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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

B. SCHOTT'S SOHNE
MAINZ

Telegramme: Scotson
Telefon: 4341 (Sammel-Nummer)
Postcheck: Frankfurt a. M. Nr. 552

M MISCELLANEOUS PR&CO 1950-51 novembre 1951

GALERIE DE FRANCE

Monsieur Paul Rosenberg
16 East 57th Street
New York 22

Cher Monsieur Rosenberg,

En vous remerciant de votre lettre du 10 Octobre dernier, je regrette d'apprendre que votre visite ne s'est pas réalisée à cause d'une maladie et j'espère que votre santé est complètement rétablie.

Quant au tableau de Rousseau chez Mr. Vömel, je voulais le visiter moi-même, mais j'ai appris entretemps par des amis que ce tableau venait de sa femme qui a des enfants d'un premier mariage. Ce tableau n'est probablement pas de sa propriété mais de celle de ces enfants et il ne voit pas la possibilité pour le moment de le céder pour cette raison.

Je regrette de ne pouvoir vous donner une réponse plus favorable et je vous prie d'agréer, cher Monsieur Rosenberg, l'expression de mes sentiments bien distingués.

Willy Sontag

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

B. SCHOTT'S SOHNE
MAINZ

Telegramme: Scotson
Telefon: 4341 (Sammel-Nummer)
Postcheck: Frankfurt a. M. Nr. 5525

Mayence, le 10 Novembre 1951

GALERIE DE FRANCE

Monsieur Paul Rosenberg
16 East 57th Street
New York 22

Cher Monsieur Rosenberg,

En vous remerciant de votre lettre du 10 Octobre dernier, je regrette d'apprendre que votre visite ne s'est pas réalisée à cause d'une maladie et j'espère que votre santé est complètement rétablie.

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Willy Tomber

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

GALERIE DE FRANCE

SARL

3, RUE DU FAUBOURG ST HONORÉ

TÉLÉPH. ANJOU 69.37

R.C. SEINE 285.856 B

Paris, le 18 avril 1951

Monsieur Paul ROSENBERG

16 East 57th Street

NEW YORK 22

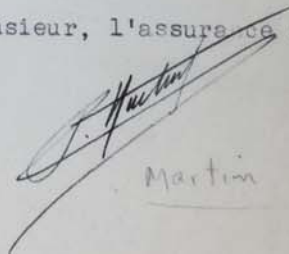
Cher Monsieur,

En réponse à votre lettre du 12 avril, je regrette vivement de vous informer que je n'ai plus en ma possession un seul catalogue Modigliani. Par suite de l'erreur d'une secrétaire aucune réserve n'a été faite et tous ont été distribués. Croyez bien que je suis sincèrement désolé de ne pouvoir vous rendre ce service.

Vous avez certainement appris que Monsieur CAPUTO m'a succédé à la GALERIE de FRANCE. Trop occupé par mes autres affaires, je ne pouvais consacrer tout le temps nécessaire à cette affaire, mon successeur qui défendait les mêmes peintres que moi continuera le combat. Toutefois, à la demande de mes confrères, je reste président du Comité Professionnel des Galeries d'Art et serai maintenant que j'ai plus de liberté, mieux à même de défendre les intérêts de notre Corporation.

J'espère avoir moi aussi le plaisir de vous rencontrer lors de votre prochain voyage et

Je vous prie d'agréer, Cher Monsieur, l'assurance de mes meilleurs sentiments.


Martin

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	Paul Rosenberg	II.F.21

COPY

Marlborough

FINE ART LTD



17-18 OLD BOND STREET · LONDON · W1 · REGENT 6195

I N V O I C E 18th May, 1951

=====

HONORE DAUMIER The Organ Grinder

=====

Watercolour

13 x 11 inches. £ 1400. 0. 0d

Frame of no value. =====

Received with Thanks
by cheque U.S.\$ 3920
18/5/51

Messrs. Paul Rosenberg & Co.
16 East 57th Street,
New York 22, N.Y.

DIRECTORS: F K LLOYD H LLOYD H R FISCHER, SECRETARY: J H FORESTER
CABLES: BONDARTO LONDON

DIRECTORS: F K LLOYD H LLOYD H R FISCHER, SECRETARY: J H FORESTER
CABLES: BONDARTO LONDON

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

Marlborough

FINE ART LTD



17-18 OLD BOND STREET · LONDON · W1 · REGENT 6195

30th May, 1951.

Messrs. Paul Rosenberg & Co.,
16 East 57th Street,
New York 22.

Dear Sirs,

Thank you very much for sending us the photographs. If, when they have seen the photographs, our clients should be interested in any of the pictures, we will let you know immediately.

The Daumier watercolour that Mr. Paul Rosenberg bought has already been dispatched to you, and we hope it will arrive safely.

