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FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. F. 25

Handwritten notes on a yellow sticky note:
for in
from
\$430.-
.500
of frame
2.500
- 38.90

PURCHASES
PR&CO
1950

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	11. F. 25

Artist	Bought from	Title or your description	Arriv. ed here	Paid in \$ by check on Bankers Trust to seller's name	Paid in Francs check on B.T. in \$ sold to Morgan	Paid in francs by check on Morgan	Remarks
1. PICASSO	Rosengart	Verre et pipe	*	<u>351.-</u>			APR & Co, Inc.
2. GRIS	"	Nature Morte à la Guitare	*	<u>2,577.-</u>			
3. SOUTINE	Kleinemann	Woman in blue "I bought without pleasure"	*			1,100,000-	cost \$ 3,145.- à 349.80
4. PICASSO	<u>?</u>	Two Peasants (gouache)	*		#7 - 2,869.45 #9 - 2,869.45 Cost <u>5,738.90</u>		
5. JUAN GRIS	Lénars	The Phare	*		#8 - 2,869.45		part payment 600,000 fr. still due - SOLD
6. SOUTINE	<u>?</u>	Girl in blue "I have bought a superb small"	no			830,000-	cost \$ 2,375.- à 349.80
7. JUAN GRIS	Lefèvre	Violin and Glass	*		#10 - 2,869.45 #12 - <u>4,304.-</u> Cost <u>7,173.45</u>		
8. DUFY	Reichenbach	Henley	*	<u>650.-</u>			
9. SOUTINE	<u>?</u>	Still Life	*				Never mentioned in any letters
10. MODIGLIANI	<u>?</u>	"une folie"	no				costs 3x a half?
11. DELACROIX	Beatty	Chevaux à l'abreuvoir	no				costs \$ 19,000.- Not paid
12. CEZANNE	Mathiessen	Joueur de cartes, drawing	no				costs \$ 700.- not paid
13. REDON	Mathiessen	Flowers, pastel	no				costs \$ 550.- not paid
14. MODIGLIANI	Leicester G.	water color	no	<u>#14-1,120.-</u>			

Cost prices in \$ undulined in red

11 F 25

[Handwritten notes and scribbles at the bottom of the page, including numbers like 19, 15, and other illegible marks.]

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	11. F. 25

	Artist	Bought from	Title or your description	Acquired here	Paid in \$ by check on B.T. made out to seller	Paid in francs check on Bankers T. in \$ sold to Morgan	Paid in francs check on Morgan	Remarks
1	PICASSO	Rosengart	Verre et pipe	*	351.-			APR & Co. Inc.
2	GRIS	"	Nature Morte à la Guitare	*	2,577.-			
3	SOUTINE <i>47 Rocks</i>	Kleinsmann	Woman in blue "I bought without pleasure"	*			1,100,000.-	costs \$ 3,145.- à 349.80
4	PICASSO	<u>1</u>	Two Peasants (gouache)	*		#7 - 2,869.45 #8 - 2,869.45 Cost 5,738.90		
5	JUAN GRIS	Léners	The Phare	*		#8 - 2,869.45		part payment 600,000.- frs. dec. 1913 SOLD
6	SOUTINE	<u>1</u>	Girl in blue "I have bought a superb small"	no			820,000.-	cost \$ 2,375.- à 349.80
7	JUAN GRIS	Lefèvre	Violin and Glass	*		#10 - 2,869.45 #12 - 4,304.- Cost 7,173.45		
8	DUPY	Reichenbeck	Henley	*	850.-			
9	SOUTINE	<u>1</u>	Still Life	*				never mentioned
10	MODIGLIANI	<u>1</u>	"une folie"	no				costs 3x a half
11	DELACROIX	Beatty	Chevaux à l'abreuvoir	no				costs \$ 18,000.- not paid
12	CEZANNE	Mathiessen	Joueur de cartes, drawing	no				costs \$ 700.- not paid
13	REDON	Mathiessen	Flowers, pastel	no				costs £ 550.- not paid
14	MODIGLIANI	Leicester G.	water color	no	\$14-1,120.-			

Handwritten notes at the bottom of the page, including numbers and names like '19-50', '15', and '11'.

