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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II . F. 31

S MISCELLANEOUS PR&CO 1950-51

April 13, 1950
October 4, 1950

Dr. P. Sandbloom
62 Norr Malarstrand
Stockholm

Dear Dr. Sandbloom :

At the suggestion of Dr. Keith
Koppe, we are sorry I am taking the liberty of
writing to you in reference to your painting by
Cézanne, "Madame Cézanne Sewing".

I have been, at one time, the
owner of that picture, and I would like to acquire
it again if you were considering the possibility
of parting with it. In the affirmative, I would
appreciate it if you would be good enough to let
me know the price you would ask for this painting.

I hope that, when you are next
in New York, I shall have the pleasure of your
visit.

With my kind regards to you
and Mrs. Sandbloom, I remain

Sincerely yours,

Paul Rosenberg

PR:mab

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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April 20, 1950
October 4, 1950

Dr. P. Sandbloom
62 Norr Malarstrand
Stockholm

Dear Dr. Sandbloom :

I am taking the liberty of writing to you in reference to your painting by Cézanne, "Madame Cézanne Sewing".

I have been, at one time, the owner of that picture, and I would like to acquire it again if you were considering the possibility of parting with it. In the affirmative, I would appreciate it if you would be good enough to let me know the price you would ask for this painting.

I hope that, when you are next in New York, I shall have the pleasure of your visit.

With my kind regards to you and Mrs. Sandbloom, I remain

Sincerely yours,

Paul Rosenberg

PR:mab

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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April 10, 1950

Mrs. Meyer Schine November 8, 1949
Boca Raton Club
Boca Raton, Florida

Dear Mrs. Schine :

At the suggestion of Mr. Keith

Warner, we are sending you herewith the photographs
of three paintings and one pastel by Renoir. They
are :

"Anemones" 1898, oil on canvas, 25 x 19-1/2", \$22,000.00
"Strawberries" 1905, oil on canvas 9 x 19-1/2", 4,800.00
"Woman in front of flowers", oil on canvas 18x21" 22,000.00
"Portrait of a Child", pastel, 1878, 20 x 16" 20,000.00

All these pictures are superb
examples by Renoir, brilliant in color and very
representative of the artist's work.

We would be happy to hear from you
if there is any particular kind of painting you wish
to acquire.

Looking forward to hearing from you,

I am

Sincerely yours,

Paul Rosenberg

PR:mb
encls.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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MOTION PICTURE ASSOCIATION
OF AMERICA, INC.
25 WEST 44TH STREET,
NEW YORK 18, N.Y.



THE PRESIDENT, PRESIDENT

OFFICE OF
SIDNEY SCHREIBER
GENERAL ATTORNEY

November 8, 1950

November 7, 1950

Mr. Sidney A. Schreiber
Motion Picture Association
of America, Inc.
25 West 44th Street
New York 18, New York

Dear Mr. Schreiber:

Dear Florence:

On behalf of Mr. Rosenberg and myself, I
This is the response which Mr. Charles Weyer of
Tokyo made ~~thank you most graciously for obtaining the~~

~~address of Mr. Fukushima.~~ ter of October 10th,
first there is no such Japanese name as Fukushims.
We assume ~~Thank you, dear.~~ this is a mistake, and
Fukushims was the name intended.

"Second, the only Baron Fukushima the Imperial
Household Ministry has listed is a Baron Shiro
Fukushims, aged 60, and whose pre-war address was
#1334, 3-chome, Ikebukuro, Toshima-ku, Tokyo. They
have no knowledge of his present whereabouts nor if
he was ever interested in occidental art.

"There is however a Mr. (not Baron) Shigetaro
Fukushims, aged 58, at present living at #14,
Maeyamada, Inusan, Atami City, who is well known as
a painter in the occidental style and whose Fukushima
Art Collection is said to be quite famous. This
gentleman, who resided in Tokyo before the war, lived
in Paris from 1912 to 1935, and has twice visited
the United States; says that he knows of no other
Fukushims, Baron or commoner, known to be interested
in occidental art. Possibly this Mr. Fukushima is the
man you mean."

Sincerely yours,

Schrey

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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MOTION PICTURE ASSOCIATION

OF AMERICA, INC.
28 WEST 44TH STREET,
NEW YORK 18, N.Y.



ERIC JOHNSTON, PRESIDENT

OFFICE OF
SIDNEY SCHREIBER
GENERAL ATTORNEY

November 7, 1950

Miss Florence B. Walters
Paul Rosenberg & Co.
16 East 57th Street
New York, New York

Dear Florence:

This is the response which Mr. Charles Mayer of Tokyo made to my request at your instance:

"In reply to your letter of October 10th, first there is no such Japanese name as Fukyshima. We assume therefore that this is a mistake, and Fukushima was the name intended.

"Second, the only Baron Fukushima the Imperial Household Ministry has listed is a Baron Shiro Fukushima, aged 60, and whose pre-war address was #1332, 3-chome, Ikebukuro, Toshima-ku, Tokyo. They have no knowledge of his present whereabouts nor if he was ever interested in occidental art.

"There is however a Mr. (not Baron) Shigetaro Fukushima, aged 53, at present living at #14, Maeyamada, Izusan, Atami City, who is well known as a painter in the occidental style and whose Fukushima Art Collection is said to be quite famous. This gentleman, who resided in Tokyo before the war, lived in Paris from 1922 to 1933, and has twice visited the United States; says that he knows of no other Fukushima, Baron or commoner, known to be interested in occidental art. Possibly this Mr. Fukushima is the man you mean."

Sincerely yours,

Sidney

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October 19, 1950

Sept 28/50

MRS. ADELE JOSEPH SCOFIELD 157 EAST 72ND STREET NEW YORK 21, N. Y.

Mrs. A. J. Scofield
157 East 72nd Street
New York 21, N. Y.

*to Paul Rosenberg
at least 57-58
NY 4-6*

Dear Mrs. Scofield :

My dear Mrs Rosenberg

The enclosed is all

with explanation Mrs. Nathan
came from Rosenberg
regarding the receipt
of the painting by Courbet
of the village of
La Pauvresse du Village

In accordance with your request,
we are sending you herewith enclosed a duplicate and
a copy of the receipt for the painting by Courbet,
"La Pauvresse du Village", belonging to Mrs. Nathan.

Very sincerely yours,

Paul Rosenberg

PR:mab
enclosures

In several years Mr. Rosenberg
has had a commission
from Mrs. Nathan (the last
one you will notice by reading
is ready to sell this picture for 4000.
He really needs funds to keep going.
Some years ago, before with Felix
Wittensheim, after the exhibition of Courbet

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II. F. 31

Sept. 28/50

MRS. ADELE JOSEPH SCOFIELD 157 EAST 72ND STREET NEW YORK 21, N. Y.

Mr. Paul Rosenberg
16 East 57 St.
N. Y. C.

My dear Mrs. Rosenberg: —
The enclosed is almost
most explanatory. Mrs. Marsha Nathan erst
while from Frankfurt am, a sister of Villy
Nathan who now lives in Munich, Switzerland
The writer of this letter, is a dear friend of
mine.

For several years Mr. Tauscher of
12 East 67 St. has had a Constat (a
street scene) belonging to Mrs. Nathan. The last
for as you will note by reading her letter
is ready to sell this picture for 4000. —
Nathan needs funds to keep going.

Some years ago, Josephine and Felix
Wildenstein, after the exhibition of Constat

to sell the picture if it were sent to me.

I am herewith returning Mrs. Nathan's
letter to you, which you so kindly let me read.

Very truly yours,

Paul Rosenberg

PR:mab

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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at his gallery about Mrs. N.'s Combel - but
 Dr. Wildenstein at the time told me that
 he would give Combel's paintings. There-
 fore had no use for additional pic-
 tures of this artist.

Would there not be some smaller ^{ones}
 interested in acquiring a few more of modern
 french paintings?

As far as I am concerned, I am only try-
 ing to help a friend in apparent need. I am
 not an art-dealer nor at all conversant
 with matters pertaining to the selling of
 paintings.

If you wish I could come & talk with you
 about this matter. If preferable you could tele-
 phone me RA 4-6569. Either way, I should ap-
 preciate your valued advice in order to write
 the Madame & tell her that you have said.

Thanking you in advance

Very sincerely yours
 Adair J. Scipione

It will not be necessary to send
 me a photograph of the painting, and I would do my best
 to sell the picture if it were sent to me.

I am herewith returning Mrs. Nathan's
 letter to you, which you so kindly let me read.

Very truly yours,

Paul Rosenberg

PR:mmb

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September 29, 1950

Mrs. Adele Joseph Scofield
157 East 72nd Street
New York 21, N. Y.

My dear Mrs. Scofield:

I have received your kind letter of September 28th concerning the picture by Courbet, La Pauvresse du Village, which belongs to Mrs. Nathan and which is now in the Tammhauser Gallery.

It is quite impossible for me to go to the Tammhauser Gallery to look at the picture there, as it is not customary that one art dealer go to another one in order to take away from him one of his pictures.

I know Mrs. Nathan very well, and I know the picture too. However, it has been a very long time since I saw it.

When I saw Mrs. Nathan in Paris, I understood that she wanted me to have the picture on consignment, and that I was to try and sell it for her as soon as I possibly could.

It will not be necessary to send me a photograph of the painting, and I would do my best to sell the picture if it were sent to me.

I am herewith returning Mrs. Nathan's letter to you, which you so kindly let me read.

Very truly yours,

Paul Rosenberg

PR:mab

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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May 26, 1950
March 10, 1950

Mr. Theodore Sellin
4108 Locust Street
Philadelphia, Pennsylvania

Dear Mr. Sellin :
Sincerely,
Mrs. Peck
c/o Irene W. Seligson
1000 Beverly Hills, California

Dear Mrs. Peck:

We would like very much to
At the request of Mrs. Seligson, we
give you communicate with Mr. Gustaf Söderlund, and
of the following two pictures, which are at Mrs.
Seligson we would appreciate it if you would kindly

Paul Let us know where we can reach him.

Easy Cassini "Portrait of a Child", Postal # 1, 1950, 00
Thanking you in advance for

If there is any further information you
may require your kindness and assistance, we are of assistance
to you.

Sincerely yours,
PAUL ROSENBERG & CO.,

Florence Walters

Paul Rosenberg

Fw:amb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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March 9, 1950
March 10, 1950

WLD TO :
Mrs. Irene M. Selznick
Hotel Pierre
New York, N. Y.

