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FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

B MISCELLANEOUS PR&CO 1952-1953

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

EUROPE'S LIGHTER SIDE

By ART BUCHWALD

Art Speculating Is Big Business

From the European Edition
PARIS.

We had an interesting talk the other day with Mlle. Rouso, a very busy and successful art dealer who runs her own gallery on the Rue de Seine. Mlle. Rouso told us that never before has she seen so much speculation in works of art and she estimates that more than \$50,000,000 a year changes hands in Paris alone during the present boom. Prices of paintings of established moderns have doubled in the last five years, and some young successful painters are bringing ten to twenty times as much money as they did in the same period.

The reasons for the boom, she thinks, are that many French people who used to put their hidden money into gold or dollars have decided that paintings are a much better bulwark against inflation.

She said: "Before the war people who bought paintings were lovers of art, but today most of the people are buying for investment. Americans are still buying more for pleasure than the French. The Americans are also the ones who set the prices and the vogue. The pictures the Americans like are the most expensive paintings in the world. Braque, Picasso, Soutine, Modigliani, Rouault and Matisse bring much higher prices than the ones the French like, Derain, Marquet, Dunoyer de Segonzac and Raoul Dufy."

"Rembrandts, El Grecos, Goyas, and Van Dykes have taken a back seat to Van Goghs, Cezannes, Lautrecs and Renoirs as far as price goes and the moderns are not far behind."

To give us a few examples of how wild art speculating has become, Mlle. Rouso told us that in 1950 she sold a Matisse for

\$4,200 and the same picture was sold this year for \$9,500.

"In 1951," she said, "I bought a Rouault for \$2,200 and sold it for \$3,200. The man who bought it is now asking \$5,500 and will probably get it."

"At the Galerie Charpentier auction two weeks ago a Rouault watercolor was sold for \$12,700."

Younger painters like Bernard Buffet were selling their pictures in 1947 for \$40. Today a Buffet is worth anywhere between \$500 and \$800. Clave, who was priced in 1946 at \$100, just sold out in exhibition at the Galerie Drouant-David with no painting going for less than \$1,000.

Mlle. Rouso said that Americans were far less interested in abstracts than they were a few years ago, and there is also a trend away from primitives.

We asked Mlle. Rouso who decides the value of a painter's work.

"It's hard to say," she said. "Usually a painter becomes a vogue. Generally, if a powerful American dealer like Paul Rosenberg decides to push a painter, the price will go up. Snob appeal, especially among Americans, plays a very important role. If some one is able to start a vogue, the Americans will pick it up fast. The secret of art speculating is to be a little ahead of the vogue and also to know what you're doing. There are no stock market quotations or official price lists on any paintings. A dealer must know what the demand will be. It's a very tricky business. But the boom has been so great in paintings that I don't know anybody, since the war, who has lost in it."

Mlle. Rouso said it was very

difficult for a dealer in Paris to tell about the price paid for a painting. She explained that any picture exported out of France must first be passed on by the Louvre, and the museum may buy the painting if it meets the price paid by the buyer. Recently a dealer in Paris who received \$1,200 for a painting declared it was sold for \$350. The Louvre decided to buy it for \$350 and the gallery had to refund the full \$1,200 to the original buyer. The painting was sold for less than the dealer had paid for it.

Naturally, because of the boom, many counterfeit paintings are appearing on the market. "Before the war," Mlle. Rouso said, "there were very few forgeries. But now there are thousands."

According to French law, if a buyer purchases a forgery from a gallery and discovers it, the gallery must refund the money. The law assumes that any one in the gallery business should be enough of an expert to tell.

Any painting of value can be expertized by a government expert and that is the safest way to buy a painting.

Mlle. Rouso said she has been in the art business since 1924. She has a very valuable private collection which she refuses to sell. But during the war, when she was a refugee from the Germans, she had to sell some of her best paintings. She sold a Modigliani in 1942 for \$450. Today the painting is valued at \$18,000.

"I close my mind about the past," she said. "Otherwise I would cut my throat every time I thought of what I sold the painting for, and what it is fetching now."

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	Paul Rosenberg	II.H.2.a

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ARTHUR SWANN *Vice-President*
LOUIS L. MARION *Vice-President*
MAX BARTHOLET *Secretary & Treasurer*
ANTHONY N. BADE *Asst Vice-President*
OTTO H. KNOLL *Asst Secy & Treasurer*
ANTON RUDERT
MARY VANDEGRIFT
ANDREW NISBET
CHARLES A. HELLMICH

PARKE-BERNET GALLERIES · INC

980 MADISON AVENUE · NEW YORK 21

PUBLIC AUCTION SALES AND APPRAISALS OF
ART AND LITERARY PROPERTY

November 3rd, 1955

BALTIMORE MUSEUM
- 1953 -

HIRAM H. PARKE
Chairman of the Board

Telephone
TRAFALGAR 9-8300
Cable Address: PARKGAL

CHARLES PACKER
Head of Appraisal Dept.

Paul Rosenberg & Co.
20 East 79th Street
New York, New York

Dear Sir:

I herewith confirm that I am familiar with the painting, described below, which was given by your firm to the Baltimore Museum of Art in the year 1953: -

Edouard Vuillard
French; 1868-1940
Portrait of Mme. H. J. L.
Full-length figure of a lady seated on an armchair beside
a fireside, with her legs crossed and her right elbow resting
on the arm of the chair.
Signed at lower left E. VUILLARD.
Canvas: 38½ x 46½ inches

Painted in 1928.

In my opinion, the fair market value of the painting in 1953 was \$13,000.00
to \$15,000.00.

Very truly yours,

Oswald Goetz

DR. OSWALD GOETZ

OG:rk

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

LESLIE A. HYAM *President*
ARTHUR SWANN *Vice-President*
LOUIS J. MARION *Vice-President*
MAX BARTHOLET *Secretary & Treasurer*
ANTHONY N. BADE *Asst Vice-President*
OTTO H. KNOLL *Asst Secy & Treasurer*
ANTON RUDERT
MARY VANDEGRIFT
ANDREW NISBET
CHARLES A. HELLMICH

PARKE-BERNET GALLERIES · INC

980 MADISON AVENUE · NEW YORK 21

PUBLIC AUCTION SALES AND APPRAISALS OF
ART AND LITERARY PROPERTY

HIRAM H. PARKE
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Telephone
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November 3rd, 1955

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20 East 79th Street
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Signed at lower left E. VUILLARD.
Canvas: 38½ x 46½ inches

Painted in 1928.

In my opinion, the fair market value of the painting in 1953 was \$13,000.00 to \$15,000.00.

Very truly yours,

Oswald Gortz
DR. OSWALD GORTZ

OG:rk

Purchased in 1937

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. a

THE BALTIMORE MUSEUM OF ART
WYMAN PARK • BALTIMORE 18, MARYLAND

June 26, 1953

THE BALTIMORE MUSEUM OF ART

HAS RECEIVED *a painting:*

"Portrait of Mrs. H. J. L." 1928

by Vuillard

AS A GIFT

FROM *Mrs. Paul Rosenberg*

FOR WHICH MOST GRATEFUL ACKNOWLEDGMENT

IS HEREBY MADE

Adelyn D. Brcestin
DIRECTOR

BALTIMORE, MARYLAND *July, 1953*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

THE BALTIMORE MUSEUM OF ART
WYMAN PARK • BALTIMORE 18, MARYLAND

June 26, 1953

Mr. Paul Rosenberg
PAUL ROSENBERG AND COMPANY
16 East 57th Street
New York 22, New York

Dear Mr. Rosenberg:

May I take this opportunity to thank you for your most generous gift of THE PORTRAIT OF Mme. X by Edouard Vuillard to our Museum. We are deeply grateful for this gift and can assure you that we are very happy to be able to add it to our collections.

Very sincerely,

Adelyn D. Breeskin
Adelyn D. Breeskin
Director

ADB:dmh

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

THE BALTIMORE MUSEUM OF ART
WYMAN PARK • BALTIMORE 18, MARYLAND

June 26, 1953

Miss Florence Walters
PAUL ROSENBERG AND COMPANY
16 East 57th Street
New York 22, New York

Dear Miss Walters:

This is the only kind of letter that I am now allowed to send to you since, at recent Museum Directors meetings we were warned against giving specific values of paintings and other art works other than the purchase price. The responsibility of evaluating must therefore be placed entirely on the donor, which may seem ungrateful but is nevertheless the only wise procedure, it seems.

In case this changes Mr. Rosenberg's attitude toward this gift, we shall have to prepare ourselves for returning it, rather than to name its specific value.

I trust, however, that this will not be necessary.

Very sincerely,

Adelyn D. Breeskin

Adelyn D. Breeskin
Director

ADB:dmh

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

May 28, 1953

October 21, 1953

Mrs. Adelyn D. Breeskin
The Baltimore Museum of Art
Wyman Park
Baltimore 18, Maryland

Dear Mrs. Breeskin:

Undoubtedly you have overlooked sending us the appraisal for the painting by Vuillard which Mr. Rosenberg presented to your institution. We would appreciate receiving this at your convenience.

Thanking you, and hoping that when you are in New York we will have the pleasure of seeing you, we are,

Sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters

Fw:mm

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

November 21, 1955

The Bank of Manhattan Company
40 Wall Street
New York, N. Y.

Gentlemen:

Please find enclosed our check
No. 468 on the National City Bank of New York
in the amount of Seven thousand dollars, which
is to be deposited to the account of Société de
Banque et de Placement, Geneva, by order of
Robert Kinder.

Kindly acknowledge to us the above
transaction.

Very truly yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:ma
encl.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

FT-26

Cable Address
"THEMANCO"

Chartered 1799

Bank of the Manhattan Company

40 WALL STREET, NEW YORK, N. Y.

VOSTRO DEPARTMENT

When replying
please refer to

ACCOUNT
CREDITED

S.A. de Banque et de Placements

No. I. R. 118632

Geneva, Switzerland

Date 11/23/53 cb

We have received the following item(s) subject to the terms
on the reverse side and have credited the account shown above.

Your Letter Date or Number	DESCRIPTION	\$ Amount
11/21	1 check by order of Robert Kinder	27,000.00
11/21	1 check by order of Robert Kinder	7,000.00

MAIL
TO



Paul Rosenberg & Co.
20 East 79th Street
New York 21, N.Y

Yours very truly,

Bank of the Manhattan Company

Auth. Signature

THIS ACCOUNT IS TO BE CREDITED TO THE
Société de Banque et de Placements, Geneva, Switzerland,
for the account of Mr. Joseph Adsuar.

Kindly acknowledge the receipt to us
of this check, and confirm the terms of the above mentioned
transaction.

Thanking you, we are

Sincerely yours,
PAUL ROSENBERG & CO.,

Alexandre Rosenberg

AR:mmb
encl. : 1 check

NEW YORK
BANK OF THE MANHATTAN COMPANY

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

June 3, 1953

Bank of the Manhattan Company
40 Wall Street
New York, N. Y.

Gentlemen :

We are sending you herewith enclosed our check No. 730, on The National City Bank of New York, made out to your order and in the amount of \$1,806.60.

This amount is to be credited to the Société de Banque et de Placements, Geneva, Switzerland, for the account of Mr. Joseph Adsuar.

Kindly acknowledge the receipt to us of this check, and confirm the terms of the above mentioned transaction.

Thanking you, we are

Sincerely yours,
PAUL ROSENBERG & CO.,

Alexandre Rosenberg

AR:mmb
encl. : 1 check

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

Park Avenue Office

BANKERS TRUST COMPANY

NEW YORK

We enclose the following:

Our Date	Description
3/20/53	Our Official Check No. PA 7043 in the amount of twenty-five dollars payable to your order. check represents a refund of difference in fare when Mrs. Rosenberg changed passage from S.S. Queen Mary, January 31, 1953 to SS United States, February 10, 1953.

Paul Rosenberg & Co.
16 East 57th Street
New York, N.Y.

OFFICE OR DEPARTMENT

Kindly send by airmail a check in the amount of
Attention of Mr. George Fluhr
of the amount of Dollars (\$1,000.00) to :

Mr. Leo Immortsky
Gentlemen :/v/ Cajas Cereales y Mas.
Bosques Industriales y Comercial
Apartado Postal 1287
Cruces, Venezuela

We are herewith enclosing our check
No. 640, on The National City Bank of New York, in the
amount of Three Thousand Three Hundred and Fifty Dollars,
representing payment in full of the east and westbound
passages of Mr. and Mrs. Paul Rosenberg, Mrs. M. Blanchot
and Mr. Alexandre Rosenberg.

Sincerely yours,
PAUL ROSENBERG & CO.,

Paul Rosenberg

PR:mb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

March 31, 1953

Bankers Trust Company
Park Avenue at 57th Street
New York 22, N. Y.
Bankers Trust Company
Park Avenue at 57th Street
New York 22, N. Y.

Kindly send by airmail a check in the amount
Attention of Mr. George Fluhr
of Six thousand Dollars (\$6,000.00) to :

Mr. Geo. Fluhr
Gentlemen :
c/o Regioes Comercio y Cia.
Calle de Comercio y Comercio
Apartado Postal 1247
Cienfuegos, Cuba

We are herewith enclosing our check
No. 640, on The National City Bank of New York, in the
amount of Three Thousand Three Hundred and Fifty Dollars,
representing payment in full of the east and westbound
passages of Mr. and Mrs. Paul Rosenberg, Mrs. M. Blanchot
and Mr. Alexandre Rosenberg.

Sincerely yours,
PAUL ROSENBERG & CO.,

Paul Rosenberg

PR:mb

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

March 9, 1953

Bankers Trust Company
Park Avenue at 57th Street
New York 22, N. Y.

Gentlemen : Street and Central Avenue
Los Angeles 21, California

Kindly send by airmail a check in the amount
of One Thousand Dollars (\$1,000.00) to :

Mr. Leo Turnowsky
c/o Eugene Capucio y Cia.
Societed Tecnica y Comercial
Apartado Postal 1087
Caracas, Venezuela

Please debit the Special Accounts of Paul
Rosenberg and of Marguerite Rosenberg of Five hundred
Dollars (\$500.00) each.

Thanking you, I remain

Sincerely yours,

Paul Rosenberg

PR:mmb

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

December 9, 1953

RECEIVED ON CONSIGNMENT FOR SALE FROM:

Mr. Stanley N. Barbee
Coca-Cola Bottling Company
14th Street and Central Avenue
Los Angeles 21, California

One Painting by RENOIR (framed)

"Wheatfield"

1879 on canvas, 24-1/2 x 21-3/4 inches

Oil on canvas right

19 1/4 x 23 1/2 inches

You have authorized us to sell this painting for about \$25,000.00, less 25 percent commission to us. We will communicate with you if we receive any reasonable offer.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

November 17, 1953

SOLD TO :

Mr. Stanley N. Barbee
Coca-Cola Bottling Company
1334 South Central Avenue
Los Angeles, California

One Painting by ROUAULT

881 "Tête de Pierrot"

No. 5360

Painted 1936

Oil on canvas, 24-1/2 x 18-3/4 inches

Signed upper right

\$5,500.00

Received on account

\$4,450.00

Received today

50.00

\$5,500.00

PAYMENT RECEIVED IN FULL,
with thanks,
PAUL ROSENBERG & CO.,

Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

November 17, 1953

SOLD TO :

Mr. Stanley N. Barbee
Coca-Cola Bottling Company
1334 South Central Avenue
Los Angeles, California

One Painting by KARL KNATHS

No. 1938

"Eeling"

Painted 1946

Oil on canvas, 36 x 42 inches

\$1,200.00

Received on account \$1,150.00

Received today 50.00

\$1,200.00

PAYMENT RECEIVED IN FULL,
with thanks,
PAUL ROSENBERG & CO.,

Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

Coca-Cola Bottling Company of Los Angeles

144 STREET AND CENTRAL AVENUE
LOS ANGELES 21, CALIFORNIA

November 10, 1953

November 6, 1953

STANLEY N. BARBEE

AIR MAIL

Miss Florence Walters
 Paul Rosenberg
 20 East
 New York
 Mr. Stanley N. Barbee
 Coca-Cola Bottling Company
 14th Street and Central Avenue
 Los Angeles 21, California

Dear Mr. Barbee:

Just received your airmail letter and
 We have received your letter in-
 forming us that you have shipped the Picasso which
 you are consigning to us for \$120,000. Please do
 not misunderstand, we are not questioning the net
 price you have put on the painting but, in our opinion,
 it seems a little high for us to be able to sell it
 for you easily. When you are in New York we will
 discuss this matter.

The is still \$100.00 due on your
 account and, if possible, we would appreciate receiv-
 ing this so that we can keep our records straight.

Your consignment slip does not show any prices.
 Looking forward to seeing you when
 you are in New York next week, I am,

Sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters

I will be in New York for a few days about
 November 15th, and will look forward with much pleasure
 to calling on you.

FW:mm

Stanley N. Barbee
 Stanley N. Barbee

P.S. Picasso painting a very expensive - is reproduced
 in Service Magazine. I think in my office is reflected.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

Coca-Cola Bottling Company
of Los Angeles

14TH STREET AND CENTRAL AVENUE
LOS ANGELES 21, CALIFORNIA

STANLEY N. BARBEE
PRESIDENT

November 6, 1953

AIR MAIL

Miss Florence Walters
Paul Rosenberg & Company
20 East 79th Street
New York 21, New York

Dear Florence:

Just received your airmail letter and am glad to hear the Picasso "Still Life with Fishes" was delivered to you promptly. I also acknowledge your consignment receipt for the three pictures, and as you understand they are to be sold to net me my cost which was:

Picasso	"Still Life with Fishes"	\$6,500.
Rouault	"Head of a Pierrot"	\$5,500
Knaths	"Eeling"	\$1,200

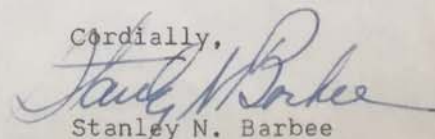
Your consignment slip does not show any prices.

I am expressing prepaid to you today a wonderful Picasso painting, about 1911, size 36 x 28½ inches, Louis XIII antique frame. This picture I would also like to consign for sale at a net figure to me of \$12,000. This, I believe, is a very low price for a picture of this quality. The subject, I believe, is Mary Magdalene, and it has a feeling of El Greco. The rest I will leave to you.

I will be in New York for a few days about November 15th, and will look forward with much pleasure to calling on you.

With best wishes, I remain

Cordially,


Stanley N. Barbee

P.S. Picasso painting - Mary Magdalene - is reproduced in Zervos. Snapshot I took in my office is attached.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

November 4, 1953

November 4, 1953

RECEIVED OR DISPATCHED FOR SALE FILE:

Mr. Stanley N. Barbee
The Coca-Cola Bottling Company
1334 South Central Avenue
Los Angeles, California

Dear Mr. Barbee:

Thank you for sending us
your painting by Picasso "Still Life with
Fishes." Enclosed herewith please find our
memorandum invoice for the three pictures
which you have consigned to us for sale.

I hope that you will be
in New York soon so that you can visit us and
see our new galleries.

With all kind regards,
I am,

Sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters

FW:mn
encl.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

November 4, 1953

August 11, 1953

RECEIVED ON CONSIGNMENT FOR SALE FROM:

Mr. Stanley N. Barbee
The Coca-Cola Bottling Company
1554 South Central Avenue
Los Angeles, California

One Painting by ROUAULT

"Head of a Pierrot"

Painted 1936

24 1/2 x 18 3/4 inches

One Painting by PICASSO

"Still Life with Fishes"

Painted 1936

19 3/4 x 24 inches

One Painting by KNATHS

"Eeling"

Painted 1946

36 x 42 inches

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

November 4, 1953

August 24, 1953

RECEIVED ON CONSIGNMENT FOR SALE FROM:

Mr. Stanley N. Barbee
The Coca-Cola Bottling Company
1354 South Central Avenue
Los Angeles, California

Dear Mr. Barbee:

I have your list of paintings and
of \$100.00 to be added to the receipt, and totaling
of \$200.00 to the total. There is one small painting

One Painting by ROUAULT

"Head of a Pierrot"
Painted 1936

24 1/2 x 18 3/4 inches

One Painting by PICASSO

"Still Life with Fishes"
Painted 1936

19 3/4 x 24 inches

One Painting by KNATHS

"Eeling"
Painted 1946

36 x 42 inches

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

Coca-Cola Bottling Company
of Los Angeles

142 STREET AND CENTRAL AVENUE
LOS ANGELES 21, CALIFORNIA

August 11, 1953

August 6, 1953

Mr. Stanley N. Barbee
Coca-Cola Bottling Company
14th Street and Central Avenue
Los Angeles 21, California

Dear Mr. Barbee:

Thank you for your two checks; one of \$950.00 to be applied to the Rouault, and the other of \$50.00, to the Knaths. There is now a small balance of \$50.00 on each picture.

