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FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: <i>Paul Rosenberg</i>	Series.Folder: <i>II. H. 2. b</i>
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**DR. RUTH M. BAKWIN
132 EAST 71 STREET
NEW YORK 21, N. Y.
BUTTERFIELD 8-3817**

September 2, 1952

Mr. Paul Rosenberg
Paul Rosenberg and Company
16 East 57th Street
New York 22, N.Y.

Dear Mr. Rosenberg:

I have been trying to find who owns a picture by Picasso "Mother and Child" of which I have a photograph. I would like to give credit to this person in using the photograph as a frontispiece in a book I have written. I learn from Walter Pach that this is probably in your collection. May I mail the photograph to you and if yours, request permission to use it? If not will you tell me if you know to whom it belongs?

I do not wish to send the picture until I'm sure you are in town.

Sincerely yours,

Ruth M. Bakwin

RMB:D

The Museum of Modern Art Archives, NY	Collection: <i>Paul Rosenberg</i>	Series.Folder: <i>II. H. 2. b</i>
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CHA
CLIF

DR. RUTH M. BAKWIN
132 EAST 71ST STREET
NEW YORK 21, N. Y.

LAS ENCINAS SANITARIUM
3700 MARINE STREET
PASADENA 10, CALIFORNIA

Le 15 septembre, 1952

Dr. Ruth M. Bakwin
132 East 71st Street
New York 21, N. Y.

Dear Dr. Bakwin :

I am herewith returning to you the photograph of the picture by Picasso "Mother and Child".

This picture has been in my collection, and it is now in the collection of Mr. and Mrs. W. Averell Harriman, whose New York address is 16 East 81st Street.

I suggest that you contact the owners and obtain from them the permission to reproduce their picture. If they consent, we would be glad to send you a black and white glossy print of this picture, should you require it.

I hope that I will soon have the pleasure of your visit, and remain, with kind regards,

Sincerely yours,

Paul Rosenberg

PR:mb

Wendell

Dear Florence

Thank you very much for your letter and for the picture of the "Mother and Child" by Picasso. I realized after I had you my picture that I am herewith returning to you the photograph of the picture by Picasso "Mother and Child".

This picture has been in my collection, and it is now in the collection of Mr. and Mrs. W. Averell Harriman, whose New York address is 16 East 81st Street.

I suggest that you contact the owners and obtain from them the permission to reproduce their picture. If they consent, we would be glad to send you a black and white glossy print of this picture, should you require it.

I hope that I will soon have the pleasure of your visit, and remain, with kind regards,

Sincerely yours,

Paul Rosenberg

PR:mb

I loved these many years so how how awful the city has become. Compliments and good wishes to all. Love from Paul Rosenberg.

The Museum of Modern Art Archives, NY	Collection: Paul Rosenberg	Series.Folder: II. H. 2. 6
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CHARLES W. THOMPSON, M.D., F.A.C.P.
DIRECTOR

CLIFTON H. BRIGGS, M.D., F.A.C.S.
ASSOCIATE DIRECTOR

LAS ENCINAS SANTARIUM

2900 BLANCHE STREET
PASADENA 10, CALIFORNIA

ETHEL FANSON, M.D.
DOUGLAS R. DODGE, M.D.
CARLOS F. SACASA, M.D.
HERBERT A. DUNCAN, M.D.
KENNETH P. NASH, M.D.
STEPHEN SMITH, III, M.D.

Wednesday.

Dear Florence

Thank you very much for your letter Aug 4th - I realized after I mailed you my checks - that I was cheating myself, as I took the balance from an old bill of yours. Thank you very much for protecting my interests.

I'm feeling better all the time. There had no end of trouble with my knees arthritis, water on the knee and Gout combined - Nearly back to Normal Now, — tho!

Hope the N.Y. heat wave hasn't gotten you down - I lived there many years - so I know how awful the city is in summer. My compliments and good wishes to all
16 E 57th St — Sincerely, Stanley Berke
New York City.

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	
		II. H. 2. b

LAS ENCINAS SANITARIUM

PRESIDENCY 16, CALIFORNIA

July 31, 1952

Paul Rosenberg Co.

SOLD TO: Mr. Stanley R. Barbee
14th Street and Central Avenue
Los Angeles 21, California

Attached please find two checks
No. 5360 and 300 - ¹⁵⁰⁰ payment on
"Tete de Pierrot"
Painted 1936
Oil on canvas, 24 1/2 x 18 3/4 inches
Signed upper right
Received on account \$3,000.00
Received today Check No. 5406 Security-First National Bank of Los Angeles, dated July 27, 1952 1,500.00
Balance \$1,000.00

Stanley R. Barbee

\$5,500.00

\$3,000.00

4,500.00

\$1,000.00

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The Museum of Modern Art Archives, NY	Collection: Paul Rosenberg	Series.Folder: II. H. 2. 6
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CHARLES W. THOMPSON, M.D., F.A.C.P.
DIRECTOR

CLIFTON H. BRIGGS, M.D., F.A.C.S.
ASSOCIATE DIRECTOR

LAS ENCINAS SANTARIUM

2900 BLANCHE STREET
PASADENA 10, CALIFORNIA

ETHEL FANSON, M.D.
DOUGLAS E. DODGE, M.D.
CARLOS F. SACASA, M.D.
HERBERT A. SANCAN, M.D.
KENNETH P. NASH, M.D.
STEPHEN SMITH, III, M.D.

July 27th 52
Paul Rosenberg & Co.
New York City.

SIRS -

Attached please find two checks.
For 1500⁰⁰ and 300⁰⁰ resp. payment on
J. Rouault oil # 5360 - "Tete de Peesoot" 1936
Karl Knaths oil # 1938 "Feeling" 1946. size 36"x42" -
Which I will thank you to credit to my
accounts on your ledger. And Oblige

Yours cordially
Stukey Barbee

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The Museum of Modern Art Archives, NY	Collection: Paul Rosenberg	Series.Folder: II. H. 2. b
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June 1, 1952
August 4, 1952

Mr. Stanley N. Barbee
14th Street and Central Avenue
Los Angeles 21, California

Dear Mr. Barbee:

We wish to acknowledge with thanks the receipt of your checks in the amounts of \$1500 and \$300.

Apparently you have overlooked the following payments which you made to us on May 31, 1952: \$1000 for the Rodault, and \$200 for the Knaths. Consequently, the balance due for both paintings is \$1100 and not \$2300, as you indicated on your checks.

I do hope that you are feeling very well, and that soon we will have the pleasure of seeing you.

All our kindest regards,

Sincerely yours,

Florence Walters

FW:am
Encl: invoices

\$1,500.00
\$300.00
\$1,800.00

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. b

June 4, 1952

SOLD TO :

Mr. Stanley N. Barbee
14th Street and Central Avenue
Los Angeles 21, California

One Framed Painting by ROUAULT

No. 5360

"Tête de Pierrot"

Painted 1936

Oil on canvas, 24-1/2 x 18-3/4 inches

Signed upper right

\$5,500.00

Received on account 2,000.00

Received today check #5324
Security-First National Bank
of Los Angeles, dated May 31 1,000.00

2,000.00

3,000.00

Balance :

Balance

\$2,500.00

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. b

13

April 28, 1952

SOLD TO :

Mr. Stanley N. Barbee
14th Street and Central Avenue
Los Angeles 21, California

One Framed Painting by ROUAULT

No. 5360

"Tête de Pierrot"

Painted 1936

Oil on canvas, 24-1/2 x 18-3/4 inches

Signed upper right

\$5,500.00

Received on account \$1,000.00

Received today, check #103 First
Trust & Savings Bank, 4/28/1952 1,000.00

2,000.00

Balance :

\$3,500.00

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. 6

Coca-Cola Bottling Company
of Los Angeles

STANLEY N. BARBEE
PRESIDENT

14TH STREET AND CENTRAL AVENUE
LOS ANGELES 21, CALIFORNIA

April 8, 1952

Miss Florence Walters
Paul Rosenberg & Company
16 E 57th St
New York 22, New York

Dear Florence:

I received your nice letter and thank you very much. I have been laid up with water on both knees, and I've been in bed for ~~three~~^{2 1/2} weeks. I am mailing you a check today and am writing you by hand from the hospital.

You keep the pictures right there and I will give you shipping instructions at the proper time. The frame for the Marsden Hartley is perfect - my best thanks - am sending check to you to cover that.

Please give my best wishes to Mrs. Saidenberg, and to your associates. With best wishes and thanks for your kind courtesies, I am

Most sincerely,

Stanley
STANLEY N. BARBEE
by Secretary

SNB:mm

Dicated by 'phone.

I asked my Sect. to send this letter via to the Hospital so I could endorse checks. I cannot pay this in full for legal reasons - I am as you know having trouble with the little woman at home and am afraid she will attack them if they come into my possession. Also please do not admit to anyone that I have purchased anything from you. Deny everything. Will pay you something every month until my case is settled & then all settle just like a slot machine. Won't be long. Know you understand please explain to The Rosenbergs. and hat to all

Make sure you address all communications to the office above
Stanley
S.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. 6

March 14, 1952

SOLD TO:

SOLD TO:

Mr. Stanley N. Barbee
Las Cinas Sanitorium
Blanche Street

Mr. Pasadena, California

Los Angeles, California

One Framed Painting by EDUAULT

No. 5360

"Tete de Pierrot"

Painted 1936

Oil on Canvas

Size: 24 1/2 x 18 3/4 inches

Signed upper right

\$5,500.00

\$5,500.00

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. b

March 6, 1952

SOLD TO:

Mr. Stanley N. Barbee
Coca-Cola Bottling Company
1334 South Central Avenue
Los Angeles, California

Mr. Stanley N. Barbee
Coca-Cola Bottling Company
1334 South Central Avenue
Los Angeles, California

One Framed Painting by ROUAULT

No. 5360 24 1/2 x 18 3/4 inches

"Tete de Pierrot" right

Painted 1936

Oil on Canvas

Size: 24 1/2 x 18 3/4 inches

Signed upper right

\$5,500.00

\$5,500.00

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. b

January 15, 1952

SOLD TO:

Mr. Stanley M. Barbee
Coca-Cola Bottling Company
1354 South Central Avenue
Los Angeles, California

One Framed Painting by ROUAULT

No. 5360

"Tete de Pierrot"

Painted 1936

Oil on Canvas

Size: 24 1/2 x 18 3/4 inches

Signed upper right

\$5,500.00

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection: <i>Paul Rosenberg</i>	Series.Folder: <i>II. H. 2. 6</i>
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December 9, 1952

Mr. Walter Bareiss
522 Fifth Avenue
New York, N. Y.

Dear Mr. Bareiss :

We wish to let you know that, in our opinion, the present market value of your painting by Cézanne "Landscape with Water Mill" 1871, 15-3/4 inches by 20-3/4 inches, is \$20,000.00 (twenty thousand dollars).

With kind regards, I remain

Sincerely yours,

Paul Rosenberg

PR:mmb

W. S. Schickel, Secretary

ENCLOSURE : "Landscape with Water Mill" by Paul Cézanne, 1871, oil on paper, 15-3/4 x 20-3/4 inches, signed and dated 1871, no. 1113, Musée de la Ville de Paris, Paris.

REFERENCE : "Landscape with Water Mill" by Paul Cézanne, 1871, oil on paper, 15-3/4 x 20-3/4 inches, signed and dated 1871, no. 1113, Musée de la Ville de Paris, Paris.

REPRODUCTION : "Landscape with Water Mill" by Paul Cézanne, 1871, oil on paper, 15-3/4 x 20-3/4 inches, signed and dated 1871, no. 1113, Musée de la Ville de Paris, Paris.

EXHIBITION : "Landscape with Water Mill" by Paul Cézanne, 1871, oil on paper, 15-3/4 x 20-3/4 inches, signed and dated 1871, no. 1113, Musée de la Ville de Paris, Paris.

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II. H. 2. 6

15-1/2 by 13 inches

Signed upper left "Degas"

~~\$7,500.00~~

~~PAYMENT RECEIVED IN FULL,
with thanks, by check #409,
on J. P. Morgan & Co., dated
October 1, 1952.~~

~~PAUL ROSENBERG & CO.,~~

January 22, 1952

SOLD TO :

M. M. Bambust, secretary

~~EXHIBITED :~~

Mr. Walter Bareiss
Brynwood Lane
Round Hill Road
Greenwich, Connecticut
New York 18, N. Y.

Dear Mr. Bareiss:

One Framed Pastel by DEGAS

No. 5422

"Le Repos après le Bain"

Painted 1896

15-1/2 by 13 inches \$7,500.00

Signed upper left "Degas"

1936-7 15 x 13 inches ~~\$7,500.00~~

~~PAYMENT RECEIVED IN FULL,
with thanks, by check #409,
on J. P. Morgan & Co., dated
October 1, 1952.
PAUL ROSENBERG & CO.,~~

M. M. Bambust, secretary

EXHIBITED : "Degas" Musée de l'Orangerie, Paris 1937, #174

REPRODUCED : Vingt dessins de Degas by Manzi-Joyant, page 19

L'Amour de l'Art by F. Fosca, 1927, page 112

Catalogue of Degas Sale : Atelier Degas, Première Vente, #237

BIBLIOGRAPHY : Degas et son oeuvre by Lemoisne, No. 1252

COLLECTION : Charles Comiot, Paris

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. 6

Mme Marie Perrot-Delap
 Villa Edmore - Parc d'Hor
 Biarritz, 23 Jan 1952

Monsieur Paul Rosenberg January 22, 1952

Hotel de Castiglione - Paris

Mr. Walter Bareiss
 522 Fifth Avenue
 Room 622
 New York 18, N. Y.

Cher Mr. Bareiss

Dear Mr. Bareiss:

We wish to inform you that, in our opinion,
 the present market value for your two paintings
 by Marsden Hartley is:

- "Dogtown Common, Cape Ann, Mass"
 1934 18 x 24 inches \$650.00
- "The Last of the Storm Walls, Dogtown"
 1936-7 18 x 24 inches \$850.00

Very truly yours,
 PAUL ROSENBERG & CO.

J'aurais, malgré un très vif désir de vous rencontrer
 mais je crai FW:bvs Florence Walters
 Paris, ma santé est devenue chancelante depuis que je
 ressens les premières atteintes de l'artériosclérose.
 Veuillez croire, cher Monsieur, à l'assurance de mes
 sentiments les plus distingués.

