

CONDITIONS OF USE FOR THIS PDF

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.29

RECEIPTED INVOICES PR&CO 1951

December 27, 1951

SOLD TO :
The California Palace of the Legion of Honor ✓
Lincoln Park
San Francisco 21, California

One Framed Painting by RENOIR

No. 5406

"Gabrielle et Coco"

Oil on canvas, 46 x 41 inches

Painted 1902

\$55,000.00

(Fifty-five thousand dollars)

PAYMENT RECEIVED IN FULL, with thanks,
by check No. A 51313, Guaranty Trust
Company of New York, dated December 21,
1951.
PAUL ROSENBERG & CO.,

M. M. Bambust, secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.29

December 27, 1951

SOLD TO :

The California Palace of the Legion of Honor ✓
Lincoln Park
San Francisco 21, California

One Framed Painting by RENOIR

No. 5406

"Gabrielle et Coco"

Oil on canvas, 46 x 41 inches

Painted 1902

\$55,000.00

(Fifty-five thousand dollars)

PAYMENT RECEIVED IN FULL, with thanks,
by check No. A 51515, Guaranty Trust
Company of New York, dated December 21,
1951.
PAUL ROSENBERG & CO.,

M. M. Bambust, secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.29

December 27, 1951

SOLD TO :

Mr. T. E. Hanley
9 Main Street
Bradford, Pennsylvania

One Framed Drawing by CEZANNE

No. 5395

"Le Joueur de cartes"

21 x 17 inches

1890

\$4,500.00

Received on account \$600.00

Received today 200.00

800.00

Balance

\$3,700.00

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.29

December 26, 1951
~~December 26, 1951~~

SOLD TO :

Mr. Sidney F. Brody
560 South Mapleton Drive
Los Angeles 24, California ✓

One Framed Pastel by DEGAS

No. 5221

"Avant la course"

Date : 1893, 23 x 24 inches

Pastel, 25-7/8 x 28-1/2 inches

Purchased by Durand-Ebel from the artist in 1895

Sold to Harris Whittemore in 1896 \$40.00

Collection : Maurice Wertheim \$2,000.00

Exhibited : Boston Museum, 1939

Reproduced : Paul Lemoisne, Degas et son oeuvre,
Paris 1946, Volume III, page 665,
No. 1145 \$1,000.00

\$35,000.00

PAYMENT RECEIVED IN FULL, with thanks,
by check No. 159, Bankers Trust Company,
New York, dated December 18, 1951.
PAUL ROSENBERG & CO.,

M. M. Bambust, secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.29

December 26, 1951

SOLD TO :

Mr. Ted Sandler
25 Sutton Place South
New York City

Re-sale No. 07209-9)2

One Framed Painting by BRAQUE
No. 5402
"Le Verre de vin"
Oil on canvas, 20 x 24 inches
Painted 1927

One Painting by JEAN COCTU
\$8,000.00
and 3% City Sales Tax -240.00
\$8,240.00

Received on account check on
Corn Exchange Bank Trust Co.,
dated December 22, 1951 6,000.00

Balance : \$2,240.00
\$ 2,000.-

E. M. Reinhardt, Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.29

December 10, 1951

SOLD TO :

Mrs. George H. Warren ✓
55 East 66th Street
New York 21, N. Y.

One Framed Painting by JUAN GRIS

No. 5589

"Violin and Glass" 1918

Oil on Canvas, 31 $\frac{3}{4}$ x 25-1/2 inches

F O R

One Painting by JUAN GRIS

"Still Life"

and \$10,000

3% City Sales Tax 300

\$10,500

RECEIVED PAYMENT IN FULL, with thanks,
by check on the Rhode Island Hospital
National Bank of Providence, dated
December 8, 1951, and one painting by
Juan Gris
PAUL ROSENBERG & CO.,

M. M. Bambust, secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.29

December 5, 1951

SOLD TO :

Mr. Samuel A. Marx ✓
1525 Astor Street
Chicago, Illinois

One Framed Picture by PICASSO

No. 5425

"Young Boy"

Ink and Wash

Date : 1944

Size : 19 $\frac{3}{4}$ x 11 inches

EXHIBITED : Rosenberg Galleries, "Watercolors and Drawings by Picasso"
New York, October 8 to November 3, 1951; No. 25

REPRODUCED : "The New York Times", October 8, 1951

Purchased directly from the artist in 1950.