Thanks for your kind letter of August 3rd. If you want us to sell these two pictures for you, we will do our best to dispose of them as quickly as possible. However, please understand that the summertime is what is commonly known as our slow season. Also, we will be moving from these premises next month, so we will be a little tied-up with that venture. But you know that we will try our best for you. If you want us to sell the Picasso, please arrange to send it to us on consignment. I do not expect any profit. You mentioned in your letter that you are willing to sell these three pictures for the prices you paid for them.

Paul Rosenberg & Company have picked a fine lot. As always my kindest and best regards, and I look forward to seeing you on my next visit to New York.

Most sincerely,
PAUL ROSENBERG & CO.

With best wishes at all times.

Very sincerely,
Florence Walters

FW:ann

Stanley N. Barbee
Stanley N. Barbee

Sol:ras
Encl.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

Coca-Cola Bottling Company
of Los Angeles

14TH STREET AND CENTRAL AVENUE
LOS ANGELES 21, CALIFORNIA

STANLEY N. BARBEE
PRESIDENT

August 6, 1953

Miss Florence Walters
Paul Rosenberg & Company
16 East 57th Street
New York 22, New York

Dear Florence:

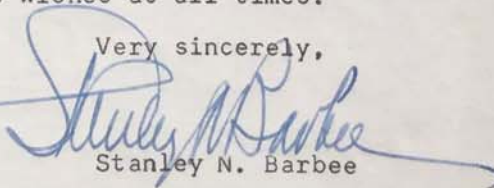
Thanks for your kind letter of August 3rd. I hasten to enclose my checks for payments on account. Kindly credit \$950.00 on the Rouault and \$50.00 on the Knaths painting.

Could you possibly sell these pictures for me, and also the Picasso "Fish and Frying Pan" - all of which I purchased from you 1951-52. I do not expect any profit, just my original purchase price. I have the Picasso in storage.

Paul Rosenberg & Company have picked a fine location for their new gallery, and I look forward to seeing you on my next visit to New York.

With best wishes at all times.

Very sincerely,


Stanley N. Barbee

SNB:mm
Encl.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

August 5, 1958

Mr. Walter Dearing
322 Fifth Avenue
New York, N. Y.

Mr. Stanley N. Barbee
Coca-Cola Bottling Company
1334 South Central Avenue
Los Angeles, California

Dear Mr. Barbee: We are happy to let you know that we have
sent you \$1,100.00, to the San Francisco
Museum of Art, your painting by Mercedes Bentley "Sunset
up Millbrook Way." I hope that you are feeling well
and that everything is going nicely with you.

We would so greatly appreciate it
if you will be kind enough to send us a check in the
amount of \$1,100.00 to settle your account with us.
As you know, this account has been outstanding for a
long time and we would like to have this matter finish-
ed.

By the way, have you heard that we
are moving our galleries to 20 East 79th Street? We
expect to be at our new location sometime in September,
and we hope that you will be in New York this fall so
that we can show you our new headquarters.

With all kindest regards from all of
us, I am,

Sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters

FW:mm

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

October 3, 1953

Mr. Walter Bareiss
522 Fifth Avenue
New York, N. Y.

Dear Mr. Bareiss :

We are happy to let you know that we have sold for eight hundred dollars, to the San Francisco Museum of Art, your painting by Marsden Hartley "Backwaters up Millinook Way."

We enclose our check No. 316, on The National City Bank of New York, in the amount of \$800.00, representing the transfer of the sales price which we received from the San Francisco Museum.

We are pleased to have been able to assist you, and hope that this transaction has been concluded to your satisfaction.

With my best wishes and kindest regards, I am

Sincerely yours,
PAUL ROSENBERG & CO.,

Paul Rosenberg

PR:mb
encl. : 1 check

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

July 8, 1953

Mr. Walter Bareiss
522 Fifth Avenue
New York, New York

Dear Mr. Bareiss:

Enclosed herewith please find our check #812,
drawn on the National City Bank, in the amount of One
Thousand One Hundred twenty-five Dollars (\$1,125.00). This
amount represents payment in full for your watercolor "Three
Plums", 5 1/2 x 4 3/4 inches, painted 1860 by MANET, which
we have purchased from you.

With my kindest regards, I am

Most sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR /.
encl.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

May 13, 1953

Mr. Walter Bareiss
522 Fifth Avenue
New York, N. Y.

Dear Mr. Bareiss:

In our opinion, the market value of your painting by Abraham Rattner, "Seated Figure," 1945, 36 3/4 x 28 3/4, is \$2000.00.

Very truly yours,
PAUL ROSENBERG & CO.

Florence Walters

FW:mm

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

May 13, 1955

Mr. Walter Bareiss
Mr. Walter Bareiss
522 Fifth Avenue
New York, N. Y.

Dear Mr. Bareiss:

In our opinion, the market value of
your painting by Abraham Rattner, "Dark Rain," purchased
1946, 36 x 26, is \$2000.00

eighteen thousand dollars plus a painting by Léger, "Composition

Very truly yours,
PAUL ROSENBERG & CO.

The National City Bank in the amount of \$20,000.00.

As soon as Mr. Florence Walters for the Léger,
we will notify you.

Thanking you, we remain

Sincerely yours,
PAUL ROSENBERG & CO.

FW:mn

Paul Rosenberg

Thank

RECEIVED MAY 13 1955
Walter Bareiss

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

January 8, 1953
August 12, 1952

Mr. Walter Bareiss
522 Fifth Avenue
New York 18, N. Y.

Dear Mr. Bareiss :

We wish to confirm that we have purchased from you the painting by Degas, La Blanchisseuse, for eighteen thousand dollars plus a painting by Léger, Composition with Figure. We are enclosing herewith our check No. 406 on The National City Bank in the amount of \$18,000.00.

As soon as the frame is ready for the Léger, we will notify you.

Thanking you, we remain

Sincerely yours,
PAUL ROSENBERG & CO.,

Paul Rosenberg

PR:mmb

RECEIVED CHECK FOR \$18,000.00,

Walter Bareiss
Walter Bareiss

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

55 West 92nd St.,
Apt. 3-D,
New York, 25, N. Y.
August 12, 1953

August 12, 1953.

Mrs. Mabel Greene Bean
Miss Florence Walters
A. P. Rosenberg & Co., Inc.,
16 East 57th St.,
New York, 25, N. Y.

Dear Mrs. Bean:

Dear Miss Walters:

Replying to your letter of August 12, in our opinion the current market value of your painting by Abraham Rattner, "Interior," 1947, 39 x 32 inches, is \$1900.00. Abraham Rattner's "Interior", painted 1947, size 39 by 32 inches, shortly is due for renewal.

Very truly yours,
PAUL ROSENBERG & CO.

It occurs to me, in view of his winning the Corcoran Biennial prize last spring, that Rattner's market price may have increased somewhat.
Florence Walters

I will appreciate it if you will mail me, at your convenience, an up-to-date estimate on the value which I can give to my insurance broker. A stamped, self-addressed envelope is enclosed for your convenience.
FW:ma

Thanking you, I am,

Yours very truly,

Mabel Greene Bean
Mabel Greene Bean.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

55 West 92nd St.,
Apt. 3-D,
New York, 25, N.Y.

August 12, 1953.

Miss Florence Walters,
A. P. Rosenberg & Co , Inc.,
16 East 57th Street,
New York, 22, N.Y.

Dear Miss Walters:

My Fine Arts insurance policy on my
Abraham Rattner "Interior", painted 1947, size 39 by 32 inches,
shortly is due for renewal. . .

It occurs to me, in view of his winning
the Corcoran Biennial prize last spring, that Rattner's market
price may have increased somewhat.

I will appreciate it if you will mail me,
at your convenience, an up-to-date estimate on the value which
I can give to my insurance broker. A stamped, self-addressed
envelope is enclosed for your convenience.

Thanking you, I am,

Yours very truly,

Mabel Greene Bean
Mabel Greene Bean.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

November 21, 1953

CONSIGNED TO: Bayonne Jewish Community Center
1050 Boulevard
Bayonne, New Jersey

att: Mrs. Audrey A. Rose

Villa Arona,
104, Boulevard de Gialoa,
Nice, France

One Framed Painting by ABRAHAM RATNER
No. 2227
"Costumed Figure with Mask"
Painted 1950
25 1/2 x 19 3/4 inches

Paul Rosenberg Esq.,
20, West 79th Street,
New York 21, N.Y.,
U.S.A.

One Framed Painting by MAX WEBER
No. 2345
"The Window"
Painted 1949
24 x 20 inches

I beg to acknowledge receipt of
your letter of October 19th. You have
no doubt now received my letter, which
evidently

One Framed Painting by KARL KNATHS
No. 1795
"Lilacs"
Painted 1941
30 x 20 inches

With kind regards,

I am,
Very sincerely yours,
A. Charles Bentley

Sales Price Insurance

\$1,200.00 \$ 800.00

2,500.00 1,670.00

750.00 500.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

Villa Arena,
104, Boulevard de Cimiez,
Nice (A.M.)

20th October, 1953.

Paul Rosenberg Esq.,
20, East 79th Street,
New York 21, N.Y.,
U.S.A.

My dear Rosenberg,

I beg to acknowledge receipt of your letter of October 15th. You have no doubt now received my letter, which evidently crossed yours.

I am looking forward with much pleasure to seeing you next spring on the Riviera.

With kind regards,

I am,
Very sincerely yours,

A. Charles Beatty

I am very pleased with our new home. We made many alterations to the building to add to its comfort and beauty. My son and his family have an apartment in the house, and we have guest rooms for our friends from overseas who come to New York.

With my very best wishes, believe me, dear Mr. Beatty,

Most sincerely yours,

Paul Rosenberg

PR:umb

1953

13th. I

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April of
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

Villa Arena,
104, Boulevard de Cimiez,
Nice (A.M.)

19th October, 1953.

October 19, 1953

Paul Rosenberg Esq.,
20, East 79th Street,
New York 21, N.Y.,
U. S. A.

Mr. A. Chester Beatty
Villa Arena
104, Boulevard de Cimiez
Nice

My dear

Dear Mr. Beatty :

Thank you for your letter of October 13th. I am glad to know that you are already at the Côte d'Azur and I too would very much like to be there.

As to the pictures, I understand very well your difficulties. There is, however, one thing which we have to keep in mind : that a slump in the market may occur at any time, and that prices next September may not be as high as they are now.

If you would want to dispose of your pictures at the probate value, I would send you a check in dollars for that value, and the difference would be sent to you in France, in francs. I am not making this suggestion in order to urge you to make a hurried decision, but I think that you are even more interested than I am in this matter and its early conclusion.

I plan to leave for France in March or April of the coming year, and soon after landing I shall fly to Nice to see you and some of my friends who stay in the Midi, like Picasso and Matisse.

I am very pleased with our new home. We made many alterations to the building to add to its comfort and beauty. My son and his family have an apartment in the house, and we have guest rooms for our friends from overseas who come to New York.

With my very best wishes, believe me, dear Mr. Beatty,

Most sincerely yours,

Paul Rosenberg

PR:mb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

Villa Arena,
104, Boulevard de Cimiez,
Nice (A.M.)

13th October, 1953.

Paul Rosenberg Esq.,
20, East 79th Street,
New York 21, N.Y.,
U. S. A.

My dear Rosenberg,

Thank you for your letter of the 3rd. I was very pleased to get your card, and would have written before, but I was in Paris for a short time and only arrived here a few days ago, where I have settled down for the rest of the winter. I am looking forward to seeing you here in March.

At present we have applied to have all the pictures, except those of national importance, moved to Dublin, and I imagine they will be shipped within the next few weeks and will be stored there until I can sell them. When I see you in March, we can go over the matter in detail and I can tell you which pictures I would like to sell, and also we can decide as to when they can be offered on the market. I would be very glad to start selling at once, if I could, but I understand one has to let an interval of two years elapse, otherwise the question arises of re-opening the probate to see if the pictures have gone up in value since the date of death. Anyhow, I am very eager to sell a part of them as soon as I am free to do so. I should think we would be perfectly free to deal with them next September. In the meantime, they will be in Dublin and we can probably arrange to send them to New York in the late spring or early summer. But we will settle all these things when I see you in March.

Please give my kindest regards to your son, and with all good wishes for a happy Christmas and New Year,

I am,
Very sincerely yours,

A. Chester Beatty

PS You must be very pleased with your new house
I remember it well as I want to see the
Chester Dale Collection there. It should be perfect for you
as

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

October 15, 1953

October 3, 1953

Mr. Chester A. Beatty
Villa Arena
104, Boulevard Cimiez
Nice

Dear Mr. Beatty :

I wrote to you on October 3rd, and addressed the letter to your Dublin residence. As I am not quite certain that this letter reached you there, I am herewith enclosing a copy of it.

I hope that your health is good, and that you are now feeling as well as this Summer when I had the pleasure of seeing you in London.

With my very kindest regards and best wishes, believe me, dear Mr. Beatty,

Very truly yours,

Paul Rosenberg

PR:mmb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. a

October 3, 1953

Chester Beatty, Esq.
10, Ailesbury Road
Dublin, Ireland

Dear Mr. Beatty:

I am writing to let you know that we have moved to our new location at the above address. The moving was, and still is, hard work because we are living in the same building. It has tired me, but now that the place is getting into normal shape, I have less to do and can take a rest.

The house is a five story building and the inside is very beautiful. I wish you could see it, as you would be pleased with its location and the size of the rooms. We have two exhibition galleries; one on the ground floor which is thirty feet long, and another on the second floor, forty feet long.

I have been wondering if you were able to transfer your pictures to Dublin. I know that it takes time and a lot of red tape, but I am writing to ask you because our season is just starting and our clients are still eager to buy fine pictures even at high prices. It would be very kind of you if you would let me know.

I hope that you are well, and that I may possibly see you in Nice by the end of March. I am looking forward with pleasure to that moment.

With my most kind regards, believe me, dear Mr. Beatty, I am,

Very faithfully yours,

Paul Rosenberg

PR:mm

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. a

July 8, 1953

Chester Beatty, Esq.
10, Ailesbury Road
Dublin, Ireland

Dear Mr. Beatty,

I reached New York yesterday, after a very good crossing. I regret that I had no time before my departure to send you a reply to your kind letter of June 13th, which you addressed to me at the Hotel de Castiglione in Paris.

Of course, I do realize that there are many complicated formalities involved in the shipment of the paintings. I noticed in the list you sent me that you mention a portrait by Degas of Mrs. Morrin. I thought that it was one of Mrs. Dietz-Mounin, a portrait which would sell more easily and more quickly by far. I also take notice that the Lautrec is not to be shipped.

I wish to confirm our agreement that I shall sell these pictures and receive a twenty percent commission on the selling price. And, as I told you, my public accountants will inform you of the selling price and the name of the purchaser.

Please be so kind as to let me know in time when the first lot will be shipped, so that I will be able to insure the pictures with an American insurance company in New York, as we agreed.

If the frames are not old frames, it would be advisable to send the paintings unframed, because in that case the transportation cost would be considerably lower and pictures of that quality and importance cannot be sold with plaster frames.

Dear Mr. Beatty, I cannot tell you how much I enjoyed spending a day with you, and please accept my thanks for your friendly reception. I sincerely wish I had more often an opportunity of seeing you and having a friendly chat.

I do hope that you will soon be able to overcome the various difficulties involved in the matter. In the meantime, please keep well and I shall be delighted to see you again in March next in Nice.

With my best and kindest regards, believe me, as always,

Very faithfully yours,

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

March 21, 1953

In 862.23

Villa Arena,
104, Boulevard de Cimiez
Nice (A.M.)

1st April, 1953.

Paul Rosenberg Esq.,
6 East 57th Street,
New York 22.

My dear Rosenberg,

Thank you for your letter of 21st March about your plans. As there is no hurry about our meeting, and I shall be arriving in Paris on the 8th May and staying at the Hotel Maurice, it will not be necessary for you to make a special trip to the Riviera. Needless to say, if you should come it would give me very great pleasure to see you, but I do not want you to take a long and tiresome trip for our meeting when I shall be in Paris for 10 days, from the 8th to 18th May.

Looking forward to the pleasure of seeing you,

I am,
Very sincerely yours,

A. Chute Beatty

that I am leaving
arrive on the 14th.
Castiglione, 40

that time as I want
in Nice I shall be
with you.

the pleasure of meet-
kindest regards,

rely yours,

Rosenberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. a

February 19, 1953

March 21, 1953

Villa Arena

104 Boulevard Cimiez
 Villa Arena
 104 Boulevard Cimiez
 Nice, France

Dear Mr. Beatty:

This is to advise you that I am leaving on April 9 for Europe where I shall arrive on the 14th. As usual, I shall stay at the Hotel Castiglione, 40 Faubourg St. Honoré.

Where will you be at that time as I want to pay you a visit. If you are still in Nice I shall be very glad to fly to spend a few days with you.

Looking forward to the pleasure of meeting you again, and with my best and kindest regards, believe me, Mr. Beatty, as always,

Sincerely yours,

Paul Rosenberg

My Dear Rosenberg
ad also for the ball you are
the position is the
got rid of the
and furniture You see under the
English team to your shot a licensed
value of the values will the
clothes that are subject to Part
Partis. These rules as a rule are
low as they are based on the idea
of a forced sale at once.

PR:ma

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. a

February 19, 1953

Villa Arena
104 Boulevard de Cimiez
Nice AM

M. J. Dear Rosenberg

Thank you for your letter
and also for the help you gave my son
The position is this I have not decided
yet what to do with the pictures
and furniture You see under the
English Law ~~to~~ you select a licensed
Valuer and he values all the
chattels that are subject to Death
Duties These values as a rule are
low as they are based on the idea
of a forced sale at once.

and he asked me which
interest to England. In
in that category: "The
stoccat," by Cezanne; "The
Lautrec "Woman Cutting her

pictures were declared of
be lower, but the money
lose on the other hand if
be would not amount to much
ures. The four paintings
high price that you would be
al interest.

the end of March and will
ve you more information if

pose of the pictures I hope

ood health, and with my
Beatty, as always,

faithfully yours,

Rosenberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. a

But if the articles are sold two
 years after death the Court does
 not raise and point if the sale price
 is higher than the probate valuation
 Therefore it is much wiser not to
 sell any important objects before two
 years have elapsed since the death
 of the person. I am delighted
 to hear that you are coming to
 France soon and expect to be in
 the Riviera at the ~~end~~ end of
 March or beginning of April and I
 am looking forward with much pleasure
 to seeing you again. When I
 see you I will explain fully
 to you all about the Death Duties etc

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

and I will also have perhaps some idea and to what
and when we will probably want to dispose of some
of the articles

With kind regards and looking forward to seeing you
soon

Very sincerely yours

A. Chester Bentley

March 1st 53

PS I am afraid you old friend Matisse is
not very well

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. a

February 19, 1953

Mr. Chester Beatty
Villa Arena
104 Boulevard Cimiez
Nice, France

Dear Mr. Beatty:

I have spoken to your son and he asked me which pictures might be considered of national interest to England. In my opinion, the following four would be in that category: "The Peasant," by Van Gogh; "Boy with Red Waistcoat," by Cezanne; "The Washerwoman," by Degas, and perhaps the Lautrec "Woman Cutting her Nails."

