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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

M MISCELLANEOUS PR&CO 1952-1953

November 15, 1952

Mr. Louis C. Madeira IV
Philadelphia Museum of Art
Parkway at 26th Street
Philadelphia, Pennsylvania

Dear Mr. Madeira:

As you requested, we are pleased to enclose herewith a photograph of the painting by Renoir, "Le Faisan," which you saw in our gallery. As I told you, the price is \$28,000.00.

It was a pleasure to have the opportunity of meeting you, and I hope that you will be in New York soon again.

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:mm
encl/1

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

November 15, 1952

Mr. Louis G. Madeira IV
Philadelphia Museum of Art
Parkway at 26th Street
Philadelphia, Pennsylvania

Dear Mr. Madeira:

As you requested, we are pleased to enclose herewith a photograph of the painting by Renoir, "Le Palsan," which you saw in our gallery. As I told you, the price is \$28,000.00.

It was a pleasure to have the opportunity of meeting you, and I hope that you will be in New York soon again.

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:mm
encl/1

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

Galerie Maeght,
13 rue de Téhéran
Paris 8ème., France.

Le 25 août 1952.
Le 16 septembre 1952.

Messieurs,

Nous vous accusons réception de votre lettre du 21 août, concernant la réception du cadre du tableau dont par Braque "La Caisse" que nous vous avons acheté cet été.

L'expédition en a sans doute été faite avant la réception de notre lettre du 25 août, dans laquelle nous vous demandions de conserver ce cadre jusqu'à ce qu'une occasion se présente de nous le faire parvenir plus facilement.

Nous regrettons d'autant plus que le cadre n'ait pas été inclus dans l'envoi original.

Nous vous prions de recevoir, Messieurs, l'expression de nos sentiments distingués.

PAUL ROSENBERG & CO.,

Florence Walters.
Paul Rosenberg.

FW/.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

GALERIE MAEGHT
Galerie Maeght
13 rue de Téhéran,
Paris 8ème., France.

Le 25 août 1952.

Paris, le 21 août 1952

Messieurs,

Nous vous remercions de votre lettre du 21 août, concernant l'omission d'un cadre au tableau de Braque, "la Caisse", dont vous nous avez récemment fait livraison.

Malgré votre proposition de nous faire parvenir ce cadre, nous vous engageons à n'en rien faire, en raison des frais peu utiles que cette expédition créerait maintenant.

Cette question pourra faire l'objet d'un ajustement plus simple à une prochaine occasion. Veuillez croire, Messieurs, à l'assurance de nos sentiments distingués.

Paul Rosenberg & Co.,

Paul Rosenberg.

PR/.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

GALERIE MAEGHT

13, RUE DE TÉHÉRAH

PARIS VIII^e

TÉL. LABORDE 16-43

Mr. Paul ROSENBERG
16 East 57th street

NEW-YORK 22

Paris, le 21 Août 1952

Monsieur,

En l'absence de Monsieur Maeght, je vous accuse réception de votre lettre du 15 courant.

C'est par erreur que votre tableau de G. BRAQUE "la Caisse" a été expédié sans le cadre, nous vous prions de nous en excuser. Nous faisons le nécessaire dès maintenant pour que celui-ci vous parvienne au plus tôt.

Veuillez agréer, Monsieur, l'expression de nos sentiments distingués.

La Secrétaire

— 1073 —

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

Le 15 août, 1952

Monsieur Maeght
18 Rue de Téhéran
Paris, France

Cher Monsieur Maeght,

Le tableau par Braque, "La Caisse," vient de me parvenir. Je suis très surpris de constater que vous me l'avez livré sans son cadre, sur lequel je comptais.

Je vous l'ai acheté tel qu'il était sur votre mur, c'est-à-dire encadré. Vous n'avez pas mentionné que le cadre n'était pas inclus dans le prix, lequel est d'ailleurs assez élevé pour comporter un cadre.

Je considère donc que vous me devez un cadre (où le prix d'un cadre).

Croyez, cher Monsieur Maeght, à mes sentiments les meilleurs.

PAUL ROSENBERG & CO.

Paul Rosenberg

PR:mm

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	Paul Rosenberg	II.H.22

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The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

NA161 PD=SANFRANCISCO CALIF 8 1053A:
=PAUL ROSENBERG=
16 EAST 57 ST=

1952 NOV 8 PM 2 52

ACCORDING YOUR WIRE OCT 30 PICTURE WAS SUPPOSED TO HAVE BEEN SHIPPED RAILWAY EXPRESS OCT 31. PHONED BEKINS THIS MORNING AND HAVE NOT AS YET RECEIVED PICTURE. RAILWAY EXPRESS SHOULD TAKE 4 DAYS FROM NEW YORK TO SAN FRANCISCO CANNOT UNDERSTAND YOUR BUSINESS METHODS=
GROVER MAGNIN=

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

October 30, 1952

RENJIR
SOLD TO: Mr. Grover A. Magnin
Hotel St. Francis
San Francisco, California

*

1890: André Bataille, Paris. Purchased directly from
the artist in 1890.

1 Framed Painting by RENJIR

No. 5358 Paul Rosenberg.

"Femme en Jupe Rouge s'essuyant les Pieds"

Painted in 1890
"History of Great Painters," pub. Harry N.
Abrams, full page in color, p. 85, cont. p.

25 3/4 x 21 1/2 inches

Signed lower left
"Renjir," by Michel Bruckner, Paris, 1941. repro.
page 85, cont. p. 202.

1890: "French Paintings of the 19th Century in
Lead," Bazin, Paris, 1938, No. 100, fig. 100.
catalogue p. 36.

\$55,000.00

(Fifty-five Thousand
Dollars)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

October 20, 1952

RENOIR

"Femme en Jupe Rouge s'essuyant les Pieds"

Painted by J. Renard
San Francisco, California

COL: André Mellerio, Paris. Purchased directly from
the artist in 1890;
Paul Rosenberg, Paris;
Stirling, Switzerland;
Paul Rosenberg.

REF: Meier Graefe, "Renoir," p. 185;
Coquiol, "Renoir," p. 1, repro. opposite p. 64;
"The Library of Great Painters," pub. Harry N. Abrams,
Abrams, full page in color, p. 89, ment. p. 88;
"Renoir," by Michel Drucker, Paris, 1944, repro.
full page 88, ment. p. 202.

EXH: "French Paintings of the 19th Century in Switzerland,"
Beaux Arts, Paris, 1938, No. 102, repro. catalogue Pl. 36.

(Frame exhibited in exhibition of French period
frames.)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

October 30, 1952

Mr. Grover A. Magnin
Hotel St. Francis
San Francisco, California

APPRAISAL

Insurance value for antique frame on
painting by Renoir, "Femme en Jupe
Rouge s'essuyant les Pieds"

\$2,000.00

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<input type="checkbox"/> DAY LETTER	<input type="checkbox"/> NIGHT LETTER

WESTERN UNION

1206

INTERNATIONAL SERVICE	
Check the class of service desired; otherwise this message will be sent at the full rate	
<input type="checkbox"/> FULL RATE	<input type="checkbox"/> DEFERRED
<input type="checkbox"/> CODE	<input type="checkbox"/> NIGHT LETTER

W. P. MARSHALL, PRESIDENT

NO. WDS.-CL. OF SVC.	PD. OR COLL.	CASH NO.	CHARGE TO THE ACCOUNT OF	TIME FILED
			Paul Rosenberg & Co., 16 E. 57th St.	

Send the following message, subject to the terms on back hereof, which are hereby agreed to

GROVER A MAGNIN
ST FRANCIS HOTEL
SAN FRANCISCO CALIFORNIA

THANK YOU FOR YOUR WIRE WE WISH TO INFORM YOU THAT THE REMOIR WILL BE
SHIPPED TOMORROW ~~VIA~~ RAILWAY EXPRESS TO BEKINS STORAGE KINDEST REGARDS

FLORENCE WALTERS

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WESTERN UNION 1201

CLASS OF SERVICE
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SYMBOLS
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W. P. MARSHALL, PRESIDENT

1952 OCT 30 (06) 05

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NA182 PD=SANFRANCISCO CALIF 30 1025A=
MISS WALTER, CARE PAUL ROSENBERG=
16 EAST 57 ST=

YOU MAY SHIP RENOIR GIRL WITH RED SKIRT PLEASE WIRE ANSWER
HOW AND WHEN SHIPPED=
GROVER MAGNIN=

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

- 2 -

we never owned. But this entire October 21, 1952 negative to publish with a credit line to us, since the negative, is not the picture, is our property.

Mr. Grover A. Magdin In this particular case, you will note that Hotel St. Francis loaned to Wildenstein by Mr. Swirin when that San Francisco, California in Paris in 1938, entitled "French Paintings in Switzerland." They certainly had a negative made Dear Mr. Magdin: was reproduced in the catalogue, plate 36. There is a possibility that they may have had a photograph made of it. I wish to clarify definitely the misgivings to be you seen to have about the Renoir, "Femme on Jute Rouge the S'Essuyant les Pieds."

To start with, an exaggerated importance is placed on information printed in art books in general. Most of these books are commercial publications and offer no guarantee of accuracy, as they are prepared and written by people who rarely have more than a superficial knowledge of their subject.

These facts you will notice leave no opportunity for the first. In particular, the Bruckner book contains innumerable mistakes as to origin and dates. One example is the Cognac picture, reproduced in color, plate 108, and by dated by the author 1890, whereas the picture is dated on the front of the canvas by Renoir himself, 1880. This shows that Mr. Bruckner did not even see the painting, and had not the vaguest idea as to the development of the artist's style. The information of these writers can never be used against the word of an experienced dealer who knows of a picture and follows its history, as I did in the case of this Renoir. In fact, these books are made by a haphazard assemblage of photographs from various sources, seldom checked, and often merely repeating mistakes of earlier books. In no way can a book be assumed to have authentic and complete authority. I can show you every kind of error in books, including the reproduction of forgeries. The only books having authority are the large critical catalogues, such as the "Corot," by Robaut, Venturi's "Cezanne," etc., which are little used by the public.

Often a gallery photographs pictures loaned to it for temporary exhibition, or for reframing or estimating. This has always been our custom, so we have many negatives of pictures

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

- 2 -

we never owned. But this entitles us to lend the negative to publishers with a credit line to us, since the negative, if not the picture, is our property.

In this particular case, you will note that the picture was loaned to Wildenstein by Mr. Stirlin when that gallery had an exhibition in Paris in 1938, entitled "French Paintings in Switzerland." They certainly had a negative made as the picture was reproduced in the catalogue, plate 36. There is a possibility that they may have had a photograph made of it prior to this exhibition as they asked for it to be included in their show, which proves that they knew of the existence of this painting.

Dear Miss Walters: However, no written word can go against the fact, which I repeat here under my explicit guarantee, that Mr. André Mellerio purchased the picture in 1890 from Renoir. In 1918 I bought it from Mr. Mellerio and sold it to Mr. Stirlin in 1919. Recently I rebought it from Mr. Stirlin. These facts you will notice leave no opportunity for the firm of Wildenstein to have purchased this picture. I can show you the original photographs made by me in 1918. I am glad to have a copy of this book, please let me know and I will send it to you.

I do hope that this explanation meets with your complete satisfaction.

Kindest regards,

I look forward to seeing you when you are in New York next week, and in the meantime, my kindest and best regards to you and Mrs. Magnin.

Grover A. Magnin

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:ma

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22



ST. FRANCIS HOTEL

DAN E. LONDON, GENERAL MANAGER

UNION SQUARE · SAN FRANCISCO, 19

CALL ADDRESS: 51 CHASE

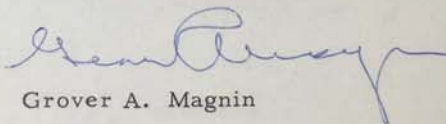
October 9, 1952

Dear Miss Walters,

Regarding our conversation about the Renoir picture, "The Girl with the Red Skirt", if you will look in the Meier Graefe book on Renoir, you will find on page 185 a photograph of the picture and note that it is credited to Wildenstein. If you do not have a copy of this book, please let me know and I will be glad to have a photostat made and will send it to you.

Kindest regards,

Very cordially yours,


Grover A. Magnin

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

October 9, 1952

October 17, 1952

Mr. Grover A. Magnin
 Hotel St. Francis
 San Francisco, California

Dear Mr. Magnin:

We are pleased to confirm that you have acquired from us I do want to apologize for the delay in sending your painting by Renoir, "Femme en jupe s'essuyant les pieds." Our framer has been awfully busy and, since we want him to do a particularly careful job on the frame for your picture, he tells us that he needs a little more time to work on it. We have his faithful promise that he will deliver the frame here by the middle of next week.

We are terribly sorry about this, and hope that you will understand the reason your picture has not been shipped out yet.

With my kindest regards, I am,

Sincerely yours,
 PAUL ROSENBERG & CO.

When your shipment, we will send you our invoice, together with a bill of \$2,000.00 for the frame, so that you may insure it for this amount.

I do hope that Mr. and Mrs. Magnin are well rested by now and that you enjoy being home after your exciting experiences abroad.

Thanking you, I am, with my kindest regards to you and Mrs. Magnin,

FW:am

Sincerely yours,
 PAUL ROSENBERG & CO.,

Florence Walters

FW:am

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

October 9, 1952

Mr. Grover A. Magnin
Hotel St. Francis
San Francisco, California

Dear Mr. Magnin :

We are pleased to confirm that you have acquired from us, for \$55,000.00, the painting by Renoir "Femme en jupe rouge s'essuyant les pieds." We wish to congratulate you on your acquisition of a great work of art of outstanding quality and beauty, which will certainly make a significant and notable addition to your collection.

The frame has been sent to our framers, and we regret to say that it will not be ready before next week. However, as soon as it is returned to us we will ship the picture to you.

The books in which your painting has been reproduced are all out of print. Our booksellers promised however that they would obtain a copy of the book on Renoir by Michel Drucker, and we are trying very hard to find the Coquiot. The Meier Graefe is very scarce, but we do know of one copy which is available for \$60.00. Would you like us to order it for you?

When your picture is ready for shipment, we will send you our invoice, together with our estimate of \$2,000.00 for its frame, so that you may insure it for this amount.

I do hope that you and Mrs. Magnin are well rested by now and that you enjoy being home after your exciting experiences abroad.

Thanking you, I am, with my kindest regards to you and Mrs. Magnin,

Sincerely yours,
PAUL ROSENBERG & CO.,

Florence Walters

FW:mab

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

Paul Magriel
350 East 57 Street
New York, New York

March 1, 1952

October 2, 1952

Paul Rosenberg & Co.
18 East 57 Street
New York, N. Y.
Dear Mr. and Mrs. Grover A. Magnin
Hotel Drake
Suite 304
New York, N. Y.

I wish to acknowledge receipt of your check in
Dear Mr. and Mrs. Magnin:

the amount of \$5,000.00 which represents payment in full
Enclosed herewith please find the history
for of the painting by Renoir, "Young Woman Drying her
Feet."
which I have sold to you.

It is always such a pleasure for me to
have the opportunity of seeing you, and I want to
thank you for visiting us.

With my kindest regards, I am,

Paul Magriel
Sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters

FW:nn
encl.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

Paul Magriel
300 East 57 Street
New York, New York

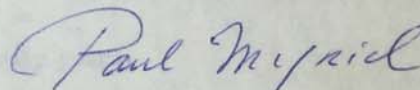
March 1, 1952

Paul Rosenberg & Co.
16 East 57 Street
New York 22, New York

Dear Sirs:

I wish to acknowledge receipt of your check in the amount of \$5,000.00 which represents payment in full for my painting by Braque, "Glass and Fruit" painted 1936 which I have sold to you.

Sincerely yours,



Paul Magriel

PM

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

November 5, 1952

Maison Maquet
10 Rue de la Paix
Paris, France

Gentlemen:

I am enclosing a check on Messrs.
Morgan & Cie., Paris, No. P 431,662, in the
amount of Frs. 3,555.00.

Will you kindly acknowledge receipt
of this check.

Sincerely yours,

Paul Rosenberg

per M. J. Schuchman
MAURITZ SCHUCHMAN CLIP

PR:mm
encl/1

The Membership of the Maritime Art Club, Inc. is hereby acknowledged with many thanks for the sum of \$3,555.00 (Three Thousand Five Hundred and Fifty Five and 00/100 Dollars) received from Maison Maquet, Paris, France, on November 5, 1952. The sum is being paid to the Treasurer of the Club, Mr. M. J. Schuchman, at the Hotel Waldorf-Astoria, New York, N.Y., on November 5, 1952.

MAURITZ SCHUCHMAN
RECEIVED
MARITIME ART CLUB
New York, N.Y.

NY 6195
Nov 5, 1952.
in selling
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to be sent
Agent in
It will
and should
has necessary
through the U.S.
to Morris, S.R.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

Marlborough

FINE ART LTD



RECEIPT

MARITIME ANCHOR CLUB

PORT OF NEW YORK

ROOM 621, 15 WHITEHALL STREET, NEW YORK 4, N. Y.

New York ...October 24,..... 1952.

The Membership of the MARITIME ANCHOR CLUB, begs to acknowledge, with many thanks the sum of twenty-five..... Dollars (\$25.00.....) from Paul Rosenberg & Co...... payment in full for page advertisement in the Souvenir Journal of the Dinner Dance of the Maritime Anchor Club to be distributed at the Dinner at the Hotel Waldorf-Astoria, Saturday Evening, January 31, 1953.

MARITIME ANCHOR CLUB

per

Wm. Seery

156

Mr. Paul Rosenberg,
16 East 57th Street,
New York 22,
N.Y.,
U.S.A.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

Marlborough

FINE ART LTD



17-18 OLD BOND STREET · LONDON · W1 · REGENT 6195

15th February, 1952.

Dear Mr. Rosenberg,

Unfortunately, I did not succeed in selling the Corot. The chief obstacle was the size of this picture. I have arranged for it to be sent back via Swissair, fully insured to your agent in New York - Messrs. W.R. Keating & Co. It will leave Zurich on Saturday, 16th February and should be in New York early next week. All the necessary documents for clearing the picture through the U.S. Customs have been forwarded directly to Messrs. W.R. Keating & Co.

Yours sincerely,

F. C. Lloyd

Mr. Paul Rosenberg,
16 East 57th Street,
New York 22,
N.Y., U.S.A.
U.S.A.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

Marlborough

FINE ART LTD



17-18 OLD BOND STREET · LONDON · W1 · REGENT 6195

6th February, 1952.

Dear Mr. Rosenberg,

My partner, Mr. Lloyd, who is in Switzerland, informed me that the Corot has already arrived, and he hopes to be able to take over the picture this evening. I am sorry that you had to re-pack it, but as it was a matter of urgency, we preferred it to be sent without the frame.

I hope we shall be able to give you some good news within a short time, and remain,

Yours sincerely,

A handwritten signature in dark ink, appearing to read "J. H. Forester".

Paul Rosenberg, Esq.,
16 East 57th Street,
New York 22,
N.Y.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

February 1, 1952

F. K. Lloyd, Esq.
Marlborough Fine Art Ltd.
17-18 Old Bond Street
London W 1, England

Dear Mr. Lloyd:

Immediately upon receipt of your cable asking us to send the Corot unframed to Zurich, we made the necessary arrangements.

As the picture will now have to be unpacked and unframed and a new case made for it, it will not leave until Tuesday, February the 5th. We will cable you and let you know the plane.

Again, our regrets for the delay and with our kindest regards, we are

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

January 31, 1952

F. K. Lloyd, Esq.
Marlborough Fine Art Ltd.
17-18 Old Bond Street
London W 1, England

Dear Mr. Lloyd:

We wish to confirm the cable ~~sent~~ sent you today.

"Because of size weight impossible transport picture by air direct to Zurich unless unframed STOP Could be flown framed to Amsterdam then by railroad to Zurich STOP Advise preference."

We regret that this situation has arisen, but we do hope you understand that it is not through any fault of ours. Swiss Air refused to handle the case because of its size and weight. Consequently, the picture will have to go by K L M to Amsterdam and then by railroad to Zurich.

We prefer sending the picture to you framed. However, should the delay in transportation from Amsterdam to Zurich, which will be two additional days, inconvenience you - we will have the picture unpacked and sent by air - unframed - direct to Zurich.

We are sorry that this unavoidable delay has occurred, but we want to assure you that we are doing our best to cooperate with you.

Awaiting your instructions and with our kindest regards, we are

Sincerely yours,
PAUL ROSENBERG & CO.


PR:bvs

Paul Rosenberg

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	Paul Rosenberg	II.H.22

TO ALL THE WORLD		O SHIPS AT SEA	
CLASS OF SERVICE		NUMBER	
FULL RATE		CHECK	
RADIOLETTER (LT)	MLT	TIME	
PRESS			
FULL RATE UNLESS OTHERWISE MARKED			

FAST  DIRECT

RADIOGRAM

CHARGE ACCT. NO. ES 75 707 DATE JANUARY 31, 1952
 SENDER'S NAME AND ADDRESS PAUL ROSENBERG & CO.
 16 EAST 57 ST. NY 22, NY

TO BONDARTO LONDON **via** ^{RCA} **INSERT "RCA"** SENDER PLEASE SPECIFY ROUTE:

BECAUSE OF SIZE WEIGHT IMPOSSIBLE TRANSPORT PICTURE BY AIR DIRECT TO ZURICH
 UNLESS UNFRAMED STOP COULD BE FLOWN UNFRAMED TO AMSTERDAM THEN BY RAILROAD TO
 ZURICH STOP ADVISE PREFERENCE

POLROSEN

Send the above Radiogram subject to the conditions, regulations and rates as set forth in the applicable tariff of RCA Communications, Inc., and on file with the regulatory authorities.
RCA COMMUNICATIONS, INC., A SERVICE OF RADIO CORPORATION OF AMERICA

picture is in Zurich.

We, as you, hope that this transaction will be mutually advantageous. With kindest regards, we are

Sincerely yours,

PR:bvs

Paul Rosenberg

Encs.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

RCA COMMUNICATIONS, INC.
A SERVICE OF RADIO CORPORATION OF AMERICA
102 EAST 57TH STREET, N. Y. TEL. PL 5-8109

RCA COMMUNICATIONS, INC.
A SERVICE OF RADIO CORPORATION OF AMERICA
102 EAST 57TH STREET, N. Y. TEL. PL 5-8109

ES-STANDARD TIME
1952 JAN 30 PM 1:16

ES110
NWY1006 XK184 LONDON 12 30 1654
ROSENBERG 16 EAST FIFTYSEVENSTREET NEWYORK22
PLEASE CABLE WHEN COROT DESPATCHED
LLOYD MARLBOROUGH
16 NY22

less than \$50,000 for this painting. It is understood and agreed that you will arrange for the full insurance of \$50,000 while the picture is in Zurich.

We, as you, hope that this transaction will be mutually advantageous. With kindest regards, we are

Sincerely yours,

Paul Rosenberg

PR:bvs
Encs.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

January 29, 1952

F. K. Lloyd, Esq.
Marlborough Fine Art Ltd.
17-18 Old Bond Street
London W 1, England

Dear Mr. Lloyd:

We wish to acknowledge receipt with thanks of the check which you sent to us in the amount of \$535.00. The check represents the shipping and insurance expenses for the painting by Corot, "Woman with Large Hat" which we are consigning to you for sale.

We have made arrangements to have this painting shipped to you at: Hotel Baur-au-lac, Zurich, Switzerland. As soon as we are notified the date of its departure and the plane, we will cable you. In all probability, the picture will leave by Monday or Tuesday next - February 4th or 5th.

Enclosed herewith please find our consignment invoice for this painting and attached thereto is the history of it. As we have already quoted the lowest price to you, we cannot accept any less than \$50,000 for this painting. It is understood and agreed that you will arrange for the full insurance of \$50,000 which the picture is in Zurich.