\$4,000.00

RECEIVED PAYMENT IN FULL, with thanks,
by check No. 5486, The First National
Bank of Chicago, dated December 4, 1951
PAUL ROSENBERG & CO.

Marie-Madeleine Bambust, secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.29

December 5, 1951

December 5, 1951

SOLD TO :

Mr. Samuel A. Marx ✓
1525 Astor Street
Chicago, Illinois

Los Angeles, California

One Framed Picture by PICASSO

No. 5425

"Young Boy"

Ink and Wash

Date : 1944

Size : 19 $\frac{3}{4}$ x 11 inches

EXHIBITED : Rosenberg Galleries, "Watercolors and Drawings by Picasso"
New York, October 8 to November 3, 1951; No. 25

REPRODUCED : "The New York Times", October 8, 1951

Purchased directly from the artist in 1950.

\$4,000.00

RECEIVED PAYMENT IN FULL, with thanks,
by check No. 5486, The First National
Bank of Chicago, dated December 4, 1951
PAUL ROSENBERG & CO.

Marie-Madeleine Bambust, secretary

942

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.29

December 3, 1951

SOLD TO :

Mr. Samuel Goldwyn ✓
1200 Laurel Lane
Beverly Hills, California

938
One Framed Painting by BRAQUE

No. 5421

"Fruit and Glass of Wine"

Date : 1939

Oil on canvas, 18-1/2 x 22 inches

\$10,000.00

PAYMENT RECEIVED IN FULL, with thanks,
by check No. 585, on the Bank of America,
National Trust and Savings Association,
Hollywood, California, dated November 26,
1951.

PAUL ROSENBERG & CO.,

M. M. Bambust, secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.29

November 26, 1951

SOLD TO :
Mr. T. E. Hanley
9 Main Street
Bradford, Pennsylvania

One Framed Drawing by CEZANNE

No. 5598 and Plate of "Jeunes"

"Le Joueur de cartes"

21 x 17 inches

1690

\$5,900.00

\$4,500.00

Received on account \$400.00

Received today 200.00

600.00

Balance

\$5,900.00

H. S. ...

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II.F.29

Rec. Inv.

November 21, 1951

SOLD TO :

Captain Jerome Hill
The Mayfair House
Park Avenue at 65th Street
New York, N. Y.

ONE FRAMED PAINTING BY BRAQUE

No. 5541

"Pitcher and Plate of Grapes"

Oil on board, 18 x 24 inches

Painted 1942

\$6,500.00

3% City Sales Tax

195.00

\$6,695.00

PAYMENT RECEIVED IN FULL, with thanks,
by check on The First National Bank of
Saint Paul, Minnesota, dated November 20,
1951.

PAUL ROSENBERG & CO.,

M. M. Bambust, secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.29

November 15, 1951
November 17, 1951

SOLD TO:

Mr. Robert Von Hirsch
Bronner et Cie, A. M.
Aeschengrahen 32, Basle, Switzerland

One Framed Painting by RENOIR
No. 5418 "La Danse"
Oil on canvas: 18 x 10 5/4 inches
Painted 1876

COLLECTIONS: Edmond Rosenberg
Private Collection, Paris
Paul Rosenberg

\$8,500.00

This canvas is a study for the couple dancing in the famous painting "La Moulin Galette" which is in the Louvre.

One Framed Watercolor by CEZANNE
No. 5412 "Madame Cezanne Assise Devant une Table"
Size: 19 x 14 1/4 inches
Painted 1895-1900

COLLECTIONS: Ambroise Vollard, Paris
Private Collection, England

\$11,000.00

REPRODUCED: Venturi "Cezanne", Paris 1936, No. 1093: Vol. I, page 276,
Vol. II, plate 316.

Vollard "Cezanne", Paris 1914, No. 125

Payment received in full, with thanks

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.29

November 13, 1951

SOLD TO :

Mr. Robert H. Tannahill
22 Lee Gate
Grosse Pointe Farms 50, Michigan

One Framed Painting by DEGAS

No. 5368 Painting by DEGAS

"Woman with White Bonnet"

13 by 9 $\frac{3}{4}$ inches

Painted 1870 - 1872

Signed lower left

\$19,000.00

Previously received on account \$18,000.00

Received balance today by check #22
The Manufacturers National Bank of
Detroit, dated November 8, 1951 1,000.00

\$19,000.00

PAYMENT RECEIVED IN FULL, with thanks,
PAUL ROSENBERG & CO.,

M. M. Bambust, secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II.F.29

November 9, 1951

SOLD TO : Dr. Walter Baring
Mr. Edward Bragaline ✓
36 Sutton Place South
New York City 22