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	11. F. 25

Artist	Bought from:	Title or your description	ARRIVED Here	Paid in \$ by check on Bankers Trust made out to seller's name	Paid in Francs to seller check on Bankers Trust in \$, sold for Francisco Morgan	Paid in Francs by check on Morgan & Co.	Remarks
1 Picasso	Roseugart	Verre et pipe	✓	351 -			A. P. R. & Co Inc
2 Juan fis	Roseugart	Nature morte à la fenêtre "I bought without pleasure"	✓	2,577 -			PR6
3 Rouline	Kleinmann	Woman in blue gouache	✓			1,100,000.-	\$ 3,145.- à 349.50
4 Picasso	?	Two Peasants	✓		no. 7 2,869.45 no. 9 2,869.45 total cost 5,738.90 no. 8 2,869.45		You still owe \$100.00 Sold to Block
5 Juan fis	Linars	The Phase	✓				
6 Rouline	?	"I have bought a superb small girl in blue"	no			830,000 -	Cost \$ 2,375.- à 349.80 fr.
7 Juan fis	Lefevre	Violin and Glass	✓		no. 10 2,869.45 no. 12 4,324.- 7,193.45		
8 Dufy	Reichenbach	"Wendy"	✓	650 -			
9 Rouline	?	Still Life	✓				in letters Never mentioned
10 Modigliani	?	"une folie"	no				costs 3 x a half
11 Delacroix	Chester Beatty	Chevaux à l'abreuvoir	no				costs \$18,000 - not paid
12 Bizanese	Mathiessen	Study Joseph de cardes; drawing	no				costs 700 POUNDS ^{Net} / _{incl.}
13 Redon	Mathiessen	Flowers; pastel	no				costs 550 # ^{Net} / _{incl.}
14 Modigliani	Leicester, fall	Water color	no	no. 14 - 1,120 -			

II F 25

Handwritten notes at the bottom of the page, including "19-50" and "15".

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. F. 25

Artist	Bought from:	Title	A: "id here	Paid in \$ by check on Bank Trunk made out to seller's name	Paid in francs to seller Check on Bank Trunk in \$ sold for francs to Morgan	Paid in Francs by check on Morgan	Remarks
P. Picasso	H.P. Roche	"L'Homme à la pipe"	✓				Paid 150,000 frs in francs - not from Morgan Cost: \$430.-
P. Van Gogh	Molyneux, then André Weil	"Les Vignes d'Arvers"	✓	\$23,000.- \$2,500.- Weil			Paid 9,409.500 frs. - Banque de France \$27,000.- Cost total \$52,500
P. Gauguin	Bellanger then E. Stein	"Arlequin"	✓			1,900,000 (bill) 100,000 (E. Stein) 2,000,000	Cost: \$5,738.90

II F 25

19-58
plus
15

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. F. 25

March 10, 1950
January 1, 1950

Mme. Marie Cuttoli
14 Washington Square North
New York, New York

check No. 5416 in the amount of

Dear Mme. Cuttoli:
thousand dollars (\$2,000.00), representing

We hereby wish to confirm that we
have sold your painting by JOAN MIRO "Interieur Hollandais",
1928, size: 51 by 38 inches.

Enclosed herewith please find our check
#5525, drawn on the Bankers Trust Company in the amount of
Three Thousand (\$3,000.00) Dollars. This payment represents
payment in full for your painting which we had on consign-
ment on sale from you.

Looking forward to the pleasure of seeing
you very soon, and with my kindest personal regards, I am

943
Most sincerely yours,
PAUL ROSENBERG & CO.
New York

Paul Rosenberg

encl.
check.

II F 25

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	11. F. 25

January 3, 1950

Received check No. 5416 in the amount of
Eight hundred dollars (\$800.00), representing
payment in full for a water color by Raoul
Dufy, "Races at Goodwood", 1930, which I sell
as my property.