We, as you, hope that this transaction will be mutually advantageous. With kindest regards, we are

Sincerely yours,

Paul Rosenberg

PR:bvs

Encs.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

January 29, 1952

CONSIGNMENT OF THE COHOT PAINTING

AT: "Woman with Large Hat"
 Given by Cohot to Mr. F. K. Lloyd, Director
 of the Marlborough Fine Art Ltd.
 London W 1, England
 Exposition Internationale 1889 (No. 150) to Mr. Bernheim
 1,800 francs to Mr. Hotel Bauraulac
 April 24, 1899 (No. 150) to Mr. Bernheim
 1,800 francs to Mr. Hotel Bauraulac
 Zurich, Switzerland

Appraised: Robert No. 1040

Exhibition: One Framed Painting by COHOT
 Mo. 5053

Illustrated: "Woman with Large Hat"
 Painted 1850-55
 Oil on Canvas 44 x 35 inches

\$50,000.00 Net To Us

Ref. A. Gaultier, 1901, p. 100; Robert, Serv. 1901, No. 1040
 Souper, Revue de l'Art, 1909, No. 21, illustr.
 Gazette des Beaux-Arts, 1908, page 473, illustr.
 1941, page 10. (Fifty Thousand Dollars)
 1850 and 1855.

This painting remains the property of PAUL ROSENBERG & CO. until payment in full has been received by us.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

Marlborough

January 29, 1952

HISTORY OF THE COROT PAINTING

"Woman with Large Hat"

Given by Corot to Mr. Demeur-Charton in 1873.
 Sold J. Paton April 24, 1883 (No. 55), 7,100 francs.
 Exposition centennale 1889 (No. 150) to Mr. Bernheim
 Jeune. Sold Dreyfus de Goineau, June 8, 1896 (No. 17),
 9,800 francs to Mr. Montaignac. Sold Victor Desfosses
 April 24, 1899 (No. 12), 25,500 francs; Ernest Cognacq;
 Dufayal-Rivet.

Reproduced: Robaut No. 1060

Exhibited: Centennale, Paris, 1889, No. 150; Paul Rosenberg
 Gallery, Paris, 1925, No. 2; Corot, Figures et Paysages d'Italie,
 Paul Rosenberg Gallery, Paris, 1930, No. 27; Corot-Daumier,
 Museum of Modern Art, New York, 1930, No. 23.

Illustrated: French Art, 1200-1900, Royal Academy, London,
 1932, No. 404; Chicago World's Fair, 1936, reproduced in the
 catalogue; Peinture Francaise, XIX, Belgrade, 1939, No. 15;
 Pintura Francesa, Buenos Aires, etc., 1939, 1940, No. 18;
 Musee de l'Orangerie, Paris, 1936; The painting of France Since
 the French Revolution, M.H. De Young Memorial Museum, San Francisco,
 December, 1940, No. 10, illustrated page 55; Fine Arts Gallery,
 San Diego, March 1941, No. 3; Art Institute Chicago, April 1941,
 No. 20, Plate 11.

Ref. G. Geoffroy, 1903, p. 120; Robaut, Corot, 1905, No. 1060
 Bouyer, Revue de l'Art, 1909, No. 301, illustrated; Goujon,
 Gazette des Beaux-Arts, 1909, page 473, illustrated; Amour
 d'Art, Mai 1928, page 165. Reproduced Art News, January 11,
 1941, page 10. Signed lower right: Corot. Painted between
 1850 and 1858.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

Marlborough

Via Commercial

TO SEND A REPLY
CALL

T PLEASED-0189
651 MADISON AVENUE

RECEIVED AT
MG

1952 JAN 25 AM 10:07

ACR30/CAMR871/XK102

LONDON 49/46 JANUARY 25 1952 1400

ROSENBERG 16 EAST 57TH-STREET

NEWYORK22

AGREE TO CONTENTS LETTER 18 JANUARY STOP HAVE CABLED EXPENSES AND
 ARRANGED FULL INSURANCE COVER IN ZURICH STOP SEND PICTURE VIA SWISSAIR
 TO F K LLOYD HOTEL BAURAUAC ZURICH STOP CABLE TO LONDON DATE OF
 DESPATCH WILL TAKE OVER PERSONALLY
 LLOYD MARLBOROUGH

Via All America
Via Commercial
Via Mackay Radio

Yours sincerely,

Paul Rosenberg, Esq.,
16 East 57th Street,
NEW YORK 22, N.Y.
U.S.A.

FKL/vb

DIRECTORS: F K LLOYD H LLOYD H R FISCHER D R SOMERSET, SECRETARY: J H FORESTER
CABLES: BONDARTO LONDON BANKERS: LLOYDS, 39 OLD BOND ST., W.I.

Mackay Radio Cables and Radio
Commercial Cables
All America Cables and Radio
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Mackay Radio

American Cable & Radio System
67 BROAD ST., N.Y. - BOWLING GREEN 9-3800
American Cable & Radio System
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	Paul Rosenberg	II.H.22

Marlborough

FINE ART LTD



17-18 OLD BOND STREET · LONDON · W1 · REGENT 6195

25th January, 1952.

Dear Mr. Rosenberg,

In reply to your letter of the 18th January, I have to-day sent you the following telegram:-

"AGREE TO CONTENTS LETTER 18 JANUARY STOP HAVE
CABLED EXPENSES AND ARRANGED FULL INSURANCE COVER
IN ZURICH STOP SEND PICTURE VIA SWISSAIR TO F.K.
LLOYD HOTEL BAUR-AU-LAC ZURICH STOP CABLE TO LONDON
DATE OF DESPATCH WILL TAKE OVER PERSONALLY"

I trust you will have received the amount of \$ 535.05. by the time this letter reaches you. Please do not lose any time in sending off the picture and let me know the date of despatch as soon as possible. I have to make arrangements with my client to meet him in the Hotel in Zurich, as I shall be leaving London before him. I shall be able to let you have a definite answer a few days after receipt of the picture.

I am hoping this transaction will turn out to our mutual advantage and remain,

With kindest regards,

Yours sincerely,

Paul Rosenberg, Esq.,
16 East 57th Street,
NEW YORK 22, N.Y.
U.S.A.

A handwritten signature in blue ink, appearing to read 'P. Rosenberg'.

FKL/vb

DIRECTORS: F K LLOYD H LLOYD H R FISCHER D R SOMERSET, SECRETARY: J H FORESTER
CABLES: BONDARTO LONDON BANKERS: LLOYDS, 39 OLD BOND ST., W.1.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

January 18, 1952

F. K. Lloyd, Esq.
Marlborough Fine Art Ltd.
17-18 Old Bond Street
London W 1, England

Dear Mr. Lloyd:

We are in receipt of your letter of the 14th of January.

We have been informed by our insurance broker and our shipping agent, that the cost of shipping by air to Switzerland, insurance, etc. of the painting by Corot, "The Woman in the Large Toque" will be as follows:

Packing	\$30.00
Insurance (while in transit to Switzerland only)	\$100.00
Plane charges, brokerage fees, etc.	\$405.05
	<u>\$535.05</u>

These charges are only for one-way transportation and the insurance will cover the painting only while in transit. We think it will be fair that you send us a check to cover the amount of shipping the picture as mentioned above. However, should you sell the picture, we will be pleased to deduct the above expenses (\$535.05) from the selling price of the picture - \$50,000. We will, of course, forward to you the original bills we receive, so that you may have them for your records.

We, naturally, expect that when the picture arrives in Zurich, that you will arrange to place full coverage of \$50,000 on the painting until it is sold or is returned to us.

We also wish to mention that it is understood between us that should the painting be returned to us, you will pay all the required and necessary expenses entailed therein.

We would appreciate it if you would let us know the name and the address to whom the painting is to be shipped in Zurich, and we will then make arrangements for shipping.

Thanking you and with our kindest regards, we are

Sincerely yours,
PAUL ROSENBERG & CO.

PR:bvs

Paul Rosenberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

Marlborough

FINE ART LTD



17-18 OLD BOND STREET · LONDON · W1 · REGENT 6195

14th January, 1952.

Dear Mr. Rosenberg,

Thank you for your letter of the 10th January. I am certainly prepared to pay all the expenses of packing and shipping by air, back and forth, as well as the insurance premium for \$50,000, for the COROT "The Woman in the Large Toque" to be sent to Switzerland. Payment of these expenses will be sent to you directly from Switzerland.

Do please let me know the exact date of shipment and the date of arrival in Zurich, so that I can arrange to be there when the picture arrives, to attend to the Customs formalities, etc..

Hoping to hear from you soon, I remain,

Yours sincerely,

Paul Rosenberg, Esq.,
16 East 57th Street,
New York, 22,
N.Y. U.S.A.

DIRECTORS : F K LLOYD H LLOYD H R FISCHER D R SOMERSET. SECRETARY : J H FORESTER
CABLES : BONDARTO LONDON BANKERS : LLOYDS, 39 OLD BOND ST., W.1

which you sent me some months ago, so please do not trouble to send me another.

Hoping to hear from you very soon, I remain,

Yours sincerely,

Paul Rosenberg, Esq.,
Paul Rosenberg & Co.,
16 East 57th Street,
New York 22, U.S.A.

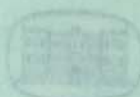
DIRECTORS : F K LLOYD H LLOYD H R FISCHER D R SOMERSET. SECRETARY : J H FORESTER
CABLES : BONDARTO LONDON BANKERS : LLOYDS, 39 OLD BOND ST., W.1

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

Marlborough

FINE ART LTD

January 10, 1952



Mr. F. K. Lloyd
 Marlborough Fine Art Ltd.
 17-18 Old Bond Street
 London W 1, England

Dear Mr. Lloyd: 7th January, 1952.

I am in receipt of your letter of January the 7th regarding the Corot picture "The Woman in the Large Toque."

Before I agree to send the picture on consignment to Switzerland, I would like to know if you are prepared to pay all the expenses of packing and shipping by air, back and forth - as well as the insurance premium for \$50,000.

We have ordered a blow-up photograph of the Corot and we should receive it tomorrow morning. We will send it to you as soon as we have it.

Awaiting your reply, we are
 Sincerely yours,
 PAUL ROSENBERG & CO.

PR:bvs We have now found in Paul Rosenberg
 which you sent us some months ago, so please do not trouble to send us another.

Looking to hear from you very soon, I remain,

Paul Rosenberg, Esq.,
 Paul Rosenberg & Co.,
 18 East 57th Street,
 New York 22, U.S.A.

Yours sincerely,

Paul Rosenberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

Marlborough

FINE ART LTD



17-18 OLD BOND STREET · LONDON · W1 · REGENT 6195

7th January, 1952.

Dear Mr. Rosenberg,

Thank you very much for your letter of the 2nd January.

In the meantime, I have had another talk with my client and I believe he is genuinely interested in the COROT. There is one important point I must stress, we are not allowed to import paintings directly from the United States and the only way to get the COROT over here would be via Switzerland. As I informed you in my last letter, I am prepared to pay all charges if the picture can be sent by air, fully insured, to Switzerland. My client is now eager to see the picture and I could arrange to be in Zurich when the picture arrives and do all the necessary to clear it through Customs and show it to my client whom I would invite to Zurich to see it there. If you agree, I suggest you send the picture via Swissair, consigned to me, i.e.:-

F.K. Lloyd, Esq.,
Hotel Baur-au-Lac,
ZURICH,
Switzerland.

and I would pay all charges on arrival.

We have now found in our files the COROT photograph which you sent us some months ago, so please do not trouble to send me another.

Hoping to hear from you very soon, I remain,

Yours sincerely,

Paul Rosenberg, Esq.,
Paul Rosenberg & Co.,
16 East 57th Street,
New York 22, U.S.A.

F.K. Lloyd

DIRECTORS: F K LLOYD H LLOYD H R FISCHER D R SOMERSET, SECRETARY: J H FORESTER
CABLES: BONDARTO LONDON BANKERS: LLOYDS, 39 OLD BOND ST., W.I.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

Marlborough

FINE ART LTD

January 2, 1952

Mr. F. K. Lloyd
 Marlborough Fine Art Limited
 17-18 Old Bond Street
 London, W.1

17-18 OLD BOND STREET - LONDON - W1 - REGENT CIRC

Dear Mr. Lloyd :

I wish to acknowledge receipt of your letter of December 24th, 1951, which I found at my return from a holiday in the country.

I am pleased to inform you that I still have the painting by Corot to which you refer in your letter. I am having a blow-up made, and shall send it to you as soon as it is ready.

A full page reproduction of the painting has been published in the Corot catalogue by Robaut.

The lowest price for this picture, net to us, is fifty thousand dollars.

With my very best wishes for a happy and prosperous New Year, I remain

Sincerely yours,

Paul Rosenberg

PR:mb

Yours very truly,

Paul Rosenberg
 Director
 Marlborough Fine Art Limited

Paul Rosenberg, Inc.,
 16 East 57th Street,
 New York 22, N.Y.

P.S. I enclose a catalogue of our
 1952 Exhibition which you received a great

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

Marlborough

FINE ART LTD



17-18 OLD BOND STREET · LONDON · W1 · REGENT 6195
Enc.

24th December, 1951.

Dear Mr. Rosenberg,

With reference to the discussion I had with you during your last stay in Paris, I would like to ask if your COROT "Femme à la Grande Toque" is still for sale.

I have offered your picture to a big collector over here and I can quite definitely say there is a great possibility of selling it to him. Of course, it will be necessary for you to give me your lowest possible price, to which I will add only 10% commission for myself, in order to realize the deal.

Do please send me, at my expense, a really good enlarged photograph of the COROT. If, after showing my client this photograph and quoting him the price, I see the possibility of closing the deal, I would have to ask you to send me the picture on sale or return, fully insured, at my expense either directly to this country or if necessary, via Switzerland.

Hoping to hear from you by return, I close this letter wishing you a very happy Christmas and a prosperous New Year.

Yours very truly,

F. Lloyd Director
Marlborough Fine Art Limited

Paul Rosenberg, Esq.,
16 East 57th Street,
NEW YORK 22.

P.S. I enclose a catalogue of our
DEGAS Exhibition which has proved a great
success.

DIRECTORS: F. K. LLOYD H. LLOYD H. R. FISCHER D. R. SOMERSET SECRETARY: J. H. FORESTER
CARLES: BONDARTO LONDON BANKERS: LLOYDS, 39 OLD BOND ST., W.1.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

December 19, 1952

Mr. Cozer F. Martin
6 Norman Lane
Philadelphia, Pennsylvania

Dear Mr. Martin :

In reply to your request for more information about the two paintings you acquired from us, I am pleased to give you the following details concerning their history.

Your painting by Braque, "Seascape - Boats on a Beach," was painted in 1946 or 1947 at Varengeville, a coastal town in Northern France near Dieppe. Since 1929 Braque has spent every summer there, and in 1931 he had a cottage and studio built there which he still owns. Each year he paints in his Varengeville studio a few pictures of boats and beaches from sketches made on the spot.

The Matisse "The Striped Dress" was taken by the German authorities in June 1940, soon after they entered Paris, from the vault of my gallery there, together with many other pictures. It was stored with the rest of the art loot in a pavilion of the Louvre, pending its removal to Germany. This did not take place until August 1944, and the train in which the pictures had been loaded never reached Germany, as it was captured by Allied troops just outside of Paris, at Aulnay-sous-Bois. The pictures were then returned to the Louvre and the Commission of Artistic Recuperation, an international organization set up by the Allies, returned them to their rightful owners.

With my best wishes for the holiday season, I remain

Received on account
December 10, 1952

Sincerely yours,

Received today check on
The Pennsylvania General
dated December 10, 1952
Paul Rosenberg

PR:ymb

PAINTING RESTORED IN 1971, with thanks,
PAUL ROSENBERG & CO.,

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

December 10, 1952

December 19, 1952

SOLD TO :

Mr. Crozer F. Martin
 c/o Germantown Academy
 School House Lane and Greene Street
 Philadelphia 44, Pennsylvania

One Framed Painting by Georges BRAQUE (1882)

No. 5462

"Seascape - Boats on a Beach"

Painted 1946 - 1947

Oil on canvas, 18 x 24 inches

Signed lower left "G. Braque"

EXHIBITED : Paul Rosenberg & Co., New York,
 "Paintings by Braque"
 October 1952; No. 18

\$6,500.00

REPRODUCED : Peinture française du XXe. siècle.
 Collection des Maîtres, Les
 Editions Braun & Cie.,
 Volume I, page 49, full page

1,000.00

20th Century Painting 1900-1950 by
 Hugo Munsterberg, Philosophical
 Library, New York, page 40

\$6,500.00

Pictures on Exhibit, New York,
 October 1952, page 24

Received on account
 December 10, 1952 \$1,000.00

Received today check on
 The Pennsylvania Company,
 dated December 13, 1952 5,500.00
\$6,500.00

PAYMENT RECEIVED IN FULL, with thanks,
 PAUL ROSENBERG & CO.,

Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

December 10, 1952

December 9, 1952

SOLD TO: Mr. Crozer F. Martin
 c/o School House Lane
 Philadelphia 44, Pa.
 SOLD TO : Mr. Crozer F. Martin
 c/o Germantown Academy
 School House Lane & Greene Street
 Philadelphia 44, Pennsylvania

One Framed Painting by BRAQUE

No. 5462

"Seascape -- Boats on a Beach"

Painted 1946-1947

18 x 24 inches

Signed lower left, "G. Braque"

\$6,500.00

\$6,500.00

(Six Thousand Five Hundred)

Received on account, by check
 on The Pennsylvania Company,
 dated December 9, 1952

1,000.00

Paul Rosenberg & Co., "Paint-
 ings by Braque," October 1952.
 Balance

\$5,500.00

Full page, p. 49, "Painture
 Francaise II. Braque," Vol. 1,
 Les Editions de la S. G. S.,
 Collection des Maîtres;
 Hugo Münsterberg "19th Century
 Painting 1800-1880," Phila-
 delphian Library, S. E. p. 48;
 "Pictures on Exhibit," October
 1952, p. 22.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

December 6, 1952

SOLD TO: Mr. Crozer F. Martin
c/o Germantown Academy
School House Lane & Greene Street
Philadelphia 44, Pennsylvania

One Framed Painting by BRAQUE

No. 5462

"Seascape - Boats on a Beach"

Painted 1946-47

18 x 24 inches

Signed lower left, "G. Braque"

\$6,500.00

(Six Thousand Five Hundred)

EXH: Paul Rosenberg & Co., "Paintings by Braque," October 1952, No. 18.

REP: Full page, p. 49, "Peinture Francaise XX Siecle," Vol. 1, Les Editions Braun & Cie., Collection des Maitres; Hugo Munsterberg "20th Century Painting 1900-1950," Philosophical Library, N. Y. p. 40; "Pictures on Exhibit," October 1952, p. 24.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

SAMUEL A. MARX

December 8, 1952

December 5, 1952

Dear Paul:
Mr. Samuel A. Marx
1325 Astor Street
Chicago, Illinois

If you remember, when I was in New York I showed you some reproductions of two Picasso pictures that were (1) of the Bone Period painted in 1927, and (2) of the African Period painted in 1912. I believe that in view of the present market values a fair valuation of your painting by Picasso, Bone Period, 1927, is \$8,500.00. This same valuation, \$8,500.00, applies to your Picasso of the African Period, 1912. You further suggested that they could probably be valued at \$8500 each, and that we would receive a similar amount as tax free funds.

Dear Mr. Marx:
Sincerely yours, me a
PAUL ROSENBERG & CO.
Would you do me the favor to send me a separate letter confirming this statement to the following:

"I believe that in view of the present market values, a fair valuation of the 1927 Picasso of the Bone Period is \$8,500.00, and also that \$8500.00 would be a fair valuation of the 1912 Picasso of the African Period."

We both were so sorry that your health isn't what it should be. For heaven's sake, get perfectly well again. I enjoyed being with you as usual, and when we pass through New York on our way to Italy, about the end of March, we will certainly come in and pay you a visit. We hope you'll have a happy holiday season, and that your return to good health has already been accomplished. Our very warmest regards.
Prima

Affectionately,



Mr. Paul Rosenberg
16 E. 57th Street
New York, N. Y.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

SAMUEL A. MARX

December 5, 1952

Dear Paul:

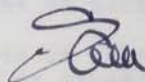
If you remember, when I was in New York I showed you some kodachromes of two Picasso pictures that were (1) of the Bone Period painted in 1927, and (2) of the African Period painted in 1912. These are pictures that we would like to dispose of. You suggested that inasmuch as these are pictures that would be rather difficult to sell, and they are very good pictures, that we would do far better by donating them to the Museum. You further suggested that they could probably be valued at \$8500 each, and that we would receive a similar amount as tax free funds.

Would you do me the favor of writing me a separate letter confirming this statement, somewhat similar to the following:

"I believe that in view of the present market values, a fair valuation of the 1927 Picasso of the Bone Period is \$8500.00, and also that \$8500.00 would be a fair valuation of the 1912 Picasso of the African Period."

We both were so sorry that your health isn't what it should be. For heaven's sake, get perfectly well again. I enjoyed being with you as usual, and when we pass through New York on our way to Italy, about the end of March, we will certainly come in and pay you a visit. We hope you'll have a happy holiday season, and that your return to good health has already been accomplished. Our very warmest regards.

Affectionately,



Mr. Paul Rosenberg
16 E. 57th Street
New York, N. Y.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

DURAND-MATTHIESEN S.A.
3, RUE BELLOT
GENÈVE (SUISSE)
TÉL 5 41 61
ADR TÉLÉGR. DUMATI

le 18 mars 1952

Mr. P. Rosenberg
Rosenberg & Co
16 East 57th Street
New York 22

Cher Monsieur Rosenberg,

J'ai trouvé dans un livre connu sur Renoir, "Renoir à Wargement", écrit par Maurice Berard en 1938, une reproduction d'un tableau presque similaire à celui que je vous ai acheté. Le titre est également "La Petite Pêcheuse", et on donne comme indication Collection de Mme d'Hybouville, née Marthe Berard. A la page 11 de ce livre, il est indiqué que c'est la petite Marthe Berard qui a servi de modèle pour ce tableau, et qu'elle est:-- prie de croire, cher Monsieur Rosenberg, à l'expression de mes sentiments
"---vêtue d'une blouse et d'une culotte noire rayée de blanc, coiffée d'un chapeau de paille jaune garni de rubans noirs, que l'on voit debout sur la plage de Berneval."

Les seules différences, qui existent entre ce tableau et celui que je vous ai acheté, sont qu'il est signé à gauche Renoir 1879, alors que le mien est signé à droite Renoir 79. Les bateaux du fond à l'horizon sont à gauche dans le mien, et à droite dans celui de la Collection Marthe Berard. Il y a aussi quelques différences dans le fond, dans le filet, et dans certains détails du visage, du chapeau, et du petit costume de plage.

A cause de ces différences je vous serais très reconnaissant de bien vouloir me renseigner si vous avez connaissance de cette chose, et si vous avez déjà de votre côté fait des recherches pour prouver l'existence de deux tableaux du même sujet, et si vous avez également pu savoir d'où provient le tableau avant d'avoir été chez Messieurs Bernheim.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

DURAND-MATTHIESEN S.A.
3, RUE BELLOT
GENÈVE (SUISSE)
TÉL. 5 41 61
ADR TÉLÉGR. DUMATI

Le 26 février 1952

Mr. P. Rosenberg

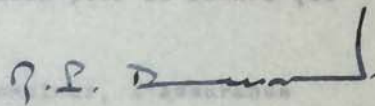
~~Monsieur P. Rosenberg~~
16 East 97th Street
N. Y. N. Y. U. S. A.

- 2 -

Je cherche en ce moment un très beau tableau de van Gogh, et si vous connaissez quelque chose, je vous prierais de ne pas manquer de me prévenir. Je reçois à l'instant votre lettre du 19 février, et vous en remercie.

C'est avec plaisir que je recevrai vos nouvelles, et dans cette attente, je vous prie de croire, cher Monsieur Rosenberg, à l'expression de mes sentiments les meilleurs. Veuillez m'en excuser pour le retard qui est survenu dans le règlement.

Veuillez agréer, cher Monsieur, de mes salutations très distinguées.


J.P. Durand-Matthiesen

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

DURAND-MATTHIESEN S.A
3, RUE BELLOT
GENÈVE (SUISSE)
TÉL. 5 41 61
ADR. TÉLÉGR. DUMATI

le 26 février 1952

SELD TO :
Monsieur P. Rosenberg
16 East 57th Street
New York, 22
2, rue Bellot
Genève, Suisse

Cher Monsieur,

Je reçois à l'instant votre lettre du 19 février,
et vous en remercie.