Paul Rosenberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. 6

Maurice Pavet-Décap
Villa Edmée - Parc d'Hiver -

B
Biarritz 23 mai 1952

Monsieur Paul Rosenberg

Hôtel de Castiglione - Paris

Cher Monsieur,

Je vous suis très reconnaissant des aimables termes de la lettre que vous avez bien voulu m'envoyer après la visite de Monsieur Sinclair, qui pour moi a été l'occasion d'un agréable entretien.

Les deux Sisley que j'ai eu plaisir à lui montrer sont hélas! avec quelques Guillaumin et Lebourg la reste d'une collection importante que je n'ai pas su garder.

Les prix atteints par les toiles de la collection Cognacq augmentent encore mes regrets et après tant de déboires, vous comprendrez certainement mon désir absolu de ne plus me séparer de ce qui constitue un souvenir irréductible.

J'aurai, moi aussi, un très vif désir de vous rencontrer mais je crains les fatigues d'un voyage et d'un séjour à Paris; ma santé est devenue chancelante depuis que je ressens les premières atteintes de l'artériosclérose.

Veuillez croire, cher Monsieur, à l'assurance de mes sentiments les plus distingués.

Maurice Pavet-Décap

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. 6

PR - Germain Basin 1952 *

Le 31

Monsieur Germain Basin
Conservateur en chef des
Peintures et Dessins
Palais du Louvre
Paris

Cher Monsieur,

Je crains que vous ayez mal compris ma lettre du 11 courant. Je ne suis nullement déçu de ne pas avoir le tableau de Seurat; j'éprouve seulement un regret, assez naturel je crois.

Par ailleurs, je suis très content que le Louvre ait pu combler une lacune importante dans ses collections.

Vous savez que les Musées Nationaux peuvent toujours faire appel à moi, et que je me tiens à leur disposition pour soit faciliter des acquisitions, soit leur fournir des renseignements.

Croyez, cher Monsieur, à l'expression de mes sentiments les meilleurs.

Paul Rosenberg

PR:mab

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. 6

Le 31 janvier, 1952

Monsieur Germain Bazin
Conservateur en chef des
Peintures et Dessins
Palais du Louvre
Paris

Cher Monsieur,

Je crains que vous ayez mal compris ma lettre du 11 courant. Je ne suis nullement déçu de ne pas avoir le tableau de Seurat; j'éprouve seulement un regret, assez naturel je crois.

Par ailleurs, je suis très content que le Louvre ait pu combler une lacune importante dans ses collections.

Vous savez que les Musées Nationaux peuvent toujours faire appel à moi, et que je me tiens à leur disposition pour soit faciliter des acquisitions, soit leur fournir des renseignements.

Croyez, cher Monsieur, à l'expression de mes sentiments les meilleurs.

Paul Rosenberg

PR:mb

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	I. H. 2. 6

MINISTÈRE
DE
L'ÉDUCATION NATIONALE

ARTS ET LETTRES

DIRECTION
DES MUSÉES DE FRANCE

PALAIS DU LOUVRE (PAVILLON MOLLIN)
Place du Carrousel
Téléphone : OPÉRA 82.10 (3 lignes groupées)

PARIS, LE 24 janvier 1952

OBJET :

N/REF. A/V N° 79 GB/HP

(A RAPPELER DANS LA RÉPONSE)

Monsieur Paul ROSENBERG
16 East 57th Street
NEW-YORK 22 (U.S.A.)

V/REF. :

Cher Monsieur,

J'ai bien reçu votre lettre du 11 janvier. Je comprends votre déception de ne pas pouvoir retenir pour vous le tableau de Seurat mais je pense que vous ne deviez pas y compter beaucoup puisque vous connaissiez la grande beauté de cette oeuvre.

J'en profite pour vous remercier de toutes les facilités que, grâce à vous, nous avons pu avoir pour en faire l'heureuse acquisition.

Croyez, Cher Monsieur, à l'expression de mes sentiments les meilleurs.

Germain Bazin

Germain BAZIN
Conservateur en chef du Département
des Peintures et Dessins f.f.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	I. H. 2. 6

Le 11 janvier, 1952

Monsieur Germain Bazin
Conservateur en Chef
Département des Peintures et Dessins
Palais du Louvre
Paris

Cher Monsieur,

Je vous remercie de votre câble, par lequel vous m'annoncez que les Musées Nationaux ont définitivement acquis le tableau par Seurat.

Je suis heureux d'avoir pu être agréable aux Musées Nationaux, mais je regrette infiniment de ne pas être moi-même en possession de cette toile. Néanmoins, j'espère que de cette façon la lacune qui existait dans les collections du Louvre sera remplie par l'acquisition de ce magnifique tableau.

Je vous remercie également de bien vouloir activer le règlement qui, comme je vous l'ai écrit, devra être fait à Morgan & Cie. pour le compte de Paul Rosenberg & Co., New York, afin que je subisse moins de perte d'intérêts sur l'argent emprunté.

J'espère que la prochaine fois que j'achèterai un tableau, en considération de toutes les démarches que j'ai faites et des frais que j'ai eus pour vous permettre d'acquérir le Seurat, vous voudrez bien me le laisser sortir.

Je compte venir à Paris prochainement, et je me ferai un plaisir de vous rendre visite.

Vous m'avez parlé d'une exposition d'oeuvres de Monticelli. Avez-vous déjà rassemblé les photographies? A l'occasion de ma visite, je pourrais les examiner et vous renseigner sur l'importance et la qualité des toiles, si toutefois vous avez besoin de mes conseils.

Je vous prie de croire, cher Monsieur, à mes sentiments très distingués et les meilleurs.

Paul Rosenberg

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	E. H. 2. 6

FRENCH
25 BROAD ST

DS18 NQ91/11 PARIS 19 10

LT POLROGEN

NY

HEUREUX VOUS APPRENDRE TABLEAU DEFINITIVEMENT ACQUIS PAR LE

LOUVRE DISPOSITIONS SONT PRISES URGENCE POUR REGLEMENT

BAZIN

LOUVRE

~~NOV 11 1952~~

VIA
FRENCH

FRENCH CABLE COMPANY
25 BROAD STREET, NEW YORK, TEL. HA 2-7934

VIA
FRENCH

COMPANY
NEW YORK, TEL. HA 2-7934

PAUL ROSENBERG CO 16 E 57 ST

FRENCH CABLE CO.
10 ROCKEFELLER PLAZA
TEL PLaza 7-8157

COMPANY
HA 2-7934

VIA
FRENCH

FRENCH CABLE COMPANY
25 BROAD STREET, NEW YORK, TEL. HA 2-7934

VIA
FRENCH

FRENCH C
25 BROAD STREET,

mettront d'effacer ce regret dans l'avenir à l'occasion d'une nouvelle exportation.

Avec tous mes bons voeux pour une heureuse année, je vous prie de croire, cher Monsieur Bazin, à l'expression de mes sentiments très sincères.

Paul Rosenberg

PR:mb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg f	II. H. 2. b

Le 5 janvier, 1952

Monsieur Germain Bazin
Conservateur en chef
Département des Peintures et Dessins
Palais du Louvre
Paris

Cher Monsieur Bazin,

Un télégramme de mon frère m'apprend que le Comité des Musées Nationaux s'est déclaré unanimement favorable à l'achat de la marine de Seurat, et en recommandera l'acquisition au Conseil d'Administration.

Ceci laisse donc prévoir que ce tableau entrera dans les collections du Louvre.

Si tel était le cas, je me permets d'insister encore auprès de vous pour que le règlement en soit fait dans le meilleur délai possible à la Banque Morgan, pour le compte de Paul Rosenberg & Co., New York; ceci pour éviter que je subisse une perte supplémentaire sur les intérêts de l'argent avancé par cette banque.

Vous remerciant, je pense, que j'ai fait preuve dans cette affaire de loyauté à l'égard des Musées Nationaux. Je me félicite que cette affaire a été ainsi conduite dans une atmosphère de confiance mutuelle et, bien que j'éprouve une grande satisfaction à savoir que le Louvre s'enrichira ainsi d'un magnifique tableau, je regrette naturellement de ne pouvoir le posséder moi-même. J'espère que les Musées Nationaux me permettront d'effacer ce regret dans l'avenir à l'occasion d'une nouvelle exportation.

Avec tous mes bons voeux pour une heureuse année, je vous prie de croire, cher Monsieur Bazin, à l'expression de mes sentiments très sincères.

Paul Rosenberg

PR:mb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. 6

Villa Arena,
104, Boulevard de Cimiez,
Nice (A.M.)

6th November, 1952.

Paul Rosenberg Esq.,
16, East 57th Street,
New York 22,
U. S. A.

My dear Mr. Rosenberg,

Thank you for your letter of October 31st.

I am very pleased that your foot is all right again and I hope the attack of ulcers will soon disappear.

Looking forward very much to the pleasure of seeing you in Nice this winter and with kindest regards to your son,

I am,
Very sincerely yours,

A. Chataignier

Paul Rosenberg
16, East
New York

My dear

I
answering
but I wa
lot of t
with the
London I
correspon
commissio
glad to a
as back in

I am so sorry to hear about the
abscess on your foot and hope that now,
thanks to penicillin, this will soon
disappear. PH:ms

I am now comfortably settled in Nice
at the Villa Arena. My telephone No. is
222.33, so that you will know when you
arrive in Nice. I am so looking forward
to seeing you this winter and you will, of
course, want to see your old friend
Matisse.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. 6

October 31, 1952

Mr. Chester Beatty
 Villa Arena
 104 Boulevard de Cimiez
 Nice, France

Dear Mr. Beatty:

I am very sorry to hear that you have not been well and I hope that you are now recovered. I am sure that the sunshine of Nice will do you lots of good.

Nice. My foot is not yet completely healed, and apart from that I have just had a very serious attack of ulcers which confined me to my bed. That is why my trip to Europe has been delayed, but as soon as I am cured I will come over. I shall, of course, come down to Nice to see you and to get a little rest, which I cannot get here as I am so busy. I shall let you know the date of my arrival, and I hope to spend some time in your agreeable company.

Paul Rosenberg
 16, East 57th
 New York 22.

My dear Rosenberg, With my most sincere and kindest regards, believe me, as always,

I am so sorry I was delayed in answering your letter of 4th September, but I was not feeling very well and had a lot of things to attend to in connection with the Estate; then when I went to London I hoped to catch up with my correspondence but was ill and out of commission for a couple of weeks. I am glad to say I am now over the attack and am back in Nice and enjoying the sunshine.

Paul Rosenberg

I am so sorry to hear about the abscess on your foot and hope that now, thanks to penicillin, this will soon disappear. PH:ms

I am now comfortably settled in Nice at the Villa Arena. My telephone No. is 222.23, so that you will know when you arrive in Nice. I am so looking forward to seeing you this winter and you will, of course, want to see your old friend Maurice.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. 6

Villa Arena,
104, Boulevard de Cimiez,
Nice. ~~11, Ainsbury Road,~~

~~Enbrin~~

27th October 1952.

Paul Rosenberg Esq.,
16, East 57th Street,
New York 22.

My dear Rosenberg,

I am so sorry I was delayed in answering your letter of 4th September, but I was not feeling very well and had a lot of things to attend to in connection with the Estate; then when I went to London I hoped to catch up with my correspondence but was ill and out of commission for a couple of weeks. I am glad to say I am now over the attack and am back in Nice and enjoying the sunshine.

I am so sorry to hear about the abcess on your foot and hope that now, thanks to penicillin, this will soon disappear.

I am now comfortably settled in Nice at the Villa Arena. My telephone No. is 862.23, so that you will know when you arrive in Nice. I am so looking forward to seeing you this winter and you will, of course, want to see your old friend Matisse.

Very sincerely yours,

Paul Rosenberg

The Museum of Modern Art Archives, NY	Collection: <i>Paul Rosenberg</i>	Series.Folder: <i>II. H. 2. 6</i>
---------------------------------------	--------------------------------------	--------------------------------------

With kindest regards and looking forward to seeing you in the near future,

I am,
Very sincerely yours,

A Chester Bentley

PS Please give my regards to your son
Alan

Paul Rosen
16 East 57
New York 2
N.Y., U.S.

My dear Ro
Thank
for your
It was ve
voice eve
very much
of the 21st
over to Lon

10
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believe t
national importance and will not pay duty
except when sold. If I may be of any assistance whatever, I trust you will let
me know as I would be very glad to help.

I expect to be in Paris about the
middle of October and look forward to the
pleasure of seeing you then. As you know,

Very sincerely yours,

Paul Rosenberg

The Museum of Modern Art Archives, NY	Collection: <i>Paul Rosenberg</i>	Series.Folder: <i>II. H. 2. 6</i>
---------------------------------------	--------------------------------------	--------------------------------------

September 4, 1952

Mr. A Chester Beatty, *Adelphi Road,*
10 Ailesbury Road
Dublin, Ireland *Dublin*

Dear Mr. Beatty:
12th August, 1952

It is very considerate of you to have written me such a nice letter.

Paul Rosenberg, Esq.,
16 East 57th Street
New York 22
N.Y., U.S.A.

Although you have certainly to take care of many pressing problems, I take it that your health is good and I hope that it will remain so.

My dear Rosenberg,
That
for your
it was
voice over
very much
of the 21st
ever to London

If I may say so, I think that it would be conceivable that you sell certain paintings from Mrs. Beatty's collection, and several drawings and watercolors which are presently worth as much as they will ever be, as the prospect of their increasing in value in the future is not too bright. I would be glad to give you my friendly opinion, if you so desire. But I understand that you do not want to sell any of the important items of exceptional quality without very careful thinking.

I do not know quite enough about furniture to be in a position to advise you. Yet I know enough to be assured that the greater part of the pieces are quite outstanding.

10

I do hope to see you in Paris early in October. Where do you plan to stay, and what is the location of the apartment you have bought there? On your way to Paris, will you stop in London? national importance and will not pay duty except when sold. If I may be of any assistance whatever, I trust you will let me know as I would be very glad to help.

I expect to be in Paris about the middle of October and look forward with pleasure of seeing you then. As you know,

Very sincerely yours,

Paul Rosenberg

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. 6

August 21, 1952

Dublin 60008.

10, Ailesbury Road,
Dublin.

28th August, 1952

Paul Rosenberg Esq.,
16 East 57th Street,
New York 22,
N.Y., U.S.A.

My dear Rosenberg,

Thank you for your letter and also for your kind sympathy and your cable. It was very nice indeed to hear your voice over the telephone and I appreciate very much letters and also your letter of the 21st with your kind offer to come over to London to help in any way.