We enclose a catalogue of our latest exhibition, and remain,

Sincerely yours,

Director.
Marlborough Fine Art Ltd.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

Le 23 mai 1951
May 23, 1951

Marlbrough Galleries
17 Old Bond Street
London, England

Dear Sirs:

At the request of Mr. Paul Rosenberg,
we are enclosing herewith the following

photographs:
Corot "Femme à la Grande Toque"
Courbet "La Jeune Fille aux Mouettes"
Courbet "Portrait de Madame Boreau"
Delacroix "Femmes aux Bain"
Sisley "Verger à Venise à l'automne"

If there is any further information you
may require, please do not hesitate to contact
us.

Sincerely yours,
PAUL ROSENBERG & CO.

AR:bvs
Encs.
Alexandre Rosenberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

Le 24 novembre, 1951

Madame Anna Marsan
Editions du Dimanche
10, Rue Jacques-Callot
Paris 6e.

Chère Madame,

Nous venons de recevoir le livre sur Courbet que vous avez eu l'extrême amabilité de nous envoyer. Nous vous remercions vivement de cet envoi.

Je tiens aussi, sachant la part que vous y avez prise, à vous féliciter pour la magnifique qualité de ce livre. C'est un ouvrage très précieux, et je serais toujours heureux de pouvoir vous être utile pour la préparation d'un livre de cette qualité.

Avec encore tous mes remerciements, je vous prie de croire, chère Madame, à l'expression de mes sentiments très distingués.

Paul Rosenberg

PR:mb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

December 5, 1951

SOLD TO :

Mr. Samuel A. Marx
1525 Astor Street
Chicago, Illinois

One Framed Picture by PICASSO

No. 5425

"Young Boy"

Ink and Wash

Date : 1944

Size : 19 $\frac{3}{4}$ x 11 inches

EXHIBITED : Rosenberg Galleries, "Watercolors and Drawings by Picasso"
New York, October 8 to November 5, 1951; No. 25

REPRODUCED : "The New York Times", October 8, 1951

Purchased directly from the artist in 1950.

\$4,000.00

RECEIVED PAYMENT IN FULL, with thanks,
by check No. 5486, The First National
Bank of Chicago, dated December 4, 1951
PAUL ROSENBERG & CO.

Marie-Madeleine Bambust, secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

November 21, 1951 ~~Nov 21, 1951~~

Mrs. Samuel A. Marx
1325 Astor Street
Chicago, Illinois

Dear Florene:

Your niece, Mrs. Waldheim, was in the gallery yesterday and I thought you would wish to know that she liked the following pictures:

Matisse "Woman with Turban"
Picasso "Green Shutters" \$ 4,000.00
Soutine "Fish and Bird"

Mrs. Waldheim told me that she was going to telephone her husband last night, and in all probability, you have been contacted. I am writing you all this - only to keep you informed in view of what you had told me, and certainly not for any sales motive.

I received a letter from Sam this morning, and we are arranging to ship the two Picassos. When Lowy delivers the frame for the "Bust and Mandolin" to us, we will send that out immediately.

Under separate cover, I am sending you a colored reproduction of your painting. Please accept this with my compliments. I thought it might amuse you to have it. Incidentally, you can have this reproduction framed and put under glass. There is that possibility that some of your friends might be fooled.

Really, it is always my great pleasure to see both you and Sam. I enjoy every minute I spend with you.

As always, with my very warmest regards, I am

Most sincerely yours,

PR:bvs

Paul Rosenberg

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

November 21, 1951

SOLD TO:

Mr. Samuel A. Marx
1325 Astor Street
Chicago, Illinois

No. 5425 - One framed picture by PICASSO

\$ 4,000.00

"Young Boy"

Ink and Wash

Painted 1944

size: 19 $\frac{1}{2}$ x 11 inches

Exhibited: Rosenberg Galleries, "Watercolors and Drawings"
by PICASSO, October 8 to November 3, 1951, no. 23

Reproduced: 'New York Times', October 8, 1951

Purchased directly from the artist in 1950.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

SAMUEL A. MARX

January 11, 1951

Mr. Samuel A. Marx
1325 Astor Street
Dear P Chicago, Illinois

Dear Sam - We are holding, at my request, the following frame for me for the large Braque that we purchased from you some time ago. As you requested in your letter of January 5, black figure and a bright yellow light around the figure. We have arranged to ship to you the frame for your Chicago painting by BEACON "Studio."

frame
We hope that you and Mrs. Marx will have a most enjoyable vacation. Looking forward to seeing you in the Spring, at which time we will of course see you. In the spring, I am

We are delighted with the Modigliani, as is every one else.
Sincerely yours,
PAUL ROSENBERG & CO.

Florence and I hope you will have a beautiful and happy New Year.

Paul Rosenberg

Sincerely,

PR:es

Mr. Paul Rosenberg
16 E. 57th Street
New York, N. Y.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

SAMUEL A. MARX

January 3, 1951

Dear Paul:

You are holding, at my request, the following frame for me for the large Braque that we purchased from you some time since. It is the "Studio" with a black figure and a bright yellow light around the figure.