Mon paiement et votre lettre se sont croisés, et
je suis très content que la chose soit réglée, et je
vous adresse à nouveau mes excuses pour le retard qui
est survenu dans le règlement.

Veillez agréer, cher Monsieur, l'assurance
de mes salutations très distinguées.

J.P. Durand
J.P. Durand-Matthiesen

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

February 23, 1952

SOLD TO :

Mr. Durand Mathiesen
3, Rue Bellot
Geneva, Switzerland

One Framed Painting by PISSARRO

No. 5307

"La Jetée et le Sémaphore du Havre"

Painted 1903

Size : 18-1/2 x 25-1/2 inches

From the Brach Collection

REPRODUCED : Venturi, "Pissarro" No. 1300
Volume I, page 261
Volume II, page 252

\$5,500.00

PAYMENT RECEIVED IN FULL, with thanks,
by check No. 73548, Bank of New York
and Fifth Avenue Bank, dated February
21, 1952,
PAUL ROSENBERG & CO.,

M. M. Bambust, secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

DURAND-MATTHIESEN S.A.

3, RUE BELLOT
GENÈVE (SUISSE)
TÉL. 5 41 61
ADR TÉLÉGR.: DUMATI

le 18 février 1952

February 18, 1952

Monsieur P. Rosenberg
Rosenberg & Co., Inc.
16 East 57th Street
New York 22, N.Y.

Mr. Durand Matthiesen
3 Rue Bellot
Geneve, Switzerland

Dear Mr. Matthiesen

Cher Monsieur,

We are a little surprised that we have not heard

from you. Je vous accuse réception de votre dernière lettre, et vous informe que j'ai donné ordre à ma Banque de vous faire payer la somme de 23.000 \$ en paiement des tableaux de Renoir, Pissarro et Degas.

Lorsque mon beau-père m'a avisé de ces achats chez vous, il m'a dit que je devais me préparer à faire le paiement environ un mois après l'arrivée des tableaux. Comme ces tableaux ne sont arrivés que fin janvier à Genève, je n'ai pas pu être préparé à la fin du mois dernier, et je pensais vous faire ce paiement dans la dernière semaine du mois de février.

Je vous prie de m'excuser de ce retard, mais je suis sûr que vous comprendrez ma position.

J'espère avoir le grand plaisir de voir nos relations s'affermir et devenir fructueuses, et vous prie de croire, cher Monsieur, à l'expression de mes salutations très distinguées.

J.P. Durand-Matthiesen

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

February 19, 1952

Mr. Durand Mathiesen
3 Rue Bellot
Geneva, Switzerland

Dear Mr. Mathiesen:

We are a little surprised that we have not heard from you in reply to any of our letters, nor have we received any payment for the paintings you purchased from us. part of January.

We would appreciate hearing from you as soon as possible regarding this matter. 125,000.00.

With our kindest regards, we are to hearing

Sincerely yours,
PAUL ROSENBERG & CO.

Alexandre Rosenberg
Paul Rosenberg

AR:bvs

Alexandre Rosenberg

AR:bvs

Paul Rosenberg

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

January 30, 1952

January 23, 1952

Mr. Durand Mathiesen
3 Rue Bellot
Geneva, Switzerland

Dear Mr. Mathiesen:

When we had the pleasure of selling to Mr. Mathiesen the three paintings, we were told that we would receive payment for these three pictures the early part of January.

We would greatly appreciate it if you will send us your check in the amount of \$25,000.00.

Thanking you, and looking forward to hearing from you, we are

Sincerely yours,
PAUL ROSENBERG & CO.

PR:bvs

Paul Rosenberg

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

September 8, 1942

January 25, 1952

STATEMENT

The Ritzman Art Galleries, Inc.

SOLD TO :
New York City, N. Y.

Gentlemen :
Mr. Durand Mathiesen
3, Rue Bellet
Geneva, Switzerland

I am herewith acknowledging that I received

from you a check No. 517, in the Total Amount of

North America, in the amount of Five thousand and

eighteen dollars (\$5,018.00), dated July 18, 1952.

December 17, 1951

This payment represented your half share in the purchase

One Framed Painting by PISSARRO

No. 5307

which was jointly bought from Mrs. Survaige in Paris for

"La Jetée et le Sémaphore du Havre"

the price of \$2,500.00 at the rate of Frs. 548.75 per

Painted 1905

Size: 18-1/2 x 25-1/2 inches

I am herewith enclosing a receipt from

Mrs. Survaige for the payment in full of \$3,500.00

Kindly return this receipt to me when you do not need it

any longer.

Sincerely yours,
PAUL ROSENBERG & CO.,

Paul Rosenberg

PLR:mb

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

pierre matisse gallery corp. 41 east 57th street, new york 22, n. y. tel. alderade 2-6107

September 8, 1952
December 13, 1952

The Matignon Art Galleries, Inc.
Paul Rosenberg & Co.
16 East New York City, N. Y.
New York, New York

Dear Mr. Gentlemen :

Following our conversation herewith confirming that I received
understand that the two paintings you were so
generous from you a check No. 517, on the Trust Company of
and the School of Paris" are for sale at the
following North America, in the amount of Five thousand and

Eighteen dollars (\$5,018.00), dated July 18, 1952. \$22,000

This payment represented your half share in the purchase \$15,000

of a painting by Modigliani, "Portrait of Mrs. Survage"
date of this letter and return it to me.

which we jointly bought from Mrs. Survage in Paris for

Fr. Frs. 3,500,000.00 at the rate of Frs. 348.75 per

dollar.

Sincerely,

Pierre Matignon

*** I am herewith enclosing a receipt from

Paul Mrs. Survage for the payment in full of the Frs. 3,500,000.00.

Kindly return this receipt to me when you do not need it

any longer.

Sincerely yours,
PAUL ROSENBERG & CO.,

Paul Rosenberg

PR:mab

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

pierre matisse gallery corp. 41 east 57th street, new york 22, n. y. tel. eldorado 5-6269

December 13, 1952

Paul Rosenberg & Co.
16 East 57 Street
New York, New York

Dear Mr. Rosenberg:

Following our conversation over the telephone, I understand that the two paintings you were so generous to lend to our exhibition of "Still Life and the School of Paris" are for sale at the following prices net to you:

Braque	"Interior with Black Vase	1938	\$22,000
Picasso	"Guitar and Fruits"	1923	\$15,000

If this is correct would you kindly sign the duplicate of this letter and return it to me.

Sincerely,

Pierre Matisse

Paul Rosenberg & Co.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

MATUKATA

Mr. Kojiro Matsukata died in August 8, 1952 his art collection in Paris has been custody of French Government as one of her enemy's estates for the last war.

Mr. Gisaburo Matsukata, his brother as well as adopted son, is able to contact with the matter relating to said collection.

Mr. Gisaburo Matsukata

30 Reinanzake Akasaka relation of Mr. G. Matsukata are report-Minato-ku follows.

Tokyo, Japan

30, Akasaka Reinanzake, Minato-ku, Tokyo
Dear Mr. Matsukata: manager of Kyodo News Service, one of the biggest news companies in Japan.

(We hope we are not too persistent in approach- Tokyo)
ing you again in reference to the pictures that were in the collection of your late brother, Baron Kojiro Matsukata.

We would be extremely appreciative if you would kindly let us know whether you intend to dispose of some of these paintings. We would be very interested to be advised of your plans, and since we are familiar with the pictures, we could readily expedite any negotiations that you might suggest. By that we mean, it would not be necessary for us to again see the paintings which you might decide to offer. We also wish to assure you that we are ready to pay as high prices as the present market warrants.

Trusting that we will be favored with a reply, we beg to remain,

Respectfully yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

MATSUKATA

Mr. Kojiro Matsukata died in June, 1951 and his art collection in Paris has been custody of French Government as one of her enemy's estates for the last war.

Mr. Gisaburo Matsukata, his brother as well as adopted son, is able to contact with the matter relating to said collection.

Address and business relation of Mr. G. Matsukata are reported as follows.

30, Akasaka Reinanzaka, Minato-ku, Tokyo
General Manager of Kyodo News Service, one of
the biggest news companies in Japan.
(Shisei Kaikan Bldg., 2, Hibiya Park, Chiyoda-ku, Tokyo)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

March 14, 1952

Mr. Masahiro Matsukata
5 Shoto
Shibuya - Ku
Tokyo, Japan } *letter returned*

Dear Mr. Matsukata:

It has been with great regret that we had learned, some time ago, of the death of your Father. You probably know that we had the privilege, in the past, of having a long and most congenial relationship with this gentleman, and we had a high esteem for his taste and knowledge.

He acquired from our gallery in Paris many of his great paintings, and we just learned that you will soon, or have already, recovered this collection.

We are taking the liberty of writing to you to let you know that, should you decide to dispose of any of the paintings, we would be extremely interested to be advised of your plans. As we are familiar with the pictures, we can readily expedite any negotiations that you might suggest. By that we mean, it would not be necessary for us to again see the pictures which you might decide to offer.

We also wish to assure you that we are ready to pay as high prices as the present market warrants. It would give us great satisfaction to own again some of these paintings.

We thank you in advance and we wish to express our appreciation for any courtesy and consideration you may express to us.

Respectfully yours,
PAUL ROSENBERG & CO.

Alexandre Rosenberg

AR:bvs

Alexandre Rosenberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

March 14, 1952

Mr. Shigeharu Matsumoto
Ro No 4, 10
Nishikatamachi
Bunkyo-Ku
Tokyo, Japan

Mr. Edward S. McGill
c/o Department of Art
College of Fine and Applied Arts
University of Illinois
Urbana, Illinois

MR.
Dear Matsumoto:

We have just learned that you are about to recover part of the late Mr. Kojiro Matsukata's collection of paintings.

You may know that we had, in the past, the pleasure of a close acquaintanceship with this gentleman, and supplied him with many of his best pictures. It has been with great regret that we were informed of his death, as we had a very high regard for him.

We take the liberty of writing to you to inform you that, should you decide to part with any of these paintings, we would be interested in acquiring them again. We are familiar with most of them and a transaction could be easily arranged as we would have no need of seeing the pictures.

We are fully prepared to buy at as high prices as now prevail. We would be very proud, after so many years, to again own these pictures.

Thanking you and looking forward to the pleasure of being favoured with your reply, we are

Respectfully yours,
PAUL ROSENBERG & CO.

AR:bvs

Alexandre Rosenberg

PAUL ROSENBERG & CO. IN FULL,
with check, by check #117,
Grey Street National Bank,
dated November 21, 1952.
PAUL ROSENBERG & CO.,

Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

7c

PAUL ROSENBERG

16 EAST 57TH STREET
NEW YORK 22
TELEPHONE PLAZA 2-5000

January 10, 1952
November 26, 1952

SOLD TO: PICTURES COMIGNED TO:

Mr. Edward B. McNeil
c/o Department of Art
College of Fine and Applied Arts
University of Illinois
Urbana, Illinois

VALUATION

One Framed Painting by BRAQUE

One Framed Painting by ABRAHAM RATTNER

No. 2564 "Crystal Vase" \$12,000

"Window Cleaner #4"
One Framed Painting by BRAQUE

Date: 1952

Oil on canvas, 32 x 25-5/8 inches
"Still Life with Blue Table" \$12,000

\$1,600.00

One Framed Painting by BRAQUE

EXHIBITED : Rosenberg Galleries, New York,
March 1952

Mayo Hill Galleries, Wellfleet on Cape Cod,
June 1952

University of Illinois, Urbana
November - December 1952

"Still Life With Napoleon"

PAYMENT RECEIVED IN FULL,
with thanks, by check #117,
Busey First National Bank,
dated November 24, 1952.
PAUL ROSENBERG & CO.,

Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

THE MUSEUM OF MODERN ART
PAUL ROSENBERG
16 EAST 57TH STREET
NEW YORK 22
TELEPHONE: PLAZA 3-5653

January 10, 1952

FOUR PICTURES CONSIGNED TO:

Mr. James F. Barnett
Meridian Gravure Company
Meridan, Connecticut

VALUATION

One Framed Painting by BRAQUE
#2533P
"Crystal Vase" \$12,000

One Framed Painting by BRAQUE
1867
"Still Life with Blue Plums" \$12,000

One Framed Painting by LEGER
No. 2441
"Shell and Compass" \$5,000

One Framed Painting by CRIS
5384
"Still Life With Mandolin" \$6,000

Alexander Jamonty

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

(To be retained by owner and surrendered when objects are returned)

RECEIPT NO.

4603

THE METROPOLITAN MUSEUM OF ART

NEW YORK 28, N. Y.

March 25, 1952

RECEIVED FROM Paul Rosenberg and Company,
16 East 57th Street,
New York 22, N.Y.

The following objects lent for the Cézanne Exhibition
subject to the conditions printed on the back of this receipt.

Registrar

Irma Bezold
Irma Bezold

NUMBER	DESCRIPTION OF OBJECT *	OWNERS VALUATION OR OFFERING PRICE	REMARKS
1.	Painting: Bather and Rocks (Venturi No. 83)	\$45,000.00	Insured wall-to-wall by Art Institute of Chicago
2.	Three Bathers (Venturi No. 267)	18,000.00	
3.	Still Life: Petunias (Venturi No. 198)	55,000.00	Shipped to M.M.A. by Art Institute of Chicago.

4540			

*The attributions given are those supplied by the depositor or offeror. They have not been verified by the Museum, and are consequently not to be taken as an expression of opinion by the Museum.

(SEE OVERLEAF)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

MAURICE-E. MEYER ET CLAUDE MERCIER
DOCTEURS EN DROIT
AVOCATS

TÉLÉPHONE (021) } 22 18 44
 } 22 18 45

LAUSANNE, LE 23 septembre 1954.
2, RUE DU LION D'OR

Monsieur Paul Rosenberg,
20 East 79th Street,
New York 21. N.Y.

Cher Monsieur,

Affaire Miedl.

Dans ma lettre du 21 décembre 1953, je vous signalais l'état de cette affaire et j'ajoutais: "J'écris encore à Me Soler pour lui demander s'il faut abandonner tout espoir de recouvrement contre Miedl".

Le 26 décembre 1953, Me Carlos Soler déconseillait d'abandonner l'affaire et demandait qu'on lui produise les pièces visées dans sa lettre du 27 juin 1952, comportant notamment un pouvoir à signer en faveur d'un avoué à Madrid. Je joins la traduction de cette lettre.

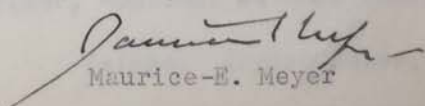
Avant de répondre à mon confrère, j'ai tenté une nouvelle démarche auprès de M. Miedl, à son adresse en Allemagne. Je vous communique la copie de ma lettre du 11 septembre 1954.

Cette fois, ma communication l'a atteint. Il n'y a pas répondu mais la poste m'a envoyé l'accusé de réception signé par lui.

Comme il faut en finir, je vous prie de me faire part de vos intentions:

- 1) Désirez-vous procéder à l'exécution de l'arrêt du Tribunal fédéral à Madrid, conformément aux conseils de Me Soler, en constituant un avoué et en faisant les frais importants de traduction de l'arrêt puis de légalisation ?
- 2) Voudriez-vous que je consulte un confrère allemand pour agir contre Miedl à son adresse en Allemagne ?
- 3) Ou encore entendez-vous renoncer à ce recouvrement difficile et mettre le point final à cette affaire ? Dans cette dernière éventualité, je prierai Me Soler de m'indiquer ses honoraires et je vous les communiquerai avec ma note.

Veuillez agréer, cher Monsieur, l'expression de mes sentiments très distingués.


Maurice-E. Meyer

- Annexes: 1) Traduction lettre de Me Soler du 26.12.53 avec texte espagnol de l'avant-dernier alinéa.
2) Copie de ma lettre du 11.9.54 à Aloïs Miedl.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

Traduction

Carlos Soler y Monsalve
Abogado
MADRID

Alberto Bösch, 10
teléf. 39 20 15

26 décembre 1953.

Monsieur Maurice-E. Meyer,
Avocat,
Rue du Lion d'Or 2,
Lausanne.

Monsieur et cher confrère,

Je m'empresse de répondre à votre honorée du 21 courant.

Je ne puis vous conseiller d'abandonner l'affaire Miedl, pensant qu'il est parfaitement possible d'en recouvrer le montant, bien que je ne puisse préciser à quelle date.

Je ne puis préciser la date du recouvrement à l'amiable pour la raison que M. Miedl, bien qu'il ait son domicile non loin du mien, est pour ainsi dire tout le temps en Allemagne, à l'adresse que j'indiquais dans ma lettre du 8 janvier; c'est pourquoi je n'arrive pas à prendre contact avec lui pour voir la manière de s'arranger, et à quel cours il serait disposé à régler sa dette.

M. Miedl possède donc ici un appartement et - vu la maison où il est situé - il doit être bien installé; de plus, lorsqu'il vient ici, il a une voiture à son nom. C'est pourquoi je le considère comme solvable; le moyen de séquestrer ces biens et de le faire recourir pour sa défense, en acceptant de payer - même au change officiel - sera celui que j'indiquais dans ma lettre du 27 juin, c'est-à-dire que vous vouliez bien me remettre la sentence exécutoire, dûment légalisée par le consulat espagnol, afin que je puisse en demander exécution au Tribunal suprême.

Par la même lettre - qui est certainement en votre possession - je vous indiquais également de remettre le pouvoir, dûment légalisé, à des procureurs (mandataires) dont je citais les noms.

Vous m'avez répondu par votre lettre du 9 juillet 1952, me disant que vous remettiez ma lettre à M. Rosenberg et éclaircissant succinctement certains points du litige Rosenberg/Miedl, pour me confirmer l'intervention directe de celui-ci dans l'affaire et sa responsabilité quant aux frais, pour la part qu'il doit et que nous devrions recouvrer par le procédé indiqué.

En vous souhaitant un heureux Noël et une prospère année 1954, je vous prie d'agréer, Monsieur et cher confrère, mes compliments les meilleurs.

(signé) Carlos Soler, av.

"Vd. me constes a dicha carta por la suya de 9 de Julio de 1952, comunicandome que transmitia mi carta al Sr. Rosenberg y aclarandome resumidamente diversos puntos del litigio entre Rosenberg y Miedl para confirmarme la intervencion

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	Paul Rosenberg	II.H.22

directa de este en el mismo y su responsabilidad respecto de las costas,
partida que adenda y que tenemos que cobrar por los procedimientos
indicados."

MADRID
Apostado
Carlos Soler Y Mansalva

Alonso Soler Y Mansalva
tel. 44. 39 20 12

23 de diciembre 1955.

Monsieur Maurice H. Meyer,
Avenue
Rue du Lion d'Or 2,
Louvain.

Monsieur et cher confrère,

Je m'empresse de répondre à votre honnête du 21 courant.

Je ne puis vous conseiller d'abandonner l'affaire Miedl, pensant qu'il est parfaitement possible d'en recouvrer le montant, bien que je ne puisse préciser à quelle date.

Je ne puis préciser la date de recouvrement à l'adresse pour la raison que M. Miedl, bien qu'il ait son domicile non loin du mien, est pour ainsi dire tout le temps en Allemagne, à l'adresse que j'indiquais dans ma lettre du 8 janvier; c'est pourquoi je n'arrive pas à prendre contact avec lui pour voir le matériel de l'entreprise et à quel point il serait disposé à régler sa dette.

M. Miedl possède donc tel un appartement et - vu la raison où il est situé - il doit être bien installé; de plus, lorsqu'il vient ici, il a une voiture à son nom. C'est pourquoi je le considère comme solvable; le moyen de récupérer ses biens et de le faire ressortir pour sa défense, en acceptant de payer - même au change officiel - sera celui que j'indiquais dans ma lettre du 27 juin, c'est-à-dire que vous vouliez bien me remettre la sentence exécutoire, dûment légalisée par le consul espagnol, afin que je puisse en demander exécution au Tribunal arbitral.

Par la même lettre - qui est certainement en votre possession - je vous indiquais également de recevoir le montant, dûment légalisé, des procureurs (mandataires) dont je citais les noms.

Vous m'avez répondu par votre lettre du 7 juillet 1955 me disant que vous remettiez la lettre à M. Rosenberg et disant également que vous n'avez pas de lettre de M. Rosenberg/Miedl pour me confirmer l'intervention directe de celui-ci dans l'affaire et sa responsabilité quant aux frais, pour la part qu'il doit et que nous devrions recouvrer par le procédé indiqué.

En vous remerciant un dernier fois et une dernière fois née 1951, je vous prie d'agréer, Monsieur et cher confrère, mes complantes les meilleures.

(signé) Carlos Soler, av.

Vos me comente a dicha carta por la fecha de 9 de Julio de 1955, comunicandome que transmitia mi carta al Sr. Rosenberg y solicitandome terminantemente diversas cosas que yo le habia escrito en la carta de 8 de Julio de 1955, comunicandome

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

MEYER et MERCIER
Avocats
LAUSANNE

11 septembre 1954.

Recommandée
avec accusé de réception.

Monsieur Aloïs MIEDL,
LENGGRIESS près Bad-Töls (Bavière)
GöllPrebstrasse 7.

Monsieur,
Affaire Paul Rosenberg c/ Vous-même.

Le 22 février 1954 je vous ai adressé
la lettre suivante:

" J'apprends par mon correspondant Me Carlos Soler
" Monsalve, avocat, à Madrid, successeur de son père Me Francisco
" Soler, que jusqu'à ce jour vous n'avez pas réglé les dépens dus
" à mon client M. Paul Rosenberg à forme de l'arrêt du Tribunal
" fédéral du 2 juin 1948, dépens se décomposant comme suit:

" Quote-part d'honoraires et frais	
" 343/884 de Fr. 7415.-	Fr. 2.877.05
" Commission payée à l'Office suisse	
" de compensation	1.715.-
Total	Fr. 4.592.05

" Par votre lettre à moi-même du 11 décembre 1948 ---
" dont vous aviez adressé une copie à Me Francisco Soler --- vous
" m'écriviez :

"Ich versichere Sie, dass ich alles tun werde, um Sie
"sofrsch als möglich zu befriedigen. Es ist das erste
"Mal in meinem Leben, dass ich eine berechtigte Forderung
"nicht direkt bezahlen kann".

" J'ai donc patienté, mais aujourd'hui il faut arriver
" à une solution, car les difficultés financières que vous invo-
" quiez dans votre lettre du 11 décembre 1948 n'existent plus.

" Veuillez donc me faire une proposition pour ce règle-
" ment de Fr. 4.592.05 plus intérêt à 5 % dès le 23 juillet 1948,
" date de ma première réclamation.

" Vous conviendrez avec moi que je vous ai fait confian-
" ce sur la base de votre lettre du 11 décembre 1948, et je comp-
" te que vous respecterez la promesse que vous m'avez faite. "

Cette

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

2.

Cette lettre ne vous aurait-elle pas atteint ?

Je vous la confirme étant surpris que vous ne teniez pas les engagements que vous aviez pris vis-à-vis de moi par votre lettre du 11 décembre 1948. Je vous envoie cette dernière sommation et je vous invite encore une fois à me formuler des propositions précises de règlement.

Agréez, Monsieur, mes compliments très distingués.

Maurice-E. Meyer

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

Monsieur Paul Rosenberg,
15 East 57th Street,

New-York 22.

Le 12 septembre, 1952

Cher Monsieur,

Me. Maurice-E. Meyer
2, Rue du Lion d'Or
Lausanne

Cher Maître,

Je vous accuse réception de votre aimable lettre du 6 septembre courant, et je vous remercie des divers renseignements que vous me donnez.

Quant aux pièces que vous détenez, vous pourriez les renvoyer à mon frère, Edmond Rosenberg, 5 Villa Guibert, Paris 16e., comme papiers d'affaires, par poste ordinaire, recommandés. Je vous couvrirai d'ici du coût de l'expédition de ces papiers.

Lorsque la chancellerie du Tribunal fédéral vous aura rendu les autres pièces, vous seriez bien aimable de les retourner également à mon frère, à la même adresse.

L'adresse que vous me donnez est bien celle de Madame Reber-Sander que je recherchais.