Mrs. Pool
c/o Irene M. Selznick
1050 Summit Road
Beverly Hills, California
Painting by PAUL CEZANNE
No. 1042 "Le Banquet"

Dear Mrs. Pool:

At the request of Mrs. Selznick, we give you herewith the value for insurance purposes of the following two pictures, which are at Mrs. Selznick's residence, Hotel Pierre, New York:

Paul Cezanne "Banquet" \$8,500.00
Mary Cassatt "Portrait of a Child", Pastel \$1,800.00

If there is any further information you may require, we shall be very pleased to be of assistance to you.

Sincerely yours,
PAUL ROSENBERG & CO.

"Le Banquet"	\$ 8,500.00
"Le Banquet"	\$ 8,500.00
"Le Banquet"	\$ 8,500.00
PR/ct	
NY City Sales Tax	140.00
	\$ 17,000.00

PAUL ROSENBERG & CO., with thanks,
150 West 57th St., 15th Floor, New York 19, N.Y.
National Trust of Los Angeles, dated
March 1, 1950.

H. L. Schubert, secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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March 8, 1950

SOLD TO :
Mrs. Irene M. Selznick
Hotel Pierre
New York, N. Y.

One Framed Painting by PAUL CEZANNE

No. 5045 "Le Banquet"

Painted 1890

18 by 22 inches

Bibliography : Cézanne by Venturi, p. 192, No. 586
Reproduced

Collections : A. Vollard, Paris
Galerie Pierre, Paris
Douglas Cooper, London

\$ 8,500.00

Less credit for the amount originally
paid for two paintings by Marie Laurencin :

"Les Romanesques" \$ 500.00

"Les Daisies" 500.00

which are returned to us

1,000.00

7,500.00

2% City Sales Tax

150.00

\$ 7,650.00

PAYMENT RECEIVED IN FULL, with thanks,
by check No. 503 on the Security First
National Bank of Los Angeles, dated
March 6, 1950.

M. M. Bambust, secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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42-16 Seventy-Sixth Street
 Elmhurst, New York
 Le 10 Novembre 1950

March 4, 1950

Now SOLD TO : Directeur:
 Mrs. Irene Selznick
 Hotel Pierre
 New York, N. Y.

Avec admiration, j'ai suivi les efforts que vous avez faits pour lancer les vrais artistes et pour répandre le vrai art dans ce pays. Aussi, je suis persuadé que les œuvres de mon ami, Prof. Wang Chi Yuan, One Framed Painting by PAUL CEZANNE

No. 5043

à New York depuis neuf ans, Wang Chi Yuan a "Le Banquet" positions en Amérique et au Canada. Celle-ci est attiré sur son art l'attention des gens de bon goût notamment M. H. F. Johnson (président de la Johnson Wax Co) qui lui a confié la peinture de la grande salle de son nouveau Building à Racine (Wis) 18 by 22 inches

Bibliography : "Cezanne" by Venturi, p. 192, No. 586, Reproduced.

Si vous voulez bien honorer Prof. Wang d'une visite Collections : A. Vollard, Paris au 58 West 57th Street, il ne sera pas Galerie Pierre, Paris très heureux. Douglas Cooper, London P. Rosenberg, Paris

Veuillez agréer, Monsieur le Directeur, les assurances de ma considération la plus distinguée. \$ 8,500.00

Less credit for the amount originally paid for two painting by Marie Laurencin:

"Les Romanesques" \$ 500.00
 "Les Daisies" 500.00

which are returned to us 1,000.00

Monsieur le Directeur
 Rosenberg Paul Co
 16 East 57th Street
 New York, N.Y.
 2% City Sales Tax

C. X. Sié
 Ancien Ministre de l'Instruction Publique
 Membre de l'Académie Française de Belgique

1,000.00
 7,500.00
 150.00
 \$ 7,650.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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42-18 Seventy-Sixth street
Elmhurst, New York

Le 10 Novembre 1950

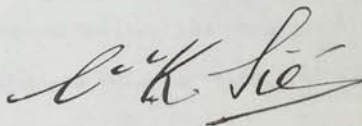
Monsieur le Directeur:

Avec admiration, j'ai suivi les efforts que vous avez faits pour lancer les vrais artistes et pour répandre le vrai art dans ce pays. Aussi, je suis persuadé que les oeuvres de mon ami, Prof. Wang Chi Yuan, devraient vous intéresser.

Etabli à New York depuis neuf ans, Wang Chi Yuan a fait des expositions en Amérique et au Canada. Celles-ci ont attiré sur son art l'attention des gens de bon goût, notamment M. H. F. Johnson (président de la Johnson Wax Co) qui lui a confié la peinture de la grande muraille de son nouveau Building à Racine (Wisc) par Frank Lloyd Right.

Si vous voulez bien honorer Prof. Wang d'une visite à son atelier qui se trouve au 58 West 57th Street, il ne sera pas le seul à en être très heureux.

Veillez agréer, Monsieur le Directeur, les assurances de ma considération la plus distinguée.



CKS/ra

C. K. Sié
Ancien Ministre de Chine au Vatican
Membre de l'Académie Royale de Langue et de Littérature Françaises de Belgique

Monsieur le Directeur
Rosenberg Paul Co
16 East 57th Street
New York, N.Y.

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SMITH COLLEGE MUSEUM OF ART

HENRY-RUSSELL HITCHCOCK, DIRECTOR
WALTER BARTLETT CUMBEY, CURATOR

TRYON GALLERY,
NORTHAMPTON, MASS.

November 20, 1950 November 17, 1950

Mr. Henry-Russell Hitchcock
Smith College Museum of Art
Tryon Gallery
16 East Street
Northampton, Massachusetts
New York 22, N.Y.

Dear Mr. Hitchcock :

It is most unfortunate that I was not aware earlier of the magnificent painting which is now in your possession to which Mr. Barr kindly called my attention in his kind letter of November 17th. I could readily have met in a year on top of earlier commitments and the fact that the price of the painting by Ingres, "Portrait of Mile Hittorff", is \$8,000.00, would have meant a considerable wait as I must at present all my resources. Even though it would be for us now to consider the acquisition of the painting, we should be glad to grant your Museum a discount of 20%.

As you know, we have a representative collection of the 19th Century French School, and also of the 20th Century French artists, and when you are in New York we would be very pleased to show you some paintings by Pissarro, Sisley, Braque and other artists, you may be interested in seeing.

Most sincerely yours,
Paul Rosenberg

The small Ingres portrait which has been a photographic reproduction of the original work has come to my attention too late for me to tell you that I have returned to the gallery of Mr. Charavillat and the collection of the last two hundred years particularly French painting. I believe you are aware of the principal works in our collection to which I have been able to add in the last two years in the French field a Robert Raft, a portrait of the Ingres "Death of Leonardo", and a Dufay, the last being a gift from an alumnus. It was Charavillat, in principle, likely to be interested in French paintings of the 18th century by masters which we do not presently represent, provided the prices are not too high. Our acquisitions policy is not what they used to be, and as I do not like to spend the entire amount and available on a single picture I am naturally to be interested in those

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SMITH COLLEGE MUSEUM OF ART

HENRY-RUSSELL HITCHCOCK, DIRECTOR
MARY BARTLETT COWDREY, CURATOR

TRYON GALLERY,
NORTHAMPTON, MASS.
November 17, 1950

Mr. Paul Rosenberg
Paul Rosenberg & Co.
16 East 57th St.
New York 22, N. Y.

Dear Mr. Rosenberg:

It is most unfortunate that I was not aware earlier of the magnificent painting by Ingres, "Stratonice", which is now in your possession, to which Mr. Barr kindly called my attention. The price quoted is perhaps somewhat higher than I could readily have met this year on top of earlier commitments, and the fact that the painting is not in the country would have meant a considerable wait, as I must of course present all proposed purchases to a committee of my colleagues. Even though it is not possible for us now to consider the acquisition of this painting this year, I hope you will inform me should it come to this country so that I may see it. If it were still to be available after next June it is something that I would doubtless wish to consider seriously next year.

The small Ingres circular portrait, of which you send me a photograph, might also be something in which we would be interested next year should it be impossible for one reason or another for us to acquire the more important work. You do not mention a price, but I am hoping that it might be within our means. *Could you let me know the asking price of the portrait of Hubert Hitchcock?*

Although, as I have indicated, it will not be possible for us to make additional purchases during the present season the fact that these interesting works have come to my attention too late for action this year leads me to tell you that I have returned to the policy of Mr. Churchill and Mr. Abbot of making the principal acquisitions for this collection in the field of painting of the last two hundred years, particularly French painting. I believe you are aware of the principal works in our collection, to which I have been able to add in the last two years in the French field a Hubert Robert, a Chassériau, the Ingres "Death of Leonardo", and a Diaz, the last being a gift from an alumna. We are therefore, in principal, likely to be interested in French paintings of the 19th century by masters which we do not presently represent, provided the prices are not too high. Our acquisition funds are not what they once were, and as I do not like to spend the entire annual sum available on a single picture, I am unlikely to be interested in items

*→ 8000.
less 20%*

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SMITH COLLEGE MUSEUM OF ART

HENRY-RUSSELL HITCHCOCK, DIRECTOR
MARY BARTLETT COWDREY, CURATOR

TRYON GALLERY,
NORTHAMPTON, MASS.

Mr. Paul Rosenberg

-2-

November 17, 1950

costing individually more than \$7,000 to \$10,000. With this information perhaps you will, from time to time, call works to my attention that may come into your possession. I should specifically note that having two Monets, a Renoir, and two Degas, we could now well use a good Pissaro or Sisley, preferably not much later than 1880. On the whole, small paintings hang better with our existing collection than large ones, although I must admit we probably have the largest Courbet and the largest Degas in the country. For price reasons, we are not very likely at present to buy in the post-impressionist field; moreover we already have two Bonnards, a Seurat oil study and two drawings, and a particularly fine Vuillard. We could be interested in a good Matisse of the Fauve period, but must in general go easy on the chief 20th century painters. Our Cezanne is now become so valuable I almost wish we could have the money to spend on other things; but that of course is not within the bounds of possibility. Our Picasso and our five Gris give us top-notch examples of Cubism. The Braque which would be worthy to go with them would, I fear, be beyond our means.

Yours sincerely,

H. R. Hitchcock

HRH/rmh

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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November 15, 1950

Mr. Henry-Russell Hitchcock, Jr.
Smith College
Northampton, Massachusetts

Re: Ingres, "Stratonice or the Illness of Antiochus"

Dear Mr. Hitchcock :

In my letter of yesterday, I forgot to mention that this painting also belonged to the Alphonse Kann Collection of London. Mr. Kann bought the picture directly at the sale of Pierre Leenhardt.

