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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.24

PURCHASES PR&CO 1951

Francois Reichenbach

December 17, 1951

SOLD TO:

Paul Rosenberg & Co.
16 East 57 Street
New York 22, N. Y.

One Painting by Soutine

"Carcass of Beef"

\$12,000.00

RECEIVED PAYMENT IN FULL

F. Reichenbach

Francois Reichenbach

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.24

*Cards made out
for each pic*

PR&CO.

Pictures arrived August 17, 1951 - PURCHASES:

#933-RENOIR	"La Danse"	1876	18 x 10 $\frac{3}{4}$
934-SOUTINE	"Loaf of Bread and Fish"	c. 1924	21 1/2 x 29
936-PICASSO	"Tête de taureau et vase"	1939	23 1/2 x 36 1/2
938-BRAQUE	"Fruit and Glass of Wine"	1939	18 1/2 x 22
939-CEZANNE	"Three Baigneuses"	1873-7	12 x 13
940-BONNARD	"La Promenade"	1905	17 1/2 x 23 $\frac{1}{2}$

MORGAN & C^{IE}
INCORPORATED
14, PLACE VENDÔME
PARIS
TÉLÉG. : MORGANBANK-PARIS
R. C. Seine 265.480 B - R. E. N° 8

N° 14717

PARIS.

2 July 1951

Purchased

SUBJECT TO FINAL PAYMENT
Acheté
Sous réserve d'Encaissement

from
de

M. Paul Rosenberg & Co.

\$12,903.²³ cheque on sur

at
à

348⁷⁵ Fcs.

4,500.00

MORGAN & Cie Incorporated
Visa :

Collection items subject to the laws and usages in the country of payment, but without responsibility for the non observation, including France, of any legal delays.
Encaissement soumis aux lois et usages en vigueur dans le pays du lieu de paiement mais sans aucune responsabilité pour l'observation, même en France, de tous délais légaux.

268 - 1

1681-P.	LEGER	Composition avec personnages	1920	21 1/4 x 25 1/2
2173-P.	RENOIR	Fruits	1916	7 x 12 1/2
1234-P.	"	Nude red drawing	1880	16 x 12
4223-P.	PICASSO	Nude Seated	1939	16 x 13
	LEURENCIN	Head of Girl	1948	16 x 10 1/2
2162-P.	GUYS			6 1/2 x 9
1841-P.	RODIN	Nude watercolor	1905	12 1/2 x 9 1/2
	PROCESO	young boy	1922	10 1/2 x 14
2286-P.	LEGER	Composition with Vine	1928	28 1/2 x 36
2116-P.	LEGER	Les Deux Profils	1928	35 x 51

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.24

*Cards made out
for each pic*

PR&CO.

Pictures arrived August 17, 1951 - PURCHASES:

#933-RENOIR	"La Danse"	1876	18 x 10 $\frac{3}{4}$
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939-CEZANNE	"Three Baigneuses"	1873-7	12 x 13
940-BONNARD	"La Promenade"	1905	17 1/2 x 23 $\frac{1}{2}$

MORGAN & C^{IE}

INCORPORATED

14, PLACE VENDÔME
PARIS 1^{ER}

TÉL. MORGANBANK-PARIS

R. C. Seine 285.480 S. - S. E. N° 8

PARIS, le 3 Juillet 1951

- ATTESTATION -

Nous attestons par la présente avoir négocié ce jour à Messrs. Paul ROSENBERG & C^o, 16 East 57th Street, NEW YORK, un chèque sur New York, pour la somme de \$12.903,23 (Douze mille neuf cent trois dollars et 23/100), et lui avoir payé la contre-valeur en francs français, sur la base du cours du dollar au marché libre, en un chèque sur la Banque de France, de Frs. 4.500.000,- c/Mlle Marie Bell. P. Pon MORGAN & Cie Incorporated.

*Agued
"Home-peace-herald"*

Rosenberg

37

1681-P.	LEGER	Composition avec personnages	1920	21 1/4 x 25 1/2
2173-P.	RENOIR	Fruits	1916	7 x 12 1/2
1234-P.	"	Nude red drawing	1880	16 x 12
4223-P.	PICASSO	Nude Seated	1939	16 x 13
	LEURENCIN	Head of Girl	1948	16 x 10 1/2
2162-P.	GUYS			6 1/2 x 9
1841-P.	RODIN	Nude watercolor	1905	12 1/2 x 9 1/2
			1922	28 1/2 x 36
2286-P.	LEGER	Composition with Vine	1928	28 1/2 x 36
2116-P.	LEGER	Les Deux Profils	1928	35 x 51

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.24

*Cards made out
for each pic*

PR&CO.

Pictures arrived August 17, 1951 - PURCHASES:

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934-SOUTINE	"Loaf of Bread and Fish"	c. 1924	21 1/2 x 29
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938-BRAQUE	"Fruit and Glass of Wine"	1939	18 1/2 x 22
939-CEZANNE	"Three Baigneuses"	1873-7	12 x 13
940-BONNARD	"La Promenade"	1905	17 1/2 x 23 $\frac{3}{4}$
941-MODIGLIANI	"Nude on White Pillow"	1917	23 1/2 x 36 1/2
942-PICASSO	"Young Boy"	1944	19 $\frac{3}{4}$ x 11

Pictures arrived August 1951 - CONSIGNMENT:

from Mr. Eduard Warin: Ingres "Stratonice ou la Maladi d'Autioc hus" \$3,000. net.
from Mr. Charles Weill Cezanne ~~XXXX~~ Le Baigneus au rocher" \$12,000. net.

A.P.R.#

M&P

to be consigned to A. P. R. (These pictures did not come under license)

6330	1870-P.	COURBET	"Fleurs au pied d'un arbre	1862	28 x 42 1/2
6331	2344-P.	PICASSO	Baigneuses à Dinard	1928	14 x 7 1/2
6332	2345-P.	"	La Plage à Dinard	1928	16 x 8 1/2
6333	2521-P.	"	Composition	1929	13 x 16
6334	2993-P.	"	Still Life with pieces of statuary	1929	51 1/2 x 64 1/4
6335	4000-P.	MATISSE	Le Bras	1938	18 x 15
6336	2815-P.	LEGER	C omposition with pipe	1930	25 1/2 x 19 $\frac{3}{4}$
6337	2846-P.	"	Composition with Pipe	1930	36 x 25 1/2
6338	2851-P.	"	Composition	1930	36 x 23 1/2
6339	2443-P.	"	Still Life	1928	29 x 36 1/4
6340	2717-P.	"	C omposition	1929	36 x 25 1/2

M&P PRIVATE PICTURES NOT FOR SALE:

1681-P.	LEGER	Composition avec personnages	1920	21 1/4 x 25 1/2
2173-P.	RENOIR	Fruits	1916	7 x 12 1/2
1234-P.	"	Nude red drawing	1880	16 x 12
4223-P.	PICASSO	Nude Seated	1939	16 x 13
	LEURENCIN	Head of Girl	1948	16 x 10 1/2
2162-P.	GUYS			6 1/2 x 9
1841-P.	RODIN	Nude watercolor	1905	12 1/2 x 9 1/2
	PICASSO	Young Boy	1924	19 1/2 x 11
2286-P.	LEGER	Composition with Vine	1928	28 $\frac{1}{2}$ x 36
2116-P.	LEGER	Les Deux Profils	1928	35 x 51

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.24

*cards made out
four each pic.*

APR & CO., INC. PURCHASES

6325-PICASSO	Burning Logs	ink & crayon	1945	19 1/2 x 23 1/2
6326-"	Cup of Coffee	gouache & ink	1943	9 3/4 x 14 1/4
6327 "	Circus Horse	ink and watercolor	1937	11 1/2 x 17
6328 "	Tomatoe Plant	blue crayon	1944	25 1/2 x 19 3/4
6329-BRAQUE	La Pipe		1942	11 x 16 1/4

Reçu de Monsieur Paul Rosenberg et Cie de New York
 la somme de quatre millions cinq cent mille francs
 (Fr. 4.500.000.-) pour un tableau par Edgar Degas
 "Panne peinte sur bois - pastel - que je lui ai
 vendue"

Paris le 3 Juillet 1951

M. A. T. U. Bill

*avec 1102 chaque sur
 la Banque de France
 1195762*

22 Avenue des Champs Elysees
 75008 Paris

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.24

GALERIE BING
32 Avenue des Champs Elysees
PARIS

Reçu de Monsieur Paul Rosenberg et Cie de New York
la somme de quatre millions cinq cent mille francs
(Frs: 4.500.000.-) pour un tableau par Edgar Degas
"Femme prenant son bain - pastel - que je lui ai
vendu.-

Paris le 3 Juillet 1951

MARIE BELL

*payé par cheque sur
la Banque de France
n° 1195762*

MARIE BELL
32 Avenue des Champs Elysees
PARIS

GALERIE BING

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.24

GALERIE BING
S.A.R.L. QUADRO R.C. SEINE 307532B
174, RUE DU FAUBOURG ST HONORÉ
ÉLYSÉES 24-15 - PARIS, 8^e
Capital Social 2.200.000 francs

FACTURE

Reçu de Paul ROSENBERG & Cie, 16 East, 57 th. Street,
NEW-YORK, U.S.A.

- la somme de Frs : 6.000.000 (SIX MILLIONS de FRANCS)
- en un chèque sur la Banque de France n°- 1196066
- émis par la Banque MORGAN, Paris, en règlement complet d'un tableau de MODIGLIANI : " Nu couché ", dimensions : 92 x 60, que nous lui avons vendu et livré ce jour.