One Framed Painting by BRAQUE
No. 5427

Date : 1938
Oil on canvas, 22-1/2 x 22-1/2 inches
"La Balustre"

One Framed Painting by BRAQUE
No. 5428
Date : 1938
Oil on canvas, 22-1/2 x 22-1/2 inches
"Head of a Girl and Cat"

	\$5,000.00
3% City Sales Tax	150.00
	<hr/>
	\$5,150.00

We following two paintings :

PAYMENT RECEIVED IN FULL, with thanks,
by check drawn on the Chemical Bank
and Trust Company, dated November 7,
1951.
PAUL ROSENBERG & CO.,
and

(Sixteen thousand five hundred dollars)
M. M. Bambust, secretary

RECEIVED PAYMENT IN FULL, with thanks,
by checks No. 100 and 101, Chemical Bank
Company of New York, for \$5,000.00 and
\$150.00 respectively, and one check
and one Braque.
PAUL ROSENBERG & CO.,

M. M. Bambust, secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.29

October 27, 1951

SOLD TO :

SOLD TO : Mr. Walter Bareiss ✓
Brynwood Lane
Round Hill Road
Greenwich, Connecticut

One Framed Painting by BONNARD

No. 5426 One Framed Drawing by CHAMBERLAIN
"Seated Woman in Bathrobe"
Date : 1925-1924
Oil on canvas, 45-1/2 x 21-3/4 inches

One Framed Painting by PICASSO

No. 5423
"Head of a Bull and Vase"
Date : 1939
Oil on canvas, 23-1/2 x 36-1/2 inches

Enclosed on check FOR

the following two paintings :

SEURAT "Fisherman"

BRAQUE "Still Life with Skull"

and \$16,500.00

(Sixteen thousand five hundred dollars)

RECEIVED PAYMENT IN FULL, with thanks,
by checks No. 109 and 158, Guaranty Trust
Company of New York, for \$9,920.65 and
\$6,579.55 respectively, and one Seurat
and one Braque.
PAUL ROSENBERG & CO.,

M. M. Bambust, secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II.F.29

received inv.

October 6 October 25, 1951

SOLD TO :
 Mr. T. E. Hahley
 9 Main Street
 Bradford, Pennsylvania
 Chicago, Illinois

One Framed Drawing by **CEZANNE**
 No. 5593

"Le Joueur de Cartes"
 21 x 17 inches
 1890

\$4,500.00

Received on account
 September 27, 1951 \$200.00

Received on account
 today 200.00
 400.00

Balance \$4,100.00

PAUL ROSENBERG, INC. PAUL, NEW YORK
 PAUL ROSENBERG & CO.

H. M. Boubert, Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.29

October 6, 1951

SOLD TO:

Mrs. C. F. Stillman ✓
6107 South Greenwood Avenue
Chicago 37, Illinois

One Framed Gouache by DIEGO RIVERA

No. 5325 Gouache by DIEGO RIVERA

"Washerwoman"

Size : 12 1/2 x 15 3/4 inches

Date : 1946

\$250.00

Received on Account Oct. 3rd \$50.00

Received Balance Today 200.00

\$250.00

PAYMENT RECEIVED IN FULL, WITH THANKS
PAUL ROSENBERG & CO.
October 6, 1951.

M. M. Bambust, Secretary

M. M. Bambust, Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.29

October 4, 1951

SOLD TO:
Mr. Herbert H. Pohl ✓
927 West Agostino Avenue
Chicago 40, Illinois

One Framed Gouache by DIEGO RIVERA

862
No. 5321

"Head of a Woman"

Date : 1946 17 inches

Size : 15-3/4 x 12 inches

Acquired directly from the artist \$4,300.00

Received on account today 100.00

\$250.00

Balance \$4,050.00

PAYMENT RECEIVED IN FULL, with thanks,
Check #1832, La Salle National Bank,
Chicago, Illinois, dated October 2, 1951.
PAUL ROSENBERG & CO.,

H. M. Bambust, secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.29

September 27, 1951

SOLD TO :
Mr. T. E. Hanley
9 Main Street
Bradford, Pennsylvania

One Framed Painting by
One Framed Drawing by CEZANNE

No. 5595
"Le Joueur de cartes"
Size : 21 x 17 inches
Painted 1870 - 72
Date : 1890
Signed lower left