There is another version of this subject by Ingres in the Museum of Montpellier, in which Stratonice is standing to the right of the canvas instead of the left.

In the book on Ingres by Lepauze, you will find that the artist was interested in this subject all his life, and that he constantly worked at it. As a matter of fact, the painting has had a prodigious success.

I hope to hear from you very soon, and remain

Sincerely yours,
PAUL ROSENBERG & CO.,

Paul Rosenberg

PS. It also occurred to me that you might be interested in a painting by Ingres that we have in the gallery, "Portrait de Mlle Hittorff en Junon". I herewith enclose a photograph of it. The canvas is round, diameter : 15". It was painted in 1844 and was in the collection of the Cologne Museum. It is mentioned in the "Catalogue des tableaux peints par Ingres" by Ch. Blanc.

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November 14, 1950

Mr. Henry-Russell Hitchcock, Jr.
Smith College
Northampton, Massachusetts

Dear Mr. Hitchcock :

At the request of Mr. Barr, I am sending you herewith enclosed a photograph of a painting by Ingres, "Stratonice or the Illness of Antiochus", for which the very lowest asking price is \$6,500.00 (Six thousand five hundred dollars).

This picture measures 48 by 64 centimeters, and it comes from the collections of Pierre Leenhardt and Louis Bazille, of Montpellier.

In the catalogue of the sale of the latter collection, in 1922, it is written :

"This picture, almost completely finished, is the first idea for the masterpiece which is now at the Musée Condé, in the Château de Chantilly, and which was finished only in 1840. It must be the picture included in the sale after Ingres' death, in 1867, number 6, and which was painted in 1834. The Master had been fascinated by that subject since the year 1806."

If you are interested in this picture, please be so kind as to let me know, and it could be shipped by air without frame from France.

Looking forward to hearing from you, I remain

Sincerely yours,
PAUL ROSENBERG & CO.,

Paul Rosenberg

PR:mab
encl.

P.S. If you are not interested in the picture, would you kindly return the enclosed reproduction.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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INGRES

(Jean-Auguste-Dominique)

30 — Stratonice ou la maladie d'Antiochus.

Toile.

Haut., 0^m48; Larg., 0^m64.

Anciennes collections Pierre LEENHARDT et Louis BAZILLE, de Montpellier, n° 29 de la vente de cette collection, Galerie Georges Petit, le 4 mai 1922.

On lit au catalogue de cette vente :

« Ce tableau, presque entièrement terminé, est la première idée du chef-d'œuvre qui se trouve actuellement au Musée Condé, au Château de Chantilly, et qui ne fut achevé qu'en 1840. Ce doit être celui qui a figuré dans la vente après décès de Ingres, en 1867, sous le numéro 6, et qui a été peint en 1834. Le Maître avait été, du reste, séduit par ce sujet dès l'année 1806. »

A la suite est donnée une longue référence sur ce sujet par LAPAUZE dans son livre sur Ingres.

Paul Rosenberg & Co
14 E. 57th St
New York 22

Dear Sir,

Thank you for your payment
to the price of my painting
of Stratonice which we had
sent you by air mail. I had
been prepared to send it
by parcel post.

Paris 10 Novembre 1928

Cher Monsieur,

Comme suite à notre échange de Télégrammes,
je vous prie de trouver ci-jointes une illustration relative au tableau
en question - Croyez, cher Monsieur à mes sentiments les meilleurs

Edmond Buisson

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. F. 31

GUSTAF SÖDERLUND
KUNGSOLMSTORG 1

STOCKHOLM June 17, 1950.

Paul Rosenberg + Co.
16 E. 57th St.
New York 22.

Gentlemen,

Thank you for your inquiry as to the price of my landscape by Bonnard which we talked about in April. At that time I was prepared to sell the painting and I also mentioned my price to you. Upon your refusal I arranged for the

PAUL ROSENBERG & CO.,

Florence Walters

FW:amb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. F. 31

picture to stay in the States
until I go over next time
and for the present I have
no intention to sell it.

Never forgetting the wonder-
ful French paintings I had the
privilege to see on your pre-
mises when in New York last
I remain

Sincerely yours
Anslaf Fishum

Sincerely yours,
PAUL ROSENBERG & CO.,

Florence Walters

Fw:and

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . F. 31

PAUL ROSENBERG & CO.

16 EAST 57TH STREET
NEW YORK 22
TELEPHONE PLAZA 3-5653

April 18, 1950

Received from Paul Rosenberg & Co. check
No. 1370, on the Bankers Trust Company,
New York, in the amount of Five thousand
dollars, representing payment in full for
a painting by Bonnard, "Woman with Mimosa",
sold to Paul Rosenberg & Co. by Mr. Gustaf
Söderlund, who authorized that this check
be made out to the order of Mr. Hans *g.* Söderlund.



Hans *g.* Söderlund

*I hereby confirm the tele-
phone conversation that my
son Hans A. is authorized
as owner and beneficiary
of the check.
H. Söderlund*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . F. 31

THEODORE SELLIN
4106 LOCUST STREET
PHILADELPHIA 4. PA.

Soderlund

Paul Rosenberg & Co.
16 East 57th. St.
New York 22, NY

Dear Sirs:

Regarding a letter requesting the address
of MR. Gustaf Soderlund, may I suggest that he might
most readily be reached at the following address:

Kungshelmsterget 1 VI
Stockholm
Sweden

Sincerely,

Theodore Sellin

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . F. 31

April 18, 1950

December 15, 1949

Received from Paul Rosenberg & Co. check

No. 1370, on the Bankers Trust Company,

New York, in the amount of Five thousand

dollars, representing payment in full for

a painting by Bonnard, "Woman with Mimosa",

sold to Paul Rosenberg & Co. by Mr. Gustaf

Söderlund, who authorized that this check

be made out to the order of Mr. Hans S. Söderlund.

Sincerely yours,
PAUL ROSENBERG & CO.

Elisavete Söderlund

Hans S. Söderlund

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . F. 31

N. M. WEINLIN

Zurich, le 29 août 1950.
Bahnhofstrasse 17

December 15, 1950

Mr. Otto Spaeth
640 Park Avenue
New York 21, New York

Dear Mr. Spaeth:

Monsieur Paul Rosenberg,
16, East This is to inform you that, in our opinion,
New York.

the present market value of your painting by

CEZANNE, "Fleurs et Pommes," painted in 1887,

Cher size 21 3/4 by 18 1/2 inches, is \$48,000.00.

Sincerely yours,

Je vous remercie de votre lettre du
PAUL ROSENBERG & CO.
16 art. et suis heureux que vous ayez eu du plaisir
à voir mes tableaux.

Florence Walters

Quant à la petite toile de Renoir dont
vous me parlez, je n'aimerais pas à m'en séparer et
ne doute pas que vous comprendrez ce sentiment.

FF:as Veuillez agréer, cher Monsieur, l'as-
surance de mes sentiments très distingués.

J.R. Stein

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . F. 31

H. R. STIRLIN

Zurich, le 29 août 1950.
Bahnhofstrasse 17

Monsieur Paul Rosenberg,
16, East 57th Street,
New York.

Cher Monsieur,

Je vous remercie de votre lettre du
16 crt. et suis heureux que vous ayez eu du plaisir
à voir mes tableaux.

Quant à la petite toile de Renoir dont
vous me parlez, je n'aimerais pas à m'en séparer et
ne doute pas que vous comprendrez ce sentiment.

Veillez agréer, cher Monsieur, l'as-
surance de mes sentiments très distingués.

H. R. Stirlin.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . F. 31

March 9, 1950

Mr. H. R. Stirlin
"Le Boiron",
St.-Prex, Suisse.

10 East 71st Street
New York 21, New York

Le 16 août 1950.

Cher Monsieur Stirlin,

Je suis de retour à NewYork depuis quelques semaines, et je voulais depuis longtemps vous exprimer le plaisir que j'ai pris à visiter votre belle collection durant mon récent séjour en Europe.

Naturellement, j'ai beaucoup regretté de n'avoir pas pu vous rencontrer, mais Madame Stirlin s'est montrée d'une extrême obligeance à mon égard, et j'ai pu admirer vos tableaux.

Parmi ceux-ci, j'ai particulièrement remarqué la petite toile de Renoir représentant une tête d'enfant coiffé d'un chapeau à plumes. Au point que je me décide à vous demander si vous consentiriez à vous en défaire ? J'aimerais beaucoup pouvoir acquérir ce tableau .

Avec encore tous mes remerciements et mes hommages à Madame Stirlin, je vous prie d'agréer, Cher Monsieur, l'assurance de mes sentiments les plus distingués.

Paul Rosenberg.

PR/.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . F. 31

March 5, 1951 Le 10 avril, 1951

SOLE TO: *Mme. Eleanor Seidenberg*

Mrs. Eleanor Seidenberg
10 East 77th Street
New York 21, New York

Two paintings by LEGER
No. 5098 "Landscape"
Oil on canvas, 29 x 36"
Painted 1929
Framed \$1,600.00
No. 5101 "Composition with Keys"
Oil on canvas, 36 x 29 inches
Painted 1929 \$1,600.00

For resale
\$3,200.00

Payment received in full, with thanks,
by check No. 472 for \$400.00 and
check No. 656 for \$2,800, both on the
National City Bank, 5th Av. Branch,
dated March 5, 1951.
PAUL ROSENBERG & CO.

M.H. Bambust, secretary

P. Bambust

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . F. 31

Le 19 avril, 1951

April 20, 1951

Cher Monsieur Samuel,

Mr. Ed. Samuel
25 Salomon Place South

Je m'excuse de n'avoir pas répondu plus tôt à votre lettre du 8 mars, relative à mon immeuble 21, Rue de la Boétie.

Il est possible que j'accepte un prix de 60 unités pour l'immeuble en entier. Toutefois, il faudrait que je sache, ayant déclaré cet immeuble sept millions pour l'impôt de solidarité, si je n'aurai pas d'ennuis si je vends pour une somme supérieure. Il faudrait, néanmoins, qu'une grosse somme me soit remise de la main à la main.

Je vous remercie infiniment de votre extrême obligeance. J'espère être bientôt à Paris, et je me permettrai de vous téléphoner pour vous causer et voir ce qu'il y a à faire.

Cet immeuble n'a pas été mis sur le marché, et n'a été proposé à personne.

Je tiens à vous dire que j'ai vu votre fille à Buenos-Ayres, ainsi que ses enfants qui sont magnifiques. Nous avons eu grand plaisir d'être avec toute la famille réunie. Je viens seulement de rentrer, et c'est ce qui explique le retard de ma réponse à votre lettre.

