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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

B MISCELLANEOUS PR&CO 1954-1955

May 4, 1955

SOLD TO:

Babcock Galleries  
Attention: Mr. Carmine Dalesio  
38 West 57th Street EAST  
New York, New York

For Re-Sale

Two framed paintings by MARSDEN HARTLEY

No. 1452  
"Off to the Banks"  
Painted 1936  
Oil on masonite board, 18 x 24 inches \$800.00

No. 1061  
"Still Life with Fruit"  
Painted 1927  
Oil on canvas, 18 x 28 inches \$1,000.00

\$1,800.00

One thousand eight hundred dollars

PAYMENT IN FULL RECEIVED WITH THANKS  
by check No. 5137 in the amount of  
\$1,800.00, dated May 3, 1955, drawn  
on the Empire Trust Company, New York.

PAUL ROSENBERG & CO.

Secretary

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	Paul Rosenberg	II . I . 3

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PAUL ROSENBERG & CO.

\_\_\_\_\_  
Secretary



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

December 19, 1955

SOLD TO:

Mr. Edward Bakwin  
De Witt Hotel  
244 East Pearson Street  
Chicago, Illinois

One framed painting by BRAQUE

No. 5438

"Brown Table Still Life"

Painted 1941

Oil on canvas

10 1/2 x 25 3/4 inches .

Signed and dated lower left \$11,000.00

Received on account today, with  
thanks, check No. 224 in the  
amount of \$6,000.00, dated  
December 10, 1955, drawn on the  
Manhattan Trust Company, New York.

6,000.00

BALANCE DUE

\$ 5,000.00

Five thousand dollars



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

December 1, 1955

SOLD TO:

Mr. Edward Bakwin  
De Witt Hotel  
224 East Pearson Street  
Chicago, Illinois

We are pleased that you have decided to acquire One framed painting by BRAQUE "Brown Table Still Life," as we know you will have an excellent and beautiful No. 5438 this artwork.

"Brown Table Still Life" was done yesterday. And we discussed reframing the painting, as we both felt that Painted 1941 a good new artistic frame; consequently, it will be about 10 days before we can ship the Oil on canvas but I assure you that you will be pleased, even though there is this delay.

10 1/2 x 25 3/4 inches

Signed and dated lower left \$11,000.00  
of the painting. Eleven thousand dollars

Thanking you and hoping that, when you are in New York again, we will have the pleasure of seeing you, I am,

REPRODUCED: Art News, March 1953, page 16. My yours,  
PAUL ROSENBERG & CO.

70-11  
100-1

Francis Walker

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3

March 4, 1955

December 1, 1955

Mr. Edward Bakwin  
De Witt Hotel  
244 East Pearson Street  
Chicago, Illinois

Dear Mr. Bakwin:

We are pleased that you have decided to acquire from us the painting by Braque, "Brown Table Still Life," as we know you will have an excellent and beautiful example by this artist.

Your mother, Dr. Bakwin, was here yesterday, and we discussed reframing the painting, as we both felt that it should have a much more artistic frame; consequently, it will be about 10 days before we can ship the picture to you, but I assure you that you will be pleased, even though there is this delay.

Enclosed herewith please find our invoice and, within a few days, we will send you two photographs of the painting.

Thanking you and hoping that, when you are in New York again, we will have the pleasure of seeing you, I am,

Sincerely yours,  
PAUL ROSENBERG & CO.

Paul Rosenberg

Florence Walters

FW:mg  
Enc. 1



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

*M. M. Bambust*

March 4, 1955

TO WHOM IT MAY CONCERN:

Marie-Madeleine Bambust has been in our employ as secretary from August 18, 1947 until March 4, 1955, and she is leaving our employ of her own accord. Her decision to resign from her position is a great regret to us, as she has been an important member of our staff. We have the highest personal regard for her and her abilities. She has taken care of many confidential matters in the most discreet and admirable manner.

If at any time Miss Bambust should decide to re-join our staff, we would be very happy to have her again as a member of our organization, as she is conscientious, reliable, and we cannot recommend her too highly.

If there is any further information required about Miss Bambust, please to not hesitate to communicate with me.

PAUL ROSENBERG & CO.

Paul Rosenberg

PR:BF



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

November 11, 1955

April 19, 1953

Mr. Walter Bareiss  
511 Fifth Avenue  
New York 18, New York

Dear Mr. Bareiss:

We are familiar with your painting by Bonnard, "Boulevard de Clichy", painted circa 1904. In our opinion the current market value for a picture of this size and quality is \$25,000.00 (twenty five thousand dollars).

I hope this information will be satisfactory to you.

Sincerely yours,  
PAUL ROSENBERG & CO.

Sincerely yours  
PAUL ROSENBERG & CO.

Florence Walters

fw:nb

Florence Walters

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

April 19, 1955

Mr. Walter Bareiss  
511 Fifth Avenue  
New York, New York

Dear Mr. Bareiss:

We wish to confirm that the current market value of your painting by Abraham Rattner, "Dark Rain", painted 1946, 13 x 25 3/4 inches, is two thousand five hundred dollars (\$2,500.00).

If we can be of any further assistance to you, please do not hesitate to call on us.

Sincerely yours  
PAUL ROSENBERG & CO.

Florence Walters  
Florence Walters

Fw:BF



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

February 4, 1955

March 26, 1955

ENCLOSURE 00:

Mr. Walter Bareiss  
 511 Fifth Avenue  
 New York, New York

Dear Mr. Bareiss:

Enclosed herewith please find the letter I received from the Newark Museum in which they state that they are very happy to receive your gift of the Rattner painting "Dark Rain".

I hope you had a pleasant trip, and, as always, my best regards.

Sincerely yours  
PAUL ROSENBERG & CO.

FW:BF  
ENC.

25 1/2" x 22 inches	Florence Walters	\$1,500.00	\$1,075.00
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

February 4, 1955

May 3, 1955

MEMORANDUM TO:

Mrs. Sydney A. Rose  
 Bayonne Jewish Community Center  
 1050 Boulevard  
 Bayonne, New Jersey

Loaned for exhibition "Recent Contemporary American Paintings and Sculpture"  
 February 28th through March 11th, 1955

One framed painting by ABRAHAM RATTNER

Selling  
 Price

Insurance  
 Valuation

No. 2373

"Window Cleaner - Number Two"

1951

Oil on canvas

25 5/8 x 32 inches

\$1,600.00

\$1,075.00

RECEIVED IN FULL PAYMENT OF  
 BY CHECK NO. 1270 TO THE ACCOUNT OF  
 \$1,600.00, DATED APRIL 20, 1955, DRAWN  
 ON THE UNITED NATIONAL BANK AND TRUST  
 COMPANY, PITTSBURGH, PA.  
 THE ROSENBERG & CO.

Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

May 3, 1955

April 20, 1955

SOLD TO:

Mrs. James H. Beal  
Schenley Apartment  
Pittsburgh, Pa.

One framed painting by MARSDEN HARTLEY

No. 2160

"Robin"

Painted 1940-1941

Oil on masonite board

16 x 12 inches

Four hundred dollars  
\$360.00  
Three hundred sixty dollars

PAYMENT IN FULL RECEIVED WITH THANKS

by check No. 470 in the amount of  
\$360.00, dated April 20, 1955, drawn  
on the Mellon National Bank and Trust  
Company, Pittsburgh, Pa.

PAUL ROSENBERG & CO.

Secretary

RECEIVED: "Painting by Marsden Hartley," Paul  
New York, April 1955.

Secretary



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

April 26, 1955

SOLD TO:

Mr. James H. Beal  
747 Union Trust Building  
Pittsburgh, Pa.

One framed painting by MARSDEN HARTLEY

No. 1129

"Pembscott Bay, No. 2"

1210 Painted 1939

Oil on canvas, 10 x 18 inches

\$400.00

Four hundred dollars

PAYMENT IN FULL RECEIVED WITH THANKS  
by check No. 5209 in the amount of  
\$400.00, dated April 25, 1955, drawn  
on the Mellon National Bank and Trust  
Company, Pittsburgh, Pa.

PAUL ROSENBERG & CO.

Secretary

EXHIBITED: "Paintings by Marsden Hartley," Paul Rosenberg & Co.,  
New York, April 1955.



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

November 22, 1955

November 28, 1955

SOLD TO: Mr. R. D. Beckwith  
430 East 63 Street  
New York 21, New York

One framed painting by BRAQUE

No. 5433 - "Woman"

"Fruit and Glass"

Painted 1935

Oil on canvas 16 inches

16 3/4 x 28 1/2 inches

\$13,500.00

3 percent city sales tax

405.00

\$13,905.00

November 11, 1955 Received on account

10,000.00

\$ 3,905.00

Three thousand  
nine hundred five dollars

PAYMENT IN FULL RECEIVED WITH THANKS  
by check No. 3 in the amount of  
\$3,905.00, dated November 26, 1955,  
drawn on The Bank of New York.

PAUL ROSENBERG & CO.

Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

November 22, 1955

SOLD TO:

Mr. R. D. Beckwith  
430 East 63 Street  
New York 21, New York

One framed painting by ROUAULT

No. 5489

"Head of a Woman"

Painted c. 1935

Oil on canvas

25 3/4 x 19 3/4 inches

Signed lower right

\$12,000.00

3 percent city sales tax

360.00

\$12,360.00

Twelve thousand three  
hundred sixty dollars

COLLECTION: Ambroise Vollard

EXHIBITION:

"Printings by Picasso," Paul Rosenberg & Co., New York,  
October 3 to October 29, 1955, No. 5.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

November 8, 1955

November 11, 1955

SOLD TO:

Mr. R. D. Beckwith  
430 East 63 Street  
New York 21, New York

Mr. R. D. Beckwith  
430 East 63 Street  
New York 21, New York

Dear Sir: One framed painting by BRAQUE

No. 5433 used to send to you for your approval, the painting by Braque, "Fruit and Glass", painted in 1935, 16 3/4 x 18 1/2 "Fruit and Glass" if you, the price is \$13,500.00 (thirteen thousand, five hundred dollars).

Painted 1935

I hope you will enjoy seeing this particularly fine painting in person. Oil on canvas forwarded to bearing from you in a few days. I am

16 3/4 x 28 1/2 inches \$13,500.00

Sincerely yours,

3 percent city sales tax 405.00

\$13,905.00

Victoria Walters

Received on account today, with thanks, check No. 2 in the amount of \$10,000.00, dated November 11, 1955, drawn on The Bank of New York. 10,000.00

BALANCE DUE \$ 3,905.00

Three thousand  
nine hundred five dollars

Purchased directly from the artist.

EXHIBITED: "Paintings by Braque," Paul Rosenberg & Co., New York, October 3 to October 29, 1955, No. 6.



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

November 8, 1955

October 26, 1955

SOE YC

Contemporary Arts Establishment  
Yadva  
Cincinnati

Mr. R. D. Beckwith  
430 East 63 Street  
New York 21, New York

Dear Mr. Beckwith:

We are pleased to send to you for your approval, the painting by Braque, "Fruit and Glass", painted in 1935, 16 3/4 x 18 1/2 inches. As I told you, the price is \$13,500.00 (thirteen thousand, five hundred dollars).

I hope you will enjoy seeing this particularly fine painting in your home. Looking forward to hearing from you in a few days, I am

Sincerely yours,  
PAUL ROSENBERG

Purchased directly from the artist  
No. 4225-F  
1935  
Oil on paper  
16-3/4 x 18-1/2 inches  
\$13,500.00  
Purchased directly from the artist  
No. 4197-F  
1935  
Oil on paper  
16-1/2 x 17-1/2 inches  
\$6,500.00  
Purchased directly from the artist  
"The Canal at Paris," a group of four  
arts, January 2 - February 1, 1955  
\$16,000.00

fw:nb

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3

C - Cont.

Contemporary Arts Establishment  
October 26, 1955  
Page 2

October 26, 1955

SOLD TO:

Carried Forward \$16,200.00

No. 54 Contemporary Arts Establishment  
Vaduz  
1937 Liechtenstein

11-3/4 x 17 inches 4,800.00

Six framed pictures by PICASSO artist

No. 4226-P  
"Tête" (bleue)  
1939

1226 Oil on canvas \$4,800.00  
16-1/4 x 13 inches

Purchased directly from the artist 2,700.00

No. 4227-P  
"Tête"  
1939

1227 Oil on canvas 4,800.00  
16-1/4 x 13 inches

Purchased directly from the artist 1,600.00

COLLECTIONS: Galerie Kahnweiler  
Koenigsart, Lucerne

No. 4197-P  
"Head"  
1939

1228 Oil on panel \$6,600.00  
23-1/2 x 17-3/4 inches

Purchased directly from the artist

PAYMENT IN FULL RECEIVED  
by check No. 2572 in the amount  
\$16,200.00 dated October 26, 1955  
drawn on the Swiss Bank of Zurich.

EXHIBITED: "The School of Paris," Society of Four  
Arts, January 9 - February 1, 1948.

\$16,200.00



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3

Contemporary Arts Establishment  
 October 26, 1955  
 Page 2

Carried Forward: \$16,200.00

986  
 No. 5468  
 "Circus Horses"  
 1937  
 Ink and watercolor  
 11-1/2 x 17 inches 4,000.00

Purchased directly from the artist

1229  
 No. 3192-P  
 "Buste sur la Plage"  
 1933  
 Gouache on paper  
 15-1/2 x 20 inches 2,700.00

Purchased directly from the artist

981  
 No. 5463  
 "Verre et Pipe"  
 1914  
 Collage  
 13-1/2 x 7-1/2 inches 1,600.00

COLLECTIONS: Galerie Kahnweiler  
 Rosengart, Lucerne

REPRODUCED: Picasso, Zervos, Vol. VI, No. 1249.

PAYMENT IN FULL RECEIVED WITH THANKS  
 by check No. 05778 in the amount of  
 \$24,500.00, dated October 26, 1955,  
 drawn on the Union Bank of Switzerland,  
 Zurich.  
 PAUL ROSENBERG & CO.

PAID IN FULL RECEIVED WITH THANKS  
 by check No. 1976 in the amount of  
 \$24,500.00, dated June 25, 1954, drawn  
 on The Federal City Bank of  
 Wash. D.C.  
 \$24,500.00  
 Twenty-four thousand  
 five hundred dollars

Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3

PAUL ROSENBERG & CO.

20 EAST 70TH STREET  
NEW YORK 21, N. Y.  
REGISTRATION 4-2340

FLORENCE WALTERS  
DIRECTOR

July 11, 1955  
October 3, 1955

SOLD TO:

Received Mr. Arnold Bernstein Co. Check No. 3926  
9 Cotswold Way  
In the amount of \$1,200.00 Scarsdale, New York dated October 3, 1955,  
drawn on The National City Bank, New York, for

four watercolors by de Staël which they purchased

One unframed painting by KARL KNATHS

No. 2535

"Blue Book"

Painted 1954

Oil on canvas, 30 x 40 inches

*Martha Berrien*  
Martha Berrien

\$1,200.00

One thousand two hundred dollars

PAYMENT IN FULL RECEIVED WITH THANKS  
by check No. 1378 in the amount of  
\$1,200.00, dated June 30, 1955, drawn  
on The National City Bank of New  
York.

PAUL ROSENBERG & CO.

\_\_\_\_\_  
Secretary



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

PAUL ROSENBERG & CO.

20 EAST 79TH STREET  
NEW YORK 21, N. Y.  
RHINELANDER 4-2340

FLORENCE WALTERS  
DIRECTOR

October 3, 1955

Received from Paul Rosenberg & Co. Check No. 3926  
in the amount of \$350.00, dated October 3, 1955,  
drawn on The Chase Manhattan Bank, New York, for  
four watercolors by de Staël which they purchased  
from me this date.

*Martha Berrien*  
Martha Berrien

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

Montevideo, le 14 octobre 1955

Monsieur Alexandre ROSENBERG  
15 East 57th Street  
NEW YORK 22, N.Y.

Mon cher Alexandre,

Il y a bien longtemps que je n'ai plus de nouvelles de vous, et je ne sais pas si vous êtes encore à New York. Quelquefois je viens vous demander un service, espérant que cette lettre vous parviendra.

Le 20 octobre, 1955

Je m'a proposé à Montevideo de Nattier qui a environ 12 x 10, 184 et dont j'ai fait une copie. La question n'est pas réglée, mais on m'assure que la copie est bonne.

Monsieur Louis Berthelemy  
Rincón 455  
Montevideo

Je vous envoie la photo, et je vous en serai reconnaissant de me dire, au cas où vous ne la l'œuvre de Nattier. Il s'agit de "La Princesse Adélaïde".

Mon cher ami,

Nous sommes toujours à New York, bien que nous ayons changé d'adresse, comme vous le remarquerez. J'ai cependant bien reçu votre lettre et la photographie qui l'accompagnait.

Nous ne nous occupons guère des tableaux du dix-huitième siècle, mais j'en sais assez pour pouvoir vous assurer que l'attribution de cette peinture à Nattier ne peut pas être sérieusement soutenue - ceci confidentiellement, bien entendu. Je vous retourne la photographie.

Croyez, mon cher ami, à l'assurance de mes sentiments les meilleurs.

LR/AY

AR:mg  
Annexe 1



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

Montevideo, le 14 Octobre 1955

Monsieur Alexandre ROSENBERG  
16 East 57th Street  
NEW YORK 22, N.Y.

Mon cher Alexandre,

Il y a bien longtemps que je n'ai plus de nouvelles de vous, et je ne sais pas si vous êtes encore à New York. Toutefois je viens vous demander un service espérant que cette lettre vous parviendra.

On m'a proposé à Montevideo un Nattier qui a environ 1m x 0,70m et dont j'ai fait tirer une photo. Le Nattier en question n'est pas signé, mais on m'assure que le tableau est bien de ce peintre.

Ci-joint, je vous envoie la photo, et je vous serai reconnaissant de me dire si ce tableau est bien de la facture de Nattier. Il s'agit de "La Princesse Adélaïde, fille de Louis XV".

Si vous aviez besoin de plus de renseignements sur l'origine du tableau, je pourrais évidemment en faire demander.

En vous remerciant d'avance et en m'excusant du dérangement que je vous occasionne,

Je vous prie de croire, mon cher Alexandre, à l'assurance de mes meilleurs sentiments.

Louis BERTHELEMY  
Rincón 455

LB/AP

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3

Dr. Vertrude Berthold  
alte Owingerstr. 30  
Ueberlingen/Bodensee  
Germany

25th of Oct. 1955.

Messrs Paul Rosenberg & Co.

20 East 79th Street  
New York 21

Dear Sirs,

you have been so kind as to inform me on Sept. 6 to my Paris address, that you have no longer the negatives of some Cézanne works I asked for. I thank you for this information.

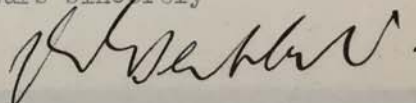
May I ask you to-day, whether you could tell me to whom has been sold the

watercolor V 1088 (cardplayer)  
and the drawing 1482 (cardplayer)  
which are the recto and verso of the same page. I should like to know the actual proprietor in order to try to have photographs from him.

Would you be so kind too to tell me whether there is any possibility to have still the catalogue Cézanne by Venturi. Perhaps you have still an exemplaire unbound, or only the text, or only the illustrations. I should be very grateful to you if I could buy such an uncomplete Venturi.

Thanking you in advance, I remain, dear Sirs,

Yours sincerely





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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

September 6, 1955

Mrs. Gertrude Berthold  
19 Quai Bourbon  
Paris IV, France

Dear Madame:

Answering your letter of September 1st, we regret to inform you that we no longer have the negatives of the three works by Cézanne you mentioned.

Hoping we will have an opportunity to help you at some other time, we are

Sincerely yours,  
PAUL ROSENBERG & CO.

Alexandre Rosenberg

ar:nb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3

Gertrude Berthold  
19, Quai Bourbon  
Paris IV.

Paris, the 1st of September, 1955

Messrs. Paul Rosenberg

20 East 79th Str.  
New York 21

Dear Sirs,

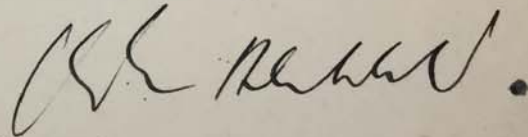
for a study about Cézanne I need three photographs from pictures which had been in your possession or which are mentioned as photographed by you in the catalogue of Venturi. May I ask you the favour to let me have if possible these photographs? I need:

Cézanne, Man with crossed arms, Venturi 685  
Cézanne, Card-player, Venturi 1088, water-colour  
Cézanne, Card-player, Venturi 1482, drawing (verso of 1088)

I should be very obliged to you if you could let me have the photographs still to my address in Paris, i.e. up to the 14th of September. If the procedure of printing is too long, would you be so kind as to let me have an information and at the same time the prices to enable me to let you have the amount as soon as possible.

Thanking you in advance, I remain, dear Sirs,

Yours truly





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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

March 2, 1955

Mr. Richard F. Howard  
Birmingham Museum of Art  
711 Nineteenth Street, North  
Birmingham 3, Alabama

Dear Mr. Howard:

Mr. Rattner has requested that we write you regarding his painting "Ironworker" which he loaned to your circulating Exhibition, "Steel, Iron and Men". The last showing was scheduled for November of 1954, and to this date neither Mr. Rattner nor ourselves have received the picture.

Will you kindly let us know as soon as possible when the painting was returned and where it was sent, as we cannot understand why there has been such a delay.

