are confident
that we will be able to settle the matter to the satisfaction
of everyone concerned.

DSS/jwh

Sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters

FW:/.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

SCHENECTADY MUSEUM ASSOCIATION

THIRTY-SEVEN STEUBEN STREET
SCHENECTADY 7, NEW YORK

DONALD S. SMITH
DIRECTOR

February 9, 1954

Miss Florence Walters, Director
Paul Rosenberg & Co.
20 East 79th Street
New York 21, New York

Dear Miss Walters:

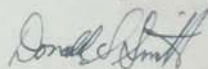
It is my most unpleasant duty to report an accident to one of the canvases we have on loan from you. "The Market" by Rattner fell from our gallery wall and a hole about three inches in length was punctured in the canvas.

The accident was evidently caused by the picture hook pulling out of the wall. Our insurance company has been notified and they have requested a statement of the extent of the damages.

We await your instructions as to further procedure.

We are sorely embarrassed that this accident has marred our record and caused damage to a fine painting.

Sincerely yours,



Donald S. Smith
Director

DSS/jwh

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

Five Framed Paintings by ALI REZAKI

No. 1502
"Unidentified"
1941-2
22 x 20

January 7, 1954

No. 1917
"Conversation"
1948
40 x 20

CONSIGNED TO: Schenectady Museum Association
57 Steuben Street
Schenectady, N. Y.

No. 1944
1944
20 x 24

No. 1943
"Early Evening"

Five Framed Paintings by ABRAHAM RATTNER:

No. 2232
"Pier Composition"
1950
31 1/2 x 40

No. 1567
"The Market" Paintings by HAZARD KINZEL
1944
28 3/4 x 56 1/2

No. 2108
"Two Figures with Masks"
1948
36 x 28 3/4

No. 1643
"Montauk Still Life No. 3"
1943
21 x 25 1/2

No. 1917
"The City No. 2"
1946
25 3/4 x 28 3/4

No. 1943
1943
15 1/4 x 21

No. 1943
1943
16 x 20

Sales Price Insurance

	2000.00	1835.00	
	1900.00	\$2000.00	\$1555.00
		1500.00	1000.00
	1000.00	370.00	
	1800.00	1200.00	
	1000.00	370.00	
	1000.00	670.00	
	600.00	400.00	
		\$1200.00	800.00
	700.00	370.00	
	500.00	400.00	

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

	<u>Sales Price</u>	<u>Insurance</u>
Five Framed Paintings by MAX WEBER:		
No. 2362 "Sculptress" 1951-2 30 x 36	\$6000.00 <i>February 10, 1951</i>	\$4000.00
No. 1817 "Conversation" 1945 40 x 30	3700.00	2470.00
No. 1862 "Long Island Sound" 1944 20 x 24	1750.00	1170
No. 1865 "Hair Dressing" 1944 21 x 26	2000.00	1335.00
No. 1862 "Anemones" 1940 25 x 20	1800.00	1200.00
Five Framed Paintings by RAYMOND MINTZ:		
No. 2456 "Mother and Child" 1952 42 x 24	1000.00	670.00
No. 2387 "Man Shaving" 1952 40 x 26	1000.00	670.00
No. 2457 "Tomatoes" 1952 16 x 27	600.00	400.00
No. 2444 "Playland" 1952 16 1/4 x 32	700.00	470.00
No. 2458 "Manasquan" 1952 16 x 32	600.00	400.00

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

February 19, 1954
January 18, 1954

SOLD TO :

Mr. Arthur D. Schmitz
1 East 1st St.
New York 11, N. Y.

Mr. John Schulte
941 Park Avenue
New York, N. Y.

One Framed Painting by KARL KNATHS

No. 2499

"Ships and Shell"

Painted 1953

Oil on canvas, 27 x 36 inches

EXHIBITED : "Paintings by Karl Knaths, from 1946 to 1953"
Paul Rosenberg & Co., New York, January 1954;
No. 17

REPRODUCED : The New York Times, January 17, 1954
The New York Herald Tribune, January 17, 1954

3 p.c. City Sales Tax

\$1,000.00

30.00

\$1,030.00

PAYMENT RECEIVED IN FULL, with thanks,
by check No. 6122, Bankers Trust Co.,
dated February 17, 1954
PAUL ROSENBERG & COMPANY

Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

January 19, 1954

SOLD TO: Mr. Arthur D. Schulte
3 East 71st Street
New York 21, N. Y.

One Framed Painting by DE STAEL
No. 5515
"Two Vases of Flowers"
1933
28 3/4 x 33 1/2 inches

\$2,400.00
City Sales Tax 72.00
\$2,472.00

(Two Thousand Four
Hundred Seventy-two
Dollars)

PAYMENT IN FULL received with thanks
by check No. 4709 on the Bankers
Trust Company, dated January 14, 1954
PAUL ROSENBERG & CO.

Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

January 29, 1954

February 15, 1954

SOLD TO: Mr. John Schulte George Selz
941 Park Avenue East 86th Street
New York City New York, N. Y.

One Framed Painting by Karl Knaths

No. 2499

"Ships and Shell"

One case with

\$850.00

1953

27 x 36

Less 25 percent

\$1,000.00

City Sales Tax

30.00

\$1,030.00

Included in exhibition of paintings by
Karl Knaths, January, 1954. No. 17

Reproduced: NEW YORK TIMES, January 17, 1954
HERALD TRIBUNE, January 17, 1954

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

January 29, 1954

CONSIGNEE TO: Mr. George Sels
49 East 86th Street
New York, N. Y.

One framed painting by J.M.W. Turner

No. One cane sofa \$250.00

Handstaple

1953

Less 25 percent

9-1/2 x 12 inches

City sales tax

\$250.00

62.50

\$257.50

PAYMENT RECEIVED BY PAUL ROSENBERG & CO.
PAUL ROSENBERG & CO.