\$4,500.00

Received on account today 200.00

Received today check
Balance \$4,500.00

National Bank, 9/4/51 1,000.00
10,000.00

Balance \$ 1,000.00

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.29

September 6, 1951

SOLD TO :

Mr. Robert H. Tannahill
22 Lee Gate
Grosse Pointe Farms 30, Michigan

One Framed Painting By DEGAS

No. 5368

"Woman With White Bonnet"

13 x 9 $\frac{1}{4}$ inches

Painted 1870 - 72

Signed lower left

\$19,000.00

Received on account \$17,000.00

Received today check
#11, The Manufacturers
National Bank, 9/4/51 1,000.00

18,000.00

Balance

\$ 1,000.00

PAID TO RECEIVED IN FULL, with receipt, by
check on The Manufacturers Trust Company of New York,
dated August 9, 1951, check No. 1150.

A. V. ...

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.29

August 13, 1951

SOLD TO :

SOLD TO :

Mr. Mrs. Leo Simon
35 Westchester Avenue
Rosy, New York

One Framed Painting by PICASSO

No. No. 5407

"African" Sculpture by "Indio"

Oil on canvas

Oil 28-1/2 by 23-1/2 inches

Painted 1937

NY City Sales Tax

\$6,000.00

\$7,500.00

Reproduced in:

June 3, 1941 Alfred H. Barr "Picasso, Forty Years of
His Art," New York 1939, p. 172, No. 278

Received balance by Alfred H. Barr "Picasso, Fifty Years of
His Art," New York 1946, p. 198.

Bank & Trust Company, dated July 27, 1941 4,270.00

PAYMENT RECEIVED IN FULL, with thanks, by
check on the Guaranty Trust Company of New York,
dated August 9, 1951, check No. 1860.

PAYMENT RECEIVED IN FULL, with thanks,
Bank & Trust Company.

B. V. Seligson, Secretary

B. V. Seligson, Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.29

July 30, 1951

SOLD TO :
Mr. Edward A. Bragaline ✓
36 Sutton Place South
New York 22, N. Y.

One Framed Painting by SOUTINE

No. 5408 Painted by SOUTINE

"Girl Leaning on her Elbow"

Date : 1952 - 1956

Oil on canvas, 14-1/4 x 18-1/4 inches

\$9,000.00

3% City Sales Tax

270.00

\$9,270.00

Received on account

June 6, 1951 \$5,000.00

Received balance by
check on the Chemical
Bank & Trust Company,

dated July 27, 1951 4,270.00

\$9,270.00

PAYMENT RECEIVED IN FULL, with thanks,
PAUL ROSENBERG & CO.,

M. M. Bambust, secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.29

July 16, 1951

SOLD TO: Robert H. Tanshill
21 Lee St.
Mr. Oliver B. James Michigan
Security Building
Phoenix, Arizona

No. 5583
One Framed Painting by BONAIRD
"Woman with White Couch"
No. 5583
19 x 24 1/2 inches
"Woman with Mimosa"
Painted 1922-23
Oil on canvas, 19 x 24-1/2 inches
Signed lower left
Painted 1922

	\$19,000.00
	<u>\$9,500.00</u>
Received on account	16,500.00
Received on account	\$2,900.00
Received today check #13	
Received today check #7-8	1,000.00
on The New York Trust	
Company, dated July 11, 51-6,600.00	17,000.00
	<u>\$9,500.00</u>

PAYMENT RECEIVED IN FULL, with thanks,
PAUL ROSENBERG & CO.,

M. M. Bambust, secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.29

July 12, 1951

SOLD TO :

Mr. Robert H. Tammahill
22 Lee Gate
Grosse Pointe Farms 30, Michigan

One Framed Painting By DEGAS

No. 5368

"Woman With White Bonnet"

13 x 9 $\frac{3}{4}$ inches

Painted 1870-72

Signed lower left

\$19,000.00

Received on account 15,500.00

Received today check #15
The Manufacturers National
Bank, dated July 10, 1951 1,500.00

17,000.00

\$ 2,000.00

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.29

June 27, 1951

Sold to:
SOLD TO: Mr. Leonard G. Sears
Mr. Oliver B. James
Security Building
Phoenix, Arizona

One Framed Painting by BONNARD

No. 5583

"Women With Mimosa"

Oil on canvas, 19 x 24-1/2 inches

Painted 1922

\$8,500.00

Received on account, check #7-5
on the New York Trust Company,
dated June 25, 1951 2,900.00

Balance

\$8,600.00

H. J. Harbert, secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.29

June 25, 1951

June 25, 1951

Sold to :

