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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. G. 2

B MISCELLANEOUS APR 1951-2

ABRAHAM L. BIENSTOCK
JESSE B. SPILLER
SIDNEY O. FRIEDMAN
RICHARD REISS
HERBERT S. GROSSMAN

LAW OFFICES
30 BROAD STREET
NEW YORK 4
CABLE ADDRESS "MABIALD"

December 2nd, 1952

Mr. Alexandre P. Rosenberg
16 East 57th Street
New York, N. Y.

Re: A. P. Rosenberg & Co. Inc.

Dear Mr. Rosenberg:

I am enclosing bill of Abraham Jacobs & Company in the amount of \$5.50 to cover the cost of advertising the certificate of dissolution of the above company. Will you kindly pay this bill directly.

Sincerely yours,

Richard Reiss

RR
MSH
Enc.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. G. 2

APR
ABRAHAM L. BIENSTOCK

ABRAHAM L. BIENSTOCK
JESSE B. SPILLER
SIDNEY O. FRIEDMAN
RICHARD REISS
HERBERT S. GROSSMAN

LAW OFFICES
30 BROAD STREET
NEW YORK 4
CABLE ADDRESS "MARJALE"

December 2nd, 1952

Mr. Alexandre P. Rosenberg
16 East 57th Street
New York, N. Y.

Re: A. P. Rosenberg & Co. Inc.

Dear Mr. Rosenberg:

I am enclosing bill of Abraham Jacobs & Company in the amount of \$5.50 to cover the cost of advertising the certificate of dissolution of the above company. Will you kindly pay this bill directly.

Sincerely yours,

RR
MSH
Enc.

Richard Reiss

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.G.2

ABRAHAM L. BIENSTOCK

ABRAHAM L. BIENSTOCK
JESSE B. SPILLER
SIDNEY O. FRIEDMAN
RICHARD REISS
HERBERT S. GROSSMAN

LAW OFFICES
30 BROAD STREET
NEW YORK 4
CABLE ADDRESS "MAR/ALB"

December 1st, 1952

Mr. Alexandre P. Rosenberg
16 East 57th Street
New York 22, N. Y.

Dear Mr. Rosenberg:

I am enclosing herewith certificate of dissolution of A. P. Rosenberg & Co., Inc. which was filed in the Office of the Secretary of State on November 28th, 1952.

The law requires publication of the certificate of dissolution, and I am arranging to do this.

Sincerely yours,

Richard Reiss

RR
MSH
Enc.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. G. 2

Form 67.

5125

State of New York }
DEPARTMENT OF STATE } ss.:

I Do Hereby Certify *that a certificate of dissolution of*
A. P. ROSENBERG & CO., INC.

has been filed in this department this day and that it appears therefrom that such corporation has complied with section one hundred and five of the Stock Corporation Law, and that it is dissolved.

Given in Duplicate *under my hand and official seal of the Department of State, at the City of Albany, this* twenty-eighth *day of*
November *, one thousand nine hundred and fifty- two.*

Thomas J. Curran

Secretary of State

By *Sidney B. Gordon*
Deputy Secretary of State

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. G. 2

ABRAHAM L. BIENSTOCK

ABRAHAM L. BIENSTOCK
JESSE B. SPILLER
SIDNEY O. FRIEDMAN
RICHARD REISS
HERBERT S. GROSSMAN

LAW OFFICES
30 BROAD STREET
NEW YORK 4
CABLE ADDRESS "MARJALD"

November 24th, 1952

Mr. Alexandre P. Rosenberg
16 East 57th Street
New York 22, N. Y.

Re: A. P. Rosenberg & Co. Inc.

Dear Mr. Rosenberg:

In connection with the dissolution of the above company, the Secretary of State has requested the affidavit which is enclosed. Will you be good enough to have the original signed by Mr. Freedman and yourself, your signatures notarized, and return the same to me.

Sincerely yours,

Richard Reiss

RR
MSH
Encs.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. G. 2

June 2, 1952

Mrs. Adelyn D. Breeskin
Baltimore Museum of Art
Wyman Park
Baltimore 18, Maryland

Dear Mrs. Breeskin:

I just received a telephone call from Mr. Gallagher who asked that we send three examples by Marsden Hartley to you, for your approval. The following are the pictures which are being shipped tomorrow:

"Rising Point, Georgetown Main"	1937-8	22 x 28 inches
"Fishing Boats# 2"	1936	24 x 18 inches
"Mt. Ktshdin-Winter"	1939-40	22 x 28 inches

These three pictures, as I told Mr. Gallagher, until recently had been reserved for the private collection of one of Hartley's heirs and have just been released for sale. There are no more important "Mount Ktshdin" or "Rising Point" paintings available other than these two, and they are dominant paintings of Hartley's late period.

I wish to take this opportunity to thank you for your extremely kind cooperation and interest.

With kind regards, I am

Sincerely yours,
A. P. ROSENBERG & CO., INC.

FW:bs

Florence Walters

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. G. 2

THE BALTIMORE MUSEUM OF ART
WYMAN PARK - BALTIMORE 18, MARYLAND

May 30, 1952

May 23, 1952

Dear Mrs. Breeskin:
Mrs. Adelyn D. Breeskin
Baltimore Museum of Art
Wynan Park
Baltimore 18, Maryland

Dear Mrs. Breeskin:

Through the great generosity of Mr. Edward J. Gallagher
we have been very pleased to have your gallery. We have decided definitely to take the
beautiful Carl Gustavson painting, "Still Life with Apples",

all very keen about the small Max Weber "Still Life with Apples",
but I am sure you will be very appreciative
Mr. Gallagher and assist him to assemble a fine
collection. However, we cannot make any reduction
to be at \$2,500. It would be our first Max Weber in our col-
lection for the Max Weber painting, "Still Life with Apples"
as we must receive \$2,500.00 for it.

I can assure you that if you can concede this to us,
we will come back to you with a number of other gifts to our Museum.
far we expect to gradually increase these gifts to our Museum.

Looking forward to the pleasure of hearing from
Please grant us this favor, since we want this par-
ticular you, we are very much.

With cordial thanks for all of your kind attention to
this matter, and kind regards,
Sincerely yours,
A. P. ROSENBERG & CO., INC.

As ever sincerely,

FW:hvs

Adelyn D. Breeskin
Florence Walters
Adelyn D. Breeskin
Director

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. G. 2

THE BALTIMORE MUSEUM OF ART
WYMAN PARK • BALTIMORE 18, MARYLAND

May 20, 1952

Miss Florence Walters
A. P. Rosenberg & Co., Inc.
16 East 57th Street
New York 22, New York

Dear Miss Walters:

Through the great generosity of Mr. Edward J. Gallagher we have been very busy considering the purchase of paintings from your gallery. We have decided definitely to take the beautiful Karl Knaths, as you have heard. Then, too, we are all very keen about the small Max Weber "Still Life with Apples", but I want to ask if you could possibly give us a considerable reduction in its price. Since it is small in size and not too recent, we feel that it is not asking too much to set the price to us at \$2000. It would be our first Max Weber in our collections and we do really need it badly but the amount exceeds what Mr. Gallagher anticipated, by this \$500.

I can assure you that if you can concede this to us, we will come back to you for other purchases in other years, for he expects to gradually increase these gifts to our Museum.

Please grant us this favor, since we want this particular painting so very much.