Avec encore tous mes remerciements, je vous prie d'agréer, cher Maître, l'expression de mes sentiments distingués.

Paul Rosenberg

PR:mbb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

Par avion

Lausanne, le 6 septembre 1952.

Monsieur Paul Rosenberg,
16 East 57th Street,
New-York 22.

Le 7 août, 1952

Cher Monsieur,

A mon retour de vacances le 1er septembre, j'ai trouvé votre lettre du 7 août.

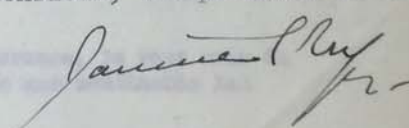
1.- Affaire Miedl. Puisque vous estimez qu'il vaut mieux laisser tomber cette affaire, je vais écrire à Me Soler de transiger au mieux et de se couvrir en tout cas de ses honoraires.

2.- Vos pièces. Le 2 septembre, j'ai interpellé à nouveau la chancellerie du Tribunal fédéral, qui a encore besoin de vos pièces jusqu'à rédaction de tous les arrêts sur les actions récursoires. L'archiviste m'a promis la restitution le plus tôt possible.

J'ai, d'autre part, encore à mon bureau toute une documentation que j'avais jugé inutile de produire. Vous voudrez bien me dire où et à qui je devrai remettre en Suisse cette documentation et les pièces à retourner par le Tribunal fédéral.

3.- Adresse Reber. J'ai trouvé dans l'annuaire l'adresse suivante: Mme Erná Reber-Sander, 33 avenue de Chailly, à Lausanne. Est-ce la personne que vous recherchez ?

Veillez agréer, cher Monsieur, l'expression de mes sentiments très distingués.


Maurice-E. Meyer

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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MAURICE-E. MEYER ET CLAUDE MENCHIER

DOCTEURS EN DROIT

AVOCATS

TÉLÉPHONE 0211 22 28 44
22 18 42

LAUSANNE, le 25 juin 1952.
2, RUE DE LION D'OR

Le 7 août, 1952

Monsieur Paul Rosenberg,
16 East 57th Street,

Me. Maurice-E. Meyer
Rue du Lion d'Or, 2
Lausanne

New York 22.

Cher Maître,

Cher Monsieur,

Votre lettre du 25 juin a couru après moi dans tous mes déplacements en Europe, et je n'ai pas eu l'occasion de vous répondre plus tôt. Je ni sur une date probable d'un voyage

de M. Miedl en Suisse ni sur l'issue de bien de saint-est. En ce qui concerne l'affaire Miedl, je crois qu'il vaudra beaucoup mieux laisser tomber cette affaire. Nous ferions des frais, sans arriver à un résultat. D'autre part, l'avocat de M. Miedl demandera certainement des honoraires, ce qui rendra la chose encore plus coûteuse. Nous remet:

Je viens d'apprendre que le procès Fischer contre la Confédération suisse est terminé, et qu'il touchera 200.000,- francs suisses en dédommagement. Je vous prie donc de bien vouloir me retourner tous les documents qui m'appartiennent, car j'en ai besoin.

Veuillez agréer, cher Monsieur, à mes sentiments très Pourriez-vous être assez aimable de me procurer l'adresse de Madame G. F. Reber à Lausanne. Je ne tiens pas à connaître l'adresse de M. Reber, mais simplement l'adresse personnelle de Madame Reber.

En vous remerciant à l'avance, je vous prie de recevoir, cher Maître, l'expression de mes sentiments les meilleurs.

2 annexes.

Paul Rosenberg

PR:mmb

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MAURICE-E. MEYER ET CLAUDE MERCIER

DOCTEURS EN DROIT

AVOCATS

TÉLÉPHONE (021) } 22 18 44
22 18 45

LAUSANNE, LE 25 juin 1952.
2, RUE DU LION D'OR

Monsieur Paul Rosenberg,
16 East 57th Street,
New York 22.

Cher Monsieur,

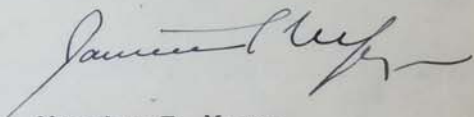
Malgré toutes mes recherches, je n'ai pu obtenir un renseignement quelconque ni sur une date probable d'un voyage de M. Miedl en Suisse, ni sur l'existence de biens de celui-ci dans notre pays.

Un séquestre en Suisse ne peut donc être opéré.

Pour votre orientation, je vous remets:

- 1° copie de la lettre du 19 juin 1952 de Me Carlos Soler Monsalve, qui a repris ce dossier à la mort de son père;
- 2° copie de ma lettre de ce jour à Me Carlos Soler Monsalve.

Veillez croire, cher Monsieur, à mes sentiments très distingués.


Maurice-E. Meyer

2 annexes.

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Par avion

Lausanne, le 9 juillet 1952.

Monsieur Paul Rosenberg,
16 East 57th Street,
New York. 22.

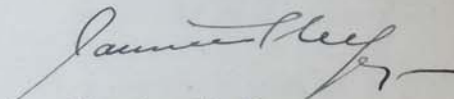
Cher Monsieur,

Je vous confirme ma lettre du 25 juin.

Je vous communique encore la traduction de la lettre de Me Carlos Soler Monsalve du 27 juin et la copie de ma réponse de ce jour à mon confrère.

Je vous prie de me faire part de vos intentions et de m'envoyer une provision, car, pour le recouvrement Miedl, je suis complètement à découvert.

Veillez croire, cher Monsieur, à mes sentiments très distingués.


Maurice-E. Meyer

2 annexes.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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MAURICE E. MEYER
Docteur en droit Avocat
LAUSANNE

9 juillet 1952.

Me Carlos Soler Monsalve,
Avocat,
Moreto 17,
Madrid.

Mon cher confrère,

Rosenberg c/Miedl.

J'ai bien reçu votre lettre du 27 juin et je la transmets à M. Paul Rosenberg pour connaître ses intentions. Il redoutera peut-être les frais de légalisation à assumer tant pour l'arrêt du Tribunal fédéral que pour la procuration, les frais de traduction de ces pièces et enfin les frais proprement dits de l'exécution forcée judiciaire.

Je vous signale encore les points suivants:

1) Le défendeur Miedl n'a pas déposé de réponse mais, après la clôture de l'instruction préparatoire, il a adressé au Tribunal fédéral sa lettre du 12 mars 1948. En outre, il a comparu à l'audience des débats du 3 juin 1948 et a présenté personnellement sa défense, sans avocat il est vrai, mais c'était son droit. L'arrêt du Tribunal fédéral constate expressément qu'il a conclu au rejet de la demande Rosenberg.

Dans ces conditions il s'agit, à l'égard de Miedl, d'un jugement contradictoire et non pas d'un jugement par défaut.

2) L'arrêté du Conseil Fédéral du 10 décembre 1945 relatif "aux actions en revendication de biens enlevés dans les territoires occupés pendant la guerre" a créé une procédure spéciale permettant aux propriétaires dépouillés par faits de guerre de revendiquer devant le Tribunal fédéral les objets volés par l'occupant, si ces objets se trouvaient en Suisse et même si leurs possesseurs étaient domiciliés à l'étranger.

3) Miedl était domicilié à Madrid, mais les tableaux en sa possession, savoir:

Van Gogh, portrait de l'artiste à l'oreille coupée (N° 65),
Cézanne, Arlequin (N° 67),
id. Nature morte, bouteilles (N° 68),
id. Jeune homme au gilet rouge (N° 69),

a) avaient été volés par les troupes occupantes en France durant la guerre;

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2.

- b) avaient été vendus à Aloys Miedl par un nommé Andreas Hofer;
c) se trouvaient en Suisse et avaient été déposés provisoirement au Musée des Beaux-Arts de Berne.

4) Ces tableaux Nos 65, 67, 68 et 69 ont été récupérés par M. Rosenberg, qui n'a plus, contre Miedl, qu'une créance de frais et dépens.

5) L'arrêt du Tribunal fédéral du 3 juin 1948 a examiné soigneusement toutes les exceptions présentées par la défense et notamment par le défendeur Fischer. Il a pleinement admis sa compétence.

Je vous pose donc cette question essentielle:

Y a-t-il un danger que Miedl, qui a perdu son procès dans un débat contradictoire, puisse maintenant soutenir devant les autorités espagnoles que la procédure de l'arrêté du Conseil fédéral du 10 décembre 1945 était une procédure exceptionnelle et critiquer la compétence du Tribunal fédéral, alors que tous les tableaux revendiqués étaient en Suisse ?

Enfin, pensez-vous pouvoir obtenir de Miedl - qui habite maintenant dans votre voisinage - qu'il fasse des propositions substantielles de règlement en pesetas, ce qui nous permettrait d'éviter tous les frais d'une procédure d'exécution en Espagne ?

Croyez-moi votre bien dévoué confrère

Maurice-E. Meyer

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Traduction

Carlos Soler Monsalve
Avocat

Madrid, 27 juin 1952.

Monsieur Maurice-E. Meyer, avocat,
Rue du Lion d'Or 2,
Lausanne.

Monsieur et cher confrère,

J'ai bien reçu votre honorée du 5 ct, en réponse à laquelle je vous remets ci-joint la sentence; en effet, pour qu'elle ait effet auprès des tribunaux espagnols, il faut que notre Consul la revête de sa signature et de son sceau et que notre Ambassade légalise ensuite ce certificat, puis qu'enfin notre Ministère des Affaires étrangères en fasse autant ici - ce dont je me chargerai.

J'ai également besoin d'un pouvoir à l'intention des procureurs du roi chargés d'instrumenter contre Miedl pour le créancier, selon la sentence, pour les Fr. 4592.05; ce pouvoir, lui aussi, devra être légalisé dans la forme mentionnée plus haut. Si vous n'avez pas de préférence pour un procureur spécial, je suggérerais d'établir ce pouvoir en faveur des procureurs du roi suivants près les tribunaux: Don Francisco Brualla y Entenza, Paseo de la Castellana 10; Don Enrique de las Alas Pumarino, Goya 6, et Don Bienvenido Moreno Gutierrez, Ronda de Conde Duque 8, qui sont de confiance et habiles en leur profession.

J'ai jeté un coup d'oeil sur la sentence, lisant spécialement vos indications; et voyant au bas de la page 10 que Miedl n'a ni répondu, ni comparu à l'audience du 27 novembre 1947; qu'il a écrit une lettre le 12 mars 1948; qu'il a comparu et repoussé la demande en date de ce jour, tout ceci me fait supposer que Miedl ne sera pas condamné par contumace; dans ce cas, nous ne devrions rien tenter, puisque pour que les sentences étrangères soient exécutées ici, il est indispensable qu'il n'ait pas existé de contumace au prononcé. Je n'ai pas lu entièrement la sentence, devant la traduire pour la présenter au Tribunal suprême lorsqu'on me la remettra de nouveau.

Je ne sais pas si vous savez qu'Aloys Miedl vit depuis quelque temps au N° 25 de Ruiz de Alarcon, rue de mon quartier et proche de mon domicile et de mon bureau; pendant que vous ferez les démarches en question, je vais essayer d'obtenir quelque chose de lui, m'informant en même temps lesquels de ses biens pourraient être saisis.

Dans l'attente de vos nouvelles et de la remise de la sentence ci-jointe dans les conditions que je vous ai indiquées, je vous prie d'agréer, Monsieur et cher confrère, l'expression de mes sentiments très distingués.

(signé) Carlos Soler Monsalve

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Avocats
LAUSANNE

25 juin 1952.

Monsieur Carlos Soler Monsalve,
Avocat,

Moreto 17,

Madrid.

Mon cher confrère,

Je vous remercie vivement de votre lettre du 19 juin.

J'ai cherché à savoir si M. Miedl venait en Suisse épisodiquement ou s'il y possédait quelques biens, ce qui m'eût permis de procéder à un séquestre et à une exécution forcée en Suisse. Mes recherches ont été vaines.

Le système d'exécution que vous préconisez me paraît, en l'état actuel, le seul moyen pratique d'arriver à un résultat.

Je vous envoie donc une expédition de l'arrêt du Tribunal fédéral (Chambre des actions en revendication des biens spoliés) du 3 juin 1948, communiqué aux parties le 20 juillet 1948.

Les tableaux réclamés à Miel, soit les numéros 65, 67, 68 et 69, avaient été déposés au Musée des Beaux-Arts à Berne et Miedl les a définitivement restitués.

La seule question actuellement pendante est donc le paiement de fr. suisses 4592.05, se décomposant comme suit:

fr. 2877.05, sa quote-part aux honoraires et frais, 343/88èmes de de fr. 7415.-

fr. 1715.--, commissions payées à l'Office suisse de compensation, 343/88èmes de fr. 4421.-

J'ai souligné en bleu les points concernant plus particulièrement M. Miedl et j'attire votre attention sur l'attestation du 28 février 1952, signée par le Greffier du Tribunal fédéral, déclarant l'arrêt définitif et exécutoire et indiquant la quote-part de dépens due par Miedl.

A page 10 in fine, l'arrêt rappelle qu'à l'audience du 3 juin 1948 Miedl a comparu et a pris des conclusions.

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Je vous serais reconnaissant de me tenir au courant du
résultat de vos démarches.

Veillez croire, mon cher confrère, à mes sentiments les
plus dévoués.

Maurice-E. Meyer

1 annexe.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Traduction

Carlos Soler Monsalve
Avocat
MADRID 19 juin 1952.

Alberto Bosch 10
Bureau: Moreto 17
Tel. 222218

Monsieur M.E. Meyer, avocat
Rue du Lion d'Or 2,
Lausanne.

Monsieur et cher confrère,

J'accuse réception de votre honorée du 10 ct.

Avant tout, je tiens à vous exprimer ma reconnaissance de bien vouloir me confier votre affaire avec M. Miedl.

A part votre offre de m'écrire de nouveau après que vous aurez obtenu le renseignement complémentaire sur M. Miedl, comme vous le désirez, je pense bien faire en vous exposant, en toute simplicité, ma manière de voir en cette affaire.

Tout d'abord, je trouve, comme vous, que Pt. 10.000.- sont peu en regard des Fr.s. 4592.05 que doit M. Miedl, puisqu'actuellement le change légal du franc suisse à la Bourse libre est ici de Pt. 9,30; à ce taux, la dette se monterait à Pt.42.706,06, soit un peu moins que le marché noir des devises.

Etant donné ce cours légal, et l'attitude évasive de M. Miedl envers mon cher défunt père et envers moi pour ce qui est de faire honneur à ses engagements, je crois qu'il conviendrait - ainsi que mon père le pensait déjà - que vous vous procuriez en Suisse un acte exécutoire, que vous me remettriez pour exécution ici pour le dit montant en pesetas - ce que je crois qu'il ne serait pas difficile avec notre loi de procédure.

La difficulté serait d'obtenir ensuite que l'Institut de la Monnaie Etrangère autorise le transfert de ce montant recouvré en francs suisses, et - au cas où il l'autoriserait - de savoir à quel change, car il y en a plusieurs. Comme je l'ai dit, je crois difficile l'autorisation de transfert de cette devise, mais on pourrait résoudre la difficulté en confiant le montant recouvré ici à une entreprise ou personne ayant des intérêts dans les deux pays, et qui s'engagerait à vous remettre la somme en Suisse, en francs suisses.

Telle est mon opinion. Je vous laisse le soin de voir ce qui sera le plus opportun.

Dans l'attente de vos nouvelles, je vous prie de croire, cher Monsieur, à l'assurance de mes sentiments amicaux et confraternels.

C. Soler

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

MAURICE-E. MEYER ET CLAUDE MERCIER
DOCTEURS EN DROIT
AVOCATS

Téléphone (021) 22 18 44
22 19 20

LA GRANDE SAULE 15 Janvier 1952.
2, RUE DU LION D'OR

Le 19 janvier, 1952

Par avion.

Monsieur Maurice-E. Meyer
2, Rue du Lion d'Or
Lausanne

Monsieur Paul Rosenberg,
15 East 57th Street,
New-York 22.

Cher Maître,

Je vous accuse réception de votre aimable
lettre du 15 courant.

Vous-même c/ Miedl.

Hélas, je ne sais quand M. Miedl se rend
en Suisse. Je doute qu'il y va fréquemment, et que le
plus souvent son lieu de séjour dans votre pays est
Zurich. Cependant, je doute qu'il ait des biens en Suisse.

Vous seriez en droit de faire ordonner un séquestre en Suisse
sur les biens qu'il pourrait posséder en Suisse soit en perma-
nence, soit lors d'un voyage. Mais avez-vous des renseignements
précis sur les dates de ses voyages et sur les biens que l'on
pourrait faire saisir en Suisse.

Veillez agréer, cher Maître, l'assurance
de mes sentiments les meilleurs.

Paul Rosenberg

Evidemment ce séquestre en Suisse pour
recouvrer un état de frais ordonné par un arrêt du Tribunal fédé-
ral faciliterait le recouvrement.

J'attends d'urgence vos renseignements
précis à ce sujet.

Veillez agréer, cher Monsieur, l'expres-
sion de mes sentiments très distingués.

Maurice-E. Meyer
Maurice-E. Meyer

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MAURICE-E. MEYER ET CLAUDE MERCIER

DOCTEURS EN DROIT
AVOCATS

TÉLÉPHONE (021) } 22 18 44
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LAUSANNE, LE 15 janvier 1952.
2, RUE DU LION D'OR

Par avion.

Monsieur Paul Rosenberg,
16 East 57th Street,
New-York 22.

Cher Monsieur,

Vous-même c/ Miedl.

J'ai bien reçu votre lettre du 19 décembre 1951 et je vous en remercie.

Vous m'écrivez :

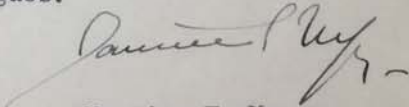
" Ne pourrait-on pas faire saisir M. Miedl qui est très fortuné et qui vient très souvent en Suisse afin de rentrer dans notre créance ? "

M. Miedl étant domicilié à l'étranger, vous seriez en droit de faire ordonner un séquestre en Suisse sur les biens qu'il pourrait posséder en Suisse soit en permanence, soit lors d'un voyage. Mais avez-vous des renseignements précis sur les dates de ses voyages et sur les biens que l'on pourrait faire saisir en Suisse?

Evidemment ce séquestre en Suisse pour recouvrer un état de frais ordonné par un arrêt du Tribunal fédéral faciliterait le recouvrement.

J'attends d'urgence vos renseignements précis à ce sujet.

Veillez agréer, cher Monsieur, l'expression de mes sentiments très distingués.


Maurice-E. Meyer

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

October 18, 1952

Mr. Leo Michelson
58 West 57th Street
New York 19, N. Y.

Dear Mr. Michelson:

Please find enclosed our check No. 167, drawn on the National City Bank of New York, in the amount of \$500, representing a supplement of commission which you earned on the occasion of the purchase by us of a painting by Renoir, "Woman and Child with a Kitten."

Sincerely yours,
PAUL ROSENBERG & CO.

Alexandre Rosenberg

AR:mas
encl.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

August 5, 1952

Captain Edward Holyneux
89 Quai d'Orsay
Paris, France

Dear Captain:

I returned safely to the States, and the first thing I did was see your pictures at the Museum of Modern Art. I congratulate you on your collection, which is a marvelous one and attracts a great many people. All of the pictures are of a very high quality, and if you should ever wish to sell one, please do not forget us.

I would like to thank you for calling me and giving me the preference on the Vuillard which you wanted to sell when I was in Paris.

I hope to see you in October, and with my very kindest personal regards, remain,

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

TO YOUR CREDIT

PR:sm

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

669

MORGAN GRENFELL & CO LIMITED.

23 Great Winchester Street

INCORPORATED
IN GREAT BRITAIN
REGISTERED OFFICE
15, B.L. HILL STREET
LONDON W.1

AIRMAIL

Le 11 janvier, 1952

LONDON BOX 1110

MORGAN & CIE
INCORPORATED

14. PLACE VENDÔME
PARIS (1^{ER})

R. C. SEINE 285.480 B
B E N° 8

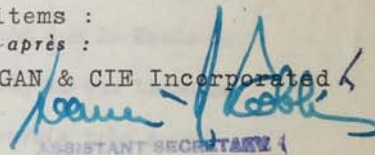
J/L. PARIS, le 12 Mars 1952

N° 1397

Messieurs Paul Rosenberg & Co Inc.,
NEW YORK
compte d'avance Autorisation O.C.
N° 770447 du 3.12.1951

Kindly note that we have passed the following items :
Veuillez noter que nous avons passé les écritures ci-après :

MORGAN & CIE Incorporated



ASSISTANT SECRETARY

419-1

Remise de la Banque de France, d'ordre de l'Agent
Comptable de la Réunion des Musées Nationaux,
Palais du Louvre (Pavillon MOLLIER) Place du
Carrousel, PARIS :

(1 peinture de Seurat - Paysage à Port en Bessin
destinée au département des peintures)

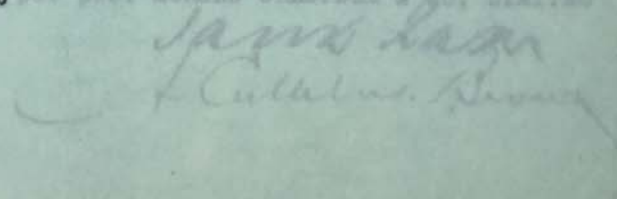
Frs.16.067.100.-

Valeur.12.3.1952

to your
à votre **CREDIT**

If you are able to furnish any further particulars
which would enable us to identify the transaction to which you
refer, we shall be pleased to make a further search upon hearing
from you.

Yours faithfully,
PR:mmb per pro. MORGAN GRENFELL & CO, LIMITED



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

669

MORGAN GRENFELL & CO LIMITED

28, Great Winchester Street

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 2024 & 2025

AIRMAIL

Le 11 janvier, 1952

C.A.O. BOX 1158

TELEPHONE: LONDON WALL 3648 12/PJ
TELEGRAMS: MORGAN TELE, LONDON

24th September, 1952

Morgan & Cie.
 14, Place Vendôme
 Paris
 Messrs. Paul Rosenberg & Co.,
 16 East 57th Street,
 New York
 Messieurs,

Dear Sir,

Je m'empresse de vous informer que je

viens de recevoir un câble m'annonçant que le Musée du Louvre a acquis le tableau par Saurat, et que la somme de 16.067.100 francs vous sera remboursée très rapidement.

S'il y a une différence entre le montant dont nous vous sommes redevables et la somme qui vous sera versée par le Louvre, nous vous couvrirons par un chèque immédiatement au reçu de votre lettre.

En vous remerciant de l'obligeance que vous avez eue dans cette affaire, et de l'aide que vous m'avez apportée, je vous prie d'agréer, Messieurs, l'assurance

de mes sentiments sincères et dévoués.

Paul Rosenberg

PR:mmb

Yours faithfully,
MORGAN GRENFELL & CO. LIMITED

Jay's Sign
L. Culbertson

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

THE MUSEUM OF MODERN ART

669

MORGAN GRENFELL & CO. LIMITED.

23, Great Winchester Street,
LONDON, E.C.2.

DIRECTORS:
LORD BICESTER.
HON. R. H. V. SMITH.
LORD REYNELL.
W. W. H. HILL-WOOD.
VISCOUNT HARCOURT.
SIR GEORGE ERSKINE.

AIRMAIL

G. P. O. BOX No 56.

TELEPHONE: LONDON WALL 4545.
TELEGRAMS: MORGAN, TELEX, LONDON.

KB/PJ

24th September, 1952

Paul Rosenberg Esq.,
Messrs. Paul Rosenberg & Co.,
16 East 57th Street,
New York 22.

Dear Sir,

We have to acknowledge receipt of your letter of the 9th instant, asking for information regarding a cheque for £2,000, which you think you drew in 1937 or 1938, and which may have been payable to the order of Barney Hollander or to Bache & Co.

We see from our files that although we did not at that time maintain an account on our books in your name, you were authorised to operate on the accounts of S.A.P.O.R., Societe Anonyme and SABA, Societe Anonyme, which maintained accounts on our books in Sterling, U.S. Dollars and French Francs in the years immediately preceding the outbreak of war.