Please ship this now to me, 1325 Astor Street, Chicago, as soon as possible.

Florence
We are going away on the 27th of January, to be gone for the winter, and we would like to have the picture before that date. We expect to come down to New York in the Spring, at which time we will of course see you.

We are delighted with the Modigliani, as is every one else.

Florence and I hope you will have a healthful and happy New Year.

Sincerely,



Mr. Paul Rosenberg
16 E. 57th Street
New York, N. Y.

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	Paul Rosenberg	II.F.21

December 17, 1951

SOLD TO:

Mr. Durand Mathiesen
3 Rue Bellot
Geneva, Switzerland

One Framed Painting by PISSARRO

No. 5307

"La Jetee et Le Semaphore du Havre"

Painted 1905

Size: 18 1/2 x 25 1/2 inches

\$3,500

(Three Thousand Five Hundred Dollars)

From the Brach Collection

REPRODUCED: Venturi "Pissarro" # 1300
Volume I, page 261
Volume II, Plate 252.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

PR
Matisse
II.6.21
MS1



Le 19 janvier, 1951

Monsieur Henri Matisse
Hotel Regina
Nice, Alpes Maritimes

Cher Monsieur Matisse,

J'ai retrouvé à l'étranger le tableau de vous, représentant deux femmes sur une terrasse et dont l'une joue du violon, qui était depuis un temps infini dans ma collection particulière.

Vous serait-il possible de me confirmer que vous savez que ce tableau a toujours été dans ma collection et qu'il m'a été volé par les Allemands, lors de l'occupation de la France. Je parle du tableau qui a été gravé par Jacques Villon, et dont vous vous souvenez certainement.

Je vous prie d'adresser ce certificat, si vous voulez bien me le donner, à mon frère Edmond Rosenberg, 5 Villa Guibert, 85 Rue de la Tour, Paris 16e.

J'espère que je ne vous dérange pas en vous demandant cela, et j'espère aussi que cette lettre vous trouvera en bonne santé.

En vous remerciant à l'avance, au cas où vous voudriez bien me rendre ce service, je vous prie de croire, cher Monsieur Matisse, en mes sentiments sincères et dévoués.



Paul Rosenberg

Printed

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

Le 19 janvier, 1951

Monsieur Henri Matisse
Hotel Regina
Nice, Alpes Maritimes

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Paul Rosenberg

PR:mb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

Le 19 décembre, 1951

Monsieur Henri Matisse
Hotel Regina
Nice, Alpes Maritimes

Cher Monsieur Matisse et grand Ami,

Tout d'abord, laissez-moi vous féliciter pour la magnifique exposition de vos oeuvres qui a lieu pour l'instant au Musée d'Art Moderne ici. C'est un ensemble grandiose, qui couvre toute votre existence jusqu'à présent, et qui donne joie à tous ceux qui contemplant ces belles oeuvres.

Le but de cette lettre n'est pas uniquement de vous dire combien cette exposition me réjouit; vous le savez par vous-même, mais je tiens à vous exprimer mes meilleurs souhaits de bon anniversaire et, en même temps, mes meilleurs voeux pour une heureuse nouvelle année.

Que Dieu vous garde, afin que vous puissiez nous donner encore ces joies que, personnellement, j'ai ressenties par vos oeuvres depuis de si nombreuses années.

Je veux espérer que vous êtes en bonne santé, et j'espère pouvoir vous voir dans pas trop long-temps, soit dans le Midi, où je tiens à aller admirer votre chapelle, soit à Paris, si vous vous y trouvez.

Avec encore tous mes meilleurs voeux, croyez-moi, je vous prie, cher Monsieur Matisse et grand Ami,

très fidèlement vôtre,

PR:mmb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

(C o p y)

MOTION PICTURE EXPORT ASSOCIATION, INC.

Japan Representatives:
Central Motion Picture Exchange

Kanesaka Building
Shiba Tamura-cho, 2-15
Minato-ku, TOKYO

26 July 1951

Mr. Sidney Schreiber
Motion Picture Assn. of America
28 West 44th Street
New York 18, N.Y.

Dear Sidney:

Your letter of July 19th just came to hand.

There does not seem to be any such person as Prince Matsu Katu. However, there was a gentleman known as Baron (not Prince) Kojiro Matsukata who used to be one of Kobe's more important residents. This gentleman is no longer alive but his younger brother, Mr. Gisaburo Matsukata, is still living in Tokyo, his address being #30, Reinanzaka, Akasaka, Minato-ku, and the telephone number, in case that is of any use to you, Akasaka 1283.

I trust that this gives you the desired information.

Very truly yours,

/s/ Charley

CHARLES MAYER

MO/ny

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MOTION PICTURE EXPORT ASSOCIATION, INC.
546 FIFTH AVENUE, NEW YORK 19, N. Y.
MOTION PICTURE EXPORT ASSOCIATION, Inc.