With cordial thanks for all of your kind attention to this matter, and kind regards,

As ever sincerely,

Adelyn D. Breeskin
Adelyn D. Breeskin
Director

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. G. 2

*sent to Baltimore
Museum.*

May 10, 1952

CONSIGNMENT INVOICE:

Mr. Edward J. Gallagher, Jr.
3501 Ednor Road
Baltimore 18, Maryland

Three Framed Paintings by MAX WEBER

No. 2350 "Hempstead Harbor"

"Still Life with Apples"

Painted 1950 22 inches

Size: 18 x 22 inches

\$9,200.00

\$2,500.00

Exhibited: New York Society, Florida, February 1945

No. 1228 "Hempstead Harbor", June 1945

University, October 1945

"Hempstead Harbor" W. February 1948

Dayton Museum of Art, February 1948

Painted 1939 Museum, April 1949

University of Minnesota, April 1951

Size: 30 x 40 inches

\$3,500.00

EXHIBITED:

William Rockhill Nelson Gallery, April 1945

Boston School of Fine Arts, May 1945

University of Iowa, June 1945

Rochester Museum, October 1946

Dayton Museum of Art, January 1947

Randolph Macon Woman's College, May 1948

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. G. 2

May 10, 1952

CONSIGNMENT INVOICE:

Mr. Edward J. Gallagher, Jr.
3501 Ednor Road
Baltimore 18, Maryland

No. 1249

"Manhasset Harbor"

Painted 1941

Size: 26 x 32 inches

\$3,200.00

EXHIBITED:

Four Arts Society, Florida, February 1945
Minneapolis Museum, June 1946
Indiana University, October 1946
Hammond University, February 1948
Whitney Museum of American Art, February 1948
Minneapolis Museum, April 1949
University of Minnesota, April 1951

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. G. 2

June 4, 1952
July 31, 1952

SOLD TO:

Mr. Stanley N. Barbee
14th Street and Central Avenue
Los Angeles 21, California
Los Angeles 21, California

One Framed Painting by KARL KNATHS
One Framed Painting by KARL KNATHS
No. 1938
NO. 1938
"Boiling"
"Boiling"
Painted 1946
Painted 1946
Oil on canvas, 36 x 42 inches
Oil on canvas, 36 x 42 inches
\$1,200.00
Received on account \$800.00
Received on account today
by check No. 5407 Security
First National Bank of Los Angeles, dated July 27, 1952 300.00
200.00
Balance \$ 100.00
Balance \$ 100.00

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. G. 2

June 4, 1952

April 28, 1952

SOLD TO :

Mr. Stanley M. Barbes
 14th Street and Central Avenue
 Los Angeles 21, California
 2900 Blanche Street

Dear Mr. Barbes:

One Framed Painting by KARL KNATHS

No. 1936

the exhibition and going about your business as usual.

"Eeling"

I hope that you will not have too prolonged a stay in

Painted 1946

your present abode. But, I've seen some of the stories I

Oil on canvas, 36 x 42 inches

has been sold recently - price of this painting \$1,200.00

Received on account 600.00

Received today, check #5525

Security-First National Bank

of Los Angeles, dated May 31 200.00

800.00

Balance

\$ 400.00

FR:hs

Lawrence Sellers

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. G. 2

April 28, 1952

April 28, 1952

Mr. Stanley N. Barbee
 Laguna Encinas Sanitarium
 2900 Blanche Street
 Pasadena 10, California

Dear Mr. Barbee:

By this time, I had hoped that you would be out of the sanitarium and going about your business as usual. I hope that you will not have too prolonged a stay in your present abode. But, from some of the stories I had heard about sanitariums - some of them can be most pleasant and interesting.

Does this apply in your case?

Hoping to see you soon and with our kindest regards,
 we are

Sincerely yours,
 A. P. ROSENBERG & CO., INC.

FW:bvs

Florence Walters

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. G. 2

CHARLES W. THOMPSON, M.D., F.A.C.S.
 SURGEON
 1510 N. BRIDGE ST., PASADENA
 PASADENA, CALIFORNIA

LAS ENCINAS SANITARIUM
 1510 N. BRIDGE STREET
 PASADENA 10, CALIFORNIA

CHARLES W. THOMPSON, M.D.
 SURGEON & SPECIALIST
 1510 N. BRIDGE STREET
 PASADENA 10, CALIFORNIA

B

April 28, 1952

New York
Paul Rosenberg Co. Inc. 26 April 1952
New York City

SOLD TO :

Mr. Stanley N. Barbee
 14th Street and Central Avenue
 Los Angeles 21, California

I have had pleasure in including

my check for \$1000 payment
of Ronald "Tele. to Paris" and K. Knaths "Eding" 200⁰⁰
 One Framed Painting by KARL KNATHS
 No. 1938
Kindly credit my account with three respective
installments of \$400.00 and with
rest made at all times, I remain,
 Painted 1946
 Oil on canvas, 36 x 42 inches

\$1,200.00

Received on account \$400.00

Received today check #104, First
 Trust & Savings Bank, 4/28/1952 200.00

600.00

Balance :

\$ 600.00

W. East 57th St.
N.Y.C.

Stanley N. Barbee

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. G. 2

CHARLES W. THOMPSON, M.D., F.A.C.P.
DIRECTOR

CLIFTON H. BRIGGS, M.D., F.A.C.S.
ASSOCIATE DIRECTOR

LAS ENCINAS SANITARIUM

2900 BLANCHE STREET
PASADENA 10, CALIFORNIA

ETHEL PANSON, M.D.
DOUGLAS R. DODGE, M.D.
CARLOS F. SACASA, M.D.
HERBERT A. DUNCAN, M.D.
KENNETH P. NASH, M.D.
STEPHEN SMITH, III, M.D.

Mason
A. Paul Rosenberg Co., Inc. 26th April 1952
New York City

128 I have had pleasure in enclosing
herewith my checks for \$1000 - payment on
P. Ronault "Tele de Perrot" and K. Knaths "Eding" 200⁰⁰
Kindly credit my account with these respective
installments payments and with
rest makes at all times, I remain,

Faithfully,
Stukey Barber

16 East 57th Street
N.Y.C.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. G. 2

Barbee

April 11, 1952

Mr. Stanley N. Barbee
Coca-Cola Bottling Company of L. A.
14th Street and Central Avenue
Los Angeles 21, California

Dear Mr. Barbee:

I was so pleased to receive your letter and to learn that you are out of the hospital and feeling much better. Take my advice - stay away from hospitals, there are so many more interesting places don't you agree?

We also wish to acknowledge the three checks you sent to us: \$1,000 on account for the Renault, \$400 on account for the Knaths, and \$41.10 for the Hartley drawing.

I agree with you that the frame for your Hartley did turn out very well - so glad you like it. Between us, I would personally appreciate it if you would try to settle your account with us as soon as possible. You know very well that any business we do is always kept very confidential.

When I see Eleanor, which will be any day, I will certainly convey your good wishes to her. When do you plan to be in New York?

With my kindest and best regards, I am

Sincerely yours,
A. P. ROSENBERG & CO., INC.

