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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . F. 38

X Y Z MISCELLANEOUS PR&CO 1950

March 5, 1951

Mr. and Mrs. J. D. Zellerbach
2790 Broadway
San Francisco 15, California

Dear Mr. and Mrs. Zellerbach:

Enclosed herewith please find photographs of
"La Promenade" by Renoir and "Vineyards at Auvers"
by Van Gogh. I thought you might like to have the
histories of these paintings and am attaching this
information.

I thought of you on Saturday as certainly it was
not a day for flying and I do hope that you had a
pleasant trip home.

Sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters

FW:as

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RENOIR # 225 - 5185

"La Promenade"

31 1/2 x 25 1/2"

Signed and dated Renoir, '74

COLLECTION: Mr. Kohler, Berlin

EXHIBITED: Stedelijk Museum, Amsterdam, 1938, No. 199
Musée de l'Orangerie, Paris, 1933, No. 18
"Renoir Centennial Exhibition" Duveen, Nov 8 - Dec 6, 1941
Fogg Art Museum, 1941

REPRODUCED: Duveen Bros. catalogue #8
J. Meier Graefe

BIBLIOGRAPHY: P. Janot in Gazette des Beaux-Arts, November 1923, p. 270
J. Meier-Graefe, "Renoir," 1929, p. 46, No. 24, illustrated
C. Sterling, "Exposition Renoir," Musée de l'Orangerie, Paris, 1933, p. 9, No. 18, illustrated
C. Roger-Mart, "Renoir" 1937, p. 20
Anon, Stedelijk Museum, Catalogue, 1938, No. 199
R.H. Wilenski, "Modern French Painters," 1940, p. 34

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VAN GOGH

May 18, 1890
#5395 - 918

"Vineyards at Auvers"

Painted June 1890

Size: 25 1/2 x 31 1/2 inches

COLLECTIONS : Mae Hugo von Tschudi
Paul Rosenberg

Acquired on the basis of Molyneux's report, May 22, 1890. This document
regarding purchase is full to you for your relation of the
Portrait of (on loan at the Neue Staatsgalerie, Munich)

BIBLIOGRAPHY: Mentioned in "Letters to his Brother," Vol. III,
letter 641, page 446.

On occasion "Vincent van Gogh" by J.B. de la Faille,
Paris 1/2 Hyperion Press, Paris, reproduced page 515, No. 762.

1/2 more cost of film

in full on the bottom of this report.

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Le 25 juillet, 1950
May 19, 1950

Monsieur G. Zayas
Maison "Chalet d'Art"
14, Rue de Dragon
Mr. Marius de Zayas
Stamford, Connecticut

Dear Mr. de Zayas:

Enclosed herewith please find our check #1429, drawn on the Bankers Trust Company, for \$25,875.00. This amount represents payment in full to you for your painting by CEZANNE "Portrait of Choquet", which we had on consignment for sale.

We sold the painting for	<u>\$30,000.00</u>
On consignment to us for.....	\$22,000.00
Your 1/2 share of the profit	\$4,000.00
LESS:	
1/2 share cost of frame	<u>125.00</u>
	\$3,875.00
	<u>5,875.00</u>
TOTAL AMOUNT OF ENCLOSED CHECK.....	\$ 25,875.00

Will you kindly acknowledge receipt of this payment in full on the bottom of this letter.

Sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters

Marius de Zayas

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EDITIONS "CAHIERS D'ART" 14, RUE DU DRAGON, PARIS VI^e
TÉLÉPHONE LITTÉRÉ 26-72 - R. O. SEINE 754242 - CHÈQUES POSTAUX PARIS 6932

PARIS, le 12 Juillet 1950

Le 25 juillet, 1950

Monsieur C. Zervos
Editions "Cahiers d'Art"
14, Rue du Dragon
Paris 6^e.

Je vous serais très obligé si vous vouliez donner
des instructions pour l'envoi des photos PICASSO ci-après pour
le tome I du catalogue de ZERVOS:

Cher Monsieur,

Nos 841, 1244, 1272, 1292, 1308, 1748, 1962, 1964
2886 et 3221. Je m'excuse de n'avoir pas répondu plus
tôt à votre lettre.

Je regrette de devoir vous dire que je
ne possède pas de photographie No. 1244 "Femmes à la
fontaine". Je ne possède pas ce tableau, mais je crois
qu'il s'agit de la grande toile qui appartient à
Mrs. Gallery. Vous pourriez peut-être obtenir une photo
de Mrs. Gallery.

Ivyrose ZERVOS

Quant au No. 1962, "Femme nue à mi-corps,
le bras droit levé", je ne sais pas du tout ce dont il
s'agit.

P.S. - plus "L'été". Le No. 2886 "Maternité". J'ai eu beaucoup de Galerie
de maternités. Je ne sais pas à laquelle vous faites
allusion.

L'adresse de la famille Helft en Argentine
est : 1633 Guido, Buenos Aires.

Je suis désolé de ne pas être en mesure de
vous envoyer les photographies dont vous avez besoin, mais
j'espère pouvoir vous aider une prochaine fois.

Avec mes meilleures amitiés,

bien cordialement vôtre,

Paul Rosenberg

PR:mab

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ÉDITIONS "CAHIERS D'ART" 14, RUE DU DRAGON, PARIS VI^E
TÉLÉPHONE LITTRÉ 76-73 - R. C. SEINE 754.242 - CHÈQUES POSTAUX PARIS 927.89

PARIS, le 12 Juillet 1950

Cher Monsieur,

Je vous serais très obligé si vous vouliez donner des instructions pour l'envoi des photos PICASSO ci-après pour le tome V du catalogue de ZERVOS:

Nos 85I, I244, I272, I292, I308, I752, I962, I964
2886 et 3223.

En vous priant de m'excuser pour le dérangement, veuillez agréer, cher Monsieur, l'expression de mes sentiments distingués.

Yvonne Zervos.

Yvonne ZERVOS

P.S.- plus " L'oiseau dans la cage " de 1923prêté par la Galerie
au Musée de San Francisco.