Toutes pièces justificatives pour l'exportation, et attestation de vente de dollars, seront fournies par la Maison LENARS, 22 bis, rue de Paradis, Paris, qui est chargée de l'expédition.

Paris, le 30 Juillet 1951

GALERIE BING

" Société à Responsabilité Limitée - Quadro "

174, RUE DU FAUBOURG S-HONORÉ

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.24

Rem. à Paul Rosenberg et c.^u
 New York - 16 East 57^e St

MORGAN & C^{ie}
 INCORPORATED
 14, PLACE VENDOME
 PARIS (1^{er})

TÉLÉG.: MORGANBANK-PARIS
 R. C. SEINE 205.400 B - D. E. N° 9

PARIS,

30/7/57

00005

Collection items subject to the laws and usages in the country of payment, but without responsibility for the non-observation, in France, of any legal delays.
 Encasement soumis aux lois et usages en vigueur dans le pays du lieu de paiement, mais sans aucune responsabilité pour l'inobservation, même en France, de tous délais légaux.

Purchased

SUBJECT TO FINAL PAYMENT

Acheté

Sous réserve d'Encasement

from
de

M. Paul Rosenberg & Co.

\$ 17,204.³⁰

cheque on sur

inf.

at
à

34875

Fcs.

6000000

MORGAN & C^{ie} Incorporated
 Visa :

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.24

Reçu de Paul Rosenberg et C^o
New York - 16 East 57^e St
(16 East 57^e St, New York)

MORGAN & C^{ie}
INCORPORATED
14, PLACE VENDÔME
PARIS 1^{er}
TEL.: MORGANBANK-PARIS
R. C. Seine 285.480 B - S. E. N° 3

PARIS, le 30 Juillet 1951

- ATTESTATION -

Nous attestons par la présente avoir négocié ce jour à Messieurs Paul ROSENBERG & C^o, 16 East 57th Street, NEW YORK, un chèque sur New York de \$17.204,50 (Dix sept mille deux cent quatre dollars et 50/100), et leur avoir payé la contrevaletur sur la base du cours du dollar au marché libre, en un chèque de Frs.6.000.000,- tiré sur la Banque de France, à l'ordre de Galerie Bing.

P. Pon MORGAN & Cie Incorporated.

J.P. Tully

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.24

Reçu de Paul Rosenberg et c^{ie}
 New York - 16 East 57^e St

Somme de \$70.00 (Sept mille Dollars)

pour
 Solli Su plus Su tablon
 • pour
 Borrow (femme en jargon) qu
 je lui ai vendu
 Genève le 9 Août 1951

F. Dainville

13 Chemin Des
 Coisses - Genève

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II.F.24

Cher Monsieur,

à jour le jour
je vous envoie
le tableau, et pour
à son pays d'origine
après la formalité de
il sera expédié à
à New-York

89 BROAD-
je vous envoie le
facture dans 9-9- jour.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.24

D'autre part etant le 6
passage au Geneva son
Aout je vous envoie ably
de bon m'y envoys le cheque
a cette epoque a la
contacter l'epouse que cela
Ne serais pas vos flam -
A la me souhais le
meilleu pour lui meillen souh
et l'assurance de mon effectueu
admiration

Jeanne

PS je suis
absent de
PARIS pour 1
semaine (jusqu'au 4)

TREET. W. I.

able in
2.2 dollars

00714

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.24

Recu de PAUL ROSENBERG

inc. \$ 250 (cheque Dollars

BANKERS Trust cie n° 34)

Pour la vente de son tableau

de Bonnard représentant une

femme dans un intérieur et

mesurant 114 cm sur 54,5 cm

le 26 juillet

J. Perrier

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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ASSEMBLÉE
DE

Paris

MORGAN & C^{IE}
INCORPORATED
14, PLACE VENDÔME
PARIS 1^{ER}
TEL. : MORGANBANK-PARIS
R. C. Seine 285.450 B - S. E. N° 3

PARIS, le 25 Juillet 1951

- ATTESTATION -

Nous attestons par la présente avoir négocié ce jour à Messieurs Paul ROSENBERG & C^o, 16 East 57th Street, NEW YORK, un chèque sur New York de \$5.754,77 (Cinq mille sept cent trente quatre dollars et 77/100), et leur avoir payé la contrevaieur, sur la base du cours du dollar au marché libre, en un chèque de Frs.2.000.000,- tiré sur la Banque de France, Paris, à l'ordre de Mr. Albert Sarraut.

P. Don MORGAN & Cie Incorporated.

Albert Sarraut

Paris, le 25 juillet 1951

A Sarraut

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.24

ASSEMBLÉE
DE

Paris

MORGAN & C^{IE}
INCORPORATED
14, PLACE VENDÔME
PARIS (1^{re})
TÉLÉG.: MORGANBANK-PARIS
R. C. SEINE 209.480 B - D. E. N° 8

PARIS,

25 juillet 1951

00714

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268 - 1

Purchased SUBJECT TO FINAL PAYMENT
Acheté Sous réserve d'Encaissement

from
de

M M Paul Rosenberg & Co.

\$ 573477


cheque on
sur

my

at
à

34875 Fcs.

2000000



MORGAN & CIE Incorporated
Visa :

Paris, le 25 juillet 1951

A. L. Levy

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.24

ASSEMBLÉE
DE
L'UNION FRANÇAISE

F. MATT
K. E. MA

Paris
15, Avenue Victor Hugo

EET. W. I.

Monsieur
M. 10
0.0

M. de la. Paul Rosenberg,
et Cie, à New York, la somme
de deux millions en un chèque par
la Banque de France, émis par
la Banque d'Alsace et Cie
(n° 1196059), en règlement
d'un tableau par Prague (Amérique
et Ville de Paris) que je lui ai cédé.

Paris, le 25 juillet 1951

A. Laroche

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.24

MATTHIESEN LTD

F. MATTHIESEN
K. E. MAISON

142, NEW BOND STREET, W. 1.
MAYFAIR SW67/5751.

July 24th, 1951.

Messrs. Paul Rosenberg & Co.,
10 East 57th Street, New York City,
U.S.A.

Monsieur Paul Rosenberg,
Hotel Castiglione,
40 Faubourg St. Honore,
PARIS 8e.

Dear Mr. Rosenberg,

In Mr. Maison's absence we
have just received the "Export Licence
for the painting "La Promenade" by
Pierre Bonnard which you bought from
us on the 10th July.

The picture was at the time
handed to Messrs. Chemue to whom we are
at the same time sending the licence.
According to your request we herewith
enclose copy of our invoice.

Yours truly,

G. L. L. L.

MATTHIESEN LTD.
Secretary.

With Compliments,

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.24

MATTHIESEN LTD

MAYFAIR 5767

142, NEW BOND STREET,
W. 1

Messrs. Paul Rosenberg & Co.,
16 East 57th Street, NEW YORK CITY.
U.S.A.

July 10th, 1951.

BONNARD: "La Promenade" (framed)

£1,400. 0. 0.

Payable in
U.S. dollars

With Compliments.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.24

Martin Tabiani

71, CHAMPS ELYSÉES.

ELYSÉES 0722.

Recu de Paul Rosenberg et C^{ie} la
 somme de quatre mille dollars en
 un cheque n^o 25 sur Bankers
 Trust et C^{ie}, - New-York - pour
 une peinture de Renoir "Le Moulin de
 la Jalette" que je lui ai rendu.

Renoir
 La Jalette

Paris le 14 Juin 1951

Martin

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.24

KATIA GRANOFF

13, QUAI DE CONTI
PARIS-VI^e ODÉON 41-92

Reçu de M M. Paul Rosenberg
 et Co New York un chèque
 de les 1.800.000.- par la
 Banque de France et
 2044473 en règlement total
 d'un tableau de Soutine
 20 P "Pain et Poisson"
 que j'ai lui ai renoué ce jour

Paris le 18 juin 1951

K. Granoff

Reçu
 par
 K.G.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.24

RAOUL SOLAR

EDITEUR
MONTE-CARLO
6, AV. ST CHARLES
TÉLÉPHONE 011-95

RG/JJ.

LE 28 MAI 1951.

MORGAN & C^{IE}
INCORPORATED
14, PLACE VENDÔME
PARIS
TÉLÉG. : MORGANBANK-PARIS
R. C. Seine 285.460 B - B. E. N° 8

N° 14709

PARIS,

18 June 1951

Purchased

Acheté

SUBJECT TO FINAL PAYMENT

Sous réserve d'Encaissement

from
de

Mr Paul Rosenberg & Co

\$ 576.15 cheque on
sur

at
à

mf.
34875

Fcs.

1801293

MORGAN & Cie Incorporated
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268 - 1

à l'assurance de nos sentiments distingués.

EDITIONS RAOUL SOLAR
Le Directeur Commercial

R. Solar

P.J. - Reçu
Certificat.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.24

RAOUL SOLAR

EDITEUR
MONTE-CARLO
6, AV. ST CHARLES
TÉLÉPHONE 011-95

RG/JJ.

LE 28 MAI 1951.

MORGAN & C^{IE}
INCORPORATED
14, PLACE VENDÔME
PARIS 1^{ER}
TEL.: MORGANBANK-PARIS
R. C. Seine 265.480 B - B. E. N° 8

PARIS, le 18 Juin 1951

- ATTESTATION -

DUPLICATA

Reçu de M. Paul Rosenberg et Cie
Paris 24 Mai 1951
Nous attestons par la présente avoir négocié ce jour à Monsieur Paul ROSENBERG & C^o, 16 East 57th Street, NEW YORK, un chèque sur New York de \$5.165,- (Cinq mille cent soixante cinq dollars), et lui avoir remis en contrevaletur un chèque sur la Banque de France de Frs.1.800.000,- à l'ordre de Katia Granoff, sur la base du cours du dollar au marché libre.