I realize that if these pictures were declared of national interest the estate taxes would be lower, but the money you would save on the one hand you would lose on the other hand if you could not export them. The difference would not amount to much if you declared them like the other pictures. The four paintings mentioned could be sold here at such a high price that you would be better off not to declare them of national interest.

I shall be in Europe at the end of March and will fly to Nice to pay you a visit and to give you more information if you need it.

When you are able to dispose of the pictures I hope you will give me the first opportunity.

Hoping that you are in good health, and with my kindest regards, believe me, my dear Mr. Beatty, as always,

Very faithfully yours,

Paul Rosenberg

PR:mm

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. a

TO ALL THE WORLD			TO SHIPS AT SEA		
CLASS OF SERVICE			NUMBER		
FULL RATE	X	FAST	DIRECT		
RADIOLETTER (LT)		<h1>RADIOGRAM</h1>			
PRESS				CHECK	
FULL RATE UNLESS OTHERWISE MARKED				TIME	

CHARGE ACCT. NO. **ES 75 707** DATE **January 20, 1953**
 SENDER'S NAME AND ADDRESS **Paul Rosenberg & Co., 16 E. 57th Street, N. Y. 10022**

TO
CHESTER BEATTY JR
SELECTION TRUST BUILDING
MASONS AVENUE
COLEMAN STREET
LONDON

SENDER PLEASE SPECIFY ROUTE:
via RCA **INSERT "RCA"**

WILL BE VERY HAPPY TO SEE YOU NEXT WEEK KIND REGARDS

POLROSEN

Send the above Radiogram subject to the conditions, regulations and rates as set forth in the applicable tariff of RCA Communications, Inc., and on file with the regulatory authorities.
RCA COMMUNICATIONS, INC., A SERVICE OF RADIO CORPORATION OF AMERICA

with a cash payment.

I regret very much that because of my illness, which was medicinal poisoning, I could not come to Europe in November as I had planned. I am pleased to tell you that I am now feeling ever so much better and fully recuperated.

If you can wait to see me next March it will be needless for you to meet me somewhere in France, as I would be glad to spend a few days in Nice and at the same time enjoy your agreeable company and a few days of rest.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. a

RCA COMMUNICATIONS, INC.
A SERVICE OF RADIO CORPORATION OF AMERICA
102 EAST 57TH STREET, N. Y. TEL. PL. 5-8109

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A SERVICE OF RADIO CORPORATION OF AMERICA
102 EAST 57TH STREET, N. Y. TEL. PL. 5-8109

JAN 20 1946

ES 161

USW294 LEM260 LONDON 25 19 1826

LT POLROSEN

NEWYORK

WOULD LIKE MEET YOU NEWYORK WEEK OF MONDAY JANUARY TWENTYSIXTH
AND WILL TELEPHONE YOU ON THAT DAY KIND REGARDS

CHESTER

BEATTY JUNIOR

rely on me as you have in the past. should you want to dispose of some of the pictures and drawings, I am ready to buy them at their real value with a cash payment.

I regret very much that because of my illness, which was medicinal poisoning, I could not come to Europe in November as I had planned. I am pleased to tell you that I am now feeling ever so much better and fully recuperated.

If you can wait to see me next March it will be needless for you to meet me somewhere in France, as I would be glad to spend a few days in Nice and at the same time enjoy your agreeable company and a few days of rest.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. a

January 9, 1953

Mr. Chester Beatty
Villa Arena
104 Boulevard Cimiez
Nice, France

Very dear Mr. Beatty:

I have just received a cable from Miss Easton informing me that you are anxious to know my plans in the near future.

As I have been ill, I do not want to take any unnecessary risks by going to Europe in the winter since I want to avoid the possibility of catching cold. Therefore, I will not be able to come to Europe before next March.

I sent you the following cable this morning: MISS EASTON INFOMS ME YOU ARE ANXIOUS TO KNOW MY PLANS STOP CANNOT BE IN EUROPE BEFORE MARCH PLEASE CABLE AND WRITE WHAT YOU WANT TO DISCUSS WITH ME WOULD BE HAPPY TO BE OF ASSISTANCE AND COOPERATE WITH YOU STOP INFORM YOUR SON WHO WILL BE IN NEW YORK THE 24th WHAT YOU EXPECT FROM ME AND ASK HIM TO CONTACT ME STOP MOST KIND REGARDS.

I presume you could inform your son, who I learned will be in New York the 24th of this month, the reason you want to see me. Kindly ask him to contact me when he arrives in this city. If what you want to discuss with me concerns Mrs. Beatty's estate, you can always rely on me as you have in the past. Should you want to dispose of some of the pictures and drawings, I am ready to buy them at their real value with a cash payment.

I regret very much that because of my illness, which was medicinal poisoning, I could not come to Europe in November as I had planned. I am pleased to tell you that I am now feeling ever so much better and fully recuperated.

If you can wait to see me next March it will be needless for you to meet me somewhere in France, as I would be glad to spend a few days in Nice and at the same time enjoy your agreeable company and a few days of rest.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. a

- 2 -

Mrs. Rosenberg is sailing for Paris on the 14th where she will stay twelve with my daughter (Mrs. Robert Sinclair, 4 Rue Ernest Hebert, Paris 16) for the burial of her mother who died two years ago in Buenos Aires.

Waiting to hear from you soon, and hoping that you are in perfect health, believe me, with my most kind regards, I am,

Yours most sincerely,

Paul Rosenberg

PR:mm

NS

NS

THE NATIONAL ARCHIVES
A SERVICE OF RAMP CORPORATION OF AMERICA

via air

RADIOGRAM

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	Paul Rosenberg	II. H. 2. a

TO ALL THE WORLD		TO SHIPS AT SEA	
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PRESS			
FULL RATE UNLESS OTHERWISE MARKED			
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CHARGE ACCT. NO. **ES 75 707** DATE **1/9/53**
SENDER'S NAME AND ADDRESS **Paul Rosenberg & Co. 16 E. 57th Street**

TO LT-
CHESTER BEATTY
VILLA ARENA
104 BOULEVARD CIMIEZ
NICE

via RCA

SENDER PLEASE SPECIFY ROUTE:

INSERT "RCA"

**MISS EASTON INFORMS ME YOU ARE ANXIOUS TO KNOW MY PLANS STOP CANNOT BE IN EUROPE
BEFORE MARCH PLEASE CABLE AND WRITE WHAT YOU WANT TO DISCUSS WITH ME WOULD BE
HAPPY TO BE OF ASSISTANCE AND COOPERATE WITH YOU STOP INFORM YOUR SON WHO WILL BE
IN NEW YORK THE 24TH WHAT YOU EXPECT FROM ME AND ASK HIM TO CONTACT ME STOP
MOST KIND REGARDS**

POLROSEN

Send the above Radiogram subject to the conditions, regulations and rates as set forth in the applicable tariff of RCA Communications, Inc., and on file with the regulatory authorities.
RCA COMMUNICATIONS, INC., A SERVICE OF RADIO CORPORATION OF AMERICA

Sincerely yours,
PAUL ROSENBERG & CO.,

Alexandre Rosenberg

AR:mb
encl. : 1 check

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	Paul Rosenberg	II. H. 2. a

FORM 22 2500 1-53 L. P.

BELGIAN-AMERICAN BANKING CORPORATION
52 WALL STREET

NEW YORK 5,

June 3 1953

Paul Rosenberg & Co
16 East 57th street
New York 22 N.Y.

We confirm having sold you an airmail transfer on Belgium for
Bs per your instructions of June 1, 1953.

\$20.000.--

BANQUE DE LA SOCIETE GENERALE DE BELGIQUE
BRUXELLES.

PAYABLE THROUGH

Mr Rene Gaffé
101 Avenue Louise
Brussels.

NCB 732

June 4.53

CHARGES COMM \$ 2. 50

COST OF ~~CABLE~~ airmail \$ --. 15

\$ 20.002. 65

amount received..... 20.000. --

balance due kindly remit \$ 2. 65
BELGIAN-AMERICAN BANKING CORPORATION

FOREIGN EXCHANGE DEPARTMENT

The Belgian-American Banking Corporation declines all responsibility for any error, delay or default in the transmission to its correspondent of the advice covering the draft or transfer described above or for the failure of the drawee to identify the payee. In case of non-payment, refund will be made to the purchaser at a rate not in excess of the market rate prevailing at the time of the arrival in New York of the confirmation by the drawee that payment has been stopped in accordance with instructions given to him by the Belgian-American Banking Corporation.

Kindly acknowledge the receipt of this
check to us and confirm the terms of the above
mentioned transaction.

Thanking you, we are

Sincerely yours,
PAUL ROSENBERG & CO.,

Alexandre Rosenberg

AR:mb
encl. : 1 check

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

June 1, 1953

Belgian-American Banking Corp.
52 Wall Street
New York, N.Y.

Gentlemen :

We are sending you enclosed our check
No. 717 on The National City Bank of New York,
made out to your order, and in the amount of
\$20,000.00.

This amount is to be remitted to :

Mr. René Gaffé
101 Avenue Louise
Brussels, Belgium

through the Société Générale, 3 Boulevard Anspach,
Brussels.

Kindly acknowledge the receipt of this
check to us and confirm the terms of the above
mentioned transaction.

Thanking you, we are

Sincerely yours,
PAUL ROSENBERG & CO.,

Alexandre Rosenberg

AR:mb
encl. : 1 check

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. a

HENRI BELIEN
15 RUE STÉPHANIE
BRUXELLES

Bruxelles, le 5 août 1953
August 11, 1953

Monsieur Paul ROSENBERG
15 East 57th Street
NEW-YORK, N.Y.
U.S.A.

Mr. Henri Belien
15 Rue Stéphanie
Bruxelles, Belgium

Cher Monsieur,

Dear Mr. Belien:

J'avais appris, lors de votre dernier passage à Bruxelles, que vous auriez des Modigliani, et I appreciate your informing me of the painting by Modigliani "Nu Couché."

Je me propose de reproduire ce tableau et de vous l'offrir. However, when I was in Europe this past spring I purchased several outstanding pictures by this artist. Consequently, I feel that for the moment Modigliani is well represented in my galleries. In view of this, I cannot consider the picture you so kindly offered to me.

Je reproduis donc ce tableau et j'espère que nous pourrions faire quelque chose ensemble. I hope that at some future date we will do some business together.

Je vous prie de croire, Monsieur, à ma haute estime et à ma haute reconnaissance. Thanking you again, and with my kindest regards, I am,

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:mmm

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. a

HENRI BELIEN
15. RUE STEPHANIE
BRUXELLES

Bruxelles, le 5 août 1953:

Monsieur Paul ROSENBERG
16 East 57 th Street
NEW-YORK. N.Y.
U.S.A.

Cher Monsieur,

J'avais appris, lors de votre dernier passage à Bruxelles, que vous auriez désiré acheter une de mes toiles de Modigliani, mais à ce moment je ne désirais pas m'en défaire.

Par suite de certaines circonstances, je me vois forcé de procéder à une réalisation, et je vendrais donc le tableau ci-dessous : (dont photographie ci-jointe)

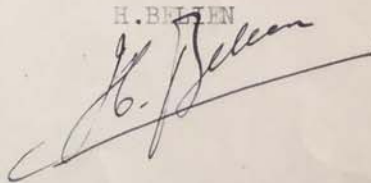
A. MODIGLIANI "Nu couché" 1918-1919
Toile (Huile) signée en haut à gauche
Format 50 marine, soit 0,73 m. X 1,16 m.
Ancienne collection Paul Guillaume, Paris.
Reproduite dans "MODIGLIANI" par A. Pfannstiel, page 122.
(Dans son catalogue présumé, Pfannstiel renseigne par erreur que cette toile est non signée; il est certain que son cliché a été pris la toile étant dans le cadre et la signature cachée par la feuillure du cadre)

Je pense qu'il est superflu que j'insiste sur la qualité de ce tableau qui est un des plus beaux "Nus" de Modigliani.
Le prix est de Frs. Belges 1.500.000.-, sauf vente, livraison Bruxelles.

Si cela vous intéresse, je vous prierais de me le faire savoir au plus tôt.

Au plaisir de vous lire, veuillez agréer, cher Monsieur, l'expression de mes meilleurs sentiments.

H. BELIEN



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. a

Le 14 septembre, 1953

Monsieur A. Bellanger
36, Rue de la Pompe
Paris

Cher Monsieur Bellanger,

Ainsi que vous devez le savoir, les actions en bourse de New York ont baissé terriblement. Pour ma part, je crois à un relâchement des affaires et à une baisse de prix générale, surtout sur les tableaux.

Ne seriez-vous pas disposé, à ce moment, à vous défaire de certaines toiles que vous possédez et dont vous pouvez encore aujourd'hui obtenir de très hauts prix? Moi, je suis toujours acheteur de beaux tableaux, tel est mon métier.

J'ai fortement l'impression que vous pourrez racheter des tableaux équivalents à des prix bien inférieurs par la suite, une masse de tableaux devant tomber sur le marché.

En attendant votre réponse et avec mon meilleur souvenir, je vous prie de croire, cher Monsieur Bellanger, en mes sentiments les meilleurs.

Paul Rosenberg

PR:mb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

Le 25 février, 1953

Monsieur Benatov
31, rue Campagne-Première
Paris

Cher Monsieur Benatov,

Je vous écris à nouveau pour vous demander si votre procès au sujet de la nature morte de Cézanne est terminé, et si vous êtes définitivement propriétaire du tableau. Dans ce cas, je vous prierais de bien vouloir ne pas oublier que j'en serais volontiers acheteur.

Avec mes remerciements, je vous prie de croire, cher Monsieur Benatov, à l'assurance de mes sentiments les plus distingués.

Paul Rosenberg

PR:mb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. a

HUGUETTE BERÈS

25, Quai Voltaire, Paris VII

Paris, le 10 octobre 1953
Le 13 octobre, 1953

Madame Huguette Berès
25, Quai Voltaire
Paris VII

Chère Madame,

Je reçois votre aimable lettre et vous remercie de me proposer de recevoir en dépôt le tableau par Rouault que j'ai vu chez vous cet été. Je regrette de vous dire que le prix de \$15.000 nets pour vous me semble tellement exagéré que je ne vois pas le moyen de le placer dans ma clientèle ici.

D'autre part, le nom de ma maison est Paul Rosenberg & Company et non pas Léonce Rosenberg, qui était mon frère et qui est mort il y a six ou sept ans.

Croyez, je vous prie, chère Madame, en mes sentiments les plus distingués.

Paul Rosenberg

FR:mbb
New York
U.S.A.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

HUGUETTE BERÈS

25 Quai Voltaire, Paris VII

TÉL LITTRÉ 56-32

Paris, 10 Octobre 1953.

Cher Monsieur,

Le grand " Pierrot " de Rouault que vous aviez vu chez moi cet été, lors de votre passage à Paris, se trouvant actuellement à New-York, j'ai voulu, avant tout autre, vous demander si vous désiriez vous en occuper et le recevoir chez vous en dépôt au prix de 15.000 \$ nets pour moi.

Ci-joint photo en noir, puisque vous connaissiez déjà le tableau, mais je puis, si vous le désirez, vous envoyer une photo en couleurs.

Un mot rapide de vous me ferait plaisir.

Croyez je vous prie, Cher Monsieur, à mes sentiments les meilleurs.

H. Berès

Monsieur L. Rosenberg
New-York
U.S.A

Arts graphiques du Japon — Estampes & dessins français

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

ELBANT
28, 31-32 MOULINS
MONTE-CARLO

Mon cher Paul

June 25, 1953

CONSIGNED TO: Berkshire Art Center
Canaan, N. Y.

Quelle plaisir j'ai eu de lire votre
lettre, et les bons vœux
que vous m'avez envoyés pour toute ma famille
et pour moi.

a moi tout de vous envoyer avec ce
sentiment de bonheur pour toute
votre famille pour vous, mon cher
Paul, mes vœux de guérison - de et de la
qui vous fait tant souffrir - mais vous
êtes et je vous aime que vous ne vous plaignez
pas, et que vous continuez à toujours
avoir un agréable malgré vos souffrances.

One Framed watercolor by

ABRAHAM RATTNER

No. 2469

"The Harbor"

Painted 1949

10 3/4 x 15 inches

Sales Price Insurance

\$400.00

\$200.00

car, je me souviens de la belle lettre
que vous m'avez envoyée en réponse
sous l'impressionnisme et pour les
autres peintures de ce grand talent qui
sont arrivés en arrivant à la gloire
qu'ils méritent, quelle belle époque
la plus grande sensation que

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. a

ALBANY
26, B° DES MOULINS
MONTE-CARLO

Gaston Bernheim
27 Dec 52.

Mon Cher Paul.

Quel plaisir j'ai eu de lire votre
si aimable lettre, et les bons vœux
que vous formez pour toute ma famille
et pour moi - x x

à mon tour de vous envoyer avec ce
mot - les souhaits de bonheur pour toute
votre famille et pour vous, mon cher
Paul - mes vœux de guérison - de cet ulcère
qui vous fait tant souffrir - mais vous
êtes si stoïque - que vous ne vous plaignez
pas, et que votre humeur reste toujours
aussi agréable malgré vos souffrances.

ou, je me souviens de la belle lutte
que vous avez soutenue ensemble
pour l'impressionisme - et pour les
autres peintres de si grand talent qui
sont arrivés maintenant à la gloire
qu'ils méritent - quelle belle époque
la plus grande sensation que

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. a

J'ai ressenti - c'est en 1938 en arrivant
 en Hollande de voir partout de grandes
 affiches. Espantois de Rembrandt

Vermeer.
 Van Gogh.

Ce jour là - j'ai compris, que nous
 avions gagné la bataille.

Vous avez été en plus d'un homme de goût
 un grand marchand - car de tout temps
 vous n'avez eu chez vous que des chefs
 d'œuvre - et les collectionneurs que vous avez
 formés tant en France qu'à l'étranger - en
 sont la preuve - vous êtes un exemple
 que les femmes feraient bien de suivre -

Sauvent le rêve que l'époque héroïque, le
 gouvernement nous ait fait appeler - et nous
 aurions cherché de faire un Musée - voir
 voyez ça d'ici -

ami, chez Paul revenez en France - pour
 que nous ayons plus souvent ce plaisir
 de vous revoir - soignez vous bien - pour
 ne plus souffrir, et pour vos amis - tout je
 suis, et reste fidèlement votre

Sartre.

Mes hommages à ces dames - compliments à votre
 charmant fils. S.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

BERNHEIM - JEUNE & C^e

Société à responsabilité limitée
au capital de Frs : 12.770.000

Reg. Comm. Seine N° 135.789

Paris, le 24 Février 1953

Le 21 février, 1953

Monsieur Paul ROSENBERG
16 East 57th Street
NEW-YORK 22 (N.Y.)
U.S.A.

Monsieur Dauberville Jeune
23, Faubourg St. Honoré
Paris 8e.

Cher ami,

Mon cher Ami,

Les catalogues des ventes des 6 et 27 Mars
sont encore en fabrication.

Nous prenons note de votre désir et dès que
cela nous sera possible nous nous ferons un plaisir
de vous les faire parvenir par avion.

Croyez, cher ami, à notre très bon souvenir
et à nos sentiments les meilleurs.

Dauberville Bernheim Jeune

Dauberville-Bernheim Jeune

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. a

La Harave 30 Août

Le 21 février, 1953

Cher Monsieur Rosenberg

Je vous envoie par un chèque de dix mille
Messieurs Bernheim Jeune
33, Faubourg St. Honoré
Paris 8e.

Mes chers Amis,
Pierce, Fournier & Pons, Il a en effet été possible pour
Je vous saurais gré de bien vouloir me

faire parvenir, par avion, les catalogues des ventes
R. mon oncle par les catalogues des ventes
suivantes :

1) vente de la collection Lise Deharme qui aura lieu le
6 mars,

2) deuxième vente à la Galerie Charpentier qui aura lieu
le 27 mars,

Je vous prie de vouloir bien me faire parvenir les
ventes pour lesquelles vous êtes experts.