FW:bvs

Florence Walters

Enclosures(2)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. G. 2

Barbee

April 11, 1952

SELL TO:

SOLD TO :

Mr. Stanley N. Barbee
14th Street and Central Avenue
Los Angeles 21, California

One Framed Painting by KARL KNATHS

No. 1938

"Eeling"

Painted 1946

Oil on canvas, 36 x 42 inches \$1,200.00

Received on account by check #5309
Security-First National Bank of
Los Angeles, dated April 2nd, 1952 400.00

Balance due \$ 800.00

EXHIBITED:

University of Nebraska, March 1947
California Palace of the Legion of Honor,
November 1947
National Academy of Design, New York
March 1948
Circulating Exhibitions - American Federation
of Arts, 1948-9
Rosenberg Galleries, New York, January 1951

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. G. 2

March 14, 1952

March 14, 1952

SOLD TO:

To: Mr. Stanley N. Barbee
Las Cinas Sanatorium
Blanche Street
Pasadena, California

One Framed Painting by KARL KNATHS

No. 1938

"Telling"

Painted 1946

Oil on Canvas 36 x 42 inches painting

by Harold Hartley

\$1,200.00

EXHIBITED:

University of Nebraska, March 1947
California Palace of the Legion of Honor,
November 1947
National Academy of Design, New York
March 1948
Circulating Exhibitions - American Federation
of Arts, 1948-9
Rosenberg Galleries, New York, January 1951

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. G. 2

March 14, 1952

SOLD TO:

TO:

Mr. Stanley N. Barbee
1534 Las Cinas Sanatorium
Blanche Street
Pasadena, California

One Framed Painting by Karl KRAYS

No. 1308

"Gallo"

Cost Price of Frame for your painting

Painted 1946

by Marsden Hartley

Oil on Canvas 38 x 42 inches

\$1000

\$41.10

RESUMES

University of Nebraska, March 1947
California Palace of the Legion of Honor,
November 1947
National Academy of Design, New York
March 1948
Circulating Exhibitions - American Federation
of Arts, 1948-9
Rosenberg Galleries, New York, January 1951

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. G. 2

January 21, 1952
March 6, 1952

SOLD TO:

Mr. Stanley N. Barbee
911 North Beverly Drive
Los Angeles, California
Coca-Cola Bottling Co.
1334 South Central Avenue
Los Angeles, California

One Framed Painting by KARL KNATHS

Painted 1945

No. 1938

Oil on Canvas 36 x 42 inches

"Eeling"

Painted 1946

Oil on Canvas 36 x 42 inches

\$1200

EXHIBITED:

University of Nebraska, March 1947
California Palace of the Legion of Honor, January 1952
November 1947
National Academy of Design, New York
March 1948
Circulating Exhibitions - American Federation
of Arts, 1948-9
Rosenberg Galleries, New York, January 1951

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. G. 2

January 21, 1952

SOLD TO:

January 21, 1952

Mr. Stanley N. Barbee
911 North Beverly Drive
Beverly Hills, California

Mr. Stanley N. Barbee
One Framed Painting by KARL KNATHS
Beverly Hills, California
No. 1938

"Eeling"

Painted 1946

Oil on Canvas 36 x 42 inches

Cost Price of Frame for your painting \$1200

by Marjorie Hartley

EXHIBITED: University of Nebraska, March 1947
California Palace of the Legion of Honor,
November 1947
National Academy of Design, New York
March 1948
Circulating Exhibitions-American Federation
of Arts, 1948-9
Rosenberg Galleries, New York, January 1951

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. G. 2

January 21, 1952

Mr. Joseph L. Block
2325 Lake Street
Chicago, Illinois

TO:

Dear Mr. Block:

We have Mr. Stanley H. Barbee for your approval,
911 North Beverly Drive
Beverly Hills, California

#1678

"Flowers"

Price: \$2,200.00

#2059

"Still Life with Plant"

Painted 1951 Size: 19 x 22 inches

Price: \$2,600.00

I wish to assure you that should you decide to acquire
either, Cost Price of Frame for your painting

and fine representation of Mr. Barbee's work,
by Marsden Hartley

It was very nice to see you and your family, and I
hope that when you are in New York again you will visit us.

My kind regards.

\$41.10

Sincerely,
A. P. ROSENBERG & CO., INC.

Fishes

Florence Walters

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. G. 2

A copy has been sent to both Mrs. Rosenberg and her lawyer, Mr. John Bial, of Terre Haute, Ind.

May 26, 1952

SOLD TO:

Mrs. Joseph L. Block ^{Fannie B. Rosenberg}
1325 Astor Street ^{Pier Building}
Chicago, Illinois ^{Terre Haute, Indiana}

Dear Mrs. Block:

We have arranged to ship to you, for your approval, the following two paintings by Max Weber:

#1658 "Flowers"
Painted 1944 Size: 30 x 25 inches
Price: \$2,200.00

#2359 "Still Life with Plant"
Painted 1951 Size: 19 x 22 inches
Price: \$2,600.00

I wish to assure you that should you decide to acquire either one of these paintings you will have an excellent and fine representation of Max Weber's work.

It was very nice to see you and your family, and I hope that when you are in New York again you will visit us.

My kind regards.

Sincerely yours,
A. P. ROSENBERG & CO., INC.

FW:bvs

Florence Walters

RECEIVED PAYMENT IN FULL, with
checks. A. P. ROSENBERG & CO., INC.

E. H. Schubert, Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. G. 2

A copy has been sent to both Mrs. Blumberg and her lawyer, Mr. John Biel of Terre Haute, Ind.

ATTORNEY AND COUNSELOR AT LAW
315 STAR BUILDING
TERRE HAUTE, INDIANA
TELEPHONE CRAWFORD 2088

June 2, 1952

June 4, 1952

SOLD TO:

Mrs. Fannie B. Blumberg
315 Star Building
Terre Haute, Indiana

Miss Florence Walters,
A. P. Rosenberg & Co., Inc.,
16 E. 37th Street,
New York 22, N. Y.

Dear Miss Walters:
One Framed Painting by MAX WEBER

Enclosed herewith is check in the amount of \$500 representing the final payment on the purchase by Mrs. Fannie B. Blumberg of Max Weber's oil painting "Bananas".

Painted 1945

Oil on Canvas, 18 x 22 inches

\$1,600.00

Very truly yours,

Received on account, October 31, 1951 \$600

Received on account, February 1, 1952 \$500

Received balance today by check on the Merchants National Bank of Terre Haute, Indiana, dated June 2, 1952 \$500

\$1,600.00

RECEIVED PAYMENT IN FULL, with thanks. A. P. ROSENBERG & CO., INC.

M. M. Bambust, Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. G. 2

JOHN G. BIEL
ATTORNEY AND COUNSELOR AT LAW
316 STAR BUILDING
TERRE HAUTE, INDIANA
TELEPHONE CRAWFORD 5068

June 2, 1952

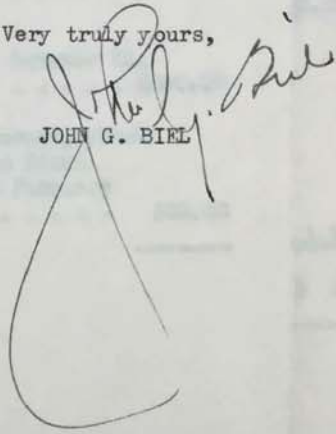
Miss Florence Walters,
A. P. Rosenberg & Co. Inc.,
16 E. 57th Street,
New York 22, N. Y.