We have examined the accounts of these companies for the years 1936-1939 inclusive, and regret that we have been unable to trace any record of cheques drawn in favour of the above parties, and the only payments of £2,000. were on the 3rd June, 1936 in favour of Barclays Bank Limited, a/c Allen Loebl, and on November 6th, 1936 in favour of Morgan & Cie. Incorporated, Paris.

If you are able to furnish any further particulars which would enable us to identify the transaction to which you refer, we shall be pleased to make a further search upon hearing from you.

Yours faithfully,
per pro. MORGAN GRENFELL & CO. LIMITED

James Lagan
L. Culbertson, Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

THE MUSEUM OF MODERN ART
NEW YORK 19

11 WEST 53RD STREET
TELEPHONE: CTR 5-7100
CHIEF, MODERN ART, NEW YORK

DEPARTMENT OF INFORMATION

September 9, 1952

September 23, 1952

Morgan Greenfell & Company, Ltd.
25 Great Winchester Street
London E. C. 2, England

Dear Mr. Rosenberg:
Gentlemen:

In 1937 or 1938 I drew a check on your bank in the amount of £2000, and I do not remember if it was made to the order of Bertie Hollander, Barney lawyer in London, or to Bache & Co.

You would oblige me immensely by letting me know if you can find a trace of this check, which represents the purchase of some pictures in London and which I need to show to the Board of Trade in order to prove that they were my property before the war.

Handwritten signature
Chairman, Membership Committee

I am obliged to ask you for this information as all my files were stolen and destroyed by the Germans during the war and I no longer have any records.

Paul Rosenberg & Co.
16 East 57th Street
New York 22, New York

Thanking you in advance, I remain, Gentlemen,

Very truly yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:mm

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

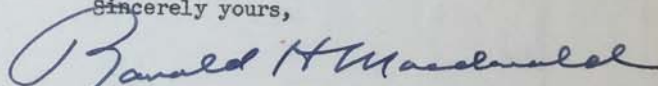
DEPARTMENT OF MEMBERSHIP

September 23, 1952

Dear Mr. Rosenberg:

Thank you very much for the renewal of your \$500 Sustaining Membership in the Museum of Modern Art. Your continued generosity as an indication of your belief in our program is most encouraging to myself and the other members of the Board of Trustees.

Sincerely yours,



Ronald H. Macdonald
Chairman, Membership Committee

Mr. Paul Rosenberg
Paul Rosenberg & Co.
16 East 57th Street
New York 22, New York

RHM/rs
enc.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date.....August 6, 1952.....

LOAN RECEIPT

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From Paul Rosenberg & Company
16 East 57th Street
New York, New York

for Exhibition: Sculpture of the Twentieth Century
Philadelphia Museum of Art, October 10 - December 7, 1952
Art Institute of Chicago, January 23 - March 8, 1953
Museum of Modern Art, New York, April 28 - September 8, 1953

Registrar Dorothy H. Sulzby

Museum Number	Description	Insurance Value
52.818	Rodin: La Défense, bronze Not for Sale	\$8,000. 00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

August 6, 1952

May 26, 1952

MEMORANDUM INVOICE: The Museum of Modern Art
 11 West 53rd Street
 New York 19, N. Y.

Mr. Andrew C. Ritchie
 Museum of Modern Art
 11 West 53 Street
 New York 19, New York

Attention: Dr. Andrew C. Ritchie
FOR EXHIBITION

Dear Dr. Ritchie:

Enclosed herewith please find the photographs

of the "L'Appel aux Armes" by Rodin.

No. 281

RODIN

Bronze sculpture on this plaque is as follows:

"L'Appel aux Armes"

Height 45 inches

Cast by Alexis Rodier, Paris

Not for sale

Insurance \$8,500

an allegory competed in 1898 for a competition

most conservative of the Mayor of Paris, to be erected at

the Hotel-Fait of Courtois; the competition was won by the

sculptor Rodin. The design for the sculpture

COL: Rodin's "Evil Winter, Pittsburgh, Pa. and Rodin's interest

in the group led him to make slight modifications in successive

versions of "The Man, His Ideas, His Works,"

1905, pp. 117 & 124; Frederick "Auguste Rodin, The

Man His Ideas, His Works," 1906, pp. 54-55, pp. 540-550, ill.

fig. 12; G. Coquirot, "Rodin a 1917, ill. facing p. 49;

Cladel, "Rodin," 1937, p. 63,

ill. facing p. 49; Anne Leslie,

"Rodin, Immortal Peasant," 1937,

pp. 103-104, ill. facing p. 97.

Credit line to read: "NEW YORK PRIVATE COLLECTION"

YER:ms
Enc. 2

Florence Wittore

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

May 24, 1952

Mr. Andrew C. Ritchie
Museum of Modern Art
11 West 53 Street
New York 19, New York

Order Number 54145

Dear Mr. Ritchie:

Enclosed herewith please find two photographs
of the "L'Appel aux Armes" by Rodin.

The information on this ^{Sculpture} picture is as follows:

#5203 "L'Appel aux Armes" Height 45 inches
Cast by Alexis Rudier, Paris. This magnificent group is
an allegory composed in 1878 for a competition for a mon-
ument commemorative of the Defense of Paris, to be erected at
the Rond-Point of Courbevoie; the competition was won by the
sculptor Barrias. The design shows strikingly the influence
of Rude's work on the Arc de Triomphe; and Rosin's interest
in the group led him to make slight modifications in successive
replicas. In 1920 the group was erected as a monument to the
heroes of Verdun.

REPRODUCED AND MENTIONED: C. Maclair, "Auguste Rodin, The
Man-His Ideas-His Works, 1905, pp.17 and 124; Frederick Lawton,
"The Life and Work of Auguste Rodin" 1906, pp. 540-550, ill.
facing p. 559; Otto v. Grautoff, "Rodin", 1911, p.64, ill. fig. 12;
G. Coquirot, "Rodin a l'Hotel de Biron et a Meudon, 1917, illus.
appendix; Judith Cladel, "Rodin, 1937, p. 63, ill. facing p. 49;
Anne Leslie, "Rodin Immortal Peasant" 1937, pp. 103-104, ill.
facing p. 97.

With my kind regards, I am

Sincerely yours,
PAUL ROSENBERG & CO.

M. H. Kambach, Secretary

Florence Walters

FW:bvs
Enc. 2

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

May 10, 1952

SOLD TO :
The Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.

Order Number 54145

One Framed Painting by GAUGUIN
No. 5416
"Still Life with Three Puppies"
Painted 1888
Oil on board, 36 x 24-1/2 inches

Reproduced : "Gauguin" by John Rewald; page 94
"P. Gauguin" by Maurice Malingue,
Paris 1948; plate 125

Collection : Thea Sternheim

Exhibited : Cologne Secession Exhibition, 1913

\$20,000.00

PAYMENT RECEIVED IN FULL, with thanks,
by check No. 1073, drawn on The Chase
National Bank, dated May 9, 1952.
PAUL ROSENBERG & CO.,

M. M. Bambust, secretary

54145

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

THE MUSEUM OF MODERN ART
11 WEST 53 STREET
NEW YORK 19, N. Y.

TO Paul Rosenberg & Co.
16 East 57 Street
New York 22, New York

Date May 5, 1952
PLEASE PUT ORDER NUMBER ON INVOICE

Nº 54145

INVOICE BEARING ORDER NUMBER SHOULD BE MAILED DIRECTLY TO ASST. TREASURER'S OFFICE.

	Unit Price	Total
Gauguin: <u>Still Life with Three Puppies</u> , oil on board, 1888	\$20,000.00	\$20,000.00
<u>CONFIRMING ORDER - PAINTING RECEIVED</u>		
Ordered by <u>Alfred H. Barr, Jr.</u>		
Authorized by <u>Alfred H. Barr, Jr.</u>		

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

April 21, 1952

SOLD TO :

Mr. and Mrs. Raymond L. Hyer

SOLD TO : Leuchowry Square

The Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.

STAMPED

11/6/1952

One Framed Painting by GAUGUIN

One Framed Painting by RAOUL DUBOIS

No. 5416

No. 2343

"Still Life with Three Puppies"

"Gauguin"

Painted 1888

Painted in 1915

Oil on board, 36 x 24-1/2 inches

27 x 32 inches

\$20,000.00

REPRODUCED :

\$200.00

"Gauguin" by John Rewald, page 94
"P. Gauguin" by Maurice Malingue,
Paris 1948; plate 125

COLLECTION :

Théa Sternheim

EXHIBITED :

Cologne Secession Exhibition, 1915

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

December 31, 1952

November 8, 1952

SOLD TO :

Mr. and Mrs. Raymond L. Myrer
11 Louisburg Square
Boston 8, Massachusetts

STATEMENT

11/6/1952

One Framed Painting by KARL KNATHS
No. 2348
"Charon"

No. 2348
Painted in 1952
"Charon"
20 x 32 inches

\$800.00

\$800.00
(Eight Hundred Dollars)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

HENRY P. McILHENNY
1014 NOTENHOUSE SQUARE
PHILADELPHIA 3, PA.

March 15th 1953 - November 6, 1952

SOLD TO: Mr. and Mrs. Raymond L. Myrer
111 Louisburg Square
Boston 8, Massachusetts

Dear Paul:

Many thanks for your note containing the news of your generosity to the Cezanne Memorial Fund. That is a 1 Framed Painting by KARL KNATHS and your influence on collectors of Cezannes will No. 2348 indously important.

"Cheron" Unfortunately, my sister and I are sailing for Europe on Friday, and we Painted in 1952 New York early enough to see your exhibition. Everyone tells me 20 x 32 inches really wonderful, and I am extremely sorry to miss it.

With the kindest regards, I \$800.00

Very sincerely yours,

(Eight Hundred Dollars)

Henry

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

HENRY P. McILHENNY
1914 RITTENHOUSE SQUARE
PHILADELPHIA 3, PA.

March 25th 1953..

Mr. Paul Rosenberg
16 E. 57th Street
New York 22, N.Y.

Dear Paul:

Many thanks for your note containing the news of your generosity to the Cezanne Memorial Fund. That is a great help to the project, and your influence on collectors of Cezannes will be tremendously important.

Unfortunately, my sister and I are sailing for Europe on Friday, and we won't get to New York early enough to see your exhibition. Everyone tells me that it is really wonderful, and I am extremely sorry to miss it.

With the kindest regards, I am,

Very sincerely yours,

Henry

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

HENRY P. McILHENRY
124 RITTENHOUSE SQUARE
PHILADELPHIA 3, PA.
March 21st 1953

March 24, 1953

Mr. Paul Rosenberg
16 E. 57th Street
New York
Mr. Henry P. McIlhenry
1914 Rittenhouse Square
Dear Mr. Philadelphia 3, Pennsylvania

Dear Henry: I thought you might be interested to know that I have sent a contribution of \$250.00 to the Cezanne Memorial Fund. You may be sure that I will talk of this wonderful project to the collectors I know who own Cezanne paintings. Please do not miss our current exhibition COLLECTORS' CHOICE, as it is one that you will really enjoy seeing.

With all kindest regards, I am,
Very sincerely yours,

Sincerely yours,
PAUL ROSENBERG & CO.

Henry

Paul Rosenberg

PR:ma

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

HENRY P. MCILHENNY

1914 RITTENHOUSE SQUARE

PHILADELPHIA 3, PA.

March 21st 1953

Mr. Paul Rosenberg
16 E. 57th Street
New York 22, N.Y.

Dear Paul:

As you doubtless know, there is a campaign on to raise money to preserve Cezanne's studio from alterations. I am on the committee, and I am just writing to say that I hope you will support the plan, not only from a financial but from a promotional standpoint. You know so many Cezanne collectors who have been asked to help, that a word from you would be of the greatest value. Please help.

With the kindest regards, I am,

Very sincerely yours,

Henry

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

December 15, 1953

SOLD TO :

Mr. Grover A. Magnin
St. Francis Hotel
San Francisco, California

One Framed Painting by RENOIR
STATEMENT

10/9/53

1899 One Framed Painting by RENOIR

25-3/4 x 21-1/2 inches
"Femme en Jupe Rouge s'essuyant les Pieds"

Signed lower left

Balance due \$15,000.00

Previously received
on account

\$35,000.00

Received today check
No. 101100 on the
Chester First National
Bank, dated October 6,
1953

5,000.00

10,000.00

Balance

\$15,000.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

October 9, 1953

SOLD TO :

CROCKER BANK
 Mr. Grover A. Magnin
 St. Francis Hotel
 San Francisco, California

San Francisco 20, Calif.

One Framed Painting by RENOIR

No. 5358 Paul ROSENBERG

"Femme en jupe rouge s'essuyant les pieds"

1890

25-3/4 x 21-1/2 inches

Signed lower left

Previously received of Mr. Grover A. Magnin.
 on account \$35,000.00

Received today check
 No. 101388 on the
 Crocker First National
 Bank, dated October 6,
 1953 5,000.00

Balance 40,000.00
 Yours very truly, \$15,000.00

Crocker First National Bank of San Francisco

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

CROCKER FIRST NATIONAL BANK
OF SAN FRANCISCO

11-8

San Francisco 20, Calif.,

October 6, 1953

Mr. Paul Rosenberg
16 E. 57th St.
New York City.

Gentlemen:

We enclose our check in the sum \$5000.00
as per instructions of Mr. Grover A. Magnin.

No. 101388

Oct. 6, 53 5,000.-

Yours very truly,
Crocker First National Bank of San Francisco

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

September 3, 1953
August 12, 1953

SOLD TO :
Mr. Grover A. Magnin
St. Francis Hotel
San Francisco, California
Mr. Grover A. Magnin
St. Francis Hotel
San Francisco, California

One Framed One Framed Painting by RENOIR

No. 5358 No. 5358

"Femme en jupe rouge s'essuyant les pieds"

1890 1890

25 3/4 x 21 1/2 inches

25-3/4 x 21-1/2 inches

Signed lower left

Signed lower left

\$55,000.00

Previously received on account \$55,000.00

Previously received

Received today on account No. 07127 \$30,000.00

on the Crocker First National

Bank, dated Received today check \$,000.00

No. 99583 on the

Crocker National Bank,

dated September 1, 1953 5,000.00

30,000.00

Balance due

35,000.00

Balance due

\$20,000.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

August 10, 1953

SOLD TO: Mr. Grover A. Magnin
 St. Francis Hotel
 San Francisco, California

CROCKER FIRST NATIONAL BANK
 OF SAN FRANCISCO
 11-8

One Framed Painting by RENOIR

San Francisco 20, Calif.,
 August 3, 1953

No. 5358

Mr. Paul Rosenberg

"Femme en jupe rouge s'essuyant les pieds"

1890

25 3/4 x 21 1/2 inches

Signed lower left

\$55,000.00

Previously received on account

\$25,000.00

the sum of \$5,000.00
 payments of Mr. Grover A. Magnin.

Received today by check No. 97127
 on the Crocker First National
 Bank, dated August 3, 1953

5,000.00

30,000.00

Balance due

\$25,000.00

Yours very truly,
 Crocker First National Bank of San Francisco

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

CROCKER FIRST NATIONAL BANK
OF SAN FRANCISCO

11-8

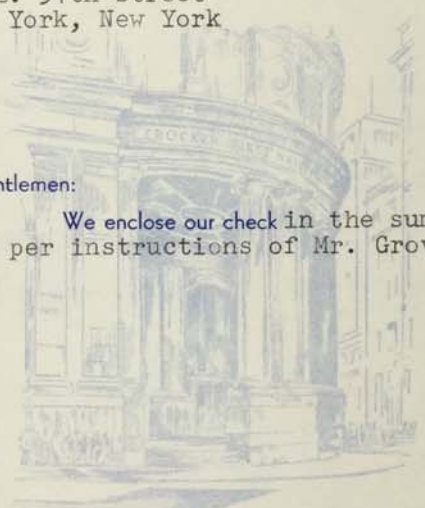
San Francisco 20, Calif.,

August 3, 1953

Mr. Paul Rosenberg
16 E. 57th Street
New York, New York

Gentlemen:

We enclose our check in the sum of \$5,000.00
as per instructions of Mr. Grover A. Magnin.



Yours very truly,

Crocker First National Bank of San Francisco

7-11

June 25,

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

August 3, 1953

Mr. Grover A. Magnin
 Mr. Grover A. Magnin
 St. Francis Hotel
 Apt. A
 San Francisco, California

One Framed Painting by RENOIR
STATEMENT

June 25, 1953

One Framed Painting by RENOIR

Signed: "Femme en Jupe Rouge s'essuyant les Pieds"

		\$85,000.00
Previously received on account	Balance due	\$80,000.00
Received today by check no. 172 on the Golden State National Bank dated June 23, 1953	5,000.00	25,000.00
Balance		\$80,000.00

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

May 18, 1953
June 25, 1953

SOLD TO: Mr. Grover A. Magnin & Magnin
St. Francis Hotel
San Francisco, California

One Framed Painting by RENOIR

No. 5358

"Femme en jupe rouge s'essuyant les pieds"

1890 "Femme en jupe rouge s'essuyant les pieds"

25 3/4 x 21 1/2 inches

Signed lower left 1/2 inches

\$55,000.00

Previously received on account \$20,000.00

Received today by check no. 472

on the Crocker First National
Bank dated June 23, 1953 5,000.00

25,000.00

Balance

\$30,000.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

May 18, 1953

SOLD TO :

Mr. Grover A. Magnin
 St. Francis Hotel
 San Francisco, California
 San Francisco, California

One Framed Painting by RENOIR
 One Framed Painting by RENOIR

No. 5358

"Femme en jupe rouge s'essuyant les pieds"
 "Femme en jupe rouge s'essuyant les pieds"
 1890

25-3/4 x 21-1/2 inches

Signed lower left

Signed lower left

\$55,000.00

Previously received on account \$15,000.00

\$55,000.00

Received today check No. 456,
 Crocker First National Bank

\$10,000.00

dated May 13, 1953 No. 446,

5,000.00

Crocker First National Bank,
 dated April 14, 1953

20,000.00

\$2,000.00

Balance

\$35,000.00

Balance

\$35,000.00

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

Blue

April 18, 1953

SOLD TO :

Mr. Grover A. Maguin
Mr. Grover A. Maguin
St. Francis Hotel California
San Francisco, California

October 30, 1951 One Framed Painting by RENOIR

No. 5358

One Framed Painting by RENOIR

"Femme en jupe rouge s'essuyant les pieds"

1890 ~~as~~ en jupe rouge s'essuyant les pieds"

25-3/4 x 21-1/2 inches

Signed lower left

\$55,000.00

\$55,000.00

10,000.00

Previously received on account \$10,000.00

Received today check No. 446,
Crocker First National Bank,
dated April 16, 1953

\$45,000.00

5,000.00

15,000.00

Balance

\$40,000.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

Blue

STATEMENT

April 3, 1953

SOLD TO :

Mr. Grover A. Magnin
 St. Francis Hotel
 San Francisco, California
 San Francisco, California

October 30, 1952

One Framed Painting by RENOIR

No. 5756

One Framed Painting by RENOIR

"Femme en jupe rouge s'essuyant les pieds"

"Femme en jupe rouge s'essuyant les pieds"

29-1/4 x 21-1/2 inches

Signed lower left

\$55,000.00

55,000.00

Received on account

10,000.00

on account

\$5,000.00

Balance due

\$45,000.00

Bank, dated March 6, 1953

5,000.00

30,000.00

Balance

\$45,000.00

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

March 9, 1953

SOLD TO :

Mr. Grover A. Magnin
St. Francis Hotel
San Francisco, California

One Framed Painting by RENOIR

No. 5356

"Femme en jupe rouge s'essuyant les pieds"

1890

25-3/4 x 21-1/2 inches

Signed lower left

\$55,000.00

Previously received
on account

\$5,000.00

Received today, check 426
Crocker First National
Bank, dated March 6, 1953

5,000.00

10,000.00

Balance :

\$45,000.00

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

March 2, 1953

Mr. Grover A. Magnin
St. Francis Hotel
Apt. A
San Francisco, California

STATEMENT

One Framed Painting by RENOIR

February 16, 1953

One Framed Painting by RENOIR

Painted 1887
"Femme en Jupe Rouge s'essuyant les Pieds"

23 1/4 x 21 1/2 inches

Signed lower left

\$50,000.00

Specified money check No. 414 on
Creditor First National Bank, dated
February 13, 1953

Balance due

\$50,000.00

(Fifty Thousand Dollars)

Balance due

\$50,000.00

(Fifty Thousand Dollars)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

Apt. A, St. Francis Hotel
San Francisco, California
February 16, 1953

SOLD TO: Mr. Grover A. Magnin
St. Francis Hotel
Apt. A.
San Francisco, California
Paul Rosenberg & Co.
16 E. 57th Street
New York, New York

Gentlemen:

One Framed Painting by RESOIR
for \$5000 in part payment
of my account No. 5398. Kindly send me a receipt for same.

"Femme en Jupon Rouge s'essayant les Pieds"

Painted 1890

25 3/4 x 21 1/2 inches

Signed lower left

Grover A. Magnin

\$55,000.00

Received today check No. 414 on
Crocker First National Bank, dated
February 13, 1953

5,000.00

Balance due

\$50,000.00

(Fifty Thousand Dollars)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

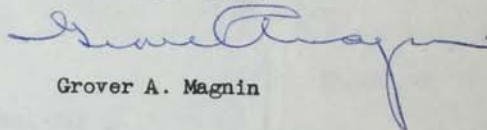
Apt. A, St. Francis Hotel
San Francisco, California
February 12, 1953

Paul Rosenberg & Co.
16 E. 57th Street
New York, New York

Gentlemen:

Enclosed please find check for \$5000 in part payment
of my account. Kindly send me a receipt for same.

Yours very truly,



Grover A. Magnin

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

February 16, 1953

February 2, 1953

SOLD TO: Mr. Grover A. Magnin
St. Francis Hotel
Apt. A.
San Francisco, California

Hotel St. Francis

One Framed Painting by RENOIR

No. 5358

"Femme en Jupe Rouge s'essuyant les Pieds"

Painted 1890

25 3/4 x 21 1/2 inches

Signed lower left

\$55,000.00

Received today check No. 414 on
Crocker First National Bank, dated
February 13, 1953

5,000.00

Balance due

\$50,000.00

(Fifty Thousand Dollars)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

Hand of Noble

Greater New York \$4,000,000 Campaign
 THE NATIONAL FOUNDATION FOR INFANTILE PARALYSIS
 BASIL O'CONNOR, *President*
 654 MADISON AVENUE • NEW YORK 21, N.Y.

Jan ~~February~~ 2, 1953

- Edward J. Noble
 Chairman
- A. Peter Grant, Jr.
 Charles S. Johnson
 E. V. Ruckelshaus
 Co-Chairmen
- Campaign Counselor
- John J. Bergen
 James O. Baker
 George Cullen
 Edward S. Cullen
 Leonard M. Douglas
 Christian D. Duncan
 Percy J. Elliott
 James A. Farley
 Horace C. Flanagan
 Clarence
 Jack Frey
 Otis A. Glendon, Jr.
 Leonard Goldenson
 Sylvan Goodell
 William S. Hodges
 Paul Hellman
 Otto E. Kelly
 Walter L. Kilde
 Arthur Kinnick, Jr.
 Ward Melville
 Paul S. Mitchell
 William S. Paley
 Thomas J. Parkinson
 C. V. Pennington
 Michael Posner
 William J. Reynolds
 Walter Ruedenrich
 Ade Seltman
 Sylvia F. Shostak
 C. R. Smith
 Charles J. Stewart
 Roger W. Stone
 Herbert August Swope
 E. C. Tamm
 Sam T. Tamm
 W. M. Wines

Mr. Grover A. Magnin
 Hotel St. Francis
 San Francisco, California

STATEMENT
 Paul Rosenberg & Company
 16 East 57th St.,
 New York, N. Y.

October 30, 1952

Dear Sirs:

One framed painting by REMOIR
 New York City and throughout the nation, I would like
 to "Pense on Jupon Rouge s'essayent les Pieds"
 of \$30.00.