546 FIFTH AVENUE, NEW YORK 19, N. Y. CABLE ADDRESS: MOPEXAS

REMOVED TO
28 WEST 44TH ST.
NEW YORK 18, N. Y.

October 10, 1950

AIR MAIL

October 10, 1950

Dear Flo
Mr. Charles Mayer
Central Motion Picture Exchange
Kanesaka Building
Shiba Tamura-cho 2-15
Minato-ku
Tokyo, Japan

Dear Charlie:

Could you help me locate the present whereabouts and address in Japan of Baron Fukyshima, who is said to be a man of about fifty, a member of a well-known Japanese family, to have resided at one time in either Tokyo or Tobe, and, I gather, is somewhat interested in occidental art.

If your Central Intelligence Agency, under your efficient direction, would honor this general request of mine, I should forever regard it as a favor.

With kindest regards,

Yours sincerely,

Miss Florence B. Walters
Paul Rosenberg Gallery
16 East 57th Street
New York, New York

SS:RS

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

MOTION PICTURE EXPORT ASSOCIATION, INC.

546 FIFTH AVENUE
NEW YORK 19, N. Y.

ERIC JOHNSTON
PRESIDENT

IRVING A. MAAS
VICE PRESIDENT AND
GENERAL MANAGER

JOHN G. MCCARTHY
VICE PRESIDENT

FREDERICK W. DU VALL
TREASURER

SIDNEY SCHREIBER
SECRETARY



REMOVED TO
28 WEST 44TH ST.
NEW YORK 18, N. Y.

October 10, 1950

Dear Florrie:

Here is a copy of the "tracer" I have sent out at your instance. After all, I don't think I had another item to go by. I even supplied some of the items to go by.

Of course, I will pass on whatever response I receive.

Sincerely,

Sidney →

Miss Florence B. Walters
Paul Rosenberg Gallery
16 East 57th Street
New York, New York

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

September 11, 1951

Mr. Gisaburo Matsukata, Esq.
30 Reinanzake, Akasaka
Minato - ku
Tokyo, Japan

Dear Sir:

It occurred to us that the letter we sent to you on August 8th had gone astray and has not reached you. Consequently, we are enclosing herewith a copy of that letter as we are very interested to receive word from you regarding the pictures that were in the collection of your late brother, Baron Kojiro Matsukata.

Looking forward to the pleasure of hearing from you, and thanking you in advance, I am
of hearing from you.

Respectfully yours,

PR:bvs

Paul Rosenberg

Enc.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

August 8, 1951

Gisaburo Matsukata, Esq.
30 Neinanzaka, Akasaka
Minato - ku
Tokyo, Japan

Dear Sir:

We are taking the liberty of writing you regarding the pictures that were in the collection of your late brother, Baron Kojiro Matsukata. It was my pleasure to have known your brother, and I always admired his discriminating selection of paintings.

It has occurred to me that you might be interested to dispose of some of the pictures which are now in France, or possibly some other paintings which you may possess.

Should you be inclined to consider selling any part of your collection, I would be extremely grateful if you would kindly let me know what your intentions are in this matter.

I do hope that I have not been presumptuous in writing to you, and trust that I will have the pleasure of hearing from you.

Thanking you, I am

Respectfully yours,
PAUL ROSENBERG & CO.

PR:bvs

Paul Rosenberg

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

THE MAYOR GALLERY LTD

February 28, 1951

DIRECTORS: F. H. MAYOR J. F. DUTHIE A. J. STURGEON

TELEPHONE:
MAYFAIR 0917

Mr. P. H. Mayor
The Mayor Gallery LTD.
14 Brook Street
London W.1, England

14 BROOK STREET
LONDON W.1

Dear Mr. Mayor:

Thank you for your letter of February 26. I am
sorry to learn that there has been illness in your home
and hope that by now you are relieved of your worries.

I would not be interested in the painting by Cezanne,
"The Bathers," which you mentioned in your letter. However,
I do appreciate your bringing it to my attention and would
like to hear from you whenever you have other paintings of
interest.

When I am in England, which I hope will be sometime
in the spring, I shall make it a point to visit you.
With my kindest regards and best wishes, I am

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:MS

handwritten notes:
would be painting
by Cezanne "Bathers" (No
392 - Venturi) interest
you? I am asking \$5,500
for it.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

THE MAYOR GALLERY LTD

DIRECTORS: F. H. MAYOR J. F. DUTHIE A. J. STURGEON

TELEPHONE:
MAYFAIR 0917

14 BROOK STREET
LONDON W.1

26 Feb 51.

Dear Mr. Rosenberg,

I am sorry that I have
not written to you since I
received your letter dated
25 Nov. but I have had
much illness at home and
have rather neglected my
affairs.