V. L. Vilmorin

Henry de Vilmorin

943 Lexington Ave.
New York, N.Y.

Marian de la Haye
Director of Art

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Paul Rosenberg</i>	<i>II. F. 25</i>

PAUL ROSENBERG & CO.

16 EAST 57TH STREET
NEW YORK 22
TELEPHONE PLAZA 3-5653

May 19, 1950

Mr. Marius de Zayas
Stamford, Connecticut

Dear Mr. de Zayas:

Enclosed herewith please find our check #1429, drawn on the Bankers Trust Company, for \$25,875.00. This amount represents payment in full to you for your painting by CEZANNE "Portrait of Choquet", which we had on consignment for sale.

We sold the painting for \$30,000.00

On consignment to us for.....\$22,000.00

Your 1/2 share of the profit \$4,000.00

LESS:

1/2 share cost of frame 125.00
\$3,875.00

TOTAL AMOUNT OF ENCLOSED CHECK.....\$ 25,875.00

Will you kindly acknowledge receipt of this payment in full on the bottom of this letter.

Sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters

Marius de Zayas
Marius de Zayas

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	11. F. 25

2

WAGRAM 10 13

KLEINMANN & C^{IE}
 TABLEAUX MODERNES
 PARIS
 146, BOUL^d HAUSSMANN

LE 20 Mai 1950

Doit: Monsieur Paul Rosenberg et C^{ie}
New York (E.U.A)

DDA

MORGAN & C^{IE}
 INCORPORATED
 14, PLACE VENDÔME
 PARIS
 TÉLÉG. : MORGANBANK-PARIS
 R. C. Seine 255.429 B - B. E. N° 8

N° 1917

PARIS. 12/5/50.

Collection items subject to the laws and usages in the country of payment, but without responsibility for the non observation, including France, of any legal delays.
 Encaissement soumis aux lois et usages en vigueur dans le pays du lieu de paiement, mais sans aucune responsabilité pour l'inobservation, même en France, de tous détails légaux.

Purchased

SUBJECT TO FINAL PAYMENT
Sous réserve d'Encaissement

Acheté
 from de *M^r Paul Rosenberg*

\$10186 -
cheque on sur

NY.
 BNC
 348 57
 at a Fcs.

2550000

MORGAN & C^{ie} Incorporated
Visa

Regle par chèque n° 45.888
 sur Morgan et C^{ie}
 pour 1.100.000 francs
 Kleinmann & C^{ie}
 E. von Wolfen
 le 23 Mai 1950

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Paul Rosenberg</i>	<i>11. F. 25</i>

2

WAGRAM 10-13

KLEINMANN & C^{IE}

TABLEAUX MODERNES

PARIS

146, B

LE 20 Mai

1950

GALERIE ROSENGART

HALDENSTRASSE 11 TEL. 20186

LUZERN

PRLG

Cie
A)

RECHNUNG

May 5, 1950

Messrs. Paul Rosenberg & Co.
16 East 57th Street
New York 22

POSTCHECK VII 1950

Juan GRIS Nature morte
à la guitare, 1925

size: 80 x 65,5 cm

signed and dated at the lower left:
Juan Gris 25

Swiss Frs. 11'000.-

received in full payment \$ 2577.-
(twothousandfivehundredseventyseven \$)
cheque to the Bankers Trust Company, New York.
Lucerne, May 6, 1950

by Paul Rosenberg

11180
1950

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. F. 25

2

KLEINMANN & C^{IE}
 TABLEAUX MODERNES
 PARIS
 146, BOULE HAUSSMANN

WAGRAM 10/13

LE 20 Mai 1950

DOIT: Monsieur Paul Rosenberg et C^{ie}
 à New York. (E.U.A.)