J'adresse cette lettre à mon frère Edmond en le priant de vous la faire parvenir, car je ne connais pas votre adresse.

Présentez, je vous prie, mes hommages à Madame Samuel et croyez, cher Monsieur Samuel, en mes sentiments les plus distingués.

Paul Rosenberg

PR:mmb

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . F. 31

December 26, 1951

SOLD TO :
Mr. Ted Sandler
25 Sutton Place South
New York City

One Framed Painting by BRAQUE

No. 5402

"Le Verre de vin"

Oil on canvas, 20 x 24 inches

Painted 1927

Painted 1927 \$8,000.00

5% City Sales Tax 240.00

\$8,240.00

Received on account check on
Corn Exchange Bank Trust Co.,
dated December 22, 1951 6,000.00

Balance : \$2,240.00

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . F. 31

February 12, 1951
December 11, 1951

SOLD TO:

Mr. Ted Sandler
25 Sutton Place South
New York City

One Framed Painting by BRAQUE

5402

"Le Verre de Vin"

Oil on Canvas 20 x 24 inches \$1,200.00

Painted 1927 24.00

\$8,000.00

5% City Sales Tax 240.00

\$8,240.00

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . F. 31

February 14, 1951

February 8, 1951

SOLD TO :

Mrs. A. Schulte
3 East 71st Street
New York 21, N. Y.

Mrs. A. Schulte

New York 21, New York

One Framed Painting by MAX WEBER

No. 1687

"The Balcony"

Oil on canvas, 18 x 22 inches

Painted 1930

\$ 1,200.00

2% City Sales Tax

24.00

\$ 1,224.00

Payment received in full, with thanks,
by check No. 8125 on The Commercial
National Bank and Trust Company of New
York, dated February 18, 1951.
PAUL ROSENBERG & CO.,

M. M. Bambust, secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . F. 31

February 8, 1951

SOLD TO: Geoffrey
120 West 72nd Street
New York
Mrs. A. Schulte
3 East 71st Street
Dear Mrs. New York 21, New York

by Corbet, "The Peasants in Village," 18 1/2 by 20 inches,
#1667 One framed painting by MAX WEBER
painted 1930, belonging to Mrs. Martha Nathan of Geneva,
"The Balcony"
Switzerland, which was consigned to us for sale. We have
Oil on canvas, 18 x 22 inches
Painted 1930

this painting. \$1,200.00
2% City Sales Tax 24.00

We would therefore appreciate it very much \$1,224.00

would gladly make arrangements to have the picture removed
from our gallery. We would, however, require a written con-
firmation from Mrs. Nathan concerning any arrangements made
regarding the picture.

Thanking you, as ever

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

File

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . F. 31

November 4-15 51

February 27, 1951

Mr. Paul Rosenberg
16 East 57 Street
New York
 Mrs. A.J. Scofield
 157 East 72nd Street
 New York 21, New York

Dear Mrs. Scofield:

We have tried our best to sell the ~~unframed painting~~^{unframed painting} by Courbet, "La Pauvresse du Village," 53 1/2 by 50 inches, painted 1866, belonging to Mrs. Marthe Nathan of Geneva, Switzerland, which was consigned to us for sale. We have now exhausted all our possibilities for the disposal of this painting.

We would therefore appreciate it very much if you would kindly make arrangements to have the picture collected from our gallery. We would, however, require a written confirmation from Mrs. Nathan concerning any arrangements made regarding the picture.

Thanking you, we are

Sincerely yours,
 PAUL ROSENBERG & CO.

Paul Rosenberg

PR:as

Sincerely
Paul Rosenberg

140 Colburn Blvd
Brooklyn City 33

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. F. 31

November 11-1950

Mr. Paul Rosenberg
16 East 57 Street
New York, NY.

Dear Mr. Rosenberg:

Art as conceived by the artist is one thing - as a commodity, it is quite another. As such its value is out of all proportion to its artistic worth.

These are precarious times. Inflation may begin inflation causing a factitious Van Gogh to bring \$100,000. This is real inflation. Another Van Gogh may simultaneously rise - but remain unsold. This is paper inflation. It is my opinion that the latter situation occurs more frequently than the former.

The former:

Mrs. Season enjoyed her visit with you last week and her bid might be comparable, perhaps, to some you might have made during your years as an art collector.

Some day, soon I hope, I am going to buy Mrs. Season a Braque, Matisse, or Picasso from you. Some one wanting representatives of these bits. Their names, however illustrious, will not be enough.

We do appreciate your courtesy and that of Miss Lockers.

Sincerely,
Lester Season

140 Columbia Blvd.
New York City 33

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. F. 31

ADDRESS OFFICIAL COMMUNICATIONS TO
THE SECRETARY OF STATE
WASHINGTON 25, D. C.



DEPARTMENT OF STATE
WASHINGTON

In reply refer to
ILI 265.1141 Rosenberg
Paul/1-3051

June 6, 1951

My dear Mr. Rosenberg:

The receipt is acknowledged of your letters of January 30, 1951, and February 7, 1951, requesting the assistance of the Department in the recovery of your painting by Henri Matisse entitled "Deux femmes sur une Terrasse" or "La Musique" which was looted in France by the Germans in 1940 and which has been traced to the possession of Mr. René Gaffé, 201, Avenue Louise, Brussels, Belgium.

The information contained in your letters has been transmitted to the American Embassy in Brussels for appropriate action.

Sincerely yours,

Philip G. Hodge

Philip G. Hodge
Chief
Special Services Branch
Division of Libraries and Institutes

Mr. Paul Rosenberg,
16 East 57th Street,
New York 22, New York.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . F. 31

January 30, 1951
May 14, 1951

The Secretary of State
Department of State
Washington 25, D. C.

Dear Sirs :

Several ^{weeks} years ago, I received from your Department a book, the LIST OF PROPERTY REMOVED FROM FRANCE DURING THE WAR 1939-1945, VOLUME 2, PAINTINGS, TAPESTRIES, AND SCULPTURE, which was prepared by the French High Command in Germany.

In a note sent along with the book, your Department requested that any information regarding works of art which are included in this list be sent to your office. I am therefore writing to you to inform you that one of the paintings mentioned in Volume 2, page 71 :

*1155 37.954 Henri Matisse "Deux femmes sur une terrasse"

which belongs to me and was stolen by the Germans while I resided in Floirac, near Bordeaux, in 1940, has been traced. This picture is also mentioned, together with many others that were stolen by the Nazis in Floirac, in the book "Le Pillage par les Allemands des œuvres d'art et des bibliothèques", by Jean Cassou, published in Paris in 1947. Special reference to this picture is made on page 154 in a note to Ambassador Abetz (Secret Document 25).

During the War, this painting by Matisse was bought by Mr. René Gaffé, 201, Avenue Louise, Brussels, Belgium, and I have asked my lawyer in Paris to bring suit against Mr. Gaffé and claim the restitution of my painting.

I wonder whether it would be possible for you to support the claim for restitution of this painting, which has been in my private collection for over twenty years. The painting is well known and has often been reproduced, but I never offered it for sale.

Thanking you in advance for any assistance that you may give me, I am

Respectfully yours,

Paul Rosenberg

PR:mab

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . F. 31

May 14, 1951

May 4, 1951

SOLD TO :

Mrs. Rowan Shevlin
Hotel Sherry Netherland
New York 21, N. Y.

Two Framed Watercolors by DIEGO RIVERA

No. 5522 "Mother and Child"

15 $\frac{3}{4}$ x 1-1/2

Painted 1946

\$270.00

No. 5526 "Flower Girl"

15 x 10-1/2

Painted 1946

270.00

\$540.00

Sales Tax

10.80

\$550.80

Received May 4, 1951 . . . \$270.00

Received today check 2672

Guaranty Trust Company

280.80

\$550.80

PAYMENT RECEIVED IN FULL, with thanks,
PAUL ROSENBERG & CO.,

M. M. Bambust, secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . F. 31

April 11, 1951
May 4, 1951

Mrs. M. Shevlin
Hotel Sherry STATEMENT
15th Avenue and 50th Street
New York 21, New York

SOLD TO: Mrs. Shevlin

Mrs. Rowan Shevlin says that you have a had
Hotel Sherry Netherlands
New York 21, New York that in a day or two you
will be well rid of it.

Enclosed herewith are the following two framed
watercolors by DIEGO RIVERA:

Two framed watercolors by DIEGO RIVERA	275.00
Printed 1946	
No. 5322 "Mother and Child"	275.00
15 1/2 x 1 1/2"	
Painted 1946	\$270.00
No. 5326 "Flower Girl"	
15 x 10 1/2"	270.00
Sincerely yours,	540.00
PAUL ROSENBERG & CO.	
2% City Sales Tax	10.80
Florence Walters	550.80
Received on account	270.00
Amount due	\$ 280.80

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . F. 31

April 11, 1951

Mrs. R. Shevlin
Hotel Sherry Netherlands
Fifth Avenue and 59th Street
New York 22, New York

Dear Mrs. Shevlin:

I was so sorry to learn that you have a bad cold. You have my sympathy. Colds, at best, are a nuisance, and I do hope that in a day or two you will be well rid of it.

As you requested, we are delivering by the bearer of this letter the following two framed watercolors by DIEGO RIVERA:

857	No. 5322	"Mother and Child"	\$275.00	15% + 12 1/2
		Painted 1946		
861	No. 5326	"Flower Girl"	275.00	15% + 12 1/2
		Painted 1946		

I hope that looking at these pictures will help to relieve you of some of your discomfort.

Looking forward to the pleasure of hearing from you, I am

Sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters

FW:ag

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . F. 31

Received of

April 11, 1951

SOLD TO:

SOLD TO:

Mrs. Rowan Shevlin
Hotel Sherry Netherlands
New York 21, New York

Two framed watercolors by DIEGO RIVERA

No. 5322 "Mother and Child"
Size 15 x 12 1/2 "
Painted 1946 \$270.00

No. 5326 "Flower Girl"
Size 15 x 10 1/2" 270.00

\$540.00

2% City Sales Tax 10.80

\$550.80

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . F. 31

November 30, 1951

SOLD TO:

Mrs. Leo Simon
Westchester Avenue
Rye, New York

One Framed Painting by BRAQUE

No. 5410

"Vase of Flowers"

Date : 1939

Size : 32 x 39 1/2 inches

\$18,000.00

(Eighteen thousand dollars)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . F. 31

November 21, 1951

Mrs. Leo Simon
983 Park Avenue
New York 28, New York

Dear Mrs. Simon:

This is to confirm that I will exchange
or take in trade the following painting, sold
to you for \$18,000.00 which you acquired from
us on November 20, 1951:

One Framed Painting by Braque
No. 5410
"Vase of Flowers"
Size: 32 x 39 1/2 inches
Painted 1939

Yours truly,

Sincerely yours,
PAUL ROSENBERG & CO.