Would a painting
by Cezanne "Bathers" (No
392 - Venturi) interest
you? I am asking £5,500
plus.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

THE MAYOR GALLERY LTD

DIRECTORS: R. H. MAYOR, J. F. BUTTE, A. J. STUBBINS

14 BROOK STREET
LONDON W.1

TELEPHONE:
MAYOR 6911

I have one or two other things.
so when you are next in
Europe do come and see me.

Yours sincerely

Paul Rosenberg

The secretary if you decide to see me

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

HENRY P. MCILHENNY
Lincoln Drive & Johnson Street
GERMANTOWN

Feb. 23rd., 1951

March 3, 1951

Dear Mr. Rosenberg

Paul

Mr. Henry P. McIlhenny
Lincoln Drive and Johnson Street
Germantown, Pennsylvania
Dear Henry: that you
cannot imagine the art world without you. No
one else's knowledge or taste, and the
closing of your gallery really will be a grievous
loss. I read deeply, touched by the sentiments expressed
are not at all well, and I hope that retiring
will make your letters believe me when I say that I so highly

regard your friendship, and writing as you did is most
cherished by my covetous glances at the piece of furni-
ture on gratifying to hear. I did want it desper-
ately for my little French room in this house,
but now that on Monday, at the advice of my doctors, I am going
have far too much furniture, and frankly would
not know away for about two or three weeks. Change of atmosphere
I also admired greatly the busts from the
Widener and surroundings will, I hope, improve my health consid-
I could use them, but I wouldn't be able to
tell until later. When I return I will write you, but in the
July, and that probably would be too late for
you. However, I extend my very kindest sentiments to you.
time I am in New York.

Sincerely yours,

With the kindest regards, and hoping
you feel much better, I am,

Paul Rosenberg

Very sincerely yours,

PR:as

Henry

Mr. Paul Rosenberg
16 E. 57th. Street
New York 22, N.Y.

My sister might be interested in
the secretary if you decide to leave it

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

HENRY P. MCILHENNY
Lincoln Drive & Johnson Street
GERMANTOWN

Feb. 23rd., 1951

Dear ~~Mr. Rosenberg:~~

Paul :-

It breaks my heart to think that you are closing your gallery, and somehow I just cannot imagine the art world without you. No one else has your knowledge or taste, and the closing of your gallery really will be a grievous loss. Needless to say, I am distressed that you are not at all well, and I hope that retiring will make you improve rapidly.

How thoughtful of you to have remembered my covetous glances at the piece of furniture on the second floor. I did want it desperately for my little French room in this house, but now that I am moving to a smaller house I have far too much furniture, and frankly would not know where to place it, much to my regret. I also admired greatly the busts from the Widener Collection, and there is a chance that I could use them, but I wouldn't be able to tell until I moved in, which may not be until July, and that probably would be too late for you. However, I will come to see you the next time I am in New York.

With the kindest regards, and hoping you feel much better, I am,

Very sincerely yours,

Henry

Mr. Paul Rosenberg
16 E. 57th. Street
New York 22, N.Y.

My sister might be interested in the secretary if you decide to leave it.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

February 21, 1951
January 10, 1951

Mr. Henry P. McIlhenny
Lincoln Drive and Johnson Street
Germantown, Pennsylvania
Boston 9, Massachusetts

Dear Henry:

Dear Mr. McIlhenny:
You may have heard that, due to ill health, I have
in accordance with your request, we have turned
been advised by my physicians to retire from business.
over to Mr. William Selig of the Carroll Selig
Much to my great regret, and I might even say, sorrow,
your Delacourte watercolor. Mr. Selig called for it
I am compelled to close the gallery here in New York.
on Monday of this week.

I remember that you admired a piece of furniture
Thanking you very much for letting us see it,
(the secretaire) which I have on the second floor. You
so are
also mentioned that you would like to have a piece of this
quality. There is a slight possibility that I may not
take it along with me, and I am writing to ask, should this
be the case, if you would be interested in buying it.

I do hope to see you very soon at which time I will go
into further details about my plans.

With kindest regards, I am

Sincerely yours,

Paul Rosenberg

PR:as

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

April 26, 1951
January 10, 1951

Received from Paul Rosenberg & Co. check No. 5933
Mr. Q.A. Shaw McKean
131 State Street
Boston 9, Massachusetts

one thousand one hundred dollars (\$1,100.00). This
Dear Mr. McKean:
amount represents payment in full to us for my com-
mission for the painting by Rembrandt, "Mephistopheles at
your Delacroix watercolor. Mr. Balay called for it
on Monday of this week.