Secretary

Returned

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

March 2, 1954

SOLD TO :

Mrs. Paul Shields
1 Sutton Place South
New York 22, N. Y.

Dear Mrs. Shields:

which you brought to us, and we find it difficult to
attribute it to any of the 19th century masters. However,
we think it possible that
One Framed Painting by DE STAEL

No. 5520

"Landscape"

1953

9-1/2 x 13 inches

City Sales Tax

\$250.00

7.50

\$257.50

PAYMENT RECEIVED IN FULL, with thanks,
PAUL ROSENBERG & CO.,

Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

September 14, 1954

Miss Mary Bartlett Cowdrey
Smith College Museum of Art
Northampton, Massachusetts

Dear Miss Cowdrey:

Dear Miss Cowdrey: We have examined the painting which you brought to us, and we find it difficult to attribute it to any of the 19th century masters. However, after some study and thought, we think it possibly might have been painted by Horace Vernet.

We know you want our honest opinion, and we regret we cannot be any more definite.

We have arranged to ship the picture to you via Railway Express.

Thanking you for your trouble in bringing the painting to us, we are,

Sincerely yours,
PAUL ROSENBERG & CO.

Alexandre Rosenberg

AR:ms

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

Smith College Museum of Art

H. R. Hutchins, Director Mary Bartlett Cowdrey, Assistant Director

Northampton,

Massachusetts

August 12, 1954

August 16, 1954

Mr. Alexandre Rosenberg
Paul Rosenberg
20 East 79th Street
New York 21, New York

Miss Mary Bartlett Cowdrey
Smith College Museum of Art
Northampton, Massachusetts

Dear Mr. Rosenberg:
Dear Miss Cowdrey:

I am very much interested in the fact that you are planning an exhibition of the Monticelli to Miss Hayes at Mt. Holyoke College. The American public needs to learn about this artist.

We would be interested in seeing the painting which is in the collection of your Museum, and if you bring it with you when you come to New York you may be assured that we will give you our unbiased opinion. We do have, however, in our collection a painting that has been attributed to Gericault for years. It is thought by some people to be the work of Monticelli. On my next trip to New York, I would like to show the painting to you for your inspection. If it is the work of Monticelli, we would be glad to offer it to you for the exhibition.

The only other painting Alexandre Rosenberg our neighborhood that I know of is a very nice picture owned by Mt. Holyoke College. You could obtain information about the painting by writing to Miss Marian Hayes, Chairman of the Art Department there.

AR:ms

Sincerely yours,

Mary Bartlett Cowdrey
Mary Bartlett Cowdrey
Acting Director

MBC/ej

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

Smith College Museum of Art

H. R. Hitchcock, Director Mary Bartlett Cowdrey, Assistant Director

Northampton,
Massachusetts

August 12, 1954

Mr. Alexandre Rosenberg
Paul Rosenberg & Co.
20 East 79th Street
New York 21, N. Y.

Dear Mr. Rosenberg:

I am very much interested in the fact that you are planning an exhibition of paintings by Adolphe Monticelli for the coming season. It is my belief that the American public needs to learn a lot about this artist.

For a number of years there was a painting by Monticelli in this collection. Its condition was bad and the painting seemed unattractive and was never hung in recent years. We finally sold it. We do have, however, in our collection a painting that has been attributed to Gericault for years and in recent years the Gericault attribution has not held. It is thought by some people to be the work of Monticelli. On my next trip to New York, I would like to bring the painting to you for your inspection, for if you think it is the work of Monticelli, we would be glad to offer it to you for the exhibition.

The only other painting by the artist in our neighborhood that I know of is a very nice picture owned by Mt. Holyoke College. You could obtain information about the painting by writing to Miss Marian Hayes, Chairman of the Art Department there.

Sincerely yours,

Mary Bartlett Cowdrey
Mary Bartlett Cowdrey
Acting Director

MBC/sj

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

SMITHSONIAN INSTITUTION
NATIONAL COLLECTION OF FINE ARTS
WASHINGTON 25, D. C.

September 7, 1954.

Miss Marjorie Morse, Secretary
Paul Rosenberg & Company
16 East 57th Street
New York 22, New York

Dear Miss Morse:

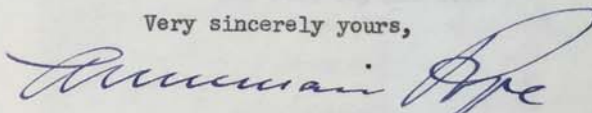
The exhibition, "PRINTS 1942 - 1952", which we circulated jointly with the Brooks Memorial Art Gallery has now been returned to us for dispersal.

You will soon receive your print and we would appreciate it if you would return the enclosed receipt form with your signature so that we may discontinue our insurance.

It was very kind of you to make this loan available to us for such an extended period and thank you very much, also in the name of Mrs. Clark.

With best regards,

Very sincerely yours,



Mrs. John A. Pope, Chief
Traveling Exhibition Service

Enclosure:
Receipt form in Duplicate

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

COPY

To: SMITHSONIAN INSTITUTION
TRAVELING EXHIBITION SERVICE
WASHINGTON 25, D. C.

The print listed below has been received in satisfactory condition:

"Among Those Who Stood There" Abraham Rattner

DATE: _____

SIGNED: Paul Rosenberg & Company
16 East 57th Street
New York 22, New York

Paul Rosenberg & Company
16 E 57 Street
New York City

COLUMBIA UNIVERSITY
ANNIVERSARY
1754 - 1954

10379

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

RAILWAY EXPRESS AGENCY
INCORPORATED
UNIFORM EXPRESS RECEIPT—NON-NEGOTIABLE—TERMS AND CONDITIONS

1. The provisions of this receipt shall inure to the benefit of and be binding upon the consignee, the consignee and all carriers handling this shipment and shall apply to any re-shipment, or return thereof.