Any information you can send us about this would be greatly appreciated.

Sincerely yours  
PAUL ROSENBERG & CO.

Florence Walters

FW:BF

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

1251 (6/54)

Charge to the account of Paul Rosenberg & Co. 20 East 79 Street, NY 21 \$

# WESTERN UNION

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INTERNATIONAL COMMUNICATIONS  
**CABLEGRAM**

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W. P. MARSHALL, PRESIDENT

SENDER MUST SPECIFY ROUTE  
WRITE "W. U. CABLES" HERE

To Mrs. Sylvia Blatas

December 13 19 55

65, Boulevard Arago

Via W. U. CABLES

Paris 13e, France

INTERESTED IN VAN GOGH. CABLE PRICE.

FLORENCE

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Sender's telephone number

Send the above message subject to the conditions, rules and regulations of The Western Union Telegraph Company set forth in its tariffs on file with the Federal Communications Commission.



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FLORENCE WALTERS 23 EAST 74 STREET NEWYORK

HAVE OPTION TWENTY FOUR HOURS VAN GOGH HYPERION LAFAILLE SIX  
 HUNDRED NINETY ONE PHONE LABORDE 2237 IF INTERESTED IF  
 NOT CABLE REFUSAL .

*MKS.*

*BLATAS*

*0VSOPER.  
332-N4.*

SYLVIA .

CFM FLORENCE WALTERS 23 74 2237 SYLVIA .

*Joke lin 7524*

I know that Mr. Rosenberg is grateful to you and Andrée for all the work you have done these past months, as I am, and you may be assured that everything will be handled as has been promised to you.

*BY LETTER*

We will sit tight until we get further notice and, as you ask me, I am keeping my fingers crossed. It might help if you and Andrée support me by keeping yours crossed too.

By the way, how is Andrée's secretary - has she gone back to her old job? When you see her, do give her my regards and to you, Andrée, your big daughter and the dogs in your respective families, my love and best thoughts.

Sincerely,  
 PAUL ROSENBERG & CO.

Send the same to the person named in the conditions, regulations and rates as set forth in the applicable tariff. RCA COMMUNICATIONS, INC., A SERVICE OF RADIO CORPORATION OF AMERICA

FW:mg

Florence Walters

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3

September 29, 1955

September 29, 1955

Mrs. Sylvia Blatas  
65, Boulevard Arago  
Paris 13e., France

Dear Sylvia:

I sent a cable this morning, acknowledging your long detailed letter, and I want to tell you how much I appreciate all the efforts you and Andrée have extended so that Mr. Rosenberg could see the Bonnard paintings which are in the vault.

Naturally, we have to await Mr. Rosenberg's opinion, which I am sure he will tell you after he has gone through the mass of pictures. There is one thing I do not understand in your letter and I will quote:

"1034 paintings  
110 watercolors  
60 drawings  
4500 I lot of paintings"

I refer to the 4500 I lot of paintings. I was under the impression that there were some 1000 or more pictures involved, consequently the additional 4500 confuses me a little. Can you straighten me out on this?

I know that Mr. Rosenberg is grateful to you and Andrée for all the work you have done these past months, as I am, and you may be assured that everything will be handled as has been promised to you.

We will sit tight until we get further notice and, as you ask me, I am keeping my fingers crossed. It might help if you and Andrée support me by keeping yours crossed too.

By the way, how is Andrée's secretary - has she gone back to her old job? When you see her, do give her my regards and to you, Andrée, your big daughter and the dogs in your respective families, my love and best thoughts.

Sincerely,  
PAUL ROSENBERG & CO.

FW:mg

Florence Walters



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	Paul Rosenberg	II. I. 3

910100

TO ALL THE WORLD		TO SHIPS AT SEA	
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<b>FAST</b>		<b>DIRECT</b>	
			
<b>RADIOGRAM</b>			

CHARGE ACCT. NO. ES 75 707

DATE September 29, 1955

SENDER'S

NAME AND ADDRESS Paul Rosenberg & Co., 20 East 79 Street, New York 21, New York

**TO** Mrs. Sylvia Blatas  
65 Boulevard Arago  
Paris 13, France

SENDER PLEASE SPECIFY ROUTE:

**via** RCA

**INSERT "RCA"**

APPRECIATE EXPLANATORY LETTER ~~AND~~ CONGRATULATE YOU  
AND ANDRE FOR DEVELOPMENTS WILL CONFIRM EVERYTHING  
BY LETTER.

FLORENCE

Send the above Radiogram subject to the conditions, regulations and rates as set forth in the applicable tariff of RCA Communications, Inc., and on file with the regulatory authorities.

**RCA COMMUNICATIONS, INC., A SERVICE OF RADIO CORPORATION OF AMERICA**

(OVER)

As soon as the auction season starts and there are any Vlamincks put up for sale, I will keep you informed. As I told you we do not have any paintings by this artist, but if any are brought to our attention I will let you know about them.

I hope that you, André and Dorothy had a wonderful vacation and I am still waiting for your APO number. Please send it to me. Let me know as soon as possible what is happening with the two charming ladies I met, the Misses Bowers.

All my love to you and André.

Sincerely yours,  
PAUL ROSENBERG & CO.

Florence Walters

fw:nb  
encs.: 10

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3

September 15, 1955

Mrs. Sylvia Blatas  
65 Boulevard Arago  
Paris 13, France

Dear Sylvia:

Please forgive me for not writing sooner but I hurt one of my fingers in my right hand and holding a pen is not too easy for me. I

was glad to receive your note and more than interested that there is going to be an important meeting on the 15th of September. Please let me know the results.

In all probability Mr. Rosenberg has contacted you or André. Enclosed are a group of photographs which I selected from the gallery and on the back of each is indicated the artist, title, date and size, also our price. It is very difficult to describe these pictures and I wish that you could come to New York and see them, as I feel reasonably sure that among this group there are several which you can dispose of.

Please send me photographs and information of important pictures which may be available in Paris--anything good in the 19th and 20th century school.

As soon as the auction season starts and there are any Vlamincks put up for sale, I will keep you informed. As I told you we do not have any paintings by this artist, but if any are brought to our attention I will let you know about them.

I hope that you, André and Dorothy had a wonderful vacation and I am still waiting for your APO number. Please send it to me. Let me know as soon as possible what is happening with the two charming ladies I met, the Misses Bowers.

All my love to you and André.

Sincerely yours,  
PAUL ROSENBERG & CO.

Florence Walters

fw:nb  
encs.: 10



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

Rouault	S. N.	"Harlequin"	1939	\$4,000
Rouault	882	"Pierrot Assis"	1934	5,500
Picasso	2344 P	"Baigneuses a Dinard	1928	3,200
Picasso	2345 P	"La Plage a Dinard	1928	3,500
Braque	2999	"Compote Dish and Glass"	1931	3,500
Picasso	4224 P	"Tete de Femme, Fond Blanc"	1939	7,500
Picasso	4227 P	"Tete"	1939	6,500
Braque	4236 P	"Book and Teapot"	1949	5,000
Vuillard	5481	"The Cook"	1892	5,000
Dufy	5486	"The Artist's Studio"	1946	5,500

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	Paul Rosenberg	II . I . 3

Charge to the account of Paul Rosenberg & Co., 20 East 79 St. N.Y. 21 \$ \_\_\_\_\_

1251 (6/54)

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INTERNATIONAL COMMUNICATIONS

## CABLEGRAM

W. P. MARSHALL, PRESIDENT

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**SENDER MUST SPECIFY ROUTE**  
**WRITE "W. U. CABLES" HERE**

To ~~Mrs~~ Sylvia Blatas

September 14 19 55

65 Boulevard Arago, Paris 13, France Via W. U. Cables

SENDING AIRMAIL TODAY PHOTOGRAPHS OF PAINTINGS

FLORENCE

Sender's address for reference

Sender's telephone number

Send the above message subject to the conditions, rules and regulations of The Western Union Telegraph Company set forth in its tariffs on file with the Federal Communications Commission.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

LEIGH B. BLOCK  
38 SOUTH DEARBORN STREET  
CHICAGO 3

December 29, 1955

Dear Paul:

Mary and I want to thank you for the beautiful roses which you sent us for Christmas. They added a great to the festive decorations of our apartment.

We do hope that you and your family had a nice Christmas and that the new year will bring much happiness to all of you and be a very healthful one for you in particular.

At the present time we have no plans for coming east, but you can rest assured that when we do, you will hear from us.

With kindest regards and again many thanks,

Sincerely,

*Leigh B. Block*  
Leigh B. Block

Mr. Paul Rosenberg  
20 East 79th Street  
New York 21, New York

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

February 23, 1955

February 23, 1955

DELIVERED TO:

Sidney Janis Gallery  
15 East 57th Street  
New York  
Mr. Leigh B. Block  
Inland Steel Company  
38 South Dearborn Street  
Chicago 3, Illinois

Dear Mr. Block:

As you requested in your letter of February 21st, we have delivered to Sidney Janis your painting by Modigliani, "Nude", which we had on consignment from you. Of course, if Sidney does not sell the picture, we would be more than glad to continue working with it, as we feel reasonably certain that we can some time sell it for you.

Our discussion several weeks ago has by no means been forgotten, and as soon as we have anything here you will receive a telephone call pronto.

With kindest regards to you and to Mrs. Block, I am

Sincerely yours

Florence Walters

FW:BF



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

*B Block*

INLAND STEEL COMPANY

INVESTMENT SOUTH DEARBORN STREET

CHICAGO 3

LEIGH B. BLOCK  
VICE PRESIDENT  
AND MANAGER

February 23, 1955

DELIVERED TO:

Sidney Janis Gallery  
15 East 57th Street  
New York, New York

---

Miss Florence Walters  
Paul Rosenberg and Company  
20 East 79th Street  
New York  
One framed painting by MODIGLIANI

Re: "Nude" Walters:

1917 I understand from Sidney Janis that he has a client who is interested in our Modigliani "Nude".  
Oil on canvas  
32 1/2 x 26 inches  
the picture for a show of French art which he is having starting in New York.  
(This painting is the property of Mr. Leigh Block)

If he is unable to dispose of the picture  
Delivered at the request of Mr. Leigh Block.  
to work on it afterwards, that will be entirely satisfactory with us.

I am awaiting word from you in connection with our discussion when we were in New York several weeks ago.

With kindest regards,

Yours sincerely,  
SIDNEY JANIS GALLERY

*Leigh B. Block*  
Leigh B. Block.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3

## INLAND STEEL COMPANY

THIRTY-EIGHT SOUTH DEARBORN STREET

CHICAGO 3

LEIGH B. BLOCK  
VICE PRESIDENT  
AND DIRECTOR OF PURCHASES

February 21, 1955

Miss Florence Walters  
Paul Rosenberg and Company  
20 East 79th Street  
New York, New York

Dear Miss Walters:

I understand from Sidney Janis that he has a client who is interested in our Modigliani "Nude". As I have received no word from you pertaining to the sale of this picture, I am hereby authorizing you to let Sidney have the picture for a show of French art which he is having starting February 28th.

If he is unable to dispose of the picture during the show, and you still want to work on it afterwards, that will be entirely satisfactory with us.

I am awaiting word from you in connection with our discussion when we were in New York several weeks ago.

With kindest regards,

Yours sincerely,

*Leigh B. Block*  
Leigh B. Block.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3

*Cher Monsieur Rosenberg*

*Je vous remercie pour un Matissa (Touche femme)*

*de la collection de son...* Le 4 novembre, 1955 *de B.*

Monsieur Jacques Blot  
12, avenue Franklin Roosevelt  
Paris VIIIe

*... je sais qu'il n'est pas  
vendeur - de rien - mais, à la faveur d'un*

Cher Monsieur Blot,

*échange contre...* Je vous suis très obligé de votre

aimable lettre concernant le tableau par Matisse.  
Malheureusement, je ne suis pas intéressé à acheter  
cette peinture, surtout parce que je crains que le  
sujet n'en rende la vente très difficile; je tiens  
cependant à vous remercier vivement d'avoir bien  
voulu me la signaler. J'espère que vous ne manque-  
rez pas dans l'avenir de me faire connaître les beaux  
tableaux qui pourraient se présenter sur le marché.

*... c'est une toile qui a été achetée en 1928 à  
la vente Souffler, Paris le 11/56, et qui est une*

Je vous prie de croire, cher Monsieur  
Blot, à l'assurance de mes sentiments les plus sin-  
cères.

PAUL ROSENBERG & CO.

*... maintenant chargé de vendre au prix*

PR:mg

Paul Rosenberg

*de H M - Peinture sur toile 41x53, Lavis et*

*détachant sur un rideau blanc (coulures noires).*

*En bas, autre linge blanc; à droite peinture*

*rouge corail - Le tout, soigneusement fixé et*

*rappiné -*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3

Cher Monsieur Rosenberg

Jeig - vous intéresse par un Matisse (Torse de femme)  
de la collection de notre ami du grand B.

Comme moi, vous savez qu'il ne s'agit pas  
vendre - de rien - mais, à la faveur d'un  
échange contre une autre peinture de même  
taille, il "ferait de la place" en réalisant ce  
tableau -

C'est une toile qui a passé en 1928 à  
la vente Soubier, sous le n° 56, et qu'il m'a  
volontairement chargé de vendre au prix  
de H M. - Peinture sur toile 41x33, Laine &  
détachant sur un rideau blanc (ombres noires).  
En bas, autre linge blanc; à droite peinture  
rouge corail - Le tout, extrêmement pur et  
raffiné -



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3

Je vous en ai bien remercié par de me fixer  
par un petit mot, je pense que votre bonne  
mémoire se souvient du tableau!

Et je vous prie de recevoir l'assurance  
de mes sentiments bien sympathiques et  
cordiaux

Jacques Blot

12 av<sup>ue</sup> Franklin Roosevelt - Paris VIII.

27.X.55.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

February 24, 1955

Mrs. Julian Bobbs  
8000 North Pennsylvania  
Indianapolis, Indiana  
Mrs. Julian Bobbs  
4936 North Meridian Street  
Indianapolis, Indiana

Dear Mrs. Bobbs:

I presume that by now you have received your painting by Picasso, "Fitcher and Bowl of Fruit", which you were kind enough to lend to us for exhibition.

I hope you are satisfied with the new frame, and that it is what you wanted. This frame was ordered by us from Robert Dain, 330 East 75th Street, who charged us \$45.00. We will appreciate receiving from you at your convenience a refund of that amount.

Hoping that you will soon come to New York and will visit us, I am, with best regards,

Sincerely yours

Paul Rosenberg

PR:BF

Your new address has been entered in our files, and we apologize for our oversight in not having done this before.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3

March 4, 1955

Mrs. Julian Bobbs  
8080 North Pennsylvania  
Indianapolis, Indiana

Dear Mrs. Bobbs:

Thank you for your letter, received today, and for the enclosed check in the amount of forty-five dollars, reimbursing us for the cost of the new frame for your Picasso, "Bowl of Fruit and Pitcher".

The painting was shipped to you in care of the John Herron Art Institute, as they had handled the packing and shipping of the picture to us. I am sure it must have been received by now. Perhaps they have neglected to notify you of its arrival.

It will indeed be a pleasure to see you here in New York. Until then, I am, with kindest regards,

Sincerely yours  
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:BF

P.S. Your new address has been entered in our files, and we apologize for our oversight in not having done this before.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3

Eighty Eighty North Pennsylvania



Cabinet

GMM/ML N°

Dear Mr Rosenberg,  
In my last letter I called attention to my change of address. I guess this was overlooked.

I have not yet received my painting but I assume it will show up soon.

We may see you in N. Y. March 11th

Sincerely

Allen Adams Bolly  
4080 N. Penn.  
Indpls. Ind.

deaux

1955

que je  
tat à  
Octobre

on seu-  
r présen-

rer, je  
ession



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3



*Mairie de Bordeaux*

Cabinet du  
GMM/ML N°

1955

e que je  
at à  
octobre

n seu-  
présen-

rer, je  
ession

Eighty Eighty North Pennsylvania

Dear Mr. Rosenberg, I will appreciate very much if you will have our Picassos re-framed.

Thanks for the catalogue I enjoyed it and would

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3



*Mairie de Bordeaux*

Cabinet du  
GMM/ML N° /

955

que je  
at à  
octobre

n seu-  
présen-

rer, je  
ession

love to see "The Tomato Plant"

Sincerely

Mrs. Julian Bobbs.

Please note change of  
address

8080 N. Pennsylvania  
Indianapolis Ind.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3



*Mairie de Bordeaux*

*Bordeaux, le 28* Juillet 1955

*Cabinet du Maire*

GMM/ML N° 1423

Monsieur le Directeur et cher Monsieur,

Je me fais un plaisir de vous faire connaître que je viens de recevoir une invitation du Département d'Etat à visiter les Etats-Unis d'Amérique du 25 août au 22 Octobre prochain.

Je me réjouis de pouvoir ainsi admirer , non seulement vos magnifiques collections , mais aussi leur présentation.

En espérant avoir le plaisir de vous rencontrer, je vous prie de croire, Monsieur le Directeur, à l'expression de mes sentiments distingués.

  
G. MARTIN-MERY  
Conservateur

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

MEMORANDUM TO:

March 9, 1955

December 23, 1955

Mme Matila Simon  
 Centro Internazionale di Arte et di Cultura  
 Palazzo del Parco  
 Bordighera (Imperia)  
 Italy

Loaned for the Third Exhibition of American Painting in Bordighera, May 21 - June 21, 1955

		<u>Sales Price</u>	<u>Insurance Valuation</u>
No. 2366	3 framed paintings by ABRAHAM RATTNER		
	Figure with Net		
	Painted 1951		
	Oil on canvas	36 1/4 x 28 3/4 inches	\$1,800.00
No. 2369	Rome III		
	Painted 1951-1952		
	Oil on canvas	37 3/4 x 51 inches	\$2,700.00
No. 2233	Portrait of Don Quixote		
	Painted 1950		
	Oil on canvas	36 1/2 x 28 1/2 inches	\$1,900.00
			\$1,200.00
			\$1,800.00
			\$1,275.00

Sincerely yours,  
 PAUL ROSENBERG & CO.

Paul Rosenberg



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3

December 28, 1955

Mr. Perry T. Rathbone  
Museum of Fine Arts of Fine Arts  
Huntington Avenue  
Boston 15, Massachusetts

Dear Mr. Rathbone:

We are more than delighted that the painting by Courbet, "Forest Glade," will be in the collection of your museum, as it is one of the greatest paintings executed by this artist.

Needless to tell you we are disappointed that we cannot include this picture in our exhibition, however we understand that you cannot make an exception and go against the policy of your institution.

We will look for a fine frame and, as soon as it is ready, we will let you know. By the way, we want to confirm the size of the painting, which is 61 3/4 x 44 1/2 inches.

I want to convey my good wishes to you and Mr. Constable for the New Year, and with my heartfelt thanks for your many courtesies extended to us,

I am, Sincerely yours,  
Charles Edger, Plate No. 144  
Full-page detail opposite page.

Sincerely yours,  
PAUL ROSENBERG & CO.

PR:mg  
Enc. 1 Invoice

Paul Rosenberg

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3



MUSEUM OF FINE ARTS

OFFICE OF THE DIRECTOR

December 28, 1955

SOLD TO:

Mr. Paul Rosenberg  
 Paul Rosenberg & Museum of Fine Arts  
 20 East 79th Street, Huntington Avenue  
 New York 21, New York Boston 15, Massachusetts

Dear Mr. Rosenberg:

One framed painting by GUSTAVE COURBET  
 No. 5599  
 "Forest Glade"  
 Painted circa 1860  
 Oil on canvas, 61 3/4 x 44 1/2 inches

\$35,000.00  
 Thirty-five thousand dollars

I think Miss Walters and Mr. [unclear] remember instances of us were satisfied with the drawing of the painting. While we found that the style of the drawing was quite appropriate, we all agreed that it was too lively and quite overpowered the picture. I am sure you will leave it to Mr. A. Chester Beatty, London.

**COLLECTIONS:** Mr. Allard, Mr. C. Goodfriend, Paul Rosenberg, Mr. A. Chester Beatty, London.

**REPRODUCED:** Meier-Graefe, Plate No. 58.  
 Courbet, Pierre MacOrlan, full-page reproduction, Plate No. 44;  
 full-page detail opposite page.  
 Courbet, Charles Léger, Plate No. 52.

Very sincerely,  
*Henry Th. Hatfield*  
 Henry Th. Hatfield  
 Director

PER: [unclear]



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3



OFFICE OF THE DIRECTOR

MUSEUM OF FINE ARTS

BOSTON 15, MASSACHUSETTS

December 20, 1955

Mr. Paul Rosenberg  
Paul Rosenberg & Co.  
20 East 79th Street  
New York 21, New York

Dear Mr. Rosenberg:

Thank you for your letter of the 15th. I am awfully sorry that you did not find it possible to make a reduction in the price of the Courbet to the Museum. Quite frankly, the only price that was ever quoted to me was \$35,000 which, not without reason, I took to be a round asking sum that you would be willing to reduce in the case of a museum purchase. I have discussed your letter with our Treasurer and he tells me he will have to find money in some other fund to make up the balance.

I think Miss Walters and Mr. Alexandre will remember that none of us were satisfied with the frame on the painting. While we found that the style of the frame was quite appropriate, we all agreed that it was too massive and quite overpowered the picture. I am sure you will want us to be satisfied in this regard, and I should like to leave it to your own good judgment to select a frame to replace the present one. Would it be necessary for us to return the picture to you for this purpose, or can you visualize the picture well enough to select a new frame without it?