The fight against polio being waged in the
 laboratory and at the bedside of the patient is made
 possible through the money raised in the annual campaign
 of the National Foundation for Infantile Paralysis.
 \$55,000.00

Science is doing all it can to shorten the
 critical period that remains until polio is conquered.
 Your generous contribution is helping to meet (Fifty-five Thousand)
 day.

Yours very sincerely,

Edward J. Noble
 Edward J. Noble
 Chairman

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

March of Dimes

Greater New York \$4,000,000 Campaign
THE NATIONAL FOUNDATION FOR INFANTILE PARALYSIS

BASIL O'CONNOR, *President*

654 MADISON AVENUE • NEW YORK 21, N. Y.

January 14, 1953

EDWARD J. NOBLE
Chairman

J. PETER GRACE, JR.
CHARLES S. MUNSON
E. V. RICKENBACKER
Co-Chairmen

Campaign Committee

John J. Bergen
James G. Blaine
Vincent Cullen
Edward S. Cullman
Edward M. Douglas
Claudius D. Duncan
Percy J. Ebbott
James A. Farley
Horace C. Flanigan
Clarence Francis
Jack Frye
Otis A. Glazebrook, Jr.
Leonard Goldenson
Sylvan Gotshal
William S. Hedges
Paul Hellman
Orie R. Kelly
Walter L. Kidde
Arthur Kirstein, Jr.
Ward Melville
Joel S. Mitchell
William S. Paley
Thomas I. Parkinson
A. V. Patcévitch
Michael Pauker
William J. Reynolds
Walter Rothschild
Adé Schumacher
Spyros P. Skouras
C. R. Smith
Charles J. Stewart
Roger W. Straus
Herbert Bayard Swope
K. C. Towe
Juan T. Trippe
W. N. Westerlund

Paul Rosenberg & Company
16 East 57th St.,
New York, N. Y.

Dear Sirs:

On behalf of the thousands of polio sufferers in New York City and throughout the nation, I would like to thank you for your recent generous contribution of \$30.00.

The fight against polio being waged in the laboratory and at the bedside of the patient is made possible through the money raised in the annual campaign of the National Foundation for Infantile Paralysis.

Science is doing all it can to shorten the critical period that remains until polio is conquered. Your generous contribution is helping to hasten that day.

Yours very sincerely,

Edward J. Noble
Edward J. Noble
Chairman

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

Sept. 29th, 1953

Mrs Florence Walters
Paul Rosenberg and Co.
16 East 57th Street
New York 22, N.Y.

October 14, 1953

Dear Mrs. Walters:

I believe that Mr. Sidney Berkowitz spoke to you last year concerning the Mrs. Betty B. Marcus group of Dallas. At the time I wrote you that our exhibition was held at the Dear Mrs. Marcus: just how serious we are about trying to encourage more art. We are sorry to have delayed answering your letter, but moving from our galleries at 57th Street absorbed all of our time and activities.

We would be pleased to send you a painting by Abraham Rattner and one by Karl Knaths, however, the lowest price of a painting by either of these artists is \$800.00. The title of the Rattner is "Study for Figure Composition." Painted 1949, 10 3/4 x 14. The Knaths is "Night Window," Painted 1951, 24 x 24. We would like you to be represented by Knaths and Rattner. Please let us know if you would like to include these paintings in your exhibition even though the selling prices are in excess of \$500.00.

With our best wishes for the success of your show, we are,
Nov. 30th to Dec. 27th at the Museum.

Sincerely yours,
PAUL ROSENBERG & CO.

We assure all artists and dealers that you grant us a 10% on all purchases and sales. Florence Walters

FW:mm

I hope to hear from you shortly and do hope that you can help us this year.

Sincerely yours,
16 East 57th Street
New York 22, N.Y.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

Sept. 29th. 1953

Mrs Florence Walters
Paul Rosenberg and Co.
16 East 57th Street
New York 22, N.Y.

Dear Mrs. Walters:

I believe that Mr. Sidney Berkowitz spoke to you last year concerning the "Young Collections" group of Dallas. At the time I wrote you I do not think you were aware that our exhibition was held at the Dallas Museum nor just how serious we are about trying to encourage more people to collect contemporary art. We sold ten paintings from the exhibition last year, including a Feininger. I am inclosing a list of the artists represented in last falls show. We do have a price range of \$50 to \$500 because we believe that is the best range for the person buying his first painting. We would like you to be represented by Knaths and Rattner even if the paintings have to be small. I know Mr Rattner personally and perhaps if he knew the cause he might be interested. The dates of the show are Nov. 20th to Dec. 27th at the Museum. Berkeley will pick up between the 3rd and 5th of Nov. We are not including water-colors or drawings. We assume all costs and in turn ask that you grant us a 10% on all pictures sold here.

I hope to hear from you shortly and do hope that you can help us this year.

Sincerely yours,
Betty B. Marcus
4007 Stonebridge Drive, Dallas 4

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

Neiman-Marcus

DALLAS 1, TEXAS December 9, 1953
5 December 1953

Mr. Stanley Marcus
Neiman-Marcus
Dallas 1, Texas

Dear Mr. Marcus:

I want to thank you for your kind letter. It gave me great pleasure to accompany you and Mrs. Marcus when you visited our gallery.

Within two weeks we expect some new paintings from de Stael, and I hope that if you are in New York some time in January you will call at the gallery so that we can show them to you.

You are most considerate to think of sending a scarf to Mrs. Rosenberg, and I know that she will appreciate your kind thought.

Thanking you, and with my kindest regards, I am,

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:mm

Under separate cover I am sending a scarf to Mrs. Rosenberg with our greetings. It was made from a collection of prints from our various collections.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

Neiman-Marcus

DALLAS 1, TEXAS
5 December 1953

MR. PAUL ROSENBERG
16 EAST 57TH STREET
NEW YORK, NEW YORK

MY DEAR MR. ROSENBERG:

I want to express my deep appreciation to you for the time that you gave Mrs. Marcus and me when we visited your gallery a few weeks ago. We deeply appreciated the personal tour to see your very wonderful private collection. It was a great inspiration to us as young collectors.

If you get any more deStael paintings in, we would be interested in considering one, and some day we want to get a Vuillard when we run into the one that we particularly like and can afford.

With warm regards, I am

Most sincerely yours,

Stanley Marcus
Stanley Marcus

b

P.S.

Under separate cover I am sending a scarf to Mrs. Rosenberg with our greetings. It was made from a collection of prints from our personal collection.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

July 28, 1953

April 20, 1953

Mr. Arnold Maremont
614 Pine Lane
Winnetka, Illinois

Dear Mr. Maremont:

As you requested, we are pleased to enclose herewith a photograph of the painting by Braque "Guitar, Score, Apples and Glass." The size of the picture is 26 x 39 1/2 inches; it was painted in 1927, and the price which I quoted to you is \$15,000.00.

Thanking you for your interest, we are,

Looking forward to the pleasure of seeing you when you are in New York, I am,

Sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters

FW:mm
encl.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

April 20, 1953

Mr. Robert Markson
350 Beacon Street
Boston, Massachusetts

Dear Mr. Markson:

As you requested, we have arranged to ship to you for your approval the gouache by Abraham Rattner "Morning Sun." This picture was painted in 1948 and is priced at \$350.00.

I do hope that you and Mrs. Markson will enjoy seeing this picture in your home, as in our opinion it is a fine example of Rattner's work.

Looking forward to the pleasure of seeing you when you are in New York, I am,

Sincerely yours,
PAUL ROSENBERG & CO

Florence Walters

FW:mm

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

Marlborough

FINE ART LTD March 4, 1953



17-18 OLD BOND STREET · LONDON · W1 · REGENT 6195

Mr. F. K. Lloyd
 Marlborough Fine Art, Ltd. 23th February, 1953.
 17-18 Old Bond Street
 London W. 1, England

Dear Mr. Lloyd:

Thank you for your letter of February 28, and I was very interested to learn of your forthcoming exhibition of important paintings by Courbet. I assure you that if it were at all possible I would be pleased to cooperate with you by lending our painting, "La Femme aux Mouettes," but I regret to inform you that this picture will not be available for your show. I hope that when you are in New York in both March you will favor me with your kind visit as it will be my pleasure to see you.

With my best wishes for the success of your exhibition, I am,

Sincerely yours,
 PAUL ROSENBERG & CO.

In France

M. Coran	Secrétaire d'Action Nationale
M. Joujard	Directeur des Arts et des Lettres
M. Sallen	Directeur de l'Association Française d'Action Artistique
M. Erlinger	Membre de l'Académie Française
M. PR:am	Inspecteur général des Beaux-Arts
M. Verquet-Rais	Conservateur en chef du Département des peintures du Musée de Louvre
M. Soria	Président de la section des "Arts" du Musée Courbet
M. Feinich	

P.R.O.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

Marlborough

FINE ART LTD



17-18 OLD BOND STREET · LONDON · W1 · REGENT 6195

28th February, 1953.

Dear Mr. Rosenberg,

With the aid of "Les Amis de Courbet" we are preparing an important representative exhibition of the work of Gustave Courbet during May and June. We intend to show only Courbets of the highest quality.

M. Delestre, the acting president of "Les Amis de Courbet" will compile a detailed catalogue, to which he will write a preface, and he will be responsible, with us, for the paintings exhibited. In order to obtain the co-operation of museums both in this country and abroad, we have formed an Honorary Committee, and we are pleased to inform you that the following celebrities have accepted our invitation to become members:

In France

M. Cornu	Secrétaire d'Etat à l'Education Nationale
M. Jaujard	Directeur des Arts et des Lettres
M. Salles	Directeur des Musées de France
M. Erlanger	Directeur de l'Association Française d'Action Artistique
M. Maurois	Membre de l'Académie Française
M. Vergnet-Ruiz	Inspecteur général des Musées de province
M. Bazin	Conservateur en chef du Département des peintures du Musée de Louvre
M. Fernier	Président de la société des "Amis de Gustave Courbet"

P.T.O.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

Marlborough

FINE ART LTD



17-18 OLD BOND STREET · LONDON · W1 · REGENT 6195

- 2 -

In England

The Hon. Michael Astor	Sir Kenneth Clerk
A. John Hugh Smith, Esq.	Olive Bell, Esq.,
Alan Clutton Brock, Esq.,	Matthew Smith, Esq.
Lord Ivor Spencer Churchill	Lady Aberconway
The Earl of Sandwich	Charles Morgan, Esq.
The Earl of Crawford & Balcarres	A. Morhange, Esq.

This committee will most likely be headed by H.E. M. Massigli, the French Ambassador.

We have had a very favourable response from a number of European museums and private collectors, and we would ask you, Mr. Rosenberg, whether you would kindly consent to lend us your Courbet "La Femme aux Mouettes" for this Exhibition. It will be chiefly a loan exhibition, but there will be a few pictures for sale, and we think it should be an excellent opportunity of selling your picture considering its high quality. We can arrange for you to receive full payment if you send the picture to our agent in Switzerland. Naturally, all expenses, such as insurance, freight etc., will be paid by us.

I intend coming to America at the end of March, and very much look forward to seeing you again. The question of the loan of the Courbet, however, cannot wait until then, as we must prepare the catalogue and make the blocks for the illustrations. I should, therefore, be grateful if you would let me know if this picture is still available, and at what price you would be prepared to sell it.

Yours sincerely,

F. L. Lloyd

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

September 23, 1953

SOLD TO :

Mr. Samuel A. Marx
1325 Astor Street
Chicago, Illinois

One Framed Painting by PICASSO

No. 5453

"Plaster Arm"

Painted June 1, 1925

38-1/2 x 51-1/2 inches

Signed lower left : "Picasso '25"

Purchased directly from the artist
by Paul Rosenberg

Collections : Paul Rosenberg
Bellanger

\$45,000.00

PAYMENT RECEIVED IN FULL, with thanks,
by check No. 279, Irving Trust Company
dated September 21, 1953
PAUL ROSENBERG & CO.

Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

September 10, 1953

Mr. Samuel A. Marx
1325 Astor Street
Chicago, Illinois

Mr. Samuel A. Marx
1325 Astor Street
Chicago, Illinois

Dear Sam:

I am so glad that you have acquired the Picasso "Plaster Arm." Not only is it the last available picture of that period, but it is without a doubt one of the greatest pictures that Picasso has painted. You have added a monumental painting to your fine collection.

Again, my I request that you do not, for the reasons I explained to you, mention to anyone that you purchased the picture from me. Thank you.

It always pleases me to see you and Florene, and when next I have the same pleasure it will be in our new galleries.

With my kindest and best regards to you both, I am,

Sincerely yours,

Paul Rosenberg

PR:mm
encl.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

August 26, 1953

September 10, 1953

SOLD TO: Mr. Samuel A. Marx
1325 Astor Street
Chicago, Illinois

Mr. Samuel A. Marx
1325 Astor Street
Chicago, Illinois

One Framed Painting by PICASSO

No. 5453

"Plaster Arm"

Painted June 1, 1925

38 1/2 x 51 1/2 inches

Signed Lower Left: "Picasso '25"

Purchased directly from the artist

by Paul Rosenberg
COL: Paul Rosenberg
Bellanger

I shall be in New York on Wednesday
and Thursday, September 8th and 10th, and very happy
to see you when you visit the gallery.

I am glad you are reading because I am
afraid that other people may hear that I have bought
it and ask to see it. For that reason,
I prepared a color slide to be sent to you. The slide,
and others have all re-
quested me to forward for them a picture of the same
quality, size and period. It is an outstanding piece
I know it.

kindest regards to you and Florent.

Cordially yours,

\$45,000.00

Paul Rosenberg

(Forty-five Thousand Dollars)

PR:am

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

August 28, 1953

Mr. Samuel A. Marx
1325 Astor Street
Chicago, Illinois

Dear Sam:

Mr. Samuel A. Marx
1325 Astor Street
Chicago, Illinois

Dear Sam: When I was in Switzerland during my stay in Europe, I bought the picture from the owner and thought that it was mine and I shall be in New York on Wednesday and Thursday, September 9th and 10th, and very happy to see you when you visit the gallery. I am as sorry as you are that we both missed this beautiful picture which I sold. I am glad you are coming because I am afraid that other people may hear that I have bought this painting and ask to see it. For that reason, I ordered a color slide to be sent to you. The Blocks, Brodys, Clarks, Mrs. Lasker, and others have all requested me to reserve for them a picture of the same quality, size and period. It is an outstanding painting, even if Mr. Barr doesn't know it.

Therefore, I will be glad to receive you at any time the other

Kindest regards to you and Florene.

With my very kindest regards to you, I am,

Cordially yours,

Very sincerely yours,

Paul Rosenberg

Paul Rosenberg

PR:mm

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

SAMUEL A. MARX

July 28, 1953

Mr. Samuel A. Marx
1325 Astor Street
Chicago, Illinois

Dear Sam:

July 27, 1953

The picture I had spoken to you about in
Mr. the past is the one that Mr. Sweeney bought for the
16 E. Guggenheim Collection.
New York, N. Y.

When I was in Switzerland during my stay
Dear in Europe, I bought the picture from the owner and thought
that it was mine and that I could offer it to you. However,
the representative of the owner must have been negotiating
with the Guggenheim and I could not get the painting. I am
as sorry as you are that we both missed this beautiful
picture which I used to have in the old times.
I do not know for the moment of any other
Picasso of the 1924 period, or something more abstract.

By any chance, did you have in mind the picture which
Jim Sweeney bought? I shall be very pleased to see you when you
come to New York. I call to your attention that I leave
every Friday afternoon for my country place, returning
Tuesday at noon. Therefore, I will be glad to receive you
at any time the other days.
With my very kindest regards to Florene and
to you, I am,

Very sincerely yours,
see you. With warmest regards to which Florene joins, I am

Sincerely yours,

Paul Rosenberg

PR:mm

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

SAMUEL A. MARX

July 27, 1953

Mr. Paul Rosenberg
16 E. 57th Street
New York, N. Y.

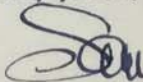
Dear Paul:

Thanks very much for your letter together with the photograph. This is indeed a beautiful and monumental piece of work, but you are correct in the assumption that were we to spend a considerable sum of money we would like a Picasso of the 1924 period, for something more abstract than this earlier painting. *or thereabouts*

By any chance, did you have in mind the picture which Jim Sweeney bought when you said that you had a picture you might be able to get for us? It's a curious thing. I was offered this picture just before leaving for Europe, but the photograph of it was so poor and I didn't know the picture, and also I would have had to go to Montreal to see it as it was in the custody of a bank there at the time. I think it is a most beautiful and salient picture, and just the thing I want. I can't tell you how sorry I am that I missed it.

We expect to be in New York soon and will drop in to see you. With warmest regards in which Florene joins, I am

Sincerely yours,



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

SAMUEL A. MARX

July 24, 1953

Mr. Samuel A. Marx
1325 Astor Street
Chicago, Illinois

July 23, 1953

Dear Sam :

Mr. Paul Rosenberg
16 E. 57th Street
New York, N. Y.

Thank you for your letter of July 23.

Dear Paul:

You are very kind to inquire about my health, but you need have no concern about it : I am feeling very well indeed, and I may well add that I literally never felt better.

On the Picasso which I have. Could you send me a photograph together with the price of this painting, or better still, if you have a kodachrome, a better idea of the picture. As to the Picasso to which Leigh Block referred, I did not tell you about this picture, as I was under the impression that you were mainly interested in abstract or cubist works by this painter.

I am herewith enclosing a black and white print of the painting. The photograph, I am sorry to say, does no justice to the picture, as it reduces it so considerably in size. The painting is one of Picasso's greatest, a beautiful and monumental work of his classic period. Its price is \$55,000.

I hope that you will have an opportunity to come and look at the picture before long, and judge by yourself of the greatness of this work of art.

With my best wishes and kind regards to you and Florene, I remain

Very sincerely yours,

Paul Rosenberg

PR:mmb
encl. : 1 photo

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

SAMUEL A. MARX

July 23, 1953

Mr. Paul Rosenberg
16 E. 57th Street
New York, N. Y.

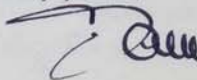
Dear Paul:

On his return from New York, Leigh Block spoke very glowingly of a fine, large Picasso which you have. Could you send me a photograph together with the price of this painting, or better still, if you have a kodachrome (we have a viewer), we could have a better idea of it. As you know, we have been looking for a top quality Picasso, and you have been promising to try and find one for us. Possibly this might be it.

I hope you are feeling better. I was a bit worried the last time I saw you.

Florene joins me in sending warmest regards.

Sincerely yours,



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

Charge to the account of Paul Rosenberg & Co., 20 E. 79th St.

1256 (7/60)

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INTERNATIONAL COMMUNICATIONS

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W. P. MARSHALL, PRESIDENT

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HOTEL REGINA
NICE-CIMIEZ (France)

Via

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19

TOUS MES MEILLEURS VOEUX DE BON ANNIVERSAIRE ET DE BONNE ANNEE

BIEN SINCEREMENT

PAUL ROSENBERG

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

pierre matisse gallery corp.

41 east 57th street, new york 22, n. y.

tel. eldorado 5-6269

January 7, 1953

Mr. Paul Rosenberg
16 East 57 Street
New York, New York

Dear Mr. Rosenberg:

Our exhibition of "Still Life and the School of Paris" has come to an end, and I want to thank you for lending to it your two beautiful paintings by Braque and Picasso which were greatly admired.

I would like also to apologise for a printer's mistake in our catalogue, which listed under your name a painting by Braque which came from our gallery. The catalogue was already so late that there was nothing to do but let it go.

The paintings will be returned to you tomorrow by Grosso, and I am enclosing the photographs you were kind enough to let us have for publicity purposes.

With many thanks again and my very best wishes for the New Year,

Sincerely yours,

Pierre Matisse

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

THE MAYOR GALLERY LTD

DIRECTORS: F. H. MAYOR J. F. DUTHIE A. J. STURGEON
September 22, 1953

TELEPHONE:
MAYFAM 8917

14 BROOK STREET
LONDON W.1

F. H. Mayor, Esq.
The Mayor Gallery Ltd.
14 Brook Street
London, W. 1

Dear Mr. Mayor,

Dear Mr. Mayor
I have your letter of September 18th and the photograph of the painting by Picasso which you enclosed.

This picture might interest me; however, the price of £8,000, which represents \$22,400, seems exorbitant. What price could I resell such a painting?

If you will kindly speak to Mr. Penrose and ask him to reconsider his price, I would be very pleased. I am keeping the photograph until I hear from you and shall, of course, return it to you if the price cannot be reduced.

Looking forward to your reply, I am

and to let you know
Sincerely yours,

if I know of any
Paul Rosenberg

P.S. We are moving on September 30 to : 20 East 79th Street,
New York 21, N. Y.

PR:mbb
are for sale
Penrose
Roland Penrose
is now prepared to

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

THE MAYOR GALLERY LTD

DIRECTORS: F. H. MAYOR J. F. DUTHIE A. J. STURGEON

TELEPHONE:
MAYFAIR 0917

14 BROOK STREET
LONDON W.1

18 Sep 53.

Dear Mr. Rosenberg,

When I last
saw you, you asked
me to let you know
if I knew of any
fine paintings which
are for sale.

^{Penrose}
Roland Purse

is now prepared to

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

THE MAYOR GALLERY LTD

DIRECTOR: F. H. MAYOR, J. F. DUTHIE, A. J. STURDION

14 BROOK STREET
LONDON W.1

TELEPHONE:
MAYFAIR 0317

dispose of his famous

Picasso "The Free Woman"

dated 1909. Price = 8000. $\frac{28}{8} = 224$

I enclose a photograph of

the picture. If you

are not interested in it

please return the photograph

to me.

I hope that you are well

and that you will look

in when next you are in

London.

Yours sincerely
Frederick

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

Elizabeth McCausland 50 COMMERCE STREET, NEW YORK 14, N. Y.

August 17, 1953

Miss Florence Walters
PAUL ROSENBERG & CO.
16 East 57th Street
New York, N. Y.

Dear Miss Walters:

Mr. Chidsey telephoned me today to tell me that you kindly offered to go over photographs of the Hartleys in your care with me.

I'm sorry if I have not made clear the kind of data that is needed for the catalogue raisonne on which I am at work in cooperation with the American Art Research Council and with a grant from the University of Minnesota.

I am sure you are as well aware as I am of the value, financial as well as intellectual, of an accurate and complete record of the work of important artists. Such a record is a great protection to museums, collectors, and dealers; for it prevents spurious works coming on the market, and it adds to the intrinsic art value of any given work the value of its associations and its history.

The Hartley record is a considerable task because of the quantity of work which survived him. The work of recording it was begun in 1944 and continued piecemeal into 1945, the American Art Research Council undertaking the record at first and the estate and Hudson Walker personally helping to underwrite some of the expenses of research and photography.

When the work came to an end, Miss Irvine of the Council had records, more or less complete, of something under 900 works. In many cases - and mostly these are Hartleys belonging to the estate and deposited either at Lincoln Storage or at the Paul Rosenberg Gallery - the record was no more than a small photograph.

I appreciate the cooperation you gave me in March, 1951, when I began a limited program of study concentrated on the collection of Hudson and Ione Walker.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

2

Miss Walters

8/17/53

At that time I examined the over 150 paintings, drawings, prints, pastels, and water colors in the Walker Collection, studying the backs of the supports for differentia which would help pin down dating, title, provenance, and the like.

I also examined about fifty Hartleys in the collection of E. Weyhe and obtained similar data for them.

In the more extensive work I have been doing since my Hartley monograph was completed for the University of Minnesota, I have found some time to study other sources of information, such as the really vast bibliographical apparatus and some of hundreds of Hartley letters in the Yale Collection of American Literature, as well as Hartley letters in other hands.

This study is by no means completed; but it is far enough along for it to be evident that the data on the Hartley estate works needs to be amassed, by adequate, scientific examination of the actual works.

Consultation of photographs does not provide the exact data needed, as I am sure you understand.

It may be that accuracy in regard to titles, dates, and related data does not seem important. Nonetheless, it is extremely so for the reasons of protection of an asset I pointed out before.

I cannot agree with those who hold that a title is of no importance. If it were of no importance artists would not assign them to specific works. In the case of Hartley, who had an ear for words, being a writer as well as a painter, words were especially important, as for example in "This Portrait of a SeavDáve, Dead," also the title of a poem by Hartley.