2. In consideration of the rate charged for carrying said property, which is dependent upon the value thereof and is based upon an agreed valuation of not exceeding fifty dollars for any shipment of 100 pounds or less and not exceeding fifty cents per pound, actual weight, for any shipment in excess of 100 pounds, unless a greater value is declared at the time of shipment, the shipper agrees that the company shall not be liable in any event for more than fifty cents per pound, actual weight, for any shipment weighing more than 100 pounds, unless a greater value is stated herein. Unless a greater value is declared and stated herein the shipper agrees that the value of the shipment is as last above set out and that the liability of the company shall in no event exceed such value.

3. Unless caused by its own negligence or that of its agents, the company shall not be liable for—

4. The loss or damage to the property.

5. As conditions precedent to recovery claims must be made in writing to the originating or delivering carrier within nine months after delivery of the property or, in case of failure to make delivery, then within nine months and fifteen days after date of shipment, and suits shall be instituted only within two years and one day after the date when notice in writing is given by the carrier to the claimant that the carrier has disallowed the claim or any part or parts thereof.

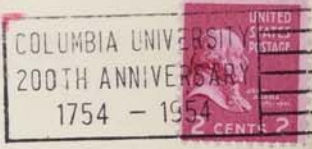
6. If any C. O. D. is not paid within thirty days after notice of non-delivery has been mailed to the shipper the company may at its option return the property to the consignor.

7. Free delivery will not be made at points where the company maintains no delivery service, at points where delivery service is maintained free delivery will not be made at addresses beyond the established and published delivery limits.

Special Additional Provisions as to Shipments Forwarded by Vessel from the United States to Places in Foreign Countries.

RAILWAY EXPRESS AGENCY, INC.
NOTICE TO CONSIGNEE:
We have received consigned to you and hold at your risk shipment described below—

DATE PLACED ON HAND	OUR REFERENCE NO.	BIN NO.	CHARGES
9/29/54	K. 253032	B	ADVANCE
POINT OF ORIGIN	WASHINGTON, D.C.	X 22	VALUE \$100.00
CONSIGNEE & STREET ADDRESS	Miss Marjorie Morse Sec Paid Paul Rosenberg & Co 16 E 57 St N YC		
DATE SHIPPED	RECEIPT NO.	TAX	EXPRESS 5
9/23/54	588688		ADD. DEL.
QUANTITY	WEIGHT	SUB. TOTAL	
1 Box	8		
	VALUE	C. O. D.	
	\$100.		
SHIPPER	Smithsonian Inst. Security		
SHIPPER'S REFERENCE	PAID OR IN PART	STORAGE	
WHY UNDELIVERED	House vacant at address		



Miss Marjorie Morse Co. SEC.
Paul Rosenberg & Company
16 E 57 Street
New York City

30 E 79

1 Box said to contain prints

Shipper	Class	Paid Beyond	Total
Smithsonian Institution, Security Stge.,		XX XXX	
Shipper's Street Address	Scale or Rate	Priced by	C. O. D.
1140 15th St., Washington, D.C.	PREPAID (Original)		
SHIPPER'S PREPAID RECEIPT			
No. The Company will not pay over \$50, in case of loss, or 50 cents per pound, actual weight, for any shipment in excess of 100 pounds, unless a greater value is declared and charges for such greater value paid.			
RAILWAY EXPRESS AGENCY INCORPORATED			
Received shipment described hereon, subject to the Classifications and Tariffs in effect on the date hereof, value herein declared by Shipper to be that entered in space hereon reading "Declared Value," which the Company agrees to carry upon the terms and conditions printed hereon, to which the Shipper agrees and as evidence thereof accepts this receipt.			
	Number Pieces	Date	Hour
1		195	A. M. P. M.

For the Company

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

RAILWAY EXPRESS AGENCY
INCORPORATED
UNIFORM EXPRESS RECEIPT—NON-NEGOTIABLE—TERMS AND CONDITIONS

- The provisions of this receipt shall inure to the benefit of and be binding upon the consignor, the consignee and all carriers handling this shipment and shall apply to any reassignment, or return thereof.
- In consideration of the rate charged for carrying said property, valuation of not exceeding fifty dollars for any shipment of 100 pounds or less and not exceeding fifty cents per pound, actual weight, for any shipment in excess of 100 pounds, unless a greater value is declared at the time of shipment, the shipper agrees that the company shall not be liable in any event for more than fifty dollars for any shipment of 100 pounds or less, or for more than fifty cents per pound, actual weight, for any shipment weighing more than 100 pounds, unless a greater value is stated herein. Unless a greater value is declared and stated herein the shipper agrees that the value of the shipment is as last above set out and that the liability of the company shall in no event exceed such value.
- Unless caused by its own negligence or that of its agents, the
- As conditions precedent to recovery claims must be made in writing to the originating or delivering carrier within nine months after delivery of the property or, in case of failure to make delivery, then within nine months and fifteen days after date of shipment; and suits shall be instituted only within two years and one day after the date when notice in writing is given by the carrier to the claimant that the carrier has disallowed the claim or any part or parts thereof.
- If any C. O. D. is not paid within thirty days after notice of non-delivery has been mailed to the shipper the company may at its option return the property to the consignor.
- Free delivery will not be made at points where the company maintains no delivery service; at points where delivery service is maintained free delivery will not be made at addresses beyond the established and published delivery limits.

RAILWAY EXPRESS AGENCY
Incorporated (560 9-53)
Printed in U.S.A.)

We have shipment described on reverse side which is being held at address shown below and would appreciate if you will call for it during the hours indicated.

In order to avoid crowded condition in our facility and so that we will not be obliged to assess storage charges will you please arrange to have the shipment picked up before **OCT 4 - 1954** If you desire us to deliver to an address within our published delivery limits it will be necessary to pay an additional charge for that service.