I think everything is now in order and it is simply a matter of settling with the authorities. I have not decided what to do with the pictures. I believe they will be valued on a basis of national importance and will not pay duty except when sold, if ever.

I expect to be in Paris about the middle of October and look forward to the pleasure of seeing you then. As you know,

with you and to find
are that you had had a
dearly, but I am glad
I beg you to take
earnest wish.

that you have other
of your pictures by
decide about it.

to you in the valuation
my good friend of mine to
would be very glad to do

be in Europe around the
shall have the pleasure

regards,

Always truly yours,

Paul Rosenberg

PR:um

PAUL ROSENBERG

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	I. H. 2. 6

- 2 -

I have bought an apartment and will be there in the Spring and Fall. I am so pleased you will be going to stay in Paris and also it will be a great pleasure to see something of you again.

With kindest regards,

I am,

Very sincerely yours,

A. Chester Beatty

CLASS OF SERVICE
FULL RATE
RADIO LETTER (RT)
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OTHERWISE MA
CHARGE ACCT. NO.
SENDER'S
NAME AND ADDRESS

TC

Always truly yours,

JUST LEARNED THE SAD NEWS OF MRS BEATTY'S DEATH IN SYDNEY AND WAS
Paul Rosenberg
AS HE WERE SUCH GOOD FRIENDS. BEY PLEASE ACCEPT MY SINCEREST SYMPATHY
AND CONDOLENCES

PR:mn

PAUL ROSENBERG

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. 6

August 21, 1952

Mr. Chester A. Beatty
10 Allensbury Road
Dublin, Ireland

Dear Mr. Beatty:

I was very glad to speak with you and to find that you are well. We were all sure that you had had a great shock by the passing of Mrs. Beatty, but I am glad that you were able to overcome it. I beg you to take great care of yourself; that is my earnest wish.

I understand very well that you have other matters to settle besides the sale of your picture by Corot. Please take your time to decide about it.

If I can be of any help to you in the valuation of the pictures, or even in finding some friend of mine to value the furniture very low, I would be very glad to do it.

I believe that I shall be in Europe around the middle or end of October, and I shall have the pleasure of visiting you in Paris or Nice.

With my very kindest regards,

Always truly yours,

Paul Rosenberg

PR:um

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. 6

August 5, 1952

4th July, 1952

Mr. A. Chester Beatty
 10 Ailesbury Road
 Dublin, Ireland

Dear Mr. Beatty:

The only reason there has been a delay in reply-

TO ALL THE WORLD		TO SHIPS AT SEA	
CLASS OF SERVICE	FAST  DIRECT	NUMBER	
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RADIOLETTER (LT)		TIME	
PRESS			
FULL RATE UNLESS OTHERWISE MARKED			
RADIOGRAM			

CHARGE ACCT. NO. **BB 75 707** DATE **Aug 7, 52**
 SENDER'S NAME AND ADDRESS **PAUL ROSENBERG, 16 East 57th Street.**

TO **CHESTER BEATTY**
24 KENSINGTON PALACE GARDEN
LONDON

SENDER PLEASE SPECIFY ROUTE:
via **INSERT "RCA"**

JUST LEARNED THE SAD NEWS OF MRS BEATTY'S DEATH AM DEPRESSED AND SAD
 AS WE WERE SUCH GOOD FRIENDS STOP PLEASE ACCEPT MY SINCEREST SYMPATHY
 AND CONDOLENCES

PAUL ROSENBERG

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. 6

August 5, 1952

4th July, 1952

Paul Rosenberg
16 East 57th
New York 22,
U.S.A.

Mr. A. Chester Beatty
10 Ailesbury Road
Dublin, Ireland

Dear Mr. Beatty:

My dear Mr. Beatty:

It was for me a great pleasure and privilege to see you three times this year, in Nice, Paris, and in London. I do hope that in 1953 we shall meet more often. If my present plans materialize, I intend to build a house for myself and family in Paris, and I shall spend more time in Europe and will be closer to London and Nice.

In regard to the Corot matter, there is a misunderstanding. After I saw your picture I telephoned to you and offered to buy it from you for \$9000. My son also remembers this was the amount I mentioned, and I still maintain this offer.

Should you decide to send the picture here on consignment for sale for \$12,500, and after a reasonable length of time it remains unsold, you can hold me to my commitment of \$9000. You may be assured, dear Mr. Beatty, that if you send the picture to me on consignment for \$12,500, I will do my very best to sell it for you as soon as possible.

The only reason there has been a delay in replying to your letter is that after I left London I did quite a bit of travelling, and I arrived in New York just a few days ago.

I do hope that in 1953 we shall meet more often. If my present plans materialize, I intend to build a house for myself and family in Paris, and I shall spend more time in Europe and will be closer to London and Nice.

In regard to the Corot matter, there is a misunderstanding. After I saw your picture I telephoned to you and offered to buy it from you for \$9000. My son also remembers this was the amount I mentioned, and I still maintain this offer.

Should you decide to send the picture here on consignment for sale for \$12,500, and after a reasonable length of time it remains unsold, you can hold me to my commitment of \$9000. You may be assured, dear Mr. Beatty, that if you send the picture to me on consignment for \$12,500, I will do my very best to sell it for you as soon as possible.

I look forward to hearing from you, and I hope that you are enjoying the very best of health.

With my kindest personal regards, believe me, my dear Mr. Beatty, I am,

faithfully yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:am

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	I. H. 2. 6

DUBLIN 60088

10, AILESBUARY ROAD,
DUBLIN.

4th July, 1952

Paul Rosenberg Esq.,
16 East 57th Street,
New York 22,
U.S.A.

My dear Rosenberg,

It was so nice to see you again and I am delighted that you are going to live in Paris; if I am successful in getting a flat there I will have the pleasure of seeing you much oftener but now, unfortunately, you are in New York nearly all the time.

As regards the matter of the Corot I understand the proposal is that you are willing to buy the picture for \$10,000 (ten thousand dollars) and are willing to take it on approval at \$12,500 (twelve thousand five hundred dollars) and if you sell it for more than twelve thousand five hundred dollars that is for your account. On the other hand if it is not sold for twelve thousand five hundred dollars within a reasonable time I will then be free to accept your offer of ten thousand dollars.

I thought it well to write to you again so as to be sure that the arrangement was understood clearly between us. As soon as I hear from you in confirmation of the above I will take up the matter with Miss Easton in regard to shipping the picture.

I am,

Very sincerely yours,

A. Chester Beatty

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	Paul Rosenberg	II. H. 2. b

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15TH & MISSION STS. MARKET 5-3020
SAN FRANCISCO 3, CALIFORNIA

WE AREY' BARRON

Airmail

November 1, 1952
December 3, 1952

FILE #
DO 528/17

Mr. E. J. Semple,
Bekins Van and Storage Company
13th and Mission Streets
San Francisco 3, California

Attn: Florence Walters
Dear Mr. Semple:

Gentlemen:

Enclosed herewith please find our check for \$9.75, which represents payment in full rendered to the delivery and unpacking of a painting by Remoir to amount of \$9.75. Mr. Crover A. Magain.

You will notice Mr. Magain has written across the face of this invoice that this bill is to be paid by Sincerely yours,
PAUL ROSENBERG & CO.
6 East 57th Street,
New York.

This is the shipment of the french painting by Remoir titled "Paume au Jupe Rouge s'essayant Les Pieds" from the letter of October 30, 1952 in which you advised your packers W. Florence Walters would ship via express to our care at San Francisco.

The painting was delivered to our warehouse on November 10th, and the same afternoon delivery was effected to Mr. Magain at the St. Francis Hotel.

Yours very truly,

BEKINS VAN & STORAGE COMPANY

FV:mm
encl/1

E. J. Semple
E. J. Semple, Manager
Freight Department

ES/ea

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	E. H. 2. b



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13TH & MISSION STS. MARKET 1-3520
SAN FRANCISCO 3, CALIFORNIA

IN REPLY REFER TO

Airmail

December 1, 1952

FILE #
DO 528/17

Paul Rosenberg & Company
16 East 57th St.
New York 22, New York

Attn: Florence Walters

Gentlemen:

Enclosed is our invoice #16760 dated November 19, 1952 rendered to Mr. Grover A. Magnin, St. Francis Hotel, San Francisco in the amount of \$9.75.

You will notice Mr. Magnin has written across the face of this invoice that this bill is to be paid by Paul Rosenberg, 16 East 57th Street, New York.

This is the shipment of the french painting by Renior titled "Femme en Jupe Rouge s'essuyant Les Pieds" from the letter of October 30, 1952 in which you advised your packers W. S. Budwoeth & Son would ship via express to our care at San Francisco.

The painting was delivered to our warehouse on November 10th, and the same afternoon delivery was effected to Mr. Magnin at the St. Francis Hotel.

Yours very truly,

BEKINS VAN & STORAGE COMPANY

E. S. Sempie
E. S. Sempie, Manager
Freight Department

EJS/s m

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. 6

October 30, 1952

Messieurs Albert Gallinger,
Bekins Storage
San Francisco
California
Messieurs Gallinger,
Gentlemen:

We have arranged to ship to Mr. Grover
A. Magnin in your care through our packers, W.S. Bud-
worth & Son, via Railway Express, a framed painting
by Renoir, "Femme en Jupe Rouge s'essuyant les Pieds."

Will you kindly notify Mr. Magnin at the
St. Francis Hotel as soon as the picture arrives?

Thanking you for your kind and prompt
attention, we are,

Sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters

FW:am

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. 6

Le 21 janvier, 1952
Le 5 août, 1952

Monsieur Albert Bellanger
56, Rue de la Pompe
Paris 16e.

Cher Monsieur Bellanger,

Nous sommes bien arrivés à New York, après une très bonne traversée, et nous y avons trouvé une chaleur tropicale.

Heureusement, nous comptons aller bientôt nous installer dans notre maison de campagne, afin de fuir ce climat terrible.

Je pense toujours à votre Bonnard et à votre Braque qui se trouve dans votre salle à manger. Si vous voulez vous séparer d'un de ces tableaux, je vous prie de me le faire savoir.

J'espère vous voir à New York, et vous prie de croire, cher Monsieur Bellanger, en mes sentiments les meilleurs et très sincères.

Paul Rosenberg

PR:mbb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. 6

Paris, le 17 Janvier 1952

Le 21 janvier, 1952

16 E 87th Street
NEW YORK CITY

U.S.A.

Monsieur Albert Ballanger
58, Rue de Provence
Paris 9e.

Cher Monsieur,

Je regrette vivement de ne pouvoir répondre à la demande que vous m'adressez, car je suis complètement étranger à la question. Votre affaire contre Renou n'est pas de mon ressort. Le tableau m'avait été volé, il m'a été restitué par voie de justice, ce qui ne me permet pas d'exprimer une opinion dans cette affaire.

La seule chose que je regrette, c'est que vous et vos adversaires n'ayez pu vous mettre d'accord en 1945-1946, lorsque le dollar valait 50 à 100 francs et les tableaux de Matisse avaient une valeur moins grande.

Mes relations avec vous ont été et restent amicales, et je désire qu'elles continuent de même. J'ajoute que j'y attache une grande importance.

D'autre part, n'oubliez pas qu'il y a un décalage entre les prix en Amérique et les prix obtenus en France. Seule la valeur du tableau sur le marché français devrait être prise en considération.

J'aurai un très grand plaisir à recevoir votre visite prochainement et, entretemps, je vous prie de croire, cher Monsieur, en mes sentiments sincères et cordiaux.

Paul Rosenberg

PR:mab

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	I. H. 2. b

BOLEO-ESTUDIOS E INVERSIONES MINERAS

==== S. A. ====

1A. DELICIAS NUM. 15 APARTADO POSTAL 752
MEXICO, D. F.

====
AGENCE DE PARIS
58, RUE DE PROVENCE (9°)
====

Paris, le 17 Janvier 1952

Monsieur Paul ROSENBERG

16 E 57th Street
NEW YORK City

U.S.A.

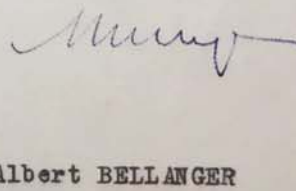
Cher Monsieur,

Le litige concernant le tableau de MATISSE qui vous a été restitué va se terminer incessamment, les experts ayant déposé leur rapport concernant la valeur actuelle du tableau.

Les experts, MM. BENNER, MADRASSI et CAILAC se sont bornés à enregistrer une lettre évidemment de complaisance adressée par MATISSE à RENOÜ sur demande de ce dernier et évaluant le dit tableau à 600.000 Fr. Etant donné le ridicule de la somme, le fait que RENOÜ a obtenu la lettre à laquelle je me réfère, étant donné que l'on ne trouve pas ici de tableaux de MATISSE permettant de donner une évaluation, pouvez-vous avoir l'obligeance de m'écrire une lettre m'indiquant à votre avis quelle est la valeur approximative du tableau, ou encore la valeur à NEW YORK d'un tableau analogue, ou encore à défaut de m'indiquer un recueil de ventes publiques à NEW-YORK où je pourrais éventuellement trouver quelque indication utile.

Je serai à NEW-YORK, à l'hotel Pierre, les 24, 25 et 26 courant : je ne manquerai pas de vous rendre visite et vous remercie par avance de ce que vous pourrez faire pour moi.

Veillez agréer, cher Monsieur, l'expression de mon meilleur souvenir.



Albert BELLANGER

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. b

September 16, 1952

Monsieur Benatov
31 rue Campagne-Première,
Paris, France.

Cher Monsieur,

le 16 septembre 1952.

Je vous renvoie ci-joint les deux photographies du tableau par Poggé que vous m'avez fait parvenir à New York.

Je vous écris pour vous demander si une décision est survenue dans votre procès relatif à la nature morte de Césanne que vous avez, et si vous êtes à présent libre d'en disposer.

Je vous rappelle que je serais acheteur de ce tableau, et que je vous serais très obligé de bien vouloir m'avertir du moment où vous penserez à le vendre.

En vous remerciant à l'avance, je vous prie de croire, Cher Monsieur, Benatov, à l'assurance de mes sentiments les meilleurs.

Paul Rosenberg.

PR/.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. 6

September 8, 1952

Monsieur G. Berge
Madame Georges Bernard
1 Rue d'Anjou
Paris 8, France

Chère Madame,

Je vous renvoie ci-joint les deux photographies de tableaux par Boggs que vous m'avez laissées lors de votre passage à New York.