Mr. Leonard C. Hanna
The Leader Building
Cleveland, Ohio
Chicago, Illinois

One Framed Painting by DEGAS

One Framed Painting by DEGAS

No. 5404

No. 5404

"Buste de femme"

"Buste de femme"

Oil on canvas, 19- $\frac{3}{4}$ x 15- $\frac{3}{4}$

Oil on Canvas, 19- $\frac{3}{4}$ x 15- $\frac{3}{4}$ inches

Painted 1868

Painted 1868

Portrait of Degas' aunt

Bought directly from the Degas family in Naples

For Collection Mrs. Millicent A. Rogers

\$21,000.00

Bought directly from the Degas family in Naples

Collection: Mrs. M.I.L.L. PAYMENT RECEIVED IN FULL, with thanks,
Check #2205, The National City Bank of
Cleveland, dated June 22, 1951
By PAUL ROSENBERG & CO., First National
Bank of Chicago, dated June 21, 1951.
PAUL ROSENBERG & CO.

M. M. Bambust, secretary

M. M. Bambust, secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.29

June 16, 1951
June 25, 1951

SOLD TO:
Mr. Leigh B. Block ✓
1280 Astor Street ✓
Chicago, Illinois

One Framed Painting by DEGAS

One Framed Painting by ROSALBY
No. 5405

"Femme Assise"

Oil on Canvas, 17-3/4 x 14-3/4 inches

Painted 1898 1/4 inches

Painted 1897

\$20,000.00

Portrait of one of Degas's aunts (probably Madame Montejasi-Cicerale)

Bought directly from the Degas family in Naples

Collection: Mrs. Millicent A. Rogers

RECEIVED PAYMENT IN FULL, with thanks,
by check No. 7871 on the First National
Bank of Chicago, dated June 21, 1951.
PAUL ROSENBERG & CO.

M. M. Bambust, Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.29

June 15, 1951

June 6, 1951

SOLD TO :
SOLD TO : Mr. Edward A. Bragaline
Mrs. Robert Windfohr
1900 Spanish Trail
Fort Worth, Texas

One Framed Painting by BOUQUIN

928
One Framed Painting by ROUAULT

"Girl Leaning on her Elbow"

No. 5564

Date : 1930-1935

"Pitre"

Oil on canvas, 14-1/4 x 18-1/4 inches
26-1/4 x 19-1/4 inches

\$5,000.00

Painted 1927

573.00

\$6,000.00

29,273.00

Received on account of

the check of

PAUL ROSENBERG & CO.

Balance :

PAYMENT RECEIVED IN FULL, with thanks, by
check on The First National Bank of Fort
Worth, dated June 12, 1951

PAUL ROSENBERG & CO.

\$4,100.00

M. M. Bambust, secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.29

May 14, 1951
June 6, 1951

SOLD TO :

SOLD TO : Mr. Edward A. Bragaline
36 Sutton Place South
New York 22, N. Y.
New York 22, N. Y.

One Framed Painting by SOUTINE

928

Two Framed Watercolors by MARIO RIVERA
No. 5408

No. 5408 "Victims and Unites"
"Girl Leaning on her Elbow"

Date : 1932-1936

Oil on canvas, 14-1/4 x 18-1/4 inches

3% City Sales Tax

Balance :

Painted 1945 \$270.00

\$9,000.00

270.00

\$9,270.00

Received May 2, 1951
Received on account check on
the Chemical Bank & Trust Company -

5,000.00

\$4,270.00

PAINTING RECEIVED BY MUSEUM, WITH THANKS,
MUSEUM OF MODERN ART,

H. K. SOUTINE, Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.29

May 14, 1951

SOLD TO :

Mrs. Rowan Shevlin ✓
Hotel Sherry Netherland
New York 21, N. Y.