La somme de un million et cent mille francs
 pour une peinture par Soutine:

"La femme en bleu, à la chaise"

mesurant 81 cm. haut x 45 cm. largeur
 signature bas, à gauche - encadré -

Tableau ayant fait partie des Collections:

- Paul-Guillaume (1927)
- R. Baudouin (1932)
- A. Kleinmann (1939)
- Manteau - à Bruxelles (1944)
- Reuecy, à Paris (1950)

KLEINMANN & C^{IE}

Ernest Wolrung

Expédition par les soins de la Maison

A. Lenart et C^{ie}
 rue de Paradis 22
 Paris.

Payable à Paris, en Francs.

Reglé par chèque n° 45.888

sur Morgan et C^{ie}
 pour 1.100.000 francs

KLEINMANN & C^{IE}

Ernest Wolrung

le 23 Mai 1950

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Paul Rosenberg</i>	<i>II. F. 25</i>

3

RECU de Monsieur Paul Rosenberg, la somme de un million de francs, en paiement d'une gouache de Picasso : " Les Moissonneurs" supplément au paiement par chèque N°862158I tiré par AParis le 24 Mai 1950

Morgan and Co
de la somme de 1 Milli
on
M.R.Belin

3

Reçu de Mr. Paul Rosenberg un chèque barré de la somme de un million de francs en paiement d'une gouache de Picasso Chèque barré N° 862158I sur La Banque de France.

Paris le 24 Mai 1950

M. R. Belin



Handwritten notes and signatures at the bottom of the page, including 'M.R. Belin' and other illegible marks.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. F. 25

3

RECU de Monsieur Paul Rosenberg, la somme de un million de francs, en paiement d'une gouache de Picasso : " Les Moissonneurs" supplément au paiement par chèque N°8621581 tiré par AParis le 24 Mai 1950

Morgan and Co
de la somme de 1 Milli
on

M.R.Belin

M R Belin



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. F. 25

4

Reçu de Paul Rosenberg and Co, 16 East 57th street à
 New-York, la somme de frs 600.000 (six cent mille), dont
 frs 1000.000 (un million) en un chèque N° 2621580 en date du
 24 mai 1950 tiré par Morgan et Cie sur la Banque de
 France, et frs 600.000 (six cent mille) en espèces, et ce
 en règlement d'une toile de Juan Gris "Le Phara".

Paris le 25 mai 1950

P. Rosenberg



4600
 35
 1380
 161

[Faint handwritten notes at the bottom of the page, partially obscured by a strip of paper.]

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. F. 25

Reçu.

9

Reçu de Monsieur Paul Rosenberg, 40 rue
 du Fg St Honoré Paris, la somme de
 3.500.000^F (trois millions cinq cents
 mille francs) en paiement d'un tableau
 d'Arnolfo Modigliani: portrait de
 femme aux cheveux raus, représentée
 de face, assise, les mains jointes
 dans le creux de son tablier.
 Haut.

Piece de Madame
 Marguerite. 212 B^e Pereire
 1 Tableau de Modigliani
 portrait de femme
 sur un 116 - largeur 0,73 }
 selon inscription.
 Juliette

1950

2000 FRANCS
 250 FRANCS
 250 FRANCS

250 FRANCS
 250 FRANCS
 200 FRANCS
 200 FRANCS
 200 FRANCS

FR Paid in \$ francs Paid in francs

110

7-36
m-cw

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. F. 25

Reçu.

9

Reçu de Monsieur Paul Rosenberg, 40 rue
 du Fg St Honoré Paris, la somme de
 3.500.000^F (trois millions cinq cents
 mille francs) en paiement d'un tableau
 d'Arnolfo Modigliani: portrait de
 femme aux cheveux raus, représentée
 de face, assise, les mains jointes
 dans le creux de son tablier.
 Haut

R. C. Seine 764.173

TRANSPORT PIANOS
 ET COFFRES-FORTS
 — EMBALLAGES —
 SPECIALISTE EN TRANSPORT DE
 TABLEAUX & D'OBJETS D'ART

R. C. Seine 764.173

DÉMÉNAGEMENTS - TRANSPORTS-RAIL-ROUTE
 FRANCE-ETRANGER — — GARDE-MEUBLES

Léon GUILLET
 Membre de la Chambre Syndicale des Déménageurs de France
 17, Rue de Flandre - PARIS 19^e
 — Téléphone : NORd 95-89 —

R. M. Seine 89.833

1950

2000 FRANCS
 250 FRANCS
 250 FRANCS
 250 FRANCS
 250 FRANCS
 200 FRANCS
 200 FRANCS
 200 FRANCS

à payer le 12/12/50
à payer le 12/12/50
à payer le 12/12/50

R. C. Seine 764.173

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. F. 25

Reçu.