Il ne nous a malheureusement pas été possible de trouver acquéreur pour ces tableaux, dont la vente s'avère bien difficile. Avec mon bon souvenir pour vous et les vôtres, je vous prie de recevoir, chère Madame, l'assurance de mes meilleurs sentiments.

Paul Rosenberg

Mrs. B.

FR:ma
encl.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. 6

Le 29 septembre, 1952

Monsieur G. Berro
Bartolome Mitre 1313/15
Montevideo

Monsieur,

Je désire accuser réception de votre lettre du 22 septembre, et ne pouvant répondre en espagnol, je le fais brièvement en français.

La peinture du peintre argentin Horacio Cruz ne nous intéresse pas suffisamment pour l'exposer, mais néanmoins je vous remercie vivement pour avoir attiré notre attention sur ce peintre et pour les catalogues que vous nous avez envoyés.

Avec tous mes regrets, veuillez recevoir, Monsieur, l'assurance de mes sentiments les plus distingués.

Alexandre Rosenberg

AR:mb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. b



Galería de Arte

BERRO
FUNDADA EN 1863

BARTOLOME MITRE 1313/15
TELEFONO 8 05 20

Montevideo, 22 de Setiembre de 1952

Señor
Paul Rosenberg X Co.
Nueva York

Estimado señor y amigo:

Son mis deseos de que se encuentre Ud. perfectamente bien al recibo de estas líneas.-

A pesar de no haber tenido el gusto de verlo por aquí por lo menos lo he recordado en conversaciones mantenidas con su pariente el señor Jacques Helft, en la visita que me efectuó con motivo de hallarse interesado por los cuadros Wuillard y Bonard que Ud. visitó conmigo.- Esta familia, que siempre se mantiene firme en sus precios, y que por otra parte, como Ud. bien sabe, es un poco difícil de tratar comercialmente, imposibilitó toda tentativa de acuerdo.-

Però ahora le escribo por un motivo distinto; tengo especial interés que un pintor argentino, señor Horacio Cruz, que expuso en esta temporada en mi Galería y que además es particular amigo a quien mucho estimo, realice una exposición en ésa, en la seguridad de que le acompañará el mejor de los éxitos.-

Su pintura es muy buena y gusta mucho y él es una persona sumamente culta, de profesión arquitecto,-

Desearía que Ud. se interesara en este asunto y que me contestara en principio que posibilidades hay para llevar a cabo esta exposición.- Se perfectamente "su poderío" en este aspecto y por lo tanto descuento que todo podrá solucionarse satisfactoriamente.- Le adjunto un catálogo de su exposición en mi Galería y otro, de la que está realizando con gran éxito en Van Riel.-

Aquel cuadro de Pissarro que le hablé a Ud. lo vendí en \$ 10.000.- moneda uruguaya.-

Le ruego me envíe todos los datos posibles sobre mi pedido lo que mucho le agradeceré.-

Sin otro particular, reciba Ud. un fuerte apretón de manos.-

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. 6

Le 16 février, 1952

Madame et Monsieur P. Bethencourt
Waldorf Towers
New York, N. Y.

Chers Madame et Monsieur,

Veillez trouver ci-inclus les photographies de quatre tableaux que nous avons eu le plaisir de vous montrer durant votre visite à la galerie.

Il nous a été très agréable de vous recevoir et d'avoir l'occasion de vous présenter des peintures de notre collection. Nous espérons d'avoir de nouveau ce plaisir dans l'avenir.

S'il y a des renseignements dont vous avez besoin, ou des oeuvres que vous désirez revoir, n'hésitez pas à venir nous trouver, et nous nous efforcerons volontiers de vous aider.

Je vous prie de croire, chers Madame et Monsieur, à l'expression de mes sentiments les plus distingués.

Alexandre Rosenberg

AR:mmb

The Museum of Modern Art Archives, NY	Collection: Paul Rosenberg	Series.Folder: II. H. 2. 6
---------------------------------------	-------------------------------	-------------------------------

January 24, 1952

Mr. Franklin D. Roosevelt
30 Broad Street
New York 4, N. Y.

July 11, 1952

Dear Mr. Reiss:
Mr. Richard Reiss
30 Broad Street
New York 4, N. Y.

Dear Mr. Reiss:

The following is a copy of the cable I received
this morning from Mr. Rosenberg:

ESTABLISH AND SEND AIRMAIL 2 COPIES POWER OF
ATTORNEY BY WHICH MICHELINE GIVES ELAINE RIGHT TO
SIGN FOR HER NEW PARTNERSHIP AGREEMENT.

I have cabled Mr. Rosenberg that these Power of
Attornies will be mailed to him on Monday.

Thanking you, we are

Sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters

FW:dg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. b

January 14, 1952

Mr. Abraham L. Bienstock
30 Broad Street
New York 4, N. Y.

Dear Mr. Bienstock :

In reply to your letter of January 10th, regarding the pictures which are or were in joint account between Mr. Nathan Wildenstein, deceased, and myself, I wish to inform you that, when we severed our business relations in 1930, those pictures were divided into two lots : Lot No. 1 for Mr. Nathan Wildenstein; Lot No. 2 for me. The pictures comprised in Lot No. 1 were delivered at that time to Mr. Nathan Wildenstein; those of Lot No. 2 were delivered to me.

The Pissarro, "Femme à la Brouette," and the Sisley "Manufacture de Sèvres" were part of the share of Mr. Nathan Wildenstein. The Lancret, "Assemblée galante," is still in joint account between Mr. Nathan Wildenstein and myself, and in the possession of the Wildensteins, and I have never been informed whether the picture had been sold or not.

As to any other pictures owned, joint account, between M. Nathan Wildenstein and myself, I shall examine my records and let you know my findings in due time.

Will you please be kind enough to communicate this letter to Mr. Melvin Robbins.

Very sincerely yours,

Paul Rosenberg

PR:mab

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. 6

Benjamin, CALVIN & HORNBERG
31 East 40th Street
New York 18, N. Y.

January 11, 1952

Mr. Abraham L. Bienstock
30 Broad Street
New York 4, New York

January 9, 1952

Dear Mr. Bienstock:

In reply to your letter of January 10th, regarding the pictures which are or were in joint account between Mr. Nathan Wildenstein, deceased, and myself, I wish to inform you that, when we severed our business relations in 1930, those pictures were divided into two lots: One lot for Mr. Nathan Wildenstein, the other for me.

The Pissarro, "Femme a la Brouette", and the Sisley, "Manufacture de Sevres", were part of the share of Mr. Nathan Wildenstein. The Lancret, "Assemblee galante", is still in joint account between Mr. Nathan Wildenstein and myself and in the possession of the Wildensteins, and I have never been informed whether the picture had been sold or not.

As to any other pictures owned, joint account, between Mr. Nathan Wildenstein and myself, I shall examine my records and let you know my findings in due time.

Will you please be kind enough to communicate this letter to Mr. Melvin Robbins.

Very sincerely yours,

PR:mb

Sincerely,
Paul Rosenberg

MELVIN S. ROBBINS

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. b

COPY

Law Offices

BENJAMIN, GALTON & ROBBINS

21 East 40th Street

New York 16, N. Y.

January 9, 1952

Abraham L. Bienstock, Esq.
30 Broad Street
New York 4, N. Y.

Att: Mr. Reis

Dear Mr. Reis:

Pursuant to our telephone conversation, I should like to obtain from Mr. Paul Rosenberg information as to the date of the sale and the sales price of the following pictures in joint account between Mr. Rosenberg and Mr. Nathan Wildenstein.

1. Lancret-Assemble Galante
2. Pissaro-Femme a la Bronette
3. Sisley-Manufacture de Sevres

I should also appreciate knowing whether there are any works of art still owned, joint account, between Mr. Rosenberg and Nathan Wildenstein, deceased, which have not been sold.

As I am about to enter into an examination before trial, I am most anxious to receive this information as promptly as possible.

I appreciate your courtesy in this matter.

Sincerely,

MELVIN C. ROBBINS

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The Museum of Modern Art Archives, NY	Collection: <i>Paul Rosenberg</i>	Series.Folder: <i>II. H. 2. 6</i>
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DI 60760

ABRAHAM L. BIENSTOCK

ABRAHAM L. BIENSTOCK
JESSE B. SPILLER
SIDNEY O. FRIEDMAN
RICHARD REISS
HERBERT S. GROSSMAN

LAW OFFICES
30 BROAD STREET
NEW YORK 4
CABLE ADDRESS "MARJALD"

January 10th, 1952

Mr. Paul Rosenberg
16 East 57th Street
New York 22, N. Y.

Dear Mr. Rosenberg:

I enclose copy of a letter I received
today from Mr. Melvin Robbins.

Will you be good enough to let me know
what response you wish to make to this
letter.

Sincerely,

Richard Reiss

RR
MSH
Enc.

The Museum of Modern Art Archives, NY	Collection: <i>Paul Rosenberg</i>	Series.Folder: <i>II. H. 2. b</i>
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ABRAHAM L. BIENSTOCK

ABRAHAM L. BIENSTOCK
 JESSE B. SPILLER
 SIDNEY O. FRIEDMAN
 RICHARD REISS
 HERBERT S. GROSSMAN

LAW OFFICES
 30 BROAD STREET
 NEW YORK 4
 CABLE ADDRESS "MARJALB"

January 16th, 1952

*Mr. Elias
 120 East Street, N. Y.
 Manhattan, N. Y.*

Melvin C. Robbins, Esq.
 21 East 40th Street
 New York 16, N. Y.

Dear Mr. Robbins:

I enclose copy of a letter which we received from Mr. Rosenberg in response to your letter to us of January 9th, 1952.

Sincerely yours,

RICHARD REISS

RR
 MSH
 Enc.

Fidelity Union Ship

MADE IN U.S.A.

The Museum of Modern Art Archives, NY	Collection: Paul Rosenberg	Series.Folder: II. H. 2. b
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February 9, 1952

Mr. Louis F. Blumenthal
Mrs. Bliss
1703 32nd Street, N. W.
Washington, D. C.

Dear Mrs. Bliss:

At the request of Mr. John Thacher, we have arranged to ship to you, on approval, a painting by Vuillard, "Les Rubans", painted 1912, oil on board, size - 14 1/4 by 18 1/4 inches. The price of the picture is \$4,800.00. We hope that you will enjoy seeing it in your home.

I regret very much that you did not have the opportunity to stop in the gallery last week, as it would have been my pleasure to show you some of our pictures. I do hope that when you are in New York again, you will have the time to call at the gallery.

Thanking you and looking forward to your visit, we are

Sincerely yours,
PAUL ROSENBERG & CO.

PR:bvs

Paul Rosenberg

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. 6

December 13, 1952

Mr. Leigh B. Block
1260 Astor Street
Chicago, Illinois

Dear Leigh:

Enclosed herewith please find the appraisal for your painting by Picasso, "Maternity." I certainly think it most admirable of you and Mary to give this particular painting to the Art Institute in memory of Mr. Lasker.

Regarding the Soutine you recently acquired from us. Please do not be disturbed about the crack, as it is not due to deterioration of the board. Soutine very often used several pieces of panel which were joined together, and what you noticed is a slight difference of level between two of the boards. This condition has existed since the picture was painted. In fact, we have shown it to a technical advisor who assured us that the condition will remain as it is and will not cause any difficulty.

Please do not be worried about this for, as you know, I would not sell you anything that might cause you any concern now or in the future.

For the past ten days I have been feeling ever so much better, and I want to thank you for your good wishes.

My kindest and best regards to you and Mary, and my good wishes for the holidays.

Most sincerely,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:mm
encl.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. b

INLAND STEEL COMPANY

THIRTY-NINTH SOUTH DEARBORN STREET

CHICAGO 3

December 13, 1952

LEIGH B. BLOCK

VICE PRESIDENT

AND DIRECTOR OF PURCHASES

December 12, 1952

Mr. Leigh B. Block
1260 Astor Street
Chicago, Illinois

Dear Mr. Block:

This is to inform you that in our opinion the present market value for your painting by Picasso, "Maternity," 1921, 40 x 33 inches, is \$28,000.00.

We are enjoying the pictures we recently purchased from you, although we are worried about the denting which occurred on wood, and there seems to be a serious crack three or four inches long from the top. Is there anything that should be done about this?

Paul Rosenberg

The real purpose of this letter is to ask you to supply us with a present appraisal of the classical Picasso "Maternity" which we purchased from you about five years ago, as we are giving it to the Art Institute in memory of Mr. Jasker. I would appreciate it if we could have this appraisal from you in the next few days.

Very joins me in sending kindest regards and best wishes for the holiday season.

PR:mm

Yours sincerely,

Leigh
Leigh B. Block.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. 6

INLAND STEEL COMPANY

THIRTY-EIGHT SOUTH DEARBORN STREET

CHICAGO 3

LEIGH B. BLOCK
VICE PRESIDENT
AND DIRECTOR OF PURCHASES

December 12, 1952

Mr. Paul Rosenberg
16 East 57th Street
New York 22, New York

Dear Paul:

I hope you have been feeling better than when I saw you early in November.

We are enjoying the pictures we recently purchased from you, although we are a bit worried about the Soutine which, as you know, is painted on wood, and there seems to be a serious crack three or four inches long from the top. Is there anything that should be done about this?

The real purpose of this letter is to ask you to supply us with a present appraisal of the classical Picasso "Maternity" which we purchased from you about five years ago, as we are giving it to the Art Institute in memory of Mr. Lasker. I would appreciate it if we could have this appraisal from you in the next few days.

Mary joins me in sending kindest regards and best wishes for the holiday season.

Yours sincerely,

Leigh
Leigh B. Block.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. b

B

November 25, 1952

SOLD TO: Mr. and Mrs. Leigh B. Block
1260 Astor Street
Chicago, Illinois

974

1 Framed Painting by VUILLARD

No. 5452

"Le Petit Dejeuner"

oil on board

Painted 1893

signed lower right "E.V."

\$6,500.00

(Six Thousand Five Hundred
Dollars)

COL: Prince Bibesco who purchased
the picture from Vuillard

Capt. E. Molyneux

PAYMENT RECEIVED IN FULL, with
thanks, by check No. 548,
American National Bank & Trust
Co. of Chicago, dated November
24, 1952.
PAUL ROSENBERG & CO.

Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. 6

B

November 25, 1952

Mr. and Mrs. Leigh B. Block
SOLD TO: Mr. and Mrs. Leigh B. Block
 1260 Astor Street
 Chicago, Illinois

Dear Mary and Leigh:

963

When you telephoned the gallery yesterday I was not available and I so regret that I could not talk with you.