If it is more convenient for you to send someone else for the shipment please fill out order below authorizing delivery.

RAILWAY EXPRESS AGENCY:

Please deliver shipment to _____ or bearer,
who is authorized to receipt for it and pay all charges.

(Consignee)

Any information you may desire will be gladly given if you will communicate with our office.
Railway Express Agency thanks you for this business and hopes you will feel justified in recommending its service to others.

RAILWAY EXPRESS AGENCY, INC.,
ON HAND DEPARTMENT, 403 TENTH AVENUE
NEW YORK 1, N. Y.
TELEPHONE MURRAY HILL 6-7900
OFFICE HOURS: 8:30 A.M. to 5:30 P.M.
EXCEPT SATURDAYS, SUNDAYS and HOLIDAYS

1 Box said to contain prints

Shipper
Smithsonian Institution, Security Stge.,
Shipper's Street Address
1140 15th St., Washington, D.C. **PREPAID**
(Original)

Class	Paid Beyond
	XX XXX
Scale or Rate	Priced by

Storage	Total
C. O. D.	
C. O. D. Service Charge	Write in YES or NO
	X
(Form 5084)	

SHIPPER'S PREPAID RECEIPT

Notwithstanding to whom delivered, the Company will not pay over \$50, in case of loss, or 50 cents per pound, actual weight, for any shipment in excess of 100 pounds, unless a greater value is declared and charges for such greater value paid.

RAILWAY EXPRESS AGENCY
INCORPORATED

Received shipment described herein, subject to the Classifications and Tariffs in effect on the date hereof, value herein declared by Shipper to be that entered in space hereon reading "Declared Value," which the Company agrees to carry upon the terms and conditions printed hereon, to which the Shipper agrees and as evidence thereof accepts this receipt.

1	<i>[Signature]</i>	Number Pieces	Date	Hour
			195	A. M. P. M.

For the Company

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

March 25, 1954

April 14, 1954

SEND TO : Mrs. Otto Spaeth
640 Park Avenue
New York 21, N. Y.

Mrs. Otto L. Spaeth
640 Park Avenue
New York 21, N. Y.

Dear Mrs. Spaeth:

Enclosed herewith please find our memorandum invoice for the three unframed watercolors by Abraham Rattner which you selected for the American Federation traveling exhibition.

We are also delivering to you the following four unframed watercolors by Max Weber:

<u>Mid Summer Afternoon</u>	1938	\$450.00
<u>Power House</u>	1938	450.00
<u>Hempstead Harbor</u>	1938	350.00
<u>Buddha and Microscope</u>	1935	350.00

Will you kindly send the receipt for these pictures to Max Weber at 11 Hartley Road, Great Neck, N. Y. At the close of the exhibition the Weber pictures should be returned directly to him.

With all kind regards, I am,

Sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters

FW:mm
encl.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

July 27, 1954

March 25, 1954

SOLD TO : Mrs. Otto Spaeth
640 Park Avenue
New York 21, N. Y.

Dear Mrs. Sponsors:

We are pleased that you are taking
for your approval the painting by Utrillo "Village
Street," 1914, 23 3/4 x 52 inches. The price of this
picture is \$10,000.00.

One Framed Painting by NICOLAS DE STAEL

No. 5534 When you visit us again, it will be
a pleasure to show you some of our other paintings
which we believe will be of interest to you.

"White Bowl"

1954 Thanking you, and looking forward to
hearing from you, we are,

Oil on canvas, 13 x 21 3/4 inches. Sincerely yours,
PAUL ROSENBERG & CO.
City Sales Tax

\$800.00

18.00

Alexandre Rosenberg \$618.00

(Six Hundred Eighteen
Dollars)

AL:sm

PAYMENT IN FULL received with thanks
by check dated March 23, 1954, on
the National City Bank of New York.
PAUL ROSENBERG & CO.

Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

July 27, 1954

December 27, 1954

Mrs. Harold Spencer

Ossining, N. Y.

Dear Mrs. Spencer:

Mr. Herman Sperin
Metalcraft Corporation
616-620 North Orleans Street
Chicago 10, Illinois

We are pleased that you are taking for your approval the painting by Utrillo "Village Street," 1914, 23 3/4 x 32 inches. The price of this picture is \$10,000.00.

When you visit us again, it will be our pleasure to show you some of our other paintings which we believe will be of interest to you.

Thanking you, and looking forward to hearing from you, we are,

Sincerely yours,
PAUL ROSENBERG & CO.

Alexandre Rosenberg

RECEIVED IN FULL WITH THANKS
by check no. 90211, drawn on The
First National Bank of Chicago, dated
December 27, 1954
PAUL ROSENBERG & CO.,

AR:mm

Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

December 27, 1954

SOLD TO :

December 10, 1954

Mr. Herman Spertus
Metalcraft Corporation
812-820 North Orleans Street
Chicago 10, Illinois

SOLD TO :

Mr. Herman Spertus
Metalcraft Corporation
812-820 North Orleans Street
Chicago 10, Illinois

1159 One Framed Painting by ABRAHAM RATTNER

No. 2551

"Prairie Landscape - Composition"

One Framed Painting by ABRAHAM RATTNER

Painted 1954

No. 2551

Oil on canvas, 30 x 40 inches

"Prairie Landscape - Composition"

Painted 1954

Oil on canvas

30 x 40 inches

\$1,650.00

PAYMENT RECEIVED IN FULL WITH THANKS
by check No. 90214, drawn on The
First National Bank of Chicago, dated
December 22, 1954
PAUL ROSENBERG & CO.,

\$1,650.00

Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

December 10, 1954

SOLD TO:

Mr. Herman Spertus
135 South Dearborn
Palm Beach, Fla.