9

Reçu de Monsieur Paul Rosenberg, 40 rue
 du Fg St Honoré Paris, la somme de
 3.500.000^F (trois millions cinq cents
 mille francs) en paiement d'un tableau
 d'Arnolfo Modigliani: portrait de
 femme aux cheveux raus, représentée
 de face, assise, les mains jointes
 dans le creux de son tablier.
 Hauteur 1,16 largeur 0,73

Paris le 12 juin 1950

Chargé

212 Bd Perine

Paris



FR Paid in \$ paid in francs

1.10

200

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. F. 25

GALERIE BING

S.A.R.L. QUADRO. R.C. SEINE 307.532 B
174, RUE DU FAUBOURG ST HONORÉ
ÉLYSÉES 24-15 - PARIS, 8^e

18. Juin 1950

Monsieur Paul Rosenberg

J'ai examiné le Tableau
que vous avez bien voulu me prêter ;
attribué à Modigliani : Portrait de femme
hauteur 1.16, largeur 0.73 cm. Je
connais très bien ce Tableau, qui
provient de la collection Libaude,
qui fut dispersé en 1925. C'est
indéniablement une œuvre authentique
de la main de Modigliani, qui a
figure, entre autres références, à l'exposition
du musée des Beaux Arts de Bruxelles
de 1933, N° 44 du catalogue. Je vous
félicite, Monsieur Rosenberg, d'être
l'honnête propriétaire de cette œuvre
magnifique. Veuillez agréer l'assurance
de mes sentiments distingués.

A. J. Spring

FR. Paid m. 47. 174, rue du faubourg St Honoré Paris 8^e

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	11. F. 25

GALERIE

Stock no.	Artist	Bought from:	Title or your description	ARRIVED	Paid in \$ by check on Bankers Trust, made out to seller	Paid in francs on Bankers sold to Morgan & Co	Paid in francs by check on Morgan	Remarks
904	PICASSO	Rosengart	Verre et pipe	* APR	\$ 351.-			APR x 6. inc.
904	GRIS	"	Nature Morte à la Guitare	* PR	\$ 2,577.-			PR x 6
905K	SOUTINE	Kleinemann	Woman in blue "I bought without pleasure"	*			1,100,000-	cost \$3,145.- a 349.80
906	PICASSO	Mrs. Belin	Two Peasants (gousche)	*		#7 - 2,869.45 #9 - 2,869.45 Cost 5,738.90		paid check Morgan
907	JUAN GRIS	L'Éclaircie Bénard	The Phare	*		#8 - 2,869.45		Cost 4.600 part payment. Due: fr. 600,000.- sold to Block
908	SOUTINE	through Kleinemann Anti Vel	Profile of blonde girl Girl in blue "I have bought a superb small"	no			830,000-	cost \$2,660.- \$100.00 paid by check on Morgan
909	JUAN GRIS	Lefèvre	Violin and Glass	*		#10 - 2,869.00 #12 - 4,304.- Cost 7,173.00		
910	DUFY	Reichenbach	Henley	*	650.-			
911	SOUTINE	Amegante	Still Life	*	\$ 2,300.-	bought 2.14.41		never mentioned in letters
912	MODIGLIANI	Marjoret	"une fille" portrait of a girl	no		10.186 "		costs 3rd a half!
913	DELACROIX	Beatty	Chevaux à l'abreuvoir	no	18,000			costs \$18,000.-
914	CEZANNE	Mathiessen	Joueur de cartes, drawing	no	\$1,960.90			costs 2706.-
915	REDON	Mathiessen	Flowers, pastel	no	\$1,540.66			not paid costs \$558.7
916	MODIGLIANI	Leicester G.	water color	no	#14-1,120.-			
917	PICASSO	H. P. Roche	"L'Homme à la pipe"	*				Pd. 150,000 fr. not from Morgan \$430.-
918	VAN GOGH	Molyneux thru A. Weil	"Les Vignes d'Auvers"	*	23,000.00 2,500.00			Pd. 2,500.00 not at Morgan as 27,000 Cost \$52.500
919	JUAN GRIS	Bellanger thru Ebstein	"Arlequin"	*			1,900,000 100,000	Cost: \$5,738.90