Dear Miss Walters:

Enclosed herewith is check in the amount of \$500 representing the final payment on the purchase by Mrs. Fannie B. Blumberg of Max Weber's oil painting, "Bananas".

We would appreciate it very much if you would send us bill of sale since the purchase price is now completed.

Very truly yours,


JOHN G. BIEL

JGB'ms

Encl.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. G. 2

Sent to : Mrs. Fannie B. Blumberg and to : Mr. John G. Biel
 4395 Ingraham Highway 316 Star Building
 Coconut Grove, Florida Terre Haute, Indiana

JOHN G. BIEL
 ATTORNEY AND COUNSELOR AT LAW
 316 STAR BUILDING
 TERRE HAUTE, INDIANA
 TELEPHONE CHAMFORD 6088

February 4, 1952

February 6, 1952

SOLD TO :

Mrs. Fannie B. Blumberg
 315 Star Building
 Terre Haute, Indiana

A. T. ...
 16 E. ...
 ...

Gentlemen:

In accordance with our agreement with your
 One Framed Painting by MAX WEBER, 1945, we are
 No. 1826 credit check in the amount of \$500 to be
 "Bananas" by Max Weber's painting "Bananas".
 Painted 1945

Oil on canvas, 18 x 22 inches \$1,600.00

Received on account, October 31,
 1951 \$800.00

Received today on account, check
 No. 5911, Terre Haute First
 National Bank, dated February
 1, 1952 500.00

Balance due : \$ 500.00

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. G. 2

JOHN G. BIEL
ATTORNEY AND COUNSELOR AT LAW
316 STAR BUILDING
TERRE HAUTE, INDIANA
TELEPHONE CRAWFORD 5068

February 4, 1952

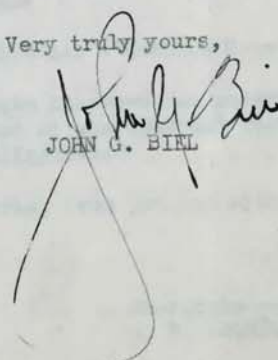
A. P. Rosenberg & Co. Inc.,
16 E. 57th Street,
New York 22, N. Y.

Gentlemen:

In accordance with our agreement with your Miss Florence Walters back in October, 1951, we are enclosing herewith check in the amount of \$500 to be applied on Mrs. Benj. Blumberg's account because of the purchase by her of Max Weber's painting "Bananas".

In accordance with our agreement the final check of \$500 will be sent to you on or shortly after June 1, 1952.

Very truly yours,


JOHN G. BIEL

JGB:ms

Encl.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. G. 2

THE BROOKLYN INSTITUTE OF ARTS AND SCIENCES

THE BROOKLYN MUSEUM

EASTERN PARKWAY, BROOKLYN 17, NEW YORK

TELEPHONE, SEVEN 5300

CHESE BROWN BUILDING

April 18, 1952

Baron Rene Boel
3214 S Street
Washington, D. C., Inc.
13 East 7th Street
New York

Dear Baron:

As you requested, we are enclosing herewith a photograph of a painting by Manet, "Portrait of Claude Monet and His Wife" which I had the pleasure of showing to you yesterday.

This picture was formerly in the collection of Claude Monet, Michel Monet and is mentioned and illustrated in the following publications:

- Theodore Duret: "Histoire d'Edouard Manet." No. 175, page 236.
- P. Jamot: "Catalogue Raisonne des Oeuvres de Manet."
- A. Tabarant: "Manet et ses Oeuvres" 1947, page 250, Number 232, illustrated

Looking forward to hearing from you and with our kindest

regards, we are

Sincerely yours,
A. P. ROSENBERG & CO., INC.

FW:bvs

Florence Walters

Enclosure

Baron Rene Boel
Baron Rene Boel
Assistant Secretary
Museum of Modern Art

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. G. 2

THE BROOKLYN INSTITUTE OF ARTS AND SCIENCES

THE BROOKLYN MUSEUM

EASTERN PARKWAY, BROOKLYN 17, NEW YORK

TELEPHONE, NEVINS 8-5000

CABLE ADDRESS, BROOKMUSE

July 9, 1952

Miss Florence Walters
A. P. Rosenberg & Co., Inc.
16 East 57th Street
New York 22, New York

Dear Miss Walters:

We received your letter to Mr. Baur who is now taking his vacation. In the fall he will be at the Whitney whose staff he has joined.

Frank M. Boggs is represented in our collection by two examples and I believe, for the present at least, we would not be interested in purchasing the works you mention. However, I can give you the following information regarding this artist which I am quoting from our catalogue, *The Coast and the Sea*, an exhibition held here in November 1948:

"BOGGS, FRANK MIERS (1855-1926)

Born Springfield, O., May 1. Raised in New York. In Paris 1876, studying at Beaux Arts, but discouraged by Gerome, gave up figure painting for landscape, worked independently at Dieppe and Paris. After brief trip to New York 1878-9, settled in Paris for the rest of his life, though he travelled almost continuously in Europe, America and North Africa. Extremely successful after the French Government purchased his Place de la Bastille, 1882. Exhibited frequently at the Salon. Became naturalized Frenchman 1923. Died Paris Aug. 8. LIT: A. Alexandre, Frank Boggs, 1929."

I hope that this will be of some help to you.

Yours sincerely,

Hertha Wegener

Hertha Wegener
Assistant Curator of
Paintings and Sculpture

HW:frb

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. G. 2

July 8, 1952, 1952

Mr. John I. H. Baur
The Brooklyn Museum
Eastern Parkway & Washington Avenue
Brooklyn 17, N. Y.

Dear Mr. Baur :

We are wondering whether you have any information about an American painter, Frank M. Boggs, born 1855 in Springfield, Ohio.

A friend of ours, who lives in Paris, possesses two paintings by this artist, and it occurred to her that an American museum might be interested in this artist's work. We have photographs of these two pictures, and would be glad to forward them to you, if you are interested in seeing them.

We would be grateful for any information you could give us about this painter and, thanking you in advance, we remain

Sincerely yours,

PAINTING RECEIVED IN 1942, with thanks,
by check No. 177 1942, Security-First
Florence Walters
December 21, 1942.
A. P. MORGENTHAU & Co., INC.,

FW:sub

H. K. Hulbert, secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. G. 2

December 27, 1951

December 27, 1951

SOLD TO :

Mr. Stanley N. Barbee
911 North Beverly Drive
Beverly Hills, California

One Framed Painting by PICASSO. Check in the amount

No. 4055-P which we received this morning.

"Fishes" - 1936 by Picasso is on its way but the

Oil on canvas, 19-3/4 x 24 inches also this month

Acquired from the artist in 1939

and every one of us regrets to part with \$6,500.00

One Framed Painting by MARSDEN HARTLEY - healthy

No. 1092 and would like for you and Mrs. Jackson.

"White Flowers" - 1936

Oil on board, 14 x 18 inches

500.00

\$7,000.00

PAYMENT RECEIVED IN FULL, with thanks,
by check No. 777 APR, Security-First
National Bank of Los Angeles, dated
December 21, 1951.
A. P. ROSENBERG & CO., INC.,

M. M. Bambust, secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. G. 2

NO RECEIVED OR RECEIVED

Dec 21 '51

Mr. Paul Rosenberg

December 27, 1951

All school things just OK
for picnic in New York '52

Mr. Stanley N. Barbee
911 North Beverly Drive
Beverly Hills, California

Dear Mr. Barbee:

Thank you so much for your check in the amount
of \$7,000.00 which we received this morning.