Mr. Herman Spertus
Metalcraft Corporation
812-820 North Orleans Street
Chicago 10, Illinois

One Framed Painting by ABRAHAM RATTNER

No. 5155

"La Promenade"

One Framed Painting by ABRAHAM RATTNER

Signed and dated lower left

\$25,000.00

No. 2551

"Prairie Landscape - Composition"

Painted 1954

Oil on canvas

Received on account today,

with check No. 203-A

The Banker Trust, dated

November 4, 1954

\$1,650.00

One thousand six hundred and fifty dollars

Balance

\$25,000.00

Thirty-five Thousand Dollars

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

November 6, 1954

SOLD TO:

Mr. Nate B. Spingold
152 Wells Road
Palm Beach, Florida

New York, New York

One Framed Painting by RENOIR

No. 5185

"La Promenade"

Oil on Canvas, 31 1/2 X 25 1/2 inches

Signed and dated lower left

\$55,000.00

Received on account today,
with thanks, check No. 520-A
The Hanover Bank, dated
November 4, 1954

\$20,000.00

Balance

\$35,000.00

Thirty-five Thousand Dollars

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

October 20, 1954

October 30, 1954

Mr. & Mrs. Nate B. Spingold
 12 East 77th Street
 New York, New York

Dear Mr. & Mrs. Spingold:

We want to assure you that we are most proud to be represented in your collection with the outstanding painting "La Promenade" by Renoir.

This picture is a unique and monumental masterpiece of the nineteenth century, and to your fine collection it will make a notable addition. We want to congratulate you on this acquisition.

On the invoice enclosed we have listed the history of the painting, and if you would like a photograph of it for your records, we would be pleased to send you several prints.

With our best compliments, we beg to remain,

Sincerely yours
 PAUL ROSENBERG & CO.

Paul Rosenberg

PR:BF
 ENC. 1. H. Koster, "Modern French Paintings", 1945, p. 74.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

October 30, 1954

SOLD TO:

Mr. Nate B. Spingold
152 Walls Road
Palm Beach, Florida

One Framed Painting by RENOIR

No. 5185

"La Promenade"

Oil on canvas, 31 1/2 X 25 1/2 inches

Signed and dated lower left

\$55,000.00

COLLECTIONS: Paul Cassirer, Berlin
B. Koehler, Berlin

EXHIBITED: Stedelijk Museum, Amsterdam, 1938, No. 199;
Musée de l'Orangerie, Paris, 1938, No. 16;
"Renoir Centennial Exhibition", Duveen Galleries,
New York, November 8 to December 6, 1941;
Fogg Art Museum, 1941

REPRODUCED: J. Meier-Graefe, "Renoir", 1929, p. 46, No. 24;
C. Sterling, "Exposition Renoir", Musée de l'Orangerie,
Paris, 1938, p. 9, No. 18;
Duveen Galleries, "Renoir Centennial Exhibition", No. 8.

BIBLIOGRAPHY: P. Jamot, in Gazette des Beaux-Arts, Nov. 1923, p. 270;
J. Meier-Graefe, "Renoir", 1929, p. 46, No. 24, illustrated;
C. Sterling, "Exposition Renoir", Musée de l'Orangerie,
Paris, 1938, p. 9, No. 18, illustrated.
C. Roger-Marx, "Renoir", 1937, p. 20;
Anon., "Stedelijk Museum Catalogue", 1938, No. 199;
R.H. Wilenski, "Modern French Painters", 1940, p. 34.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

December 18, 1954

SOLD TO:

SOLD TO:

Mrs. Mark C. Steinberg
233 Woodbourne Drive
St. Louis 5, Missouri
St. Louis 5, Missouri

Two Framed Drawings by INGRES

3235-P

One Framed Drawing by INGRES

"Portrait of Pierre Athanase Chauvin"

1814 Signed lower right
Pencil on white paper

9 x 7 inches

\$5,000.00

5369 Pencil on White Paper

"The Hon. Sir Fleetwood Broughton"

\$5,000.00
Five thousand dollars

Rome, 1817

Signed and dated lower right:

"Ingres date a Rome 1817" Survey

Pencil on white paper
12 x 8 1/2 inches

8,000.00
\$13,000.00

PAYMENT IN FULL RECEIVED WITH THANKS
by check No. 345 dated December 14, 1954,
drawn on the First National Bank of St.
Louis in the amount of \$13,000.00

PAUL ROSENBERG & CO.

Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

December 7, 1954

December 7, 1954
 Sold to Mrs. Mark C. Steinberg
 233 Woodbourne Drive
 St. Louis 5, Missouri

SOLD TO:

Mrs. Mark C. Steinberg
 233 Woodbourne Drive
 St. Louis 5, Missouri

One Framed Drawing by ~~INGRES~~
 One Framed Drawing by INGRES
 3235-P
 "The Hon. Sir Fleetwood Brockton"
 "Portrait of Pierre Athanase Chauvin"

1,000.00
213,000.00

1814 Signed lower right
 Signed and dated lower right
 Pencil on White Paper
 9 X 7 inches
 Pencil on white paper

Thirteen thousand dollars

\$5,000.00
 Five thousand dollars

12 X 8 1/2 inches

COLLECTIONS: M.P. Moore of Abury, Surrey

Second son of Edward, Viscount South, Commander of Bath, Knight Commander
 Royal Guelphic Order and Edouard Jonas, born December 1799; died at Versailles
 July 1861; buried in Florence.

COLLECTION: G. Harned

REPRODUCED: "Exposition le portrait dessiné en noir blanc"
 Galerie Marcel Guist, Paris 1937
 No. 13, reproduced.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

December 7, 1954 *E*
Sold to: Mrs. Mark C. Steinberg
233 Woodbourne Drive
St. Louis 5, Missouri

Brought Forward \$5,000.00

One Framed Drawing by INGRES

5369

"The Hon. Sir Fleetwood Broughton" 8,000.00

\$13,000.00

Rome, 1817

Thirteen thousand dollars

Signed and dated lower right:

"Ingres date à Rome 1817"

Pencil on white paper

12 X 8 1/2 inches

Second son of Edward, Viscount Exmouth, Commander of Bath, Knight Commander
Royal Graphic Order Admiral of the Blue, Born December 1789; died at Marseilles
July 1861; buried in Florence.