Je vous en remercie à l'avance et avec mon
de mon passage à Paris pendant mon séjour prochain

bon souvenir, croyez, mes chers Amis, en mes sentiments
Croyez mes chers Amis, en mes sentiments
les meilleurs.

sentiments les meilleurs

Paul Rosenberg

PR:mb

Jeanna Marie Rosenberg

The Museum of Modern Art Archives, NY	Collection: Paul Rosenberg	Series.Folder: II. H. 2. a
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La Havane 30 Août

Cher Monsieur Rosenberg.

Je vous accuse réception du chèque de dix mille dollars que vous avez envoyé à Merrill Lynch Pierce, Fenner & Beane. Il a en effet été porté à mon compte, pour le paiement en entier de tableau "Pieris" tête grise cubiste que je vous ai vendu.

J'espère avoir le plaisir de vous revoir lors de mon passage à New York ~~en~~ ^{en} Avril prochain.

Croyez cher Monsieur Rosenberg à mes sentiments les meilleurs

Jeanne Marie Beran.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. a

Havana 16 Août 1953

Cher Monsieur Rosenberg

August 21, 1953

Je suis contente que notre affaire ait pu se terminer ainsi, et dans cette occasion vous serez certainement satisfait de m'envoyer la somme de \$10,000.

Mrs. Jeanne Marie Bevan
Calle 16 No. 67
Entre Linea y 11
Vedado
Havana, Cuba

broi da Picasso, au nom de Merrill Lynch & Co. 70 Pine St., N York

Dear Mrs. Bevan:

M P F According to the instructions in your letter of August 18, I have today sent a check for ten thousand dollars to Merrill, Lynch, Pierce, Fenner & Beane, 70 Pine Street, in full payment for the painting by Picasso. It would be very kind if you would acknowledge receipt of this payment.

With my best remembrances, believe me, I am,

Very sincerely yours,

Paul Rosenberg

PR:mm

The Museum of Modern Art Archives, NY	Collection: Paul Rosenberg	Series.Folder: II. H. 2. a
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Madame 16 Août 1953

Cher Monsieur Rosenberg.

Je suis contente que notre affaire ait pu se terminer ainsi, et dans cette occasion vous serez bien aimable de m'envoyer le chèque de \$ 10.000 prov du Picasso, au nom de Merrill Lynch & Co Pine St, N. York ainsi. M. L. P. F & B. cela suffit, et ils les transféreront eux-mêmes à mon compte.

Recevez Cher Monsieur Rosenberg l'assurance de mes meilleurs sentiments

Jeanne Marie Béran

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. a

La Havane: 17 Juillet 1953

Cher Monsieur Rosenberg

Je pensais bien n'avoir pas besoin de vous, qu'il y avait eu quelque malentendu à propos des lettres et qu'elles devaient selon le costume

August 12, 1953

Mrs. Jeanne M. Bevan
Calle 16 No. 67
Entre Linea y 11
Vedado
La Havane, Cuba

Dear Mrs. Bevan:

I am glad to inform you that the matter of the Picasso has been arranged, and I must deposit a certain amount of money in my name. Therefore, please let me know where I should deposit the \$10,000.00 in payment to you for the picture.

With my kindest regards, I am,

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:um

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. a

La Havane 19 Juillet 1953

Cher Monsieur Rosenberg

Je pensais bien n'ayant aucune réponse de vous, qu'il y avait quelque malentendu à propos des lettres et qu'elles devaient selon la coutume courir après vous. Enfin vous les avez et je vois que vous sommes presque d'accord.

Mais il faut vous dire que si je ne suis décidée après bien des tergiversations à vendre ce tableau auquel je tenais beaucoup, c'est que j'ai bien compté en touchant la somme net de \$10,000. Pourquoi faut-il maintenant déposer une somme x. à mon nom en Angleterre. Ne vaudrait-il pas mieux, tout terminé d'un seul coup, c'est à dire, en un chèque de \$10,000 que vous me déposerez quelque part à New York. Je vous ferai savoir où, dès que nous serons d'accord.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. a

Je n'en veux pas ici, étant à la veille de mon départ.

Mais revenons à la dite somme qui doit être déposée en Angleterre. Pourquoi ne faites vous pas cela à votre honneur ? ou si c'est un bon subtil et qu'il faut absolument que ce soit au mien. Je suis prête à ~~vous~~ reconnaître que ce dépôt vous appartient. Vous êtes un homme d'affaires et savez mieux que moi vous débrouiller. Sommes nous d'accord ? tout si peu, je le crois.

J'espère que tout est plus ou moins sur le point de s'arranger et

Recevez chez Monsieur Rosenberg mon meilleur souvenir.

Jeanne B. Peter

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. a

Le 23 juillet, 1953

Madame Jeanne M. Bevan
Calle 16 No. 67
Entre Linea y 11
Vedado
La Havane, Cuba

Chère Madame,

J'ai bien reçu votre lettre du 19 courant.

Il est nécessaire de déposer une somme d'argent en Angleterre afin d'obtenir l'autorisation pour l'exportation du tableau, et il est impossible de reconnaître, comme vous le proposez si aimablement, que ce dépôt m'appartient.

J'ai écrit en Angleterre au reçu de votre lettre, et j'attends une réponse qui me parviendra sûrement avant huit jours. Toutefois, je crois que tout cela s'arrangera, mais il faut quand même faire les choses régulièrement. Je vous prie donc de patienter un petit peu, et je pense pouvoir vous donner bientôt une réponse affirmative au désir que vous exprimez dans votre lettre.

Croyez, chère Madame, en mes sentiments les plus sincères.

Paul Rosenberg

PR:mmb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. a

de Havana le 14 juillet 1953
Chère Madame Bevan

Le 14 juillet, 1953

Madame Jeanne M. Bevan
Calle 16 No. 67
Entre Linea y 11
Vedado
La Havane, Cuba

Chère Madame,

Effectivement, vos lettres du 13 avril et du 14 mai ont couru après moi dans tous mes déplacements en Europe et m'ont finalement rejoint à Paris le 2 juillet, date de mon embarquement pour mon retour à New York. C'est la raison pour laquelle je n'ai pas pu répondre plus tôt à ces lettres. J'en ai honte, mais ce n'est pas ma faute.

J'ai pris bonne note que vous désirez \$10,000 pour ce tableau. J'accepte ce prix, mais il faudra laisser sur cette somme un certain montant qui devra rester en Angleterre. À l'heure actuelle, je ne puis vous dire quel sera ce montant, mais en attendant je vous propose de vous envoyer un chèque de \$9,000 et de transférer, en temps utile, la somme qui devra rester en Angleterre à votre nom.

J'espère que votre état de santé s'améliore, et j'aurais plaisir à vous revoir après de si longues années.

Avec toutes mes excuses pour n'avoir pas répondu plus tôt à vos lettres, je vous prie de croire, chère Madame, en mes sentiments les plus sincères.

Paul Rosenberg

PR:mab

The Museum of Modern Art Archives, NY	Collection: Paul Rosenberg	Series.Folder: II. H. 2. a
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La Havane 28 Juin 1963

Cher Monsieur Rosenberg,

Ayant répondu à votre lettre du 30 Mars et étant aujourd'hui le 28 Juin, je n'ai encore reçu aucune réponse, je me demande ce qui vous est arrivé, malgré la lettre que votre secrétaire m'a adressée le 10 Mai où elle me disait que vous étiez en voyage et qu'elle ne savait pas vous faire parvenir ma lettre. Depuis le 10 Mai je suppose que vous avez dû recevoir mes deux lettres. Dans ce cas pourquoi pas de réponse ? Je désirerais savoir, si oui nous pourrions arriver à nous entendre à propos de mon "Picasso". Par il faut vous dire que depuis ce temps là, j'ai été opérée d'un œil à l'épaulée droite, et je peux à peine tenir ma plume. Aussi ai-je grande hâte à regagner la France. Peut-être même, n'attendrais-je pas le printemps prochain.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. a

C'est surtout pour cela Cher Monsieur
Rosenberg que je tiens à terminer si possible
cette affaire avant que de rentrer en France
Je ne sais pas encore si je passerai par
New York et si j'aurai quelque chance de
vous y rencontrer.

Je vous rappellerai en même temps que
le tableau mesure bien .75 sur .60, un
peu plus grand que vous ne le pensez
Par conséquent le prix de \$ 10.000 que je
ne fixe n'est pas exagéré

Croyez Cher Monsieur Rosenberg à
mon bon souvenir et bien amicalement à vous

Jeanne M. Bedar

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. a

La Havane 14 Mai 1953

Cher Monsieur Rosenberg.

Ayant répondu au commencement d'Avril à votre lettre du 20 Mars, au sujet de mon tableau "Picasso" lequel me disait vous pensiez en obtenir \$ 8000. A cela je vous ai répondu que vu les prix actuels, je pensais qu'avec votre habileté ordinaire vous pourriez facilement m'en obtenir \$ 10.000 net, prix qui n'a rien d'exagéré il me semble. Avez vous bien reçu cette lettre? Êtes vous absent? J'aurai une réponse afin de savoir si oui nous avons des chances de mener cette affaire à bonne fin, car il faut vous dire que je compte rentrer définitivement en France d'ici à quelques mois, tout au plus tard, les premiers jours du printemps prochain. L'est pourquoi je désirerais que tout soit à

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. a

peu près fixe avant mon départ, Et comme je
vous le disais dans ma dernière lettre, vous ayant
acheté et vendu pas mal de tableaux, je pré-
fererais que nous arrivions à une forme d'amical
entente.

Dans l'espoir de recevoir bientôt une réponse
Croyez Cher Monsieur Rosenberg à mes sentiments
les meilleurs.

Jeanne Marie Deran

P.S. Vous serait-il possible de m'envoyer la photo
graphie ainsi que les dimensions exactes du
Tableau.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II. H. 2. a

La Havane 13 Avril 1953.

Cher Monsieur Rosenberg.

J'ai un peu réfléchi avant de vous répondre et
 me voilà à peu près décidée à vendre mon tableau
 • Seulement, vu les prix actuels qui atteignent
 toutes ces peintures, je trouve que sept mille
 dollars c'est un peu maigre et je pense
 que je pourrais facilement arriver à dix
 mille tous frais déduits, d'autant plus que
 si je ne me trompe les dimensions sont à
 • peu près 75. 80 sur 60. Vous pourrez voir
 à peu près la même reproduction dans le
 livre de Skira page 63 je crois, celui là ap-
 partient à un Mr. Roland Parrot de Londres
 Alphonse Karr avait un à peu
 près semblable. Par la même occasion vous

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. a

seriez mille fois reconnaissant cher Monsieur
Rosenberg de me renseigner sur la mort de
M^r A/L ou sont allés tous ces jolis "Picasso"
et autres chefs d'œuvre qu'il possédait

Sans l'espoir que nous nous entendrions
parfaitement, Croyez chère Monsieur Rosenberg
à mes sentiments les meilleurs

Jeanne M. Bedar.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. a

May 14, 1953

La Habana, 13 avril, 1953

Mrs. Jeanne M. Bevan
 Calle 16 No. 67
 Entre Línea y 11
 Vedado
 La Habana, Cuba

peu réfléchi avant de vous répondre et me
 voilà à peu près décidée à vendre mon tableau.

Dear Mrs. Bevan :

Seulement, vu les prix actuels qu'atteignent toutes
 ces peintures, je trouve que huit mille dollars c'est un peu
 addressed to Mr. Rosenberg.

moins et je pensais que je pouvais facilement arriver à dix
 mille, tous frais déduits, d'autant plus que si je ne me troupe
 Mr. Rosenberg left for Europe on the 6th of
 April and stayed in Paris for a few weeks. He has been
 travelling all over France, in England and on the continent
 since then.

Je crois, même, qu'il appartient à M. Roland Penrose de Londres.

We regret to let you know that we have been
 unable to transfer your letter to Mr. Rosenberg. We shall,
 however, bring it to his attention as soon as possible.

Par la même occasion vous seriez mille fois aimable
 de me renseigner sur le sort de M. J.M.

de sont allés tous ces Jolis Picasso et
 qu'il possédait.

Sincerely yours,
 PAUL ROSENBERG & CO.,

Dans l'espoir que nous nous entendrons parfaitement.

Florence Walters

croyez, cher Monsieur Rosenberg, à mes sentiments les meilleurs.

FW:amb

Jeanne M. Bevan
 Calle 16 No. 67
 Entre Línea y 11
 Vedado
 La Habana, Cuba

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

COPIE

La Havane, 13 avril, 1953

Cher Monsieur Rosenberg,

J'ai un peu réfléchi avant de vous répondre et me voilà à peu près décidée à vendre mon tableau.

Seulement, vu les prix actuels qu'atteignent toutes ces peintures, je trouve que huit mille dollars c'est un peu maigre et je pensais que je pouvais facilement arriver à dix mille, tous frais déduits, d'autant plus que si je ne me trompe les dimensions sont à peu près 75,80 sur 60. Vous pourrez voir à peu près la même reproduction dans le livre de Skira, page 63 je crois; celui-là appartient à M. Roland Penrose de Londres. Alphonse Kann aussi en avait un à peu près semblable.

Par la même occasion vous seriez mille fois aimable cher Monsieur Rosenberg, de me renseigner sur la mort de M. A.K., où sont allés tous ces jolis Picasso et autres chefs-d'oeuvre qu'il possédait.

Dans l'espoir que nous nous entendrons parfaitement, croyez, cher Monsieur Rosenberg, à mes sentiments les meilleurs.

Jeanne M. Bevan
Calle 16 No. 67
Entre Línea y 11
Vedado
La Habana, Cuba

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

La Havane le 30 Mars 1953

Cher Monsieur Rosenberg

Le 30 mars, 1953

Je vous salue de nouveau au sujet de votre
 "Picasso" et vous à Londres. J'ai
 vu en salon de la ville depuis 1948
 en tout et je n'ai pu obtenir une photo
 plus tôt. Excusez-moi de n'avoir pas répondu plus
 tôt à votre lettre du 10 mars, mais j'ai été terrible-
 ment occupé par une exposition que j'ai organisée ici
 et qui a pris tout mon temps.

Madame Jeanne M. Bevan
 Calle 16, No. 67
 Entre Linea Y II
 Vedado
 La Havane

Chère Madame,

Excusez-moi de n'avoir pas répondu plus
 tôt à votre lettre du 10 mars, mais j'ai été terrible-
 ment occupé par une exposition que j'ai organisée ici
 et qui a pris tout mon temps.

En ce qui concerne le Picasso dont vous
 m'entretenez, je crois qu'à l'heure actuelle il me serait
 possible d'en obtenir environ huit mille dollars desquels
 je devrais, naturellement, déduire quelques frais, qui ne
 seraient d'ailleurs pas très importants.

Je suis à votre entière disposition pour ven-
 dre ce tableau, et je serais heureux de vous être agréable
 dans cette transaction.

Je ne possède aucune photographie de ce tableau,
 et si je me souviens bien il doit mesurer environ 65 par 55
 centimètres.

J'ai été très heureux d'avoir de vos nouvelles,
 dont j'ai été privé depuis si longtemps, et en attendant de
 vous lire je vous prie de croire, chère Madame, en mes sen-
 timents les meilleurs.

Paul Rosenberg

PR:mmb

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II. H. 2. a

La Havane 10 Mars 1958.

Cher Monsieur Rosenberg

Je vous écris de nouveau au sujet de mon "Picasso" toujours chez vous à Londres. Avez-vous eu l'occasion de le voir depuis 1947 ? ou tout au moins d'en obtenir une photographie ? Moi aussi j'aimerais en avoir la reproduction, car il y a ici un amateur qui me l'a demandée. (et si je peux un de ces jours je vous l'envoierai à New York) il achète beaucoup de tableaux.

Dans tous les cas, je suis à peu près décidé à le vendre, si bien entendu le prix me convient, et si comme vous m'en avez donné le conseil, je le faisais venir à New York pour le mettre en vente, je voudrais savoir

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

à peu près sa valeur à l'heure actuelle
 Ayant dans le passé fait fait d'affaires
 avec vous, j'espère que vous serez disposé à
 m'aider dans cette transaction.

Vous voudrez bien Cher Monsieur Rosenberg
 en même temps que la photographie, m'envoyer
 la direction du tableau.

Pour le même client également, dites-moi
 si vous avez quelques V. Renoir, Toulouse-
 Lautrec.

Croyez Cher Monsieur Rosenberg à mes
 sentiments distingués

Jeanne M. Bedon.

Calle 16 # 67

Entre Lina y 11
 Vedado

- Habana - Cuba

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. a

ABRAHAM L. BIENSTOCK

ABRAHAM L. BIENSTOCK
 JAMES P. SPILLER
 SIDNEY G. FRIEDMAN
 RICHARD B. LEIS
 ROBERT S. GARDNER

MEMORANDUM

November 10th, 1953

LAW OFFICES
 60 BROAD STREET
 NEW YORK 4
 (212) 685-1111

In February 1952, Mr. Robert Glass came into the gallery and told Mr. Paul Rosenberg and his son, Alexandre, that he had several paintings which he wanted to sell. Asked by Messrs. Rosenberg about his collection, Mr. Glass explained that he possessed, among other pictures, a painting by Braque, "Plums and Bananas" painted in 1925, and he gave a description of the picture. Mr. Alexandre Rosenberg took from our files a small photograph of a Braque of the same year and the same subject. Mr. Glass said that the photograph was one of the painting by Braque which he possessed and wanted to sell.

The Messrs. Rosenberg became interested in the picture and went to Mr. Robert Glass's apartment on lower Fifth Avenue and saw the Braque there, hanging in the living room. Messrs. Rosenberg offered \$5,000.00 for it, and Mr. Glass said that he wanted to think it over. That very afternoon, Mr. Glass telephoned to say that he accepted the offer. Shortly thereafter, he brought the Braque to the gallery, and he received a check from Paul Rosenberg & Company for \$5,000.00 in full payment of the picture.

We knew that Mrs. Davis was Mr. Glass's mother-in-law, and for some unexplainable reason we felt that we ought to let her know about the proposed transaction. I, Florence Walters, talked to Mrs. Davis over the telephone telling her that her son-in-law had offered us the Braque for sale. Mrs. Davis replied that she had given this painting to her daughter and son-in-law as a gift, and that she thought that they could do with it whatever they pleased. I could, however, tell from her tone of voice that she was not pleased.

Mrs. Davis thus knew about this transaction in the beginning of 1952. When the picture was exhibited in our gallery in January 1953, Mrs. Davis came to look at the exhibition and saw the Braque hanging on our walls. Mr. Paul Rosenberg chatted with her on that occasion.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

ABRAHAM L. BIENSTOCK

ABRAHAM L. BIENSTOCK
JESSE B. SPILLER
SIDNEY O. FRIEDMAN
RICHARD REISS
HERBERT S. GROSSMAN

LAW OFFICES
30 BROAD STREET
NEW YORK 4
CABLE ADDRESS "MARJAL"

November 10th, 1953

Mr. Paul Rosenberg
20 East 79th Street
New York 21, N. Y.

Dear Mr. Rosenberg:

This is in response to Mrs. Walter's inquiry as to whether you may build an extension to the gallery.

Under present zoning regulations you may add an extension to the first floor of the building covering the entire yard should you so desire. However, if the extension is to go above the first floor, then you must leave three inches of depth to the rear property line for each foot of height of the building. In other words, if the building should be forty feet high, then the end of the extension above the first floor must be at least ten feet from the rear property line.

I hope this answers your inquiry.

Sincerely yours,

Richard Reiss

RR
MSH

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

ARTHUR L. BIENSTOCK

ARTHUR L. BIENSTOCK
JAMES H. HARRIS
NORMAN K. HARRIS
BUREAU OF ARTS
WASHINGTON, D. C.