1 Framed Painting by SOUTINE

To know that you like the Soutine and Vuillard No. 5446 most satisfaction, and I must admit that I am happy to know that you are considering to include these two pictures in "The French Cook" is a great collection.

Oil on panel know that it would be pointless for me to insist and to repeat that pictures are scarce and high in price -- all Painted 1924-5 we will agree on. However, I want very much to please you, and I will reduce the price of the two pictures to 28 x 18 inches. Believe me, this is the very best I can possibly do. Taking the present conditions into consideration, you will Signed lower right. Instance I am being as fair with you as I have been in the past on other occasions. \$16,000.00 If I had not paid high prices for the pictures, I would not have the pleasure of offering them to you for your consideration.

(Sixteen Thousand Dollars)

I hope that you are now feeling well, and I am so sympathetic with you as you have gone through such trying times in Purchased directly from Soutine that fact now as you will be by Ernest Duveen, London

COL: Ernest Duveen kindest and warmest regards.

Since PAYMENT RECEIVED IN FULL, with
 thanks, by check No. 548,
 American National Bank and Trust
 Company of Chicago, dated Nov-
 ember 24, 1952.
 PAUL ROSENBERG & CO.

Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. b

November 20, 1952

Mr. and Mrs. Leigh B. Block
1260 Astor Street
Chicago, Illinois

Dear Mary and Leigh:

When you telephoned the gallery yesterday I was not available and I so regret that I could not talk with you.

To know that you like the Soutine and Vuillard gives me great satisfaction, and I must admit that I am happy to know that you are considering to include these two particular paintings in your great collection.

I know that it would be pointless for me to insist and to repeat that pictures are scarce and high in price -- all this you are so well aware of. However, I want very much to please you, and I will reduce the price of the two pictures to \$22,500.00. Believe me, this is the very best I can possibly do. Taking the present conditions into consideration, you will find that in this instance I am being as fair with you as I have been in the past on other occasions. After all, if I had not paid high prices for the pictures, I would not have the pleasure of offering them to you for your consideration.

I hope that you are both feeling well, and I am so sympathetic with you as you have gone through such trying times in the past few months. I do hope that from now on you will be relieved of any sorrows.

All my kindest and dearest regards,

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:mm

The Museum of Modern Art Archives, NY	Collection: Paul Rosenberg	Series.Folder: II. H. 2. b
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LEIGH B. BLOCK
1260 ASTOR STREET
CHICAGO 2

Nov 12, 1952

November 11, 1952

Mr. Leigh B. Block
1260 Astor Street
Chicago, Illinois

Dear Leigh:

Dear Paul:

The following three paintings are being shipped to you for your approval:

- as you can well understand, I have been frightfully busy ever since Soutine "French Cook" \$18,000.00
- Bonnard "Cherries" 8,500.00
- First Vuillard "Luncheon" 7,500.00

The total amount of the three paintings is \$54,000.00, however should you decide to acquire the lot, the price will be \$33,000.00.

Included in the shipment will be the painting by Weber, "Interior," the price of which is \$4,000.00 net. This is the painting which you would like your friend to have the opportunity of seeing.

If I in any way seemed abrupt to you yesterday, please excuse me as I was having severe ulcer pains. These pains are not serious but most annoying and distressing. I hope that when you and Mary are in New York next time I will be feeling better and will be able to spend more time with you.

With all kind regards, I am,
In view of all of this, but hope to do this some
able to get to Philadelphia, but hope to do this some
time next week, and will cable you
our visit.
Sincerely yours,
PAUL ROSENBERG & CO.

I did have an opportunity to stop in at the
Gallery in New York and saw your son just before his
departure. I like the large Braque
the Braque drawing of flowers, and have asked Mary to
see in and see them when she gets the chance. I did

PR:mm

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The Museum of Modern Art Archives, NY	Collection: Paul Rosenberg	Series.Folder: II. H. 2. b
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LEIGH B. BLOCK
38 SOUTH DEARBORN STREET
CHICAGO 3

May 12, 1952

Dear Paul:

I regret the delay in writing to you, but, as you can well understand, I have been frightfully busy ever since our return.

First of all, again I want to thank you for your many attentions while we were in Paris. Believe me, Mary and I are deeply appreciative.

I know how anxious you are to hear about Mr. Lasker and I am sorry to tell you there isn't much good that I can say. He has lost a lot of weight and has the usual discomforts of a very sick man, but fortunately up until the present time he has not suffered a great deal.

Many new drugs are being administered and Mrs. Lasker is hopeful that some sort of a miracle can be worked out. His heart is very good and the doctors believe he can continue for some weeks in his present state. Mary has remained in New York and I will more or less commute back and forth.

In view of all of this, we have not been able to get to Philadelphia, but hope to do this some time next week, and will cable you immediately after our visit.

I did have an opportunity to stop in at the Gallery in New York and saw your son just before his departure. I like the large Braque very much and also the Braque drawing of flowers, and have asked Mary to drop in and see them when she gets the chance. I was

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The Museum of Modern Art Archives, NY	Collection: Paul Rosenberg	Series.Folder: II. H. 2. 6
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-2-

not too enthusiastic about the Redon.

Knowing how anxious you are about A. D., I will keep you advised.

With very kindest regards,

Most sincerely,

Leigh
Leigh E. Block

Mr. Paul Rosenberg
Hotel Castiglione
Rue Faubourg St. Honore
Paris, France

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. 6

INLAND STEEL COMPANY

THIRTY-EIGHT SOUTH DEARBORN STREET

CHICAGO 3

LEIGH B. BLOCK
VICE PRESIDENT
AND DIRECTOR OF PURCHASES

August 25, 1952

June 12, 1952

SOLD TO:

Mr. and Mrs. Leigh B. Block
Miss Flo 1260 Astor Street
Paul Rose Chicago, Illinois
18 East 57th Street
New York, New York

Dear Miss Walters:

One Framed Pastel by OMILOE REDON

It was nice speaking to you on the phone yesterday and since talking to you I have again discussed the Dussier with Mrs. Block. We are very much interested in the "Green Vase - Red Flowers" but it does not seem likely that we will be able to get to Philadelphia in the near future. We will understand that we cannot fully commit ourselves on such an expensive painting without seeing it.

18 5/4 x 15 5/4 inches

I am wondering if Mr. Rosenberg would consider giving us first option. I am confident we will buy it, but in case we do not, I feel

EXH: Retrospective Otilon Redon, Galerie Bernheim Jeune, Paris, 1920, No. 118; Otilon Redon, Galerie E. Druet, 1923, No. 92; Première Exposition de Collectionneurs au profit de la Société Amis du Luxembourg March-April 1924, No. 123; Otilon Redon, Brussels, No. 46

with the Redon and you may bill us for this picture whenever you desire. \$4,000.00

I am looking forward to hearing from you again pertaining to the Dussier, and with kindest regards,

Yours sincerely,

Leigh B. Block
Leigh B. Block.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. 6

INLAND STEEL COMPANY

THIRTY-EIGHT SOUTH DEARBORN STREET

CHICAGO 3

LEIGH B. BLOCK
VICE PRESIDENT
AND DIRECTOR OF PURCHASES

June 12, 1952

Miss Florence Walters
Paul Rosenberg and Company
16 East 57th Street
New York, New York

Dear Miss Walters:

It was nice speaking to you on the phone yesterday and since talking to you I have again discussed the Daumier with Mrs. Block. We are very much interested in this picture. However, it does not seem likely that we will be able to get to Philadelphia in the near future. You can well understand that we cannot fully commit ourselves on such an expensive painting without seeing it.

I am wondering if Mr. Rosenberg would consider negotiating the purchase and giving us first option. I am confident we will buy it, but in case we do not, I feel there would be no difficulty in disposing of it to either collectors or museums. I am sorry that I cannot be more definite, but sincerely hope that a transaction can be worked out along the above lines.

I have this morning turned over to the Art Institute the Braque drawing that you sent us on approval, as we have decided not to purchase it. We are delighted with the Redon and you may bill us for this picture whenever you desire.

I am looking forward to hearing from you again pertaining to the Daumier, and with kindest regards,

Yours sincerely,

Leigh B. Block
Leigh B. Block.

The Museum of Modern Art Archives, NY	Collection: Paul Rosenberg	Series.Folder: II. H. 2. 6
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Le 21 avril, 1952

Madame M. Bondanini
Musée de l'Athénée
Genève

Madame,

Comme suite à votre lettre du 7 avril,
nous avons le plaisir de vous informer que nous avons ce
jour donné les instructions nécessaires pour vous faire
parvenir la somme de Fr. 455.80, montant des frais d'expé-
dition du tableau par Soutine, "Le Boeuf écorché." Nous
espérons donc que vous recevrez cette somme sous peu.

En vous remerciant, et en nous excusant
d'avoir tardé à vous répondre, nous vous prions de croire,
Madame, à l'assurance de nos sentiments les plus distingués.

M. M. Bambust, secrétaire

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. b

Genève le 7 avril 1952

Monsieur ROSENBERG
16 East 57eme Street
NEW YORK City

Monsieur,

J'aurais déjà du vous écrire plus vite mais François Reichenbach était absent et je ne savais pas que les frais que j'ai eu avec le Boeuf écorché était pour vous. François m'a prié de vous les réclamer et je m'excuse d'avoir tant tardé. Je vous serais très reconnaissante si vous pouviez me faire parvenir la somme de fr. 433.80 que j'ai déboursé pour ce tableau, le plus rapidement possible.

En vous remerciant d'avance je vous prie de croire, Monsieur, à l'assurance de mes sentiments les meilleurs.

M. Bondanini

Mme M BONDANINI
secrétaire du
Musée de l'Athénée
GENEVE (Suisse)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. b

MUSEUM OF FINE ARTS
BOSTON 15, MASSACHUSETTS
OFFICE OF THE ASSISTANT

May 20, 1952

Mr. Leigh Block
1260 Astor Street
Chicago, Illinois

November 17, 1952

Dear Mr. Block:

As you requested, we have arranged to ship to you,
Paul Rosenberg and Company
16 East 57th St.
New York 22, New York
for your approval, the following two pictures:

Dear Sirs:
#5436 One Drawing by BRAQUE
"Marigolds in Vase" Painted 1942-3
Size: 18 x 23 1/2 inches \$2,000.00
At the request of Mr. Block we have to you
one painting by Gustave Courbet "Landscape Near Evreux".
It was mailed by Airway Express on November 14,
1952.
#5394 One Pastel by REDON

"Green Vase-Red Flowers" Painted 1895
Size: 18 3/4 x 15 1/4 inches \$4,000.00
Upon the receipt of the enclosed receipt and return it to the
sign the enclosed receipt and return it to the

You might be interested to know the history of the

Redon pastel which is; Collections: Bernheim Jeune; Jos. Hessel

Exhibited: Retrospective Odilon Redon, Galerie Barbazanges,
May-June 1920, No. 118; Odilon Redon, Galerie E. Drust, 1923, No. 92;
Premiere Exposition de Collectionneurs au profit de la Societe Amis
du Luxembourg, March-April 1924, No. 123; Odilon Redon, Brussels, No.46.

With my kindest regards and looking forward to seeing you

when you are in New York, I am

Enc.

Sincerely yours,
PAUL ROSENBERG & CO.

FW:bvs

Florence Walters

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. 6

MUSEUM OF FINE ARTS
BOSTON 15, MASSACHUSETTS

OFFICE OF THE REGISTRAR

November 17, 1952

Paul Rosenberg and Company
16 East 57th St.
New York 22, New York

Dear Sirs:

At the request of MacKinley Helm we have sent to you one painting by Gustave Courbet "Landscape Near Ornans". It was mailed by Railway Express Prepaid on November 14, 1952.

Upon the safe arrival of the painting will you kindly sign the enclosed receipt and return it to the Museum.

Sincerely yours,

Janice Alexander
Janice Alexander
Assistant to the
Registrar

Enc.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. b

MAR 27 1952

ES118

RCF707/MI/472 PARIS 34 26 1940

LT POLROSEN NEWYORK

INFORM KENDE THAT I INSIST TO WITHDRAW FROM HIS SALE THE NUMBER
87 WHICH I NEVER PAINTED STOP I M SENDING BY AIRMAIL CONFIRMATION
WITH MY SIGNATURE UNDER REPRODUCTION

GEORGES BRAQUE .

CFM 87 I M .

RCA COMMUNICATIONS, INC.
A SERVICE OF RADIO CORPORATION OF AMERICA
102 EAST 57TH STREET, N. Y. TEL. PL 5-8109

RCA COMMUNICATIONS, INC.
A SERVICE OF RADIO CORPORATION OF AMERICA
102 EAST 57TH STREET, N. Y. TEL. PL 5-8109

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. 6

Le 8 janvier, 1952

12125 Sac Vicente Blvd.
Los Angeles 49, California
Etats-Unis d'Amérique
Le 19 août, 1951

Monsieur Georges Braque
6, Rue du Douanier
Paris XIV

Mon cher Braque,

Le secrétaire de Monsieur GEORGES BRAQUE
c/o Paul Rosenberg & Company
16 East 57th St. Je te remercie de m'avoir retourné la
photographie et de me donner tes impressions sur le tableau.

Je comprends qu'il te soit difficile de
te prononcer sur la vue de la photographie, mais j'ai vu
personnellement le tableau : la signature me semble être
une copie de la tienne, et en examinant le couteau, les
citrons et l'as de trèfle je crois qu'il est très douteux
que ce tableau soit de toi. Peut-être est-ce une copie
d'un tableau que tu as fait dans le temps - mais tu es
meilleur juge!

Avec mes meilleures amitiés, je te prie
de me croire, mon cher Braque,

bien sincèrement à toi,

Paul Rosenberg

PR:mab

RICHARD BARS

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. 6

12125 San Vicente Blvd.
Los Angeles 49, Californie
Etats-Unis d'Amerique
Le 19 août, 1951

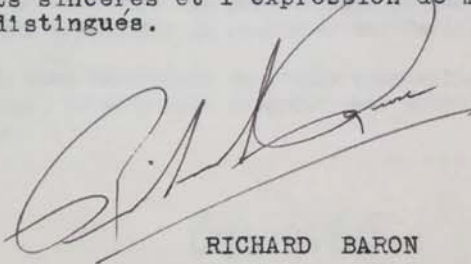
Le secrétaire de Monsieur GEORGES BRAQUE
c/o Paul Rosenberg & Company
16 East 57th Street
New York, N. Y.