COLLECTION: G. Renand

EXHIBITED: "Exposition le portrait dessiné au XIXe siècle"
Galerie Marcel Guiot, Paris 1937
No. 13, reproduced.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

July 27, 1954

Miss Lynn Steiner
3 East 80th Street
New York 21, N. Y.

Dear Miss Steiner:

Following your request for an appraisal for insurance purposes on three paintings by Max Weber which you brought to us today, please find below what in our opinion is an appropriate insurance valuation on these paintings:

"Head of a Woman" \$1000.00

"Composition of Five Figures" 2000.00

"Vanity" 2000.00

Sincerely yours,
PAUL ROSENBERG & CO.

Alexandre Rosenberg

AR:man

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

Paris XIV^e
7, rue Antoine Chantin
12. Juillet 1954.

Le 14 juillet, 1954

Cher ami, *pour le compte de Monsieur Henri la somme de 500\$*
(cinq cents dollars.)
Merci d'avance.
Madame Thésa Sternheim
7, Rue Antoine Chantin
Paris XIV^e.

à E. N. LASRY
New York 13.
93 North Street
Madame,
En l'absence de Monsieur Paul Rosenberg, nous avons pris
soin ce jour du versement que vous demandez de
faire.

Nous vous prions de croire, Madame,
à l'expression de nos sentiments les plus distingués.

PAUL ROSENBERG & CO.

Secrétaire

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

Paris XIV^e
7. rue Andoine Chandon
12. Juillet 1954.

Cher ami, prière de vouloir donner ordre de verser

à M^r E. N. LASRY

New York 13.

93 West Street

pour le compte de Monsieur Henri la somme de 500\$
(cinq cents dollars.) Merci d'avance.

En espérant que vous êtes en parfaite santé, veuillez
proire, cher ami, à mes sentiments les meilleurs
Thea Sternheim.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

Sternheim

CABLE ADDRESS "ELCOTRA"
CODE BENTLEY'S ABC 6TH ED

E. LASRY & COMPANY

93 WORTH STREET
NEW YORK 13, N. Y.

E. C. LASRY
E. LASRY
M. C. BATTIN

— 2910
TEL. WALKER 5-2911
2912

MARCH 18, 1954

PAUL ROSENBERG & Co.
20 EAST 79 STREET
NEW YORK 21, NEW YORK

DEAR MR. ROSENBERG:

WE ACKNOWLEDGE RECEIPT OF YOUR LETTER OF THE
17TH WITH CHECK ENCLOSED FOR \$500.00 FOR
WHICH WE THANK YOU.

YOURS VERY TRULY

E. LASRY & CO.

Lasry

HR

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

*Paris XIVe
 7 rue Antoine Chantin
 16 Mars 1954*

Le 17 mars, 1954

Cher ami, veuillez agréer la gentillesse de donner des ordres d'eff. de 500 \$ (comp. fonds Dollars)
 Madame Thés Sternheim
 7, Rue Antoine Chantin
 Paris 14e. E. N. LASRY
 New York 13
 93 North Street

Chère Amie,

pour le compte de Monsieur Henry Sternheim
 Je viens de recevoir votre lettre du 15 courant, et je m'empresse de donner les instructions nécessaires à l'exécution de la commission dont vous me chargez. Je vous précise l'état de votre compte à ce jour :

1951 - juillet, versement fait à Paris	\$ 286.75
versement fait en août	1,000.00
octobre, versement fait à Mrs. Elmendorf	100.35
octobre, versement à American Express	901.40
1952 - janvier, versement à American Express	300.15
avril, versement à American Express	800.15
juillet, versement à American Express	600.00
septembre, versement à American Express	500.00
novembre, versement à Brown Bros.	500.00
1953 - mars, versement à E. N. Lasry	500.00
juin, versement à Brown Bros.	500.00
octobre, versement à E. N. Lasry	500.00
1954 - mars, E. N. Lasry, versement effectué ce jour	500.00
	<u>\$6,988.80</u>

Le solde de votre compte est donc :

	\$8,000.00
moins	<u>6,988.80</u>
	<u>\$1,011.20</u>

J'espère que vous êtes en très bonne santé et vous prie de croire, chère Amie, en mes sentiments les meilleurs.

PR:mb

Paul Rosenberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

Paris XIVe
4 rue Andoime Chandin
15 Mars 1954.

Cher ami, veuillez avoir la gentillesse de donner des
ordres d'effectuer l'envoi de 500 \$ (cinq cents Dollars)
à M^r E. N. LASRY
New York 13.
93 Worth Street
pour le compte de Monsieur Henry.

Puis je vous demander également de me dire le montant
de la petite somme qui me reste encore après avoir effectué
le versement mentionné.
Merci d'avance.

Espérant que vous êtes en très bonne santé, croyez
cher ami à mes sentiments les meilleurs
Max Fernheim.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

H. R. STIRLIN

S
"Le Boiron",
St.Prex, le 8 Novembre 1954.

Monsieur Paul Rosenberg
20 East 79th Street
New York 21.

Cher Monsieur,

J'ai bien reçu votre lettre du 1er crt. et j'ai été très sensible à son contenu. J'ai eu beaucoup de plaisir à savoir que vous continuez à penser à ce beau tableau de RENOIR qui paraît en effet avoir un charme et une magie tout spéciaux, car nombreux sont mes amis et mes connaissances qui s'y sont attachés. Vous comprendrez certainement si moi aussi je ne peux pas m'en séparer, mais vous saurez aussi que nous serons toujours prêts à vous accueillir si vous venez voir le tableau chez nous.