Again, let me say how very happy I am to have this great expression of Courbet's genius added to the collection of the Boston Museum.

With warmest regards and best wishes for the holidays,

As ever sincerely,

Perry T. Rathbone  
Director

PTR:FMR

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3



MUSEUM OF FINE ARTS

OFFICE OF THE DIRECTOR

BOSTON 15, MASSACHUSETTS

December 15, 1955  
December 13, 1955

Mr. Perry T. Rathbone  
Museum of Fine Arts  
Huntington Avenue  
Boston 15, Massachusetts

Dear Mr. Rathbone:

Your letter of December 13 pleased me, as you informed me that the Trustees of your museum appreciate and would like to acquire the painting by Courbet, "Forest Glade."

As you know, I have always, whenever possible, cooperated with museums, as it is one of my pleasures to see that important pictures become part of the museums' collections in this country. But, in this particular case, I cannot reduce the price of the Courbet, as the price of \$35,000.00 which we had quoted to you is the very lowest we could possibly sell this painting.

Between you and me, we were asking a much higher price for the picture but, knowing all the efforts you have extended in the past, we made every possible concession when we quoted \$35,000.00. I assure you that if it were at all possible, we would comply with your request.

Thanking you again, and with my best wishes and warmest personal regards, I am,

Sincerely yours,  
PAUL ROSENBERG & CO.

PR:mg

Paul Rosenberg



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3



OFFICE OF THE DIRECTOR

MUSEUM OF FINE ARTS

BOSTON 15, MASSACHUSETTS

December 13, 1955

Mr. Paul Rosenberg  
Paul Rosenberg and Co.  
20 East 79th Street  
New York 21, New York

Dear Mr. Rosenberg:

I am delighted to say that the Courbet has met with the enthusiastic approval of my Trustees. They authorized me to make you an offer of \$30,000 cash from a fund for a painting that has just matured.

I do hope you will find it possible to accept, in view of your generous concessions in the past and the fact that I would take great pride in having this the first important acquisition of my new Directorship.

With many kind regards,

Sincerely,

Perry T. Rathbone  
Director

PTR:FMR

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3



MUSEUM OF FINE ARTS

OFFICE OF THE DIRECTOR

BOSTON 15, MASSACHUSETTS

October 18, 1955

Mr. Paul Rosenberg  
Paul Rosenberg & Co.  
20 East 79th Street  
New York 21, New York

Dear Mr. Rosenberg:

How nice to have your letter of October 12. We were all very sorry to miss you on our visit to your Gallery which, as you know, turned out to be a great event.

I was pleased beyond words that Mrs. Steinberg bought your beautiful Cezanne and I can, of course, take pride that it will become a permanent possession of the St. Louis Museum. I am also quite envious that I cannot do as much for Boston!

I hope to be able to go to New York for a day or two in November and, if so, I will certainly let you know.

With kindest regards,

Sincerely,

A handwritten signature in cursive that reads 'Perry T. Rathbone'.

Perry T. Rathbone  
Director

PTR:FMR

P.S. You know how much I admire the Beatty Countess. Would you be good enough to find me a photo so I can show it to Mrs. Comstock?



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

October 12, 1955

XXXXXXXX ID:

Mr. Joseph T. Smith  
 School of the Museum of Fine Arts  
 Fenway and Avenue Road  
 Boston 15, Massachusetts

Mr. Perry T. Rathbone, Director  
 Museum of Fine Art  
 Huntington Avenue  
 Boston 15, Massachusetts

		Selling Price	Insurance Deduction
1776	Dear Mr. Rathbone:	1940	\$ 875.00
1807	Yesterday I returned from Paris and I have been informed that you were in the gallery this past weekend with Mrs. Steinberg. I regret very much that I missed the opportunity of seeing you, however I did not want to let too much time pass before writing you. I want to express my deepest appreciation and gratitude for the interest you have shown and the efforts you have extended.	1945	675.00
2013	When do you expect to be in New York again? Please let me know as I would like to have the pleasure of your visit. With my kindest personal regards, I am		950.00
2087	Birth of Babe, The Big Nose Girl	1945	475.00
2206	Boys - Happy Working Ground	1945	1600.00
2285	Ball Left	1949	1075.00
2377	Birth of Babe, The Big Nose Girl	Paul Rosenberg	2000.00
2482	print Brightened Head	1953	1500.00
2538	Wood Interior	1954	1200.00
2545	Boys	1954	1200.00
2553	Boys - The Masters of Kentucky	1954	1400.00
2554	Boys - Girls Kissing	1954	1600.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

January 27, 1955

MEMORANDUM TO:

Mr. Russell T. Smith  
 School of the Museum of Fine Arts  
 Fenway and Museum Road  
 Boston 15, Massachusetts

Mlle. A. Bouvier  
 26, rue Valenciennes  
 Paris VIIIe

			Selling Price	Insurance Valuation
	12 framed paintings by KARL KNATHS			
1776	Duck Decoy 32" x 40"	1940	\$1300.00	\$ 875.00
1937	Doctor X 50" x 30"	1946	1000.00	675.00
2013	Teapot 30" x 50"	1947	1400.00	950.00
2087	Rusty Rooster 30" x 20"	1948	700.00	475.00
2206	Hoocha Dance - Happy Hunting Ground 40" x 45"	1949	1600.00	1075.00
2205	Sail Loft 45" x 40"	1949	1600.00	1075.00
2237	Birth of Babe, The Big Blue Ox 50" x 60"	1952	2000.00	1340.00
2492	Frightened Deer 40" x 50"	1953	1500.00	1000.00
2538	Wood Interior 27" x 36"	1954	1200.00	800.00
2546	Sunset 27" x 36"	1954	1200.00	800.00
2533	Song - The Hunters of Kentucky 36" x 42"	1954	1400.00	950.00
2534	Dance - Carrie Nation 36" x 48"	1954	1600.00	1075.00



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

Le 29 novembre, 1955

Mlle A. Bowers  
26, rue Washington  
Paris VIIIe

Chère Mademoiselle,

Je vous remercie vivement pour votre lettre du 21 novembre. Les nouvelles que vous me donnez m'ont beaucoup intéressé. J'espère que vous continuerez à l'avenir à me tenir au courant des développements qui pourraient survenir, et j'espère de toute façon vous revoir à Paris au mois d'avril, lors de mon prochain voyage.

Le tableau de Bonnard qui est passé en vente à New York récemment appartenait à la succession d'un collectionneur privé; il n'a donc pas été mis en vente par moi. La mention du catalogue indique seulement que c'est un tableau qui était passé entre mes mains il y a fort longtemps.

Je vous prie de croire, chère Mademoiselle, et de partager avec Mademoiselle votre soeur l'assurance de mes sentiments les plus sincères.

PAUL ROSENBERG & CO.

*La femme aux cheveux*  
19 x 24 1/2 inches.  
PR:mg Paul Rosenberg  
Signed at lower right  
painted in 1922  
From Paul Rosenberg & Co New York.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3

26, rue Washington, VIII

Paris, le 21 novembre 1925



number 55

La femme aux Mimosas.

19 x 24 1/2 inches.

Signed at lower right  
painted in 1922

A. Bowers.

From Paul Rosenberg & Co New York.

Paul Rosenberg,  
30 East 79th Street,  
New York City, 21



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3

26, rue Washington, VIII

Paris, le 21 novembre 1955

Cher Monsieur,

Voici les nouvelles :

Depuis votre départ, les W. ont quitté Paris pour New-York, après avoir retardé leur voyage de quinze jours. Entre temps, nous n'avons pu parvenir à nous mettre d'accord avec eux et, au surplus, craignons qu'ils n'aient utilisé et continuent à le faire, une lettre écrite par moi pour faire croire qu'ils seraient possesseurs de toute la succession; or cette allégation est sans donfe-ment.

Ils m'avaient demandé cette lettre pour faciliter une démarche auprès de certains co-héritiers, en m'en remettant une annulation formelle, ainsi d'ailleurs qu'une seconde, toujours dans le même but.

Tout au plus, en abusant de notre confiance, seraient-ils parvenu, d'après les on dit, à lever en leur nom des options sur une partie minime de la succession, mais ce résultat relatif, s'il existe, reste précaire puisqu'il est exposé à nos droits de retrait successoral et de retrait litigieux.

D'autre part, depuis votre retour, vous auriez fait passer dans une vente à New-York, un tableau de Pierre Bonnard intitulé "la ferme au mimosa" qui aurait été adjugé à 17.000.-. Nous aimerions savoir à qui appartie- nait ce tableau en janvier 1947 et depuis quand il est en Amérique. Pouvez-vous nous donner ces renseignements?

Croyez, cher Monsieur, à mes meilleurs sentiments.

A. Bowers.

Mr. Paul Rosenberg,  
20 East 79th Street,  
New-York City, 21

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

December 1, 1955

**SOLD TO:**

Mr. Edward A. Bragaline  
20 Sutton Place South  
New York 22, New York

One framed painting by DE STAEL

No. 5542

"Standing Nude"

Painted 1954

Oil on canvas 57 1/2 x 38 inches \$4,500.00

57 1/2 x 38 inches \$4,500.00

3 percent city sales tax 135.00

\$4,635.00

Four thousand six hundred thirty-five dollars

Acquired from the artist.

RECEIVED: One framed painting by De Stael  
New York, February 3 to March 6,

Exhibition of Paintings by  
Rosenberg & Co., New York, October

PAYMENT IN FULL RECEIVED WITH THANKS  
by check in the amount of \$4,635.00,  
dated December 1, 1955, drawn on the  
Chemical Bank & Trust Company, New  
York.

PAUL ROSENBERG & CO.

Secretary



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

November 14, 1955

March 7, 1955

SOLD TO:

Mr. Edward A. Bragaline  
20 Sutton Place South  
New York 22, New York

Dear Mr. Bragaline:

One framed painting by DE STAEL

We want to thank you for all your kind  
No. 5542  
We are most proud to be represented in Mr. Lucie's collection  
"Standing Nude" as the Rensselaer "Seated  
girl in landscape," which he has acquired from us.  
Painted 1954.

We are arranging to have the painting shipped  
to Mr. Lucie's address. Oil on canvas, 57 1/2 x 38 inches \$4,500.00

You pay 3 percent city sales tax we receive 135.00  
very small, but important, paintings we will let you know.

Again, our thanks.

\$4,635.00  
Four thousand six  
hundred thirty-five dollars

Sincerely yours,  
PAUL ROSENBERG & CO.

Acquired from the artist.

EXHIBITED: "Recent Paintings by Nicolas de Staël," Paul Rosenberg & Co.,  
New York, February 8 to March 6, 1954, No. 1.

"Loan Exhibition of Paintings by Nicolas de Staël," Paul  
Rosenberg & Co., New York, October 31 to November 26, 1955, No. 19.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

March 1, 1955

Mr. Francis Brennan  
Time-Life-Fortune  
9 Rockefeller Plaza  
New York, N. Y.

Dear Mr. Brennan:

We want to thank you for all your kind efforts and cooperation, and we want you to know that we are most proud to be represented in Mr. Luce's collection by such an outstanding work of art as the Renoir "Seated Girl in Landscape," which he has acquired from us.

We are arranging to have the painting shipped to Mr. Luce's address, Limestone Road, Ridgefield, Connecticut.

You may be assured that whenever we receive any small, but important, paintings we will let you know.

Again, our thanks.

Sincerely yours,  
PAUL ROSENBERG & CO.

Florence Walters

FW:mg



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3

*Francis Brauer*

**COLLECTIONS:** Biscornet, Paris  
 Simon Phillips, Washington, D.C.

**BIBLIOGRAPHY:** *Review*, Jacques Lassaigne, reproduced in color, p. 33  
*Revue de l'Art Français*, Paris  
*Review*, Collection des Matras, Brno, reproduced in color, Pl. 16

**BRAQUE**

No. 5508

"Yellow Flowers in Brown Fitcher"

1951

Oil on canvas

25 1/2 x 12 1/4 inches

**COLLECTIONS:** Zwemmer  
 E. Teltsch

**EXHIBITIONS** Twentieth Century French Paintings, Paul Rosenberg & Co.  
 September 27th - October 16th, 1954, No. 4

**BRAQUE**

No. 4203-P

"Lemons"

1939

Oil on canvas

7 1/2 x 12 3/4 inches

**DAUMIER**

No. 5071

"The Reader"

1870

Oil on canvas

13 1/2 x 10 inches

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3

-2-

Daumier - "Le Liseur" (Cont.)

COLLECTIONS: Decourcelles, Paris  
Duncan Phillips, Washington, D.C.

7 x 10 1/2 inches

BIBLIOGRAPHY: Daumier, Jacques Lassaing, reproduced in color, p. 33  
Tresors de l'Art Francais, Skira  
Daumier, Collection des Maitres, Braun, reproduced in  
color, Pl. 16

No. 5207

DEGAS Girl in Landscape

No. 5211

"The Bath" left

1883

Pastel inches

14 1/2 x 11 inches Wollard

COLLECTIONS: Chausson, Paris

EXHIBITIONS: French Paintings of the 19th Century and French and  
American Paintings of the 20th Century, Paul  
Rosenberg & Co., New York, August-September,  
1943, No. 3

BIBLIOGRAPHY: Degas et son Oeuvre, Paul Lemoisne, Paris 1946,  
reproduced, Vol. III, p. 409, No. 719

Signed lower left

MONTICELLI

No. 5572 16 1/4 inches

"Scene by a Castle"

1876

Signed lower right

Oil on panel

6 x 18 inches

RENOIR 18 3/4 inches

No. 2173-P

"Fruits"

1892



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

-3-

Renoir - "Fruits" (cont.)

Oil on canvas  
7 x 12 1/2 inches

---

RENOIR

No. 5487

"Seated Girl in Landscape"

November 15, 1945

1881

Signed upper left

Oil on canvas

15 x 11 inches

COLLECTION: Ambroise Vollard

---

RENOIR

No. 5555

"The Plane Trees"

1912 - 1914

Signed lower left

Oil on canvas

12 3/4 x 16 1/4 inches

---

VUILLARD

No. 5481

"The Cook"

1892

Oil on canvas

8 5/8 x 10 3/4 inches

---

Mr. Sidney F. Brody  
20 South Regester Drive  
Los Angeles 24, California

THIRTY-FIVE THOUSAND DOLLARS

PAINTING IS FULL RECEIVED WITH THANKS  
by check No. 428 in the amount of  
down on the Bankers Trust Company,  
Los Angeles.  
PAUL HARRISON & Co.

Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3

November 15, 1955

November 15, 1955

SOLD TO:

SOLD TO:

Mr. Sidney F. Brody  
360 South Mapleton Drive  
Los Angeles 24, California

---

One framed painting by BRAQUE

No. 5617

One framed painting by BRAQUE

"The Terrace"

No. 5617

Painted 1954

"The Terrace"

Oil on canvas

Painted 1954

51 x 51 inches

Oil on canvas

51 x 51 inches

\$35,000.00

Thirty-five thousand dollars

Thirty-five thousand dollars

PAYMENT IN FULL RECEIVED WITH THANKS  
by check No. 418 in the amount of  
\$35,000.00, dated November 11, 1955,  
drawn on the Bankers Trust Company,  
Los Angeles.

PAUL ROSENBERG & CO.

REPRINTED: New York Times, Sunday, October 9, 1955.  
New York Herald Tribune, Sunday, October 9, 1955.

REPRINTED: "Paintings to Brody," Paul Rosenberg & Co., New York,  
October 3 to October 24, 1955, No. 16.

---

Secretary



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3

October 29, 1955

November 8, 1955

SOLD TO:

Mr. Sidney F. Brody  
Mr. and Mrs. 360 South Mapleton Drive  
360 South Maple - Los Angeles 24, California  
Los Angeles 24, California

Dear Mr. and Mrs. Brody:

One framed painting by BRAQUE that on Monday, October 13th, the painting by Braque, "The Terrace", is being shipped to you for No. 5617 oval. We doubt that it will go by Air Express because of its size. As I told you the price of the painting is "The Terrace" thirty-five thousand dollars.

Painted 1954 you will enjoy seeing this painting in your home. I must tell you that it was the highlight of our exhibition and Oil on canvas of our visitors.

51 x 51 inches date it if you will kindly \$35,000.00 as soon as you arrive at my location. Thank! Thirty-five thousand dollars regards, I am

Sincerely yours,

Acquired from the artist. PAUL ROSENBERG & CO.

REPRODUCED: New York Times, Sunday, October 9, 1955.  
New York Herald Tribune, Sunday, October 9, 1955.

EXHIBITED: "Paintings by Braque," Paul Rosenberg & Co., New York,  
from October 3 to October 29, 1955, No. 16.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3

October 29, 1955

Mr. and Mrs. Sidney F. Brody  
360 South Mapleton Drive  
Los Angeles 24, California

Dear Mr. and Mrs. Brody:

We are pleased to let you know that on Monday, October 31st, the painting by Braque, "The Terrace", is being shipped to you for your approval. We doubt that it will go by Air Express because of its size. As I told you the price of the painting is \$35,000.00 (thirty-five thousand dollars).

I hope that you will enjoy seeing this painting in your home. I must tell you that it was the highlight of our exhibition and admired by many of our visitors.

We would appreciate it if you will kindly let us know as soon as you arrive at any decision. Thanking you and with my kindest regards, I am

Sincerely yours,  
PAUL ROSENBERG & CO.

Paul Rosenberg

pr:nb



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

DOMESTIC SERVICE	
Check the class of service desired; otherwise this message will be sent as a full rate telegram	\$
FULL RATE TELEGRAM	<input checked="" type="checkbox"/>
DAY LETTER	<input type="checkbox"/>
NIGHT LETTER	<input type="checkbox"/>

# WESTERN UNION

1206 10-61

W. F. MARSHALL, PRESIDENT

INTERNATIONAL SERVICE	
Check the class of service desired; otherwise the message will be sent at the full rate	
FULL RATE	<input type="checkbox"/>
LETTER TELEGRAM	<input type="checkbox"/>
SHIP RADIOGRAM	<input type="checkbox"/>

NO. WDS.-CL. OF SVC.	PD. OR COLL.	CASH NO.	CHARGE TO THE ACCOUNT OF	TIME FILED
			Paul Rosenberg & Co., 20, E.79, NYC	

and the following message, subject to the terms on back hereof, which are hereby agreed to

APRIL 2, 1955

MR. & MRS. SIDNEY F. BRODY  
360 SOUTH MAPLETON DRIVE  
LOS ANGELES 24, CALIFORNIA

WE NOW HAVE THE BEATTY PICTURES AND HOPE THAT YOU WILL BE IN NEW YORK  
SOON TO SEE THEM.

KINDEST REGARDS

PAUL ROSENBERG

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

DOMESTIC SERVICE	
Check the class of service desired; otherwise this message will be sent as a full rate telegram	\$
FULL RATE TELEGRAM	\$
DAY LETTER	E
NIGHT LETTER	

# WESTERN UNION

1206 10-51

W. P. MARSHALL, PRESIDENT

INTERNATIONAL SERVICE	
Check the class of service desired; otherwise the message will be sent at the full rate	
FULL RATE	
LETTER TELEGRAM	
SHIP RADIOGRAM	

NO. WDS.-CL. OF SVC.	PD. OR COLL.	CASH NO.	CHARGE TO THE ACCOUNT OF	TIME FILED
			Paul Rosenberg & Co., 20 E. 79th, NYC	

The following message, subject to the terms on back hereof, which are hereby agreed to

FEBRUARY 23, 1955

MR. & MRS. SIDNEY BRODY  
360 SOUTH MAPLETON DRIVE  
LOS ANGELES, CALIFORNIA

THANK YOU FOR YOUR TELEGRAM BUT YOUR INQUIRY IS PREMATURE  
HOWEVER WILL NOT FAIL TO INFORM YOU OF ANY DEVELOPMENTS  
KINDEST REGARDS

PAUL ROSENBERG



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3

11 rue des Ponchettes  
 April 13<sup>th</sup> 1955 Nice A.M.

Dear Mr. Rosenberg  
 I shall not be in Paris  
 this Spring but should  
 you have anything  
 to communicate to me  
 will you send it to  
 the following address:

~~3A~~ via Monteccece  
 3A Fiesole (Florence)  
 Italy.

Yours cordially

Romaine Brooks

Most sincerely yours  
 PAUL ROSENBERG & CO.

Alexandre Rosenberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3

*Musee des Beaux Arts  
Nice  
A.M.  
Le 16 février 1955*

*March 7 1955*

*Cher Monsieur Rosenberg*

*je n'ai reçu votre lettre  
qu'après  
car elle a été perdue en  
statue ou perdue en  
g'ai beau  
la question de  
parler  
D'un côté  
toujours de  
Monet je  
le Degas  
grand pl  
nous a  
Ce Tableau  
à vous de  
un grand ven*

**March 16, 1955**

**Mrs. Romaine Brooks**  
11 Rue des Ponchettes  
Nice, A.M.

**Dear Mrs. Brooks:**

I wish to thank you for your letter,  
I cannot imagine why mine has been lost for so long,  
as it was correctly addressed to you.

The pastel by Degas has created here  
a great deal of interest, and we have had to make  
numerous commitments concerning this picture. It  
would not, at any rate, be available for a long  
time.