It may be that Hartley assigned the title "Arome" to the still life, your number "1118". I question if he would have put a tilde over the "o", that being an accent from Spanish. The French form does not even have a circumflex.

Perhaps this suggests why it is necessary for the examination of actual objects to be made. In view of these facts, I am sure you will want to adjust your policy so that we may have the cooperation we need.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

3

Miss Walters

8/17/53

I shall therefore telephone you tomorrow morning (Tuesday) in the hopes that you will be able to arrange an appointment for me and Mr. W. Joseph Fulton, assistant director of the Norfolk Museum, this week. I assure you that we shall be most happy to give all credit where it is due, in any published writings.

Because my work on Hartley is not a personal matter but concerns those interested in the cause of American art as well as in the material fortunes of the Hartley estate, I am sending copies of this letter to those listed below.

Sincerely yours

Elizabeth McCausland

Elizabeth McCausland

cc: G. Alan Chidsey
Hudson D. Walker
Lloyd Goodrich

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

~~By Morris ext. 5121~~

W.H. 4-12-12

Bernstein -
Home Office

August 21, 1953

Mr. Robert [unclear]
The Incorporated [unclear] of [unclear]
Fifth Avenue at 53rd Street
Merrill, Lynch, Pierce,
Fenner & Beane
70 Pine Street
New York, N. Y.

In accordance with your telephone request,
Gentlemen: authorize you to deliver to Berkeley address
for shipment to the University of [unclear], the order
number by [unclear] I am enclosing herewith my check
for ten thousand dollars (\$10,000.00) to be
credited to the account of Mrs. Jeanne Marie
Bevan of Havana, Cuba.

Sincerely yours,
Thanking you, I am,

Very truly yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:mm
encl.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

January 5, 1953

January 23, 1953

Mr. Robert Hale
The Metropolitan Museum of Art
Fifth Avenue at 82nd Street
New York 28, N. Y.

Dear Mr. Hale:

In accordance with your telephone request, this is to authorize you to deliver to Berkely Express for shipment to the University of Nebraska, the water color by Abraham Rattner, "Figure," which has been on exhibition at your Museum.

Sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters

FW:mm

22:22

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

January 5, 1953

Le 11 décembre, 1953

Monsieur Maurice-L. Meyer
2, Rue de Léon d'Or
Mr. Robert Hale
The Metropolitan Museum of Art
Fifth Avenue at 82nd Street
New York 28, N. Y.

Dear Mr. Hale: Est-ce que tous les commentaires que je vous

avais fait We wish to confirm that the litho-
graph "Window Cleaner," by Abraham Rattner, which vous ont
is currently on exhibition at the Metropolitan
Museum, has been sold.

avec mes vœux les meilleurs pour l'année à venir.
With our best wishes for the New Year, we are,

Monsieur Léon Rosenberg
5, Villa Eugénie
23, Rue de
Paris 16e.

Sincerely yours,
PAUL ROSENBERG & CO.

Je vous en remercie à l'avance et vous adresse,

Alexandre Rosenberg

par la même occasion, mes meilleurs vœux de bonne et
heureuse année.

Veuillez agréer, cher Maître, l'assurance
de mes sentiments les meilleurs.

AR:mm

Paul Rosenberg

French

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

Le 14 décembre, 1953
December 14, 1953

Maître Maurice-E. Meyer
2, Rue du Lion d'Or
Lausanne

Mr. Lee
18 Rue de Washington
Paris

Cher Maître,

Dear Mr. Nicholson:

Est-ce que tous les documents que je vous
avais remis, relatifs à mon affaire en Suisse, vous ont
été retournés par le Gouvernement Fédéral? Si oui, vous
seriez bien aimable de les faire expédier à mon frère :

without any return
this date to Mr. B.

Monsieur Edmond Rosenberg
5, Villa Guibert
83, Rue de la Tour
Paris 16e.

Back around the 1950
I believe the matter settled.

Je vous en remercie à l'avance et vous adresse,

the kind
interest in.

par la même occasion, mes meilleurs vœux de bonne et
heureuse année.

it is
gallery

Veuillez agréer, cher Maître, l'expression
de mes sentiments les meilleurs.

gards, I am,

With my best remembrance and kindest re-

Paul Rosenberg

PR:mb

Very truly yours,
PAUL ROSENBERG

Paul Rosenberg

Please

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

Paris le 8 Décembre 1953

Cher Monsieur Rosenberg,

December 12, 1953

Mr. Leo Michelson
13 Rue de Washington
Paris 8, France

Dear Mr. Michelson:

I have received your letter of December 8, and believe that you are mistaken in believing I promised you ten percent on the sale of the Manet. The lowest price for the painting was \$34,000.00, and I raised it to \$36,000.00 in order to cover your commission. These pictures are so scarce that we cannot pay ten percent. May I also tell you without any reproach that I worked terribly hard too to make this sale to Mr. Reves. I feel that half of the work was done by me.

We shall be very glad to see you in New York around the 22nd of this month, and we can discuss this further, although I consider the matter settled.

Thank you very much for informing me about the Modiglianis. I know these pictures and I know to whom they belong, but they do not interest me.

I am sorry that you will not see the exhibition of my private collection, which is now on view in our new galleries and is attracting a considerable crowd.

With my best remembrances and kindest regards, I am,

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:mm

Le point d'inf en question est de 1907

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

Paris le 8 Décembre 1953

Chez Monsieur Rosenberg,

J'ai passé quelques jours en Allemagne et à mon retour j'ai trouvé votre lettre du 30 Novembre pour laquelle je vous remercie ainsi que pour le chèque. Je ne permets de vous rappeler que vous m'avez dit que la commission serait 10% comme d'usage. Comme je serai le 22 Décembre à New York il faudra que nous arrivions à nous entendre.

D'autre part on m'a offert un Medagliani à choisir parmi trois qui sont dans une collection. Ils sont reproduits dans Waldemar George

" La Grande Peinture Contemporaine à la Collection Paul Goussier "

Page 147 91 x 53 Mlle Hebatone
Page 151 93 x 60 La Roue au pentecôte

Reproduit chez Pfannstiel Medagliani
Page 122 93 x 60 Nu couché

Page 121 Mme Hebatone (même chez Waldemar George)
On demande pour le tableau 12 millions.

Comme les tableaux ne sont pas en France ils
peut être envoyé en Amérique.

J'espère arriver à temps pour admettre votre
magnifique exposition.

Avec mes meilleurs souvenirs
très sincèrement

otre Cos Mubler

P.S. Le Pont Neuf en question est de Monet. 1872.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

Paris le 24 nov 1953

Cher Monsieur Rosenberg,

Le 30 novembre, 1953

Les Fleurs de Manet

Monsieur Leo Michelson
13, Rue de Washington
Paris 8e.

Je suis certainement

Cher Monsieur Michelson,

confidentiellement à M. Molyneux a rendu

Je reçois à l'instant votre lettre du
24 novembre.

M. a fait un bon affaire.

Inclus je vous envoie un chèque de deux mille
dollars, votre commission pour la vente à M. Reves du
tableau par Manet "Lilas."

En ce qui concerne mes chers je vous prie

Je ne connaissais pas dans la collection
Molyneux un Monet "Pont Neuf." Vous avez peut-être voulu
dire un Pissarro "Pont Neuf" que M. Molyneux a acheté à
la Vente Cognacq?

M. a fait un bon affaire.

J'ai reçu de M. Reves une lettre disant qu'il
est enchanté de son tableau par Manet et par laquelle il
me remercie d'avoir choisi un nouveau cadre, ce qui m'a
occasionné de nouveaux frais.

M. a fait un bon affaire.

J'espère vous voir à mon prochain voyage en
France et regrette que vous ne rentrez pas à New York à
temps pour voir notre grande exposition de ma collection
particulière, qui attire une foule énorme.

Avec mon meilleur souvenir, croyez-moi, cher
Monsieur Michelson,

bien sincèrement vôtre,

Paul Rosenberg

PR:mb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

Paris le 24 Nov 1953

Cher Monsieur Rosenberg,

Les Fleurs de Monet
sont ici depuis l'adjudication on les admire
avec enthousiasme. Je suis certainement
très content que l'affaire est bien finie.
Confidemment: Mr Molinoux a vendu
à Mr Reves son Monet "Pont Neuf" et Mr
M. a fait une bonne affaire.

En ce qui concerne mon chèque, je vous prie
de me l'envoyer à Paris.

Avec mes meilleurs souvenirs, croyez, cher
Monsieur Rosenberg, en mes sentiments distingués.

Leo Melikow

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Via  W.U. CABLES

MERCI PAS INTERESSANT

POLROSEN

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Paris le 7 Nov 1953

November 5, 1953

Cher Monsieur Rosenberg,

J'ai bien
reçu votre lettre du 5 Nov. au sujet
des "Fleurs" de Manet et si je me
suis trompé, c'est parce que dans le
temps la modicité de prix m'a étonné.
M. Rives parle de cet achat comme si
déjà fait sans mentionner la somme.

J'avais récemment une conversation avec
lui ou j'ai vu qu'il a enfin compris
qu'il ne faut pas chercher à faire des
trouvailles, mais acheter des tableaux
chez les plus grands marchands.

Et à l'air que sa situation maintenant
lui permet de faire des considérables
dépenses et j'espère que si cet achat
se réalise ce sera seulement au
commencement.

Je vous envoie, cher Monsieur Rosenberg,
mes meilleurs sentiments.

Monsieur Michelson, en sa place
Michelson

Paul Rosenberg

Planch

P.S. Je lui envoie une facture pour le Manet de 236.000
par le même courrier.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

November 5, 1953

Monsieur Michelson
13, Rue de Washington
Paris 8e.

Cher Monsieur Michelson,

J'ai retrouvé dans mes dossiers la facture provisoire pour le Manet "Fleurs" que j'avais envoyée à M. Reves lors de son passage à New York. Celle-ci mentionnait bien \$36,000.00, le prix que je me souvenais de lui avoir indiqué.

Par conséquent, il n'y a certainement aucune erreur à ce sujet.

En vous remerciant de m'avoir répondu si rapidement et avec mon bon souvenir, croyez, cher Monsieur Michelson, en mes sentiments les meilleurs.

Paul Rosenberg

PR:mb

PS. Je lui envoie une facture pour le Manet de \$36.000 par le même courrier.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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(26)
1953 NOV 5 AM 8 31

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5.NK011 8 PD INTL FR PD= ZP PARIS VIA WU CABLES 5 1205=
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NYK (20 EAST 79 ST)=

JE ME RAPPELLE TRENTEQUATRE AMITIE=
MICHELSON=

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To MICHELSON
13 RUE WASHINGTON
PARIS (France)

TO OBTAIN FAST AND
ACCURATE SERVICE
INSERT

Nov. 4 19 53

Via **W.U. Cables**

W.U. Cables

RP 10 words

REEVES M'ECRIT ACHETE MANET FLEURS VOUS PRIE ME CABLER CONFIDENTIELLEMENT

SI PRIX ETAIT 34 OU 36 AMITIES

POLROSEN

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	Paul Rosenberg	II.H.22

February 4, 1953

CONSIGNED TO: University of Michigan
Museum of Art
Alumni Memorial Hall
Ann Arbor, Michigan

	Sale Price	Lowest Bid
Seven Framed Paintings by EARL KNATHEN:		
One Framed Painting by ABRAHAM RATTNER		
No. 2236		
"Clu"		
"Row of Masks"		
30 x 40 inches	\$1,400.00	\$855.00
Painted 1949		
23 1/2 x 32 inches		
"Tide Wash"		
1947	\$1,500.00	\$770.00
28 x 48 inches		
No. 2015		
"The Pot"		
1947	1,400.00	\$575.00
30 x 60 inches		
No. 1945		
"Right Window"		
1946	1,200.00	\$475.00
27 x 38 inches		
No. 2108		
"Pioneer"		
1948	1,200.00	\$775.00
30 x 60 inches		

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Sales Price Insurance

No. 2112

"Night Window"

1943

36 x 48

December 31, 1953

\$1400.00

\$955.00

No. 2260

CONSIGNED TO: Milwaukee-Downer College

Department of Art

Milwaukee 11, Wisconsin

1400.00

955.00

Sales Price Insurance

Seven Framed Paintings by KARL KNATHS:

No. 1776

"Cin"

1945

30 x 40 inches

\$1400.00

\$955.00

2012

"Tide Wash"

1947

36 x 48 inches

1600.00

1070.00

No. 2013

"Tea Pot"

1947

30 x 50 inches

1400.00

955.00

No. 1945

"Night Window"

1946

27 x 36 inches

1000.00

670.00

No. 2198

"Pioneer"

1949

30 x 40 inches

1200.00

800.00

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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MORGAN & CIE
 INCORPORATED
 14, PLACE VENDOME
 PARIS (1^{er})

TÉLÉG. : MORGANBANK-PARIS
 R. C. SEINE 285.480 B - B. E. N° 8

PARIS, 1/7/53

15690

Collection items subject to the laws and usages in the country of payment, without responsibility for the non-observance of any legal delays.

Encaissement soumis aux lois et usages en vigueur dans le pays du lieu de paiement, mais sans aucune responsabilité pour l'inobservation, même en France, de tous délais légaux.

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Acheté Sous réserve d'Encaissement

from de Mr Paul Rosenberg & Co
16 East 57th Street N.Y.

\$ 3440 ⁹⁰/₁₀₀ cheque on sur N.Y.

at à 348⁷⁵ Fcs.

1.200.000.

*Debit M & C
 refutation of
 Bag, etc*

MORGAN & CIE Incorporated

"High Tower"

Novis

268 - 1

NOTE: From left to right the figures in the painting have been identified as August, Lucien, Gilbert, Fr. Paul Rosenberg de Bagat, Lucien Gilbert, La Colusa.

PR:mn

142, 200, 00
 (Partly by Special
 Three Hundred Dollars)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

Norris

"HIGH TOWER"
COLTON ROAD • BRYN MAWR
PENNSYLVANIA

Dear Mr. Rosenberg
Mr. Norris & I are
coming to New York next
Wednesday (the 30th) to see
the Nino Caffe and to
bring you the checks
for the Sautree.
Best wishes for a very
happy holiday.

Sincerely
Billie S. Norris

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

December 16, 1953

3562/30: Mrs. Herbert C. Morris
1428 Colton Road
Bryn Mawr, Pennsylvania

Mr. Herbert C. Morris
1428 Colton Road
Bryn Mawr, Pennsylvania

One Framed Painting by LEONARD
"de Stael"
Signed and
Painted 1808

Oil on paper, 24 x 18 inches

Signed and
Painted 1808

Oil on paper, 24 x 18 inches

Signed and
Painted 1808

Oil on paper, 24 x 18 inches

Signed and
Painted 1808

Oil on paper, 24 x 18 inches

Signed and
Painted 1808

Oil on paper, 24 x 18 inches

Signed and
Painted 1808

Oil on paper, 24 x 18 inches

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Signed and
Painted 1808

Oil on paper, 24 x 18 inches

Signed and
Painted 1808

Oil on paper, 24 x 18 inches

Signed and
Painted 1808

Oil on paper, 24 x 18 inches

Signed and
Painted 1808

Oil on paper, 24 x 18 inches

Signed and
Painted 1808

To be precise, the case of
new de Stael paintings was opened yesterday at
about 5:30, so as you can see I am losing no time
in letting you know about this! I hope you can
come into New York soon so that I can show them
to you.

The more I see of de Stael's
work the more I am convinced that he is among the
great of our time.

With best wishes to you and Mr.
Morris for the holiday season, I am,

Sincerely yours,
PAUL ROSENBERG & CO.

NOTE: From left to right the figures in
the painting have been identified
as August, Maurice Wilbert, Fris Paul Rosenberg
de Gagne, Ivette Gailbert, la
Goules.

PR:mm

642, 800, 30

(Partly-see Enclosure
Three enclosed letters)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

December 10, 1953

SOLD TO: Mrs. Herbert C. Morris
1428 Colton Road
Bryn Mawr, Pennsylvania

Mrs. Herbert C. Morris
1428 Colton Road
Bryn Mawr, Pennsylvania

One Framed Painting by LAUTREC

"Au Bal de l'Opéra"

Painted 1893

Oil on paper, 30 x 19 inches

Signed and dated lower left

COL: Roger Marx, Paris

MENT: Toulouse-Lautrec, by Gerstle

Mack, N. Y. 1942, p. 209;

Catalogued in "Toulouse-Lautrec,"

by Maurice Joyant.

Painting served as one of the
illustrations for Gustav Gaffroy's
article "Le Plaisir à Paris; Les
Bals et le Carnaval," in Figaro
Illustré for February 1894.

NOTE: From left to right the figures in
the painting have been identified
as Sescot, Maurice Guilbert, Prince
de Sagan, Yvette Guilbert, La
Goulue.

Paul Rosenberg \$42,300.00

(Forty-two Thousand
Three Hundred Dollars)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

December 10, 1953

Mrs. Herbert C. Morris
1428 Colton Road
Bryn Mawr, Pennsylvania

Dear Mrs. Morris:

I appreciate your telephone call this morning, and from your explanation I can understand why the painting by de Stael would not be suitable because of its size for your home. As I told you, we are expecting eleven new pictures by de Stael, and as soon as we receive them I will let you know.

I was very pleased when you told me that you had decided to purchase the Lautrec, as it is a picture of such importance that we are proud to be represented in your collection by such a notable work of art.

Thank you again, and I hope to have the pleasure of seeing you very soon.

With my kindest and warmest regards to you and Mr. Morris, I am,

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:mm
encl.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

December 1, 1953

COMMISSIONED BY: Mrs. Herbert C. Morris
1428 Colton Road
Bryn Mawr, Pennsylvania

Mrs. Herbert C. Morris
1428 Colton Road
Bryn Mawr, Pennsylvania

One Framed Painting
"Au Bal de l'Opéra"
Painted 1882

Oil on paper, 20 x 12 inches
Signed and dated

CC: Roger Marx,
NY: Toulouse-Lautrec
p. 208;

Painting served as one of the
heretofore gifts
for February

NY: One left
have been identified as possibly
Printed in Paris, New York

One Framed Painting
No. 2026
"White Flowers in White Vase"
Painted 1925
17 1/2 x 22 1/4 inches

Dear Mrs. Morris:

I was pleased that you telephoned me this afternoon and, as you requested, we have arranged to send to you for your approval the painting by de Stael, "White Flowers in White Vase," and the Lautrec "Au Bal de l'Opéra." Enclosed herewith please find our memorandum invoice on which is indicated all information pertaining to these pictures.

Immediately after you left yesterday I realized that I had made an error when I quoted \$3,200.00 for the painting by de Stael, as the price is actually \$4,200.00. I telegraphed you this morning apologizing for this mistake, but as you can understand, a thing like this can happen.

I have taken many things into consideration as I so want to please you and, consequently, the lowest combined price for the paintings is \$46,500.00.

I was so pleased to see you and Mr. Morris, and I look forward to the pleasure of hearing from you.

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:mm
encl/2

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

December 1, 1953

CONSIGNED TO: Mrs. Herbert C. Morris
1428 Colton Road
Bryn Mawr, Pennsylvania

One Framed Painting by LAUTREC
"Au Bal de l'Opéra"
Painted 1893
Oil on paper, 30 x 19 inches
Signed and dated lower left

COL: Roger Marx, Paris

MENT: Toulouse-Lautrec, by Gerstle Mack, N. Y., 1942,
p. 209;

Painting served as one of the illustrations for
Gustav Geffroy's article "Le Plaisir à Paris:
Les Bals et le Carnaval" in Figaro Illustré
for February 1894.

NOTE: From left to right the figures in the painting
have been identified as Sescot, Maurice Guibert,
Prince de Sagan, Jane Avril.

One Framed Painting by DE STAEL
No. 5508
"White Flowers in White Vase"
Painted 1853
57 1/2 x 38 1/4 inches

\$46,500.00

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

DOMESTIC SERVICE	
Check the class of service desired; otherwise this message will be sent as a full rate telegram	
FULL RATE TELEGRAM	\$
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NIGHT LETTER	E

WESTERN UNION

1206 10-51

W. P. MARSHALL, PRESIDENT

INTERNATIONAL SERVICE	
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FULL RATE	
LETTER TELEGRAM	
SHIP RADIOGRAM	

NO. WDS.-CL. OF SVC.	PD. OR COLL.	CASH NO.	CHARGE TO THE ACCOUNT OF	TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby accepted. Paul Rosenberg & Co., 20 E. 79th St.

MRS. HERBERT C. MORRIS
SCOTFORTH ROAD
MT. AIRY PENNSYLVANIA

I AM TERRIBLY SORRY BUT YESTERDAY BY MISTAKE I MISQUOTED THE PRICE OF
THE LARGE DE STAEL WHICH IS FORTY-TWO HUNDRED AND NOT THIRTY-TWO HUNDRED
AND I APOLOGIZE STOP I WANT TO INFORM YOU OF THIS ERROR AS I FEEL
OBLIGATED TO CLARIFY THIS INCIDENT AGAIN BY APOLOGIES AND KINDEST REGARDS

PAUL ROSENBERG

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

July 14, 1953

Mrs. H. C. Mudd
Harkness Pavilion Hotel
Room 1020 City
New York City

Dear Mr. Mudd :
Dear Mrs. Mudd :

As you requested, we have delivered
At the request of Mr. Mudd, we are
today to Mrs. Mudd, for her approval, the following
delivering, for your approval, the following three
three paintings :

"Landscape" by Rouault
"Landscape" by Rouault
"La Zingara" by Corot
"Acrobat" by Rouault

The prices of these pictures are,
"La Zingara" by Corot
respectively, \$3,500, \$3,900 and \$25,000.

We are herewith **Sincerely yours,**
PAUL ROSENBERG & CO.,
transparency of the Flowers by Matisse, which you might
like to show to your wife. Because of this picture's size,
Alexandre Rosenberg
we are unable to send it to Mrs. Mudd at the hospital.

AR:mb returns the transparency to us after you have used
it.

Sincerely yours,
PAUL ROSENBERG & CO.,

Alexandre Rosenberg

AR:mb

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date December 14, 1953

LOAN RECEIPT

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From Paul Rosenberg & Co.
20 East 79 Street
New York 21, NY

July 14, 1953

for Ed.,: VUILLARD. Cleveland Museum of Art, Jan. 26 - March 14, 1954;
Mr. H. C. Mudd Museum of Modern Art, N.Y., April 6 - June 6, 1954
Sherry-Netherland Hotel
New York City

Dorothy H. Dudley
Registrar Dorothy H. Dudley

Dear Mr. Mudd :

Museum Number	Description	Selling Price	Insurance Value
	As you requested, we have delivered		
	today to Mrs. Mudd, for her approval, the following		
53.2976	Vuillard: The Luncheon. oil on board	\$6500.00	\$6500 00
	three paintings :		
53.2977	" : Femme au piano. oil on board	9000.00	9000 00
	"Landscape" by Rouault		
	"Acrobat" by Rouault		
	"La Zingara" by Corot		

The prices of these pictures are, respectively, \$3,900, \$3,900 and \$38,000.

We are herewith enclosing a color transparency of the Flowers by Matisse, which you might like to show to your wife. Because of this picture's size, we are unable to send it to Mrs. Mudd at the hospital. Kindly return the transparency to us after you have used it.

Sincerely yours,
PAUL ROSENBERG & CO.,

Alexandre Rosenberg

AR:zmb

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date..... December 14, 1953

LOAN RECEIPT

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From Paul Rosenberg & Co.
20 East 79 Street
New York 21, NY

for Exh.: VUILLARD. Cleveland Museum of Art, Jan. 26 - March 14, 1954;
Museum of Modern Art, N.Y., April 6 - June 6, 1954

Dorothy H. Dudley
Registrar

Dorothy H. Dudley

DR

Museum Number	Description	Selling Price	Insurance Value
53.2976	Vuillard: The Luncheon. oil on board	\$6500.00.	\$6500 00
53.2977	" : Femme au piano. oil on board	9000.00	9000 00

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

Lender's Agreement Form

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

EXHIBITION: WILLARD: Cleveland Museum of Art, January 26 to March 14, 1954;
Museum of Modern Art, N.Y., April 6 to June 6, 1954.
We should greatly appreciate your filling in this blank for our catalog and loan records.