Thanking you very much for letting us see it,
we are

Sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters

FW:as

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

Le 19 décembre, 1951

April 26, 1951

Monsieur Maurice-L. Meyer
2, Rue de Lyon d'Or

Received from Paul Rosenberg & Co. check No. 5959

drawn on the Bankers Trust Company in the amount of
~~deux mille,~~

one thousand one hundred dollars (\$1,100.00). This

amount represents payment in full to me for my com-
~~mission de 1000 dollars, et pour les honoraires.~~

mission for the painting by Renoir, "Gabrielle et

Coco." ~~Je ne puis que
s'acquiescer devant les décisions du Tribunal et atten-
dre que les procès Fischer soient terminés.~~

Quant à l'affaire Miedl, la somme de
10,000 francs ne représente pas un quart de ce
qu'il me doit. Si l'avocat doit recevoir une igno-
rance de cette somme, et après que ce montant se-
ra converti en dollars, il ne me rendra presque
rien.

Leo Michelson

Ne pourrait-on pas faire saisir M. Miedl,
qui est très fortuné, et qui vient très souvent en
France, afin de rendre dans votre armoire?

Avec mes meilleurs vœux pour la nouvelle
année, je vous prie d'agréer, Monsieur, l'assurance
de mes sentiments très distingués.

Paul Rosenberg

FRANK

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

Lausanne, le 14 décembre 1951.

PAR AVION

Monsieur Paul Rosenberg,
16 East 57th Street,
New-York, N.Y.

Le 19 décembre, 1951

Cher Monsieur,

J'ai bien reçu votre lettre du 30 novembre et j'ai fait
une réponse à votre lettre du 5 décembre, nous nous
sommes adressés de la chancellerie du Tribunal fédé-
ral pour obtenir les documents produits.
Monsieur Maurice-E. Meyer
2, Rue du Lion d'Or
Lausanne
Le 13 décembre, la chancellerie m'a répondu
ce qui suit:

Monsieur Paul Rosenberg c. Fischer et consorts.

Cher Maître,

En réponse à votre lettre du 5 décembre, nous nous
voyons dans l'obligation de vous demander de patienter encore
un peu. Les documents sont maintenant définitivement jugés dans
l'affaire.
Je reçois à l'instant votre lettre du
14 décembre, et vous en remercie.

En ce qui concerne les documents dont vous devez en
je voudrais rentrer en possession, je ne peux que
m'incliner devant les désirs du Tribunal et atten-
dre que les procès Fischer soient terminés. Je tenterai d'ap-
porter les documents à votre disposition.

Quant à l'affaire Miedl, la somme de 10.000 pesetas ne représente pas un quart de ce
qu'il me doit. Si l'avocat doit retenir ses hono-
raires de cette somme, et après que ce montant se-
ra converti en dollars, il ne me reviendra presque
rien.

Quelles sont vos intentions et quelles directions devez-
vous donner à M. Miedl?
Ne pourrait-on pas faire saisir M. Miedl,
qui est très fortuné, et qui vient très souvent en
Suisse, afin de rentrer dans notre créance?

Avec mes meilleurs vœux pour la nouvelle
année, je vous prie d'agréer, cher Maître, l'expression
de mes sentiments très distingués.

Maurice-E. Meyer

Paul Rosenberg

PR:mb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

Lausanne, le 14 décembre 1951.

PAR AVION

Monsieur Paul Rosenberg,
16 East 57th Street,
New-York. 22.

Le 12 décembre, 1951

Cher Monsieur,

J'ai bien reçu votre lettre du 30 novembre et j'ai fait une nouvelle démarche auprès de la chancellerie du Tribunal fédéral pour recevoir en retour les documents produits.

Par lettre du 13 décembre, la chancellerie m'a répondu ce qui suit:


" Procès Paul Rosenberg c. Fischer et consorts.
" En réponse à votre lettre du 5 décembre, nous nous voyons dans l'obligation de vous demander de patienter encore un peu. Les procès Fischer seront vraisemblablement jugés dans " la première moitié de 1952 ".

Recouvrement c. Miedl. - Ce débiteur vous devait en fr. suisses 4592.05. En dernier lieu, j'avais donné comme directions à Me Francisco Soler, avocat à Madrid, de tenter d'encaisser le montant converti en pesetas, de retenir ses honoraires et de mettre le solde à votre disposition.

Me Soler m'a avisé qu'ayant indiqué à Miedl qu'au taux de l'Institut de la monnaie étrangère en Espagne la prédite somme d'argent suisse s'élevait en pesetas à 41.817, Miedl avait refusé cette conversion et offrait simplement 10.000 pesetas, somme qu'il n'a d'ailleurs pas versée.

Quelles sont vos intentions et quelles directions dois-je donner à Me Soler?

Veillez agréer, cher Monsieur, l'expression de mes sentiments très distingués.


Maurice-E. Meyer

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

Le 30 novembre, 1951

Monsieur Maurice-E. Meyer
2, Rue du Lion d'Or
Lausanne

Cher Maître,

Maintenant que les procès intentés par
M. Buhle et moi-même sont arrivés à conclusion,
je serais heureux de recevoir tous les documents
que j'ai fournis contre Fischer et autres.

En vous remerciant à l'avance, je vous
prie de croire, cher Maître, en mes sentiments très
distingués.