I wonder whether the fact that we can-  
not return the Degas to you means that you would give  
up your intention of disposing of the Monet. If this  
is not the case, we would still be interested in ac-  
quiring it. However, the high price set by you on  
this picture, which prevented our reaching an agree-  
ment about it last year, would still make it impossi-  
ble for us to consider it. I prefer avoiding at this  
time the embarrassment of making an offer which could  
only be substantially below your asking price.

I take note that you will be in Paris  
by the beginning of May, and I hope I shall be able  
to meet you there.

Meanwhile, I am

*qu'il passers en  
6 février prochain deux  
"La voilette"  
elge et qui  
nant et je vous  
aux dessins.  
berg, à l'ex-*

*Général,  
Giron.*

Most sincerely yours  
PAUL ROSENBERG & CO.

Alexandre Rosenberg

AR:BF



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3



11 rue des Ponchettes

Nice

A.M.

March 7 1955

Cher Monsieur Rosenberg  
 Je n'ai reçu votre lettre  
 qu'après beaucoup de retard  
 car elle a été se perdre en  
 Italie où je n'étais pas.  
 J'ai beaucoup réfléchi à  
 la question dont vous me  
 parlez.  
 D'un côté si j'engage  
 toujours de rendre le  
 Monet je regrette beaucoup  
 le Degas. Vous me feriez  
 grand plaisir si vous pouviez  
 envisager de me rendre  
 ce Tableau. Je suis tout disposé  
 à vous donner un bénéfice  
 un grand bénéfice au besoin.

 DES BEAUX-ARTS  
 ROYALE - BRUXELLES


s, le 19 février 1955

 Paul Rosenberg  
 79 street  
 21

 ler qu'il passera en  
 6 février prochain deux  
 usine" et "La voilette"  
 llection belge et qui

 e/<sup>tes</sup> concernant et je vous  
 de ces deux dessins.

sieur Rosenberg, à l'ex-

  
 Général,  
 Giron.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3



*Bruxelles*

Je voudrais seulement que  
 vous me considériez comme  
 une cliente normale.  
 Quant au Monet je vous  
 serais obligée de me dire  
 quel prix vous m'en  
 offrez pour que je puisse  
 prendre une décision.  
 I shall be here at Nice  
 until end of April  
 and hope to hear from  
 you in the meantime.  
 With best wishes  
 Yours sincerely  
 Romaine Brooks.

DES BEAUX-ARTS  
 ROYALE - BRUXELLES

le 19 février 1955

Paul Rosenberg  
 9 street  
 21

er qu'il passera en  
 février prochain deux  
 sine" et "La voilette"  
 lection belge et qui

concernant et je vous  
 de ces deux dessins.

leur Rosenberg, à l'ex-

ctf Général,  
 iron.



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3



*Bruxelles*

SOCIÉTÉ AUXILIAIRE DES EXPOSITIONS DU PALAIS DES BEAUX-ARTS  
ASSOCIATION SANS BUT LUCRATIF 10, RUE ROYALE - BRUXELLES

Bruxelles, le 19 février 1955

Par avion.-

Monsieur Paul Rosenberg  
20 East 79 street  
New York 21

Cher Monsieur Rosenberg,

J'ai le plaisir de vous signaler qu'il passera en vente publique au Palais des Beaux-Arts le 16 février prochain deux dessins très importants de SEURAT : "Coin d'usine" et "La voilette" qui se trouvent depuis longtemps dans une collection belge et qui sont indubitablement authentiques.

Je joins à ma lettre une fiche<sup>tes</sup> concernant et je vous envoie par courrier séparé les photographies de ces deux dessins.

Croyez je vous prie, cher Monsieur Rosenberg, à l'expression de mes sentiments les meilleurs.

Le Directeur Général,  
Robert Giron.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3

GEORGES SEURAT (1859 -- 1891)  
\*\*\*\*\*

"COIN D'USINE"

Dessin au crayon Conté.  
n° 118 et 63 des expositions Seurat de 1908 et de 1926,  
Galerie Bernheim-Jeune, Paris.  
Reproduit, pl. 48 de l'album "Les Dessins de Seurat", Bernheim-  
Jeune, éd. Paris, 1928.  
H. 0,24m x L. 0,32m.  
n° 28 de l'inventaire de Félix Fénéon.

"LA VOILETTE"

Dessin au crayon Conté.  
n° 149 et 71 des expositions Seurat de 1908 et de 1926,  
Galerie Bernheim-Jeune, Paris.  
Reproduit, pl. 56 de l'album "Les Dessins de Seurat", Paris 1928.  
H. 0,29m x L. 0,23m.  
n° 34 b de l'inventaire de Félix Fénéon.

\*\*\*\*\*



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3

December 13, 1955

Bryant Sign Shop  
134 East 60 Street  
New York 22, New York

Gentlemen:

We would like to order a sign from you as follows:

Block letters to be used

10 1/2"

---

19th and 20th CENTURY (in red)  
 AMERICAN AND FRENCH PAINTINGS (in red)  
 December 19th to January 14th (in black)

---

..... 20 1/2" .....

Your usual prompt service will be greatly appreciated.

Yours very truly,  
PAUL ROSENBERG & CO.

Natalie Braguin  
Secretary

nb





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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

September 29, 1955

Mr. William A. Burden  
820 Fifth Avenue  
New York 21, New York

Dear Mr. Burden:

We are pleased to send to you for your approval, the painting by Seurat, "Port-en-Bessin", painted in 1888, and as I told you, the price is \$140,000.00 (one hundred and forty thousand dollars).

The information we have on this painting is as follows:

COLLECTION: Mrs. A. Chester Beatty, London.

EXHIBITED: Salon des Indépendants, Paris, 1889.

BIBLIOGRAPHY: Felix Fénéon, article in L'ART MODERNE, October 27, 1889. (Cf. John Rewald, SEURAT, page 134.)

Thank you for your interest and I do hope you will enjoy seeing this painting in your home.

Sincerely yours,  
PAUL ROSENBERG & CO.

Florence Walters

fl:nb

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3

December 21, 1955

Le 12 mai, 1955

Monsieur Emile Bührle  
Olkon Research Corporation  
630 Fifth Avenue  
New York, New York

Cher Monsieur Bührle,

J'apprends que vous êtes de passage à New York et, si vous en avez le loisir, je serai très heureux de pouvoir vous montrer plusieurs importantes peintures que nous avons acquises récemment.

En attendant le plaisir de votre visite, je vous prie de croire, cher Monsieur Bührle, à l'assurance de mes sentiments les meilleurs.

PAUL ROSENBERG & CO.

Sincerely yours,  
PAUL ROSENBERG & CO.

Alexandre Rosenberg

AR:mg

Paul Rosenberg

print



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

December 24, 1955

Dr. G. Busch  
Kunsthalle Bremen  
Bremen, Den  
Am Wall 207  
Bremen, Germany

Dear Dr. Busch:

I have received your letter of December 16, referring to the collection of the late Jakob Goldschmidt.

Unfortunately I have no information on the subject that I can give you at this time. With my regrets, I am

Sincerely yours,  
PAUL ROSENBERG & CO.

Paul Rosenberg

pr:nb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3

KUNSTHALLE BREMEN  
DER DIREKTOR

BREMEN, DEN 16.12.1955  
AM WALL 207 Dr. B/E

L u f t p o s t

Mr.  
Paul Rosenberg  
i. Fa. B. Rosenberg & Co.  
16 E 57 th Street  
New York, N.Y.  
U.S.A.

Sehr geehrter Mr. Rosenberg!

Ich weiß nicht, ob Sie sich an meinen Besuch vor 5 Jahren noch erinnern, als wir mit einer Gruppe deutscher Museumsleute einen Einblick in Ihre herrlichen Bestände tun durften. Heute habe ich eine kleine Anfrage. Vielleicht können Sie mir Auskunft geben über den nachgelassenen Kunstbesitz von Jakob Goldschmidt. Besteht die Absicht, die Sammlung aufzulösen und gibt es evtl. einen Katalog oder ein Verzeichnis des Vorhandenen? Ich frage an auf Veranlassung eines früheren engen Mitarbeiters von Herrn Goldschmidt aus seiner Zeit an der Danat-Bank. Für eine freundliche Antwort wäre ich Ihnen sehr dankbar und bin

mit den besten Empfehlungen

Ihr sehr ergebener

  
(Dr. G. Busch)



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

March 26, 1954

Embure Trust Company  
1000 Madison Avenue  
Mrs. Adalyn D. Breeskin  
The Baltimore Museum of Art  
Wynan Park  
Baltimore 18, Maryland

Dear Mrs. Breeskin:

I have just had the visit of  
Mr. Paul-Louis Weiller, who told me that you have  
two drawings by Degas in your Museum which belong  
to him. France (Belgian Fr. 600.00)

I would appreciate it if you  
could send me photographs of these pictures as we  
have a painting representing the same subject as the  
drawings.

Thanking you for your kindness,  
and with my best regards, I am,

Sincerely yours,  
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:am

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

May 20, 1954

Bankers Trust Company  
1002 Madison Avenue  
New York 21, N. Y.

Attention of Mr. Daly

Gentlemen :

Kindly send by airmail Six Hundred Fifty-three  
Belgian Francs (Belgian Frs. 653.00) to :

Monsieur Robert Giron  
Palais des Beaux-Arts  
10, Rue Royale  
Bruxelles  
BELGIUM,

and debit the Special Account of Paul Rosenberg for the  
equivalent amount in dollars.

Thanking you for your kind attention, we are

Sincerely yours,

Alexandre Rosenberg

AR:mmb



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3

*Baratte*  
Baratte

*Champigny le 20 Mars 1954*  
*4, rue des Beffrois*

*Monieur Paul Rosenberg*  
*New York*

*Monsieur Edmond Roubert*  
*à qui j'ai téléphoné a bien*  
*voulu me communiquer votre*  
*adresse*

Je soussigné, Paul Rosenberg, certifie que  
Monsieur Emilie Baratte a été à mon service de 1930 à  
1940 comme garçon de bureau principal dans ma galerie  
de tableaux, 21, rue La Boétie, Paris, et que son  
salaire était : *une petite pension*  
de 1930 à 1934, Frs. 28.600 par an *les lois*  
de 1934 à 1937, Frs. 32.500 par an *me donnait droit*  
de 1937 à 1940, Frs. 36.400 par an. *pas versé*

Je certifie que le salaire touché par M. Baratte  
était supérieur au chiffre limite d'assujettissement en  
vigueur à l'époque.

*de mon employeur une indication*  
*de la nature de l'emploi et de son*  
*caractère*

Paul Rosenberg

New York, le 29 mars, 1954

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3

Barasse

Champigny le 16 Mars 1954  
4, rue des Tilleuls

Monsieur Paul Rosenberg  
New York

Monsieur Edmond Rubinberg  
à qui j'ai téléphoné a bien  
voulu me communiquer votre  
adresse.

Je viens par la présente vous  
demander un service.

Je voudrais essayer de  
trouver une petite pension  
vieillesse à laquelle les lois  
en vigueur me donnent droit

comme je n'ai pas versé  
aux assurances sociales.

On me demande un certificat  
de mon employeur indiquant  
la nature de l'emploi et men-  
tionnant que le salaire perçu

Paul Rosenberg



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3

2  
 par moi était supérieur au  
 chiffre limite d'abonnement  
 sement en vigueur à l'époque  
 c'est à dire entre 1930 et 1940.

Ne me souvenant pas exacte-  
 ment de mes salaires, je décl-  
 rerai les salaires suivants:

de 1930 à 1934. 2200 fr x 12 = 26.400

de 1934 à 1937 2.500 " " 32.500

de 1937 à 1940 2800 " " 36.400

Je compte 13 mois avec le mois  
 double au 1<sup>er</sup> janvier.

Monsieur Edmond Rosenberg  
 m'a dit que vous deviez venir  
 à Paris le mois prochain.

Si vous pouvez me dire ou  
 vous descendrez je me ferai  
 un plaisir d'aller vous  
 rendre visite.

Je vous prie bonjour  
 Paul Rosenberg de bien

Paul Rosenberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3

Je  
 voudrais présenter mes respectueuses  
 hommages à Madame  
 Paul Rosenberg et mon bon  
 souvenir à Monsieur Alexandre  
 Rosenberg.

Avec mes remerciements  
 anticipés et m'excusant de  
 vous importuner je vous  
 prie d'agréer, Monsieur  
 Paul Rosenberg mes respectueuses  
 salutations

~~Barratte~~ <sup>Emile</sup> Barratte

Monsieur André Ballet  
 le mari de ma fille  
 se présentera à votre service  
 le 21 Mars si le certificat  
 est fait vous lez lui remettre  
 c'est affreux sur le 21 de Mars  
 si non je vous demanderai  
 de me le faire parvenir en ayant  
 bien avant le 1<sup>er</sup> Mai

Paul Rosenberg



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

*Coca-Cola Bottling Company  
of Los Angeles*

147 STREET AND CENTRAL AVENUE  
LOS ANGELES 21, CALIFORNIA

STANLEY N. BARBEE  
PRESIDENT

November 23, 1954

AIR MAIL

November 26, 1954

Mr. Paul Rosenberg  
 Paul Rosenberg & Company  
 20 East 79th Street  
 New York 17, New York  
 Mr. Stanley N. Barbee  
 Coca-Cola Bottling Company  
 14th Street & Central Avenue  
 Los Angeles 21, California

I acknowledge with thanks your check on Chase Bank for \$14,000.00, in full payment for oil painting by Renoir, "Cornfield" 1879, size 18" x 26". We would be interested in seeing a photograph of your Dufy, and also would like to know the price you are asking for it.

It is probably true that the Aga Khan paid the twelve thousand dollars for a Dufy, but we, as dealers, cannot afford to pay what we feel is too high a price for a particular artist's work. This picture the Aga Khan purchased in Paris two years ago for \$12,000.00. However, you know we like to do business with you, and if your painting is as fine as you say it is, and if the price is right, we may be interested in purchasing it.

Thanking you again, and with our best wishes, and with good wishes, I remain

Sincerely yours  
 PAUL ROSENBERG & CO.

*Stanley N. Barbee*  
 Paul Rosenberg

SNB  
 PR:BF

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

*Coca-Cola Bottling Company*  
*of Los Angeles*

14<sup>TH</sup> STREET AND CENTRAL AVENUE  
LOS ANGELES 21, CALIFORNIA

STANLEY N. BARBEE  
PRESIDENT

November 23, 1954

AIR MAIL

Mr. Paul Rosenberg  
Paul Rosenberg & Company  
20 East 79th Street  
New York 21, New York

Dear Mr. Rosenberg:

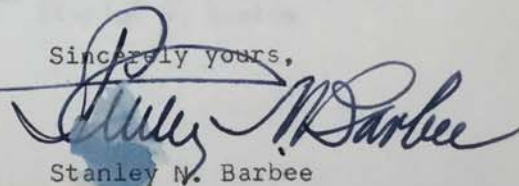
I acknowledge with thanks your check on Chase National Bank for \$14,000.00, in full payment for oil painting by Renoir, "Cornfield" 1879, size 19 3/4 inches by 24 inches.

I have a very fine oil by Raoul Dufy, "Race Course at Deauville", appx. 22" x 26". This picture has just been returned to me from the traveling Raoul Dufy show to which I had loaned it. The scene and size is very similar, but more colorful than the Dufy picture the Aga Kahn purchased in Paris two years ago for \$12,000.00.

Would you be interested in purchasing this painting?

Thank you again for your very prompt check, and with good wishes, I remain

Sincerely yours,

  
Stanley N. Barbee

SNB:mm



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

*Coca-Cola Bottling Company*  
*of Los Angeles*

14<sup>TH</sup> STREET AND CENTRAL AVENUE  
LOS ANGELES 21, CALIFORNIA

STANLEY N. BARBEE  
PRESIDENT

November 17, 1954

AIR MAIL

Mr. Paul Rosenberg  
Paul Rosenberg & Co  
20 East 79th Street  
New York 21, New York

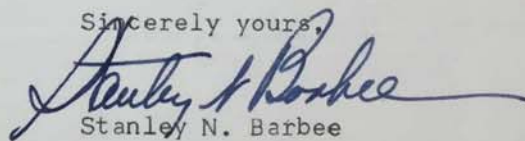
Dear Mr. Rosenberg:

Attached is copy of night  
letter sent to you today accepting your  
offer of \$14,000.00 for my Renoir  
"Cornfield".

With compliments and thanks,

I remain

Sincerely yours,

  
Stanley N. Barbee

SNB:mm  
Encl.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

DOMESTIC SERVICE	
Check the class of service desired; otherwise this message will be sent as a full rate telegram	\$
FULL RATE TELEGRAM	S
DAY LETTER	E
NIGHT LETTER	

# WESTERN UNION

1206 10-51

W. P. MARSHALL, PRESIDENT

INTERNATIONAL SERVICE	
Check the class of service desired; otherwise the message will be sent at the full rate	
FULL RATE	
LETTER TELEGRAM	
SHIP RADIOGRAM	

NO. WDS.-CL. OF SVC.	PD. OR COLL.	CASH NO.	CHARGE TO THE ACCOUNT OF	TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to

NIGHT LETTER

Los Angeles, November 17, 1954

DO NOT PHONE

MR. PAUL ROSENBERG  
PAUL ROSENBERG & CO  
20 EAST 79TH STREET  
NEW YORK, NEW YORK

AS STATED YOUR LETTER NOVEMBER FIFTEENTH I WILL  
ACCEPT YOUR OFFER FOR CASH IMMEDIATELY FOURTEEN  
THOUSAND RENOIR "CORNFIELD" PLEASE MAIL CHECK  
TODAY THANKS

STANLEY N. BARBEE



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

November 18, 1954

Mr. Stanley N. Barbee  
Coca-Cola Bottling Company  
1234 South Central Avenue  
Los Angeles, California

Dear Mr. Barbee :

Thank you for your telegram, and we confirm that we are purchasing your Rencir "Cornfield," 1879, 19-3/4 by 24 inches, for fourteen thousand dollars.

We herewith enclose our check on The Chase National Bank in the amount of \$14,000.00 representing payment in full of this picture. Kindly acknowledge the receipt of our check.

We are very glad to have concluded this transaction with you, and hope to have the pleasure of your visit before long.

With kindest regards from us all, I remain

Sincerely yours,

Paul Rosenberg

PR:mab

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

# WESTERN UNION

W. P. MARSHALL, PRESIDENT

FX-1201

SYMBOLS

DL=Day Letter  
NL=Night Letter  
LT=Int'l Letter Telegram  
VLT=Int'l Victory Ltr.

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

LB407

1954 NOV 17 PM 7 29

L•LLC215 NL PD=LOS ANGELES CALIF 17=  
PAUL ROSENBERG, (DONT FONE)=  
KP :20 EAST 79 ST NYK=

AS STATED YOUR LETTER NOVEMBER 15TH I WILL ACCEPT YOUR  
OFFER FOR CASH IMMEDIATELY 14000 RENOIR CORNFIELD PLEASE  
MAIL CHECK TODAY•THANKS=  
STANLEY N BARBE=••

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

*Coca-Cola Bottling Company*  
*of Los Angeles*

14<sup>th</sup> STREET AND CENTRAL AVENUE  
LOS ANGELES 21, CALIFORNIA

STANLEY N. BARBEE  
PRESIDENT

November 15, 1954

AIR MAIL

Mr. Stanley N. Barbee  
Coca-Cola Bottling Company  
14th Street and Central Avenue  
Los Angeles 21, California

Dear Mr. Rosenberg:  
Dear Mr. Barbee :

It is good to hear from you. I regret that due to good business here I have been unable to come to New York to visit with you. We are pleased to know that your business has been flourishing. We hope, however, that you will have an opportunity of coming to New York over the holidays.

I had expected to pay you \$13,000 for your Renoir. Regarding your Renoir, although I did not intend to pay more than \$13,000, I am willing to make a compromise and offer you \$14,000 for it. If you accept my offer, my check for this amount will be sent you upon receipt of your reply.

Looking forward to hearing from you, I remain, with kindest regards,

Sincerely yours,  
With my best wishes to you all.

Sincerely,  
*Stanley N. Barbee*  
Stanley N. Barbee

PR:mmb

Mr. Paul Rosenberg  
Paul Rosenberg & Co.  
20 East 79th Street  
New York 21, New York

SNB:mm

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

*Coca-Cola Bottling Company*  
*of Los Angeles*

14<sup>TH</sup> STREET AND CENTRAL AVENUE  
LOS ANGELES 21, CALIFORNIA

STANLEY N. BARBEE  
PRESIDENT

November 12, 1954

AIR MAIL

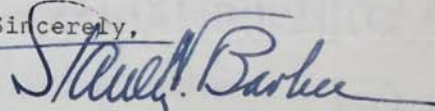
Dear Mr. Rosenberg:

It is good to hear from you, and I regret that due to good business here I have been unable to come to New York and visit with you and enjoy your beautiful and pleasant surroundings.

I had expected to get at least \$20,000 for Renoir "Cornfield", and am quite disappointed in an offer of \$13,000. I have given your offer a lot of thought, and with your great experience know that you understand the picture business best, and realize this is a fine Renoir. I will let you have it for \$15,000 cash.

With my best wishes to you all.