The "Fishes" by Picasso is on its way but the
Hartley will not be sent out until some time next
week.

Each and every one of us reciprocate your kind
wishes and hope that the New Year will be a healthy
and joyous one for you and Mrs. Barbee.

Sincerely yours,

bvs

Enc.(1)

but I
in the presence of
- I seem to melt
New Christmas - And may
the past year bring health and
joy to you all
Sincerely yours
Stanley N. Barbee

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. G. 2

911 N^o BEVERLY DR. BEVERLY HILLS

Dec 21 '51

Dear Mr Rosenberg

All checked please find OK
 for "Picasso" "Gauguin Pan d'Or" 6500⁰⁰
 Dorothy Lowers ————— 500
 7000⁰⁰

Thanks for staying with me last
 Tuesday - night Thank your father
 and Florence Walker - you
 all were tough - but I
 weakened - in the presence of
 something fine - I seem to melt.

Merry Christmas and may
 the new year bring health and
 much joy to you all
 Sincerely
 Gladys Bernhard

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. G. 2

December 21, 1951

SOLD TO:

Mr. Stanley N. Barbee
911 North Beverly Drive
Beverly Hills, California

One Framed Painting by MARSDEN HARTLEY

No. 1092

"White Flowers"

Painted 1936

Oil on Board size: 14 x 18 inches

\$500.00

Acquired from the artist in 1939

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II. G. 2

December 21, 1951

SOLD TO:

Mrs. Isabel Rosen
126 East 54
New York 61
Mr. Stanley N. Barbee
911 North Beverly Drive
Beverly Hills, California
Dear Mrs. Rosen:

We wish to state that the present market

value of your painting by Abraham Maitner, "Interior"
One Framed Painting by **PICASSO**
painted 1947, size 39 by 32 inches, is \$2,000.

No. 4053-P

Very truly yours,
A. P. ROSENBERG & CO., INC.

"Fishes"

Painted 1936

Oil on Canvas size: 19 3/4 x 24 inches

Fishes

Florence Walters

\$6,500.00

Acquired from the artist in 1939

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. G. 2

December 21, 1951

Mrs. Mabel Bean Arnold Bernstein
126 East 54 Street
New York City New York

Dear Mrs. Bean:

We wish to state that the present market value of your painting by Abraham Rattner, "Interior" painted 1947, size 39 by 32 inches, is \$2,000.

Very truly yours,
A. P. ROSENBERG & CO., INC.

FW:bvs

Florence Walters

\$ 2,000.00

PAID BY THE NATIONAL CITY BANK OF NEW YORK

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. G. 2

March 22, 1951

March 9, 1951

SOLD TO :

Mr. and Mrs. Arnold Bernstein
9 Cotswold Way
Scarsdale, New York

One Framed Painting by ABRAHAM RATTNER

No. 1852

"The Man and Birds"

Oil on canvas, 24 x 32 inches

Painted 1945

\$ 1,000.00

PAYMENT RECEIVED IN FULL, with thanks,
by check No 2, on The National City Bank
of New York.

Sincerely yours,
L. M. ROSENBERG & Co., INC.

Florence Walters

File
Mail: Invoice

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. G. 2

ABELES E. BERNSTEIN
145 FIFTH AVENUE

JULIAN T. ABELES
ARNOLD J. BERNSTEIN
BENJAMIN G. WEIL

NEW YORK 22

March 9, 1951

Mr. and Mrs. Arnold Bernstein
9 Cotswold Way
Scarsdale, New York

Dear Mr. and Mrs. Bernstein:

We wish to confirm that you have acquired from us the painting by Abraham Rattner, "The Man and Birds." We feel quite certain that you will derive great pleasure from this painting as it is unquestionably an outstanding example of this artist's work.

I have sent the frame to be toned down and I believe that, with a little color, it ^{will be} ~~is~~ much more suitable for the painting. As soon as it is ready I will let you know.

Many thanks.

Sincerely yours,
A. P. ROSENBERG & CO., INC.

Florence Walters

FW:as
Encl: Invoice

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. G. 2

CABLE ADDRESS "LAWANLAW"

ABELES & BERNSTEIN
745 FIFTH AVENUE

JULIAN T. ABELES
ARNOLD J. BERNSTEIN
BENJAMIN G. WEIL

NEW YORK 22

March 6th

Dear Miss Walters.

We have some money -
not over a thousand - to
spend on another picture.

Before I enquire
about several I have
liked during the season,
will you please ask
Mr. Rosenberg if he will
sell Rattner's man with Birds
for that amount.

Yours sincerely,

A. J. Bernstein

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. G. 2



Galeria de Arte
BERRO
FUNDADA EN 1909

BARTOLOME MITRE 1313-15
TELEFONO 4 22 20

19 de Junio de 1951

Galeria de Arte Berro
Bartolome Mitre 1313/15
Montevideo, Uruguay

Señor Respetable señor mio:

Paul Rosenberg
10 East 57th Street
New York

Refiriendome a su favorecida del 13

del ppdo., tengo el honor de contestar y podemos

decirle que ahora nosotros tenemos muy pesados

engargos en esta país y en Europa. Por esta razón, grata visita
la posibilidad de observar una exposición de cuadros
lo siento mucho no podemos expender los cuadros

cualquier.

Se me ocurre, que un entendimiento comercial puede ser conveniente. Con todo, al contrario tenemos ganas

de comprar cuadros buenos del siglo diez y nueve ó como Exposición de la galería aprovechando de la oportunidad de sus visitantes.

estudio de una calidad superior podríamos ser de modernos de Masera del 800, u otros, que según su disponibilidad le envío las fotografías de los cuadros.

Siempre á la disposición de Ud., y con mi propenso y después de su contestación que estimaría lo más urgente mejor y más cordial atención, estoy todoos los demás detalles.

S. S. S.
A. P. ROSENBERG & CO., INC.
a Ud. con el mejor y más cordial saludo.

AR:bvs

Alexandre Rosenberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. G. 2



Galería de Arte

BERRO

FUNDADA EN 1863

BARTOLOME MITRE 1313/15
TELEFONO 8 05 20

Montevideo, 13 de Junio de 1951

Señor
Paul Rosenberg
16 East 57 th Street
New York

Estimado señor y amigo:

Aún con el recuerdo de su grata visita por mi casa se me ocurre dirigirle estas líneas para observar la posibilidad de realizar en mi Galería una gran exposición de cuadros de verdadera gerarquía.-

Se me ocurre, que un entendimiento comercial puede ser provechoso para ambos.-

El affaire puede encararse como Exposición o como Gran Remate a realizarse en la propia Galería aprovechando la oportunidad de que soy rematador.-

Dentro de una calidad superior podríamos estudiar la posibilidad de la obra a exponer, ya que esta podría ser de modernos, de Maestros del 800, u otros, que según su disponibilidad pudieran enviarse.-

Esto es en líneas generales lo que le propongo y después de su contestación que estimaría lo más urgente posible para aprovechar la actual temporada, ultimaríamos todos los demás detalles.-

Sin otro particular, me es grato saludar a Ud. con mi mejor y más cordial atención,

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. G. 2

John G. Biel
20 5666 - 600 -
Oct 30, 51

JOHN G. BIEL
ATTORNEY AND COUNSELOR AT LAW
316 STAR BUILDING
TERRE HAUTE, INDIANA
TELEPHONE CRAWFORD 2082

October 30, 1951

October 31, 1951

A. P. Rosenberg & Co. Inc.,

16 East 57th Street
New York 22, N.Y.
John G. Biel, Esq.
316 Star Building
Terre Haute, Indiana

Miss Florence Walters

Dear Mr. Biel:

We wish to acknowledge receipt with thanks of the check in the amount of \$600.00 payment on account for the painting by Max Weber, "Bananas" which was purchased by Mrs. Fannie B. Blumberg. We are enclosing herewith the invoice for the painting.