LENDER Paul Rosenberg

Address 20 East 79th St., N.Y.C.

Will you permit use of your name as lender in catalog? _____

If not, what acknowledgement is desired? _____

ARTIST'S NAME EDOUARD WILLARD

Exact TITLE of Work The Luncheon

MEDIUM of work (please underline): oil on ^{board} canvas oil on wood gouache pastel
tempera on canvas ~~tempera on wood~~ watercolor ink pencil charcoal
crayon collage print (medium) stone wood bronze plaster
plastic terra cotta ceramic artificial stone construction in
or _____

DATE of work 1897 Does date appear on work? _____

Location of SIGNATURE _____

SIZE of picture (without frame or mat):
height 12 5/8 width 21 1/2"

SIZE of sculpture:
height without pedestal (or length) _____ Approx. weight _____
original or replica (please underline)

Do you prefer to maintain your own insurance? _____

If not, for what VALUE shall we insure the work? _____

SELLING PRICE if work is for sale _____
(Please include 10% commission for The Museum of Modern Art) (Declare values in both foreign and United States currencies.)

Are these shipping instructions satisfactory? _____

It is understood that this loan will be returned to you at the above address unless we are notified to the contrary.

Will you permit us to reframe or remat your loan, if necessary? _____

(Reframing is occasionally desirable for the unity of the exhibition. In such cases the pictures are, of course, returned to the lenders in their original frames and mats.)

How can we obtain PHOTOGRAPHS of this work for catalog reproduction and publicity?

Unless The Museum of Modern Art is notified in writing to the contrary, it is understood that this loan may be photographed, sketched and reproduced.

Signed (lender's name) _____

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

Lender's Agreement Form

THE MUSEUM OF MODERN ART

11 WEST 53 STREET, NEW YORK 19, N. Y.

EXHIBITION: WILLARD: Cleveland Museum of Art, January 26 to March 14, 1954;
Museum of Modern Art, N.Y., April 6 to June 6, 1954.

We should greatly appreciate your filling in this blank for our catalog and loan records.

LENDER Paul Rosenberg

Address 20 East 79th Street, New York, New York

Will you permit use of your name as lender in catalog? _____

If not, what acknowledgement is desired? _____

ARTIST'S NAME EDOUARD WILLARD

Exact TITLE of Work Femme au piano

MEDIUM of work (please underline): oil on canvas board
oil on wood gouache pastel
tempera on canvas tempera on wood watercolor ink pencil charcoal
crayon collage print (medium) stone wood bronze plaster
plastic terra cotta ceramic artificial stone construction in
or _____

DATE of work 1904 Does date appear on work? _____

Location of SIGNATURE _____

SIZE of picture (without frame or mat):

height 20 7/8 width 24"

SIZE of sculpture:

height without pedestal (or length) _____ Approx. weight _____
original or replica (please underline)

Do you prefer to maintain your own insurance? _____

If not, for what VALUE shall we insure the work? _____

SELLING PRICE if work is for sale _____

(Please include 10% commission for The Museum of Modern Art) (Declare values in both foreign and United States currencies.)

Are these shipping instructions satisfactory? _____

It is understood that this loan will be returned to you at the above address unless we are notified to the contrary.

Will you permit us to reframe or remat your loan, if necessary? _____

(Reframing is occasionally desirable for the unity of the exhibition. In such cases the pictures are, of course, returned to the lenders in their original frames and mats.)

How can we obtain PHOTOGRAPHS of this work for catalog reproduction and publicity? _____

Unless The Museum of Modern Art is notified in writing to the contrary, it is understood that this loan may be photographed, sketched and reproduced.

Signed (lender's name) _____

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

MUSEUM OF MODERN ART

11 WEST 53rd STREET
TELEPHONE: CIRCULAR 2-8000
CABLES: MODERNART, NEW YORK

November 10, 1953
November 12, 1953

Dear Paul,

At this time I am writing my official request for the loan of your two Vuillards which you kindly agreed to in our recent conversation. As Dr. Andrew C. Ritchie of Modern Art is collaborating with the Cleveland The Museum of Modern Art at major retrospective exhibition of the artist 11 West 53rd Street, New York 19, N. Y. I am extremely anxious to borrow your very fine

Dear Andrew: Luncheon
Femme au piano

Enclosed herewith please find the completed forms for the two paintings by Vuillard, "Femme au Piano" and "The Luncheon," which we are packing, shipping and lending to your exhibition. The collaborating museum.

I am delighted as I told you, we cannot possibly have these pictures out for so long a time and, consequently, we can only lend them for the exhibition in New York. I am writing to Mr. Milliken to explain this to him, and to express my regrets that because of the scarcity of paintings by Vuillard we are obliged to refuse the loan to Cleveland.

Sincerely,
With my kindest regards, I am,

Sincerely yours,
PAUL ROSENBERG & CO. Ritchie
Director

Mr. Paul Rosenberg
20 West 79th Street
New York, New York

Paul Rosenberg

all:mmj
Enclosures (2)

PR:mm
encl/2

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

THE MUSEUM OF MODERN ART
NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

DEPARTMENT OF PAINTING AND SCULPTURE

November 10, 1953

Dear Paul,

At this time I am writing my official request for the loan of your two Vuillards which you kindly agreed to in our recent conversation. As you know, the Museum of Modern Art is collaborating with the Cleveland Museum of Art in the first major retrospective exhibition of the artist to be held in America. I am extremely anxious to borrow your very fine Vuillards,

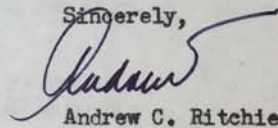
The Luncheon
Femme au piano

The dates of the exhibition are: Cleveland, January 26 to March 14, 1954; New York, April 6 to June 6, 1954. All costs of packing, shipping and insurance will be borne by the collaborating museums.

I am delighted that you have received my request favorably, and enclose our lender's forms which I ask you to fill in, sign and return. Our Registrar will get in touch with you early in December to make arrangements for shipment to Cleveland.

With kindest regards,

Sincerely,



Andrew C. Ritchie
Director

Mr. Paul Rosenberg
20 East 79th Street
New York, New York

ACR:emj
Enclosures (2)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

THE MUSEUM OF MODERN ART

NEW YORK 17

11 WEST 53RD STREET
TELEPHONE: CIRCLES 2-3900
CABLE: MODERNART, NEW YORK

November 4, 1953

CONSIGNED TO: The Museum of Modern Art October 8, 1953
11 West 53rd Street
New York 19, N. Y.

Dear Mr. Rosenberg:

One Framed Painting by CEZANNE the renewal of your
\$500 Sustaining Membership in The Museum of Modern Art.
No. 2315
The No. 2315 session of your continuing interest in our
activities is most gratifying to myself and the other
members of the "Le Baigneur au Rocher" Trustees.

Painted 1864-8

66 x 44 1/2 inches

Sincerely yours,

Ronald H. Macdonald
Ronald H. Macdonald
Chairman, Membership Committee

\$25,000.00

- COL: Jos. Hessel, Paris
Georges Bernheim, Paris
Mr. Paul Alphonse Kann, Paris
Paul Rosenberg & Co.
20 EXH: "Cezanne," Art Institute of
New York Chicago, February 1952
"Cezanne," Metropolitan Museum,
New York, 1952
- REP: Fritz Burger, "Cezanne und Hodler,"
Munich 1920, pl. 44
Elie Faure, "Paul Cezanne," Paris,
1926, pl. 55
"Cezanne," catalogue of the Art
Institute of Chicago and the
Metropolitan Museum, 1952, p. 14,
pl. 3
- MENT: "Paul Cezanne," Gustave Coquiott,
Paris, p. 41
Venturi No. 85, Vol. 1, p. 84;
Vol. II, pl. 22

TRUSTEES: John Hay Whitney, Chairman of the Board; Alfred H. Barr, Jr., Vice-Chairman; Philip L. Goodwin, 1st Vice-Chairman; Nelson A. Rockefeller, President; Mrs. David M. Levy, Vice-President; Alfred H. Barr, Jr., Mrs. Richard Wollstein, William A. G. Soper, Stephen C. Clark, Mrs. C. H. Thompson, Mrs. David S. Paul, A. Charles Goodwin, Mrs. Helen Guggenheim, Wallace K. Harrison, James H. Thrall, Mrs. Albert D. Lasker, Mrs. Gladys B. Levy, Kenneth H. Mumford, Mrs. G. Harriet Miller, William L. Paley, Mrs. E. S. Pillsbury, Mrs. Charles S. Foy, Mrs. Campbell Shreve, David Rockefeller, Mrs. John D. Rockefeller, 3rd, Secretary; Mark Taper, Treasurer; James Thrall Soby, Edward M. Warren, Honorary Members.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

THE MUSEUM OF MODERN ART
NEW YORK 19

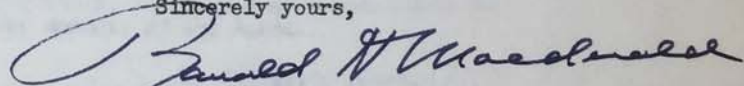
11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

October 8, 1953

Dear Mr. Rosenberg:

Thank you very much for the renewal of your \$500 Sustaining Membership in The Museum of Modern Art. This expression of your continuing interest in our activities is most gratifying to myself and the other members of the Board of Trustees.

Sincerely yours,



Ranald H. Macdonald
Chairman, Membership Committee

Mr. Paul Rosenberg
Paul Rosenberg & Co.
20 East 79th Street
New York 21, New York

TRUSTEES: John Hay Whitney, Chairman of the Board; Henry Allen Moe, 1st Vice-Chairman; Philip L. Goodwin, 2nd Vice-Chairman; Nelson A. Rockefeller, President; Mrs. David M. Levy, Vice-President; Alfred H. Barr, Jr., Mrs. Robert Woods Bliss, William A. M. Burden, Stephen C. Clark, Rene d'Harmoncourt, Mrs. Edsel B. Ford, A. Conger Goodyear, Mrs. Simon Guggenheim, Wallace K. Harrison, James W. Husted, Mrs. Albert D. Lasker, Mrs. Henry R. Luca, Ranald H. Macdonald, Mrs. G. Macculloch Miller, William S. Paley, Mrs. E. B. Parkinson, Mrs. Charles S. Payson, Andrew Carnduff Ritchie, David Rockefeller, Mrs. John D. Rockefeller 3rd, Beardsley Ruml, John L. Senior, Jr., James Thrall Soby, Edward M. M. Warburg, Monroe Wheeler.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

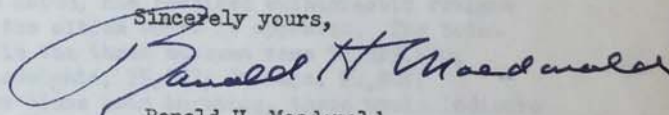
September 1, 1953

Dear Mr. Rosenberg:

I am writing you at this time concerning the renewal of your \$500 Sustaining Membership in The Museum of Modern Art. We are still heavily dependent upon the interest and support of our friends to carry forward the Museum's program which is constantly expanding the use and enjoyment of the contemporary arts.

If you consider the work of the Museum deserving of your renewed generosity, it would mean a great deal to myself and the other members of the Board.

Sincerely yours,



Ronald H. Macdonald
Chairman, Membership Committee

Mr. Paul Rosenberg
Paul Rosenberg & Co.
16 East 57th Street
New York 22, New York

TRUSTEES: John Hay Whitney, Chairman of the Board; Henry Allen Moe, 1st Vice-Chairman; Philip L. Goodwin, 2nd Vice-Chairman; Nelson A. Rockefeller, President; Mrs. David M. Levy, Vice-President; Alfred H. Barr, Jr., Mrs. Robert Woods Bliss, William A. M. Burden, Stephen C. Clark, Rene d'Harnoncourt, Mrs. Edsel B. Ford, A. Conger Goodyear, Mrs. Simon Guggenheim, Wallace K. Harrison, James W. Husted, Mrs. Albert D. Lasker, Mrs. Henry R. Luce, Ronald H. Macdonald, Mrs. G. Macculloch Miller, William S. Paley, Mrs. E. B. Parkinson, Mrs. Charles S. Payson, Andrew Carnduff Ritchie, David Rockefeller, Mrs. John D. Rockefeller 3rd, Beardsley Ruml, John L. Senior, Jr., James Thrall Soby, Edward M. M. Warburg, Monroe Wheeler.

*Sent
500
Oct 2, 53*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

DEPARTMENT OF PAINTING AND SCULPTURE

September 22, 1953

Dear Paul:

The exhibition, SCULPTURE OF THE TWENTIETH CENTURY, closed September 7, and loans have either been returned to their owners or are in process of being shipped.

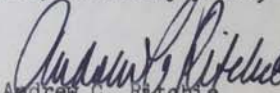
In the name of the collaborating institutions, the Philadelphia Museum of Art, the Fairmount Park Art Association, The Art Institute of Chicago and the Museum of Modern Art, I wish now to express to you our deepest thanks for your great kindness and generosity in lending your sculpture, La Défense by Rodin, for a period of practically one year.

The show, as you may have noted, has received enthusiastic reviews in the press of all three of the cities where it appeared. The total attendance at the exhibition in the three museums came to 329,590, broken down as follows: Philadelphia, 55,782; Chicago, 94,907; New York, 178,901. If figures alone mean anything, these would indicate that this exhibition drew one of the largest audiences for modern sculpture on record. Without your participation the show could not have been the success it was. I am very grateful.

I understand that the sculpture has been returned. I am enclosing a receipt of delivery which I should appreciate your signing and returning at your convenience.

With kindest regards,

Very sincerely yours,


Andrew C. Ritchie,
Director

Mr. Paul Rosenberg
Paul Rosenberg & Company
16 East 57th Street
New York, New York

ACR:al

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date.....June 9, 1953.....

LOAN RECEIPT

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From Paul Rosenberg and Company
16 East 57th Street
New York 22, New York

for Circulating Exhibition: EARLY WORKS BY MODERN ARTISTS
(June 1953-June 1954)

Dorothy H. Dudley
Registrar Dorothy H. Dudley

Museum Number	Description	S.P.	Insurance Value
53.718	Weber: <u>Joel's Café</u> . Oil on canvas. 1911.	\$2,585.00	\$1725 00

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

THE MUSEUM OF MODERN ART

11 West 53 Street, New York 19, N. Y.

Date: May 22, 1953

LOAN RECEIPT

The objects described below have been received by The Museum of Modern Art on loan under the conditions noted on the back of this receipt.

From Paul Rosenberg and Co.
14 West 57th Street
New York 22, N.Y.

June 8, 1953

For Circulating Exhibitions: CLOWNS (June 1953-June 1954)

Mr. Porter A. McCray
The Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.

Dorothy B. Dudley
Registrar Dorothy E. Dudley

Museum Number	Description	Insurance Value
53.561	Dear Mr. McCray: Rattner, Clowns and "We have your letter of June 4 requesting that our loan to your circulating exhibition, THE CITY, of "Window Cleaner No. 6," by Abraham Rattner, be extended another year. Although a two-year loan of a picture is indeed a very long one for a gallery to consent to, we do not wish to withdraw the picture from the exhibition in consideration of the success it has met with. Therefore, we agree to extend this loan for an additional period of one year. <i>June 1953</i> Sincerely yours, PAUL ROSENBERG & CO. Alexandre Rosenberg	\$1200

AR:mm

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date May 25, 1953

LOAN RECEIPT

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From Paul Rosenberg and Co.
16 East 57th Street
New York 22, N.Y.

for Circulating Exhibitions: CLOWNS (June 1953-June 1954)

Dorothy H. Dudley
Registrar Dorothy H. Dudley

Museum Number	Description	S.P.	Insurance Value
53.551	Rattner: <u>Clowns and Kings</u> . 1944. Oil on Canvas.	\$2700.00	\$1800 00

extended until

June 1955

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

THE MUSEUM OF MODERN ART
NEW YORK 19

11 WEST 53RD STREET
TELEPHONE: CIRCULAR 3000
CABLES: MORMODART NEW YORK

THE MUSEUM COLLECTION

May 23, 1953

CONSIGNED TO: The Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.

May 27, 1953

Sales Price Insurance

One Framed Painting by MAX WEBER

No. 1881

"Joel's Cafe"

Painted 1911

28 1/4 x 23 1/2 inches

\$2,585.00

\$1,725.00

Mr. Carolus Verhulst, of William Heine-
the Netherlands, has just written to Mr.
requesting permission to use some of the
in PICASSO: SEVENTY YEARS OF HIS ART
small booklet which the Museum of Modern
Magaz is going to publish.

Mr. Verhulst at:
William Heine
In-waan 17
San Raag
The Netherlands

They will return the photographs as soon
as they have made plates.

Sincerely yours,

Elizabeth T. Millett

Elizabeth Millett
Secretary to Mr. Barr

Mr. Paul Rosenberg
16 East 57 Street
New York, N. Y.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

THE MUSEUM COLLECTIONS

April 27, 1953

Dear Mr. Rosenberg:

Mr. Carolus Verhulst, of William Heinemann in the Netherlands, has just written to Mr. Barr requesting permission to use some of the photographs in PICASSO: FIFTY YEARS OF HIS ART for a small booklet which the Museum of Modern Art in The Hague is going to publish.

The photographs of "The Violinist" and "The Red Tablecloth", which are reproduced on pages 105 and 135 respectively of PICASSO, belong to your collection. I wonder, therefore, if you would be willing to send them, along with whatever credit lines you wish them to use, directly to Mr. Verhulst at:

William Heinemann
Kauwlaan 17
Den Haag
The Netherlands

They will return the photographs as soon as they have made plates.

Sincerely yours,

Elizabeth Tillet
Secretary to Mr. Barr

Mr. Paul Rosenberg
16 East 57 Street
New York, N. Y.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

May 19, 1953

Miss Geraldine Walker
The Museum of Modern Art
11 West 53rd Street
Mr. Porter A. McCray
The Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.

Dear Mr. McCray:

In reply to your letter of May 4, we
are glad to hear that the painting by Knaths,
"Basilica," is in your collection.
Replying to your letter of May 14,
we shall be very pleased to extend the loan of the
painting by Karl Knaths, "Mary Day," to your circulat-
ing exhibition for another year.

Sincerely yours,
PAUL ROSENBERG & CO.
Sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters
Secretary

FW:mm

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

May 5, 1955

Miss Geraldine Pelles
The Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.

Dear Miss Pelles:

In reply to your letter of May 4, we are sorry to inform you that the painting by Laurencin, "Harlequin," is not available for exhibition.

However, we will be glad to lend Abraham Rattner's painting, "Clowns and Kings," to your exhibition. Please let us know when you would like to pick this painting up.

Sincerely yours,
PAUL ROSENBERG & CO.

Sincerely yours,

Secretary

Paul Rosenberg

We are most appreciative of your contribution to the amount of \$ 7.50 for the purchase of a showing of early paintings from the Edward G. Robinson Collection, to take place at the Museum of Modern Art on Tuesday evening, March third. This preview is being held for the benefit of the Museum's Department of Education's program in cooperation with the New York City Public Schools. We are pleased to enclose your check, the full price of which is tax deductible.

Mr. Paul Rosenberg

Postmark: May 10, 1955

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

February 4, 1953

February 10, 1953

THE MUSEUM OF MODERN ART 11 WEST 53 STREET NEW YORK 19 N.Y.
 TO..... Mr. Paul Rosenberg

We are most appreciative of your contribution in the amount of \$ 7.50 for the Private Preview of a showing of forty paintings from the Edward G. Robinson Collection, to take place at the Museum of Modern Art on Tuesday evening, March third. This preview is being held for the benefit of the Museum's Department of Education's program in cooperation with the New York City Public Schools. We are pleased to enclose your tickets, the full price of which is tax deductible.

This acknowledgment should be kept in your records for income tax purposes.

Sincerely yours,

Paul Rosenberg

January 18, 1953

Science is preparing income tax returns, of the Museum of Modern Art has listed donations received during the year 1952 and state income taxes. Finally word does not coincide exactly with

PAUL ROSENBERG

Allocation

Subcult. Numbered

PR:mm
encl

Charles F. Kegel, Asst. Director

MODERN ART

11 WEST 53rd STREET
 TELEPHONE - CIRCLE 1-1900
 CHARLES F. KEGEL, ASST. DIR.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

February 4, 1953

Mrs. E. Bliss Parkinson
Edward G. Robinson Collection
The Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.

Dear Mrs. Parkinson:

I would be pleased to be a sponsor
for the Private Preview of the showing of my good
friend Edward G. Robinson's collection.

Enclosed herewith please find my
contribution check for \$7.50 for the benefit of the
Department of Education.

Sincerely yours,

Paul Rosenberg

January 14, 1953

11 WEST 53RD STREET
TELEPHONE: CIRCLES 2-2800
CARE OF MUSEUMS, NEW YORK

THE MUSEUM OF MODERN ART
NEW YORK

MR. PAUL ROSENBERG

Allocation

Support Membership

PR:mm
encl

Charles S. Engel, Asst. Treasurer



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date January 5, 1953

LOAN RECEIPT

The objects described below have been received by The Museum of Modern Art on loan under the conditions

THE MUSEUM OF MODERN ART
NEW YORK

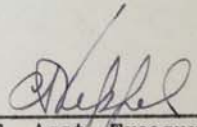
11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

January 12, 1953

As a matter of convenience in preparing income tax returns, the office of the Treasurer of the Museum of Modern Art has listed below the individual contributions received during the year 1952 which are deductible from federal and state income taxes. Kindly notify this office if the record does not coincide exactly with that of the contributor.

MR. PAUL ROSENBERG

<u>Date</u>	<u>Amount</u>	<u>Allocation</u>
9/22/52	\$500.00	Sustaining Membership



Charles T. Keppel, Asst. Treasurer

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date January 5, 1953

LOAN RECEIPT

The objects described below have been received by The Museum of Modern Art on loan under the conditions noted on the back of this receipt.

From Mr. Edith Warner
Norwich
Vermont

January 17, 1953

cc Rosenberg Gallery

SOLD TO: The Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.
Att: The Treasurer

Signature *Edith Warner*

Museum Number	Description	Insurance Value
	One Framed Painting by PICASSO	
	No. 5473	
	"Young Girl in Armchair" GALLERY: Painted Paris 1910	
	28 1/2 x 23 1/2 inches	
52.161	Signed upper right The Wounded Clown, oil on composition panel	Lender insured
	\$10,000.00	
	(Ten Thousand Dollars)	
	Rep: Zervos "Pablo Picasso," Vol. 2, part 1, Paris 1942, full page, plate 215, p. 105.	

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date... January 5, 1953.....

LOAN RECEIPT

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From Mr. Keith Warner
Norwich
Vermont

cc Rosenberg Gallery

for Exhibition: Georges Rouault
Cleveland Museum of Art, January 27 - March 14
Museum of Modern Art, March 31 - June 1, 1953

W. Dorothy H. Dudley
Registrar

Museum Number	Description	Insurance Value
	THE FOLLOWING PAINTING WAS COLLECTED FROM THE ROSENBERG GALLERY:	
52.1617	Rouault: The Wounded Clown, oil on composition panel	Lender insures

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

February 4, 1953

SOLD TO :

Mr. and Mrs. Raymond L. Myrer
11 Louisburg Square
Boston 8, Massachusetts

One Framed Painting by KARL KNATHS

One Framed Painting by KARL KNATHS

No. 2548

No. 2548

"Charon"

Painted 1952

20 x 32 inches

\$800.00

Previously received
on account

\$400.00

Received today check #2899 on
the State Street Trust Co.,
dated February 2, 1953

400.00

\$800.00

PAYMENT RECEIVED IN FULL, with thanks,
PAUL ROSENBERG & CO.,

Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.22

January 8, 1953

SOLD TO :

Mr. and Mrs. Raymond L. Myrer
11 Louisburg Square
Boston 8, Massachusetts

One Framed Painting by KARL KNATHS

No. 2548

"Cheron"

Painted 1952

20 x 52 inches

\$800.00

Received on account, check #988,
State Street Trust Company, dated
January 7, 1953

400.00

Balance :

\$400.00