NEW YORK
NEW YORK

September 22, 1953
October 9, 1953

Mr. Richard Reiss
A. L. Bienstock
30 Broad Street
New York, N. Y.

Dear Mr. Reiss:

The name of the person who telephoned yesterday is Mr. Wiener, MU 5-1582.

We are enclosing herewith the cancelled and indorsed check which we gave to Mr. Robert Glass on February 8, 1952, plus the two letters pertaining to the purchase of the painting.

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:mmm

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

ABRAHAM L. BIENSTOCK

ABRAHAM L. BIENSTOCK
JESSE B. SPILLER
SIDNEY O. FRIEDMAN
RICHARD REISS
HERBERT S. GROSSMAN

LAW OFFICES
30 BROAD STREET
NEW YORK 4
CABLE ADDRESS "MARJAL"

September 29th, 1953

Mr. Richard Reiss
c/o Abraham L. Bienstock
30 Delson, Levin & Gordon
120 East 41st Street
New York 17, N. Y.

Dear Mr. Reiss: Att: Robert Delson, Esq.

Gentlemen:

Our client, Paul Rosenberg & Co., has requested us to respond to your letter of September 25th, 1953 concerning the Braque "Plums and Bananas" painted in 1925.

The painting was purchased by our client in good faith from Mrs. Davis' son-in-law, Mr. Robert Glass, long prior to the exhibition to which you refer. Mrs. Davis had knowledge of this at the time of the transaction. Should you wish to go further into the facts, please let me know.

Very truly yours,

RICHARD REISS

RR
MSH

COPY

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

Law Offices
 DELSON, LEVIN & GORDON
 120 East 41st Street
 New York 17, N.Y.

September 28, 1953

NY 6 - 1464

Mr. Richard Reiss
 c/o Abraham L. Bienstock
 30 Broad Street
 New York 4, N. Y.

September 25, 1953

Honorable, Paul Rosenberg & Co.

15 East 57th Street
 New York, N. Y.

Dear Sirs :

Please find herewith a copy of the letter

from Delson, Levin & Gordon regarding a painting by Braque
 Central Park West, New York City, New York, which we purchased on February 8, 1952, from Mr. Robert Glass.

We are also enclosing herewith a brief
 memorandum giving the details and circumstances related to
 this transaction.

On behalf of Mrs. Davis, we are requesting
 that you promptly return each painting to her, at her address
 above.

Sincerely yours,

Very truly yours,

DELSON, LEVIN & GORDON
 Florence Walters

signed

Robert Delson

FW:mmb

encl.

W:hal

REGISTERED MAIL
 RETURN RECEIPT REQUESTED

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

LAW OFFICES

DELSON, LEVIN & GORDON

120 EAST 41ST STREET

NEW YORK 17, N.Y.

MURRAY HILL 6-1465

I. CYRUS GORDON
HAROLD F. LEVIN
MAX DELSON
ROBERT DELSON

ROBERT H. KILROE
ROBERT GORDON
LEONARD THORNER

ERNEST FLEISCHMAN
NORMAN MOLOSHOK
JOSEPH C. MATERA, JR.
LOUIS C. BIAL
SEYMOUR JOSEPH
GRANT REYNOLDS
VICTOR J. NEARING
CARL SLATER

CABLE "DELEGOR"

839 17TH STREET, N.W.
WASHINGTON, D. C.
STERLING 8775

September 25, 1953

Messrs. Paul Rosenberg & Co.
16 East 57th Street
New York, N. Y.

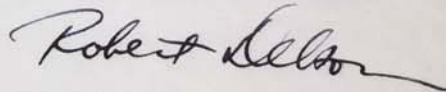
Dear Sirs:

Our client, Mrs. Helen M. Davis of 327 Central Park West, New York City, has requested us to advise you, on her behalf, that within the past week she was informed that her valuable Braque painting "Plums and Bananas", 1925, was announced in your catalogue of your exhibition "Twentieth Century French Paintings", January 5 to January 31, 1953, and was sold and delivered to you; and, that such catalogue announcement, sale and delivery were without her knowledge or consent.

On behalf of Mrs. Davis, we are requesting that you promptly return such painting to her, at her address above.

Very truly yours,

DELSON, LEVIN & GORDON



ROBERT DELSON

RD:hml

REGISTERED MAIL
RETURN RECEIPT REQUESTED

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	Paul Rosenberg	II.H.2.a

ABRAHAM L. BIENSTOCK

ABRAHAM L. BIENSTOCK
JESSE B. SPILLER
SIDNEY O. FRIEDMAN
RICHARD REISS
HERBERT S. GROSSMAN

August 24, 1953

LAW OFFICES
30 BROAD STREET
NEW YORK 4
CABLE ADDRESS "MARJAL"

DELSON, LEVIN & GORDON
120 EAST 41ST STREET
NEW YORK 17, N.Y.



REGISTERED MAIL
RETURN RECEIPT REQUESTED

REGISTERED
RETURN RECEIPT REQUESTED

Messrs. Paul Rosenberg & Co.
16 East 57th Street
New York, N. Y.

7

365573

Sincerely yours,

Herbert S. Grossman

HSG:hjs
Enclosures

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

ABRAHAM L. BIENSTOCK

ABRAHAM L. BIENSTOCK
JESSE B. SPILLER
SIDNEY O. FRIEDMAN
RICHARD REISS
HERBERT S. GROSSMAN

August 24, 1953

LAW OFFICES
30 BROAD STREET
NEW YORK 4
CABLE ADDRESS "MARJAL"

Miss Florence Walters
Paul Rosenberg & Co.
16 E. 57th Street
New York 22, New York

Dear Miss Walters:

In accordance with our conversation today, I am enclosing herewith four copies of Form AR-11 (Alien's Change of Address Card).

One of the enclosed cards should be filled out and signed by each resident alien whose address is changed and should be filed within ten days after the change of address by placing a stamp on the front of the card and mailing it.

If you have any further question about this matter, please call me.

Sincerely yours,

Herbert S. Grossman

HSG:hjs
Enclosures

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

ABRAHAM L. BIENSTOCK

ABRAHAM L. BIENSTOCK
JESSE B. SPILLER
SIDNEY O. FRIEDMAN
RICHARD REISS
HERBERT S. GROSSMAN

LAW OFFICES
30 BROAD STREET
NEW YORK 4
CABLE ADDRESS "MARJALB"

February 16th, 1953

Mr. Alexandre Rosenberg
16 East 57th Street
New York, N. Y.

Re: Baron Maurice de Rothschild

Dear Mr. Rosenberg:

Our files indicate that the following transpired in connection with the payment of \$14,816.66 which was made by Paul Rosenberg & Co., by check to the order of Arthur Richenthal, attorney, in settlement of the Baron's interest in the proceeds of the sale of "Madame Henriot" by Renoir.

Under date of October 25th, 1948, Mr. Richenthal wrote to Paul Rosenberg & Co. stating that his firm was the attorneys for the Baron and requesting an accounting as to any sums due the Baron and a statement of any property held by Paul Rosenberg & Co. in which the Baron had an interest. As a result of this inquiry, Mr. Bienstock met with Mr. Richenthal and advised him that the Baron had a one-third interest in the aforementioned painting and also in "La Cousense" by Renoir; that the "Portrait of Madame Henriot" had been sold, and that the Baron's interest in the net profits amounted to \$14,816.66. Upon the basis of this meeting, Mr. Richenthal requested payment of the aforementioned amount for his client by a check to the order of Arthur Richenthal, attorney.

Before we would complete the transaction, we requested proof of Mr. Richenthal's authority, and he furnished us with the following:

- (1) Photostatic copy of power of attorney from the Baron to Louis Goldenberg of 35-15 75th Street, Jackson Heights, L. I., N. Y., dated March 25th, 1948, granting Mr. Goldenberg full power and authority to act for the Baron in connection with all matters between the Baron and Paul Rosenberg & Co.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

- 2 -

- (2) Letter from Mr. Goldenberg to Paul Rosenberg & Co., dated December 7th, 1948, in which Mr. Goldenberg, as attorney-in-fact for the Baron, instructed Paul Rosenberg & Co. to pay any balance due the Baron to Mr. Richenthal.

The transaction was closed on February 3rd, 1949, and on that day Mr. Goldenberg delivered a release dated December 23rd, 1948 to Paul Rosenberg & Co. for any and all matters pertaining to the "Portrait of Madame Henriot".

Should you wish any further information, please let me know.

With kindest regards.

Sincerely,

Richard Pess

RR
MSH

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

November 27, 1953

Mr. Leigh Black
1000 Astor Street
Mrs. Robert Lee Blaffer
6 Sunset Boulevard
Shadyside
Houston, Texas

Dear Mrs. Blaffer:

It has been a very long time since I have had the pleasure of seeing you. You know that your visits always give me great pleasure.

We are now established in our new galleries, and at the present time we have an exhibition of my private collection which I think you would enjoy seeing. I have also acquired some very important and beautiful paintings which I would like to have the opportunity of showing to you.

Hoping for the favor of your visit, and with best remembrances, I am,

Most sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:mm

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

LEIGH B. BLOCK
28 SOUTH DEARBORN STREET
CHICAGO 3

December 12, 1955

MEMORANDUM INVOICE:

Mr. Leigh Block
1260 Astor Street
Chicago, Illinois
New York, New York

Dear Paul:

Many thanks for sending us the slide of the Degas; it certainly looks like a fine masterpiece. I am returning it herewith, but I am sure you will agree with me that if one has such a picture as this, it must be seen.

No. 5480

We expect to be in New York soon, - later this week. We are anxious to see the exhibit of your pictures and will know by phone when we shall be there. I am sure your opening will be a great success.

1892
10 1/2 x 17 1/8 inches

With kindest regards,

Yours sincerely,

COL: Ambroise Vollard

Leigh B. Block

Leigh B. Block.

\$9000.00

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

LEIGH B. BLOCK
38 SOUTH DEARBORN STREET
CHICAGO 3

November 16, 1953

Mr. Paul Rosenberg
20 East 79th Street
New York, New York

Dear Paul:

Many thanks for sending us the slide of the Degas; it certainly looks like a fine masterpiece. I am returning it herewith, but I am sure you will agree with me that if one is to consider the purchase of such a picture as this, it must be seen.

We expect to be in New York soon,- perhaps even later this week. We are anxious to see the exhibit of your pictures and will let you know by phone when we shall be there. I am sure your opening will be a great success.

With kindest regards,

Yours sincerely,

Leigh B Block
Leigh B. Block.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

LEIGH B. BLOCK
22 SOUTH MADISON STREET
CHICAGO 2

November 9, 1953

November 12, 1953

Mr. Paul Rosenberg
Mr. Leigh B. Block
1260 Astor Street
Chicago, Illinois

Dear Paul:
Dear Leigh:

It was nice hearing from you last week and we looked I am in receipt of your letter of November 11. It looks most interesting, but I am sure you will agree with us that it is very different. The Degas is really one of the masterpieces of the 19th century, and that is why I phoned you as soon as I received it. The price is \$95,000.00.

Also, we would be interested in hearing what you are selling. I am enclosing a small kodachrome of the picture but it is a little dark -- the painting is considerably lighter. If you have an enlarger you can get a better idea of the greatness of the painting. If you are not interested, I would appreciate your returning this slide for our files.

Thank. Hoping to see you both soon in New York, and with kindest regards to Mary and you, I am,

Most sincerely yours,
With kindest regards: PAUL ROSENBERG & CO.

Yours sincerely,

Paul Rosenberg

Leigh B. Block.

PR:mm
encl.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

LEIGH B. BLOCK
36 SOUTH DEARBORN STREET
CHICAGO 3

November 9, 1953

Mr. Paul Rosenberg
20 East 79th Street
New York 21, New York

Dear Paul:

It was nice hearing from you last week and we looked up in the books the Degas that you spoke to me about. It looks most interesting, but I am sure you will agree with me that it is very difficult to judge a picture of this quality from the reproduction. If you have a colored slide, perhaps this would be better. Also, we would be interested in hearing what you are asking for this masterpiece.

As I told you over the phone, we have three fine examples of this artist and therefore, unless we were both completely sold, I would doubt if we would be interested in this picture.

Thanks again for considering us and, if you want to take the time to send us a colored slide, we will give you our immediate reaction.

With kindest regards,

Yours sincerely,

Leigh
Leigh B. Block.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

October 25, 1953

Mr. Leigh B. Block
1260 Astor Street
Chicago, Illinois

Mr. Leigh B. Block
1260 Astor Street
Chicago, Illinois

Dear Leigh:

Thank you for your check for \$4,500.00 in full payment for the two drawings which you acquired from us. Enclosed herewith please find our receipted invoice.

I think I have told you this many times in the past, but I would like to say it once more. I consider and esteem your and Mary's friendship so much that it always give me great gratification to cooperate with you.

You may be sure that when I am in Chicago I will certainly take advantage of your kind invitation, as I am interested to see your collection hanging in your home.

With all kindest regards to you and Mary, I am,

Sincerely yours,

Paul Rosenberg

PR:mn
encl.

PAID TO P&G received with check
by check No. 1786, to the Museum
Trust Co. Inc., dated October 21, 1953
P&G. 10/21/53

Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

LEIGH B. BLOCK
1260 ASTOR STREET
CHICAGO, ILL.

October 23, 1953

SOLD TO:

Mr. Leigh B. Block
1260 Astor Street
Chicago, Illinois

One Framed Drawing by CEZANNE
"Roses in a Vase," 1883-1887
Black pencil on paper
11 1/2 x 8 inches
Landscape drawing on reverse side
COLL: Paul Cézanne, fils, Paris
BIB: "Cézanne," by Venturi, Paris
1956, No. 1492, Vol. I, p.
327; Vol. II, pl. 381 \$2,500.00

One Framed Drawing by GRIS
"Syphon," 1917
Black Crayon on paper
18 x 11 3/4 inches
COLL: Mme. de Marcelliac, Paris 1,800.00

\$4,300.00

(Four Thousand Three
Hundred Dollars)

PAYMENT IN FULL received with thanks
by check No. 7785, on the Northern
Trust Company, dated October 21, 1953
PAUL ROSENBERG & CO.

Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

LEIGH B. BLOCK
38 SOUTH DEARBORN STREET
CHICAGO 3

October 21, 1953

Mr. Paul Rosenberg
Paul Rosenberg and Company
20 East 79th Street
New York 21, New York

Dear Paul:

I want to thank you for your very nice letter of October 19th. You are always so very cooperative. The check you enclosed in payment of the Knaths was actually a little premature. I will have the picture sent to you as soon as it is convenient for our man to go to the country and pick it up. I am sure that you will receive it in the next ten days.

I am attaching herewith my check for \$4,300.00 for the two drawings, which I told you we are very happy with.

I do hope that some day you will be able to come to Chicago and see our collection, as I am sure you will be very proud of the part you have played in assembling it.

With kindest regards,

Yours sincerely,

Leigh
Leigh B. Block.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

October 19, 1953

October 19, 1953

SOLD TO :

Mr. Leigh B. Block
1260 Astor Street
Chicago, Illinois
38 South Dearborn Street
Chicago 3, Illinois

Dear Leigh :

I have your letter of October 16th, and it pleases me to know that you like our new galleries. I hope that Mary will be in town very soon, and that I shall be able to show her our new place.

With regard to your painting by Knaths, I understand of course that you may not have any room for it now, and I am glad of an opportunity to cooperate with you. You bought the picture from us in 1947 for eight hundred dollars, and I am herewith enclosing our check for that amount. Please return the picture to us at your convenience.

I also enclose our invoice for the drawings and am happy that Mary likes them so well.

With my kindest regards, I remain

Sincerely yours,

Paul Rosenberg

PR:mmb

encls.: 1 check
1 invoice

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

LEIGH B. BLOCK
22 SOUTH LAUREL STREET
CHICAGO 3

October 19, 1953

October 16, 1953

SOLD TO :

Mr. Leigh B. Block
1260 Astor Street
Chicago, Illinois

Mr. Paul Rosenberg
One Framed Drawing by CEZANNE
"Roses in a Vase", 1883-1887
Black pencil on paper
11-1/2 x 8 inches
Landscape drawing on reverse side
Collection : Paul Cézanne, fils, Paris
Bibliography : "Cézanne" by Venturi,
Paris 1936, No. 1492,
Vol.I, p. 327;
Vol.II, pl. 381 \$2,500.00

Dear Paul:
The two drawings
One Framed Drawing by GRIS
"Syphon", 1917
Black crayon on paper
18 x 11-3/4 inches
Collection : Mme de Marcellac, Paris 1,800.00

let us return it to you at any price that you care to put on it? I would appreciate receiving word from you as we are anxious to dispose of all our possessions in the country.

\$4,300.00

No doubt Mary and I will be in New York soon and will, of course, get in touch with you when we are there.

Kindest personal regards.

Sincerely,
Leigh B. Block
Leigh B. Block

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

LEIGH B. BLOCK
38 SOUTH DEARBORN STREET
CHICAGO 3

October 16, 1953

Mr. Paul Rosenberg
Paul Rosenberg and Company
20 East 79th Street
New York 21, New York

Dear Paul:

It was nice seeing you last week, especially in your beautiful new surroundings. I cannot tell you how very impressed I was with the new gallery, and again want to wish you great success in your new location.

The two drawings arriving yesterday and, as I anticipated, Mary is delighted with them and, of course, we will keep them.

I would like to ask a favor - as I told you, we are giving up our home in the country and, therefore, have no space for the pictures that we purchased for this house. Several years ago we bought from you a very fine Knaths which we have enjoyed tremendously, but it cannot, of course, be hung with our French pictures in town. Would you please let us return it to you at any price that you care to put on it? I would appreciate receiving word from you as we are anxious to dispose of all our possessions in the country.

No doubt Mary and I will be in New York soon and will, of course, get in touch with you when we are there.

Kindest personal regards.

Sincerely,

Leigh
Leigh B. Block

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II.H.2.a

July 14, 1955

MEMORANDUM

Mr. Leigh Block
Richard Small Company
State National Bank Building
Chicago, Illinois

October 9, 1955

Mr. Leigh Block
1260 Astor Street
Chicago, Illinois

One framed drawing by CEZANNE
"Roses in a Vase", 1883-87
black pencil on paper
11 1/2 x 8 inches
landscape drawing on reverse

COL: Paul Cezanne files, Paris
BIB: "Cezanne," by Venturi, Paris 1936
No. 1492, Vol. I, p. 327; Vol. II,
pl. 381. \$2,500.00

One framed drawing by GRIS
"Syphon", 1917
black crayon on paper
18 x 11 3/4 inches

COL: Mme. de Marceillac, Paris \$1,800.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

July 14, 1953

Mr. Leigh B. Block
Inland Steel Company
First National Bank Building
Chicago, Illinois

Dear Leigh :

One framed painting by MATTHIAS

I enjoyed seeing you this afternoon,
and was most interested to hear about your trip to
Europe this Summer.

Two, "Pines at Rome"

I hope that you and Mary have a pleasant
holiday, and that you will drop in for a chat before you
leave these shores.

Two oil paintings, 12 x 18 1/2 inches

As you requested, I am very happy to
reserve for you the two drawings you liked :

Cézanne "Roses in a Vase" (\$2,500.00)
Juan Gris "The Syphon" (1,800.00)

I remain

With my best regards to you and Mary,

(Nine Thousand Dollars)

Most sincerely yours,
PAUL ROSENBERG & CO.

PAUL ROSENBERG & CO. FULL SERVICE GALLERY,
300 N. LAKE ST. CHICAGO, ILL. 60610
by check No. 585 on the American
National Bank and Trust Company of
Chicago, dated March 11, 1953
Paul Rosenberg

Secretary

PR:mbb

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

INLAND STEEL COMPANY

THIRTY-EIGHT SOUTH DEARBORN STREET

CHICAGO 3

March 30, 1953

LEIGH B. BLOCK
VICE PRESIDENT
AND DIRECTOR OF PURCHASES

SOLD TO: Mr. Leigh B. Block
1260 Astor Street
Chicago, Illinois

March 27, 1953

Mr. Paul Rosenberg
Paul Rosenberg & Co.
One Framed Painting by MONTICELLI
New York 22, N.Y.
No. 5476

Dear Paul:
"Pot, Poire et Pomme"

It was nice speaking with you over the 'phone earlier
Painted 1875 and subsequently receiving your letter pertaining
to the Soutine.