PR:bvs

Paul Rosenberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . F. 31

November 20, 1951

Mrs. Leo Simon
983 Park Avenue
New York, N. Y.

Dear Mrs. Simon :

We are delivering by the bearer of this letter the painting by Braque, Vase of Flowers, which I had the pleasure of selling you today for \$18,000.00.

May I repeat that this painting is one of the important and most beautiful examples of this artist's work?

It is agreed that you will select a frame for this picture, for which we shall pay.

We are also delivering to you, for your approval, the Bonnard painting "La Promenade" 1905, which you would like to show to your Mother.

Thanking you, and with my kindest regards, I remain

Sincerely yours,

Paul Rosenberg

PR:mmb

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . F. 31

August 13, 1951

Mrs. Leo Simon
Windsor Avenue
Rye, New York

Dear Mrs. Simon:

Many thanks for your check of \$7,500.00 which represents payment in full for the painting by Picasso, "African Sculpture by Window" which you acquired from us. We have arranged to ship this painting to the above address.

Enclosed herewith please find our receipted invoice.

The only reason you have not heard from us is that we were waiting until we received some pictures from Paris. Attached hereto is a photograph of a Matisse, "Vase of Gladiolas on a Chair" which we just received. As you will notice, it is a rather large canvas - 60 1/2 by 40 inches and the price is \$24,000.00. On Friday, we received a smaller painting by this artist but as yet it has not been photographed. As soon as we have a print, we will send it on to you.

Mr. Rosenberg is still in Paris and we expect him in about two weeks.

New York has been incredibly hot. However, I did manage to get away from the heat for several weeks. I hope you've had a nice summer and I look forward to seeing you when you return to New York.

My very best regards.

Sincerely yours,
PAUL ROSENBERG & CO.

Ff:bva

Florence Walters

Encs.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . F. 31

August 13, 1951
Aug 13, 1951

SOLD TO :

SOLD TO : Mrs. Leo Simon
Westchester Avenue
Rye, New York
Rye, New York

One Framed Painting by PICASSO

No. 5407. Painting by PICASSO

"African Sculpture by Window"

Oil on canvas by Window"

28-1/2 by 23-1/2 inches

Painted 1937 7/8 inches

Related 1937

\$7,500.00

97,500.00

Reproduced :

Alfred H. Barr "Picasso, Forty Years of
His Art, "New York 1939, p. 172, No. 278

Alfred H. Barr "Picasso, Fifty Years of
His Art, "New York 1946, p. 198.

PAYMENT RECEIVED IN FULL, with thanks, by
check on the Guaranty Trust Company of New York,
dated August 9, 1951, check No. 1860.

B. V. Seligson, secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . F. 31

May 14, 1951

SOLD TO :
Mrs. Leo Simon
Westchester Avenue
Rye, New York

One Framed Painting by PICASSO

No. 5407

"African Sculpture by Window"

Oil on canvas

23-1/2 by 23-1/2 inches

Painted 1937

\$7,500.00

Reproduced :

Alfred H. Barr "Picasso, Forty Years of
His Art," New York 1939, p. 172, No. 276

Alfred H. Barr "Picasso, Fifty Years of
His Art," New York 1946, p. 198.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . F. 31

May 14, 1951

Mrs. Leo Simon
983 Park Avenue
New York, N. Y.

Dear Mrs. Simon :

We wish to confirm that you have returned to us the painting by Picasso "Nude," and we are herewith enclosing our invoice for the still life by Picasso which you acquired from us. This invoice cancels the bill which we sent to you last week.

Thanking you, we remain, with kindest regards,

Sincerely yours,
PAUL ROSENBERG & CO.,

Florence Walters

FW:mmb

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II . F. 31

May 8, 1961

SOLD TO:

Mrs. Leo Simon
985 Park
Westchester Avenue
Rye, New York

Two framed paintings by PICASSO

No. 3424-P "Nude" Oil on canvas, 10 1/4 x 14 inches
Painted 1932 \$5,200.00

No. 5407 "African Sculpture by Window" Oil on canvas, 23 1/2 x 23 1/2 inches
Painted 1937 7,500.00

Reproduced: Alfred H. Barr "Picasso, Forty Years of His Art," New York 1939, p. 172, No. 278.

Alfred H. Barr "Picasso, Fifty Years of His Art," New York 1946, p. 198.

\$12,700.00

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . F. 31

March 7, 1951

January 5, 1951

Mr. James A. S. [unclear]
61 West 44th Street

Mrs. Leo Simon
985 Park Avenue
New York 28, New York

Dear Mrs. Simon:

We are delivering by the bearer of this letter,
for your approval, the painting by ROUAULT,

"Pierrot Assis"

Oil on canvas, 22 x 12 inches

Painted, 1934

Price - \$5,000.00

Wishing you a very Happy New Year, we are

Sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters

FW:as

Paul Rosenberg & Co.

Florence Walters

James A. S. [unclear]
Richard [unclear]

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . F. 31

March 7, 1951
March 7, 1951

Mr. Jerome W. Sinsheimer
41 East 42nd Street
New York 17, N. Y.

Dear Mr. Sinsheimer :

Please find herewith enclosed our check for ten thousand dollars, made out to the order of Mrs. Millicent A. Rogers.

In accordance with the agreement made by Mr. Rosenberg and Mrs. Rogers, our painting by Van Gogh, "Flowers", plus the enclosed check for \$10,000.00, are exchanged for two paintings by Degas, "Femme assise" and "Buste de femme," belonging to Mrs. Rogers, which have just been delivered to us and are now our property.

Complying with your instructions, the Van Gogh "Flowers" will be shipped by express collect addressed as follows :

- 1) One Framed Painting by Van Gogh
- 2) Check Mrs. Millicent A. Rogers
Taos, New Mexico
Via Raton, New Mexico
c/o Bennett's Transfer Company

Will you kindly arrange to have this painting insured while in transit.

Please acknowledge receipt of the enclosed check.

Sincerely yours,
PAUL ROSENBERG & CO.,

Florence Walters

FW:mb
encl.

Jerome W. Sinsheimer
per Samuel Kramer

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . F. 31

JEROME W. SINSHEIMER
ATTORNEY AT LAW
44 EAST 57TH STREET, NEW YORK 17, N.Y.
TELEPHONE MUrray 5-1111

LEONARD A. SUSSMAN
WARREN J. SINSHEIMER

March 2, March 7, 1951

Paul Rosenberg & Co.
16 East 57th Street
New York, New York

TO :
Mrs. Millicent A. Rogers
Att: Miss Walters
Taos, New Mexico

Gentlemen:

I have arranged to have Mr. Sadoun of my office call you as soon as the Degas paintings are received from EXCHANGE Rogers' Portovault.

Two Framed Paintings by Degas :

that when you receive the Van Gogh "Flowers" and the Van Gogh "Flowers" the same by

- 1) "Buste de femme"
- 2) "Femme assise"

FOR :

- 1) One Framed Painting by Van Gogh

"Flowers"

- 2) Check No. 5865 on the Bankers Trust

Company, in the amount of \$10,000.00

Very truly yours,
Jerome W. Sinsheimer

Sincerely yours,

Jerome W. Sinsheimer

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. F. 31

JEROME W. SINSHEIMER
ATTORNEY AT LAW
41 EAST 42ND STREET, NEW YORK 17, N.Y.
TELEPHONE MURRAY HILL 2-7761

LEONARD A. SUSSMAN
WARREN J. SINSHEIMER

March 2, 1951

Paul Rosenberg & Co.
16 East 57th Street
New York, New York

Att: Miss Walters

Gentlemen:

I have arranged to have Mr. Sussman of my office call you as soon as the Degas paintings are received from Mrs. Rogers' Portovault.

I have been asked to expressly advise you that when shipping the Van Gogh "Flowers" that you ship the same by express addressed as follows, viz:

Mrs. Millicent A. Rogers
Taos, New Mexico

Via Raton, New Mexico

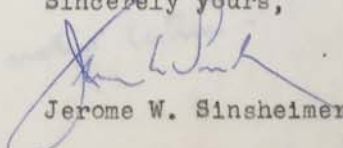
c/o Bennett's Transfer Company

If this is not done, the painting will be routed in another manner and will take exceedingly long to reach its destination.

Mrs. Rogers' Secretary, in speaking with me over the telephone, stated that Mr. Rosenberg might have some interest in Mrs. Rogers' Gauguin "Maternity". If this be so, will you please take this up with Mr. Sussman since I will be out of the city for the next week.

Thanking you for your cooperation, I remain

Sincerely yours,


Jerome W. Sinsheimer

JWS:RC

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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SOCIETE AUXILIAIRE DES EXPOSITIONS DU PALAIS DES BEAUX-ARTS
ASSOCIATION SANS BUT LUCRATIF

10, RUE ROYALE - BRUXELLES

Bruxelles, le 10 juillet 1951

Monsieur Paul Rosenberg
Hôtel Castiglione
40, Faubourg St Honoré
Pa r i s (8e)

Cher Monsieur Rosenberg,

J'ai vu hier après-midi à nouveau le propriétaire de la "Femme lisant" de Toulouse-Lautrec. Il n'est absolument pas vendeur et m'a confirmé la chose de la façon la plus catégorique.

Quant à l'autre tableau : "Le Repos du Modèle", je viens de toucher son propriétaire ce matin et il m'a confirmé qu'il n'était pas vendeur mais que cependant le problème avait été posé il y a quelque temps et qu'il envisageait la possibilité d'un échange. Il avait d'ailleurs entamé à ce sujet des négociations avec un Musée européen et attendait que la discussion ait trouvé une solution avant de recommencer d'autres pourparlers d'échange. Il m'a promis à ce moment de se mettre en contact avec moi. Voilà la situation.

Je ne manquerai pas si j'ai d'autres nouvelles de vous tenir au courant.

Croyez je vous prie, cher Monsieur Rosenberg, à l'expression de mes sentiments les meilleurs.

Le Directeur Général,
Robert Giron.

aucun de votre lettre.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. F. 31



SOCIÉTÉ AUXILIAIRE DES EXPOSITIONS DU PALAIS DES BEAUX-ARTS
ASSOCIATION SANS BUT LUCRATIF

10, RUE ROYALE - BRUXELLES

Bruxelles, le 4 juillet 1951

Monsieur Paul Rosenberg
Hôtel Castiglione
40, Faubourg St Honoré
P a r i s (8e)

Cher Monsieur Rosenberg,

Je vous remercie de votre lettre du
1er juillet.