Monsieur le Secrétaire:

Depuis quelque temps je m'intéresse à lire et
à voir des grandes oeuvres artistiques de M. BRAQUE.

Je fais une collection des photographies des
artistes proéminents, et je voudrais bien avoir
signée par sa main la photographie de M. BRAQUE
aussi bien que la petite carte blanche.

Veillez agréer, Monsieur, l'assurance de mes
remerciements sincères et l'expression de mes
sentiments distingués.



RICHARD BARON

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. b

Jean Paul Brusset
127, Monroy a Misericordia
Caracas

Caracas, 15 ~~juin~~ 1950

Mr. Paul Rosenberg
16 East 57 th ST
New York

Cher Monsieur

Ne pouvant me rendre a New York dans l'inmediat, je me permet de m'adresser a vous par lettre sous les auspices de notre ami commun Monsieur Michel Georges Michel, sollicitant vos conseils pour l'edition d'un album de mes dessins sur Paris.

Je suis actuellement au Venezuela ou je viens de faire plusieurs expositions qui m'ont valu entre autre, de dessiner pour le gouvernement les 25 nouveaux timbres poste du Venezuela, mais pour lesquels je doit m'attarder encore quelques mois ici.

Cependant, je voudrais trouver a New York un editeur pour editer un album de mes gouaches et mes dessins sur Paris, pensant que cela pourrait interesser un editeur americain, etant donne que 1951 sera l'aniversaire des 2.000 ans de Paris, et que cet album comporte une preface marquante de Mr. Paul Claudel de l'Academie Francaise.

Cet album est pret a l'edition, car je pensais pouvoir l'editer avant mon depart de Paris. Je joins a ma lettre les details de sa composition et documents. Je prevois pour sa parution, faire a New York une importante exposition de peintures sur Paris.

En vous remerciant de l'aide bienveillante que vous voudrez bien m'accorder, je vous prie d'agreer cher Monsieur, mes sentiments tres distingues.

BRUSSET

Jean Paul Brusset

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. b

Cet album est prévu dans le format 40 x 32 cm.; présente sous étui et couverture
Est préface par Mr. Paul Claudel de l'Académie Française.
Se compose de la reproduction de:

20 peintures (format 40 x 32 cm.)
20 dessins (format 40 x 64 cm.)
20 dessins (format 40 x 32 cm.)

Ennumérant comme suit:

Peintures (40 x 32 cm)

- | | |
|---|-------------------------------|
| 1.-Avenue du Bois et l'Arc de Triomphe | 11.-L'Île de la Cité |
| 2.-Avenue des Champs Elysées | 12.-Le Pont Neuf |
| 3.-La Tour Eiffel et Place de la Concorde | 13.-Quai des Grands Augustins |
| 4.-La Madeleine et Place de la Concorde | 14.-La Saint Chapelle |
| 5.-Les Bassins de la Place la Concorde | 15.-Notre Dame |
| 6.-Pont Alexandre III | 16.-Remorqueur sur la Seine |
| 7.-Place Vendôme | 17.-Saint Etienne du Mont |
| 8.-L'Opéra | 18.-Canal St. Martin |
| 9.-Le Louvre | 19.-Le Moulin Rouge |
| 10.-Les Tuileries | 20.-St. Pierre de Montmartre |

20 Dessins (40 x 64 cm.)

- | | |
|------------------------------|---------------------------|
| 1.-Avenue du Bois | 11.-Les Quais |
| 2.-Avenue des Champs Elysées | 12.-L'Institut |
| 3.-Place de la Concorde | 13.-Palais de Louxembourg |
| 4.-Place de la Concorde | 14.-La Conciergerie |
| 5.-Place de la Concorde | 15.-Notre Dame |
| 6.-Les Invalides | 16.-Hotel de Ville |
| 7.-Place Vendôme | 17.-La Sorbone |
| 8.-Les Boulevards | 18.-Place des Vosges |
| 9.-Le Louvre | 19.-La Gaitee Lyrique |
| 10.-Les Tuileries | 20.-Le Sacre Coeur |

20 Dessins (40 x 32 cm.)

- | | |
|---------------------------|--|
| 1.-L'Arc de Triomphe | 11.-Les Quais |
| 2.-Chevaux de Marly | 12.-St. Germain des Pres |
| 3.-Palais Bourbon | 13.-Les Quais |
| 4.-Place Vendôme | 14.-La St. Chapelle et Palais de Justice |
| 5.-Place Vendôme | 15.-Notre Dame |
| 6.-Le Val de Grace | 16.-Hotel de Sens |
| 7.-Place Vendôme | 17.-Le Pantheon |
| 8.-Les Boulevards | 18.-La Bastille |
| 9.-St. Germain Cauxerrois | 19.-Montmartre |
| 10.-Le Palis Royal | 20.-Montmartre |

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. b

Le 22 septembre, 1952

Monsieur Emile Bührle
Zollikerstrasse 178
Zurich

Cher Monsieur Bührle,

Inclus je vous remets dix factures, une facture individuelle pour chaque tableau que vous avez bien voulu acquérir. Vous y trouverez toutes les références à leur sujet.

Voici la liste récapitulative des tableaux :

Cézanne	No. 5409	"Flower Pots on a Shelf, Petunias"	\$55,000.00
Courbet	5068	"Chateau Grnans"	18,000.00
Daumier	5411	"Street Singers" (aquarelle)	10,000.00
Degas	5074	"Count Lepic and His Daughters"	55,000.00
Ingres	5085	"Madame Ingres"	85,000.00
Manet	5106	"La Sultane"	65,000.00
Monet	5448	"Honfleur"	18,000.00
Pissarro	5177	"La Route de Versailles à Louveciennes"	24,000.00
Renoir	5350	"The Flower on the Hat"	65,000.00
Sisley	4073	"La Route de St. Germain à Marly, effets de neige"	10,000.00
			<u>\$385,000.00</u>
		Moins 10%	<u>38,500.00</u>
			<u>\$346,500.00</u>

Vous remarquerez que j'ai porté le prix individuel de chaque tableau et, vu la réduction de 10% sur le lot, le prix total s'élève à \$346,500.00. J'ai fait porter la réduction de 10% sur chacune des dix factures, alors qu'en réalité cette réduction ne s'applique qu'à l'ensemble des tableaux.

Ainsi que j'ai eu l'avantage de vous l'écrire dans ma dernière lettre, les tableaux sont encadrés, certains avec de nouveaux cadres, et tous sont donc en parfait état.

J'attends vos instructions, que j'espère recevoir bientôt, afin de pouvoir commencer l'expédition des tableaux deux par deux, ainsi qu'il a été entendu.

Veillez croire, cher Monsieur Bührle, en mes sentiments sincères et dévoués.

Paul Rosenberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. b

Le 22 septembre, 1952

Monsieur Emile Bührle
Zollikerstrasse 178
Zurich

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Manet	5106	"La Sultane"	65,000.00
Monet	5448	"Honfleur"	18,000.00
Pissarro	5177	"La Route de Versailles à Louveciennes"	24,000.00
Renoir	5550	"The Flower on the Hat"	65,000.00
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J'attends vos instructions, que j'espère recevoir bientôt, afin de pouvoir commencer l'expédition des tableaux deux par deux, ainsi qu'il a été entendu.

Veuillez croire, cher Monsieur Bührle, en mes sentiments sincères et dévoués.

Paul Rosenberg

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg f	II. H. 2. b

September 22, 1952

SOLD TO:

Mr. Emilie Buhle
Zollikerstrasse 178
Zurich

One Painting by COURBET

See Painting by CLAUDE MONET

"Chateau Ornans"

No. 5068

Painted 1853

Oil on canvas, 38 x 48 inches

Oil on canvas, 38 x 48 inches

\$18,000.00

Less 10%

1,800.00

\$16,200.00

COLLECTIONS: Vauthrin, Paris
Rockefeller

REPRODUCED : Courbet by Riat, Paris 1906, pages 115-117
Histoire de l'Art Contemporain by Zervos

EXHIBITED : "Exposition particulière Courbet" Paris 1867
"Masterpieces of French Art" Art Institute of
Chicago, April 1941, No. 27, Page XXVI

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. 6

September 22, 1952

SOLD TO :

Mr. Emile Bühler
Zalikerstrasse 178
Zurich

ONE PAINTING BY MONET

One Painting by CLAUDE MONET

No. 5448

No. 5448

"Bonfleur"

Painted 1868

Oil on canvas, 22 x 18-1/2 inches

\$18,000.00

Less 10%

1,800.00

\$16,200.00

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. b

September 22, 1952

SOLD TO :

Mr. Emile Bührle
Zollikerstrasse 178
Zurich

ONE PAINTING BY SISLEY

No. 4073

"La Route de St. Germain à Marly, effets de neige"

Painted 1875

Oil on canvas, 17-1/4 x 21-1/4 inches

Signed lower right

\$10,000.00

Less 10%

1,000.00

\$ 9,000.00

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	
		II. H. 2. 6

E. BUCHNER
Secrétaire Particulier

ZÜRICH, le 12 09. 1952
ZOLLIKONSTRASSE 178
TELEPH. 22.57.04

Monsieur
Paul Rosenberg,
15 East 57th Street,
New York (NY).

September 29 1952

SOLD TO:

Cher Monsieur, **Mr. Emile Buhle**
Zollikerstrasse 178
Zürich
Votre lettre du 2 décembre a.d. est
bien arrivée. Malheureusement Monsieur
Buhle est actuellement trop chargé. J'

espère le revoir certainement dans la
semaine prochaine de nouveau votre corres-
pondance. Actuellement Monsieur Buhle
One Watercolour by DAUMIER reviendra lundi pro-
chain. Je vous fais savoir ce que vous ne
vous inquiétez pas vainement.
"Street Singers"

1855 - 60 de sa haute considération,

Watercolour, 13-1/4 x 11-1/2 inches
J. H. M.

\$10,000.00
1,000.00

\$ 9,000.00

COLLECTIONS: Georges Lutz

EXHIBITED : "Exposition universelle, Rétrospective de
la ville de Paris; No. 32, 1900. Lent by
Georges Lutz

Sale of Georges Lutz - May 26 and 27, 1901,
experts G. Petit and B. Lasquin, No. 132
"Les Chanteur Populaires". Purchased by
Paul Rosenberg

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. 6

E. BÜHRLE
Secrétariat Particulier

ZÜRICH, DEN 12 déc. 1952
ZOLLIKERSTR. 17B
TELEPH. 32.51.04

Monsieur
Paul Rosenberg,
16 East 57th Street,
New York (22).

Cher Monsieur,

Votre lettre du 2 décembre a.c. est bien arrivée. Malheureusement Monsieur Buehrle est actuellement trop chargé. J'espère de pouvoir soumettre durent la semaine prochaine de nouveau votre correspondance. Actuellement Monsieur Buehrle est à l'étranger, il reviendra lundi prochain. Je vous fais savoir ça que vous ne vous inquiétez pas vainement.

Veillez agréer, cher Monsieur, l'expression de ma haute considération.

A. Frank

res

na.

d

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. b

February 15, 1952

Mr. William A. M. Burden
1224 30th Street, N. W.
Washington, D. C.

Dear Mr. Burden:

I want to thank you for sending your check in the amount of \$27,500.00 so promptly for the painting by Modigliani, "Nude on a White Pillow" which you acquired from us.

I am pleased that this painting is finally in your collection as it really is one of the outstanding pictures of the Twentieth Century.

We will keep the picture here until we receive shipping instructions from you.

I am leaving for Europe shortly and if I find some pictures that might be of interest to you, you will be informed of them.

Again, my congratulations on acquiring the Modigliani and with my kindest regards, I am

Sincerely yours,
PAUL ROSENBERG & CO.

PR:bvs

Paul Rosenberg

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. b

February 14, 1952

SOLD TO :

Mr. William A. M. Burden
1224 30th Street, N. W.
Washington D. C.

One Framed Painting by MODIGLIANI

No. 5422

"Nude on White Pillow"

Painted 1917

Size : 23-1/2 x 36-1/2 inches

EXHIBITED : International Exhibition of Art,
Venice, 1930, #17

REPRODUCED : "Modigliani" by Benedict Nicolson,
Editions du Chêne, Paris, 1948,
pl. IV

\$27,500.00

Received, with thanks, check #11932,
dated February 14, 1952, on the
Hanover Bank, 70 Broadway, New York
City, PAYMENT IN FULL.
PAUL ROSENBERG & CO.,

H. M. Bambust, Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. 6

did not send this letter

February 6, 1952

Mr. William A. M. Burden
1224 30th Street, N. W.
Washington, D. C.

Dear Mr. Burden:

Your secretary, Mr. McCabe, just informed us that you have once more experienced a change of mind regarding your decision to acquire from us the "Nude" by Modigliani.

We wish to confirm that we accordingly cancel the invoice rendered to you upon your instructions on January 25, 1952.

I must say that, by this time, the effect of surprise has considerably worn off. But, looking back upon this extended piece of negotiation, started on October 25, 1951, I see that I rather enjoyed it, mostly its beginning, as it has repeatedly provided an element of suspense all too rare in my business.

I also marvel at considering how a great picture is apt to initiate, by its impact on a collector's mind, a little drama where various motives of self-determination and numerous values of social behavior are brought into play. Weighing it, my experience is enriched.

Please understand, dear Mr. Burden, that I certainly do not hold it against you in any way. I am well aware that several problems and personal considerations may have hindered your freedom of decision, and forced you into a somewhat unusual pattern of conduct. Also, finding myself still the owner of the Modigliani picture is a feeling in which disappointment or regret do not enter.

I hope that at some future time I will be able to submit to you a painting about which your decision will not have to travel over so long and arduous a road.

With best regards, I am

Sincerely yours,
PAUL ROSENBERG & CO.

PR:bvs

Paul Rosenberg

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. b

200 30th Street, N.W.
Washington, D.C.

January 25, 1952

January 25, 1952

SOLD TO:

Mr. William A. M. Burden
1224 30th Street, N. W.
Washington, D. C.

Dear Mr. Burden:

I have the honor to acknowledge your letter of January 18, 1952.

that we will not take it as I have no place to hang it. I am sorry that we have changed our minds so often about this picture but this is our final decision.

One Framed Painting by MODIGLIANI

No. 5422

"Nude on White Pillow"

Painted 1917

Size: 23 1/2 x 36 1/2 inches

Mr. Paul Rosenberg
16 East 57th Street
New York 22, New York

\$27,500

EXHIBITED: "Eposizione Internazionale d'Arte della
di Venesia" 1930 # 17

REPRODUCED: "Modigliani" by Benedict Nicolson, Editions
du Chene, Paris, 1948, pl. IV.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. 6

1224 30TH STREET, N.W.
WASHINGTON 7, D. C.