Yes, we have forwarded the photograph to you and by this time you should have received it.

It is agreed between us that the future payments for the painting are to be as follows: \$500 on February 1, 1952 and the final payment of \$500 on June 1, 1952. As you request, the painting will be shipped to Mrs. Blumberg in Florida to her address: 4595 Ingraham Highway, Coconut Grove, Florida, so that it will arrive there about the twelfth of November.

When Mrs. Blumberg sends the book to us, we will ask Mr. Weber to autograph it for her and then return it to Mrs. Blumberg in Florida.

Thanking you, we are
Sincerely yours,
A. P. ROSENBERG & CO., INC.

If there is any other confirmation you want, or any questions you may have about these arrangements please contact us immediately. Otherwise, ship the painting as indicated.

FW:bvs

Florence Walters

Very truly yours,
John G. Biel

JGB:ms
Encl.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. G. 2

Terre Haute First National Bank
No 5686 — 600. —
Oct 30, 51

JOHN G. BIEL
ATTORNEY AND COUNSELOR AT LAW
316 STAR BUILDING
TERRE HAUTE, INDIANA
TELEPHONE CRAWFORD 5068

October 30, 1951

A. P. Rosenberg & Co. Inc.,
16 East 57th Street,
New York 22, N. Y.

Attention: Miss Florence Walters

Dear Miss Walters:

We wish to acknowledge your letter of October 25th and also your letter of the same date to Mrs. Fannie B. Blumberg, which she has turned over to us.

The photograph of the painting has not arrived as yet, but Mrs. Blumberg has the picture in mind, and although she will appreciate the photograph when it does come, has made up her mind at this time to purchase the painting.

We are enclosing herewith check in the amount of \$600 as the initial payment on the painting, our agreement with you being to send \$500 additional on February 1, 1952 and the final payment of \$500 on June 1, 1952.

Please pack the painting carefully and ship to Mrs. Blumberg in Florida so that it will arrive around about November 12th. Her address is:

4395 Ingraham Highway, Coconut Grove, Fla.

The book which Mrs. Blumberg wants autographed and which you agreed to have autographed, has been accidentally packed and is now on its way to Florida. As soon as Mrs. Blumberg arrives there within a week or ten days she will send the book to you direct from Florida. After you have it autographed, you may mail it back to her in Florida.

If there is any other confirmation you want, or any questions you may have about these arrangements please contact us immediately. Otherwise, ship the painting as instructed.

Very truly yours,

John G. Biel
JOHN G. BIEL

JGB:ms
Encl.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. G. 2

October 31, 1951

October 20, 1951

SOLD TO:

Mrs. Fannie B. Blumberg
315 Star Bldg.
Terre Haute, Indiana
Terre Haute, Indiana

Dear Mr. Blum:

One Framed Painting by MAX WEBER
No. 1826 Weber, "Bananas". From this
"Bananas" idea of the subject matter. Co-
Painted 1945
Oil on Canvas, 18 x 22 inches
\$1,600.00

Received check no. 5686, Terre Haute First National Bank, Oct. 30, 1951 600.00

Balance Due \$1,000.00

Sincerely yours,
A. P. ROSENBERG

EXHIBITED:

Stephens College, Mo. 1948
Sweet Briar College - February, 1950
University of Minnesota - April, May, 1951

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . G. 2

October 25, 1951
October 29, 1951

Mr. Francis A. Blumenthal
316 Star Building
John G. Biel, Esq.
316 Star Building
Terre Haute, Indiana

Dear Mr. Biel: I am glad to hear you are well over your "inflammation" and feeling ever so much better. We are enclosing herewith a photograph taken by the gallery, but I hope that when you are of a painting by Weber, "Bananas". From this you can get some idea of the subject matter. Unfortunately, as you received a letter from your attorney, the brilliant color and the individual style and technique of the artist's work is not discernible. I also asked Mr. Weber if he will be looking forward to the pleasure of hearing from you, we are

I am certain that this addition to your collection is a great pleasure from it.

Sincerely yours,
A. P. ROSENBERG & CO., INC.

With my best wishes for your good health, and regards to you and Mr. Florence Walters

Enc. Sincerely yours,
A. P. ROSENBERG & CO., INC.

Florence Walters

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. G. 2

JOHN G. BIEL
ATTORNEY AND COUNSELOR AT LAW
100 WALL STREET
TERRE HAUTE, INDIANA

October 25, 1951
October 25, 1951

John G. Biel, Esq.
Mrs. Fannie B. Blumberg
315 Star Building
Terre Haute, Indiana

Dear Mr. Biel:
Dear Mrs. Blumberg:

We are in receipt of your letter of October 25, 1951. I do hope that by now you are well over your "indisposition" and feeling ever so much better. I was so sorry that you were ill and could not come back to the gallery, but I hope that when you are in New York again I will have the pleasure of seeing you.

Mr. Weber and explained to him the terms of payment suggested by Mrs. Blumberg; \$600 now, \$500 on February 1, 1952, and the balance of \$500 on June 1, 1952. When you were in the gallery I telephoned Mr. Weber and, as you know, he consented to this arrangement. I also asked Mr. Weber if he will autograph the book you purchased in New York - please send it on to us and your request will be taken care of. For separate cover, we are forwarding a photograph of the painting "Bananas" and, in our opinion, I am certain that this picture will make a notable addition to your collection and that you will derive great pleasure from it.

Thanking you, we are
With my best wishes for your good health, and kind regards to you and Mr. Blumberg, I am

A. P. ROSENBERG & CO., INC.
Sincerely yours,
A. P. ROSENBERG & CO., INC.

FW:bvs
FW:bvs

Florence Walters
Florence Walters

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. G. 2

JOHN G. BIEL
ATTORNEY AND COUNSELOR AT LAW
316 STAR BUILDING
TERRE HAUTE, INDIANA
TELEPHONE CRAWFORD 5088

October 24, 1951
October 25, 1951

John G. Biel, Esq.
316 Star Building
Terre Haute, Indiana

Dear Mr. Biel:

We are in receipt of your letter of October 24th with regard to the painting "Bananas" by Max a still Weber, priced at \$1,600 in which your client, Mrs. that Fannie B. Blumberg, is interested.

When Mrs. Blumberg was in the gallery, I tele- of the phoned Mr. Weber and explained to him the terms of because payment suggested by Mrs. Blumberg, \$600 now, \$500 or the on February 1, 1952 and \$500 on June 1, 1952. Mr. Weber Weber agreed to these payments and we would be very pleased if this particular painting was in Mrs. Blumberg's collection.

If you forward the book on Max Weber which Mrs. Blumberg purchased while she was in New York, 1952 Mr. Weber will gladly autograph the book for her.