Paul Rosenberg

PR:amb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

October 28, 1951

May 3, 1951

Mr. Richard S. Davis

Description of enclosed photographs of paintings

Dear Mr. Davis:

- No. 5385 "Woman with Mimosa" by BONNARD
19 x 24 1/4 inches
Painted 1922 \$9,500.00
- No. 1878 "Head" by MATISSE
14 x 10 1/2 inches
Painted 1917 6,500.00
- No. 5134 "Femme au turban" by MATISSE
24 1/2 x 19 1/2 inches
Painted 1917 9,500.00
- No. 1987-P "Antibes" by MATISSE
15 x 18 inches
Painted 1924 4,000.00
- No. 2350-P "Bathers" by PICASSO
21 1/2 x 32 inches
Painted 1926 8,500.00
- No. 5381 "Fleurs et fruits devant la fenetre" by PICASSO
32 1/4 x 40 inches
Painted 1934 13,000.00

Encs. (3)

P.S. The Courbot is mentioned and reproduced in the *Art*
Book, p. 118-119.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

December 26, 1951

Mr. Richard S. Davis
Minneapolis Institute of Arts
Minneapolis 4, Minnesota

Dear Mr. Davis:

As you requested in your letter of December

18th, we are enclosing herewith a photograph of a
painting by Manet, "Portrait of Claude Monet and
His Wife". The size of the canvas is 42 by 53 inches
and was painted in 1874 - the price is \$28,000.

"The Chateau of Ornans" by Courbet was painted in
1855 - the size is 38 by 47 inches, and it is priced at
\$24,000.

With our best wishes for a very good New Year,
we are

Sincerely yours,
PAUL ROSENBERG & CO.

PR:bvs

Paul Rosenberg

Encs. (2)

P.S. The Courbet is mentioned and reproduced in the Rist
Book, p. 115-117.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

November 25, 1951

Mr. Russell A. Plimpton
Director
Minneapolis Institute of Art
Minneapolis, Minnesota

Dear Mr. Plimpton:

I just received word from our client that they have decided to purchase the Juan Gris, "Still Life with Violin." I am sorry that the picture had been reserved prior to your telephone call, but I hope that you understand that we had to keep our word to our client.

May I suggest that you consider the painting, "Harlequin" by Juan Gris which I showed you. I am enclosing herewith a photograph of the painting. This canvas is an important and rare example by the artist and should you want to have it sent to your museum, on approval, I would be very glad to do so. I am not proposing this picture to substitute it for the "Still Life", but I want you to consider it for its own artistic merits. It was painted in 1917 and, as you know, this was the artist's most renowned period, during which time his most outstanding works were executed. The price of this painting is the same as the "Still Life" - \$12,000.00

Looking forward to the pleasure of hearing from you,
I am

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:bvs

Enc.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

November 21, 1951

Mr. Russell A. Plimpton
Director
Minneapolis Institute of Art
Minneapolis, Minnesota

Dear Mr. Plimpton:

After I returned from the country and had been informed that you had telephoned, I immediately contacted our client who has reserved the "Still Life with Violin" by Juan Gris. I did my best to hasten their decision as I did not want to delay you any longer than necessary. But unfortunately, I will not receive a definite answer until Saturday of this week - at least, that was the promise that I was given. On Saturday, I will wire you and let you know whatever transpires. You may be assured that I will do my very best to cooperate with you.

With my kindest regards, I am

Sincerely yours,
PAUL ROSENBERG & CO.

PR:bvs

Paul Rosenberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

THE MINNEAPOLIS INSTITUTE OF ARTS

June 20, 1951

201 EAST TWENTY-FOURTH STREET • NEIGHBORHOOD 436

MINNEAPOLIS 4, MINNESOTA

Mr. Richard S. Davis
 Minneapolis Institute of Arts
 Minneapolis 4, Minnesota

Dear Mr. Davis:

In reply to your letter of June 14th,
 Dear Mr. Rosenberg:

we are enclosing herewith photographs of three
 I am writing to say how sorry I am that we
 are planning Juan Gris paintings and of several Braques....

It will be together with the following information:
 have not only given the public an outstanding
 exhibitions but also done so much for

Juan Gris	Juan Gris
#5389 "Violin and Glass"	# 5384 "Nature Morte a la Guitare"
1918 31 3/4 x 25 1/2	1925 26 x 32
\$12,000	\$7,500

Juan Gris	Braque
# 5398 "Harlequin"	# 4203 "Lemons"
1917 39 1/2 x 25 3/4	7 1/2 x 12 3/4
\$12,000	\$2,800

Braque	Braque
# 2835 "Glass, Apples & Grapes"	# 5037-48 "Le Pianiste"
1930 8 x 13	1937 57 1/2 x 40 1/2
\$2,800	\$18,000

Braque	
# 5021 "Grey Vase and Palette"	
1936 42 x 35	
\$18,000	

Mr. Paul Rosenberg
 16 East 57th Street
 New York 22, New York

With my kindest regards, I am

Sincerely yours,
 PAUL ROSENBERG & CO.