Sincerely,



Stanley N. Barbee

Mr. Paul Rosenberg  
Paul Rosenberg & Co.  
20 East 79th Street  
New York 21, New York

SNB:mm



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

*Coca-Cola Bottling Company  
of Los Angeles*

147 STREET AND CENTRAL AVENUE  
LOS ANGELES 21, CALIFORNIA

STANLEY N. BARBEE

February 23, 1954

November 9, 1954

Mr. Stanley N. Barbee  
Coca-Cola Bottling Company  
1354 South Central Avenue  
Los Angeles, California  
New York 31, New York

Dear Mr. Barbee:

Dear Mr. Rosenberg:  
We have been hoping that we would have the pleasure of your visit, as it has been quite some time since we have seen you. Thanks your

recent letter advising me of the painting by Renoir, "Cornfield", and although we have tried to sell it for you, we have not been successful as yet. However, we would be willing to purchase this painting from you for the price of \$15,000.00 (thirteen thousand dollars) cash.

Please let us know if this would interest you, and if so, you will receive a check by return mail. Assuring you of my best co-operation

at all times, I remain  
We have always enjoyed doing business with you, and I hope that in this instance we will "get together" again.

Miss Walters, my son and I send you our best regards.

Stanley N. Barbee

SNB:ms

Sincerely yours  
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:BF

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

FEB 26 1954

*Coca-Cola Bottling Company*  
*of Los Angeles*

14<sup>TH</sup> STREET AND CENTRAL AVENUE  
LOS ANGELES 21, CALIFORNIA

STANLEY N. BARBEE  
PRESIDENT

February 25, 1954

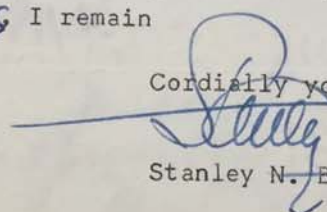
Mr. Paul Rosenberg  
Paul Rosenberg & Company  
20 East 79th Street  
New York 21, New York

Dear Mr. Rosenberg:

I acknowledge with thanks your recent letter advising me that the paintings by Picasso and Rouault were being shipped. They arrived last Friday and opened up in excellent shape.

Thank you for your courtesies, and assuring you of my best co-operation at all times, I remain

Cordially yours,

  
Stanley N. Barbee

SNB:mm



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3

STANLEY N. BARBEE

Thursday  
11<sup>th</sup> Feb 54

Dear Mr Rosenberg -

I acknowledge with much thanks your check for \$5000 — balance due on Picasso "Femme Me."

• Am glad to leave the Rouault - "Tête du Parrot" and Picasso. "Still life and fishes" with you for a while longer. But I would appreciate it very much to have them back by Washington's Birthday Feb 22<sup>nd</sup> — as I am having house guests from abroad — My house looks so empty. Later I could send them back to you if you wish.

With my warm personal regards and thanks for your co-operation.  
Most cordially

Mr Paul Rosenberg  
20 East 79<sup>th</sup> St  
New York City

Stanley N. Barbée

P.S. Please have Budworth's pack and express these two pictures and have them charge my acct. for it.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

*Coca-Cola Bottling Company*  
*of Los Angeles*

147 1/2 STREET AND CENTRAL AVENUE  
LOS ANGELES 21, CALIFORNIA

STANLEY N. BARBEE

February 9, 1954

January 29, 1954

Mr. Stanley N. Barbee  
14th Street and Central Avenue  
Los Angeles 21, California

Mr. Paul Rosenberg  
Paul Rosenberg & Company  
20 E. 79th Street

Dear Mr. Barbee : York

Dear Mr. Rosenberg:

We are herewith enclosing our check  
No. 2264 on The Chase National Bank in the amount of  
\$5,000.00 (five thousand dollars), balance due to you  
for the painting by Picasso "Femme nue."

I acknowledge Thank you for your kind letter of  
January 29th and for letting us keep a while longer  
your Rousult and Picasso. We hope to be able to sell  
these pictures for you in the near future. I  
am sorry for Picasso "Femme Nu" which you sold for  
me. The balance of With best wishes and kind personal  
regards, I remain at this same address when  
you receive it next month.

Answering the second part Sincerely yours,  
your kind letter, of course I will PAUL ROSENBERG & CO.,  
to allow you to keep the paintings by  
Rousult and Picasso for a while longer.

With good wishes to you all.

Paul Rosenberg

Sincerely yours,

STANLEY N. BARBEE

PR:ymb

encl. : 1 check

SNB:ymb



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

*Coca-Cola Bottling Company*  
*of Los Angeles*

14<sup>TH</sup> STREET AND CENTRAL AVENUE  
LOS ANGELES 21, CALIFORNIA

STANLEY N. BARBEE  
PRESIDENT

January 29, 1954

Mr. Paul Rosenberg  
Paul Rosenberg & Company  
20 E. 79th Street  
New York 21, New York

Dear Mr. Rosenberg:

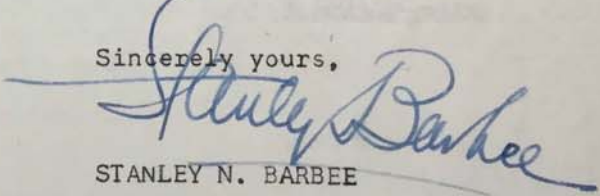
Please accept my thanks for your check and letter just received.

I acknowledge receipt of your check No. 2199 on the Chase National Bank of New York in the amount of Seven Thousand dollars, representing payment on account for Picasso "Femme Nu" which you sold for me. The balance due of five thousand dollars, please send to me at this same address when you receive it next month.

Answering the second paragraph of your kind letter, of course I will be happy to allow you to keep the paintings by Rouault and Picasso for a while longer.

With good wishes to you all.

Sincerely yours,

  
STANLEY N. BARBEE

SNB:mm

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

*Coca-Cola Bottling Company*  
*of Los Angeles*

147 STREET AND CENTRAL AVENUE  
LOS ANGELES 2, CALIFORNIA

STANLEY N. BARBEE  
PRESIDENT

Le January 25, 1954  
January 22, 1954

Mr. Stanley N. Barbee  
Coca-Cola Bottling Company  
14th Street and Central Avenue  
Los Angeles 21, California  
Mr. Paul Rosenberg & Company  
20 East 79th Street  
New York 17, New York

Dear Mr. Rosenberg:

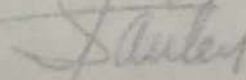
Thank you for your letter of the 22nd inst. We acknowledge with thanks your kind letter of January 14th, and I am glad you have made a sale of Picasso. We are herewith enclosing our check No. 2199 on The Chase National Bank, in the amount of seven thousand dollars, representing our payment on account for the Picasso "Femme nue" which we sold for your account. The balance due of five thousand dollars will be sent you as soon as we receive it, you say, in a month.

We have been showing your Picasso and Rouault to several clients, and there may be a possibility to dispose of these paintings for you. We would appreciate it if you would allow us to keep the paintings for a while longer. However, if you are anxious to have them returned to you right away, please do not hesitate to let us know it, and they will be shipped to us without delay. Could I have it for a while and send it back when things become more active. One more question, you have Thanking you for your good wishes, and also on with my kindest regards, I remainet sold. Do you not think it would be better for me to enjoy this picture and later send it to you again. Sincerely yours, yield these two pictures, please have your man send them to me at the above address, all charges collect.

My best personal wishes for your good health.

Paul Rosenberg

Sincerely



STANLEY N. BARBEE

PR:mmb  
encl. : 1 check

SNB:mm



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

*Coca-Cola Bottling Company*  
*of Los Angeles*

14<sup>TH</sup> STREET AND CENTRAL AVENUE  
LOS ANGELES 21, CALIFORNIA

STANLEY N. BARBEE  
PRESIDENT

January 22, 1954

Mr. Paul Rosenberg  
Paul, Rosenberg & Company  
20 East 79th Street  
New York 21, New York

Dear Mr. Rosenberg:

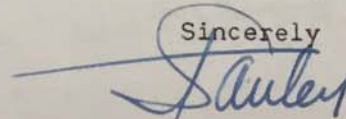
I acknowledge with thanks your kind letter of January 14th, and I am glad you have made a sale of Picasso "Femme Nue" - hope you made a lot of money.

As you ask in your second paragraph, kindly send the check to my office above, payable to me, and the balance can come along, as you say, in a month.

Mr. Rosenberg, I have great respect for your opinion, may I ask your advice. You have another Picasso of mine "Still Life with Fishes", which I bought from you for \$6500. You have had it on consignment since first of last November. It has not sold, and I miss having it because I like it very much. Could I have it for a while and send it back when things become more active. One more question, you have a G. Rouault "Tete de Pierrot" also on consignment, this too has not sold. Do you not think it would be better for me to enjoy this picture and later send it to you again. If you can yield these two pictures, please have your man send them to me at the above address, all charges collect.

My best personal wishes for your good health.

Sincerely



STANLEY N. BARBEE

SNB:mm

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3

January 14, 1954

Mr. Stanley N. Barbee  
Coca-Cola Bottling Co.  
1534 South Central Avenue  
Los Angeles, California

Dear Mr. Barbee:

We are pleased to let you know that we have sold your painting by Picasso, "Femme Nue," which you had consigned to us for \$12,000.00.

We have received a part payment, and can send you a check for \$7000.00 if you will let us know where and when to forward it. The balance of \$5000.00 will be paid to us probably within a month, and when we receive this amount we will send it to you. We are glad we were able to dispose of this painting, and hope we will have further good news for you.

Have you thought about sending us your Dufy?

All of us join in sending you good wishes, and we hope to see you very soon.

With kindest regards, we are,

Sincerely yours,  
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:ma



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3

MINISTÈRE  
DE L'ÉDUCATION NATIONALE  
ARTS ET LETTRES  
DIRECTION  
DES MUSÉES DE FRANCE

PALAIS DU LOUVRE  
MUSEUM OF MODERN ART  
PARIS, LE 16 mars 1954

le 20 Mars, 1954

A/V N° 254 GB/HP

Monsieur Paul ROSENBERG  
16 East 57th Street  
NEW-YORK CITY (U.S.A.)

Monsieur Germain Bazin  
Palais du Louvre (Pavillon Millien)  
Place du Carrousel  
Paris, France

Cher Monsieur:

Cher Monsieur:

J'ai bien reçu la photographie de votre Nature-morte de  
meuble et je vais consulter Je vous accuse réception de votre opinion  
est favorable. lettre du 16 courant. de ce tableau.

Je me permets de vous Dès que je serai en possession du Paysage  
de van Gogh Van Gogh je m'apprêterai de vous en informer. Je souhaite recevoir  
la photographie, si possible en couleurs. Le Conseil des Musées  
souhaite en effet pouvoir Je serai moi-même sous peu à Paris  
que possède et j'aurai le plaisir de vous rendre visite.

Je vous adresse encore Quant au Courbet, La fille aux Remerciements  
pour la somme de monnettes, veuillez je vous prie me donner des instructions  
pour l'expédition de ce tableau aux frais aller et retour. Je suis prêt  
de la Biennale, assuré pour 22,000 dollars. pour vous un véritable  
sacrifice et je vous en suis d'autant plus reconnaissant.

Je reçois une lettre de Pierre Lisné  
m'informant qu'il prépare avec Jean Adhémar un important ouvrage sur  
Daumier. Etes vous au courant de ce livre?  
Il me demande ma collaboration. Je ne suis pas sûr que la présence de votre  
fils en Europe ne vous empêchera pas de venir vous-même cet été  
et que j'aurai le plaisir de vous rencontrer à Paris.

Je sais par mon fils qu'il a eu de  
nombreux entretiens avec vous sur le Queen Mary qu'il a  
beaucoup appréciés. Je vous adresse l'expression de tous mes sentiments  
les meilleurs.

Recevez, cher Monsieur, je vous prie,  
l'assurance de mes sentiments les plus distingués.

Germain BAZIN  
Paul Rosenberg

PR:mm

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3

MINISTÈRE  
DE L'ÉDUCATION NATIONALE

ARTS ET LETTRES

DIRECTION  
DES MUSÉES DE FRANCE

PALAIS DU LOUVRE (PAVILLON MOLLIER)  
Place du Carrousel

Téléphone : OPÉRA 82.10 (3 lignes groupées)

PARIS, LE 16 mars 1954

OBJET :

NI RÉF. : A/V N° 254 GB/HP

(A RAPPELER DANS LA RÉPONSE)

VI RÉF. :

Monsieur Paul ROSENBERG  
16 East 57th Street  
NEW-YORK City (U.S.A.)

Cher Monsieur,

J'ai bien reçu la photographie de votre Nature-morte de Renoir et je vais consulter autour de moi pour voir si l'opinion est favorable à l'acquisition de ce tableau.

Je me permets de vous rappeler par ailleurs ~~que~~ le Paysage de van Gogh dont vous m'aviez parlé et dont je souhaite recevoir la photographie, si possible en couleurs. Le Conseil des Musées souhaite en effet pouvoir augmenter la collection de ce peintre que possède le Louvre.

Je vous adresse encore une fois tous mes vifs remerciements pour la grande gentillesse que vous avez eue de consentir à prêter pour l'exposition que j'organise à la Biennale "La jeune fille aux mouettes" de Courbet. Je sais que ce prêt est pour vous un véritable sacrifice et je vous en suis d'autant plus reconnaissant.

J'ai eu le très grand plaisir de voyager dans la compagnie de votre fils sur le ~~Que~~ Mary et nous avons eu de très intéressantes conversations ensemble. J'espère que la présence de votre fils en Europe ne vous empêchera pas de venir vous-même cet été et que j'aurai le plaisir de vous rencontrer à Paris.

Croyez, Cher Monsieur, à l'expression de tous mes sentiments les meilleurs.

Germain BAZIN



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

Mr. Gertrude Berthold  
 41, rue de l'abbé Grégoire  
 Paris VI.

27 novembre, 1954

M. Paul Rosenberg  
 25 East 79th Street  
 New York 21

Le 27 février, 1954

Monsieur. Monsieur Germain Bazin  
 Musée du Louvre  
 Paris 1e.

France. Je permets de vous solliciter une grande  
 faveur? Je vous prie d'accepter l'assurance de ma haute estime et de vous  
 votre adresse et qui s'a encouragé à vous écrire.

Pour un très Cher Monsieur, des amis de Suzanne, je cherche  
 les photos des dessins. J'écrivis aussi à M. Chappuis, qui  
 répondit aimablement. Suivant votre demande je vous fait  
 photos de parvenir, ci-inclus, la photographie en couleurs du tableau  
 que vous "Faisan" de Renoir que vous avez vu chez moi. Les  
 reproductions des dessins de M. Chappuis que Suzanne avait  
 au Louvre. C'est pour le Le dernier prix de ce tableau est de  
 de 25,000 dollars. Si vous désirez recevoir ce ta- bleau, pour le soumettre au Conseil des Musées, je  
 le me fais bleau, pour le soumettre au Conseil des Musées, je  
 pour la pu serais très heureux de vous l'expédier.  
 pas travailler sans connaître les dessins, et pour les photo-  
 graphies des dessins qui Je compte être personnellement à  
 Paris et je vous téléphonerai afin de me mettre en  
 rapport avec vous. photographies originales et autres  
 grandes, qui montrent tous les détails, afin que je puisse  
 faire des analyses exactes. J'ai été très heureux de votre si-  
 gnalée au mable visite et dans l'attente de vous revoir à Pa-  
 ris, afin que vous puissiez discuter les questions (sur votre départ)  
 qui vous intéressent, veuillez agréer, cher Monsieur,  
 l'expression de mes sentiments les meilleurs. vous voudriez  
 me répondre à mon adresse actuelle à Paris. Je suis ici dans le  
 seul but d'étudier les dessins de Suzanne et pour les comparer  
 avec les originaux d'après lesquels Suzanne a travaillé. C'est  
 pourquoi il me serait très agréable d'avoir les photos des dessins  
 de M. Chappuis aussi tôt que possible. Paul Rosenberg

avec ses PR:af dessins antérieurs, je vous prie d'agréer, Monsieur,  
 mes sentiments distingués.

*W. H. P. P.*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3

Dr. Gertrude Berthold  
43, rue de l'abbé Grégoire  
Paris VI.

27 novembre, 1954

M. Paul Rosenberg

20 East 79th Street  
New York 21

Monsieur,

puis-je me permettre de vous solliciter une grande faveur? C'est M. Wertheimer, Avenue Matignon, qui m'a donné votre adresse et qui m'a encouragée à vous écrire.

Pour un travail sur les dessins de Cézanne, je cherche des photos des dessins. J'écris aussi à M. Chappuis, qui répondit aimablement mais ne semble pas vouloir donner des photos de ses dessins. Ayant eu cette réponse je me suis rappelée que dans le catalogue de Venturi il y a presque toutes les reproductions des dessins de M. Chappuis que Cézanne copiait au Louvre. C'est pourquoi je vous serais très obligée, Monsieur, si vous vouliez avoir la bonté de me dire, s'il serait possible de me faire faire des épreuves des négatifs qui ont été faits pour la publication du livre de M. Venturi en 1936. Je ne peux pas travailler sans connaître les dessins, au moins les photographies des dessins qui se trouvent chez M. Chappuis. Les reproductions dans le Venturi sont malheureusement inutilisables pour moi, il me faut avoir des photographies originales et assez grandes, qui montrent tous les détails, afin que je puisse faire des analyses exactes. Peut-être vous gardez encore les clichés ou bien des photographies (épreuves) qui me pourraient être utiles? (Il s'agit des numéros Venturi 1262 à 1322 des 4 carnets Chappuis).

Je vous serais très reconnaissante, Monsieur, si vous vouliez me répondre à mon adresse actuelle à Paris. Je suis ici dans le seul but d'étudier les dessins de Cézanne et pour les comparer avec les originaux d'après lesquels Cézanne a travaillé. C'est pourquoi il me serait très agréable d'avoir les photos des dessins de M. Chappuis aussi tôt que possible.

Avec mes remerciements anticipés, je vous prie d'agréer, Monsieur, mes sentiments distingués.

*Gertrude Berthold*



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

PARIS le 7 Mai 1954.

## GALERIE BING

S.A.R.L. QUADRO - R.C. SEINE 307.532 B

CAP. SOC. 22000000

174, RUE DU FAUBOURG ST HONORÉ

ÉLYSÉES 24-15 - PARIS 8<sup>e</sup>

CABLE: GALBING-PARIS

Monsieur Alexandre ROSEMBERG  
Hotel CRILLON  
19 Place de la Concorde, 10  
PARIS.- (8<sup>e</sup>)

Cher Monsieur,

J'ai le tableau que je vous avais promis de vous montrer. Si vous voulez bien me téléphoner pour un rendez-vous, je suis à votre disposition à partir de Mardi.

Veillez agréer, cher Monsieur, l'expression de mes sentiments les meilleurs.

Le Directeur,

henri bing-bodmer.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3

December 21, 1954

Mr. Leigh Block  
Inland Steel Company  
38 South Dearborn Street  
Chicago, Illinois

Dear Leigh:

We are returning to you today your still life by Monticelli. This picture has been one of the most admired during the show, and I am very grateful to you that you consented to lend it.

We have reframed it according to your instructions in a simpler and flatter frame, and I think it is a definite improvement. I hope that you and Mary like it.

In the same shipment we have included "The Kitchen" by Monticelli for your inspection. It is really a very rare example of the late work of the artist, and a very beautiful picture. Although rather bizarre, we have kept the original frame of the painting, as it is so typical of the Napoleon the Third period, and therefore has a certain charm.

Please let me know what you think of the painting.

With greetings of the season and best regards to you and Mary, I am

Sincerely yours  
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:BF  
ENC.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

# INLAND STEEL COMPANY

THIRTY-EIGHT SOUTH DEARBORN STREET

CHICAGO 3

LEIGH B. BLOCK  
Vice President  
and Director of Purchases

November 30, 1954

December 21, 1954

MEMORANDUM TO:

Mr. Leigh Block  
Inland Steel Company  
38 South Dearborn Street  
Chicago, Illinois

Miss Florence Walters  
Paul Rosenberg and Company  
20 East 79th Street  
New York 21, New York

Dear Miss Walters:

Thank you very much for sending the color transparency of the Picasso "woman with a Mandolin" No. 5577. I have never seen this great picture often in exhibits.

"The Kitchen"

I regret to advise you that after further discussion with Mr. Block and I have decided that we cannot part with our new Picasso. As you realize, it has been hanging in our gallery about six weeks, and during January and February we do most of our entertaining and we wish to show our new acquisition.

Oil on panel \$6,500.00

17 1/2 x 24 inches to be valued at six thousand five hundred dollars our pictures and I am sure you will agree that once in awhile we are entitled not to accede to a request. We do hope you understand. I am returning the transparency.

EXHIBITED: "30 Monticellis", May 1947, Charles Garibaldi, Marseilles

Yours sincerely,

*Leigh B. Block*  
Leigh B. Block.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

## INLAND STEEL COMPANY

THIRTY-EIGHT SOUTH DEARBORN STREET

CHICAGO 3

LEIGH B. BLOCK  
VICE PRESIDENT  
AND DIRECTOR OF PURCHASES

November 30, 1954

Miss Florence Walters, Director  
Paul Rosenberg and Company  
20 East 79th Street  
New York 21, New York

Dear Miss Walters:

Thank you so much for sending us the color transparency of the Picasso "Woman with a Mandolin" I remember having seen this great picture often in exhibits.

I regret to advise you that after further discussion Mrs. Block and I have decided that we cannot part with our new Picasso. As you realize, it has been hanging in our home only about six weeks, and during January and February we do most of our entertaining and are anxious to show our new acquisitions.

We always try to be very generous in lending our pictures and I am sure you will agree that once in awhile we are entitled not to accede to a request. We do hope you understand. I am returning the transparency.