January 14, 1952

Dear Mr. Rosenberg:

I have discussed the Modigliani again with Mrs. Burden and we have reluctantly decided that we will not take it as I have no place to hang it. I am sorry that we have changed our minds so often about this picture but this is our final decision.

Sincerely yours,

William A. M. Burden

William A. M. Burden

Mr. Paul Rosenberg
16 East 57th Street
New York 22, New York

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. 6

1224 30th Street, N.W.
Washington 7, D. C.

January 3, 1952

Mr. William A. M. Burden
1224 30th Street, N.W.
Washington 7, D. C.

Dear Mr. Burden:

This morning I finally located my good friend, Baroness Gourgaud, who is vacationing in Florida. I could not get anything definite from her as she emphatically refused to discuss any business while on a holiday. Consequently, I did not think it diplomatic to force the issue at this time, and thought it wiser to wait for a more opportune moment.

However, I will see the Baroness in the early Spring and I will resume negotiations. You may be assured that I will not neglect taking up the matter with my friend.

With my kindest regards, I am

Sincerely yours,

Mr. Paul Rosenberg
16 FR:bsv
New York, New York

Paul Rosenberg

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. b

1224 30TH STREET, N. W.
WASHINGTON 7, D. C.

December 26, 1951

Dear Mr. Rosenberg:

In reply to your letter of December 18th, I am formalizing my authorization for you to offer Baroness Gourgard \$30,000 cash for her Matisse "Goldfishes". Please let me know the results of your negotiations.

Sincerely yours,

W. A. M. Burden

William A. M. Burden

Mr. Paul Rosenberg
16 East 57th Street
New York, New York

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. 6

November 4, 1955

Mr. William A. M. Burden
1224 Thirtieth Street, N. W.
Washington, D. C.

Dear Mr. Burden:

We hope that when you have an opportunity you will visit us in our new galleries, as it would give me great pleasure to show you some of our recent acquisitions.

As you requested, we returned to you your painting by Modigliani, "Nude on White Pillow," which was sent to your office in New York.

Looking forward to your kind visit, I am, with best regards,

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:mm

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. 6

E. BÜHRLE
Privatsekretariat

ZÜRICH, DEN 26 janv. 1953
ZOLLIKERSTR. 17B
TELEPH. 32.51.04

Monsieur
Paul Rosenberg,
16 East 57th Street,
New York 22.

Cher Monsieur,

J'accuse réception de votre lettre du 21 janvier que je soumettrai à Monsieur Buehrle le plus tôt possible. Actuellement Monsieur Buehrle voyage à l'étranger, d'où il retournera durant la semaine prochaine, en tout cas au début du mois de février.

Je vous prie de croire, cher Monsieur, à l'expression de mes meilleurs sentiments.

J. Stamm

The Museum of Modern Art Archives, NY	Collection: Paul Rosenberg	Series.Folder: II. H. 2. 6
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SECRETARIAT Particulier

23 nov. 1952

Monsieur
Paul Rosenberg,
16 East, 57th Street,
New York, N.Y.

Le 2 décembre, 1952

Monsieur Emile Bührle
Zollikerstrasse 178
Zürich

Je réfère à votre lettre du 21 novembre
et je vous prie de recevoir vos lettres du
21 novembre a.s. à Monsieur
Bührle. Étant donné qu'il était trop pressé
ce matin, Monsieur Bührle n'a pu vous
faire savoir qu'il y a. J'ai l'avantage de vous informer
plus tard après-demain
que j'ai reçu de la Industrie- und Handelsbank Zürich AG.

un chèque de \$157.500,00 (cent cinquante-sept mille cinq
cents dollars) que je porte au crédit de votre compte.

En vous remerciant et espérant que
vous me tiendrez au courant du résultat de vos démarches,

je vous prie de croire, cher Monsieur Bührle, à l'expression
de mes sentiments sincères et dévoués.

Je vous prie de croire, cher Monsieur Rosenberg, à
l'expression de ma plus haute considération.

Paul Rosenberg

PR:mmb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. 6

E. BÜHRLE
Secrétariat Particulier

ZÜRICH, DEN 28 nov. 1952
ZOLLIKERSTR. 176
TELEPH. 32.51.04

Monsieur
Paul Rosenberg,
16 East, 57th Street,
New York, 22.

Cher Monsieur Rosenberg,

Me référant à votre lettre du 24 novembre a.c., je viens de soumettre vos lettres du 31 octobre et du 11 novembre a.c. à Monsieur Buehrle. Etant donné qu'il était trop pressé ce matin, Monsieur Buehrle m'a chargé à vous faire savoir qu'il y répondra demain - ou au plus tard après-demain.

Croyez-moi: j'ai caché vos communications - d'une part - à cause de la mention de mes communications informatives pour vous, et - de l'autre - parce que je me suis demandé s'il est nécessaire que cet animal féroce ce qui présente l'administration aussi de la Suisse actuelle, que cet animal féroce donc avale ces chers % - à un moment où la solution quant à la chiffre d'affaires pour objets d'art semble être si proche. - Hélas, mais je n'ai rien à faire - que à agir selon vos directives et celles de Monsieur Buehrle.

Veillez donc excuser ce dérangement causé par moi, et croyez, cher Monsieur Rosenberg, à l'expression de ma plus haute considération.

A. Stamm

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II. H. 2. 6

INDUSTRIE- und HANDELSBANK ZÜRICH AG.

Banking: Industrie- und Handelsbank
Zürich S.A.



Industrial and Commercial Bank
Bank Ltd.

Telephone: 2917 2918/19

Telegrams: Adress: 10718 BAK

Post- and Cable: 10718 BAK

Mr. December 1, 1952

16 East 37th Street,

Industrial and Commercial Bank New York 22, U.I., S.S.A.
Zurich Ltd.
Postfach 662
Eicherweg 20
Zurich

26th November 1952.

Gentlemen :

Dear Sirs:

We wish to acknowledge the receipt of
your check No. 531, dated November 26, 1952, on The Chase
National Bank of New York, which you sent us by order of
Mr. E. G. Bürhle, in the amount of \$157,500.00.

Thanking you, we are

Sincerely yours,

Yours very truly

Paul Rosenberg

PR:mb

RECEIVED
1 check 50,531.

AIRMAIL

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. b

INDUSTRIE- und HANDELSBANK ZÜRICH AG.

Banque Industrielle et Commerciale
Zurich S.A.



Industrial and Commercial Bank
Zurich Ltd.

Telephon (051) 23 05 10

Telegramm-Adresse: INHABAG

Postcheck-Konto VIII 3282

Unser Zeichen:

Ihr Schreiben:

Ihr Zeichen:

Mr. Paul Rosenberg,
16 East 57th Street,
New York 22, N.Y., U.S.A.

Dr. Walter Brack
Kollikerstrasse, 178
Zurich

Betrifft:

Cher Monsieur,

Zürich 22, 26th November 1952.

Postfach, 602 / Bleicherweg 20

Je vous remercie de votre lettre du
17 novembre, et de ses annexes.

Dear Sir:

We hereby send you enclosed, registered, by airmail,
by order of Mr. E.G. Bührle, Zurich, the following check

No.531 for \$157,500.— on The Chase National Bank of
the City of New York, New York,

for which please acknowledge receipt.

Yours very truly

Industrial & Commercial
Bank Zurich Ltd.

J'ai grand plaisir à savoir
que vous êtes engagé dans des études d'archéologie scientifique,
et je vous en félicite vivement. Je suis toujours intéressé par
les études artistiques. Cependant, j'ai l'habitude de toujours
essayer de garder les questions soigneusement distinctes les unes des
autres. Aussi, dès que mes occupations me le permettront, je me
propose d'apporter mon attention aux documents que vous m'avez
envoyés, et je suis certain que cette lecture m'intéressera beaucoup.

Registered:
1 check No.531.

En attendant, je vous prie de recevoir, cher
Monsieur, l'expression de mes sentiments distingués.

Airmail.

Paul Rosenberg

PKmsab

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. b

Le 24 novembre, 1952

Monsieur Walter Drack
Dr. Walter Drack 178
Zollikerstrasse, 178
Zurich

Cher Monsieur, Paris,

Je vous remercie de votre lettre du 17 novembre, et de ses annexes.

Je regrette cependant que vous n'ayiez pas communiqué à M. Bührle mes dernières lettres. J'ai trop de respect pour lui et j'attache trop de prix aux bonnes relations personnelles que nous avons pour désirer qu'aucune chose que je lui écrive lui demeure cachée. Je vous serais donc très obligé de bien vouloir donner à M. Bührle connaissance des lettres que je lui ai adressées.

Entretemps, d'après sa lettre du 11 novembre, j'apprends que son versement est en chemin. Egalement, je reçois à l'instant une lettre de lui, par laquelle je vois que de toutes façons il ne désire pas se décider pour le moment. Attendons donc à plus tard.

J'ai d'autre part pris grand plaisir à savoir que vous êtes engagé dans des recherches d'archéologie scientifique, et je vous en félicite vivement. Je suis toujours intéressé par les études artistiques. Cependant, j'ai l'habitude de toujours essayer de garder les questions nettement distinctes les unes des autres. Aussi, dès que mes occupations me le permettront, je me propose d'apporter mon attention aux documents que vous m'avez envoyés, et je suis certain que cette lecture m'intéressera beaucoup.

En attendant, je vous prie de recevoir, cher Monsieur, l'expression de mes sentiments distingués.

Paul Rosenberg

PR:mb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. 6

Le 24 novembre, 1952

Monsieur Emile Bührle
Zollikerstrasse, 178
Zurich

Cher Monsieur Bührle,

Je vous remercie de votre lettre du 17 novembre, et de son contenu.

Je vous remercie de votre aimable lettre

reçue ce matin.

Je me conforme donc à votre désir et j'attends que vous voudrez bien me donner vos instructions ultérieures.

Enteetemps, vous pouvez, en effet, être tout à fait tranquille sur la sécurité de vos tableaux.

Je vous prie de croire, cher Monsieur Bührle, en mes sentiments sincères et distingués.

Paul Rosenberg

P. S. Dans votre lettre du 11 novembre, vous me demandez de ne pas manquer de vous accuser réception du versement que vous mentionnez, mais je ne suis pas encore en mesure de le faire cette fois-ci, n'ayant pas reçu ce versement.

The Museum of Modern Art Archives, NY	Collection: <i>Paul Rosenberg</i>	Series.Folder: <i>II. H. 2. 6</i>
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Mais que mes occupations ne le permettent, je ne propose
d'apporter toute ma attention aux documents le 21 novembre 1952.
envoyés, et je suis certain que cette lecture d'intérêt
me rendrait alors ce que j'en perds.

Dr Walter Drack
Zollikerstrasse 178,
Zürich, Switzerland. Je vous prie de recevoir, Cher Monsieur,
l'assurance de mes sentiments distingués.

Cher Monsieur,

Je vous remercie de votre lettre du 17 novembre, et de ses
annexes. *Paul Rosenberg.*

Je regrette cependant que vous n'ayiez pas communiqué à Mr.
Buhle mes dernières lettres. J'ai trop de respect pour lui et
j'attache trop de prix aux bonnes relations personnelles que nous
avons pour désirer qu'aucune chose que je lui écrive lui demeure
cachée. Je m'efforce toujours de me montrer intègre dans mes rap-
ports avec mes clients, et de leur rendre le plus de bons services
possible.

Ainsi, ma dernière lettre contenait à l'intention de Mr. Buhle
une proposition destinée à lui faciliter l'importation en Suisse des
tableaux qu'il a acquis. Cette proposition était faite de bon gré,
sachant qu'il désire vivement entrer en possession de ces tableaux
le plus tôt possible, et je maintiens encore cette proposition. Je
vous serais donc très obligé de bien vouloir donner à Mr. Buhle
connaissance des lettres que je lui ai adressées.

Comme, d'après sa lettre du 11 novembre, j'apprends que son
versement est en chemin et me parviendra donc avant qu'il connaisse
ma proposition, le mieux sera, s'il accepte mon offre, de retenir
la somme sur la seconde partie du paiement. Egalement, si vous ne
pouvez retrouver facilement ma lettre du 11 novembre, je pourrais
vous en fournir une copie.

J'ai d'autre part pris grand plaisir à savoir que vous êtes
engagé dans des recherches d'archéologie scientifique, et je vous
en félicite vivement. Je pense comme vous que de tels travaux doi-
vent être encouragés et soutenus. Cependant, j'ai l'habitude de
toujours essayer de garder les questions nettement distinctes les
unes des autres. Dans le cas présent, je considère que la poursuite
de votre oeuvre scientifique personnelle est complètement indépen-
dante de mes efforts pour applanir un problème posé par la législa-
tion douanière suisse.

Mon compte de banque est:
Union Bank of Switzerland, Baden(Argovie)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. 6

2.

.../

ZURICH, le 20 NOV. 1952

Dès que mes occupations me le permettront, je me propose d'apporter toute mon attention aux documents que vous m'avez envoyés, et je suis certain que cette lecture m'intéressera beaucoup. Je vous communiquerai alors ce que j'en pense.

En attendant, je vous prie de recevoir, Cher Monsieur, l'expression de mes sentiments distingués.

Cher Monsieur Rosenberg,

PR/.

Paul Rosenberg.

Mon secrétaire particulier m'a soumis votre lettre. Me référant à ma lettre de 11 courant, je vous prie de bien vouloir garder précieusement tous les tableaux que vous m'avez envoyés. Je vous en ferai savoir le plus tôt possible les modalités concernant l'expédition. Il m'est bien agréable de savoir que mes "affaires" vous intéressent.

Je vous prie de recevoir, Monsieur Rosenberg, mes salutations les plus distinguées.

(Faint handwritten signature)

Mon compte de banque est:
 Union Bank of Switzerland, Baden(Argovie)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. 6

E. BÜHRLE

ZÜRICH, DEN 20 nov. 1952
ZOLLIKERSTR. 178
TELEPH. 32.51.04

952

Monsieur
Paul Rosenberg,
16 East 57th Street,
New York 22.

Cher Monsieur Rosenberg,

Mon secrétaire particulier vient de me soumettre votre lettre du 14 novembre. Me référant à ma lettre du 11 courant, je vous prie de bien vouloir garder provisoirement tous les tableaux chez vous. Je vous ferai savoir le plus tôt possible ma décision concernant l'expédition. Entretemps je suis bien aisé de savoir que mes "enfants" sont bien conservés chez vous.