P. Pén MORGAN & Cie Incorporated.

Paul Rosenberg
Paris

à l'assurance de nos sentiments distingués.

EDITIONS RAOUL SOLAR
Le Directeur Commercial

P. Cellier

P.J. - Reçu
Certificat.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.24

RAOUL SOLAR

EDITEUR
MONTE-CARLO
6, AV. ST CHARLES
TÉLÉPHONE 011-95

RC/JJ.

LE 28 MAI 1951.

GALERIE PIERRE

2, Rue des Beaux-Arts
(Angle Rue de Seine)
DANTON 53-09

R. C. Seine 820.698

Paris 29 Mai 1951

Reçu de M^{rs} Paul Rosenberg et Cie
New-York,
la somme de onze cent cinquante mille francs, en
un chèque 1044437 sur la Banque de France émis
par Morgan en règlement d'un tableau "Le lièvre"
par Jontine, qui sera exporté par Léners et Cie.

*Robert
Léners*

Pierre Léb

à l'assurance de nos sentiments distingués.

EDITIONS RAOUL SOLAR
Le Directeur Commercial

P. Cella

P.J. - Reçu
Certificat.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.24

RAOUL SOLAR

EDITEUR
MONTE-CARLO
6, AV. ST CHARLES
TÉLÉPHONE 011-95

RC/JJ.

LE 28 MAI 1951.

MORGAN & C^{IE}
INCORPORATED
14, PLACE VENDÔME
PARIS
TÉLÉG. : MORGANBANK-PARIS
R. C. Seine 285.480 B - B. E. N° 8

N° 14705

PARIS,

29 mai 1951

Purchased

Acheté

SUBJECT TO FINAL PAYMENT

Sous réserve d'Encaissement

from
de

h.h. Paul Rosenberg & Co.

\$ 3297⁵⁰

cheque on
sur

my
348⁷⁵

at
à

Fcs.

1150000

MORGAN & Cie Incorporated
Visa :

Collection is subject to the laws and usages in the country of purchase, but responsibility for the non observation, inclu-
ment, but France, of any legal delays.

Encassement soumis aux lois et usages en vigueur dans le pays du lieu de paiement mais sans aucune responsabilité pour l'inobservation, même en France, de tous délais légaux.

à l'assurance de nos sentiments distingués.

EDITIONS RAOUL SOLAR
Le Directeur Commercial

R. Solar

P.J. - Reçu
Certificat.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.24

Reçu de Monsieur Paul
 Rosenberg au C^o, New York
 la somme de trois millions
 de francs, en un chèque N^o
 1044461 sur la Banque
 de France en date du 11 juin
 1951, pour paiement
 de mon tableau par Gauguin
Nature morte au Yambou
 que je lui ai cédé ce jour -
 Paris 11 juin 1951
 Gauguin
 H. Maurice Loutot
 21 Bd St Germain
 Paris -

ré
 8°)
 faire
 concernant
 Monsieur
 lent les
 avait
 tous deman-
 ccords
 ception
 r Monsieur,
 OLAR
 rcial

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.24

RAOUL SOLAR

EDITEUR
MONTE-CARLO
6, AV. ST CHARLES
TÉLÉPHONE 011-95

RG/JJ.

LE 28 MAI 1951.

MORGAN & C^{IE}
INCORPORATED
14, PLACE VENDÔME
PARIS
TÉLÉG. : MORGANBANK-PARIS
R. C. Seine 285.480 B - B. E. N° 6

N° 13088

PARIS, *June 11. 1951*

Purchased
Acheté

SUBJECT TO FINAL PAYMENT
Sous réserve d'Encaissement

from
de

le gain
Messrs Paul Rosenberg 60 New York

\$ 8608³³ cheque on
sur

at
à *348⁰⁰* Fcs.

3000.000 -

MORGAN & Cie Incorporated
Visa :

Collection items subject to the laws and usages in the country of payment, but without responsibility for the non observation, including France, of any legal delays.
Encaissement soumis aux lois et usages en vigueur dans le pays du lieu de paiement mais sans aucune responsabilité pour l'inobservation, même en France, de tous délais légaux.

268 - 1

à l'assurance de nos sentiments distingués.

EDITIONS RAOUL SOLAR
Le Directeur Commercial

R. Cella

P.J. - Reçu
Certificat.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.24

RAOUL SOLAR

EDITEUR
MONTE-CARLO
6, AV. ST CHARLES
TELEPHONE 011-95

RG/JJ.

LE 28 MAI 1951.

MORGAN & C^{IE}
INCORPORATED
14, PLACE VENDÔME
PARIS 1^{ER}
TEL.: MORGANBANK-PARIS
R. C. Seine 285.480 B - R. E. N° 8

PARIS, 11 Juin 1951

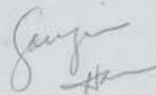
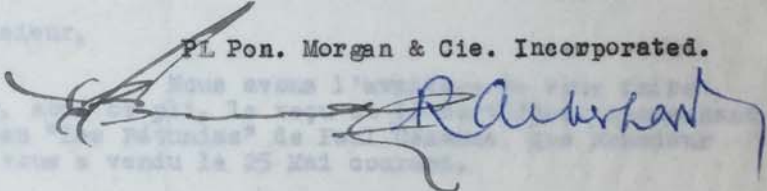
ATTESTATION.

DUPLICATE

Nous attestons par la présente avoir acheté ce jour à MM. Paul ROSENBERG & C^o. 16, East 57th Street, New-York. un chèque sur New-York de \$.8.608,33 (Huit mille six cent huit et 33/100 Dollars) et leur avoir payé l'équivalent en francs, sur la base du cours du marché libre du dollar.

Cher Monsieur,

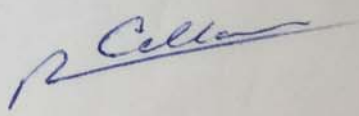
PL Pon. Morgan & Cie. Incorporated.



Ce reçu et ce certificat constituent les documents provisoires que Monsieur RAFFAEL vous avait établis au moment de la transaction et que nous vous demandons de bien vouloir détruire conformément aux accords intervenus entre vous et Monsieur RAFFAEL.

Sous votre reconnaissance nous vous prions de croire, cher Monsieur, à l'assurance de nos sentiments distingués.

EDITIONS RAOUL SOLAR
Le Directeur Commercial



P.J. - Reçu
Certificat.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.24

RAOUL SOLAR

EDITEUR
MONTE-CARLO
6, AV. ST CHARLES
TÉLÉPHONE 011-95

RC/JJ.

LE 28 MAI 1951.

Monsieur Paul ROSENBERG

Hôtel Castiglione
40, rue du Fg.St-Honoré

PARIS

(8°)

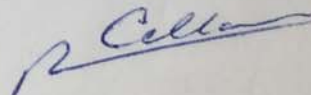
Cher Monsieur,

Nous avons l'avantage de vous faire parvenir, sous ce pli, le reçu et le certificat concernant le tableau "Les Pétunias" de Paul Cézanne, que Monsieur RAVIOLA vous a vendu le 25 Mai courant.

Ce reçu et ce certificat annulent les documents provisoires que Monsieur RAVIOLA vous avait établis au moment de la transaction et que nous vous demandons de bien vouloir détruire conformément aux accords intervenus entre vous et Monsieur RAVIOLA.

Nous vous souhaitons bonne réception de ces pièces et nous vous prions de croire, Cher Monsieur, à l'assurance de nos sentiments distingués.

EDITIONS RAOUL SOLAR
Le Directeur Commercial



P.J. - Reçu
Certificat.

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RAOUL SOLAR

EDITEUR
MONTE-CARLO
6, AV. ST CHARLES
TELEPHONE 011-95

le 25 Mai 1951

Reçu de Monsieur Paul Rosenberg
16^{ème} East 57^{ème} Rue à New-York, la
somme de douze millions de francs en
complet règlement du tableau "Les Pétales"
de Cezanne que je lui ai rendu ce jour.

L. Raïda

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	Paul Rosenberg	II.F.24

RAOUL SOLAR

EDITEUR
MONTE-CARLO
6, AV. ST CHARLES
TÉLÉPHONE: 011-95

Reçu de Monsieur Paul ROSENBERG, 16 bis 72nd Street à
NEW-YORK, N.Y., la somme de DOUZE MILLIONS de francs français en
complet règlement du tableau "Les PETUNIAS" de Paul CEZANNE, que
je lui ai vendu cejour .

Le 25 Mai 1951

Raoul Solar



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	Paul Rosenberg	II.F.24

RAOUL SOLAR

EDITEUR
MONTE-CARLO
6, AV. ST CHARLES
TÉLÉPHONE 011-95

Je reconnais avoir vendu ce jour à Monsieur Paul ROSENBERG
un tableau "Les PETUNIAS" de Paul CEZANNE et en avoir été réglé
complètement .