With kindest regards,

Yours sincerely,

*Leigh B. Block*  
Leigh B. Block.



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

# INLAND STEEL COMPANY

THIRTY EIGHT SOUTH DEARBORN STREET

CHICAGO 3

LEIGH B. BLOCK  
V.P. IN CHARGE  
AND DIRECTOR OF PURCHASES

November 19, 1954

November 27, 1954

Mr. Leigh B. Block  
Inland Steel Company  
38 South Dearborn Street  
Chicago 5, Illinois  
20 East 70th Street  
New York

Dear Mr. Block:

I am sorry that your letter of November 19th has not been answered sooner, but we were waiting for the color transparency of the Picasso "Woman with Mandolin" which is in Mr. Rosenberg's private collection; it arrived today, and we enclose it herewith. I informed her that you were willing to send us a picture. This picture is the exact size of your "Harlequin", and, as you can see from the photograph, it is also one of Picasso's masterpieces. We hope that you and Mrs. Block will permit us to include your "Harlequin" in our exhibition, and we will replace it with "Woman with Mandolin" for the time it is on exhibition.

As you requested, we have ordered a new frame for your Monticelli, "Fruit and Wine", which I think will please you very much.

The "Kitchen" will be here next week, and we hope to hear from you regarding this picture.

Mr. Rosenberg is feeling very well, and we all send you our kindest regards.

*Leigh B. Block*  
Sincerely yours  
PAUL ROSENBERG & CO.

Florence Walters

FW:BF  
ENC.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

## INLAND STEEL COMPANY

THIRTY-EIGHT SOUTH DEARBORN STREET

CHICAGO 3

LEIGH B. BLOCK  
VICE PRESIDENT  
AND DIRECTOR OF PURCHASES

November 19, 1954

Miss Florence Walters, Director  
Paul Rosenberg and Company  
20 East 79th Street  
New York 21, New York

Dear Miss Walters:

It was nice seeing you earlier this week. When I returned home and told Mrs. Block about your request of a loan of our new Picasso, she was not very enthusiastic. I informed her that you were willing to send us a Picasso from Mr. Rosenberg's private collection, but before she is willing to agree, we would like to see a reproduction in color of the picture you will be sending, with the size stated. This matter would not be so complicated if it were not that we have the Picasso hanging in a very prominent place in our home.

We have received your letter pertaining to the Monticelli painting "The Kitchen". When it arrives I suggest you let us hear about it and we will advise you how to proceed.

With kindest regards,

Sincerely,

*Leigh B. Block*  
Leigh E. Block.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

B

Page 2 - Invoice to Mr. Leigh Block, Chicago - October 21, 1954

October 21, 1954

Brought forward : \$30,000.00

ARTS SOLD TO : Galerie Jorant, Toulouse-Lautrec  
 Paris Mr. Leigh Block page 292  
 From 1260 Astor Street  
 Chicago, Illinois  
 Paris 1952, page 105  
 EXHIBITED : Galerie Maurice Joyant, Paris 1924,  
 Malmheden Galleries, London 1951

35,000.00

One Framed Painting by PICASSO

\$85,000.00

No. 5554 "Harlequin With Guitar" 1924  
 Oil on canvas, 51-1/4 by 38-1/4 inches  
 Signed and dated upper left  
 COLLECTIONS : Paul Rosenberg  
 Dr. G. F. Reber, Lausanne  
 REPRODUCED : Mrs. Maud Dale, Modern Art : Picasso,  
 New York 1930, plate 31  
Documents, Paris 1930, No. 3  
 Maurice Geure, Initiation à l'oeuvre  
de Picasso, Paris 1951, No. 41  
 Zervos, Pablo Picasso, Vol. V, p. 149,  
 No. 328  
 EXHIBITED : "Picasso" Georges Petit, Paris 1932,  
 No. 152  
 "Picasso" Second Biennale of Sao Paulo  
 1954, No. 15 (reproduced in catalogue)

25,000.00

\$50,000.00

PAYMENT IN FULL RECEIVED  
 with checks by check  
 No. 682, American National  
 Bank and Trust Company,  
 dated October 12, 1954.  
 PAID TO ORDER OF M. R.

\$50,000.00

One Framed Painting by TOULOUSE-LAUTREC

Secretary

No. 5547 "Madame Emmanuel Tapié de Caleyran" 1896  
 Oil on panel, 9-1/2 by 6-1/2 inches  
 Signed upper right  
 (Portrait of Lautrec's aunt)  
 COLLECTIONS : Mr. Mutiaux  
 Colonel Wild (who inherited it from Mutiaux)  
 Maître Loncle (who bought it from Wild in 1932)

Forward : \$50,000.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

Page 2 - Invoice to Mr. Leigh Block, Chicago - October 21, 1954

30 SOUTH DEARBORN STREET  
CHICAGO 3

Brought forward : \$50,000.00

- MENTIONED : Maurice Joyant, Toulouse-Lautrec  
Paris 1926, Vol. I, page 292  
Francis Jourdain and Jean Adhémar,  
T. Lautrec, Editions Pierre Tisné,  
Paris 1952, page 105
- EXHIBITED : Galerie Maurice Joyant, Paris 1914,  
No. 46  
Matthiesen Galleries, London 1951

Miss Florence Walters  
Paul Rosenberg & Company  
20 East 79th Street  
New York 21, New York

35,000.00

\$85,000.00

Dear Miss Walters:

Less : One Framed Painting by SOUTINE

"The Valet" 1929, 43 by 25 inches

I am attaching herewith for  
and the Lautrec  
and the Lautrec  
purchased when we were in New York earlier  
this month. I am pleased to tell you that they  
both look extremely well where we have hung them  
and we think they are great additions to our  
collection. Will you kindly receipt the invoice  
and return it for our files?

15,000.00

\*\*\* \$70,000.00

We are glad that the pictures arrived  
and that you believe you are well. I still think that Mr. [unclear]  
some sort of [unclear] [unclear] [unclear]  
now for a couple of years.

PAYMENT IN FULL RECEIVED  
with thanks by check  
No. 682, American National  
Bank and Trust Company,  
dated October 18, 1954,  
PAUL ROSENBERG & CO.,

With kindest regards,

Secretary



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

LEIGH B. BLOCK  
38 SOUTH DEARBORN STREET  
CHICAGO 3

October 19, 1954

Miss Florence Walters  
Paul Rosenberg & Company  
20 East 79th Street  
New York 21, New York

Dear Miss Walters:

I am attaching herewith our check for \$70,000 in payment of the Picasso and the Lautrec which we purchased when we were in New York earlier this month. I am pleased to tell you that they both look extremely well where we have hung them and we think they are great additions to our collection. Will you kindly receipt the invoice and return it for our files?

We are glad that the pictures arrived and that you believe you can sell the Modigliani. I still think that Mr. Rosenberg should consider some sort of trade on the Modigliani you have had now for a couple of years.

With kindest regards,

Yours sincerely,

*Leigh B. Block*  
Leigh B. Block.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

October 14, 1954

October 14, 1954

UNWRITEN ON ASSIGNMENT FOR GALS VERA

Mr. Leigh Block  
1260 Astor Street  
Chicago, Illinois

Dear Mr. Block:

The Soutine, Modigliani and Monticelli arrived this morning in perfect condition. We telephoned ART NEWS to let them know that your Monticelli is here so that they can arrange to have the color plate made.

One framed painting by MODIGLIANI

For your records, we are enclosing herewith a consignment invoice for your picture by Modigliani, and we feel quite certain that we will be able to sell this painting as it is without a doubt a very fine example.

22 1/2 x 28 1/4 inches

The Soutine is also a beautiful picture, and I am glad that you gave us the opportunity of purchasing it from you.

Lowest selling price \$75,000.00. Loss 25 percent

Have you received the Picasso and Lautrec yet?

and Mary, I am,

With my kindest regards to you

Sincerely yours,  
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:ms  
encl.



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

October 3, 1954  
October 14, 1954

SOLD TO :  
RECEIVED ON CONSIGNMENT FOR SALE FROM:

Mr. Leigh Block  
1260 Astor Street  
Chicago, Illinois

One Framed Painting by PISSARO

No. 1924 "Cartouche with white" 1874  
Oil on canvas, 31-1/4 by 26-1/4 inches  
Signed and dated upper left  
COLLECTOR : Paul Rosenberg

One Framed Painting by MODIGLIANI

"Seated Nude"

1917

32 1/2 x 26 1/4 inches

EXHIBITED : "Picasso" Georges Petit, Paris 1913,  
No. 152

Lowest selling price \$25,000.00. Less 20 percent  
commission to us.

\$20,000.00

One Framed Painting by BOUTON-LAUREN

No. 5547 "Madame Emmanuel Yagid de Caligny" 1896  
Oil on panel, 9-1/2 by 6-1/2 inches  
Signed upper right  
(Portrait of Lestruc's aunt)  
COLLECTOR : Mr. Bataillon

EXHIBITED : Colonel Wild (who inherited it from Madame)  
Madame Lestruc (who bought it from Wild in 1920)  
EXHIBITED : Maurice Joyant, "Impressionnisme"  
Paris 1924, Vol. I, page 282  
Francis Jourdain and Jean Adhemar, L. Lestruc-  
Bataillon Pierre Yagid, Paris 1932,  
page 105

\$10,000.00

PISSARO

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

Page 5 - Invoice to Mr. Leigh Block, Chicago - October 8, 1954

Brought forward October 8, 1954 \$0,000.00

EXHIBITED : Galerie Maurice Joyant, Paris 1944,

SOLD TO :

Mr. Leigh Block  
1260 Astor Street  
Chicago, Illinois

\$4,000.00

-----  
\$4,000.00

Less : One Framed Painting by PICASSO

No. 5554 "Harlequin With Guitar" 1924

Oil on canvas, 51-1/4 by 38-1/4 inches  
Signed and dated upper left

COLLECTIONS : Paul Rosenberg

Dr. G. F. Reber, Lausanne

REPRODUCED : Mrs. Maud Dale, Modern Art : Picasso,

New York 1930, plate 31

Documents, Paris 1930, No. 3

Maurice Gleize, Initiation à l'oeuvre  
de Picasso, Paris 1951, No. 41

Zervos, Pablo Picasso, Vol. V, p. 149,  
No. 328

EXHIBITED : "Picasso" Georges Petit, Paris 1932,  
No. 152

"Picasso" Second Biennale of Sao Paulo  
1954, No. 15 (reproduced in catalogue)

\$15,000.00

Balance : \$19,000.00

(Seventy thousand dollars)

\$50,000.00

One Framed Painting by TOULOUSE-LAUTREC

No. 5547 "Madame Emmanuel Tapié de Celeyran" 1896

Oil on panel, 9-1/2 by 6-1/2 inches

Signed upper right

(Portrait of Lautrec's aunt)

COLLECTIONS : Mr. Mutiaux

Colonel Wild (who inherited it from Mutiaux)

Maître Loncle (who bought it from Wild in 1932)

MENTIONED : Maurice Joyant, "Toulouse-Lautrec"

Paris 1926, Vol. I, page 292

Francis Jourdain and Jean Adhégar, T. Lautrec,

Editions Pierre Tisné, Paris 1952,  
page 105

-----  
\$50,000.00

FORWARD



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

Page 2 - Invoice to Mr. Leigh Block, Chicago - October 8, 1954

Brought forward Oct 8, 1954 \$50,000.00

**EXHIBITED :** Galerie Maurice Joyant, Paris 1914,  
 No. 46  
 Matthiessen Galleries, London 1951.  
 Chicago, Illinois

35,000.00

\$85,000.00

**Less :** One framed Painting by SOUTINE

"The Valet" 1929, 43 by 25 inches

15,000.00

Balance : \$70,000.00

(Seventy thousand dollars)

We are enclosing our invoice for these two paintings and, as you will notice, we have credited you for the Soutine, "The Valet," which we are buying from you for \$15,000.00.

I hope that you will let us know when the pictures reach you, and we will notify you as soon as we receive the three paintings you are sending us.

I wish to confirm that you are consigning to us your "Share" by Matthiessen. It is understood that we will receive a commission of 40 per cent of the selling price, and that the minimum selling price is \$25,000.00.

I am feeling much better now and hope to spend some time with you when next you visit us.

With my kindest regards, I remain

Sincerely yours,

Paul Rosenberg

FR:mb  
 encl.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

October 8, 1954

Mr. and Mrs. Leigh Block  
1260 Astor Street  
Chicago, Illinois

Dear Mary and Leigh :

I am again very proud that we will be represented in your fine collection by the Picasso and Lautrec which you have purchased. We have arranged to ship the two pictures and, as you requested, we put a regular glass on the Lautrec and changed the frame on the Picasso.

We are enclosing our invoice for these two paintings and, as you will notice, we have credited you for the Soutine, "The Valet," which we are buying from you for \$15,000.00. I hope that you will let us know when the pictures reach you, and we will notify you as soon as we receive the three paintings you are sending us.

I wish to confirm that you are consigning to us your "Nude" by Medigliani. It is understood that we will receive a commission of 20 per cent of the selling price, and that the minimum selling price is \$25,000.00.

I am feeling much better now and hope to spend some time with you when next you visit us.

With my kindest regards, I remain

Sincerely yours,

Paul Rosenberg

PR:mbb  
encl.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

August 25, 1954

June 1, 1954

Mr. Leigh Block  
Gritti Palace  
Venice, Italy

Dear Mr. Block:

I hope that you and Mrs. Block had a pleasant trip and that your stay in Europe will be very enjoyable.

Enclosed herewith please find three color transparencies of the Picasso, Degas and Lautrec paintings which you saw here on Saturday. The Degas, as you requested, has been reserved for you until you and Mrs. Block can come in to see it and make a definite decision.

My best regards to you both, and I look forward to seeing you when you return in the fall.

Most sincerely,  
PAUL ROSENBERG & CO.

Florence Walters

F:ms  
encl/3

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

LEIGH B. BLOCK  
38 SOUTH DEARBORN STREET  
CHICAGO 3

June 1, 1954

Mr. Leigh B. Block  
38 South Dearborn Street  
Chicago 3, Illinois

Dear Mr. Block:

The letter you spoke to me about, which was dated May 24, arrived this morning. We certainly cannot say that this is fast service!

I called Mr. Rosen and asked him to send us the bill. I explained that we are to pay for the restoration of the Soutine, so please destroy the bill he sent to you.

I have just received your telegram and tomorrow we will ship the Bonnard to you on approval to your home. As I told you, the price of this painting is \$20,000.00.

Thanking you, and with my kindest regards, I am,

Sincerely yours,  
PAUL ROSENBERG & CO.

Florence Walters

FW:mm



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

LEIGH B. BLOCK  
36 SOUTH DEARBORN STREET  
CHICAGO 3

May 24, 1954

Miss Florence Walters  
Paul Rosenberg and Company  
20 East 79th Street  
New York 21, New York

Dear Miss Walters:

I was quite amazed to receive this morning a statement from David Rosen for restoring and rebuilding a panel of our painting by Soutine which was purchased from you a little over a year ago.

If you will recall, shortly after the picture was bought a major crack developed on it and when I spoke to Paul he assured me that at his expense he would have the picture put in good shape. It was sent directly to you and all negotiations for the restoring were made between Paul and David Rosen, and therefore I feel that this bill should be definitely paid by you. This was my clear understanding and I have written Mr. Rosen to this effect.

I hope you have been well, and with kindest regards,

Yours sincerely,

*Leigh B. Block*  
Leigh B. Block.

llars)

d with thanks  
e First  
p, dated

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

LEIGH B. BLOCK  
38 SOUTH DEARBORN STREET  
CHICAGO 3

February 24, 1954

FEB 25 1954

Mr. Paul Rosenberg  
20 East 79th Street  
New York 21, New York

Dear Paul:

It was nice seeing you earlier this month. I appreciate your willingness to purchase back from us the Matisse "Plaster Torso". I am sure that you will be happy to know that we have disposed of it elsewhere at a considerably higher price.

Mary and I are leaving for California the end of the week, but will be back the latter part of March and no doubt will be in New York in April, at which time we look forward to seeing you.

With kindest regards,

Yours sincerely,

*Leigh*  
Leigh B. Block.

llars)

d with thanks  
e First  
o, dated



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ROLLINS COLLEGE  
WINTER PARK, FLORIDA

*Boccia*

*25 Jan.*

DEPARTMENT OF MODERN LANGUAGES

January 4, 1954

*Mon cher ami*

SOLD TO: Mr. Leigh B. Block  
1260 Astor Street  
Chicago, Illinois

*Je me lui ressemble - cette peinture  
et espère que vous en serez aussi  
satisfait. Elle est par moi-même.*

One Framed Painting by RENOIR

No. 5480

"Strawberries"

1892

10 1/2 x 17 1/8 inches

COL: Ambroise Vollard

\$9000.00

(Nine Thousand Dollars)

*qui m'a été faite par moi-même  
de retour à Paris en cette époque.  
Mais on peut - on en trouve - Paris  
dans que j'ai été fait  
muni de - photographié et  
cette que j'ai refaite à Genève en  
pour plusieurs fois -  
Je continue - moi  
marcher plus au nord*

PAYMENT IN FULL received with thanks  
by check no. 7432 on the First  
National Bank of Chicago, dated  
December 31, 1953  
PAUL ROSENBERG & CO.

Secretary

*Votre pour moi*

*J'ai entendu parler de -*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3

ROLLINS COLLEGE  
WINTER PARK, FLORIDA

DEPARTMENT OF MODERN LANGUAGES

Boecop

26 fév.

Mon cher ami

Je me t'en semble - cette semaine  
et espère un voir - Paris ni un y est encore  
enfin. Je n'irai pas - New York avant  
fin mai et je suppose que un ne sera pas  
de retour au D.C. à cette époque.

Mais on peut - un un jour - Paris  
un si qu'on que j'ai été - un un  
malade. La poliomyélite à mon âge.  
Atte que j'attendais à Genève où j'ai  
passé plusieurs mois - la clinique

Je continue - moi souffrir et  
marcher plus ou moins mal.

Bonne nuit.

J'ai entendu parler de l'union



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3

quatre de la nouvelle gouverne  
 Rosemby par un ami le comte de  
 Rome qui y était.

Je ne m'en souviens. Rollois que  
 depuis un mois. Mes et les la  
 dernière année. Je n'en puis plus.

Me fidez amicalement

*Paul Rosenberg*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

Le 12 mars, 1954

Baronne de Boecop  
Rollins College  
Winter Park, Florida

Ma chère Amie,

Je suis désolé d'apprendre que vous avez eu une attaque de polyomélyte.

Cela me surprend que ce soit arrivé à votre âge; - je croyais que c'était le privilège des personnes d'un certain âge d'échapper à cette terrible maladie. Toutefois, je suis content de savoir que vous êtes de nouveau remise.

Je n'aurai pas le plaisir de vous voir lors de votre passage à New York, car je pars à la fin du mois pour Paris, et cette fois-ci pour six mois.

Lorsque vous serez à Paris, si vous désirez et pouvez me voir je serais très heureux de vous rencontrer. Veuillez, je vous prie, téléphoner à mon frère, Edmond Rosenberg, au numéro Trocadéro 03-37, qui vous dira où je me trouve.

Avec mes meilleures amitiés, croyez-moi, ma chère Amie,

très amicalement vôtre,

Paul Rosenberg

PR:mmb



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

Le 17 février, 1954

Baronne de Boecop  
Rollins College  
Winter Park, Florida

Ma chère Amie,

Il y a longtemps que je n'ai plus eu de vos nouvelles. J'espère que vous êtes en bonne santé.

Si vous venez à New York, sachez que j'ai déménagé et que j'habite maintenant à l'adresse ci-dessus.

Je compte partir pour Paris fin Mars.

Je vous prie de recevoir, ma chère Amie, mes meilleures amitiés.

Paul Rosenberg

PR:mb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

March 5, 1954

Mr. William C. Bores  
T. Eaton & Co.  
200 Madison Avenue  
New York, New York

Dear Mr. Bores:

Enclosed herewith please find our invoice for the painting by GEORGES BRAQUE "Grey Vase and Palette", which Mrs. John David Eaton purchased from us for \$22,000.00.

We have arranged to ship the painting to Mrs. Eaton's residence: 120 Dunvegan Road, Toronto, Canada.

Sincerely yours,  
PAUL ROSENBERG & CO.

Paul Rosenberg

PRs/



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

July 12, 1954

CONSIGNED TO :

December 11, 1954

SOLD TO: Bowdoin College Museum of Art  
Walker Art Building  
Brunswick, Maine  
136 West Greenfield Avenue  
Milwaukee, Wisconsin

-----

One Framed Painting by ABRAHAM RATTNER

One Framed Painting by MICHAEL M. SPILL

No. 2236

"Row of Masks"

Painted 1949

Oil on canvas, 23-1/2 x 32 inches

Selling Price : \$1,500.00

Insurance Valuation : \$1,000.00

PAYMENT IN FULL received with thanks  
by check No. 118, dated December 11,  
1954, in the amount of \$1,500.00,  
drawn on the Marine National Exchange  
Bank.

PAUL ROSENBERG & CO.

Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

December 11, 1954

SOLD TO:

Mrs. Harry L. Bradley  
136 West Greenfield Avenue  
Milwaukee, Wisconsin

---

One Framed Painting by NICOLAS DE STAEL

No. 5565

"Red Boats"

Painted 1954

Oil on canvas

32 x 23 inches

\$1,400.00

PAYMENT IN FULL received with thanks  
by check No. 918, dated December 8,  
1954, in the amount of \$1,400.00,  
drawn on the Marine National Exchange  
Bank.