Veillez agréer, cher Monsieur Rosenberg, mes salutations les meilleures.

Handwritten signature: Bührle

[Faint, mostly illegible typed text, likely bleed-through from the reverse side of the page.]

et ses annexes.

Veillez agréer, cher Monsieur Rosenberg, l'expression de ma plus haute considération.

Mon compte de banque est:
Union Bank of Switzerland, Baden(Argovie)

Handwritten signature: A. D. Frank

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. b

Dr Walter Drack

Zurich, le 17 novembre 1952

Monsieur
Paul Rosenberg,
16 East, 57th Street,
New York 22.

Cher Monsieur,

Etant donné que la lettre de Monsieur Buehrle du 11 novembre vous est sûrement entretemps parvenue, je me suis autorisé de retenir votre lettre du même jour. Comme vous le voyez, Monsieur Buehrle veut faire garder les tableaux achetés chez vous à New York jusqu'en janvier prochain - en payant à l'instant environ la moitié du montant total.

Permettez-moi, cher Monsieur, que je vous dis que votre proposition de payer la moitié de la chiffre d'affaires est extrêmement gentille. Mais Monsieur Buehrle ne veut pas du tout payer cette taxe - en principe, c'est-pourquoi il lutte officiellement contre cet impôt - qui est en outre actuellement 6%. Monsieur Buehrle en correspondre non seulement avec les autorités cantonales, mais même avec le conseil fédéral! On espère que la lutte sera fructueuse, et que la taxe sera annulée dès le 1er janvier 1953.

Votre idée de payer la moitié de la taxe et donner ainsi une partie de la recette de la vente des tableaux en question à l'état suisse m'a déterminé de vous soumettre une petite prière.

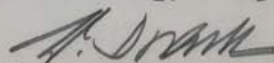
Je m'occupe hors des travaux qui résultent du secrétariat particulier chez Monsieur Buehrle de l'étude de la pré-histoire (voir les annexes). Et au moment je suis invité à soumettre au Fonds National pour les Recherches Scientifiques un projet pour une monographie sur l'époque hallstattiennne de la Suisse (c.-à-d- 8e - 5e siècles av. J.-C.). Depuis deux ans j'y travaille déjà à mon compte privé. Mais étant donné que je dois faire tant de voyages pour étudier les milliers d'objets dans les différents musées de la Suisse il me faut chercher à peu près partout l'argent nécessaire (voir la lettre de Monsieur le Prof. E. Vogt du Musée National à Zurich du 13 mars 1951).

Non pour m'enrichir, mais au contraire pour pouvoir continuer mon grand travail scientifique, dont je vous envoie ci-joint une disposition provisoire, je vous prie de bien vouloir examiner s'il serait possible de me faire parvenir - après le payement du montant total pour les tableaux - en question - la moitié de cette somme - là que vous venez d'affirmer à Monsieur Buehrle, resp. à l'état suisse. Vous favoriserez ainsi mes grands efforts d'achever la monographie commencée qui rendra de grandes contributions à la solution de la question celtique. - Si vous êtes d'autre avis je prie de détruire cette lettre et ses annexes.

Veillez agréer, cher Monsieur Rosenberg, l'expression de ma plus haute considération.

Mon compte de banque est:

Union Bank of Switzerland, Baden (Argovie)



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. 6

E. BÜHRLE

ZÜRICH, le 4 nov.1952

Zurich, le 11 nov.1952

Cher Monsieur Rosenberg,

hurra! La lettre est née. Après tant d'efforts.

Comme vous regardez dans la lettre, M. B. ne mentionne pas votre honorée du 31 octobre, - c'est parce que je ne veux pas que M.B. connaît ma correspondance purement informative. Après nouvel an je recommencerai ma petite lutte.

Veillez agréer, cher Monsieur Rosenberg, aussi de ma part l'expression de mes meilleures salutations.

A. Stack.

,500.00

3
No. 185
ce,

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. 6

E. BÜHRLE
Secrétariat Particulier

ZÜRICH, le 4 nov. 1952
ZOLLIKERSTR 178
TELEPH. 32.51.04

Monsieur
Paul Rosenberg,
16 East, 57th Street,
New York, 22.

Monsieur,

Mes efforts restaient jusqu'au moment inutiles. Monsieur Buehrle est toujours bien occupé. Peut-être vos nouvelles du 31 octobre a.c. peuvent engager Monsieur Buehrle à me dicter une lettre pour vous. Espérons.

Veillez agréer, Monsieur, l'expression de mes meilleurs sentiments.

A. Frank

,500.00

3
No. 185
ce,

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. 6

E. BÜHRLE
Secrétariat Particulier

ZÜRICH, le 18 oct. 1952
ZOLLIKERSTR. 178
TELEPH. 32.51.04

Monsieur
Paul Rosenberg,
16 East 57th Street,
New York 22, N.Y.

Monsieur,

Je regrette vivement de n'avoir pas encore répondu à votre lettre du 22 septembre dont j'accuse réception au nom de M. Buehrle. J'accuse de même réception des notes concernant les tableaux achetés par M. Buehrle, et dont M. Buehrle me parle si souvent. Malheureusement M. Buehrle était - dès son retour de l'Amérique - trop occupé par des affaires commerciales. Etant donné que les moments actuels sont plus calmes, je lui présenterai votre lettre du 22 septembre et celle du 13 octobre de nouveau, resp. le plus tôt possible mardi prochain, et j'espère d'avoir la possibilité de vous envoyer bientôt une lettre personnelle de la part de M. Buehrle. Soyez persuadé que je suis bien intéressé que les tableaux achetés à chez vous recevront des places importantes dans la villa comme je l'ai fait lautrefois.

Veillez agréer, Monsieur, l'expression de ma parfaite considération.

A. Stamm

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	Paul Rosenberg	II. H. 2. 6

December 2, 1952

SOLD TO :

Mr. Emile Bührle
Zollikerstrasse 178
Zurich

ONE PAINTING BY INGRES

No. 5085

"Portrait of Madame Ingres"

Painted 1815

Oil on canvas, 27-1/2 x 22-1/2 inches

\$85,000.00

Less 10%

6,500.00

\$58,500.00

COLLECTIONS :

M. Lapauze, Paris

REPRODUCED :

Ingres by Lapauze, page 161, full page

EXHIBITED :

"Ingres" Galeries Georges Petit,
Paris 1911; No. 25

"Centennial Exhibition" St. Petersburg; No. 657

"David and His Pupils" Palais des Beaux-Arts, Paris, 1915

"French Art" Copenhagen, 1914, reproduced in catalogue; No. 185

"Portraits et Figures de Ingres à Picasso", La Renaissance,
Paris, 1928

"French Art" London, 1952; No. 299

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. 6

December 2, 1952

Cézanne "Flower Pots on a Shelf, Petunias" (continued)

SOLD TO :

Mr. Emile Bührle
Zollikerstrasse 178
Zurich

One Painting by CÉZANNE

"Flower Pots on a Shelf, Petunias"

Painted 1875 - 1876

Oil on canvas, 18 x 21-1/2 inches

\$55,000.00

Less 10%

5,500.00

\$49,500.00

COLLECTIONS : Gustave Fayet, Paris
E. Druet, Paris
Charles Pacquement, Paris
Sacha Guitry, Paris

REPRODUCED : The Post-Impressionists by C. Lewis Hind, page 8
Arts, January 1928, page 7
Bulletin de l'art, January 1933, page 51
Cézanne by Venturi, Paris 1936, No. 198
Volume I, page 110
Volume II, plate 54

EXHIBITED : "Manet and the Post-Impressionists" Grafton Galleries,
London 1910; No. 12
"Première exposition de collectionneurs" Musée du
Luxembourg, Paris 1924; No. 184

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. 6

Cézanne "Flower Pots on a Shelf, Petunias" (continued)

- EXHIBITED :
- "Trente ans d'art indépendant" Paris 1926, No. 2873
 - "Fleurs et fruits depuis le Romantisme" Galerie Charpentier, Paris 1942-1943
 - "Cézanne" Art Institute of Chicago, February 1952. Reproduced in catalogue, page 29, plate 22
 - "Cézanne" Metropolitan Museum of Art, New York, April 1952. Reproduced in catalogue, page 29, plate 22.

See Catalogue by 1952

No. 1952

"Cézanne and His Paintings"

Painted 1890

Oil on canvas, 18 1/8 x 22 3/8 inches

ORIGINATOR : Count Inghis

ACQUISITION : "Cézanne" - Cleveland Museum of Art
February 1952

Catalogue No. 22, reproduced in 1952

REFERENCES : "Cézanne et son œuvre" by Paul Cassin
Paris 1914, volume II, page 174, no. 174

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II. H. 2. 6

Le 14 novembre 1952
December 2, 1952

Monsieur Emile Bührle
Zollikerstrasse 178

SOLD TO :

Mr. Emile Bührle
Zollikerstrasse 178
Zurich

de la vente.

Je comprends fort bien que vous ayez en
votre atelier la tête de ce sur les tableaux
présentés en Suisse.

No. 5074

Comme vous le voulez, ainsi-je vous
souhaiterai bonne chance.

"Count Lepic and His Daughters"

Painted 1870

Oil on canvas, 25-5/8 x 37-7/8 inches

COLLECTION : Count Lepic

EXHIBITED : "Degas" - Cleveland Museum of Art
February 1947
Catalogue No. 16; illustrated pl. XIV

REPRODUCED : "Degas et son Oeuvre" by Paul Lemoisne,
Paris 1946, volume II, page 153, No. 272

Je vous prie de m'envoyer
l'avis que vous m'avez fait par retour de votre
bonne réception.

Less 10%

\$55,000.00

5,500.00

\$49,500.00

Paul Rosenberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. 6

Monsieur
Paul Rosenberg,
16 East, 57th Street,
New York 100, N.Y.

Le 14 novembre, 1952

Monsieur Emile Bührle
Zollikerstrasse 178
Zurich

Cher Monsieur Bührle,

Je vous accuse réception de votre lettre du 11 courant.

Je comprends fort bien que vous avez eu des difficultés à faire annuler la taxe de 4% sur les tableaux qui entrent en Suisse.

Conformément à votre demande, dois-je vous expédier d'ors et déjà les tableaux suivants :

CEZANNE	No. 5409	\$55,000.00
DEGAS	5074	55,000.00
INGRES	5085	65,000.00
		<u>\$175,000.00</u>
Moins 10%		17,500.00
		<u>\$157,500.00</u>

Comme ces trois tableaux ne sont pas signés, je me propose de vous les expédier en déclarant des prix très inférieurs : le Cézanne entre 18,000 et 20,000; le Degas entre 25,000 et 30,000; et l'Ingres entre 15,000 et 25,000.

J'attends donc votre réponse pour vous envoyer ces tableaux, afin que vous puissiez en jouir.

Dès que j'aurai reçu le chèque représentant l'avance que vous m'annoncez, je m'empresserai de vous en accuser réception.

Veillez croire, cher Monsieur Bührle, en mes sentiments sincères et dévoués.

Paul Rosenberg

PR:amb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. 6

E. BÜHRLE

ZÜRICH, DEN 11, 11, 1952
 ZOLLIKERSTR. 178
 TELEPH. 32.51.04

Monsieur
 Paul Rosenberg,
 16 East, 57th Street,
 New York (22), N.Y.

Cher Monsieur Rosenberg,

Vos lettres du 12 septembre ainsi que celles du 23 septembre et du 13 octobre me sont bien parvenues. Si j'ai manqué d'y répondre jusqu'à maintenant c'est parce que j'ai toujours espéré qu'une solution favorable soit prise entretemps de la part du département des finances et des douanes quant à la taxe des 4% vu que l'on m'a assuré que l'affaire est sérieusement à l'étude. Toutefois j'ai perdu l'espoir qu'une décision ne pourra être prise avant le commencement de l'année 1953. Veuillez donc garder les tableaux chez vous jusqu'à la nouvelle année. Entretemps je vous fais verser le montant de:

a) Cézanne Nr.	5409	₣	55.000.--
b) Degas "	5074	"	55.000.--
c) Ingres "	5085	"	65.000.--
		₣	175.000.--
	moins 10%	"	17.500.--
		₣	157.500.--

En vous priant de m'accuser réception de cette avance je vous prie d'agréer, cher Monsieur Rosenberg, mes salutations les plus distinguées.

K. Bührle

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. 6

Same to Mayflower, Washington

August 11, 1952

Monsieur Emile Buhle
Waldorf-Towers
Park Avenue at 50th Street
New York, N. Y.

Cher Monsieur,

J'apprends que vous serez à New York le 18 courant. Je serais très heureux de vous voir et, si vous voulez bien me fixer un rendez-vous pour n'importe quel jour, même le dimanche, je me ferai un plaisir de vous montrer les tableaux dont vous avez vu les photographies, ainsi que plusieurs nouvelles acquisitions que j'ai faites récemment.

Je vous prie de me donner un coup de téléphone au numéro indiqué ci-dessus, Plaza 3-5653.

Je vous serais reconnaissant de me faire savoir à l'avance la date de votre venue, afin que je puisse sortir les tableaux de la chambre forte où ils se trouvent habituellement.

Je me réjouis à l'idée de vous revoir bientôt et vous prie de croire, cher Monsieur, en mes sentiments sincères et distingués.

Paul Rosenberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. 6

Same letter Aug 8 to 52 Broadway

Le 5 août, 1952

Monsieur Edlis Suhle
Hotel Drake
New York City

Cher Monsieur,

J'apprends que vous serez à New York le 8 courant; j'y suis moi-même depuis le 28 du mois de juillet.

Je serais très heureux de vous voir et, si vous voulez bien me fixer un rendez-vous pour n'importe quel jour, même le dimanche, je ne ferai un plaisir de vous montrer les tableaux dont vous avez vu les photographies, ainsi que plusieurs nouvelles acquisitions que j'ai faites récemment.

Je vous prie de me donner un coup de téléphone au numéro indiqué ci-dessous, Plaza 3-5053.

Je vous serais reconnaissant de me faire savoir à l'avance la date de votre venue, afin que je puisse sortir les tableaux de la chambre forte où ils se trouvent habituellement.

Je me réjouis à l'idée de vous revoir bientôt et vous prie de croire, cher Monsieur, en mes sentiments sincères et distingués.

Paul Rosenberg

PR:amb