Le 25 Mai 1951

L. Reind

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.24

PAUL PÉTRIDÈS

S.A.R.L. AU CAPITAL DE 600.000 FRS

53, RUE LA BOËTIE - PARIS-VIII^e TÉL. BALZAC 35-51

R. C. SEINE 296.274 B



MORGAN & C^{IE}
 INCORPORATED
 14, PLACE VENDÔME
 PARIS
 TÉLÉG. : MORGANBANK-PARIS
 R. C. Seine 265.400 B - B. E. N° 9

N° 14702

PARIS,

13 mai 1957

Purchased

Acheté

SUBJECT TO FINAL PAYMENT
Sous réserve d'Encaissement

from
de

M. Paul Rosenberg

\$ 4878.

cheque on
sur

ny.

at
à

34850

Fcs.

1.700.000.-

Collection items subject to the laws and usages in the country of payment, but without responsibility for the non observation, including France, of any legal delays.
 Encaissement soumis aux lois et usages en vigueur dans le pays du lieu de paiement mais sans aucune responsabilité pour l'inobservation, même en France, de tous délais légaux.

MORGAN & Cie Incorporated
Visa :

Téléphone : BALzac 35-51
 R.C. Seine 296.274 B

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.24

PAUL PÉTRIDÈS

S.A.R.L. AU CAPITAL DE 600.000 FRS

53, RUE LA BOÉTIE - PARIS-VIII^e TÉL. BALZAC 35-51

R. C. SEINE 296.274 B



MORGAN C^{IE}
 INCORPORATED
 14, PLACE VENDÔME
 PARIS
 TÉLÉG. : MORGANBANK-PARIS
 R. C. Seine 285.480 B - B. E. N° 6

N° 14704

PARIS,

25 mai 1951

Purchased

SUBJECT TO FINAL PAYMENT

Acheté

Sous réserve d'Encaissement

from
de

Mme Paul Rosenberg

Collection items subject to the laws and usages in the country of payment, but without responsibility for the non observation, including France, of any legal delays.
 Encaissement soumis aux lois et usages en vigueur dans le pays du lieu de paiement mais sans aucune responsabilité pour l'inobservation, même en France, de tous délais légaux.

\$ 34.408⁶⁰

cheque on
sur

mf.

at
à

348.⁷⁵

Fcs.

12.000.000 -

*Assignation
Peterson*

MORGAN & Cie Incorporated
Visa :

268 - 1

Pétridès

PARIS-8^e
 Téléphone : BALzac 35-51
 R.C. Seine 296.274 B

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	Paul Rosenberg	II.F.24

PAUL PÉTRIDÈS

S.A.R.L. AU CAPITAL DE 600.000 FRS

53, RUE LA BOÉTIE - PARIS-VIII^e TÉL. BALZAC 35-51

R. C. SEINE 296.274 B

TABLEAUX MODERNES
ÉDITIONS D'ART



Paris, le 23 Mai 1951

Monsieur Paul ROSENBERG
16 East - 57th Street

- NEW-YORK 22 - N.Y.

FACTURE

Dulou Ello
1 tableau par SOUTINE - "Buste de femme" frs: 1.700.000
(un million sept cents mille francs)

règlement effectué par **chèque** barré n° 1044417 sur
la **BANQUE DE FRANCE** en date du 23 Mai 1951 -

D.11 Morgan & Cie (Incorporated)

Paul PÉTRIDÈS
53, Rue La Boétie, 53
PARIS-8^e
Téléphone : BALzac 35-51
R.C. Seine 296.274 B

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	Paul Rosenberg	II.F.24

Marlborough

FINE ART LTD



17-18 OLD BOND STREET · LONDON · W1 · REGENT 6195

I N V O I C E 18th May, 1951.

=====

HONORE DAUMIER

The Organ Grinder

Watercolour

13 x 11 inches. £ 1400. 0. 0d

=====

Received With Thanks
by cheque U.S.\$ 3920
18/5/51

MARLBOROUGH FINE ART LTD.,
18, OLD BOND STREET, LONDON, W.1.



Messrs. Paul Rosenberg & Co.,
16 East 57th Street,
New York 22, N.Y.

DIRECTORS: F K LLOYD H LLOYD H R FISCHER, SECRETARY: J H FORESTER
CABLES: BONDARTO LONDON

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.24

TELEGRAPHIC ADDRESS
 "INVOCATION, WESDO, LON"
 TELEPHONE N95 MAYFAIR

Paul I

Directors:
 DUDLEY W. TOOTH,
 GUY OLIPHANT,
 RICHARD SMANT.

ESTABLISHED 1842

To Paid

No 5820

31, Bruton Street,
 London, W. 1.

16 5 1951

We have pleasure in acknowledging
 with thanks receipt of your cheque valued
 £ \$ 6650.-

which amount has been placed to the credit
 of your account.

Arthur Tooth & Sons Ltd.
 per *[Signature]*
 Secretary

Paul Rosenberg Esq.

RT 2 1/2
 hers,
 J.M.S. Ltd

May 1951

\$ 6650.-

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	Paul Rosenberg	II.F.24

MATTHIESEN L^{TD}

TELEGRAPHIC ADDRESS,
"INVOCATION, WESDO, LONDON"
TELEPHONE N^o MAYFAIR 2920.

London 16th May 1951

Paul Rosenberg, Esq. New York U.S.A.

To Arthur Tooth & Sons, Ltd

Directors:
DUDLEY W. TOOTH.
GUY TOOTH.
RICHARD SMART.

DEALERS IN WORKS OF ART,
Printsellers and Publishers,

ESTABLISHED 1842

31, BRUTON STREET, W.1.

To Painting:

"Les Glaieuls" by H. MATISSE

\$ 6650.-

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MATTHIESEN LTD

ADAMS BROS

OLD & MODERN
PAINTINGS & DRAWINGS

CYRIL W. ADAMS
CLAUDE W. ADAMS

TELEPHONE:
MAYFAIR 2468

92, NEW BOND STREET,
LONDON, W.1

16th May 1951.

Paul Rosenberg Esq,
New York

Paul Cezanne water colour

"Portrait de Femme"

Venturi No. 1093.

7000 American
dollars

Received with thanks
by cheque - 7000 dollars
16th May 1951


Adams Bros

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	Paul Rosenberg	II.F.24

MATTHIESEN LTD

Duplicate Invoice

TWENTY BROOK STREET

GALLERY OF THE ARTS

Telephone : MAYFAIR 3835

Cables : RUBINATUM, LONDON

Paul Rosenberg & Co.,
16 East 57th Street,
New York City 22,
New York, U.S.A.

Ltd.,
Director : HAROLD RUBIN

20 BROOK STREET
LONDON, W.1

24th. July 51.

1951				
July 18th	"Trois baigneuses" oil-painting by Cézanne (Venturi No.267) in old gilt frame.	£ 3750	0	0
	Net cash, sterling from an American account. To be delivered to J.Chenue, 25 Monmouth St., W.C.2. for export to New York subject to Export Licence.			

Cheques: TWENTY BROOK STREET

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.24

MATTHIENSEN LTD

TWENTY BROOK STREET

GALLERY OF THE ARTS

Telephone : MAYFAIR 3835

Cables : RUBINATUM, LONDON

Ltd.,
Director : HAROLD RUBIN

20 BROOK STREET
LONDON, W.1

M. Paul Rosenberg,
Hotel Castiglione,
40 Faubourg St. Honoré,
Paris 8e,

24th July 51.

Dear Sir,

We acknowledge with thanks your letters of 16th. and 18th. inst., and the matter of application for Export Licence has been put in hand.

We have, as instructed, forwarded invoice to New York and enclose duplicate herewith.

Yours faithfully,

H
TWENTY BROOK STREET, LONDON
Harold Rubin

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.24

MATTHIESEN L^{TD}

TWENTY BROOK STREET

GALLERY OF THE ARTS

Telephone : MAYFAIR 3835

Cables : RUBINATUM, LONDON

M. Paul Rosenberg,
Hotel de Castiglione,
40 Faubourg St. Honoré,
Paris 8, France.

L^{TD},
Director : HAROLD RUBIN

20 BROOK STREET
LONDON, W.1

17 July 51.

Dear Sir,

We beg to confirm telephone conversation of to-day when we agreed to sell, and you agreed to buy, for £3,750.- net cash, for export to New York, subject to Export Licence being obtained, our painting inspected by you:-

CEZANNE "Trois Baigneuses" 1873-1877. Venturi No.267.

We understand that you will instruct J.Chenué 25 Monmouth Street, Shaftesbury Avenue, London, W.C.2., to collect, pack, insure from door to door, arrange C.D.3 and Export Licence, and forward to your New York house, Paul Rosenberg and Co., 16 East 57th Street, and that payment will be made by you by sterling cheque from a New York account. If, however, you wish us ourselves to give these instructions to Chenué for you kindly let us know.

Kindly also let us know whether you wish the invoice to be sent to you or direct to New York, and whether you have an account with Chenué or wish us to pay them for you.

Thanking you,

Yours faithfully,

H. TWENTY BROOK STREET. L^{TD}

Harold Rubin

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	Paul Rosenberg	II.F.24

MATTHIESEN L^{TD}

TWENTY BROOK STREET

L^{TD}.

Director: HAROLD RUBIN

GALLERY OF THE ARTS

Telephone: MAYFAIR 3835

Cables: RUBINATUM, LONDON

20 BROOK STREET
LONDON, W.1

Aug. 2nd. 51.

M. Paul Rosenberg,
Hotel Castiglione,
40 Faubourg St. Honoré,
Paris 8e.

Dear Sir, As requested in yours of July 16th. we delivered the Cézanne No 267 to Messrs. J. Chenue, Export Licence No 18A/9398/51 was granted on July 28th and, we understand from Messrs Chenue the picture was forwarded by them to New York by Pan American airways on July 31st.