PAUL ROSENBERG & CO.

Secretary



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3

November 5, 1954

November 19, 1954

Mrs. Harry L. Bradley  
156 West Greenfield Avenue  
Milwaukee, Wisconsin

Dear Mrs. Harry L. Bradley  
156 West Greenfield Avenue  
Milwaukee, Wisconsin

Dear Mrs. Bradley: We are pleased that you purchased the two paintings by De Staël, "Red Boat" and "Sail Boat", and we are glad to have them in your home.

We wish to confirm that we have sent to you on approval the following two paintings by De Staël:

"Hills at Agrigente" (No. 5532)  
Painted 1954  
23 1/2 X 32 inches \$1400.00  
(fourteen hundred dollars)

"Sea and Clouds" (No. 5493)  
Painted 1953  
39 X 29 inches \$2100.00  
(twenty-one hundred dollars)

I hope that by this time you and Mr. Bradley have recuperated from your festivities in New York.

As always, we were very pleased to see you, and send you our kindest regards.

Thanking you, and  
Sincerely yours  
PAUL ROSENBERG & CO.

Florence Walters

FW:BF

Florence Walters

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3

November 5, 1954

October 25, 1954

Mrs. Harry L. Bradley  
136 West Greenfield Avenue  
Milwaukee, Wisconsin

Dear Mrs. Bradley:

We are so pleased that you purchased the two paintings by de Staël, "Red Boats" and "Sail Boat", as we know you will enjoy having these in your home.

Fortunately, we had a frame for the "Red Boats", so we are shipping the three paintings to you by air express.

Enclosed herewith please find our invoice for the de Staëls; and as you requested, we are sending to you for your approval, the painting by Redon, "Begonias", 1895, 22 X 18", price \$7,500.00 (seven thousand five hundred dollars).

Please let us know if Mr. Bradley likes the Redon as much as you do. It really is a choice and unique painting, and we hope that it will remain in your fine collection.

As soon as the little painting by de Staël, "Grey Bowl" is framed, we will send it to you, and we are certain that in this instance also, you will not regret having acquired it.

Thanking you, and with our kindest regards,  
we are,

Sincerely yours  
PAUL ROSENBERG & CO.

Florence Walters

FW:BF  
ENC.



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

Bradley

October 23, 1954

Miss I.E. Braeger  
136 West Greenfield Avenue  
Milwaukee 4, Wisconsin

Dear Miss Braeger:

The picture by de Stael, "Flowers", which Mrs. Bradley purchased through our gallery was painted in 1953, and the size is 51 X 35. It was included in the exhibition in our galleries of "Recent Paintings by Nicolas de Stael", February through March 6th, 1954.

Hoping that this information will be of service to you, I am

Sincerely yours  
PAUL ROSENBERG & CO.

Florence Walters

FW:BF

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

HARRY L. BRADLEY

CHAIRMAN OF THE BOARD  
ALLEN-BRADLEY COMPANY

136 W. GREENFIELD AVENUE  
MILWAUKEE 4, WISCONSIN

October 21, 1954

Paul Rosenberg & Co.  
20 East 79th Street  
New York 21, New York

Attention: Florence Walters, Director

Dear Miss Walters:

In April, 1954, Mrs. Bradley purchased through your gallery the de Stael painting "Flowers".

Can you give me any data on this picture, including the date it was painted?

A self-addressed and stamped envelop is enclosed for your convenience.

Very truly yours,

*Miss) I. C. Braeger*  
Secretary to H. L. Bradley

I. Braeger

th thanks  
ine  
d May 10,



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3

May 13, 1954

*Mrs. Harry Lynde Bradley*  
 SOLD TO: Mrs. Harry Bradley  
 156 West Greenfield Avenue  
 Milwaukee, Wisconsin

Miss Florence Walters  
 Paul Rosenberg & Co.  
 20 E. 79th Street  
 New York 21 One Framed Painting by KARL KNATHS

Dear Miss No. 2012

Our letters "Tide Wash" crossed in the mail.

1947

I sent check today to Mr. Sampson H. Field, and \$3 x 48 inches check to you for the Knaths after I get home and see how much money I have.

\$1,600.00

Glad you are sending the draft as I am anxious to have it there on my return.

Will look forward to seeing the picture you are sending me of Province Town Jan

PAYMENT IN FULL received with thanks  
 By check No. 830 on the Marine  
 National Exchange Bank dated May 10,  
 1954  
 PAUL ROSENBERG & CO.

Very truly yours,

*[Signature]*  
 (Mrs. Harry Lynde Bradley)

Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3

April 12, 1954

*Mrs. Harry Lynde Bradley*  
*Naples, Florida*

April 17, 1954

Miss Florence Walters  
Paul Rosenberg & Co.  
20 E. 79th Street  
New York 21, New York

Dear Miss Walters:

Our letters must have crossed in the mail.

I sent check today to Mr. Sampson R. Field, and will send the check to you for the Knaths after I get home and see how much money I have.

Glad you are sending the deStael as I am anxious to have it there on my return.

Will look forward to seeing the picture you are sending me of Province Town Jamboree.

Very truly yours,

*Harry Lynde Bradley*  
(Mrs. Harry Lynde Bradley)

MBB:IB

to you within 30 days of the date you purchased that you take out the

how this relating that \$1,600.00 is the amount of the (One Thousand Six Hundred Dollars)

ards to you and Sp.

ly yours,  
MUSEUM OF MODERN ART

ollars



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

April 12, 1954

SOLD TO: Mrs. Harry Bradley  
156 West Greenfield Avenue  
Milwaukee, Wisconsin  
Miami  
Florida

Dear Mrs. Bradley:

I have not written to you since the  
owner of the de Stael painting, "Flowers," which you purchased  
One Framed Painting by KARL KNATHS asked that you take out the  
check of \$1,600.00 to his order, as follows:

No. 2012

"Tide Wash"

1947

Mr. Stephen E. Field  
1070 Park Avenue  
New York 21, N. Y.

We are arranging to have this painting  
56 x 48 inches Milwaukee, and I am sure that you \$1,600.00 it  
even more beautiful in your home than you did here.                      large.  
Congratulations on this acquisition, as it is one of the  
greatest pictures.

(One Thousand  
Six Hundred Dollars)

We are collecting herewith our invoice for  
the painting by Karl Knaths, "Tide Wash," which you purchased.  
The painting "Provincetown Harbor" has been returned from the  
Cleveland Institute of Art where it was on exhibition, and I am  
having a photograph made of it which I will send to you within a  
few days.

With my kindest regards to you and Mr.

Bradley, I am,

Sincerely yours,  
PAUL ROSENBERG & CO.

Florence Sellers

File  
and

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3

April 12, 1954

Mrs. Harry Bradley  
Naples  
Florida

Karl Knaths, Inc.  
377 Madison Avenue  
New York, N. Y.

Dear Mrs. Bradley:

I have not written to you sooner as the owner of the de Staal painting, "Flowers," which you purchased was out of town until yesterday. He asked that you make out the check of \$3,500.00 to his order, as follows:

Mr. Sampson R. Field  
1070 Park Avenue  
New York 28, N. Y.

We are arranging to have this painting shipped to you in Milwaukee, and I am sure that you will find it even more beautiful in your home than you did here in the gallery. Congratulations on this acquisition, as it is one of de Staal's greatest pictures.

We are enclosing herewith our invoice for the painting by Karl Knaths, "Tide Wash," which you purchased. The painting "Provincetown Jamboree" has been returned from the Cleveland Institute of Art where it was on exhibition, and I am having a photograph made of it which I will send to you within a few days.

With my kindest regards to you and Mr. Bradley, I am,

Sincerely yours,  
PAUL ROSENBERG & CO.

Florence Walters

FW:am  
encl.



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

February 2, 1954

January 11, 1954

SOLD TO :

SOLD TO: Kent-Bragaline, Inc.  
509 Madison Avenue  
New York, N. Y.

Kent - Bragaline, Inc.  
509 Madison Avenue  
New York, N. Y.

One Framed Painting by DE STAEL

No. 5519

"Still Life with Yellow Background"

1953

19-3/4 x 24 inches

City sales tax \$800.00

3 p.c. Sales Tax 24.00

\$824.00

PAYMENT RECEIVED IN FULL, with thanks, by  
check No. 2506, Chemical Bank and Trust Co.  
dated January 29, 1954,  
PAUL ROSENBERG & COMPANY,

Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

January 12, 1954

SOLD TO: Kent-Bragaline, Inc.  
509 Madison Avenue  
New York, N. Y.

The New Yorker

One Framed Painting by DE STAEL

No. 5519

"Still Life with Yellow Background"

1955

19 3/4 x 24 inches

\$800.00

City sales tax 24.00

\$824.00

\$824.00

(Eight Hundred  
Twenty-four Dollars)

Post Necessary



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3

Le 13 Janvier, 1954

8 Décembre, 1954

Monsieur Georges Braque  
Monsieur Georges Braque  
6, Rue du Douanier  
Paris XIVe

Mon cher Braque:

Tout d'abord, j'espère que tu es en bonne santé, ainsi que Marcelle. Comme tu le sais, j'ai été assez malade pendant l'été, tandis que j'étais à Paris, ce qui m'a empêché de te voir. Je suis maintenant beaucoup mieux, mais je dois me ménager.

Je viens de découvrir ici, entre les mains d'un amateur, le tableau de toi dont je joins une photographie. Ce tableau m'a été volé pendant la guerre. Or, sur mon cliché, cette toile n'est pas signée. Maintenant, elle porte une signature. Ceci pouvant prêter à confusion, je voudrais te demander de bien vouloir me confirmer que les peintures que tu me vendais étaient quelques fois photographiées avant que tu n'y apposes ta signature; il se pourrait même que tu te souviennes d'avoir été sollicité de signer ce tableau à une date postérieure à son exécution (1937), pendant la guerre ou après. Dans l'affirmative, veux-tu me confirmer ce fait, qui m'aiderait beaucoup.

Avec mes bonnes amitiés pour Marcelle et pour toi, crois moi, mon cher Braque, bien fidelement ton

Paul Rosenberg

PR:BF

ENC.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3

*Paris le 14/5/54*

*N° Paris* Le 18 janvier, 1954

*New York*

Monsieur Georges Braque  
6, Rue du Douanier  
Paris 14e.

Mon cher Braque, *je suis, aujourd'hui même, le catalogue de l'exposition Picasso*  
J'apprends par ma fille, qui a eu l'occasion de voir ton chirurgien, Monsieur Blondin, que tu as été opéré d'urgence de l'appendicite.

Je veux espérer que cette opération a bien réussi - de nos jours ce n'est plus très grave - et que tu es à nouveau en bonne santé.

Donne-moi de tes nouvelles, et si tu ne peux pas écrire je te prie de téléphoner à ma fille, Madame Sinclair, Trocadéro 1240, qui me tiendra au courant de ton état de santé.

Avec tous mes vœux pour un prompt rétablissement et mon meilleur souvenir pour toi et Marcelle, crois-moi, mon cher Braque,

bien sincèrement à toi,

Paul Rosenberg

PR:mbb

*Je vous prie de signer, chez Blondin, l'exposition de mon*  
*tableau qui fut présentée à Sao Paulo, complété en deux jours*  
*et à la suite de mes vœux, l'œuvre qui vous est envoyée tout*  
*de suite.*



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3

B  
Paris le 31/5/54 Brazil

M<sup>r</sup> Paul Rosenberg  
New-York

Cher Monsieur,

Je vous ai adressé, aujourd'hui même, le catalogue de l'exposition Petzold de São Paulo - Je m'excuse de n'avoir pu faire plus tôt ce geste de gratitude et de courtoisie: j'attendais du Brésil les exemplaires qui y avaient été envoyés par erreur.

Comme vous le voyez, il ne m'a pas été possible de reproduire et d'inclure dans le catalogue, imprimé à Paris, le tableau que vous avez eu la gentillesse de me prêter; vous vous rappelez peut-être que la "Nature-morte étolée" qui fut présentée à São Paulo, remplaça au dernier moment, et à la suite d'une vente, l'œuvre que vous m'aviez tout d'abord désignée.

Je vous prie d'agréer, cher Monsieur, l'expression de mes sentiments respectueusement dévoués.

Paul

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3

Brazil

**MUSEU DE ARTE MODERNA  
DE S. PAULO**

IIRSP/2247

RUA 7 DE ABRIL, 230 - CAIXA POSTAL 7511 - SÃO PAULO - BRASIL

São Paulo, le 4 février, 1954.  
February 18, 1954

Monsieur  
Paul Rosenberg  
16 East, 57th Street  
New York 22  
New York

Mr. Francisco Matarazzo Sobrinho  
Museu De Arte Moderna  
Rua 7 de Abril, 230  
Sao Paulo, Brazil

Cher Monsieur,  
Dear Mr. Sobrinho:

I was pleased to receive your letter of February 4, and to learn that your exhibition has been so successful. I appreciate your writing me that the show has been so well received and I want you to know that if in the future we can cooperate with you, it will be our pleasure to do so.

I hope that when you are in New York you will favor us with your kind visit, as I would like to have the opportunity of showing you some of our paintings. Sincerely,  
PAUL ROSENBERG & CO.

Nous avons l'orgueil de voir dans ce geste en faveur de notre exposition à la fois un appui et une preuve d'activité, en même temps que la profonde et généreuse bienveillance du véritable collectionneur.  
Paul Rosenberg

En vous renouvelant toute ma reconnaissance et celle de notre jeune Biennale, je me permets de vous adresser, cher Monsieur, mes vœux les meilleurs et l'espoir très grand de pouvoir compter entre nos plus illustres collaborateurs et amis.

*Francisco Matarazzo Sobrinho*  
Francisco Matarazzo Sobrinho



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3

**IIª BIENAL**  
**MUSEU DE ARTE MODERNA**  
IIBSP/2847  
**DE S. PAULO**

RUA 7 DE ABRIL, 230 — CAIXA POSTAL 7517 — SÃO PAULO — BRASIL

São Paulo, le 4 février, 1954.

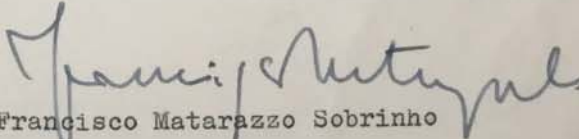
Monsieur  
Paul Rosenberg  
16 East, 57th Street  
New York 22  
New York

Cher Monsieur,

En ce jours où la Biennale de São Paulo présente, dans le cadre de son exposition la retrospective PICASSO, non seulement comme un élément de la plus haute valeur artistique et historique, mais comme une vibrante démonstration des buts auxquels tendaient cette manifestation depuis le premier moment, et au moment où la critique et le public reconnaissent à notre initiative le succès total que nous ambitionnions, il m'est particulièrement agréable de vous adresser, personnellement, et au nom de mes collaborateurs, l'expression de mes plus vifs remerciements.

Nous avons l'orgueil de voir dans ce geste en faveur de notre exposition à la fois un appui et une preuve d'amitié, en même temps que la profonde et généreuse sensibilité du véritable collectionneur.

En vous renouvelant toute ma reconnaissance et celle de notre jeune Biennale, je me permets de vous adresser, cher Monsieur, mes vœux les meilleurs et l'espoir très grand de pouvoir vous compter entre nos plus illustres collaborateurs et amis.

  
Francisco Matarazzo Sobrinho

TELEGR.: MODERNART S. PAULO

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3

*Brazil*

BUREAU DE LA COMMISSION DU IV<sup>e</sup> CENTENAIRE DE SÃO PAULO  
96, AVENUE D'IÉNA - PARIS (16<sup>e</sup>) - Tél. : KLEber 97-51 - Adr. Télég. : QUARTOCENT-PARIS

Paris, le 16 décembre 1953.

Mrs.  
Paul Rosenberg & Co.  
16 East 57th Street  
New York 22 - N.Y. (USA)

Monsieur,

Au moment où s'ouvre l'Exposition de Picasso à la II<sup>ème</sup> Biennale de Sao Paulo, Brésil, je tiens à vous remercier tout particulièrement, au nom de la Commission du IV<sup>ème</sup> Centenaire de cette ville, d'avoir si généreusement consenti à prêter votre tableau.

L'Exposition s'est vue ainsi enrichie d'une oeuvre de premier ordre, ce qui contribuera largement à son succès.

Je vous prie de croire, Monsieur, à l'expression de la gratitude de la Commission de Sao Paulo comme à la mienne, et d'agréer l'assurance de mes sentiments très distingués.

*Paulo E. de Berrêdo Carneiro assist.*

*Paulo E. de Berrêdo Carneiro*  
Délégué pour l'Europe de la  
Commission du IV<sup>ème</sup> Centenaire  
de Sao Paulo



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

Le 24 février, 1954

Monsieur Brochier  
27, Boulevard de la Croix Rousse  
Lyon (Rhône)  
France

Cher Monsieur,

Vous vous rappelez sans doute l'aimable visite que vous avez rendue à mon père à New York, il y a à peu près deux ans. Vous nous avez alors parlé des beaux tableaux que vous possédez, en nous engageant à venir les voir lorsque nous passerions par Lyon.

Je suis à présent sur le point de partir pour Paris et je compte m'arrêter dans votre ville. Il me serait très agréable de vous rendre visite lors de ce passage, vraisemblablement durant la deuxième semaine de mars. Voudriez-vous m'obliger en m'adressant un mot à l'hôtel Crillon, Paris, pour me dire si un pareil projet de ma part ne vous dérange pas.

En vous remerciant à l'avance de votre obligeance je vous prie de croire, cher Monsieur, à l'assurance de mes sentiments les plus distingués.

Alexandre Rosenberg

AR:af

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

CLASS OF SERVICE

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# WESTERN UNION

1201

SYMBOLS

DL=Day Letter  
NL=Night Letter  
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VLT=Int'l Victory Ltr.

W. P. MARSHALL, PRESIDENT

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ENK219 PD=BEVERLY HILLS CALIF 17 1212PMP=

1954 DEC 17 PM 5 01

:PAUL ROSENBERG=

=20 EAST 79 ST=

=AFTER MUCH CONSIDERATION HAVE DECIDED TO RETURN 3  
PICTURES AIR FREIGHT TODAY BUT ARE DEEPLY GRATEFUL FOR  
YOUR SENDING THEM. THANKS AGAIN. MERRY CHRISTMAS=  
SIDNEY BRODY=

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

December 6, 1954  
December 6, 1954

Mr. and Mrs. Sidney F. Brody  
360 South Mapleton Drive  
Los Angeles 24, California

MEMORANDUM INVOICE

Dear Mr. and Mrs. Brody:

I was very sorry that I did not see you when you were here Saturday, and I hope that when you are in New York again I will have the pleasure of meeting with you.

We have arranged <sup>-12</sup> ~~shipment~~ by Air Express ~~to you~~ for your approval the paintings by Picasso, Braque and Lautrec. In another shipment directly from Lowy will be a glass for your Degas cut to the exact size of your picture, as we have been informed that this specially treated glass cannot be cut in the ordinary manner.

On the Lautrec we have also replaced the glass to eliminate any reflections.

For your information we are enclosing herewith our memorandum invoice, and I am pleased that you have selected these particular paintings to see in your home, as each one is a fine example by the master.

With my kindest and best regards, I am,  
Rosenberg & Co., 1237 to 1242, St.  
34, St.

16, 21740

Sincerely yours,

Paul Rosenberg

Two Framed Paintings by Matisse  
No. 5948

Yellow Flowers in Brown Frame  
1954

19 1/2 x 17 1/2 inches

PR:ms

encl.

With kindest regards, Paul Rosenberg & Co., 1237 to 1242, St.  
34, St.

11, 21740

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

December 6, 1954

December 6, 1954

TO: Mr. and Mrs. Sidney F. Brody  
360 South Mapleton Drive  
Los Angeles 24, California

MEMORANDUM INVOICE

One Framed Painting by LAUTREC  
No. 5552  
Missia Natanson  
1897  
oil on cardboard, 27 x 21 inches  
COL: Thadée Natanson  
Vollard

\$28,000.00

One Framed Painting by PICASSO  
No. 3848  
Girl from Nice  
1937  
32 x 25 3/4 inches  
Purchased directly from the artist  
EXH: "The School of Paris," Soc. of the  
Four Arts, Palm Beach, Fla. 1/9 to  
2/1/48  
20th Century French Paintings", Paul  
Rosenberg & Co., 9/27 to 10/16/54,  
No. 14

16,000.00

One Framed Painting by BRAQUE  
No. 5508  
Yellow Flowers in Brown Pitcher  
1951  
25 1/2 x 12 1/4 inches  
COL: Zwemmer  
E. Teltch  
EXH: 20th Century French Paintings", Paul  
Rosenberg & Co., 9/27 to 10/16/54,  
No. 4

11,000.00



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3

1011

BROOKLYN MUSEUM  
Eastern Parkway, Brooklyn 38, N. Y.  
Date February 11, 1954

It is with sincere appreciation that we acknowledge the contribution of  
Paul Rosenberg & Co  
20 East 79th Street  
New York 21, N.Y.

in the amount of \$6.00

A. BRADLEY MARTIN, Treas.  
"American Panorama" Benefit

1950, 1954

Mrs. Romaine Brooks-Goddard  
11 Rue des Ponchettes  
Nice, France

Dear Mrs. Brooks:

I believe that by now you have returned to your home in Nice, and I hope that your health is as good as it was this spring when I had the pleasure of seeing you.