Cost prices in dollars underlined in red.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Paul Rosenberg</i>	<i>II. F. 25</i>

GALERIE
ANDRÉ WEIL

26, AVENUE MATIGNON

PARIS (8^e)

Elysées 55-11

R.C. SEINE 938.076

Reçu de M. Paul Rosenberg, Hôtel Castiglione, Paris
la somme de 100.000 francs en un chèque sur la banque
Morgan, payable à la Société Générale, Paris, à titre
de commission sur l'achat d'un tableau de Soutine "Jeune
Fille".

Paris, le 12 JUIN 1950

André Weil

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	<i>Paul Rosenberg</i>	<i>II. F. 25</i>

GALERIE DE L'ART MODERNE

ETABLISSEMENTS
A. AMANTE
S A R L AU CAPITAL DE 100000 FR\$
56, RUE LA BOÉTIE - 8^e

TÉL ÉLY 78-53
R C SEINE 264.500 d

Paris le 24 avril 1950

Monsieur ROSENBERG
16 East 57 th Street
NEW - Y O R K 22

FACTURE

Un tableau de SOUTINE (Nature morte) encadré 2.300 Dollars

Mesurant 74 sur 54 cm

(Deux mille trois cent Dollars)

Règlement en un chèque No 3 sur la BANKERS TRUST Cy reçu ce jour

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	11. F. 25

13

London, 9th June, 1950.

Paul Rosenberg, Esq.

To ERNEST BROWN & PHILLIPS, LTD.

Directors: Cecil L. Phillips Oliver F. Brown Patrick L. Phillips

The Leicester Galleries, Leicester Square, W.C.2.

Telephone: Whitehall 3375

Telegrams and Cables: "Ofort, Lesquare, London"

"Contentement dans la pluie" (dated 12th September, 1911) A. Modigliani.

\$1120

No. 8333 9 JUN 1950 194

Received with thanks

the sum of £ \$ 1120

For
ERNEST BROWN & PHILLIPS, Ltd.



[Signature]



[Faint handwritten text, possibly bleed-through from the reverse side of the letter]

89, QUAI D'ORSAY
INVALIDES 76-83

[Handwritten signature]

[Handwritten text: Paris June 29. 50]

[Handwritten text: New York 22.]

[Handwritten text: See page 13]

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II. F. 25

23 Juin 1950.

14

99^{bd}-Arago
Paris 14^e.

Reçu de monsieur Paul Rosenberg ^(and Co)
 la somme de cent cinquante mille
 francs (150.000) pour un
 dessin de Picasso

"l'homme à la pipe"

H. P. Roché



d'un tableau par le
 ci vendu pour son
 la somme de cent
 à Paris "pour son
 (1950)

et en 1950
 pour son
 de cent
 à Paris
 (1950)

JAI D'ORSAY
 N° 76-43

Paris, le 29.5.50

New York 15

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	Paul Rosenberg	II. F. 25

GALERIE

15

Vou Jeugh 15

89, QUAI D'ORSAY
INVALIDES 76-83

Paris Juin 29^e 50

Monsieur Paul Rosenberg & Co.
16 E. 57 St. New York. N.Y.

Cher Messieurs

J'accuse réception
de votre chèque n° 101
par Morgan et Cie sur la
Banque de France, montant
de la cession des œuvres
en com. officiel de ce
jour, de \$ 27,000 versé
par vous à Morgan -

Cette somme est également
d'un tableau que je vous
ai vendu, comme sous
la dénomination "Les Vignes
à Amboise" par Jan Gogh.