We forward duplicate of this letter to your firm in New York and would be glad to hear of its safe arrival and to have cheque from a New York account in payment as arranged.

Thanking you,

Yours faithfully,

for & on behalf of
TWENTY BROOK STREET, L^{TD}.

Harold Rubin
Director

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.24

MATTHIESEN L^{TD}

INVOICE

TWENTY BROOK STREET
Ltd.,

GALLERY OF THE ARTS

Telephone : MAYFAIR 3835
Cables : RUBINATUM, LONDON
Paul Rosenberg & Co.,
16 East 57th. Street,
New York City 22,
New York, U.S.A.

Director : HAROLD RUBIN

20 BROOK STREET
LONDON, W.1
24th. July 51.

1951				
July 18th	"Trois baigneuses" oil-painting by Cezanne (Venturi No.267) in old gilt frame.	£ 3750	0	0
	Net cash, sterling from an American account. To be delivered to J.Chenue, 25 Monmouth St., W.C.2. for export to New York subject to Export Licence.			
	<i>PR & Co - Aug. 2, 51</i>			
	Cheques: TWENTY BROOK STREET			

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.24

MATTHIESEN L^{TD}

TWENTY BROOK STREET

GALLERY OF THE ARTS

Telephone : MAYFAIR 3835
Cables : RUBINATUM, LONDON

M. Paul Rosenberg,
Hotel de Castiglione,
40 Faubourg St. Honoré,
Paris 8, France.

Director : HAROLD RUBIN
Ltd.

20 BROOK STREET
LONDON, W.1

17 July 51.

Dear Sir,

We beg to confirm telephone conversation of to-day when we agreed to sell, and you agreed to buy, for £3,750.- net cash, for export to New York, subject to Export Licence being obtained, our painting inspected by you:-

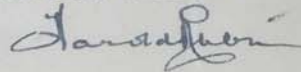
CEZANNE "Trois Baigneuses" 1873-1877. Venturi No.267.

We understand that you will instruct J.Chenué 25 Monmouth Street, Shaftesbury Avenue, London, W.C.2., to collect, pack, insure from door to door, arrange C.D.3 and Export Licence, and forward to your New York house, Paul Rosenberg and Co., 16 East 57th Street, and that payment will be made by you by sterling cheque from a New York account. If, however, you wish us ourselves to give these instructions to Chenué for you kindly let us know.

Kindly also let us know whether you wish the invoice to be sent to you or direct to New York, and whether you have an account with Chenué or wish us to pay them for you.

Thanking you,
Yours faithfully,

H TWENTY BROOK STREET, L^{TD}



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	Paul Rosenberg	II.F.24

MATTHIENSEN L^{TD}

TWENTY BROOK STREET T

GALLERY OF THE ARTS

Telephone : MAYFAIR 3835

Cables : RUBINATUM, LONDON

Ltd.,
Director : HAROLD RUBIN

20 BROOK STREET
LONDON, W.1

Paul Rosenberg & Co.,
16 East 57th Street,
New York City 22,
New York. U.S.A.

24th July 51.

Dear Sirs,

On instructions from Mr Paul Rosenberg we enclose herewith invoice of a Cézanne that he has purchased from us. Duplicate invoice has been sent to Mr Rosenberg in Paris.

Yours faithfully,

Hr

TWENTY BROOK STREET, L^{TD}

Harold Rubin

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	Paul Rosenberg	II.F.24

MATTHIESEN L^{TD}

MAYFAIR 5767

142, NEW BOND STREET,
W. 1.

Messrs. Paul Rosenberg & Co.
16 East 57th Street,
NEW YORK CITY, U.S.A.

July 10, 1951.

BONNARD: "La Promenade". (Framed)

£1,400. 0. 0.

Received with thanks
cheque for £1400.

Aug 10, 1951
B. M. LTD
Clairmont
secretary.



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.24

No. 926

ADAMS BROS

OLD & MODERN
PAINTINGS & DRAWINGS

CYRIL W. ADAMS
CLAUDE W. ADAMS

TELEPHONE:
MAYFAIR 2468

92, NEW BOND STREET,
LONDON, W.1

81st May 1951.

Paul Rosenberg Esq.,
16. East 57th Street
NEW YORK CITY. U.S.A.

1951

17th May

Paul Cezanne water colour "Portrait
de Femme" ...

7000 dollars

From the Collection of Ambroise Vollard.
Exhibited Tate Gallery, Cezanne water
colour exhibition, 1946.
Reproduced in Venturi's "Cezanne" No. 1093.
Reproduced also in Venturi's books on
Cezanne water colours, the small book.

Received with thanks
by cheque - 7000 dollars
May 17th 1951.

Adam Brothers



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	Paul Rosenberg	II.F.24

PAUL ROSENBERG & CO.

ADAMS BROS

OLD & MODERN
PAINTINGS & DRAWINGS

CYRIL W. ADAMS
CLAUDE W. ADAMS

TELEPHONE:
MAYFAIR 2468

92, NEW BOND STREET,
LONDON, W.1

31st May 1951.

Paul Rosenberg Esq,
16. East 57th Street
New York. U.S.A.

Dear Mr. Rosenberg,

I have pleasure in enclosing
receipt for your cheque value 7000 dollars in
payment for the Cezanne water colour "Portrait
de Femme".

I have put the particulars
of this water colour on the invoice, as you asked me
to do.

This water colour has been
in possession of Monsieur Chenue, your packer for
some time now, and I hope you will receive it quite

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.24

PAUL ROSENBERG & CO.

16 EAST 57TH STREET

safely.

With kind regards,

Yours sincerely,

Claude Adams

P.S. I will let you know if anything of outstanding
importance comes along.

Adams

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.24

PAUL ROSENBERG & CO.

16 EAST 57TH STREET
NEW YORK 22
TELEPHONE PLAZA 3-5653

April 26, 1951

Received from Paul Rosenberg & Co. check No. 5959
drawn on the Bankers Trust Company in the amount of
one thousand one hundred dollars (\$1,100.00). This
amount represents payment in full to me for my com-
mission for the painting by Renoir, "Gabrielle et
Coco."

Leo Michelson

Leo Michelson

Circle 6-8742
58 West 57 St.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.24

WORLD ADDRESS TELETYPE



PHONE WITHEMALL 8080
TELETYPE NY 1-1712

ALLTRANSPORT INCORPORATED

U.S.A:
CHICAGO 3, ILL.
111 W. MONROE STREET
NORFOLK 1, VA.
BANKERS TRUST BUILDING
SAN FRANCISCO, CAL.
210 BATTERY STREET

International Freight Forwarders

CUSTOM HOUSE BROKERS
FREIGHT CONTRACTORS - INTERNATIONAL REMOVALS

6 STATE STREET April 24, 1951
NEW YORK 4, N.Y.
April 17, 1951

CENTRAL AND SOUTH AMERICA:
BUENOS AIRES, ARGENTINA
LIMA, PERU
MEXICO, D. F.
MONTEVIDEO, URUGUAY
SANTIAGO, CHILE
HAVANA, CUBA

IN REPLYING REFER
TO: rak:es
IMP/27672

Alltransport Incorporated
6 State Street
New York, N. Y.
16 East 57th Street
New York 22, N.Y.

Dear Sirs : Re: 1 case containing 1 Renoir painting
ex Dr. Ott. Riehen, Switzerland

Gentlemen:

We wish to confirm that we have received
We have now received notice from Switzerland, that one oil painting
Renoir has been delivered to our address (120/118 ca). The
painting is in good condition the painting by Renoir, "Gabrielle
in the bath" (1880). The painting is to be held at your disposal, but ~~cannot be~~
With Nude Child Caressing a Cat", which was shipped
to us from Switzerland.

Just as soon as the painting has arrived, we will notify you,
in order to arrange for Customs duties. We hereby authorize you to forward the check

Meanwhile in the amount of \$22,000 (twenty-two thousand dollars)

to Danzas and Co., Basle, Switzerland. This check
represents payment in full for the above mentioned
painting.

Thanking you for your kind attention, we are

Sincerely yours,
PAUL ROSENBERG & CO.,

Paul Rosenberg

PR:mab

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.24

CABLE ADDRESS "ALLTRANS"



PHONE WHITEHALL 3-0230
(20 LINES)
TELETYPE NY 1-1712

ALLTRANSPORT INCORPORATED

U.S.A.:
CHICAGO 3, ILL.
111 W. MONROE STREET
NORFOLK 1, VA.
BANKERS TRUST BUILDING
SAN FRANCISCO, CAL.
510 BATTERY STREET

International Freight Forwarders

CUSTOM HOUSE BROKERS
FREIGHT CONTRACTORS · INTERNATIONAL REMOVALS

6 STATE STREET
NEW YORK 4, N.Y.

April 17, 1951

CENTRAL AND SOUTH AMERICA:

BUENOS AIRES, ARGENTINA
LIMA, PERU
MEXICO, D. F.
MONTEVIDEO, URUGUAY
SANTIAGO, CHILE
HAVANA, CUBA

IN REPLYING REFER
TO: rak:es
IMP/27672

Paul Rosenberg & Company
16 East 57th Street
New York 22, N.Y.

Re: 1 case containing 1 Renoir painting
ex Dr. Ott. Riehen, Switzerland

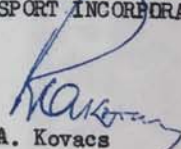
Gentlemen:

We have now received notice from Switzerland, that one oil painting Renoir has been dispatched via air to our address (130/110 cm). The painting is to be held at your disposal, but contrary to the contents of your letter of April 12, 1951, we are instructed to immediately remit the amount of \$22,000.00 to Switzerland.