Les renseignements qu'on vous a donnés
sont faux. J'ai touché le propriétaire du Lautrec :
"Femme lisant". Il ne vend pas son tableau.

Il y a, paraît-il, un autre tableau
d'une collection belge qui figure à l'exposition
et qui est à vendre. C'est le "Repos du Modèle".
J'attends des nouvelles à ce sujet. Je ne manquerai
pas de vous les communiquer.

Je me réjouis des meilleures nouvelles
que vous me donnez sur votre santé et je vous prie
de croire, cher Monsieur Rosenberg, à l'expression
de mes sentiments les meilleurs.

Le Directeur Général,
Robert Giron.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . F. 31

February 13, 1951

February 7, 1951.
Mr. Gustaf Söderlund
Kungsholmstorget 1
Stockholm, Sweden

Dear Mr. Söderlund:

I was very pleased to receive your letter and appreciate your writing to me about your two pictures.

*Mr. Paul Rosenberg
16 East 57th Street
New York 22, N.Y.*
At this time I would not be interested in them, but if I should change my plans, I will let you know.

Thanking you again and hoping that you are in the very best of health, I am

Dear Mr. Rosenberg,
Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

On your behalf Miss [unclear] wrote me a letter on June 6, 1950, regarding the price of my landscape by Bonnard. In my letter of June 17 I told you that I had made other arrangements for this picture and didn't intend to sell it for the present.

Although my reply was in

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . F. 31

Stockholm, February 7, 1951.

Mr. Paul Rosenberg,
16 East 57th Street
New York 22.

Dear Mr. Rosenberg,

On your behalf Miss Walters wrote me a letter on June 6th, 1950, regarding the price of my landscape by Gornard. In my letter of June 17th I told you that I had made other arrangements for this picture and didn't intend to sell it for the present.

Although my reply was in

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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CONSULADO
 215
 NEW

the negative as far as the
 Round is concerned I per-
 mit myself to ask you
 whether you are interested
 in any of my two other pic-
 tures which Mr. Rosenberg
 also saw at Professor Sel-
 lin's in Philadelphia: "Nu" by
 Renoir and "Landscape" by Sisy.
 If so I should be very glad
 to hear from you.

Looking forward to your
 kind reply, I remain

Sincerely yours

Gustaf Söderlund

Ringsholmströg!
 Stockholm,
 Sweden.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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CONSULADO GENERAL DE ESPAÑA
515 MADISON AVENUE
NEW YORK 22, N. Y.

July 9, 1951

July 10, 1951

Sr. Palayo G. Olay
Consul General for Spain
515 Madison Avenue
New York 22, New York
Paul Rosenberg & Co.
18 East 42 Street
Gentlemen
New York 22, N.Y.

We are delivering to you by the bearer
Att: Mr. Alexandre Rosenberg
of this letter the package of watercolors referred
Gentlemen:

to in our letter of July 5th, 1951. We have
With regard to your letter of July 5th, I
am sorry that this Consulate General has
no information with regard to the two unidentified
water colors they deposited with you.
your letter of July 3th, expressing your willingness
to take custody of this parcel.

Thanking you for taking care of this
Since more than two years has elapsed since
these water colors were deposited with you, I believe
that any inquiries made at this time will not bring
any light on the matter.
matter, we are

Very truly yours,
PAUL ROSENBERG & CO.
However, if you wish to dispose of these
water colors, I shall be only too glad to hold the
parcel at this Consulate General.

AR:bvs

Encs.

Alexandre Rosenberg
PALAYO G. OLAY
Consul General for Spain

jt

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . F. 31



CONSULADO GENERAL DE ESPAÑA
515 MADISON AVENUE
NEW YORK 22, N. Y.

July 9, 1951

Paul Rosenberg & Co.
16 East 57 Street
New York 22, N.Y.

Att: Mr. Alexandre Rosenberg

Gentlemen:

With regard to your letter of July 5th, I am sorry to advise that this Consulate General has no information with regard to the two unidentified seamen nor with regard to the water colors they deposited with you.

Since more than two years has elapsed since these water colors were deposited with you, I believe that any inquiries made at this time will not bring any light on the matter.

However, if you wish to dispose of these water colors, I shall be only too glad to hold the parcel at this Consulate General.

Very truly yours,

PELAYO G. OLAY
Consul General for Spain

jtm

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . F. 31

July 5, 1951

Consulate General of Spain
515 Madison Avenue
New York City

Gentlemen:

Some two years ago, two unidentified sailors from a Spanish vessel which was at the time in New York harbor, dropped at our door a cardboard roll containing some water colors. They just said that they had been asked to deliver these pictures to us and that somebody would get in touch with us later. That happened on a Sunday when no member of our staff was on the premises.

The package bears no name of owner, nor any name of artist. As it has been, no one ever claimed it or communicated with us in this matter. We were wondering whether your Consulate would have any means of finding the origin of these pictures or their owner and whether you would take charge of the package as we are anxious to dispose of it.

It seems that this package has been properly cleared through Spanish and United States customs and is available for your inspection. We would be glad to deliver it to you and let the matter rest in your hands.

Waiting to hear from you, we remain

Sincerely yours,
PAUL ROSENBERG & CO.

Alexandre Rosenberg

AR:bva

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . F. 31

stedelijk museum

gemeente musea, amsterdam
postbus poststraat 33
telefoon 38164
no. S.N.2010
44/age

24 October 1951.

Le 27 octobre, 1951

Monsieur W. Sandberg
Directeur, Stedelijk Museum
Paulus Botterstraat
Amsterdam
New York N.Y.

Cher Monsieur Sandberg,

Dear Mr. Rosenberg,

Il m'a été très agréable de recevoir de vos bonnes nouvelles. long time I did not hear from you not did I see you - the affair of the self-portrait with the Japanese. Malheureusement, je ne possède plus à Paris de tableaux par Degas qui soient très importants. J'en possède à New York, mais je crains que le coût du transport et de l'assurance, aller retour, ne soit beaucoup trop élevé.

Hugger of the museum in Berns and I should like to organize Pour les Degas qui se trouvent en Suisse, le Professeur Hugger vous renseignera. Quant aux autres, je vous conseille de consulter le livre de Paul Lemoine, en quatre volumes, où se trouvent reproduites toutes, ou presque toutes, les œuvres de cet artiste, avec indication du nom de leurs propriétaires. I am very glad to know if you possess some paintings of Degas, which are at the moment in Europe. If it is possible que je vienne à Paris dans le courant de l'hiver, et si nous pouvions nous y rencontrer, je serais très heureux de vous donner tous les renseignements dont vous pourriez avoir besoin.

Looking for Avec mon meilleur souvenir, croyez, cher Monsieur Sandberg, à l'expression de mes sentiments les plus distingués.

Sincerely yours,

Rosenberg
Paul Rosenberg

W. Sandberg

Director of the Municipal Museums

PR:mab

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . F. 31

stedelijk museum

gemeente musea, amsterdam
paulus potterstraat 13
telefoon 20204
no. s.m.2010
bijlage

24 October 1951.

Mr. Paul Rosenberg
6, #57th Street
New York N.Y.

Dear Mr. Rosenberg,

Since a long time I did not hear from you not did I see you - the affair of the self-portrait with the Japanese printing, included its owner Mr. Goetz, is going to fall completely into oblivion, but I do not write you to-day about this matter.

Huggler of the museum in Berne and I should like to organize a small, carefully selected Degas exhibition together with the entire collection of sculpture. For this purpose we are looking for some very good paintings.

I should be very glad to know if you possess some paintings of Degas, which are at the moment in Europe. If this is not the case I am asking you whether it would be possible that you could bring me into contact with your relations who could help us in this matter.

Looking forward to your reply and thanking you very much in advance, I am, with kind regards

Sincerely yours,

Sandberg

W. Sandberg
Director of the Municipal Museums.

St

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Sternheim

MRS. ARMIN ELMENDORF

745 LOCUST STREET WINNETKA, ILLINOIS

October 23, 1951

Dear Sirs,

This is to acknowledge receipt
of the money order for \$100⁰⁰ which
you sent me at the request of
Mrs. Thea Sternheim of Paris.

Very truly yours,

Laura Elmendorf

\$2,288.50

Le solde de votre compte est donc de :

\$8,000.00

- 2,288.50

\$5,711.50

Je vous souhaite bon succès dans le travail que
vous avez l'intention d'accomplir à Berlin, et je serais
curieux d'en avoir le résultat.

Cela m'a fait plaisir, comme toujours, de vous
avoir revue à Paris cet été, où j'espère retourner pour un
nouveau séjour dans quelques mois.

En attendant, je vous prie de recevoir, chère
Amie, avec mes bonnes amitiés, l'assurance de mes sentiments
bien sincères.

Paul Rosenberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . F. 31

October 23, 1951
Le 23 octobre, 1951

Madame Th ea Sternheim
7, Rue Antoine Chantin
Paris 14e.

Ch ere Amie,

J'ai eu grand plaisir   avoir de vos nouvelles, et d s le re u de votre lettre j'ai donn  les ordres n cessaires pour effectuer les deux commissions que vous me demandez. Vous pouvez donc compter sur leur prompte ex cution.

At the request of Mrs. Th ea

Par ailleurs, je vous pr cise l' tat de votre compte   ce jour :

1) 100.000 Fr. Fr., remis � Paris - -		\$	286.75
2) versement fait en no�t			1,000.00
3) mandat-poste � l'ordre de Mrs. A. Elmendorf de	\$100.00		
frais	0.35		100.35
4) versement pour le compte No. 4587, American Express	\$900.00		
frais	1.40		901.40
			<u>\$2,288.50</u>

Le solde de votre compte est donc de :

	\$8,000.00
-	<u>2,288.50</u>
	<u>\$5,711.50</u>

Je vous souhaite bon succ s dans le travail que vous avez l'intention d'accomplir   Berlin, et je serais curieux d'en avoir le r sultat.

Cela m'a fait plaisir, comme toujours, de vous avoir revue   Paris cet  t , o  j'esp re retourner pour un nouveau s jour dans quelques mois.

En attendant, je vous prie de recevoir, ch re Amie, avec mes bonnes amiti s, l'assurance de mes sentiments bien sinc res.