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GALERIE
ANDRÉ WEIL

26, AVENUE MATHIGNON
PARIS (8^e)

15
Veuillez agréer chez
Monsieur mes
meilleurs sentiments
Sincèrement

Chèque No 9151958
sur La Banque de France
de francs 9.409.500
Fais par Morgan
Paris ce jour
Sincèrement

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GALERIE
ANDRÉ WEIL

26, AVENUE MATIGNON

PARIS (8^e)

Elysées 55-11

R.C. SEINE 938.076

15

Reçu de M. Paul ROSENBERG, 16 East 57 th Street NEW-YORK
la somme de 1.000 dollars en un chèque sur la BANKERS
TRUST à titre de commission sur l'achat d'un tableau
de VAN GOGH à M. MOLYNEUX "Les Vignes d'Auvers".

Paris, le 29 Juin 1950

André Weil

Balanced par

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	Paul Rosenberg	11. F. 25

F. & R. DE LA ROBERTE
87 WALL STREET
NEW YORK N. Y.

July 12, 1950 July 7, 1950

Mr. Paul Rosenberg
15 East 57th Street
Mr. André Weil
26 Avenue Matignon
Paris

We acknowledge receipt of your letter of July 10th and enclosed check drawn to our order for \$15,000.
Dear Mr. Weil :

We are crediting the account of Dept. E.R. MOLYNEUX on our books with the balance due for a painting by Van Gogh, "Vignes d'Auvers" which you purchased from the artist and which was handed over to you at that time. We wish to inform you that we have sent today a check in the amount of Fifteen hundred dollars (\$1,500), for your account, to the Bank of New York and Fifth Avenue Bank, 530 Fifth Avenue branch.

Sincerely yours,
This amount represents the balance for your commission on the purchase of the painting "Vignes d'Auvers" by Van Gogh.

With kind regards, I remain

RR:RW

Sincerely yours,

Paul Rosenberg

PR:mab

15

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	<i>Paul Rosenberg</i>	<i>11. F. 25</i>

F. & R. DE LA ROZIERE
67 WALL STREET
NEW YORK 5, N. Y.

CABLE ADDRESS:
"ROZIERE"

July 12, 1950

TELEPHONE
DIGBY 4-6647

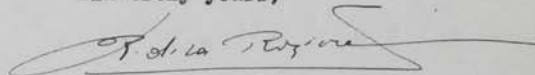
Mr. Paul Rosenberg
16 East 57th Street
New York 22, New York

Dear Sir:

We acknowledge receipt of your letter of July 10th and enclosed check drawn to our order for \$23,000.- on BANKERS TRUST CO.

We are crediting the account of Capt. E.H. MOLYNEUX on our books of this amount which represents the balance due for a painting by VAN GOGH, "Vignes d'Auvers" which you acquired from Capt. MOLYNEUX last June 29th and which was handed over to you at that time.

Sincerely yours,



Richard de la Rozière

RR:RJ

15

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	<i>Paul Rosenberg</i>	<i>II. F. 25</i>

16

Reçu de Mr. Paul Rosenberg en un chèque barré N° 074.086
à mon ordre sur la Banque Morgan & Cie daté du 1er juillet 1950,
la somme de frs. 1.900.000 (un million neuf cent mille) en règle-
ment de l'achat qu'il m'a effectué d'une toile de 30 de Gris
"Arlequin"

Paris le 17 juillet 1950

Murray

BELLANGER

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	<i>Paul Rosenberg</i>	<i>II. F. 25</i>

16

Reçu de Mr. Paul Rosenberg, en un chèque barré N° 074.087
sur la Banque Morgan et Cie daté du 1er juillet 1950, la somme
de frs. 100.000 (cent mille) à titre de commission sur l'achat
effectué par lui à Mr. Bellanger d'une toile de 30 de Gris
"Arlequin"

Paris le *7 juillet 1950*



PAUL EASTEIN