Just as soon as the painting has arrived, we will notify you, in order to arrange for Customs entry.

Meanwhile, we remain,

Yours very truly,
ALLTRANSPORT INCORPORATED


R.A. Kovacs

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II.F.24

CHICAGO 5-1111

PHONE WHITMALL BLDG
NEW YORK
TELETYPE NY 1-1712

ALLTRANSPORT INCORPORATED

U.S.A.
CHICAGO 5-1111
155 W. MONROE STREET

International Freight Forwarders

CENTRAL AND SOUTH AMERICA
BUENOS AIRES, ARGENTINA

CUSTOM HOUSE BROKERS

TO ALL THE WORLD		TO SHIPS AT SEA	
CLASS OF SERVICE		NUMBER	
FULL RATE		CHECK	
RADIOLETTER (LT)			
PRESS			
FULL RATE UNLESS OTHERWISE MARKED		TIME	
FAST		DIRECT	

CHARGE ACCT. NO.

DATE

SENDER'S
NAME AND ADDRESS

TO

SENDER PLEASE SPECIFY ROUTE:

via

INSERT "RCA"

*see ↓
OTT*

*WENKENHALDENWEG
RIEHEN BASEL*

*22 000 SIND DEPONIERT ALLTRANSPORT ZUGUNSTEN
DANZAS VON PAUL ROSENBERG 16 EAST 57
ALLE PAPIERE ~~BILD VOLL~~ BILD SOLL VOLL ~~VERSICHERT~~
SEIN IHRERSEITS MICHELSON*

Send the above Radiogram subject to the conditions, regulations and rates as set forth in the applicable tariff of RCA Communications, Inc., and on file with the regulatory authorities.
RCA COMMUNICATIONS, INC., A SERVICE OF RADIO CORPORATION OF AMERICA

PR:mb
encl. : 1 check

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.24

PHONE WHITEMALL 6-6000



TELETYPE NY 4-4718

ALLTRANSPORT INCORPORATED

International Freight Forwarders

U.S.A.
CHICAGO 8 ILL.
111 W. MONROE STREET
NORFOLK 1 VA.
BANKERS TRUST BUILDING
SAN FRANCISCO, CAL.
810 BATTERY STREET

CUSTOM HOUSE BROKERS
FREIGHT CONTRACTORS · INTERNATIONAL REMOVALS

CENTRAL AND SOUTH AMERICA

Buenos Aires, ARGENTINA
LIMA, PERU
MEXICO, D. F.
MONTEVIDEO, URUGUAY
SANTIAGO, CHILE
HAVANA, CUBA

6 STATE STREET
NEW YORK 4, N. Y.

April 12, 1951

IN REPLYING REFER
TO: Import/27672/W

Mr. Herbert Harvey
All Transport Inc.
6 State Street
New York, N. Y.

April 12, 1951.

Dear Mr. Harvey :
15 East 57th Street
New York 22, N. Y.

At the request of Dr. Gustav Ott, of Wenkenhaldenweg, Riehen, Basle, we are delivering to you by the bearer of this letter our check No. 5932 on the Bankers Trust Company, to the order of Messagerie Danzas, Basle, in the amount of Twenty-two thousand dollars (\$22,000.-). This check is to be held on deposit by you. Bankers Trust Company at this date, in the amount of \$22,000.00, payable to the order of Messagerie Danzas & Co. Ltd. The amount of \$22,000.- represents payment in full for a painting by Renoir, "Woman Kneeling With a Nude Child Caressing a Cat," painted in 1904, which I am acquiring from Dr. Ott. We are to hold this check on deposit for eventual payment in full of a Renoir painting, i. e. "Woman Kneeling". It is understood between us that this check for \$22,000.- is only placed on deposit with you, and that it will be negotiable when the painting is delivered to me in good condition. We will cable to our agents in Basle at this date for instructions on Will you kindly advise the Messagerie Danzas by cable that the amount of \$22,000.- has been deposited with you for the above mentioned painting, and please acknowledge the receipt of this check to us.

Sincerely yours,
PAUL ROSENBERG & CO.,

HERBERT HARVEY
Import Paul Rosenberg

PR:mmb
encl. : 1 check

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II.F.24

CABLE ADDRESS: "ALLTRANS"



PHONE WHITEHALL 3-0230
(20 LINES)
TELETYPE NY 1-1712

ALLTRANSPORT INCORPORATED

U.S.A.:
CHICAGO 3, ILL.
111 W. MONROE STREET
NORFOLK 1, VA.
BANKERS TRUST BUILDING
SAN FRANCISCO, CAL.
510 BATTERY STREET

International Freight Forwarders

CUSTOM HOUSE BROKERS
FREIGHT CONTRACTORS · INTERNATIONAL REMOVALS

6 STATE STREET
NEW YORK 4, N.Y.

CENTRAL AND SOUTH AMERICA:

BUENOS AIRES, ARGENTINA
LIMA, PERU
MEXICO, D. F.
MONTEVIDEO, URUGUAY
SANTIAGO, CHILE
HAVANA, CUBA

IN REPLYING REFER
TO: **Import/27672/HH.**

April 12, 1951.

Paul Rosenberg & Co.
16 East 57th Street
New York 22, N. Y.

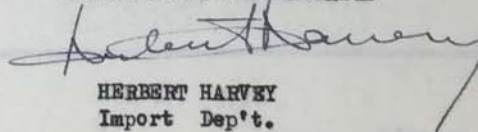
Gentlemen:

We confirm receipt of your check # 5932, drawn on the Bankers Trust Company at this date, in the amount of \$22,000.00, payable to the order of Danzas & Co. Ltd., Basle, Switzerland.

We understand that we are to hold this check on deposit for eventual payment in full of a Renoir painting, i. e. "Woman Kneeling With a Nude Child Caressing a Cat," painted in 1904, and sold to you by one Dr. Ott, of Riehen/Basel, Switzerland.

We will cable to our agents in Basle at this date for instructions on this shipment, confirming to them receipt of your aforementioned check. Copy of our telegram is herewith attached.

ALLTRANSPORT INCORPORATED


HERBERT HARVEY
Import Dep't.

ALLTRANSPORT INCORPORATED

6 STATE STREET, NEW YORK 4, N. Y.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.24

ALL RATE
 DEFERRED
 NIGHT LETTER

Sent Out To

ALLDANZAS BASLE (SWITZERLAND)

BY Harvey
 DEPT. Import

WESTERN UNION
 COMMERCIAL CABLE
 RADIO CORP.
 FRENCH CABLE
 ITALCABLE

DATE 4/12/51

RECEIVED CHECK YOUR ORDER DOLLAR 22000.00 FROM
 ROSENBERG COMPANY REGARDING OFF PAINTING STOP
 CABLE INSTRUCTIONS

SS - 03 - 499

C. C. TO:
 ✓ Paul Rosenberg & Co.
 New York

REF. I/27672

ALLTRANSPORT INCORPORATED
 6 STATE STREET, NEW YORK 4, N. Y.

CABLES: "ALLTRANS"

PHONES: WHITEHALL 3-0230 (20 LINES)

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.24

STORAGE SHIPPING INSURANCE

25, MONMOUTH STREET, LONDON, W.C.2

J. CHENUE
FINE ART PACKER & SHIPPER.

25, MONMOUTH STREET, LONDON, W.C.2
March 7, 1951
SHAFTESBURY AVENUE, W.C.2

LONDON 21st June 19 51.

Messrs. PAUL ROSENBERG & CO.
16, East 57th Street
NEW YORK 22, U.S.A.
Mrs. Millicent A. Rogers
Wash. New Mexico

April 12, 1951

Received of Paul Rosenberg & Co
Twenty two thousand Dollars
made out to Order of Janzas Basle

\$ 22,000.00

ALLTRANSPORT INC.
6 STATE STREET
NEW YORK 4, N.Y.

Yours faithfully,
J. CHENUE per
Company, in the amount of \$10,000.00

per 9/5 Washington

2) Check No. 5865 on the Bankers Trust
Company, in the amount of \$10,000.00

40135

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II.F.24

STORAGE SHIPPING INSURANCE

25, MONMOUTH STREET, LONDON, W.C.2.
TELEPHONE: TWENTY SEVEN SEVEN.

J. CHENUE

FINE ART PACKER & SHIPPER.

INCORPORATED IN FRANCE
15, RUE DE LYONNAIN
PARIS 10

25, MONMOUTH STREET, LONDON, W.C.2.
SHAFTESBURY AVENUE, W.C.2.

LONDON, 21st June 1951

Messrs. PAUL ROSENBERG & CO. LTD.
16, East 57th Street
NEW YORK 22, N.Y. USA.
Mrs. Millicent A. Rogers
Taos, New Mexico

Dear Sirs,

I am pleased to advise you that in accordance with your instructions, I have despatched to you via Southampton, per s/s "Washington" sailing about the 23rd insteat, one case P.N. 85, containing 1 large Matisse painting "Les Femmes d'Alger".

EXCHANGE :

I enclose herewith copy of affidavit and invoice; the original of the latter to Messrs. Hastings, 91, Broad Street, with instructions to clear and deliver to you:

1) "Buste de Louis"

2) "Femme assise" with a photograph of the Cézanne watercolour, which I think you might like to have.

FOR :

Trusting the picture will arrive safely,

1) One Framed Painting by Van Gogh

"Flowers" remain, Dear Sirs,

Yours faithfully,

2) Check No. 5865 on the Bankers Trust

J. CHENUE per.

Company, in the amount of £10,000.00

per s/s Washington

at 10/11

advised that the same is being forwarded to you by the s/s "Washington" on the 23rd inst.

of June 1951, and that the statement should be sent to the bank to my knowledge and belief.