Pendant ces derniers mois on m'a demandé la belle peinture de COURBET "Paysanne au madras" pour différentes expositions, commençant par Venise et prenant fin à Paris. En général je me limite à des expositions qui ont un intérêt national, parce que je n'aime pas trop me séparer des peintures, d'autant plus qu'il y a toujours un certain danger qu'elles souffrent.

Veuillez agréer, cher Monsieur, l'assurance de mes sentiments très distingués.

H.R. Stirlin.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

Le 1er novembre, 1954

Monsieur H. R. Stirlin
"Le Boiron"
St. Prex
Switzerland

Mrs. Milton Stewart
Quincy Road
Los Gatos, California

Cher Monsieur Stirlin,

Comme chaque année, presque à la même époque, je me permets de vous écrire pour vous demander si vous n'êtes pas encore décidé à vendre votre portrait d'enfant par Renoir. Je sais que ces demandes répétées peuvent être de nature à vous importuner, mais j'aime tellement ce tableau que je m'y risque encore.

Je suis passé par Genève ce printemps et j'avais l'intention de vous rendre visite, mais je n'ai pas obtenu de réponse lorsque je vous ai appelé au téléphone, et j'ai donc pensé que vous étiez absent. J'espère avoir meilleure chance l'année prochaine.

Avec mon meilleur souvenir, veuillez croire, cher Monsieur Stirlin, à l'expression de mes sentiments les plus sincères.

PAUL ROSENBERG & COMPANY
1200 Avenue of the Americas, New York 20, N.Y.
Checked by Miss M. G. T. The
Chase National Bank, dated February
4, 1954.

Paul Rosenberg

PR:mmdb

Inventory

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

Received herein

January 9, 1954

January 4, 1954

SOLD TO :

Mrs. Milton Stuart
Guinea Road
Cos Cob, Connecticut

SENT TO: Mrs. Milton Stuart
Guinea Road
Cos Cob, Connecticut

One Framed Painting by NICOLAS DE STAEL

One Framed Painting by NICOLAS DE STAEL

No. 5513

No. 5513

"Still Life with Flowers"

"Still Life with Flowers"

1953

1953

28-3/4 x 39-1/2 inches

28 3/4 x 39 1/2

\$2,200.00

PAYMENT RECEIVED IN FULL, with
thanks, by check No. 724, The
Chase National Bank, dated February
8, 1954.

PAUL ROSENBERG & COMPANY

Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II.1.33

Le 27 Janvier, 1954
January 4, 1954

Monsieur Leo Sump,
117 Rue de Valenciennes
Paris

SOLD TO: Mrs. Milton Stuart
Guinea Road
Cos Cob, Connecticut

One Framed Painting by DE STAEL

No. 5513

"Still Life with Flowers"

1953

28 3/4 x 39 1/2 inches

\$2,200.00

(Two Thousand Two
Hundred Dollars)

Paul Rosenberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

9.1.54.

Ordrupgårdsanlægget
Vilvordevej
Charlottenlund

Messieurs

J'ôte en l'adressant à vous avec une douce Le 27 janvier, 1954
pas, je l'espère, trop vaste ou difficile.

Retiré de la direction du Musée des Beaux-Arts de Copenhague
je suis maintenant Monsieur Leo Svano
Ordrupgårdsanlægget du Musée à Ordrupgård où la
Vilvordevej
Charlottenlund
collection de feu Hans Hauser est devenue propriété de l'Etat
Danemark et ouverte au public comme musée.

Je m'occupe Monsieur, catalogue de la collection qui comprend surtout
des peintures françaises du 19e siècle. J'ai l'honneur de vous adresser réception
de votre lettre du 9 courant au sujet d'un tableau par
Guillaume de la Collection Hansen. Matisse et Marquet.

Parmi ces œuvres se trouve Je dois, malheureusement, vous dire que
ma bibliothèque a été pillée par les Allemands, et mes
livres et archives ont disparus. Je ne puis donc vous
fournir aucun renseignement sur le tableau dont vous me
parlez. Je n'ai que des renseignements de d. H. Rosenberg fils avec adresse:
Hou Lieme - Exposition d'Art Moderne - 11, rue de Valenciennes - Paris - 5e

Je suppose que ce serait trop vous demander que de feuilleter
ce catalogue avec les photographies que vous m'avez fait parvenir.
Selon votre désir, je ne vous retourne pas
ce catalogue avec les photographies que vous m'avez fait parvenir.

Je vous prie de croire, Monsieur, en l'expression
de mes sentiments très distingués.

Je vous serais extrêmement reconnaissant d'un tel service, en
rappelant les temps heureux où j'ai pu faire, avec le collectionneur
Danais M. Riemp, des achats pour notre musée, surtout l'ad-
mirable œuvre de Violon de Matisse, toujours en «capalavon» de notre
collection moderne.

Paul Rosenberg

PR.mab

Je vous prie de croire, Monsieur, en l'expression
de mes sentiments très distingués.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II.1.33

9. 1. 54.

Ordrupgårdsamlingen
Vilvordevej
Charlottenlund

Messieurs

J'ose m'adresser à vous avec une demande que vous ne trouverez pas, je l'espère, trop vaste ou difficile.

Retiré de la direction du Musée des Beaux-Arts de Copenhague je suis maintenant conservateur du Musée à Ordrupgård où la collection de feu M. Wilhelm Hansen est devenue propriété de l'État danois et ouverte au public comme musée.

Je m'occupe d'un catalogue de la collection qui comprend surtout des peintures françaises du XIX. siècle, des Delacroix, Courbet, Daubigny, l'impressionnisme, Gauguin, jusqu'à Matisse et Marquet.