Oil on panel, 19 x 23 1/2 inches

I am pleased to know Mr. Rosen believes he can satisfact-
COL:ly Edeuard Latil, Toulon, France. He it will take him several
months to do the work. We are in no hurry as long as it is
returned to us in a condition that will preserve it for life.

I am attaching herewith my check for ~~\$4,000.00~~ \$9,000.00 in payment
of the Monticelli, and ask that you receipt your invoice and
return same to me.

(Nine Thousand Dollars)

I do hope you have a pleasant trip to France, and that
you will let us hear from you on your return.

With kindest regards,

PAYMENT RECEIVED IN FULL with thanks,
by check No. 585 on the American
National Bank and Trust Company of
Chicago, dated March 27, 1953

Secretary

Leigh B. Block

Att.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

INLAND STEEL COMPANY

THIRTY-EIGHT SOUTH DEARBORN STREET

CHICAGO 3

LEIGH B. BLOCK
VICE PRESIDENT
AND DIRECTOR OF PURCHASES

March 27, 1953

Mr. Paul Rosenberg
Paul Rosenberg & Co.
16 East 57th Street
New York 22, N.Y.

Dear Paul:

It was nice speaking with you over the 'phone earlier this week and subsequently receiving your letter pertaining to the Soutine.

I am pleased to know Mr. Rosen believes he can satisfactorily repair this picture. I presume it will take him several months to do the work. We are in no hurry as long as it is returned to us in a condition that will preserve it for life.

I am attaching herewith my check for \$9,000.00 in payment of the Monticelli, and ask that you receipt your invoice and return same to me.

I do hope you have a pleasant trip to France, and that you will let us hear from you on your return.

With kindest regards,

Sincerely,

Leigh B. Block

Att.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II.H.2.a

March 26, 1953

SOLD TO: Mr. Leigh B. Block
1280 Astor Street
Chicago, Illinois

One Framed Painting by MONTICELLI

No. 5478

"Pot, Poire et Pomme"

Painted 1875

oil on panel, 19 x 23 1/2 inches

COL: Edouard Latil, Toulon, France

\$9,000.00

(Nine Thousand Dollars)

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

March 25, 1955
March 26, 1955

Mr. Leigh B. Block
Inland Steel Company
38 South Dearborn Street
Chicago 3, Illinois

Dear Leigh: painting by Soutine arrived yesterday and I can understand your concern about the cracks in the panel. This is an instance of the advice I gave you when I told you to acquire the painting by Monticelli which we sent to you. I am very glad that this painting will become part of your collection, as I do not believe that a finer example by this artist can possibly be found.

I have shown the painting to David Rosen who, as you know, is a specialist in As to your fears that this picture may deteriorate under climatic conditions as your Soutine did, I do not think they are founded. The Soutine was painted on a panel made of several pieces of soft wood joined together, whereas the Monticelli is on a solid panel of hard wood (mahogany), and very well cradled with the same quality wood. It is, therefore to be expected that the painting will resist very well.

Mr. Rosen is in fact so confident of the possibility of repairing this picture that we have made arrangements with David Rosen who will shortly start to repair the Soutine. He reiterated his confidence in being able to recondition it to your full satisfaction. I feel that the damage is too serious.

With kindest regards to you and Mary, I am, and waiting to hear from you, I am, with kindest regards to you and Mary,

Sincerely yours,
PAUL ROSENBERG & CO.

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:mm

PR:mm

Paul Rosenberg

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

INLAND STEEL COMPANY

THIRTY-EIGHT SOUTH DEARBORN STREET

CHICAGO 3

March 25, 1953

LEIGH B. BLOCK
VICE PRESIDENT
AND CHIEF OF PURCHASES

Mr. Leigh B. Block
Inland Steel Company
38 South Dearborn Street
Chicago 3, Illinois

March 23, 1953

Dear Leigh:
Paul Rosenberg and Company

16 East 57th Street
Your painting by Soutine arrived yesterday and I can understand your concern about the cracks in the panel. This is an instance of the adverse effect that the American climate has on wood when it is not specially treated to resist such influence. You have probably observed that our label affixed on the reverse side of the panel has split along the main crack, which shows that the deterioration has happened recently. you took in getting the Monticelli to us.

I have shown the painting to David Rosen who, as you know, is a specialist in the preservation of wood objects. His opinion is that there are two methods to recondition the painting in a perfectly satisfactory manner. One would be to reinforce the panel with metal braces. The other would be to reduce the thickness of the wood and apply it to a new weather-proof foundation. The latter method has been used widely and successfully by him on paintings by old masters. The choice between these two methods can only be made after further study. There are several new cracks now appearing just above the forehead. Mr. Rosen is in fact so confident of the possibility of repairing this picture invisibly and permanently that he does not want to be paid for his work before two years have elapsed. This will show you that in his opinion this would not be only a temporary solution. In fact, he does not feel that the damage is too serious.

We hope Hoping that you will be satisfied with Mr. Rosen's recommendations, and waiting to hear from you, I am, with kindest regards to you and Mary, yours for Europe?

Your exhibition is great;- I think Sincerely yours, Leigh B. Block
PAUL ROSENBERG & CO.

With very kindest regards,

Yours sincerely,
Paul Rosenberg

Leigh B. Block
Leigh B. Block

PR:mm

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

INLAND STEEL COMPANY

THIRTY-EIGHT SOUTH DEARBORN STREET

CHICAGO 3

LEIGH B. BLOCK
VICE PRESIDENT
AND DIRECTOR OF PURCHASES

March 23, 1953

Mr. Paul Rosenberg
Paul Rosenberg and Company
16 East 57th Street
New York 22, N.Y.

Dear Paul:

Mary thanks for your telephone call last week, and also the quick action you took in getting the Monticelli to us.

As you know, I love the picture but, as yet, Mary cannot make up her mind. We will certainly let you know within the next few days.

In the meantime, I am having the Art Institute send to you - air express, today - the Soutine, which we purchased from you last December. It is in an extremely bad condition. There are several new cracks now appearing just above the forehead. I really do not know if this picture can be satisfactorily conditioned, but suggest you take up the matter with your friend, Mr. Rosen, and let me know what he recommends. Dan Rich, who saw it, does not recommend cradling, as he feels it is only a temporary solution.

We love the picture, and hope that we will not have to return it to you. Will you kindly give me some word on this before you leave for Europe?

Your exhibition is great;- I thoroughly enjoyed seeing it.

With very kindest regards,

Yours sincerely,

Leigh
Leigh B. Block

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

March 19, 1953

Mr. Leigh B. Block
1260 Astor Street
Chicago, Illinois
28 South Dearborn Street
Dear Leigh:

When I called you this afternoon I had not as yet heard from Sam and, therefore, I felt free to send the picture to you. There is still another person interested in it, however, I want you and Mary to have the preference. Since this is such a unique and beautiful painting by Monticelli, I am taking the liberty of urging you to buy it for your collection.

The title of this picture is "Pot, Peire et Pomme," it was painted in 1875, and comes from the collection of Edouard Latil, Toulon, France. The price is \$9000.00.

We have arranged to send it to you for your approval tomorrow by air express.

With my kindest regards as always to you and Mary, I am,

Sincerely yours,

Paul Rosenberg

PR:mm

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

INLAND STEEL COMPANY

THIRTYEIGHT SOUTH DEARBORN STREET

CHICAGO 3

LEIGH B. BLOCK

March 15, 1955

March 12, 1953

Mr. Leigh B. Block
Inland Steel Company
38 South Dearborn Street
Chicago 3, Illinois

Dear Leigh:

Mr. Paul Rosenberg

Paul Rosenberg and I am so sorry that you have been ill and
I hope that by now you are completely recovered.

I look forward to seeing you next Wednesday
and will discuss the Soutine with you. However, I might
suggest that you have the painting shipped to us so that
I can see what is happening to it. Please be assured
that we will take care of whatever is wrong so that you
and Mary will be pleased, which, as you know, is very
important to me.

With all kind regards to you and Mary.
Sincerely,

I intend to be in New York next Wednesday
and will drop in and see you, probably in the late
morning.
Paul Rosenberg

Your new show sounds most exciting and I am
anxious to see it.

PR:mm Mary joins me in sending best regards,

Yours sincerely,

Leigh
Leigh B. Block.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

INLAND STEEL COMPANY

THIRTY-EIGHT SOUTH DEARBORN STREET

CHICAGO 3

LEIGH B. BLOCK
VICE PRESIDENT
AND DIRECTOR OF PURCHASES

March 12, 1953

Mr. Paul Rosenberg
Paul Rosenberg and Company
16 East 57th Street
New York 22, New York

Dear Paul:

I have been out of circulation with a virus the last two months and that is the reason you have not heard from us.

Again I am writing you about the Soutine that we purchased from you last fall, as the crack in the panel seems to be lengthening and the raw wood is now showing through. We love the picture and certainly hope that you can recommend some action.

I intend to be in New York next Wednesday and will drop in and see you, probably in the late morning.

Your new show sounds most exciting and I am anxious to see it.

Mary joins me in sending best regards,

Yours sincerely,

Leigh
Leigh B. Block.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

LEIGH B. BLOCK
38 SOUTH DEARBORN STREET
CHICAGO 3

December 30, 1952

Dear Paul:

Many thanks for sending us the lovely roses. We are most appreciative of your kind thoughts of us.

We hope that you had a nice Christmas and that the New Year will be a very happy and much more healthful one for you.

We are going south shortly, but expect to be in New York early in February, at which time we will get in touch with you.

With kindest regards,

Sincerely,

Leigh

Mr. Paul Rosenberg
16 East 57th Street
New York 22, New York

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

21 février 1953

Mon cher ami Le 25 février, 1953

Madame la Baronne de Boecop
Rollins College
Winter Park, Florida

Ma chère Amie,

Merci de votre bonne lettre du 21 février.

Je savais par mes amis que les tableaux que vous leur aviez soumis ne les intéressaient pas.

Je ne serai pas en France entre juin et octobre.

Je vais à Paris les premiers jours d'avril et j'y resterai jusques fin mai. Si donc vous y allez entre juin et octobre, je n'aurai pas le plaisir de vous y rencontrer.

En ce qui concerne votre tableau par Gauguin, il me suffirait d'en recevoir une photographie sur la vue de laquelle je pourrais l'acheter, comme j'ai acheté le Manet.

Quant à votre festival français, je regrette de vous dire que je ne donne plus mon patronage pour aucune cause, étant trop sollicité de tous les côtés. Je suis obligé de soutenir plusieurs bonnes causes des quelles je ne puis m'abstenir. Excusez-moi donc à ce sujet, mais si vous aviez besoin d'autre chose, je serais heureux de vous être agréable.

Je vais parfaitement bien. Je regrette beaucoup que nos réunions soient si rares et si courtes.

Avec toutes mes sincères et bonnes amitiés,

bien amicalement vôtre,

Paul Rosenberg

PR:amb

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II.H.2.a

21 février 1959

Mon cher ami

Je n'ai pas eu de succès avec les tableaux dont je vous ai montré les photographes. Mais je suis reconnaissant de n'avoir ignoré la maison qui a pu éventuellement s'y intéresser. J'ai écrit à mes amis qu'il faudrait avoir l'air de vous en place si ils trouvent acquiescer pour ces peintures.

Je suis en France entre juin et octobre et dans ce cas oui peut-être on vous attendra ?

Si je puis vous prêter je vous envoie un tableau dont nous avons parlé si souvent.

Peut-être un dealer si cette année n'en a pas fait. Dites-moi quand vous serez en Europe.

Je profite de cette lettre pour vous demander si vous voulez être un des patrons de mon Festival japonais (je donne le 11 mai un réveillon de tableaux japonais "Temps, cibles de Triens" dans le but de donner un bon spectacle et d'étudier japonais. Notre collège et de permettre à un de nos étudiants américains, sans fortune d'aller

The Museum of Modern Art Archives, NY	Collection: Paul Rosenberg	Series.Folder: II.H.2.a
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chercher en train l'œuvre posthume.

Comme on ne peut généralement aller par un seul
circuit il y a des routes. Il faut que je sois sûr
de bien voir les œuvres et de demander si on
peut me aider pour venir à reconnaître.

Le coup d'œil parfait est cependant si
un peu pour le propriétaire.

En fait pas repère, moi vite au sujet de
cette région - France. Je ne m'en irai pas
vous malgré et en un des sens, comme l'auteur
dernière.

Je pense que on a très bien Paul toujours
une fois égale, mais trop courts de ces choses
à nos courts passages - New York

Avec cordons
Suzanne Rosenberg

Rollins College

de Boecop

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

December 8, 1953

Madame M. Bondanini
Musée de l'Athénée
Geneva, Switzerland

Dear Madame Bondanini:

I have received your letter enclosing the photographs, but I am sorry to say that they are of no interest to us and I am returning them herewith.

Since we are always interested in acquiring fine paintings, I hope that whenever you learn of any you will not hesitate to inform us.

With my best thanks, I am,

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:mm
encl/3

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. a

Mme M BONDANINI
Musée de l'Athénée
GENEVE

Genève le 3 XII 53

Monsieur PAUL ROSENBERG
16, East 57^{eme} Street
NEW YORK

Cher Monsieur,

François Reichenbach de passage ici me prie de
vous expédier ces photos de tableaux, Si vous n'avez
pas d'intérêt pour eux soyez gentil de bien vouloir me
le retourner.

Cézanne Paysage 66 X 40 1890 Ancienne collection
Asper- sera reproduit dans le Venturi 50,000 \$
Van GOGH 55 X 46 pi voines blanches

vendu par Vollard en 1907 ancienne collection

Desjardins - Certificat Scholler 1943 - La Faille 1949
sera reproduit sous le No F 666bis catalogue raisonné
de La Faille (lettre du 20 nov 1953)

Exposé à Bagatelle en 1938 par le Musée Carnavalet
Bale en 1928 - 200.000 Fr Suisses.

BRAQUE reproduit en couleurs dans les éditions
du Chêne - 73 X 50 9.000 \$.

Dans l'attente de vos nouvelles je vous prie de
croire, Cher Monsieur, à mes sentiments les meilleurs.

Mme Bondani

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

November 21, 1955

SOLD TO: Kent-Bragaline, Inc.
509 Madison Avenue
New York, N. Y.

One Framed Painting by de STAEL

No. 5494

"Grey Flowers"

Painted 1953

39 1/2 x 28 3/4 inches

\$2,100.00

3% city sales tax

63.00

\$2,163.00

(Two Thousand One Hundred
Sixty-three Dollars)

PAYMENT IN FULL received with thanks
by check no. 2078 on the Chemical
Bank & Trust Co., dated November 20,
1955.
PAUL ROSENBERG & CO.

Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

Brazil

The Indemnity Marine Assurance Company Limited

LLOYD'S BUILDING LONDON, E.C.3.

October 21, 1953

AGENCE GÉNÉRALE
POUR LA FRANCE
44 RUE DE CHATEAUDUN

TÉLÉPH. TRINITE 94-70
TÉLÉGR. INDEMNITY - PARIS

SOLD TO: Kent-Bragaline, Inc.
509 Madison Avenue
New York, N. Y.

n.REF. PROD/TRANSP
JCD/GF

PARIS le 19 novembre 1953

PAUL ROSENBERG & Co Ltd
30 East 79 th Street
NEW YORK 21
NEW YORK U.S.A.

One Framed Painting by de STAEL
N
No. 5494

Messieurs,

"Grey Flowers"

CONCERNE : ASSURANCE DE TABLEAUX DESTINÉE A L'EXPOSITION
Painted 1953 SAO-PAULO (Brésil)

89 1/2 x 28 3/4 inches

Pour faire suite aux instructions reçues de la Commission de
4ème Centenaire de Sao-Paulo et notamment \$2,100.00 pour JARDOT,
nous tenons à vous confirmer que nous couvrons l'oeuvre
suivante : 3 % city sales tax 65.00

P. PICASSO : NATURE MORTE BOUTILLES - 1921 -
\$2,165.00

L'assurance est couverte selon la formule exposition, sur la
base d'une valeur agréée de \$ 14.000.

La police couvre cette oeuvre contre (Two Thousand One Hundred
Sixty-three Dollars) en
cours de transport aller et retour qu'en cours d'exposition à
SAO-PAULO et les risques de guerre sont également garantis
pendant le temps du transport maritime de ce tableau.

Entre temps,

Veuillez agréer, Messieurs, nos sincères salutations.

LA CAPITALIS S.A.
Agent

J.H. BRUNCH

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. a



R. C. SEINE 270.539 B

SOCIÉTÉ ANONYME, CAPITAL: 1.005.000 LIVRES STERLING
FONDÉE EN 1824

AGENCE GÉNÉRALE
POUR LA FRANCE
44, RUE DE CHÂTEAUDUN

TÉLÉPH: TRINITÉ 84-70
TÉLÉGR.: INDEMNITY - PARIS

n. REF. PROD/TRANSP
JCD/GF

PARIS, le 19 novembre 1953

Paul ROSENBERG & Co Ltd
20 East 79 th Street
NEW YORK 21
NEW YORK U.S.A.

Messieurs,

CONCERNE : ASSURANCE DE TABLEAUX DESTINES A L'EXPOSITION
DE SAO-PAULO (Brésil)

Pour faite suite aux instructions reçues de la Commission du
4ème Centenaire de Sao-Paulo et notamment de Monsieur JARDOT,
nous tenons à vous confirmer que nous couvrons l'oeuvre
suivante :

P. PICASSO : NATURE MORTE ETOILEE - 1924 -

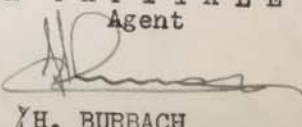
L'assurance est couverte selon la formule exposition, sur la
base d'une valeur agréée de \$ 14.000.

La police couvre cette oeuvre contre Tous Risques tant en
cours de transport aller et retour qu'en cours d'exposition à
SAO-PAULO et les risques de guerre sont également garantis
pendant le temps du transport maritime de ce tableau.

Entre temps,

Veuillez agréer, Messieurs, nos sincères salutations.

LA CAPITALE S.A.
Agent


H. BURBACH

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

LA CAPITALE

AGENCE DE D'ASSURANCE ET DE CAUTION-AGREES

Le 10 novembre, 1953

H. BURBACH
 PRESIDENT DIRECTEUR GENERAL
 15, RUE DE LA PAIX
 PARIS 1^{ER} ARRONDISSEMENT
 ASSURANCE
 REASSURANCE
 COMPAGNIE ANONYME
 15, RUE DE LA PAIX
 PARIS 1^{ER} ARRONDISSEMENT
 ASSURANCE
 REASSURANCE
 COMPAGNIE ANONYME

Monsieur H. Burbach
 La Capitale, S. A.
 32, Rue de N.D. des Victoires
 Paris 2e.

Monsieur Paul ROSENBERG & C^e
 16 East 57th Street
 New York
 ASSURANCE DES TABLEAUX DESTINES
 A L'EXPOSITION DE SAO-PAULO, BRÉSIL

Branche : PROD/TR.

V/référence : JCD/JR

A FAVORISER
 VOTRE INTERET

Branchement :
PROD/TR.

DOSSIER N°

VERTICAL

NUMEROUS
JCD/JR.

Monsieur,
 Monsieur,

Je regrette de vous informer que, depuis que j'avais accepté de prêter pour l'exposition de Sao Paulo le Picasso "Fenêtre ouverte dans Paris", ce tableau a été vendu, et le nouvel acquéreur ne désire pas envoyer cette oeuvre au Brésil.