No fee is charged for a consular invoice.

* If the article is to be shipped by air, the above should be changed to include weight and a statement indicating that it is not possible to obtain the declaration of the value.

Invoice No. 10135

Date 21/6/51

10135

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.24

Form No. 253
FOREIGN SERVICE
(Amended March 1944)

FOREIGN SERVICE OF THE UNITED STATES OF AMERICA

STORAGE SHIPPING INSURANCE

TEL. ADDRESS : CHENUENT, LONDON.
TELEPHONE : TEMPLE BAR 8780.

J. CHENUÉ
FINE ART PACKER & SHIPPER.

CORRESPONDENT IN PARIS
P. CHENUÉ
5 RUE DE LA TERRASSE

25, MONMOUTH STREET,
SHAFTESBURY AVENUE, W.C.2.

LONDON 21st June 19 51.

Messrs. PAUL ROSENBERG & CO.,
16, East 57th Street,
NEW YORK 22. USA.

Dear Sirs,

I am pleased to inform you that, in accordance with your instructions, I have despatched to you via Southampton, per s/s *Washington* sailing about the 23rd instant, one case P.R. 85. containing 1 large Matisse painting "Les Glaieules".

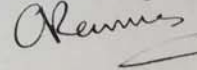
I enclose herewith copy of affidavit and invoice; the originals have been sent to Messrs. Keatings, 90, Broad Street, with instructions to clear and deliver to your order.

I enclose herewith a photograph of the Cézanne watercolour, which I think you might like to have.

Trusting the picture will arrive safely,

I remain, Dear Sirs,
Yours faithfully,

J. CHENUÉ per.



per s/s Washington

No fee when issued with a consular invoice.

Consul of the United States
of America at London, England.

Consul of the United States of America.

* If declared to by the foreign shipper the form should be changed to conform thereto, and a statement embodied therein showing why it is impracticable to obtain the declaration of the artist.

U. S. GOVERNMENT PRINTING OFFICE 16-10608-2

Invoice Series No.
Fee \$1.00 -

40135
JUN 18 1951

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.24

Form No. 253
FOREIGN SERVICE
(Amended March 1944)

FOREIGN SERVICE OF THE UNITED STATES OF AMERICA

STORAGE

SHIPPING

INSURANCE

TEL. ADDRESS : CHENUENT, LONDON.
TELEPHONE : TEMPLE BAR 8780.

J. CHENUÉ
FINE ART PACKER & SHIPPER.

CORRESPONDENT IN PARIS
P. CHENUÉ
5 RUE DE LA TERRASSE

25, MONMOUTH STREET,
SHAFTESBURY AVENUE, W.C.2.

PAUL ROSENBERG & Co.,
16 East 57th St
NEW YORK 22.

LONDON ~~18th June 1951~~ 19

1 case
P.R.
75
NEW YORK

1 oil painting by Matisse
"Les Glacieres" (born 1869-)
Produce of France
with modern French frame
acqd A Tooth & Sons,
31, Bruton St London England
30/5/51
case packing marking

\$6650.-
11.-

34.-

\$6695.-

Packed wood wool only

Shipped by Steamer

J. Chenué

No fee when issued with a consular invoice.

* If declared to by the foreign shipper the form should be changed to conform thereto, and a statement embodied therein showing why it is impracticable to obtain the declaration of the artist.

U. S. GOVERNMENT PRINTING OFFICE 16-10008-2

Invoice Series No.
Fee \$1.00 -

40135
JUN 18 1951

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.24

Form No. 253
FOREIGN SERVICE
(Amended March 1944)

FOREIGN SERVICE OF THE UNITED STATES OF AMERICA

DECLARATION IN CONNECTION WITH PAINTINGS, ETC., AND SCULPTURES

To be entered under Paragraph 1807 of the Tariff Act of 1930

London England 19th June 1951
(Place and date)

I, JACQUES CHENUE do hereby declare that I am the painter or producer of certain works of art, viz:

1 painting "Les Glisicules" by Matisse French school
born 1869- framed

covered by consular invoice No. _____, certified by the American Consul at London on the 19th day of June, 19 51; that the said paintings, pastels, drawings, and sketches are originals; that the said sculptures or statuary are originals or the first or second replicas; and that the said etchings, engravings, or woodcuts were printed by hand from hand-etched or hand-engraved plates or blocks and are artists' proofs.

~~and that it is impossible to obtain the signature of the artist as he is abroad and whereabouts unknown~~

1 case P.R. 75 -New York
Value \$ 6650
shipped by Boat

(Signature of artist or shipper)

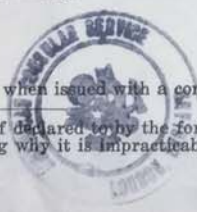
GREAT BRITAIN and
NORTHERN IRELAND }
LONDON, ENGLAND, } SS
EMBASSY OF THE }
UNITED STATES OF AMERICA }

I, _____, Consul of the United States of America at London England, do hereby certify that the above declaration was subscribed and sworn to (or affirmed) before me by J. Chenue on this 19th day of June, 19 51, and that the statements therein contained are true to the best of my knowledge and belief.

J. J. COYLE,
Consul of the United States of America at London, England. *Consul of the United States of America.*

No fee when issued with a consular invoice.

* If declared to by the foreign shipper the form should be changed to conform thereto, and a statement embodied therein showing why it is impracticable to obtain the declaration of the artist.



U. S. GOVERNMENT PRINTING OFFICE 16-10008-2 40135
Invoice Series No. _____
Fee \$1.00 - JUN 18 1951

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.24

Paris XIVe
4 rue Andonie Chandin
23. Juillet 1951.

Cher ami, veuillez avoir la gentillesse de donner ordre
à votre maison de New York de verser mille Dollars
à l'adresse ci jointe

American Express Bâle (Suisse)
Compte N° 4567
somme dont vous voudriez bien débiter mon
compte chez vous.
Merci d'avance.

Je certifie par la présente avoir reçu

de

Paul Rosenberg, New York

mille Dollars au compte

de l'American Express, Bâle.
le 21.7.1951.

Thea Sternheim.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.24

Paris XIVe
4 rue Andonie Chandin
23. Juillet 1951.

Cher ami, veuillez avoir la gentillesse de donner ordre
à votre maison de New York de verser mille Dollars
à l'adresse ci jointe

American Express Bâle (Suisse)
Compte N° 4567
somme dont vous voudriez bien débiter mon
compte chez vous.
Merci d'avance.

Je certifie par la présente avoir reçu
de Monsieur Paul Rosenberg, New York
la somme de mille Dollars au compte
N° 4567 de l'American Express, Bâle.
Paris, le 8 Août 1951.

Thea Sternheim.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.24

Paris XIV^e
4 rue Andonie Chardin
23. Juillet 1951.

Cher ami, veuillez avoir la gentillesse de donner ordre
à votre maison de New York de verser mille dollars
à l'adresse ci jointe

American Express Bâle (Suisse)
Compte N° 4567

somme dont vous voudriez bien débiter mon
compte chez vous.

Merci d'avance.

Faciles mes pensées amicales
Thea Sternheim.

Il serait très aimable de votre part
si pouviez donner ordre à votre
maison de N.Y. d'envoyer l'argent
télégraphiquement à Bâle, et
d'y joindre la mention "ordre
Henri" afin de préciser.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.24

7. ROND POINT MIRABEAU
PARIS (XV)

TÉL. : LEC. 50-66

Paris, le 12 Juin 1951.

Affaire STERNHEIM (Gauguin)

Monsieur Paul ROSENBERG
Hotel Castiglione
40 Rue Saint-Honoré
PARIS

Paul Rosenberg et Cie prend à sa charge les frais de conservation et les honoraires de mon avocat Mr Hamsky, de quelle sorte que la somme de huit mille Dollars moins la somme de cent mille Francs français me reviennent intégralement. Dès que le tableau sera livré j'informerais Paul Rosenberg et Cie le mode de paiement.

Paris le 12 Juillet 1951.

Thea Sternheim
4 rue Ant. Chaudin
Paris XIV

"sums thus required since the value of the painting is far in excess of this advance. My associate and I have carried this case since 1944 and advanced disbursements and we feel that we should be reimbursed on completion of our work without having to wait until it is disposed of. Mr. Rosenberg, of course, is a thoroughly responsible person but we think that seven years is long enough for lawyers to wait for compensation and reimbursement of expenses."

Veillez agréer, Monsieur, l'expression de mes sentiments très distingués.

L. Schirman
Avocat à la Cour

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.24

7, ROND POINT MIRABEAU
PARIS (XV)

TÉL. : LEC. 50-66

Monsieur Paul ROSENBERG
Hotel Castiglione
40 Rue Saint-Honoré
PARIS

Paris, le 12 Juin 1951.

Affaire STERNHEIM (Gauguin)

Rendu à Mr Paul Rosenberg et
lie 16 East 57 New York un tableau
par Gauguin : 3 chiens, 3 verres, 3 pom-
mes pour la somme de 8000 (huit
mille) Dollars. Moins la contre valeur
de 100 000 Frs (cent mille Francs) reçu
à valoir ce jour. Il est entendu que

"Why Mr. Rosenberg should feel that the
"sums thus required since the value of the painting is far
"in excess of this advance. My associate and I have carried
"this case since 1944 and advanced disbursements and we
"feel that we should be reimbursed on completion of our
"work without having to wait until it is disposed of. Mr.
"Rosenberg, of course, is a thoroughly responsible person
"but we think that seven years is long enough for lawyers
"to wait for compensation and reimbursement of expenses."