I am writing to inquire whether you have made any change in your decision regarding your beautiful painting by Monet. I do not forget that picture, and should you wish to dispose of it there is no reason why we cannot reach an agreement as satisfactorily and pleasantly as we did for your Degas.

It would give me great pleasure to see you again, and I would certainly not take a trip to Europe without trying to do so. Unfortunately, there is no prospect of my leaving New York before several months.

Looking forward to hearing from you, and with kind remembrances from my father and my best personal regards, I am,

Sincerely yours,  
PAUL ROSENBERG & CO.

Alexandre Rosenberg

AR:ms

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3

September 30, 1954  
October 10, 1954

Mrs. Romaine Brooks-Goddard  
11 Rue des Ponchettes  
Nice, France

Dear Mrs. Brooks:

I believe that by now you have returned to your home in Nice, and I hope that your health is as good as it was this spring when I had the pleasure of seeing you.

I am writing to inquire whether you have made any change in your decision regarding your beautiful painting by Monet. I do not forget that picture, and should you wish to dispose of it there is no reason why we cannot reach an agreement as satisfactorily and pleasantly as we did for your Degas.

It would give me great pleasure to see you again, and I would certainly not take a trip to Europe without trying to do so. Unfortunately, there is no prospect of my leaving New York before several months.

Looking forward to hearing from you, and with kind remembrances from my father and my best personal regards, I am,

Sincerely yours,  
PAUL ROSENBERG & CO.

Alexandre Rosenberg

AR:ms



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3

*11 rue des Ponchettes  
Nice  
A.M.*  
February 15, 1954

*Feb 7 1954*

*Dear Mr. Rosenberg*

Mrs. Romaine Brooks  
11 Rue des Ponchettes  
Nice, France

Dear Mrs. Brooks:

I have the pleasure to inform you that my son, Alexandre Rosenberg, will be in Nice before March 15, and will look at your pictures.

May I ask you to receive him as you would receive myself. Personally, I shall be in Paris beginning in April and I shall take the liberty to call you.

My son is able to discuss the matter of your pictures as well as I am.

Thanking you again for your kind letters, believe me Mrs. Brooks, I am,

Very sincerely yours,

Paul Rosenberg

*Romaine Brooks*

PR:nb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3

11 rue des Ponchettes  
Nice  
A.M.

Feb. 9: 1954

Dear Mr. Rosenberg  
I just received your  
letter and in order  
not to miss the pleasure  
of seeing you please  
note that my plans  
have changed as I in-  
tend to leave here <sup>for Paris</sup> about  
March 15: instead of  
~~at~~ the end of that month  
after which some <sup>of the pictures</sup> ~~the pictures~~  
will be stored away here.  
Cordially yours

Romaine Brooks

Romaine Brooks



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3

January 29, 1954

*11 Rue des Ponchettes  
Nice A.M.*

*Rosenberg*  
Mrs. Rosaine Brooks  
11 Rue des Ponchettes  
Nice, France

Dear Mrs. Brooks:

*both of your letters  
Monet which*  
I was pleased to receive  
your letter this morning, and I am very interest-  
ed in your Monet and in the Degas.

*it should be in your  
Paris*  
I will be in Paris in March,  
and will communicate with you then and let you know  
when I will be in Nice.

*Degas  
these pictures  
interest you  
in passing through  
I would have them brought  
to my flat for you to see.*  
I look forward to seeing you  
after so many years, and hope that you are enjoying  
the best of health.

With my kindest regards, I am,

Sincerely your,

Paul Rosenberg

PR:mn

*Rosaine Brooks*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3

11 rue des Ponchettes  
Nice A.M.

Jan. 24. 1954

Dear Mr. Rosenberg

I received both of your letters concerning the Monet which I bought from you some forty four years ago. Lately before having it stored I had it valued by experts and insured for ten million francs. I have also a Degas valued at eight million francs. Should these pictures and their prices interest you and should you be passing through Nice I could have them brought to my flat for you to see.

yours very sincerely  
Romaine Brooks



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

October 19, 1954

Monsieur Edith Soutine  
Kollikerstrasse, 27  
Zurich

Mr. William A. M. Burden  
820 Fifth Avenue  
New York, N. Y.

Dear Mr. Burden: I am glad to hear by your letter that you are well and that you are constantly busy. We are delivering by the bearer of this letter for your approval the painting by Soutine, "The Valet," and we would like you to know that the price is \$35,000.00. This afternoon we will deliver to you the painting by Braque, "Pitcher, Guitar and Fruit," and the price of this painting is \$30,000.00. Looking forward to the pleasure of hearing from you, we are,

Sincerely yours,  
PAUL ROSENBERG & CO.

Paul Rosenberg  
Alexandre Rosenberg

AR:ms

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3

M. BÜHRLE

ZÜRICH, le 27 sept. 1954.  
COLLECTEURS 174  
TELEPH. 24.21.04

Le 4 octobre, 1954

Monsieur Paul Rosenberg,  
20 East 59th Street,  
New York 21, N.Y.

Monsieur Emile Bürhle  
Zollikerstrasse, 178  
Zurich

Cher Monsieur Rosenberg,

Cher Monsieur Bürhle, qu'il ne se passe pas de vous voir est été à Zurich. Est-ce que vous n'êtes pas venu en Suisse?

J'ai été content d'apprendre par votre lettre que vous allez mieux et que vous serez bientôt complètement remis.

Je n'ai pas pu me rendre en Suisse cet été, ayant été malade à Paris à l'époque où je projetais de faire mes déplacements. Je n'aurais pas manqué de vous rendre visite si j'avais pu me rendre à Zurich.

Je me réjouis de vous voir au mois de novembre lors de votre voyage à New York et, en attendant, je vous prie de croire, cher Monsieur Bürhle, en mes sentiments les plus distingués.

Je vous remercie de vos bons vœux, j'espère de vous voir au courant du mois de novembre en Amérique, et je vous prie d'agréer, cher Monsieur, mes salutations très distinguées.

Paul Rosenberg

PR:mmb

*h. bührle*



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3

E. BÜHRLE

ZÜRICH, DEN 27 sept.1954  
ZOLLIKERSTR. 178  
TELEPH. 32.51.04

Monsieur Paul Rosenberg,  
20 East 59th Street,  
New York 21, N.Y.

Cher Monsieur Rosenberg,

J'étais très déçu de ne pas vous voir cet été à Zurich. Est-ce que vous n'êtes pas venu en Suisse?

J'ai eu vraiment une malchance le 31 juillet, justement une semaine avant mon départ pour Gastein. Je suis allé chasser, j'ai sauté sur un fossé, j'ai manqué, - et je suis tombé dans le fossé en me déchirant entièrement le tendon d'Achille du pied droit. On m'a opéré le soir même. Ensuite j'ai dû rester pendant trois semaines au lit. Depuis-là je boite avec deux béquilles. Maintenant je me suis déjà bien habitué de me mouvoir de cette façon ce que je dois pratiquer encore environ quatre semaines.

Je vous remercie de vos bons voeux, j'espère de vous voir au courant du mois de novembre en Amérique, et je vous prie d'agréer, cher Monsieur, mes salutations très distinguées.

*Bührle*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3

SECRETARIAT PARTICULIER

GENÈVE le 2 juin 1954

Miss Florence Walters,  
Director to  
Paul Rosenberg & Co.,  
20 East, 77th Street,  
New York 21, N.Y.

Le 20 septembre, 1954

Monsieur Emile Bührle  
Zollikerstrasse, 178  
Zurich

Mademoiselle,

Au nom de Monsieur Bührle je vous remercie

Cher Monsieur Bührle,  
des deux Kodachromes qui sont très bien réus-  
sis. Nous venons déjà de J'apprends avec regret que vous

avez été victime à la jambe d'un accident de chasse au  
d'agrès, Mademoiselle, l'expression de nos  
meilleurs sentiments.

que cet accident vous a causé en vous tenant immobilisé  
pendant trois mois. Pour un homme de votre vitalité, une  
inaction forcée de cette durée doit être bien déplorable.

Je vous adresse mes vœux les plus  
sincères pour votre prompt et complet rétablissement.

Croyez, cher Monsieur Bührle, en  
mes sentiments dévoués et les plus distingués.

Paul Rosenberg

PR:mmb



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3

E. BÜHRLE  
Secrétariat Particulier

ZÜRICH, DEN 2 juin 1954  
ZOLLIKERSTR. 178  
TELEPH. 32.51.04

Miss Florence Walters,  
Director to  
Paul Rosenberg & Co.,  
20 East, 79th Street,  
New York 21, N.Y.

Mademoiselle,

Au nom de Monsieur Buehrle je vous remercie  
des deux Kodachromes qui sont très bien réus-  
sis. Nous venons déjà de les mettre sous verre.

En réitérant les remerciements, je vous prie  
d'agréer, Mademoiselle, l'expression des nos  
meilleurs sentiments.

*J. Hank*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

BUHRLE  
Secretariat Particulier

ZÜRICH, SWITZERLAND  
17 mai 1954

Monsieur Paul Rosenberg,  
20 East 79th Street,  
New York 21, N.Y.

May 26, 1954  
EXPRES

Cher Monsieur,

Monsieur Buhrle va faire une conférence à l'université de Zurich sous le titre: "Mr. V. Drack c/o Mr. E. Buhrle en Zollikerstr. 138 Zurich; Switzerland". Il veut illustrer sa conférence par des diapositifs autres des tableaux qui sont à New York.

Dear Mr. Drack:

As soon as we received your letter, we ordered the Kodachromes of the painting by Pissarro "La Route de Versailles à Louvec," and the Courbet "Le Chateau d'Ornans," which belong to Mr. Buhrle.

We asked our photographer to make the photographs 3 1/8 x 4 1/8 inches but, unfortunately, he could not make them exactly that size, and we hope that these will suit your purpose.

We are always glad to be of any assistance.

Sincerely yours,  
PAUL ROSENBERG & CO.

Florence Walters

FW:mm  
encl/2



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

E. BÜHRLE  
Secrétariat Particulier

ZÜRICH, DEN 12 mai 1954  
ZOLLIKERSTR. 17B  
TELEPH. 32.51.04

Monsieur Paul Rosenberg,  
20 East, 79th Street,  
New York 21, N.Y.

EXPRES

Cher Monsieur,

Monsieur Buehrle va faire une conférence à l'université de Zurich sous le titre: "Comment est née ma collection". Il veut illustrer cette conférence par des diapositifs en couleur, entre autres des tableaux qui sont toujours chez vous à New York:

Pissarro: La Route de Versailles à Louvec.,  
Courbet: Le Château d'Ornans.

Donc, Monsieur Buehrle vient de me charger de vous prier de bien vouloir faire faire deux Ektachroms-Kodak (en couleur) pour que nous puissions les faire mettre sous verre à Zurich. (Grandeur des Ektachroms: 3 1/8 x 4 1/8 inch.)

Etant donné que Monsieur Buehrle doit faire sa conférence le 14 juin, nous sommes très pressés et vous aurions gré de bien vouloir envoyer les Ektachroms le plus vite possible.

En vous remerciant à l'avance, cher Monsieur, de votre grande gentillesse, je vous prie au nom de Monsieur Buehrle d'agréer, Monsieur, l'expression de nos sentiments les plus distingués.

*P. Mohr*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

INDUSTRIE- und HANDELSBANK ZÜRICH AG.

Bank für Industrie- und Gewerbe  
Zürich SA



Industrial and Commercial Bank  
Zürich Ltd.

Telephone No. 1234 12

Telegram Address: IHABZAG

Postbox No. 123 123

February 1, 1954

Messrs. Paul Rosenberg & Co.,  
20 West 79th Street,

Industrie- und Handelsbank  
Zürich Ag.  
Postfach 662  
Bleicherweg 20  
Zürich

January 29, 1954.

Gentlemen :

Gentlemen:

We hereby send you We wish to acknowledge receipt of  
my order of the Carlisle Machine Tool Works  
Hurler-Gerlich your letter of January 29th, 1954, and your check  
No. 660, The Chase National Bank, in the amount of  
eleven thousand dollars, which you sent us for the  
account of Mr. Emile Bührle.

Please acknowledge receipt and oblige.

Thanking you, we are

Sincerely yours,  
PAUL ROSENBERG & CO.,

Paul Rosenberg

PR:mab

Registered 1 Check.  
airmail.



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

# INDUSTRIE- und HANDELSBANK ZÜRICH AG. B

Banque Industrielle et Commerciale  
Zurich S.A.



Industrial and Commercial Bank  
Zurich Ltd.

Telephon (051) 23 05 10

Telegramm-Adresse: INHABAG

Postcheck-Konto VIII 3282

Unser Zeichen: dB

Ihr Schreiben:

Ihr Zeichen:

Messrs. Paul Rosenberg & Co.,  
20 East 79th Street,  
New York 21, N.Y.

Mr. Emil Buehrle  
Zollikerstrasse 178  
Zurich, Switzerland

Zürich 22, January 29, 1954.  
Postfach 662 / Bletcherweg 20

Betrifft:

Gentlemen:

We hereby send you enclosed, registered, by airmail,  
by order of the Oerlikon Machine Tool Works Buehrle & Co.,  
Zurich-Oerlikon,

\$11,000.-- in Check No.660 on The Chase National Bank  
of the City of New York, New York,

which please use in payment of your invoice of December 5,  
1953, addressed to Mr. Emil G. Buehrle.

Please acknowledge receipt and oblige,

Yours very truly,

Industrial & Commercial

Bank, Bank Zurich Ltd.

PAUL ROSENBERG & COMPANY

*[Handwritten signature]*  
Secretary

Registered: 1 Check.

Airmail.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

W. M. BUNN  
Secrétaire Particulier

ZÜRICH, le 13 janvier 54 B

Monsieur  
Paul Rosenberg,  
20 East 79th Street,  
New York, N.Y.

February 1, 1954

— SOLD TO : —

Mr. Emile Bührle  
Zollikerstrasse 178  
Zurich, Switzerland

Monsieur,

— — — — —  
Je récite à votre aimable lettre du 11  
janvier et au nom de Monsieur Bührle j'ac-  
cuse bonne réception du petit tableau de  
One Framed Painting by BOUDIN  
BOUDIN,

ce qui sera maintenant la chambre de Made-  
moiselle H. Bührle.

No. 5498

"La Plage de Trouville"

Vous prie agréer, Monsieur, l'expression de  
nos sentiments les plus distingués.

Date : 1874  
6-3/4 x 13-3/4 inches

*J. Rosenberg*  
\$11,000.00  
PAYMENT RECEIVED IN FULL, with thanks,  
by check No. 660, The Chase National  
Bank, dated January 29, 1954,  
PAUL ROSENBERG & COMPANY

Secretary



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

E. BÜHRLE  
Secrétariat Particulier

ZÜRICH, DEN 15 janvier 54  
ZOLLIKERSTR. 178  
TELEPH. 32.51.04

Monsieur  
Paul Rosenberg,  
20 East 79th Street,  
New York, 21.N.Y.

Monsieur,

Me référant à votre aimable lettre du 11  
janvier et au nom de Monsieur Buehrle j'ac-  
cuse bonne réception du petit tableau de

BOUDIN,

ce qui orne maintenant la chambre de Made-  
moiselle H. Buehrle.

Veillez agréer, Monsieur, l'expression de  
nos sentiments les plus distingués.

*J. Stamm*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

Le 11 janvier, 1954

Monsieur Emile Bührle  
Zollikerstrasse, 178  
Zurich

Cher Monsieur Bührle,

Je n'ai reçu aucun accusé de réception du petit tableau par Boudin que je vous ai fait parvenir par la voie des airs à la Kunst-halle de Zurich. J'aimerais beaucoup savoir s'il vous est parvenu en bon état.

Je m'excuse de vous faire cette demande, mais ma compagnie d'assurances me réclame la bonne réception de ce tableau.

Veillez croire, cher Monsieur Bührle, en l'expression de mes sentiments sincères et dévoués.

Paul Rosenberg

PR:umb



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3

Francisco de Vittoria 2385  
Buenos Aires-Argentina.

Monsieur  
Alexandre Rosenberg  
25 West 78th Street  
New York 21, N.Y.

Le 2 février, 1954

le 25 Janvier 1954

Cher Monsieur Rosenberg:

Monsieur Enrique E. Bullrich  
Francisco de Vittoria 2385  
Buenos-Ayres

Je vous envoie sous pli séparé un exemplaire de notre catalogue Collectors' Choice qui, je l'espère, vous parviendra bien. Les catalogues de nos expositions Braque et Ingres to Lautrec étaient de simples listes sans reproductions qui ne peuvent guère vous intéresser. Pour l'exposition de la collection privée de mon père, qui a été un magnifique succès, nous n'avons pas publié de catalogue. Je ne peux, par conséquent, vous satisfaire sur ce point.

Cher Monsieur Bullrich,

J'ai été très heureux d'avoir de vos nouvelles après un si long temps que nous sommes restés sans correspondre.

Je connais votre enthousiasme pour la peinture, et je peux donc comprendre votre regret de ne pouvoir voir les expositions qui ont lieu dans le monde. Pour vous dédommager un peu, je vous envoie sous pli séparé un exemplaire de notre catalogue Collectors' Choice qui, je l'espère, vous parviendra bien. Les catalogues de nos expositions Braque et Ingres to Lautrec étaient de simples listes sans reproductions qui ne peuvent guère vous intéresser. Pour l'exposition de la collection privée de mon père, qui a été un magnifique succès, nous n'avons pas publié de catalogue. Je ne peux, par conséquent, vous satisfaire sur ce point.

Madame Victor Pallerin vit dans le Midi de la France séparée de ses tableaux qui se trouvent quelque part à Paris. Il est à peu près impossible de les voir.

J'apprends avec intérêt votre projet de voyage en Europe pour le printemps. Je pense moi-même n'y trouver à la même époque, et j'ai donc l'espoir de vous y rencontrer. Je pourrais alors vous donner des renseignements sur les collections que vous désirez visiter. Lors de votre arrivée vous pourriez m'adresser une note c/o Madame Robert Sinclair, 4, Rue Ernest Hébert, Paris 16e., pour m'indiquer où vous joindre.

Dans l'attente de vous revoir bientôt, et avec mon meilleur souvenir, je vous prie de croire, cher Monsieur Bullrich, à mes sentiments les plus sincères.

Alexandre Rosenberg

AR:mb



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. I. 3

Francisco de Vittoria 2385  
Buenos Aires-Argentina.

Monsieur  
Alexandre Rosenberg  
20 East 79th Street  
New York 21, N.Y.

le 23 Janvier 1954.  
May 8, 1954

Cher Monsieur Rosenberg;

J'ai reçu pour Nouvel An une carte de votre père et je vous prie de lui dire combien je le remercie de son bon souvenir. Je fais pour lui et pour vous tous les meilleurs voeux pour ce 1954...

Je viens de voir dans Art News de Decembre le compte rendu de l'exposition de la collection de votre père montrée pour cette seule et unique fois dans votre nouvel immeuble. Cela a dû être un véritable événement dans le monde artistique de New York et il n'est pas trop difficile d'imaginer le succès que cette exposition a dû remporter. Il vous est peut être moins facile de calculer à quel point je regrette de n'avoir pu y être ! Il est désespérant de voir annoncer l'une après l'autre, un peu partout dans le monde, une suite fabuleuse d'expositions; de New York à San Francisco, de Glasgow à Venise et de ne pouvoir même songer à les voir. Je vous prie de m'en envoyer le catalogue qui m'intéresse au plus haut point.

Si vous pouvez y joindre ceux de vos expositions Braque 1924-52 (Novembre 52), Collectors Choice (Mars Avril 53), et Ingres to Lautrec (1952), je vous en serai bien reconnaissant.

Je prépare un voyage en Europe pour le printemps. Je ferai d'abord un séjour de 30 à 40 jours en Italie et ensuite je pense aller en France, en Angleterre et peut-être en Suisse (pour revoir O. Reinhardt), Bâle, Zurich, etc.

Pouvez vous me signaler quelques importantes collections que je ne dois pas rater ? Est-ce Madame Lecomte Pellerin possède encore ses Cézanne et si oui, est-il si peu près facile de les voir ? Comment s'y prendre ? Veuillez me dire qui dois-je voir à Paris pour me faciliter ces visites etc. Je sais que je vous demande quelque chose qui n'est pas facile est peut-être pas toujours possible, mais vous savez combien la peinture me tient à coeur et à esprit et combien peu d'occasion de voyager se présentent à moi actuellement.

Veuillez présenter mes hommages à votre charmante épouse et avec mon meilleur souvenir pour votre père et pour vous je reste bien cordialement à vous

*Enrique B Bullrich*  
Enrique B Bullrich



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . I . 3

May 8, 1954

CONSIGNED TO: The Butler Art Institute  
524 Wick Avenue  
Youngstown, Ohio

	<u>Sales Price</u>	<u>Insurance</u>
One Framed Painting by KARL KNATHS No. 2319 "Dimmering Dunes" 1951 30 x 40 inches	\$1300.00	\$870.00
One Framed Painting by ABRAHAM RATTNER No. 2108 "Two Figures with Masks" 1948 36 x 28 3/4 inches	1800.00	1200.00
One Framed Painting by MAX WEBER No. 2361 "Sculpture Studio" 1951 30 x 36 inches	6000.00	4000.00

NOTE: The painting by Max Weber is not eligible for a prize