Under separate cover, we are forwarding a photo- graph of the painting "Bananas" and, in our opinion, ed it is an important and fine representative work by if this artist.

Thanking you, we are

We would appreciate very Sincerely yours, you at your earliest convenience. A. P. ROSENBERG & CO., INC.

Very truly yours,

FW:bvs

Florence Walters
JOHN G. BIEL

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. G. 2

JOHN G. BIEL
ATTORNEY AND COUNSELOR AT LAW
316 STAR BUILDING
TERRE HAUTE, INDIANA
TELEPHONE CRAWFORD 5068

October 24, 1951

Rosenberg Galleries,
16 East 57th Street,
New York 22, N. Y.

Gentlemen:

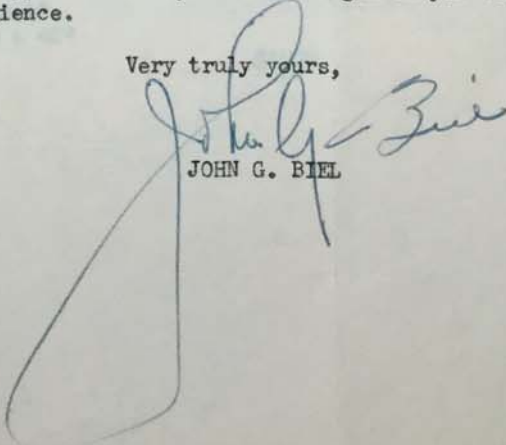
About a week ago our client, Mrs. Fannie B. Blumberg, was in your gallery and was particularly interested in a still life by Max Weber, the price of which was \$1600.00. At that time Mrs. Blumberg was not feeling very well and did not complete negotiations with the gallery's assistant to whom she was talking. She forgot to ask the young lady the title of the picture. Your assistant should remember the occasion because Mrs. Blumberg asked her if it would be possible to pay for the picture in three payments and the young lady called Mr. Weber at the time.

We would appreciate very much if you would send us a statement and description in regard to this picture and advise whether or not it would be possible for Mrs. Blumberg to purchase it, paying \$600 now, \$500 on February 1st, 1952 and the balance of \$500 on June 1, 1952.

Mrs. Blumberg is especially interested in Max Weber. While in New York she purchased a book on Max Weber published by the Downtown Galleries in 1930. Would it be possible if Mrs. Blumberg purchased this still life by Weber that you could procure Mr. Weber's autograph in this book if the book were sent to you for that purpose.

We would appreciate very much hearing from you at your earliest convenience.

Very truly yours,


JOHN G. BIEL

JGB'ms

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. G. 2

November 15, 1951

MEMORANDUM INVOICE:

Mr. Harry Birmingham Museum of Art
125 East 711 Nineteenth Street, North
New York Birmingham 3, Alabama

		<u>Selling Price</u>	<u>Insurance Value</u>
I received from your office on 11/15/51 in the amount			
One Framed Painting by MARDEN HARTLEY	No. 1070		
	"Still Life with Fruit"		
	Oil on Canvas, 18 1/8 x 26 1/8"	\$1200	\$800
	Painted 1927		
Invoice as it occurred to me that a mistake			
One Framed Painting by EARL KNATHS	No. 2320		
	"Rough Rider"		
	Oil on Canvas, 40 x 30 "	\$1500	\$875
	Painted 1951		
It seems hardly possible that it could			
One Framed Painting by ABRAHAM RATTNER	No. 2270		
	"Farm Composition #2"	\$2500	\$1700
	Oil on Canvas, 46 x 56"		
	Painted 1950		
to hear from you, I remain			
One Framed Painting by MAX WEBER	No. 1992		
	"Music of the Orient"	\$4200	\$2800
	Oil on Canvas, 30 x 40"		
	Painted 1947		

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. G. 2

June 12, 1951

November 21, 1951

Dr. Harry A. Blutaan
125 East 63 Street
New York 21, New York

Dear Sir:

I received from your office an invoice dated June 1, 1951 in the amount of \$125.00 for professional services.

After some hesitation, I am returning this invoice as it occurred to me that a mistake may have been made, or that it might have reference to another of your patients.

It seems hardly possible that it could apply to my case.

Expecting to hear from you, I remain

Sincerely yours,
A. P. ROSENBERG & CO., INC.

Alexandre Rosenberg

AR:bvs

Enc.

*Sincerely,
Miss Virginia Bog*

*Friday
January 5 1951*

Dear Mr. Rosenberg

*The check looks wonderful
really happy with it.*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. G. 2

Friday,
January 5, 1951

Dear Mr. Rosenberg,

The "Donati" looks wonderful. I am really happy with it.

Sincerely,
Miss Virginia Bogioaca

Looking forward to the pleasure of hearing from you,

we are

Most sincerely yours,
A. P. ROSENBERG & CO., INC.

"The School of Paris" Exhibition,
Palm Beach, Florida, January 6-February 1,
1951.

FW:bva

Florence Walters

Enc.

Full page in color "Color Chart", page 77,
1950 & lab.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. G. 2

November 21, 1951

Mrs. Harry Bradley
c/o Allen Bradley Company
136 West Greenfield Avenue
Milwaukee, Wisconsin

Dear Mrs. Bradley:

As you requested, we have arranged to ship to you, for your approval, the painting by Matisse, "Girl in Striped Dress." For our records, we are enclosing herewith a memorandum invoice on which is indicated where the picture has been reproduced and exhibited.

We really hope you will decide to acquire this painting as it is a fine example by this artist - beautiful in color and composition.

Looking forward to the pleasure of hearing from you, we are

Most sincerely yours,
A. P. ROSENBERG & CO., INC.

"The School of Paris" Exhibition,
Palm Beach, Florida, January 9-February 1,
1948.

FW:bvs

Florence Walters

Enc.

Full page in color "Cotton Cloth", page 77,
1959 & 1961.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. G. 2

paid

May 23, 1971

November 21, 1951

MEMORANDUM INVOICE:

Mrs. Harry Bradley
c/o Allen Bradley Company
136 West Greenfield Avenue
Milwaukee, Wisconsin

One Framed Painting by MATISSE

No. 4002-P

"Girl in Striped Dress"

Oil on Canvas - 18 x 15 inches

Painted 1938

\$5,500

EXHIBITED:

"The School of Paris" Society of Four Arts,
Palm Beach, Florida, January 9-February 1,
1948.

REPRODUCED:

Full page in color "Cahier d'Art", page 77,
1939 # 141.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.G.2

paid

May 23, 1951
October 1, 1951

SOLD TO :
Mrs. Harry L. Bradley
136 West Greenfield Avenue
Milwaukee, Wisconsin
New York 22, N. Y.

One Framed Painting by KARL KNATHS

No. 2017 "Havana Bandana"

One Framed Painting by KNATHS
Oil on canvas

36" x 27"

Painted 1947

1951 \$1,000.00

Oil on canvas, 18 by 27 inches

Exhibited: American Federation of Arts, June-1949
(Traveling Exhibitions)

Illinois Wesleyan University, Nov.-1949
Boston Society of Independent Artists,
December, 1950

Toledo Museum, July, August-1950
Albright Museum, February-1951

PAYMENT RECEIVED IN FULL, with Checks,
by check on the Chemical Bank & Trust
Company, dated September 22, 1951
A. P. ROSENBERG & CO., INC.