Paul Rosenberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . F. 31

*Paris XIVe
7 rue Antoine Lavoisier
19. Octobre 1951*

October 22, 1951

*Cher ami, comme vous la grande gentillesse de donner des
ordres pour effectuer en mon nom (de la part de M^{me}
Thea Sternheim) les versements suivants :*

1) 100 \$ Mrs. A. Elmendorf
745 Locust Street
Winnetka, Illinois
*745 LOCUST STREET
WINNETKA (ILLINOIS) U.S.A.*

Dear Mrs. Elmendorf :

2) 900 \$ (nove cents Dollars) *At the request of Mrs. Thea Sternheim of Paris we are sending you herewith enclosed a postal money order in the amount of one hundred dollars.*

Please be so kind as to

*Si je me en sursis, j'attends de vous le plus possible
maintenant le paiement.*

acknowledge the receipt of this money order.

1) 100 000 Francs, que nous avons envoyés
à Paris le 12 Juillet 51.
2) Cheque fait en Dole
3) les deux versements que je vous prie
de faire ce jour

Sincerely yours,
PAUL ROSENBERG & CO.,
3. 1000. 00.
Florence Walters
3. 2207. 75

FW:mmb
enclosure : 1 money order

*Comme indiqué je vous prie de bien vouloir me faire passer
aussi les frais de ces opérations et de me les indiquer en compte*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. F. 31

Paris XIVe
7 rue Antoine Chandon
19. Octobre 1951.

Cher ami, auriez vous la grande gentillesse de donner des ordres pour effectuer en mon nom (de la part de M^{me} Thea Sternheim) les versements suivants :

1.) 100 \$ (cent Dollars) à
Mrs. A. ELMENDORF
745 LOCUST STREET
WINNETKA (ILLINOIS) U.S.A.

Je vous serai très obligé de faire ce paiement si par mandat et non par chèque.

2.) 900 \$ (neuf cents Dollars) au
COMPTE N° 4567
AMERICA EXPRESS
BÂLE. (SUISSE.)

Je vous remercie bien sincèrement.

Si je me trompe l'état de mon compte chez vous serait maintenant le suivant :

1.) 100 000 Francs suisses, que vous m'avez remis à Paris le 12 juillet 51.	= \$.	287. 75.
2.) Versement fait en Août	= \$.	1000. 00.
3.) Les deux versements que je vous prie de faire ce jour	= \$	1000. 00
		<hr/>
		\$ 2287 75

Il resterait donc en compte

\$	8000 00
-	2287. 75
=	5712. 25

Bien entendu je vous prie de bien vouloir me fixer ponctuellement les frais de ces opérations et de me les mettre en compte.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Je compte d'aller bientôt à Berlin pour tâcher de recueillir
les éléments nécessaires au sujet du tableau volé par les Na-
zis. Dès que j'en saurai la moindre chose je vous la com-
munique.

En attendant je tiens à vous redire combien j'étais ravi
de vous avoir revu et d'avoir parlé avec vous du bon
vieux temps. J'espère que vous vous portez bien et qu'on
vous reverra bientôt de nouveau à Paris. Avec mes
très amicales pensées — Thea Sternheim

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . F. 31

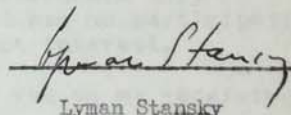
PAUL ROSENBERG & Co.
15 East 57th Street
New York 22

Received from Paul Rosenberg & Co. a check No. 6161 on the Bankers Trust Company in the amount of \$1,112.06, representing payment in full of my fee and expenses in connection with the picture by Gauguin, "Three Apples, Three Glasses and Three Dogs," belonging to Mrs. Sternheim.

This painting has now been delivered to Paul Rosenberg & Co., according to Mrs. Sternheim's instructions, and I have no further rights nor claims against Paul Rosenberg & Co. and/or Mrs. Sternheim in connection with this matter, whatever future transactions may be made.

New York, July 13, 1951

Signed


Lyman Stansky

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . F. 31

PAUL ROSENBERG & CO.

16 East 57th Street

New York 22

Telephone PLAZA 3-5653

Received from PAUL ROSENBERG & CO., a certified check No. 6111 on the Bankers Trust Company, dated June 27, 1951 in the amount of \$542.79, and made out to the order of the Attorney General of the United States.

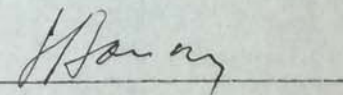
This check is intended as payment of all conservatory expenses incurred by the Justice Department in connection with the painting by Gauguin, "3 apples, 3 glasses, 3 dogs" belonging to Mrs. Sternheim.

Upon release of this painting from the Manhattan Storage and Warehouse Company, I will deliver it to PAUL ROSENBERG & CO., to be handled for sale in accordance with the agreement between this Company and Mrs. Sternheim.

PAUL ROSENBERG & CO. is advancing the money against future sale for the account of Mrs. Sternheim only to obtain release of the picture, and has no participation in its ownership, nor any other direct interest.

The painting is to be turned over to you on my receiving \$1112.06.

Signed



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . F. 31

7. ROND-POINT MIRA
PARIS (XV)

TEL : LEC. 50-66

Monsieur
Hotel Cas
40 Rue Sa
PARIS

542.79 - → *Department Justice*

1.112.06 - →

department of justice (in)
claim No. 36.66
v.o. No. 1767
file No. F 27-7049
account No 27-8043

En réponse à votre lettre du 19 courant, j'ai l'honneur de vous confirmer que les sommes à payer à Monsieur Lyman STANSKY sont les suivantes:

- § 542.79 (dûs au Department of Justice)
- § 1112.06 (représentant les frais et honoraires de M. Stansky)

J'écris par même courrier à ce dernier pour lui indiquer que vous avez bien voulu donner votre accord en ce qui concerne ce paiement.

Il faudra, je pense, qu'un de vos représentants à New-York se rende avec M. Stansky, à l'endroit où le tableau doit être pris en charge et qu'il règle l'Administration en même temps que l'avocat en prenant possession du tableau.

Le mieux sera, sans doute, qu'il s'arrange directement avec M. Stansky (qui est en possession d'instructions de Mme Sternheim concernant la remise du tableau à vous même ou à vos représentants) pour les modalités du retrait.

Avec mes remerciements, je vous prie de croire, Monsieur, à mes sentiments très distingués.

L. SCHIMAN
Avocat à la Cour

P.S. M. Stansky m'indique dans sa lettre ce qui suit:
"The enclosed audit came with a covering letter reading:.....conservatory expenses in the amount of \$ 542.79 have been incurred by this office in connection with the property being returned. Upon receipt of the properly executed document and the sum of \$ 542.79, this office will deliver to you (Stansky) for the claimant, the non-negotiable warehouse Receipt more fully described in the "Release and Receipt. The payment of the conservatory expenses should be made by certified check, or money order, payable to the order of the Attorneu General of the

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Paris, le 21 Juin 1951.

7. ROND-POINT MIRABEAU
PARIS (XV)

TEL. : LEC. 50-66

Monsieur Paul ROSENBERG
Hotel Castiglione
40 Rue Saint-Honoré
PARIS

Aff. Sternheim (Gauguin)

Monsieur,

En réponse à votre lettre du 19 courant, j'ai l'honneur de vous confirmer que les sommes à payer à Monsieur Lyman STANSKY sont les suivantes:

- \$ 542.79 (dûs au Department of Justice)
- \$ 1112.06 (représentant les frais et honoraires de M.Stansky)

J'écris par même courrier à ce dernier pour lui indiquer que vous avez bien voulu donner votre accord en ce qui concerne ce paiement.

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Le mieux sera, sans doute, qu'il s'arrange directement avec M. Stansky (qui est en possession d'instructions de Mme Sternheim concernant la remise du tableau à vous même ou à vos représentants) pour les modalités du retrait.

Avec mes remerciements, je vous prie de croire, Monsieur, à mes sentiments très distingués.

L. Schirman
L. SCHIRMAN
Avocat à la Cour

P.S. M. Stansky m'indique dans sa lettre ce qui suit:

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . F. 31

Paris XIVe
 7, rue Antoine Chantin
 6. Mai 1951

Le 10 mai, 1951

*Cher ami, je réponds si tardivement à votre
 bonne lettre. D'abord, ma maison en ad-
 lation avec M. Stansky et pour savoir ce qu'il pensait
 faire pas à Paris de M. Stansky et pour savoir appa-
 ment la son ma piscine que celui se devra de chercher
 pour pas d'attendre de la affaire de Gauguin*

Madame Thea Sternheim
 7, Rue Antoine Chantin
 Paris XIVe.

Chère Madame et amie,

*Et d'après mon gros... J'ai reçu ce matin votre lettre du
 6 mai, et j'ai immédiatement téléphoné à M. Stansky au
 sujet du tableau par Gauguin.*

J'ai reçu ce matin votre lettre du
 6 mai, et j'ai immédiatement téléphoné à M. Stansky au
 sujet du tableau par Gauguin.

*Il m'a dit qu'il y avait toujours
 certaines formalités administratives à remplir et que,
 pour cette raison, le tableau ne s'avait pas encore été
 livré.*

Il m'a dit qu'il y avait toujours
 certaines formalités administratives à remplir et que,
 pour cette raison, le tableau ne s'avait pas encore été
 livré.

*Quant aux \$1.125 dus à M. Stansky, j'ai
 décidé de l'acheter cette somme lui sera versée.*

Quant aux \$1.125 dus à M. Stansky,
 je lui ai dit au cours de notre conversation de ce matin
 que dès que le tableau sera entre mes mains et que je
 décide de l'acheter cette somme lui sera versée.

*Je serai sous peu à Paris et je me
 ferai un plaisir d'aller vous voir. Je tiens à vous dire
 que, pour le cas où le tableau serait relâché pendant
 mon absence de New York, j'ai mis mon fils et le directeur
 de ma galerie au courant de cette affaire.*

Je serai sous peu à Paris et je me
 ferai un plaisir d'aller vous voir. Je tiens à vous dire
 que, pour le cas où le tableau serait relâché pendant
 mon absence de New York, j'ai mis mon fils et le directeur
 de ma galerie au courant de cette affaire.

*Espérant vous revoir bientôt, je vous
 prie de croire, chère Madame et amie, en mes sentiments les
 meilleurs.*

Espérant vous revoir bientôt, je vous
 prie de croire, chère Madame et amie, en mes sentiments les
 meilleurs.

Paul Rosenberg

Paul Rosenberg

PR:mmb

Thea Sternheim

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Paris X^{IV}e
 7 rue Androméde Chardin
 6. Mai 1951.