Veillez agréer, Monsieur, l'expression de mes senti-
ments très distingués.

L. Schirman
L.SCHIRMAN
Avocat à la Cour

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.24

7. ROND POINT MIRABEAU
PARIS (XV)

TÉL. : LEC. 50-66

Paris, le 12 Juin 1951.

Monsieur Paul ROSENBERG
Hotel Castiglione
40 Rue Saint-Honoré
PARIS

Affaire STERNHEIM (Gauguin)

Monsieur,

Comme suite à notre entretien téléphonique d'hier, je vous fais parvenir ci-inclus le double de la lettre que je demande à Mme Sternheim d'adresser à M. Lyman Stansky. Par même courrier j'écris à ce dernier pour le prier de me faire connaître le montant des storage expenses exposés par le Gouvernement.

Voici d'autre part, un extrait de la lettre de M. Stansky en date du 7 Juin:

...."The only thing left is for a final audit to determine the expenses, if any, incurred for conservation, preservation and maintenance of the property, to be collected prior to return. The property is in New York City.

"Please send me client's personal authorization to turn over the painting to Mr. Rosenberg here in New York. I do not know the amount that will be payable to the government for storage, etc. in addition to the \$ 1.112.06 due the attorneys.

"Referring to your letter of April 26, I do not see why Mr. Rosenberg should feel reluctant to advance the sums thus required since the value of the painting is far in excess of this advance. My associate and I have carried this case since 1944 and advanced disbursements and we feel that we should be reimbursed on completion of our work without having to wait until it is disposed of. Mr. Rosenberg, of course, is a thoroughly responsible person but we think that seven years is long enough for lawyers to wait for compensation and reimbursement of expenses."

Veillez agréer, Monsieur, l'expression de mes sentiments très distingués.

L. Schirman
L.SCHIRMAN
Avocat à la Cour

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.24

Paris XIV^e
 4 rue Antoine Chardin,
 ce dimanche 10 Juin 1951.

Cher ami, mon avocat maître Shirman, voudrait beaucoup vous parler, un petit moment.

Le 30 Juin 1951.

Cher ami, j'espère que cette petite note, que vous pouvez de me réclamer au téléphone, soit suffisante. Si ma formule ne vous semble pas assez précise, ayez la gentillesse de m'écrire, un brouillon, comme vous l'imaginez. Je vous demande cela, par mes maux de tête, je n'entends qu'une minime partie de ce qu'on me dit au téléphone.
 Avec mes pensées bien amicales
 Thea Sternheim.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.24

Paris XIV^e
 4 rue Antoine Chardin,
 ce dimanche 10 Juin 1951.

Cher ami, mon avocat maître Shirman, voudrait beaucoup vous parler un petit moment avant de donner les instructions définitives à Monsieur Hansky. Elle (car il s'agit d'une jeune femme) se permettra de vous téléphoner à ce sujet un de ces matins entre 9 et 10 heures. Merci d'avance. Je serai si heureuse que cette affaire qui traîne depuis tellement longtemps soit enfin liquidée.
 En espérant de vous voir encore comme il était convenu avant votre départ veuillez croire, cher ami à mes sentiments amicaux
 Thea Sternheim.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.24

Monsieur Paul Rosenberg, New York, XVI East 57

Je vous autorise à vendre mon tableau
 Gauguin : Trois chiens, trois serres
 trois pommes
 à un prix minima net pour moi de huit mille
 dollars. Veuillez m'informer lorsque le tableau
 sera vendu. Je vous donnerai des instructions
 pour le règlement.

Paris, le 26 Juin 1951. Thea Sternheim
 Paris XIV^e
 avec Andoime Chandin.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.24

Paris XIV^e
 4 rue Antoine Lavoisier
 30 Juin 1951.

Monsieur Paul Rosenberg,
 Paris.

Je vous confirme que bien entendu les frais déboursés
 pour le tableau de Gauguin par votre maison de New
 York, c'est à dire
 542 Dollars pour frais de séquestration, transport,
 frais gouvernementaux

ainsi que les
 1125 " versés à Monsieur Stomsky

= 1667 Dollars

seront à régler par votre maison immédiatement après
 la vente du prix que vous pourriez m'obtenir pour
 le tableau.

Thea Sternheim.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.24

Thea STERNHEIM
7 Rue Antoine Chantin
PARIS XIV * - France

Paris, June 12, 1951.

Re: "GAUGUIN 5 (Trois chines, trois verres,
trois pommes)

Dear Mr. STANSKY:

Miss Schirman has informed me of the contents
of your letter of June 7.

I am very happy to learn that you succeeded
in obtaining the release of my picture and I wish to thank
you for all your efforts.

I also wish to confirm that I hereby authorize
and request you to turn over this picture to Mr. Paul
ROSENBERG or to his duly qualified representative.

Thanking you again, I am

very sincerely yours

Thea Sternheim

Lyman STANSKY, Esq.
Counsellor at Law
122 East 56th Street
NEW-YORK 22, N.Y.
Etats-Unis

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7. ROND POINT MIRABEAU
PARIS (XV^e)

TEL. : LEC. 50-66

Paris, le 16 Juin 1951

Monsieur Paul ROSENBERG
Hotel Castiglione
40 Rue Saint-Honoré
PARIS

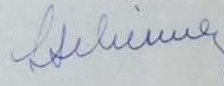
Affaire Sternheim (Gauguin)

Monsieur,

Comme suite à ma lettre du 12 Juin, j'ai l'honneur de vous faire parvenir ci-inclus en communication le statement of Account du Department of Justice se soldant par le chiffre relativement élevé de \$ 542.79.

Voulez-vous avoir l'amabilité de me le retourner après en avoir pris connaissance pour que je puisse à mon tour le restituer à Monsieur Lyman Stansky qui vient de me le faire parvenir.

Recevez, Monsieur, l'expression de mes sentiments distingués.



L. SCHIRMAN
Avocat à la Cour

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.24

No.	Artist	Title	Bought from	ARRIVED	Paid in \$ check B.T. seller's name	Paid in \$ check B.T. sold to Morgan	Paid in Fr. Fr. check on Morgan	COMMISSIONS	1951 Remarks
1/925	Musee	"gladiolas on a Chair"	Arthur Tooth London	✓	no. 18 6,650 -				
2/926	Cézanne W.C.	"madame Cézanne"	Adams Bros London	✓	19 7,000 -				
2/927	Draught W.C. ✓	"Street Singers"	Marlborough Fine art, Ltd. London	✓	20 3,920 -				
4/928	Soudine	"girl leaning on her Elbow"	Petrides Paris	✓		21 4,878.-			
5/929	Cézanne W.C. ✓	"Petunias"	Sacha finlay shrie andri Weil	✓		22 34,408.60	1,717.50	<u>Cost</u> \$ 36,126.10	
6/931	Soudine W.C. ✓	"White Rabbit"		✓		23 3,297.50			
7/932	Jaugou W.C. ✓	"Hare & Onions"	Maurice Couot Paris	✓		24 8,608.33	429.38	<u>Cost</u> \$ 9,037.71	

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.24

No.	Artist	Title	Bought from:	APR. RECEIVED	Paid in \$ check B.T. in Koller's name	Paid in \$ check B.T. sold to Morgan	Paid in Fr. Fr. check on Morgan	Commissions	Remarks
8/933	Renoir	"La Danse"	Martin Fabiani, Paris	✓ Card made	25 4,000 -				
9/934	Soudeine	Leaf of Beech and tick	Kathia Granoff Paris	✓ Card made		26 5,165. -			
10/11/12	Picasso	3 aquarelles pour	APR		check no. 27				2,580.65
13/935	Deapa	"Femme se assis sur un couffant"	Mary Bell Paris	✓		28 12,903.23			
14/936/942	Picasso	"Tête de taureau & vache" "Young Boy - mother"	Picasso Paris	✓ Card made		30 8,602. -		#936 #942 both pictures	
15/937	Gauguin	"Still Life with 3 Puppies"	Mrs. Thea Sternheim Paris	✓	Stausky 1,112.06 A. Hovley 542.79 Jen. P.R. - Paris 286.75 Sunt Stern 1,000. - Rein 2,941.60	check no. 31			Total so far: 2,941.60 + BR & cable exp. 4.03 2,945.63
16/938	Bonaparte	"Fruit & glass of wine"	Sarrant	✓ Card made	32 5,734.77	→			

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No.	Artist	Title	Bought from:	Acquired in	Paid in \$	Paid in \$	Paid in Fr. Fr.	Commissions	Remarks
17 939	<u>Cézanne</u>	3 Baigneuses	20 Brook St. London	card made ✓	pd \$ 10,502.49	check B.T. sold to Morgan	check on Morgan		£ 3,750.00 \$
18 940	<u>Bonnard</u>	La Promenade	Mathiesen London	card made ✓	pd \$ 3,920				£ 1,400.-
19	<u>Bonnard</u>	Woman	Francis Reichenbach		ch # 34 - \$250 7/26/51 36 - 7000 8/9/51 pd full				\$ 7,250.- due 7,000.- 49,250.-
20 941	Modigliani	Nude on White Pillow	Galerie Grog	card made ✓	ch # 35 7/26/51 17,204.30				
(at P)	Prague	La Pipe	Claude Reichenbach	card made ✓	ch # 37 8/11/51 2300-				