Je suis désolé que ce tableau ne figurera pas dans cette exposition, et je vous prie de bien vouloir en informer les organisateurs.

Veuillez agréer, Monsieur, l'assurance de mes sentiments distingués.

Paul Rosenberg


PR:mb

ASSURANCE TOUT RISQUES

 RATES A PAPIER
 PAPIER JOURNAL

CHARTER DE GARANTIE
 DU TRANSPORT

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a



LA CAPITALE

AGENCE G^{RE} D'ASSURANCE
ET DE CAUTION AGRÉÉE

SOCIÉTÉ ANONYME AU CAPITAL DE 1500000 FRANCS.

H. BURBACH
PRÉSIDENT-DIRECTEUR GÉNÉRAL

TÉL : CENTRAL 01-75
5 LIGNES GROUPEES
Adresse Télégraphique LACAPURA-PARIS
REGISTRE DU COMMERCE : SEINE 837 030 B
Code A.B.C. 5^{ME} EDITION BENTLEYS

**ASSURANCE
RÉASSURANCE**
Correspondants dans tous
les centres de l'Assurance
Risques Commerciaux et Industriels
Gestion de Contrats pour Collectivités

PARIS, 2^E. LE 7 Novembre 1953
32, RUE N.D. DES VICTOIRES

Monsieur Paul ROSENBERG & C^O
16 East 57 th Street
New-York 22-
NEW-YORK (U.S.A)

A rappeler dans votre réponse
BRANCHE : PROD/TR.
DOSSIER N ^O :
REFÉRENCE :
REFÉRENCE JCD/JR.

ASSURANCE TOUS RISQUES

PATÉS A PAPIER PAPIER JOURNAL

CARNET DE GARANTIE DU TRANSPORTEUR

Monsieur,

CONCERNE : ASSURANCE DES TABLEAUX DESTINES A L'EXPOSITION DE SAO-PAULO (BRESIL).

Nous avons l'honneur de vous faire connaître qu'en vertu d'instructions reçues des organisateurs de l'exposition de Sao-Paulo en la personne de leur délégué à Paris Monsieur CARNERO, nous procédons à la mise en place de la police d'assurance couvrant les oeuvres du peintre Pablo Picasso destinées à cette exposition.

Sur la demande des organisateurs à Paris, nous vous confirmons que nous tenons immédiatement couvert au titre de la police l'oeuvre suivante :

<u>Tableau de P. Picasso</u>	Voyage.
- Fenêtre ouverte dans Paris (1920)	U.S.A./BRESIL.

La police en question couvre les risques de transport aller et retour depuis le lieu d'expédition ci-dessus ainsi que le risque d'exposition à Sao-Paulo selon des valeurs agréées communiquées par les organisateurs à -Paris (Monsieur Jardot).

La présente a pour but de vous confirmer la garantie des Compagnies intéressées (Compagnies Anglaises de 1er ordre de la place de Londres : " THE INDEMNITY MARINE " et " CONTINGENCY INSURANCE " ainsi que la Compagnie Américaine " HARTFORD FIRE ") et les documents définitifs vous serions adressés incessamment par les

.../...

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

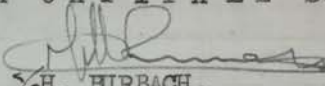
- 2 -

organisateurs eux-mêmes.

Entre temps,

Nous vous prions d'agréer, Monsieur, nos sincères salutations.

LA CAPITALE S.A.


H. HURBACH.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

MRS. SIDNEY F. BRODY

360 S. Mapleton Dr.
Los Angeles 24, Calif.

November 27, 1953

Mr. Paul Rosenberg
Paul Rosenberg & Co.
20 East 79th St.
New York 21, N. Y.

Dear Mr. Rosenberg:

I am returning the color transparency of
the Degas. It looks indeed beautiful.

Since we are to be in New York in a couple
of weeks we can see it at that time. However,
the Blocks and we cannot help but be confused
at being shown the same picture.

We are looking forward to seeing your
personal collection. With every good wish.

Sincerely yours,

Sidney F. Brody

Mrs. Sidney F. Brody

FLB:bj

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. a

November 21, 1953

Mr. and Mrs. Sidney P. Brody
360 S. Mapleton Drive
Los Angeles 24, California

Dear Mr. and Mrs. Brody:

We have just received the color transparency of the Degas from Leigh. He expects to be in New York one of these days and has written that he would like to see the actual painting.

Of course it is impossible to appreciate the greatness of this painting from a transparency, but it will give you an idea of the subject matter.

I look forward to seeing you when you come to New York, and with all kind regards, I am,

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:mm
encl.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

MRS. SIDNEY F. BRODY

360 S. Mapleton Drive
Los Angeles 24, Calif.

November 10, 1953

Mr. Paul Rosenberg
Paul Rosenberg & Co.
20 East 79th Street
New York 21, N. Y.

Dear Mr. Brody:
Mrs. Sidney F. Brody
360 S. Mapleton Drive
Los Angeles 24, California

Dear Mrs. Brody:

Thank you for your letter, and I am sorry that you and Mr. Brody will not be in New York for the opening of our show. However, from the way the responses have been pouring in, I am afraid that no one will be able to see the pictures on the opening night. So it will really be to your advantage to see the exhibition when you are in New York any time before December 19th.

I also spoke to Leigh about the Degas, as it is such a masterpiece, and he asked that we send him a color transparency of it. However, he did mention that he has three Degas so I do not know whether he will be interested in this particular painting. As soon as Leigh returns the transparency to us, we will send it to you.

Sincerely yours,
Thanking you again for writing, and with my kindest regards to you and Mr. Brody, I am,

Mrs. Sidney F. Brody
Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:am

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

MRS. SIDNEY F. BRODY

360 S. Mapleton Drive
Los Angeles 24, Calif.

November 10, 1953

Mr. Paul Rosenberg
Paul Rosenberg & Co.
20 East 79th Street
New York 21, N. Y.

Dear Mr. Rosenberg:

We have been out of town and returned to find your letter of November 2nd.

I wonder if it would be too much trouble to send us a color transparency of the Degas.

We had hoped to be in New York soon but now it appears we will have to delay our trip a few weeks.

We were so disappointed to miss your opening for which we had already bought tickets. In any event, we will make a special trip East during your Show since it will be such a great privilege for us to see the paintings "in the flesh."

Thank you very much for your letter. My husband joins me in best wishes to you.

Sincerely yours,

Sidney F. Brody

Mrs. Sidney F. Brody

FLB:bj

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

Miss Morrow

MU 6-6900

December 22, 1953

Mr. Allan Bronfman
Ambassador Hotel
Park Avenue & 51st Street
New York, N. Y.

Dear Mr. Bronfman:

At the request of Miss Morrow,
we are delivering to you herewith for your con-
sideration the painting by Pissarro "Le Moulin de
Knocke, Belgique." This picture was painted in
1894, and the size is 25 3/4 x 32 inches.

Thanking you for your interest,
we are,

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:mm

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

BROOKS MEMORIAL ART GALLERY

March 20, 1955

April 27, 1955

CONSIGNED TO: The Brooklyn Museum
 Eastern Parkway & Washington Avenue
 Brooklyn 17, N. Y.
 16 East 57th Street
 New York 22, N. Y.

Dear Miss Galleries:

Sales Price Insurance

Over nine thousand visitors saw PRINTS 1942-1952, and we hated to close the doors on the exhibition yesterday afternoon.

One Framed Painting by ABRAHAM RATTNER

No. 2475 purchased totaled \$500.00 and I regret that beautiful print you lent us was not among them. I hoped to add this to our files, but

"Two Bathers" every purchase committee selected other things but I shall make every effort to acquire it before the year comes to an end.

Painted 1951

12 1/2 x 9 1/4 inches will be forwarded this week without charge, and should you wish additional catalogs we will be glad to supply them. \$450.00 \$300.00

Thank you again for your cooperation.

Sincerely yours,

Louise B. Clark

Director

P.S. A letter has just been received from Mrs. John A. Pope, Chief, Traveling Exhibition Service, Smithsonian Institution, Washington saying she would like to circulate PRINTS 1942-1952. If you will lend ANOTHER FROM THE STOCK TAKEN, please let me know at once, as I will hold up shipment until further notice. If this is agreeable to you, Mrs. Pope would be glad to hear from you also.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

DEPARTMENT OF MEMPHIS PARK COMMISSION



LOUISE B. CLARK, DIRECTOR

BROOKS MEMORIAL ART GALLERY

OVERTON PARK
MEMPHIS, TENN.

April 27, 1953

Miss Florence Walters
Paul Rosenberg & Company
16 East 57th Street
New York 22, N. Y.

Dear Miss Walters:

Over nine thousand visitors saw PRINTS 1942-1952, and we hated to close the doors on the exhibition yesterday afternoon.

Purchases totaled \$500.00 and I regret that the beautiful print you lent us was not among them. I hoped to add this to our files, but the gallery purchase committee selected other things but I shall make every effort to acquire it before the year comes to an end.

The print will be forwarded this week without fail, and should you wish additional catalogs we will be glad to supply them.

Thank you again for your cooperation.

Sincerely yours,

Director

P.S. A letter has just been received from Mrs. John A. Pope, Chief, Traveling Exhibition Service, Smithsonian Institution, Washington saying she would like to circulate PRINTS 1942-1952. If you will lend AMONG THOSE WHO STOOD THERE, please let me know at once, as I will hold up shipment until further notice. If this is agreeable to you, Mrs. Pope would be glad to hear from you also.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

February 9, 1953

Mrs. Louise B. Clark
Brooks Memorial Art Gallery
Overton Park
Memphis, Tennessee

Dear Mrs. Clark :

We are pleased that you plan to include the etching by Abraham Rattner, AMONG THOSE WHO STOOD THERE, in your forthcoming exhibition.

We have a print of this etching and will be very glad to send it to you. It is unframed now, and if you intend to exhibit the prints without a frame, we could send it by parcel post. If, however, you plan to show the pictures in their frames, please let us know and we will have the etching ready and framed, and ship it by railway express.

A photograph will be sent to you within a few days.

We enclose our consignment memorandum, giving you all pertinent information.

With our very best wishes for the success of your show, we are

Sincerely yours,
PAUL ROSENBERG & CO.,

Florence Walters

FW:mmb

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

February 9, 1953

CONSIGNED TO :

Brooks Memorial Art Gallery
Overtons Park
Memphis, Tennessee

SEND TO: Dr. Belle Schriebe
2011 Laurier Avenue NW
Washington, D.C.

One Etching by ABRAHAM RATTNER

No. 2480

"Among Those Who Stood There"

Date : 1946

7 by 10 inches, Yessville

Selling Price net to us : \$150.00

Insurance Valuation : \$100.00

Exhibition dates : April 1st to April 26th, 1953

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

December 5, 1955

SOLD TO: Mr. Emile Buhle
Zollikerstrasse 178
Zurich, Switzerland

One Framed Painting by BOUDIN

No. 5498

"La Plage de Trouville"

1874

6 3/4 x 13 3/4 inches

\$11,000.00

(Eleven Thousand
Dollars)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. a

Le 7 décembre, 1953
December 5, 1953

Monsieur Edile BURLE
Zollikerstrasse, 178
Zurich

SOLD TO: Mr. Edile Burle
Zollikerstrasse 178
Zurich, Switzerland

J'ai été très heureux de vous recevoir à New York ces jours derniers, et j'ai eu plaisir à constater que vous avez montré pour l'acquisition de ma collection privée.

Conformément aux instructions que vous m'avez données, je me suis mis à l'œuvre et vous envoie ci-joint les livrets suivants:
No. 5490

"Réunion dans un Parc" de MONTICELLI, il est déjà parti par avion, et vous l'avez vu à la Kunsthalle de Zurich et d'ailleurs c. 1870.

20 x 39 1/2 inches
Signed lower right

\$4,500.00

En vous remerciant encore de votre aimable visite, je vous prie de croire, cher Monsieur Burle, en mes sentiments dévoués et les plus distingués.
(Four Thousand Five Hundred Dollars)

Paul Rosenberg

Firmak
L'adresse : 2 rue de la Paix

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. a

Le 7 décembre, 1953

Monsieur Felix Bührle
Tollikerstrasse, 178
Zurich

Cher Monsieur Bührle,

J'ai été très heureux de vous revoir à New York ces jours derniers, et j'ai spécialement apprécié l'intérêt que vous avez montré pour l'exposition de ma collection privée.

Conformément aux instructions que vous m'avez données par téléphone avant votre départ, je me suis mis en rapport avec M. Marinescu et nous lui livrerons aujourd'hui le tableau par Monticelli.

Quant au Boudin, il est déjà parti par avion, adressé à votre nom à la Kunsthalle de Zurich et déclaré à \$3,000.00. J'espère qu'il vous parviendra rapidement.

Le lendemain de votre départ, M. Peter Nathan est venu pour voir les tableaux dont vous lui aviez parlé, et conformément à votre désir je me suis empressé de les lui montrer.

En vous remerciant encore de votre aimable visite, je vous prie de croire, cher Monsieur Bührle, en mes sentiments dévoués et les plus distingués.

Paul Rosenberg

PR:mb

Annexes : 2 factures

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. a

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Nov. 23, 1953

W. P. MARSHALL, PRESIDENT

INTERNATIONAL SERVICE	
Check the class of service desired; otherwise the message will be sent at the full rate	
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LETTER TELEGRAM	
SHIP RADIOGRAM	

WDS.-CL. OF SVC.	PD. OR COLL.	CASH NO.	CHARGE TO THE ACCOUNT OF	TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to

MR. EMILE BUHRLE

SHERATON PARK HOTEL

WASHINGTON DC

J'APPRENDIS QUE VOUS ETES EN AMERIQUE ET SERAIS TRES DESIREUX DE RECEVOIR
VOTRE VISITE STOP NOUS AVONS UNE GRANDE EXPOSITION DANS NOS NOUVEAUX
LOCAUX ET JE VOUDRAIS VOUS MONTRER DIFFERENTES CHOSES TRES BELLES QUI
VOUS INTERESSERONT SENTIMENTS LES MEILLEURS

PAUL ROSENBERG
20 EAST 79 STREET

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

INDUSTRIE- und HANDELSBANK ZÜRICH AG.

Banque Industrielle et Commerciale
Zürich S.A.



Industrial and Commercial Bank
Zürich Ltd.

Telephone (051) 444470 Telegrams Address: IHBZAAA Postbank-Code: 718 0000

Le 15 octobre, 1953

Monsieur Emile Bührle
Zollikerstrasse 178
Zurich

Cher Monsieur Bührle,

Cette lettre a pour but de vous informer
que j'ai transféré mes galeries de la 57^e. rue à l'adresse
suivante : 20 East 79th Street, New York 21, N. Y.

J'espère que quand vous viendrez à New York
vous voudrez bien me faire le plaisir de visiter mes
nouveaux locaux. Comme je vous l'ai promis, je vous montrerai
alors de très beaux tableaux qui manquent dans votre col-
lection.

Veillez croire, cher Monsieur Bührle, en
mes sentiments sincères et distingués.

Paul Rosenberg

PR:mb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

INDUSTRIE- und HANDELSBANK ZÜRICH AG.

Banque Industrielle et Commerciale
Zurich S.A.



Industrial and Commercial Bank
Zurich Ltd.

Telephon (051) 23 05 10 Telegramm-Adresse: INHABAG Postcheck-Konto VIII 3282

Ihr Zeichen:

Messrs. Paul Rosenberg & Co.
16 East 57th Street

Ihr Schreiben:

Unser Zeichen: ep

Monsieur E.G. Bürhle
Zollikerstrasse, 178
Zurich

New York 22, N.Y.

Bürhle

Betrifft:

Zürich 22. 21st September 1953
Postfach 662 / Bleicherweg 20

Gentlemen:

We hereby send you enclosed, registered, by airmail, by order
of Mr. E.G. Bürhle, Zurich-Oerlikon,

\$119,380.-- in a check No.609 on The Chase National
Bank of the City of New York, New York,

of which please acknowledge receipt and oblige,

Yours very truly,
**Industrial & Commercial
Bank Zurich Ltd.**

[Handwritten signature]

Registered: 1 Check.

Airmail.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

Le 28 septembre, 1953

Monsieur Emile Bührle
Zollikerstrasse, 173
Zurich

Cher Monsieur Bührle,

Le 14 septembre, 1953

J'ai l'avantage de vous accuser réception
de votre chèque de \$119,380.00, qui solde entièrement
votre compte.

Je vous en remercie et vous prie de croire,
cher Monsieur Bührle, en mes sentiments les plus
distingués.

Paul Rosenberg

PR:mb

P.S. : Ma nouvelle adresse est : 20 East 79th Street
New York 21, N. Y.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

Le 14 septembre, 1953

Monsieur Emile Bührle
 Monsieur Emile Bührle
 Zurich-Oberlikon

Ferretville

Cher Monsieur Bührle,

Le 14 septembre, 1953

Inclus je se permet de vous remettre un relevé de votre compte qui se solde par la somme de \$119,380.

Renoir "The Flower on the Hat" présente les \$65,000.00
 tableaux que vous avez bien voulu acheter, et j'attends vos
Menet "La Sultane" la l'expédition de ces \$ 65,000.00

Pissarro "La Route de Versailles" attention au 24,000.00
 parait de par octobre prochain non adressé sans 23 Rue 77th
 Street, New York 22, N. Y.

\$54,000.00
 Je vous prie de croire, Monsieur Bührle,
 à l'express Me us 10 p. c. attente les plus dév. 15,400.00

\$138,600.00

Crédit 19,220.00

Solde \$119,380.00

PA : mob
 Amozes

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

Le 14 septembre, 1953

Monsieur Emile Bührle
Birchstrasse, 155
Zurich-Oerlikon

Personnelle

Cher Monsieur Bührle,

Inclus je me permets de vous remettre un relevé de votre compte qui se solde par la somme de \$119,380.

Je joins à la présente les factures des tableaux que vous avez bien voulu m'acheter, et j'attends vos instructions au sujet de l'expédition de ces toiles.

J'attire votre attention sur le fait qu'à partir du 1er octobre prochain mon adresse sera : 20 East 79th Street, New York 21, N. Y.

Je vous prie de croire, cher Monsieur Bührle, à l'expression de mes sentiments les plus dévoués.

Paul Rosenberg

PR : mmb
Annexes

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

September 14, 1953

September 14, 1953

SOLD TO :

SOLD TO :

Mr. Emile Buhrle
Zollikerstrasse, 178
Zurich

One One Painting by RENOIR

No. 5330 *Jeune Femme en costume oriental*

"The Flower on the Hat"

Painted 1893

Oil on canvas, 25-1/4 x 20-1/2 inches

Signed "Renoir" lower right

\$65,000.00

Less 10 p.c.

Less 10 p.c.

6,500.00

\$58,500.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. a

September 14, 1953

SOLD TO :

Mr. Emile Bührle
Zollikerstrasse, 178
Zurich

One Painting by MANET

"La Sultane, jeune femme en costume oriental"

No. 5106

Painted 1876

Oil on canvas, 36-1/4 x 28-3/4 inches

Oil on canvas, 36 x 28-1/4 inches

\$65,000.00

Signed lower left, inscribed 1876

Less 10 p.c.

6,500.00

Less 10 p.c.

\$58,500.00

\$52,000.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

September 14, 1953

SOLD TO :
Mr. Emile Buhle
Zollikerstrasse, 178
Zurich
Secretary to W. D. Schiele
Zollikerstrasse 178

Dear Dr. Buhle:

One Painting by PISSARRO - In receipt of your letter
of September 11, 1953, regarding the picture
"La Route de Versailles à Louveciennes"

No. 5177

Painted 1870

Oil on canvas, 40 x 32-1/4 inches

Signed lower left and dated 1870

	\$24,000.00
Less 10 p.c.	2,400.00
	<u>\$21,600.00</u>

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

August 11, 1953

Dr. Walter Drack
Secretary to Mr. E. Buhle
Zollikerstrasse 178
Zurich, Switzerland

Dear Dr. Drack:

We are in receipt of your letter addressed to Mr. Paul Rosenberg who is away from the city.