Two Framed Watercolors by DIEGO RIVERA

No. 5522 "Mother and Child"

15 $\frac{3}{4}$ x 1-1/2

Painted 1946

\$270.00

No. 5526 "Flower Girl"

15 x 10-1/2

Painted 1946

270.00

\$540.00

Sales Tax

10.80

\$550.80

Received May 4, 1951 . . . \$270.00

Received today check 2672

Guaranty Trust Company

280.80

\$550.80

PAYMENT RECEIVED IN FULL, with thanks,
PAUL ROSENBERG & CO.,

M. M. Bambust, secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.29

May 10, 1951

Mr. Dorothy G. Heiss
 17 Canton Place
 SOLIDTO: 22, New York

Mr. Robert H. Tannahill
 22 Lee Gate
 Gross Pointe Farms 30, Michigan

No. 536 "Sleeping Princess"

Painted 1919 \$12,000.00

25 City Sales Tax 250.00
 One framed painting by DEGAS

No. 536 \$13,250.00

Received "Woman with White Bonnet" 1919

Oil on canvas, 13 x 9, inches
 Painted 1870-72
 Signed lower left

Received on account \$14,000.00

Received today's deposit, is directly inspired by the late style
 check No. 7 on the Manufacturers National Bank, dated May 8, 1951

Balance due \$3,500.00

Invoice # 11887 is May, with check, by check No. 87885 on The First National Bank in the amount of \$13,250.00 dated April 25, 1951.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.29

April 18, 1951

SOLD TO:

Mrs. Dorothy G. Hales
13 Sutton Place
New York 22, New York

✓ April 18, 1951

One framed gouache by PICASSO

No. 5385 "Sleeping Peasants"
12 x 19 inches
painted 1919

\$13,000.00

2% City Sales Tax

260.00

One framed watercolor by WABE LAMBERT
\$13,260.00

No. 5273

Acquired directly from the artist in 1919

Collections: Quinn; Paul Rosenberg; Fukushima, Japan; Paul Rosenberg;
Mrs. Balin, Paris.

Reproduced: "Picasso, Fifty Years of His Art" by Alfred H. Barr, Jr.
Museum of Modern Art, New York, 1946; page 106.

"The Sleeping Peasants of 1919 is one of the earliest and most memorable of Picasso's compositions in the 'colossal' style. The figures are ingeniously forced into a kind of oblong, free-standing relief. The drawing, especially the head and upper part of the woman's figure, is directly inspired by the late style of Ingres, so well demonstrated in his Bain turquo. Picasso is less sensual than Ingres and more powerful, particularly in the construction of the composition."

(In this book, the medium is erroneously given as colored ink or crayon.)

A drawing of this picture is in the Oskar Reinhart Collection.

RECEIVED PAYMENT IN FULL, with thanks, by check No. N79825 on The Chase National Bank in the amount of \$13,260.00 dated April 19, 1951.

E. J. Roberts, Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.29

APR 12 1951
April 12, 1951

SOLE TO:

Mr. Abraham Bienstock ✓
30 Broad Street
New York 4, New York 30, Michigan

One framed painting by BRESLIN
One framed watercolor by MARIE LAURENCIN
No. 5273
"Sirenes et Amazones"
Oil on canvas, 17 x 9 inches
Painted 1946 \$160.00
Signed lower left \$12,000.00
2% City Sales Tax 3.20
Received on account \$12,000.00 \$163.20

EXHIBITED: "Painting and Watercolors by
Marie Laurencin" January - February
1947, Paul Rosenberg & Co., New York,
No. 21.

RECEIVED PAYMENT IN FULL, with thanks,
by check No. 6281 on the Empire Trust
Company, dated April 11, 1951.
PAUL ROSENBERG & CO.

M. M. Bambust, secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II.F.29

April 2, 1951

SENT TO:

SOLD TO:

Mr. Robert H. Tannahill
 22 Lee Gate
 Grosse Pointe Farms 30, Michigan

Four framed paintings by HILSON AVERY

One framed painting by DEGAS

No. 536 Oil on canvas, 54 x 34 inches
 Painted 1943

\$100.00

"Woman with White Bonnet"

Oil on canvas, 13 x 9 1/2 inches
 Painted 1943

400.00

Painted 1870-72

Signed lower left

\$19,000.00

Received on account \$12,000.00

Received today

Check No. 25 on the
 Manufacturers National
 Bank, dated March 30, 1951

2,000.00

14,000.00

Balance due

\$ 5,000.00

PAYMENT RECEIVED with check
 by check No. 5289 in the amount of one
 thousand six hundred and thirty-two
 dollars drawn on The Chase National Bank,
 Fifty-seventh Street, New York,
 March 23, 1951.
 PAUL ROSENBERG & CO.