A. P. Rosenberg, secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. G. 2

*Sale
Cancelled*

October 1, 1951

SOLD TO:
Mr. Edward A. Bragaline
36 Sutton Place South
New York 22, N. Y.

One Framed Painting by BRAQUE

2492 - P

"Head of a Woman"

1928

Oil on canvas, 18 by 15 inches

\$5,500.00

3% City Sales Tax

105.00

\$5,605.00

PAYMENT RECEIVED IN FULL, with thanks,
by check on the Chemical Bank & Trust
Company, dated September 28, 1951
A. P. ROSENBERG & CO., INC.

M. M. Bambust, secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II. G. 2

Sale cancelled

September 14, 1951

le 14 septembre, 1951

SOLD TO :

Mr. Edward A. Bragaline
36 Sutton Place South
New York 22, N. Y.

One Framed Painting by LEGER

"Composition with Figures"

Date : 1930

Oil on canvas, 36-1/2 by 29 inches

\$3,500.00

1/2 City Sales Tax

105.00

\$3,605.00

Alexander I. ...

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . G. 2

Le 18 juillet, 1951

Monsieur Georges Braque
6, Rue du Bouanier
Paris

Cher Monsieur Braque,

J'apprends votre promotion au rang de Commandeur de la Légion d'Honneur, et je tiens à vous exprimer mes vives félicitations pour la magnifique distinction dont vous êtes ainsi l'objet.

Nombreuses doivent être les marques de sympathie que vous recevez de tous ceux qui, comme moi, se réjouissent de cette reconnaissance officielle, surtout parce qu'il leur a été donné de vous connaître et d'admirer vos œuvres, et ainsi de pouvoir devancer dans leur estime personnelle la sanction méritée qui vous échoit maintenant.

Parmi ceux-ci, je vous prie de me compter avec les plus sincères, et d'agréer, avec mon meilleur souvenir pour vous et pour Madame Braque, l'assurance de mes sentiments dévoués.

Alexandre Rosenberg

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. G. 2

Paul Rosenberg & Company, New York.

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Application for access to consult the original document should be addressed to: The Department of Literary and Historical Manuscripts, Rosenberg Collection, The Morgan Library and Museum, New York.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. G. 2

December 26, 1951

SOLD TO :
Mr. Sidney F. Brody
360 South Mapleton Drive
Los Angeles 24, California

One Framed Painting by COURBET

No. 1870-P

"Fleurs au pied d'un arbre"

Oil on canvas, 28 x 42-1/2 inches

Signed and dated lower left "62 G. Courbet"

~~\$19,000.00~~
\$19,000.00

EXHIBITED : "Un siècle de peinture française" (Eighteen thousand dollars)
Stedelijk Museum, Amsterdam
Summer 1958

REPRODUCED : "Gustave Courbet" by Gerstle Mack,
New York 1951, full page reproduction,
plate #40, mentioned page 172.

PAYMENT RECEIVED IN FULL, with
thanks, by check No. 158, Bankers
Trust Company, New York, dated
December 18, 1951.
A.P.ROSENBERG & CO., INC.

M. N. Bambust, secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. G. 2

December 13, 1951

SOLD TO :

Mr. Sidney F. Brody
360 South Mapleton Drive
Los Angeles 24, California

One Framed Painting by COURBET

No. 1870-P

"Fleurs au pied d'un arbre"

Oil on canvas, 28 x 42-1/2

Signed and dated lower left "62 G. Courbet"

\$19,000.00

45 x 55 inches

Selling Price :

\$4,800.00

(Nineteen thousand dollars)

Insurance Valuation :

\$2,500.00

Exhibited : "Un siècle de peinture française"
Stedelijk Museum, Amsterdam
Summer 1950

Reproduced : "Gustave Courbet" by Gerstle Mack, New York 1951,
full page reproduction, plate #40,
mentioned page 172.

"The Iron"

Painted 1815

48 x 47 3/4 inches

Selling price :

\$2,500.00

Insurance Valuation :

\$1,000.00

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II. G. 2

June 29, 1951

MEMORANDUM INVOICE

Mr. John I. H. Baur
The Brooklyn Museum
Eastern Parkway
Brooklyn 17, N. Y.

One Framed Painting by MAX WEBER

No. 1949

"Acrobats"

Painted 1946

45 x 58 inches

Selling Price : \$4,800.00

Insurance Valuation : \$3,500.00

One Framed Painting by MARSDEN HARTLEY

No. 1589

"The Iron Cross"

Painted 1915

48 x 47 3/4 inches

Selling price : \$2,000.00

Insurance Valuation : \$1,500.00

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II. G. 2

MRS. SIDNEY F. BRODY

380 So. Mapleton Drive
Los Angeles 24, Calif.

July 16, 1951

Mr. Alexander
A. P. Rosenberg
18 East 57th
New York 22, N.Y.

Mrs. Sidney F. Brody
380 So. Mapleton Drive
Los Angeles 24, Calif.

Dear Mr. Rosenberg:

Dear Mrs. Brody:

We have been very busy and only just returned to find your letter of July 10, 1951, enclosing a photograph of a painting which looks perfectly lovely, but you did not mention either the artist or the date of execution, and we would appreciate this further information.

At all events, the picture which you mention, which we sent you a color transparency. This painting was produced in the early part of 1940; the canvas size is 28 x 40 inches and it is priced at \$22,000.00. Should you desire to have a more

direct idea of the quality of this picture, we would be glad to send it to your home for your inspection.

I remain, Thanking you for your interest, I am

Sincerely yours,
A. P. ROSENBERG & CO., INC.
(Mrs. Sidney Brody)

Fla/fr
encl.

AR:bvs

Alexandre Rosenberg

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. G. 2

MRS. SIDNEY F. BRODY

360 So. Mapleton Drive
Los Angeles 24, Calif.

July 10, 1951

Mr. Alexandre Rosenberg
A. P. Rosenberg & Co, Inc.
16 East 57th Street
New York 22, N. Y.

Dear Mr. Rosenberg:

We have been away the last week and only just returned to find your letter of June 29th, enclosing a transparency of an oil by Matisse, which looks perfectly lovely, but you did not mention either price, dimension, or date of execution, and we would appreciate this further information.

At the moment, we are not interested in the Rouault painting and are returning the photograph herewith.

Looking forward to hearing from you soon,
I remain

Sincerely,

Sidney F. Brody
(Mrs. Sidney F. Brody)

FLB/fh
encl./

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. G. 2

June 29, 1951

Mrs. Sidney F. Brody
360 South Mapleton Drive
Los Angeles 24, Calif.

Dear Mrs. Brody:

At the suggestion of Mr. Albert D. Lasker, we are pleased to send you a color transparency of a very fine picture by Matisse which we recently acquired.

Mr. Lasker believes that this painting may be suitable for your collection. May we add our personal recommendation as, in our opinion, this is a truly beautiful example of the artist's late work.

I notice that unfortunately the color transparency has a greenish over-tone which is not in the picture.

We also enclose the black and white photograph of a monumental painting by Rouault which might be of interest to you. The colors are superb and the size, which is unusually large, is mentioned on the back of the photograph.

Hoping that we will have the pleasure of your visit the next time you are in New York, we remain

Sincerely yours,
A. P. ROSENBERG & CO., INC.

AR:bvs

Alexandre Rosenberg

Encs.