Parmi ces œuvres se trouvent aussi des tableaux de Guillaume - en partie très exquis, selon moi - dont un, le portrait d'enfant, porte sur le dos une étiquette de L. & T. Rosenberg fils avec indication d'une "Exposition rétrospective d'œuvres de Guillaume" et disant que le portrait appartient au docteur Viere.

Je suppose que vous gardez dans vos archives un exemplaire du catalogue. Est-ce que ce serait trop vous demander que de feuilleter ce catalogue avec une liste de nos peintures en main pour me dire, si vous trouvez encore de nos tableaux exposés à cette occasion - s'il est possible de les identifier - et m'indiquer les nos^s, les dates etc.

Je vous serais extrêmement reconnaissant d'un tel service, en rappelant le temps heureux où j'ai pu faire, avec le collectionneur danois M. Rump, des achats pour notre musée chez vous, surtout l'admirable cadre de violon de Matisse, toujours un « capolavoro » de notre collection moderne.

Je vous prie très humblement de recevoir mes remerciements anticipés et l'assurance de mes sentiments très sincères.

Leo Swano

Je vous envoie ci-joint quelques photos avec mes nos^s sur les photos. Il n'est pas nécessaire de me les renvoyer.

Leo Swano

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

Peintures de Guillaume
 Dans la coll. Wille. Hansen, Ordrupgård.

1. Bords de la Seine à Charenton. 65 x 80 (c. 1876).
 Sur le dos des esquisses et figures au crayon.
2. Omelette Henri IV. 54 x 65. Coll. George Vian, acheté 1918 avec une
 grande partie de cette collection. Exposé à Stuttgart 1913 no. 333
 et à la Galerie des Champs-Élysées Dec. 1913. Vian donne la
 date de "vers 1878".
3. Portrait de garçon, pastel. 46 x 30,5. Coll. Vian (quidam 1879).
 Rétrospectif G. chez Rosenberg Nov. 1908 no 82 (Vian).
4. Omelette de Bercy. 1885. 60 x 92. Coll. Maurice Leclanché, Vente
 6. Nov. 1924 no. 33.
5. Vierge à Miregandou. 81 x 65,5. (Sur le dos 4^e soleil)
6. Paysage d'hiver, neige, sans doute de Croissant. 60,5 x 81,5.
7. Pointe de la Beaumette, Ajay. 60 x 73.
8. Vue de Rouen, matin d'hiver. 63 x 92,5. Un tableau avec exactement
 le même motif, seulement avec deux voitures au lieu d'une, à la
 Vente Baillache 23. Mai 1922 no. 28.
9. Paysage, Épinay-sur-Orge. 60,5 x 73,5.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

THE SYRACUSE MUSEUM OF FINE ARTS

SYRACUSE, N. Y.

MISS ANNA W. OLMSTED

Dec. 21 - '54

Mr. Alexandre Rosenberg
Paul Rosenberg & Co.
20 West 79 st.
New York

Dear Mr. Rosenberg:

December 21, 1954

Mr. Bareiss is lending us his Monticelli "Portrait of a Man".
Miss Anna W. Olmsted
Syracuse Museum of Fine Arts
Syracuse, New York

Dear Miss Olmsted:
This is to advise you that we are shipping
to your Museum today the following paintings by Adolphe
Monticelli:

"Portrait of Mme. Rosenthal"
At the request of the Albright Art Gallery

"Scene from Don Quixote"

"The Terrace Party"

At the request of the Boston Museum of Fine Arts

"The Greyhounds"

At the request of the Toledo Museum of Art

"Portrait of a Man"

At the request of Mr. Walter Bareiss

Director

We regret that we cannot lend you the cuts
used in our catalogue, as we do not have them presently
in our possession.

With best wishes for the success of your exhibi-
tion, and greetings of the season, we are

Sincerely yours
PAUL ROSENBERG & CO.

Alexandre Rosenberg

AR:BF

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

THE SYRACUSE MUSEUM OF FINE ARTS

SYRACUSE, N. Y.

ANNA WETHERILL OLMSTED
DIRECTOR

Dec. 18 - '54

Mr. Alexandre Rosenberg
Paul Rosenberg & Co.
20 East 79 St.
New York

Dear Mr. Rosenberg:

Mr. Bareiss is lending us his Monticelli "Portrait of a Man".

We have also written to the Toledo Museum and to the Boston Museum but have not yet had an answer.

So will you please hold out "Party on a Terrace" and "Scene from Don Quixote", from the Boston Museum and "The Greyhounds" from Toledo until you hear from us again.

Would it be possible to borrow the cuts used in your excellent catalog of the paintings mentioned above and also in particular the one of Madame Rosenthal from Buffalo? If so we would need to get them at once, to be used either in our Quarterly Bulletin or in the catalog here.

Thanking you,

sincerely yours,

Anna W. Olmsted

Director

Mr. Paul Rosenberg
20 East 79th Street
New York 21, N. Y.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.1.33

THE TOLEDO MUSEUM OF ART
FOUNDED BY EDWARD DRUMMOND LIBBEY

BLAKE-MORE GODWIN, DIRECTOR OTTO WITTMANN, JR., ASSOC. DIRECTOR
MONROE STREET AT SCOTTWOOD AVENUE

TOLEDO 2, OHIO December 18, 1954

Miss Anna W. Olmsted
Director
The Syracuse Museum of Art
Syracuse 3 New York

Dear Miss Olmsted:

We will be happy to have our painting
The Greyhounds by Monticelli included in your
exhibition in Syracuse. We will extend the insurance
and send the bill to you at the close of your
exhibition if this arrangement will be all right
for you.

I will send a copy of this letter to
Mr. Rosenberg, so that he may have it as authorization
for the shipment of the painting to you at the close
of his exhibition in New York.

With all good wishes for the success of your
show, I am

Yours sincerely,

BMG:hbm

Director

C/C: Mr. Paul Posenberg
20 East 79th Street
New York 21 N. Y.