H. N. Bealbit, secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.29

March 23, 1951

March 24, 1951

SOLD TO:

Mr. Edward F. Kook *✓*
 Century Lighting Inc. *✓*
 521 West 43rd Street
 New York 18, New York

Four framed paintings by MILTON AVERY

No. 1026	"Woman in Red Rocker" Oil on canvas, 54 x 34 inches Painted 1943	\$400.00
No. 1034	"Horses in a Landscape" Oil on canvas, 32 x 44 inches Painted 1943	400.00
No. 1036	"Mother and Child by Seashore" Oil on canvas, 44 x 32 inches Painted 1943	400.00
No. 1052	"Red, White, Yellow Fish" Oil on canvas, 22 x 36 inches Painted 1943	400.00

2% City Sales Tax

\$1,600.00
32.00

PAYMENT RECEIVED IN FULL, with thanks,
by check on the Chase National Bank,
Company, dated March 23, 1951.

PAYMENT RECEIVED IN FULL, with thanks
by check No. 5289 in the amount of one
thousand six hundred and thirty-two
dollars drawn on The Chase National Bank,
Fifty-seventh Street Branch, dated
March 23, 1951.
PAUL ROSENBERG & CO.

M. M. Babust, secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.29

March 13, 1951

SOLD TO :
Mrs. E. A. Bragaline ✓
36 Sutton Place South
New York 22, N. Y.

Two paintings by SOUTINE

One Framed Painting by SOUTINE

No. 5387

"Still Life With Duck"

1930

Oil on canvas

21-1/4 by 29-1/4 inches

\$5,500.00

2% City Sales Tax

110.00

\$5,610.00

PAYMENT RECEIVED IN FULL, with thanks,
by check on the Chemical Bank & Trust
Company, dated March 12, 1951
PAUL ROSENBERG & CO.,
125 W. 47th St. Branch,
New York 36, N. Y.

M. M. Bambust, secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.29

March 5, 1951

SOLD TO:

Mr. E. H. Sackinger
Mrs. Eleanor Sackinger
10 East 77th Street
New York 21, New York

Two paintings by LEGER

No. 5008 "Landscape"

Oil on canvas, 29 x 36"

Painted 1929

Framed

\$1,600.00

No. 5101 "Composition with Keys"

Oil on canvas, 36 x 29 inches

Painted 1929

1,600.00

For resale \$3,200.00

\$3,200.00

PAID BY RECEIVED IN FULL, with thanks,
by check No. 5196, The New York Trust
Company, dated March 1st, 1951

Payment received in full, with thanks,
by check No. 472 for \$400.00 and
check No. 656 for \$2,800, both on the
National City Bank, 5th Av. Branch,
dated March 5, 1951.
PAUL ROSENBERG & CO.

M.M. Bambust, secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.29

March 2, 1951

SOLD TO :
Mr. Roy R. Neuberger ✓
160 Broadway
New York, N. Y.

Fifty-two Paintings by MILTON AVERY
(described in the enclosed lists)

24 framed paintings

28 unframed paintings

\$10,000.00 (ten thousand dollars)

2% City Sales Tax

200.00

\$10,200.00

PAYMENT RECEIVED IN FULL, with thanks,
by check No. 2196, The New York Trust
Company, dated March 1st, 1951.

M. M. Bambust, secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.29

February 21, 1951

SOLD TO :

Mr. Gilbert Kahn ✓
 Kuhn, Loeb & Co.
 No. 52 William Street
 New York 5, N. Y.
 52 William Street
 New York 5, N. Y.

One Watercolor by RAOUL DUFY

No. 5381

"Rowing at Henley"

1950

20 x 26 inches

\$ 1,200.00

2% City Sales Tax

24.00

\$ 1,224.00

PAYMENT RECEIVED IN FULL, with thanks,
 by check #98836, Guaranty Trust Company
 of New York, dated February 20, 1951
 PAUL ROSENBERG & CO.,

M. M. Bambust, secretary

M. M. Bambust, secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.29

February 16, 1951
February 17, 1951

SOLD TO :
 Mr. Stephen L. Binstock ✓
 50 Bond Street
 Mr. Gilbert Kahn ✓
 Kuhn, Loeb and Co.
 52 William Street
 New York 5, N. Y.

Two Watercolors by MARIE LAURENCIN

No. 5272 - "Ice"

15 x 11 inches

One Watercolor by MARIE LAURENCIN

Painted 1944

\$ 200.00

No. 5270

811 "Spanish Dancer and Page" in thistle

15 3/4 x 10 3/4 inches

Painted 1944

100.00

EXHIBITED :

EXHIBITED : "Paintings and Watercolors

by Marie Laurencin,"

1947, Paul January 20 - February 8, 1947,

suspensive Paul Rosenberg & Co., New York,

No. 12.