Cher ami, je réponds si tardivement à votre bonne lettre, ayant dû d'abord me mettre en relation avec mon avocat pour savoir ce qu'il compte faire vis à vis de M^r Skansky et pour savoir également la part me prévoyant que celui-ci devra toucher pour ses démarches dans l'affaire du Gauguin. Or d'après mon avocat la somme totale, stipulée définitivement par M^r Skansky, sera de 1125 \$ (onze cent vingt cinq dollars.)

Mon avocat m'a suggéré de verser cette somme immédiatement à M^r Skansky pour liquider l'affaire. Je lui ai répondu que malheureusement je suis dans l'impossibilité de le faire. A quoi il est d'avis que je demande à vous d'affirmer à M^r Skansky que les 1125 \$ lui seront versés lors de la vente des tableaux.

Il existe des restes des Gauguin une grande reproduction fort réussie faite par The Pallis Gallery, 45 Pall Mall London S W 1. Je vois également que sa reproduction se trouve dans le boequin sur Gauguin édité chez Hyperion.

Que je serai contente de vous serrer la main lors de votre venue à Paris. En attendant que cette induction puisse se réaliser veuillez croire, cher ami, à mes sentiments bien amicaux

Thea Sternheim

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . F. 31

Paris XIV^e
7, rue Antoine Chantin
19. Avril 1951

Le 23 avril, 1951

Cher ami, après des années d'attente je vous salue
d'un coup de cœur. Je vous prie de bien vouloir que le tableau de
Bouguenon, 7, Rue Antoine Chantin, Paris XIV^e,
on me demande une décision immédiate sur le lieu
de destination du tableau.

Chère Madame et Amie,
J'espère ainsi de pouvoir vous en avoir le temps de vous de-
mander mon nouvel accord, mais j'ai pensé, que vous
me parviendrez par un message. Dès réception de votre lettre du
19 courant, reçue ce matin, je me suis mis en rapport
avec M. Stansky.

Il m'a dit qu'il n'était pas votre
avocat, mais que ceux qui s'occupent de cette affaire
nécessitent une lettre de vous indiquant à qui le tableau
doit être délivré. M. Stansky a suggéré que vous écriviez
à vos avocats, leur donnant ordre de remettre le tableau
à lui. Je ne connais pas la raison pour laquelle il désire
cela.

Je le ferai prendre alors au plus vite par
un ami de moi à New York. D'après vos correspondances antérieures,
j'ai remarqué que M. Stansky doit recevoir \$500,- plus 15%
du produit de la vente. Est-ce que cet arrangement tient
encore?

Je tiens à vous dire que je suis disposé
à recevoir ce tableau et à le réaliser au mieux de vos inté-
rêts. Toutefois, n'ayant pas revu le tableau depuis beaucoup
d'années, je ne puis vous dire quel prix on peut en obtenir,
mais je vous en informerai aussitôt que le tableau sera entre
mes mains. Je vous assure que cela sera un grand plaisir pour
moi de vous être agréable, et que je ferai mon possible pour
que cette affaire se liquide le plus vite possible.

Il se peut que je vienne à Paris le mois
prochain, et je ne manquerai pas de vous rendre visite.

Heureux d'avoir eu de vos bonnes nouvelles,
et avec mes très sincères amitiés, croyez-moi, chère Madame et
Amie, que possible.

très sincèrement vôtre,

Paul Rosenberg

PR:mmb

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Paris XIV^e
 7 rue Andoine Chandon
 19. Avril 1951.

Cher ami après des années d'attente je reçois tout d'un coup la communication, que le tableau de Gauguin sera libéré par le séquestre. En même temps on me demande une décision immédiate sur le lieu de destination du tableau.

Prise ainsi de court je n'ai eu le temps de vous de-
 mander un nouvel accord, mais j'ai pensé, que vous
 ne verriez pas d'inconvénient à le prendre en dépôt, puis-
 que la chose était ainsi prévue dans nos différentes
 conversations et correspondances. Ce n'est donc pas
 un manque d'égard, mais seulement un manque
 de temps qui m'a empêché de vous réécrire à ce su-
 jet. Si toutefois vous avez changé d'avis je vous
 prierais de me garder quand même le tableau quel-
 que temps; je le ferai prendre alors au plus vite par
 des amis de moi à New York. Mais si vous êtes sou-
 jours d'accord à vous occuper de l'affaire, je vous
 prierais de me dire ce que vous pensez être l'accord
 le plus convenable pour moi des tableaux, compte
 tenu de l'évolution générale mondiale des prix, afin
 que nous nous mettions d'accord aussi bien sur le
 prix que du dépôt des tableaux chez vous. Il va de soi
 que je préférerais vendre le tableau par votre interme-
 diaire.

Comme je vous l'ai déjà dit mon fils a pris des engage-
 ments onéreux vis à vis de l'avocat américain, qui
 s'est occupé de l'affaire. Vous comprendrez que
 c'est une des raisons pourquoi j'aimerais liquider
 l'affaire aussi vite que possible.

J'espère que vous allez bien à tous points de vue.

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	Paul Rosenberg	II. F. 31

Aurais-je le plaisir de vous recevoir bientôt à Paris ?
 Avec mes très amicales pensées
 Thea Herrheim.

Chère Madame & Amie

Je vous envoie ci-joint l'ouvrage que vous m'avez demandé
 par votre lettre du 15 mai, ainsi que les deux autres
 ouvrages que vous m'avez demandés par votre lettre
 du 15 mai, ainsi que les deux autres ouvrages que vous
 m'avez demandés par votre lettre du 15 mai.

M. Charley & Co. ont été chargés de vous adresser
 ces ouvrages par la poste, ainsi que les deux autres
 ouvrages que vous m'avez demandés par votre lettre
 du 15 mai.

Après avoir reçu votre lettre, j'ai remis en
 question la possibilité de vous adresser ces ouvrages
 par la poste, car ils sont assez volumineux et
 fragiles.

Je vous prie de m'écrire si vous désirez
 recevoir ces ouvrages par la poste, ou si vous
 préférez les recevoir par un autre moyen.
 Je vous prie de m'écrire à Paris, à l'adresse
 que vous m'avez indiquée par votre lettre
 du 15 mai.

Je vous prie de m'écrire à Paris, à l'adresse
 que vous m'avez indiquée par votre lettre
 du 15 mai.

Je vous prie de m'écrire à Paris, à l'adresse
 que vous m'avez indiquée par votre lettre
 du 15 mai.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . F. 31

GALERIE BARREIRO
STIÉBEL successeur

MAÎTRES IMPRESSIONNISTES & CONTEMPORAINS

30, RUE DE SEINE, PARIS-VI

DANTON 46-70

Le 15 octobre, 1951

PARIS, LE

1 1 0 5 1

Monsieur Stiébel
30, Rue de la Seine
Paris VIe.

Cher Monsieur,

C'est très aimable à vous d'avoir pensé à
me proposer la peinture de Degas mentionnée dans votre
lettre. Celle-ci me parvient seulement maintenant, car
vous me l'avez adressée à Paris.

Quoiqu'il en soit, ce tableau ne peut pas
m'intéresser, et je ne le crois pas destiné au marché
américain.

Je vous serais cependant toujours recon-
naissant de bien vouloir me signaler les tableaux que
l'on peut acheter à Paris.

En vous remerciant, je vous prie de recevoir,
cher Monsieur, l'assurance de mes sentiments distingués.

Paul Rosenberg

PR:mmb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . F. 31

GALERIE BARREIRO STIÉBEL successeur

MAITRES IMPRESSIONNISTES & CONTEMPORAINS
30, RUE DE SEINE, PARIS-VI^e
DANTON 46-70

PARIS, LE

1 1 0 5 1

Cher Yvan

Je viens d'acquiescer le n° 23 du catalogue de la 2^e vente de nos, un 15^e, à l'huile, un nu couché presque de dos, d'une qualité picturale rarissime, et d'une fraîcheur qui le fait croire peint d'hier. La photo (surtout celle du catalogue) le trahit à fond. Parfait état, pas de repeint. Je voudrais bien être aux Etats pour le vendre probablement à un collectionneur, sûrement à un musée: étant fixé ici, je suis obligé de vous laisser ce soir. Prix: 4 millions de francs; un beaucoup moins bien 12^e vient de se vendre 12 u. 5 (dans une, il est vrai, dans ce sujet juste côté au dessus des nus).

Si vous pourriez m'envoyer quelq' un de votre confiance pour le voir, cela serait bien.

Veuillez croire, cher Yvan, en mes sentiments distingués,

Stiébel

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . F. 31

October 6, 1961 octobre, 1961

SOLD TO:

Mrs. C. W. Stillman
1107 South Greenwood Avenue
Chicago 37, Illinois

Cher Monsieur Rosenberg,

One Framed Gouache by DIEGO RIVERA mon espoir, je n'ai

No. 5325 mes bagages ont été pour vous rendre visite,

Paris et devant rentrer en Andrieux

"Waterwoman" je la regrette infiniment, car il

est agréable de voir les collections intéressantes.

Size : 12 1/2 x 15 3/4 inches desaler de vous enquérir

Date : 1946 s'il offrait son dernier tableau qui

s'intitule "La Caraque" ou "La Dame". Ce tableau

s'intitule

\$250.00

Je vous remercie d'avance de décaissement

Received en Account Oct. 6rd \$50.00

J'espère bien être en état de venir

Received Balance Today, \$200.00 et rendre visite.

Bonne nuit, veuillez \$250.00. Cher

Paul Rosenberg, en l'expression de mes sentiments très

PAYMENT RECEIVED, IN FULL, WITH THANKS
PAUL ROSENBERG & CO.

Paul Rosenberg

M. M. Bambust, Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II . F. 31

Le 10 octobre, 1951

Monsieur Willy Strecker
Burstadstrasse 60
Wiesbaden

Cher Monsieur Strecker,

Contrairement à mon espoir, je n'ai pas pu venir en Allemagne cet été pour vous rendre visite, étant tombé malade à Paris et devant rentrer en Amérique après ma maladie. - Je le regrette infiniment, car il m'aurait été fort agréable de voir les collections intéressantes.

Puis-je vous demander de vous enquérir auprès de M. Vömel s'il céderait son dernier Rousseau qui s'intitule, je crois, "La Carmagnole" ou "La Danse". Ce tableau m'intéresserait.

Je vous remercie d'avance du dérangement que je vous cause.

J'espère bien être en état de venir en Allemagne l'année prochaine, et de vous y rendre visite.

Entretiens, veuillez croire, cher Monsieur Strecker, en l'expression de mes sentiments très distingués.

Paul Rosenberg

PR:mab