We would be pleased to send you some very fine photographs of the pictures which Mr. Buhle acquired from us. We have ordered these prints and as soon as we receive them, which will be in a few days, we will forward them to you.

Thanking you, we are,

Sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters

FW:m

8/11

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

August 19, 1953

- | | | | |
|------|----------|--|---|
| (1) | CHASSIN | "Flower Pots on a Shelf"
16 x 21 1/2 inches | 1875-78
45 x 45 cm. |
| (2) | COHEN | Dr. Walter Drack
Secretary to Mr. E. Buhle
Zollikerstrasse 178
Zurich, Switzerland | 1886
85 cm. x 11 cm. x 21 cm. |
| (3) | DARWIN | Dear Dr. Drack: | 1884-85
50 x 29 cm. watercolor |
| (4) | DRACK | Enclosed herewith please find
photographs of the paintings which Mr. Buhle
has acquired from us. | |
| (5) | DRACK | We have numbered the photo-
graphs and the information pertaining to them is
noted on the enclosed list. | |
| (6) | DRACK | Sincerely yours,
PAUL ROSENBERG & CO. | |
| (7) | PISSARRO | "La Route de Versailles à
Levallois-Perret"
30 x 41 1/4 inches | Florence Walters
1876
1 m. x 10 cm. |
| (8) | SUROT | "Nouveau"
37 x 16 1/2 inches | 1868
45 x 45 cm. |
| (9) | WATSON | -FW:mm
encl/11
"Flower Pots on the Shelf"
16 x 21 1/2 inches | 1883
45 x 29 cm. |
| (10) | WATSON | "La Route de St. Germain à Paris:
"Village de Juilly"
17 1/2 x 21 1/4 inches | 1875
45 cm. x 50 cm. |

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

E. BÜHRLE
Secrétariat Particulier

ZÜRICH, DEN 5 août 1953
ZOLLIKERSTR. 17B
TELEPH. 32.51.04

Monsieur
Paul Rosenberg,
16 East 57th Street,
New York (22)

Cher Monsieur,

Etant donné que les cartes de la cartothèque de la collection de Monsieur Buehrle préparées pour les tableaux achetés et conservés chez vous ne portent pas encore des photographies, je vous prie de bien vouloir faire parvenir des bonnes reproductions de 18 x 24 cm environ pour le magnifique album de Monsieur Buehrle. Donc, d'après de telles photographies je pourrais faire faire par le photographe des usines de Monsieur Buehrle des petites - voir la petite photographie ajoutée ici - pour la cartothèque, - ainsi un autre trou dans mon travail sera fermé sans avoir fait grand'chose.

En vous remerciant de votre amabilité à l'avance je vous prie de croire, cher Monsieur, à l'expression de mes meilleurs sentiments.

E. Buehrle



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

Le 31 décembre, 1953

December 31, 1953

Monsieur Emile Bührle
Birschstrasse 155

SOLD TO :

Mr. Emile Bührle
Zollikerstrasse 178

Chez Monsieur Zurich

J'ai l'avantage de vous informer que j'ai reçu de jour de La Banque Industrielle et Commerciale, Zurich S. A., un chèque de quatre mille francs de tableaux par Monticelli que vous m'avez donné ordre de remettre à M. Birschstrasse.

No. 5490

Je vous fais parvenir ci-joint le tableau "Réunion dans un parc"

c. 1870

20 x 39-1/2 inches

Signed lower right

\$4,500.00

PAYMENT RECEIVED IN FULL, with thanks, by check No. 639, The Chase National Bank, dated December 28, 1953
PAUL ROSENBERG & CO.,

Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

Le 31 décembre, 1953

Monsieur Emile Bührle
Birchstrasse 155
Zurich-Oerlikon

Cher Monsieur Bührle,

J'ai l'avantage de vous informer que j'ai reçu ce jour de la Banque Industrielle et Commerciale, Zurich S. A., un chèque de quatre mille cinq cents dollars (\$4,500) en règlement du tableau par Monticelli que vous m'avez donné ordre de remettre à M. Marinescu.

Je vous fais parvenir ci-joint la facture acquittée pour ce tableau.

Je vous présente mes meilleurs vœux de bonne et heureuse année pour vous et votre famille, et vous prie de croire, cher Monsieur Bührle, en mes sentiments les plus distingués.

Paul Rosenberg

PR:mmb
annexe : 1 facture

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

INDUSTRIE- und HANDELSBANK ZÜRICH AG.

Industrie- und Handelsbank
Zürich S.A.

Industrial and Commercial Bank
Zürich Ltd.

Registered Office

Registered Office

Registered Office

Capital

December 31, 1953

20 East 75th Street,

New York 22, N.Y.

Industrie- und Handelsbank
Zürich Ag.
Postfach 662
Bleicherweg 20
Zurich

Gentlemen :

We wish to acknowledge receipt,

with thanks, of your check No. 639 on The Chase
National Bank of the City of New York, in the amount
of four thousand five hundred dollars, which you
sent us at the request of the Oerlikon Machine Tool
Works, Buehrle & Co., of Zurich.

Thanking you, we are

Sincerely yours,
PAUL ROSENBERG & CO.,

Paul Rosenberg

PR:mmb

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

INDUSTRIE- und HANDELSBANK ZÜRICH AG.

Banque Industrielle et Commerciale
Zurich S.A.



Industrial and Commercial Bank
Zurich Ltd.

Telephon (051) 23 05 10

Telegramm-Adresse: INHABAG

Postcheck-Konto VIII 3282

Unser Zeichen: dB

Ihr Schreiben:

Ihr Zeichen:

SOLD TO :

Mr. Hils Buehrle
Kollikerstrasse, 178
Zurich

Buehrle
May 19, 1953
Messrs. Paul Rosenberg & Co.,
20 East 79th Street,
New York 21, N.Y.

Betrifft:

Zürich 22, December 28, 1953.
Postfach 662 / Bleicherweg 20

Gentlemen:

One Painting by COUSNET

No. 5068

We hereby send you enclosed, registered, by airmail,
by order of the Oerlikon Machine Tool Works Buehrle & Co.,
Zurich-Oerlikon,

\$4,500.-- in Check No.639 on The Chase National Bank
of the City of New York, New York,

of which please acknowledge receipt and oblige,

Yours very truly,
Industrial & Commercial
Bank Zurich Ltd.

Handwritten signature in blue ink

Registered: 1 Check.
Airmail.

Handwritten notes:
check
no 639.53
Det

Faint typed text, mostly illegible

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

May 19, 1953

SOLD TO :

Mr. Emile Bührle
Zollikerstrasse, 178
Zurich

One Intemperie by HENRI

One Painting by COURBET

No. 5068

"Chateau Ornans"

Painted 1853

Oil on canvas, 38 x 48 inches

\$18,000.00

Less 10 p.c. 1,800.00

\$16,200.00

Payment received in full,
with thanks,
PAUL ROSENBERG & CO.,

M. M. Bambust, secretary

COLLECTIONS : Vauthrin, Paris
Rockefeller

REPRODUCED : Courbet by Rist, Paris 1906, pages 115-117
Histoire de l'art contemporain by Zervos

EXHIBITED : "Exposition particulière Courbet, Paris 1867"
"Masterpieces of French Art" Art Institute
of Chicago, April 1941, No. 27, Plaque XXVI

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

May 19, 1953

SOLD TO :

Mr. Emile Bührle
Zollikerstrasse, 178
Zurich

One Watercolor by DAUMIER

No. 5411

"Street Singers"

1855 - 60

Watercolor, 13-1/4 x 11-1/2 inches

Oil on canvas, 22 x 18-1/2 inches \$10,000.00

Less 10 p.c. 1,000.00

Less 10 p.c. 1,000.00

\$ 9,000.00

PAYMENT RECEIVED IN FULL, with
thanks,

PAUL ROSENBERG & CO.,

M. M. Bambust, secretary

COLLECTIONS : Georges Lutz

EXHIBITED : "Exposition universelle. Retrospective
de la ville de Paris. No. 32, 1900.
Lent by Georges Lutz

SALE of Georges Lutz - May 26 and 27, 1901, experts
G. Petit and B. Lasquin, No. 132.
"Les Chanteurs Populaires." Purchased
by Paul Rosenberg.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

May 19, 1953

SOLD TO :

INVOICE NO :

Mr. Emile Bührle
Zollikerstrasse, 178
Zurich

One Painting by CLAUDE MONET

No. 4077

No. 5448

"Honfleur"

Painted 1868

Oil on canvas, 22 x 18-1/2 inches

\$18,000.00

Less 10 p.c.

1,800.00

\$16,200.00

PAYMENT RECEIVED IN FULL, with thanks,
PAUL ROSENBERG & CO.,

M. M. Baumst, secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

May 19, 1953

SOLD TO :

Mr. Haile Bährle
Zollikerstrasse, 178
Zurich

One Painting by SISLEY

No. 4073

"La Route de St. Germain à Marly; effets de neige"

Painted 1875

Oil on canvas, 17-1/4 x 21-1/4 inches

Signed lower right

\$10,000.00

Less 10 p. c.

1,000.00

\$ 9,000.00

Payment received in full, with thanks,
PAUL ROSENBERG & CO.,

M. M. Bambust, secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

May 21, 1953

Mr. Emile Bührle
Zollikerstrasse, 178
Zurich

Dear Mr. Bührle :

We acknowledge receipt with thanks of your check on the Chase National Bank in the amount of \$50,400 (fifty thousand four hundred dollars), representing payment in full of the following four pictures :

Courbet	"Chateau Ornans"	\$18,000
Daumier	"Street Singers"	10,000
Monet	"Honfleur"	18,000
Sisley	"Route de St. Germain"	<u>10,000</u>
		56,000
	Less 10 percent	<u>5,600</u>
		<u>\$50,400</u>

Please find herewith enclosed the receipted invoices for these pictures.

Thanking you, we are

Sincerely yours,
PAUL ROSENBERG & CO.,

M. M. Bambust, secretary

Encl. : 4 invoices

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

s 1953

E. BÜHRLE

ZÜRICH, DEN 6 mars 1953
ZOLLIKERSTR. 178
TELEPH. 32.51.04

Monsieur
Paul Rosenberg,
16 East 57th Street,
New York (22).

Cher Monsieur,

Selon les informations de la banque, la somme de \$ 19.220.00 a été versée au compte du Baron Maurice de Rothschild. Ayant dû m'absenter pour quelques jours à l'étranger cette chose a été malheureusement différée quelque peu ce que je vous prie de bien vouloir excuser.

Comme mon secrétaire particulier vous a communiqué j'étais pendant 4 semaines aux Indes et en Egypte, et c'est pour cette raison que je pouvais seulement maintenant m'occuper de la question d'impôts sur le chiffre d'affaires. Cette dernière a été discutée la semaine passée par la commission parlementaire, et le chef du Département des Finances a de nouveau promis une réexamination. La semaine prochaine le parlement se réunira pour la session du printemps. L'Association des Syndicats du Commerce d'Art en Suisse a également soumis une demande au Conseil Fédéral. Nous espérons donc que pendant cette session qui durera 3 semaines, une décision favorable sera prononcée, c'est-à-dire que lesdits impôts seront annulés complètement ou au moins considérablement réduits. Je ne manquerai pas de vous prévenir dès que j'aurai des nouvelles à ce sujet.

Je vous prie de croire, cher Monsieur, à l'expression de mes sentiments les plus distingués.

E. Bührlé

part

(ing Dollars)

Lloyds Bank
Rothschild.

Zurich

Je répondre
vous présente
question de
vous l'été

s très

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	Paul Rosenberg	II.H.2.a

WERKZEUGMASCHINENFABRIK OERLIKON
BÜHRLE & CO
ZÜRICH-OERLIKON

ZÜRICH II, DEN 2 mars 1953
TEL (051) 46.36.10

DIREKTION

Monsieur
P. Rosenberg,
16 East 57th Street,
New York 22

57.600

Monsieur,

Monsieur Bührle m'a chargé, avant son départ
à l'étranger, de faire effectuer le paiement de

U.S. \$ 19 220.- (dixneuf mille deux cent vingt Dollars)

selon votre lettre du 16 courant, pour votre compte à la Lloyds Bank
de Genève, au crédit du Compte du Baron Maurice de Rothschild.

La Banque Industrielle et Commerciale de Zurich
SA., Zürich, vient de confirmer ce versement.

Monsieur Bührle n'ayant pas eu le temps de répondre
personnellement à votre aimable lettre du 16 courant, vous présente
ses compliments et vous fait dire qu'il reviendra sur la question de
l'importation en Suisse des tableaux qu'il a achetés chez vous l'été
passé.

Veillez agréer, Monsieur, mes salutations très
distinguées.

Maurer

(Dr O. Maurer)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

Le 2 mars, 1953

Monsieur Emile Bührle
Zollikerstrasse 178
Zurich

Cher Monsieur Bührle,

J'ai eu l'avantage de vous écrire le 16 février dernier en ne permettant de vous demander de verser, pour mon compte, à la Lloyd's Bank de Genève, pour le crédit du Baron Maurice de Rothschild, la somme de \$19.220.00.

Je n'ai pas reçu confirmation par le Baron de Rothschild que ce versement a été effectué, et je vous sersis reconnaissant de bien vouloir me faire savoir par votre secrétaire si vous avez accepté de faire ce versement.

D'autre part, il m'intéresserait de savoir, comme je vous le demande dans ma lettre du 16 février, le résultat de vos démarches au sujet de l'entrée des tableaux en Suisse.

Dans l'attente de votre aimable réponse, je vous prie de croire, cher Monsieur Bührle, en mes sentiments sincères et distingués.

Paul Rosenberg

PR:mbb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

M. BÜHRLE

Zürich, le 6 mars 1953

Monsieur
Paul Rosenberg,
15 East 57th Street,
New York (22).

Le 9 mars, 1953

Monsieur Emil Bührle
Zollikerstrasse, 178
Zurich

Cher Monsieur,

Cher Monsieur Bührle,

Je m'empresse de vous accuser réception de votre lettre du 6 courant, par laquelle vous voulez bien appeler mon attention sur l'exposition d'œuvres de Georges Braque qui aura lieu à Zurich au mois de juin prochain.

J'ai pris des engagements vis-à-vis de plusieurs musées américains de leur prêter des tableaux par Braque au début de l'été, c'est-à-dire au même moment où la Kunsthau de Zurich organise son exposition.

D'autre part, je ne manque jamais de prendre part, par le prêt de tableaux de cet artiste, aux expositions dans les musées américains, de telle sorte que pour l'instant plusieurs tableaux sont en prêt à ces musées. Or, la majeure partie des Braque que je possède font partie de ma collection particulière et occasionnent des trous sur mes murs.

Autant qu'il m'aurait été agréable de vous faire plaisir personnellement, je suis obligé de vous dire, à mon grand regret et malgré votre charmante intervention, qu'il m'est impossible de participer à la prochaine exposition de Zurich. En toute autre occasion, je n'aurais pas manqué de tenir plus que compte de votre intervention. J'espère que vous m'excuserez.

En vous remerciant de votre amabilité, je vous prie de croire, cher Monsieur Bührle, en mes sentiments sincères et très distingués.

Paul Rosenberg

PR:mb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

E. BÜHRLE

ZÜRICH, DEN 6 mars 1953
ZOLLIKERSTR. 17B
TELEPH. 32.51.04

Monsieur
Paul Rosenberg,
16 East 57th Street,
New York (22).

Cher Monsieur,

Le conservateur du Kunsthaus Zurich, M. le Dr Wehrli, a l'intention de lancer une exposition consacrée à l'oeuvre de Georges BRAQUE lors du Festival Zurichois au mois de juin 1953.

Il parait que M. Wehrli est de l'avis que mes relations avec vous assurent plus de succès que les siennes, et c'est pour cette raison qu'il vient de me prier de vous soumettre le cas.

Je me permets donc de vous adresser ci-inclue copie de sa lettre, et je vous saurais infiniment gré de bien vouloir prêter votre précieuse assistance au Kunsthaus Zurich. Le cas échéant, veuillez s.v.p. me faire parvenir quelques lignes ou vous mettre directement en rapport avec M. Wehrli du Kunsthaus Zurich.

En vous remerciant d'avance de votre complaisance, je vous présente, cher Monsieur, mes salutations les plus distinguées.

W. Wehrli

Annexe

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	Paul Rosenberg	II.H.2.a

ABSCHRIFT

KUNSTHAUS ZUERICH / MUSEE DES BEAUX - ARTS ZUERICH
Zürcher Kunstgesellschaft

st Zürich, den 14. Februar 1953

Herrn
Emil Bührle
Werkzeugmaschinenfabrik
Birchstr. 155
Zürich-Oerlikon.

Sehr verehrter Herr Bührle,

Wie Sie wissen, veranstaltet das Kunsthaus zu den Juni-Festspielen 1953 eine Ausstellung, welche die Entwicklung des künstlerischen werkes von Georges Braque zeigen soll. Eine solche Ausstellung wirklich gut zu machen, so dass die einzelnen Epochen durch bedeutende Werke charakterisiert sind, ist heute ohne Mithilfe amerikanischer Leihgeber kaum mehr möglich. Ganz besonders wichtig wäre es für uns, Leihgaben aus der bedeutenden Braque-Sammlung Paul Rosenberg zu erhalten. Daher wäre ich Ihnen zu grossem Dank verpflichtet, wenn Sie als Freund und Vorstandsmitglied des Kunsthauses es übernehmen würden, bei Herrn Rosenberg ein gutes Wort einzulegen.

Die Eröffnung ist auf den 7. Juni angesetzt. (Dauer ca. 6 Wochen) Dass Transport und Verrechnungskosten zu unsern Lasten gehen, ist selbstverständlich.

Mit verbindlichem Dank für Ihre Bemühungen, begrüesse ich Sie, sehr verehrter Herr Bührle, mit dem Ausdruck meiner ausgezeichneten Hochachtung

Ihr ergebener

sig. Dr. R. Wehrli

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	Paul Rosenberg	II.H.2.a

BACHE & CO.

36 WALL STREET
NEW YORK

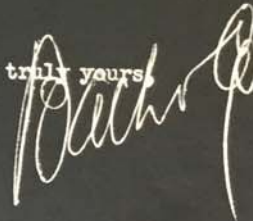
October 2, 1952

Mr. Paul Rosenberg
16 East 57th Street
New York 22, N.Y.

Dear Mr. Rosenberg:

According to our records, we received \$10,000.
from you for the credit of Mrs. Jeannie Marie Bevan's account on
our books on or about June 10, 1937, which we have reason to believe
was payment for certain paintings that had been purchased by you from
her on or about that date.

Very truly yours,



MFS:AF

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.H.2.a

BACHE & Co.

36 WALL STREET
NEW YORK

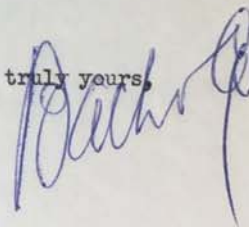
October 2, 1952

Mr. Paul Rosenberg
16 East 57th Street
New York 22, N.Y.

Dear Mr. Rosenberg:

According to our records, we received \$10,000.
from you for the credit of Mrs. Jeannie Marie Bevan's account on
our books on or about June 10, 1937, which we have reason to believe
was payment for certain paintings that had been purchased by you from
her on or about that date.

Very truly yours,



MFS:AF

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. H. 2. a

BACHE & CO.

36 WALL STREET
NEW YORK

September 12, 1952

Mr. Paul Rosenberg
16 East 57th St.
New York 22, N.Y.

Dear Mr. Rosenberg:

According to our records, we received \$10,000. from you for the credit of Mrs. Jeannie Marie Bevan's account on our books on or about June 10, 1937, in respect of certain portraits that had been purchased by you for her on or about that date.

Very truly yours,

Handwritten signature: J. B. Bache
Handwritten signature: J. B. Bache
Handwritten signature: J. B. Bache

MFS:AF