\$ 160.00

2% City Sales Tax

3.20

\$ 163.20

PAYMENT RECEIVED IN FULL, - with thanks, by
check No. 96784, Guaranty Trust Company of
New York, dated February 16, 1951
PAUL ROSENBERG & CO.,

M. M. Bambust, secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.29

February 14, 1951

SOLD TO :
 Mr. Abraham L. Binstock ✓
 30 Broad Street
 New York 4, N. Y.

806 Two Watercolors by MARIE LAURENCIN
 No. 5272 - "Ida"
 15 x 11 inches
 Painted 1944 \$ 160.00

811 No. 5277 - "Décor pour un théâtre" \$ 1,100.00
 14 x 17 1/2 inches
 Painted 1946 24.00
 ----- 160.00

EXHIBITED :

"Paintings and Watercolors by
 Marie Laurencin", January - February
 1947, Paul Rosenberg & Co., New York,
 respectively No. 15 and No. 17.
 \$ 1,284.00
 \$ 320.00
 2% City Sales Tax 8.40

\$ 326.40

PAYMENT RECEIVED IN FULL, with thanks,
 by check No. 6145, Empire Trust Company,
 dated February 15, 1951.
 PAUL ROSENBERG & CO.,

M. M. Bambust, secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.29

February 14, 1951

SEND TO :

SOLD TO : Mr. Robert H. Tamm Hill
Mrs. A. Schulte
3 East 71st Street, Michigan
New York 21, N. Y.

One Framed Painting by ANJOS

One Framed Painting by MAX WEBER

No. 1667

"Woman with White Bonnet"

"The Balcony"

Oil on canvas, 18 x 22 inches

Painted 1930

Painted 1930

\$ 1,200.00

\$ 18,000.00

2% City Sales Tax

24.00

Received on account

December 21, 1950 . . . \$ 5,000.00

January 18, 1951

6,000.00

\$ 1,224.00

today check on the
Manufacturers National
Bank of Detroit, dated
February 18, 1951, \$21

Payment received in full, with thanks,
by check No. 3125 on The Commercial
National Bank and Trust Company of New
York, dated February 18, 1951.
PAUL ROSENBERG & CO.,

\$ 7,000.00

M. M. Bambust, secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.29

February 15, 1951

SOLD TO :

Mr. Robert H. Tannahill
22 Lee Gate
Grosse Pointe Farms 30, Michigan

One Framed Painting by DEGAS

No. 5568

"Woman with White Bonnet"

Oil on canvas, 13 x 9 $\frac{3}{4}$ inches

Painted 1870-72

Signed lower left

\$ 19,000.00

Received on account

December 11, 1950 . . \$ 5,000.00

January 10, 1951 4,000.00

today check on the
Manufacturers National
Bank of Detroit, dated

February 12, 1951, #21 3,000.00

12,000.00

\$ 7,000.00

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.29

January 10, 1951

SOLD TO: January 18, 1951

Mr. Robert M. Yanshill
12121 Levee Club

SOLD TO: Grosse Pointe Farms 30, Michigan

Mr. John S. Newberry, Jr.
The Detroit Institute of Arts
Detroit 2, Michigan

December 27, 1949 One framed drawing by INGRES

No. 5370 "White Sock"

OIL "Portrait of Norry Père"

Pencil drawing, 8 x 5 1/2 inches
Signed and dated lower left:

"Ingres à M. Norry Père Rome 1817"

\$ 10,000.00
\$4,000.00

Received on account 5/17/49	1,000.00	1,000.00
Received on account 12/30/49	1,000.00	
Received on account 3/31/50	500.00	
Received on account 10/18/50	1,000.00	1,000.00
Received today	500.00	5,000.00
Check No. E 1877 to National Bank of Detroit		10,000.00
		<u>\$4,000.00</u>

PAYMENT RECEIVED IN FULL,
with thanks.
PAUL ROSENBERG & CO.

M.M. Bambust, secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.29

January 10, 1951

SOLD TO :

Mr. Robert H. Tannahill
22 Lee Gate
Grosse Pointe Farms 30, Michigan

One Framed Painting by DEGAS

No. 5368

"Woman With White Bonnet"

Oil on canvas, 15 x 9 $\frac{3}{4}$ inches

Painted 1870-72

Signed lower left

\$ 19,000.00

Received on account

December 11, 1950 . . . \$5,000.00

Received on account

today check on The
Manufacturers National
Bank of Detroit, dated

January 9, 1951, #16 . 4,000.00

9,000.00

\$ 10,000.00