RRD:mjr

FW:bvs

Florence Walters

Encs.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

THE MINNEAPOLIS INSTITUTE OF ARTS

201 EAST TWENTY-FOURTH STREET • BRIDGEPORT 4256

MINNEAPOLIS 4, MINNESOTA

March 23, 1951

Dear Mr. Rosenberg:

I am writing to say how sorry I am to hear that you are planning to close your gallery.

It will be a tremendous loss to us all because you have not only given the public an outstanding group of exhibitions but also done so much for American museums.

Believe me, we have always appreciated your generosity in lending to our exhibitions. And only regret that more of your distinguished paintings have not found their way into our collection.

I wonder if you would be willing to send me photographs of any Braque paintings which you are currently offering. Since I have not looked at works by Braque recently, I am rather interested in knowing what is still available.

Sincerely yours,

Richard S. Davis
Richard S. Davis
Senior Curator

Mr. Paul Rosenberg
16 East 57th Street
New York 22, New York

RSD:mjr

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

34 Avenue de l'Opéra 2^e

Paris 15 Février 1951

Le 19 février, 1951

Monsieur

Monsieur Charles Monniet
34 Avenue de l'Opéra
Paris 2^e.

avant de la guerre 1914/18 Artiste Peintre Français
Vous serait très obligé de bien vouloir lui dire, si des œuvres modernes
originales, faites pendant, d'un talent sur vous intéressent.

Ces peintures des intérieurs des natures mortes des paysages,
Je me suis permis d'ouvrir votre lettre adressée
à mon fils, Alexandre Rosenberg, qui est absent de New York
pour le moment. Je vous en joint quelques photos qui donneront un faible aperçu
de la qualité des œuvres cédées à des prix intéressants.

Après examen des photographies que vous avez bien
voulu lui faire parvenir, je regrette de devoir vous dire
que, tout en reconnaissant le mérite de ces tableaux, ils
ne conviennent pas au marché américain.

Je vous renvoie ci-joint les reproductions photo-
graphiques, et je vous remercie, également au nom de mon
fils, d'avoir eu la gentillesse de nous les envoyer.
Veuillez croire, Monsieur, à l'expression de mes
sentiments très distingués.

Paul Rosenberg
Monsieur

PR:mb
annexes

Charles MONNIET
Artiste Peintre
34 A^e de l'Opéra
Paris 2^e

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

34 AVENUE de L'OPÉRA 2^{ème}

Paris 15 Février 1951.

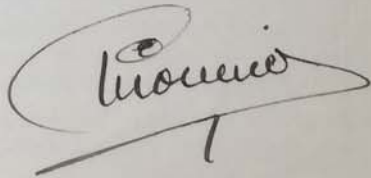
Monsieur

Un ancien combattant de la guerre 1914/18 Artiste Peintre Français vous serait très obligé de bien vouloir lui dire, si des œuvres modernes originales, d'une facture puissante, d'un talent sur vous intéressent.

Ces peintures, des intérieurs, des natures mortes, des paysages, des nus, sont de très belles et bonnes toiles qui sont très appréciées des connaisseurs, ci joint quelques photos qui donneront un faible aperçu de la qualité des œuvres cédées à des prix intéressants

Je sais que vous êtes un bon français puisque vous avez vaillamment combattu dans cette dernière guerre pour que la France vive, aussi ce serait un plaisir de pouvoir par votre entremise faire connaître en Amérique l'Art Français contemporain.

En espérant que vous accueillerez favorablement mon offre et que nous aurons l'occasion de traiter ensemble, veuillez agréer Monsieur mes salutations les plus distinguées



Charles MONNIET
 Artiste Peintre
 34 A^e de l'Opéra
 Paris 2^{ème}

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

Liste des Oeuvres de Ch. MONNIEZ.

		PRIX en dollars
N ^o 1	Nature morte (interieur) toile de 25. Figures	110 -
N ^o 2	d' repos du musicien d ^o de 30. Paysage	110 -
N ^o 3	d ^o . frugal repas d ^o de 20 F	1.00 -
N ^o 4	Interieur (intimité) d carré 0,90x0,90	1.00 -
N ^o 5	d' fleurs d ^o de 12 F.	80 -
N ^o 6	d ^o fruits d de 15. P.	85 -
N ^o 7	d ^o la lettre d de 10 F.	70 -
N ^o 8	Paysage la Seine à Jarnois d ^o de 30 F.	110 -
N ^o 9	d ^o Automne sur le lac d ^o de 30 F	110 -
N ^o 10	" Eglise du 13 ^e S. toile de 25 F	100 -
N ^o 11	" Par la fenêtre toile de 10 F.	70 -
N ^o 12	" la Loire d ^o de 6 F	35 -
N ^o 13	" Le Havre " de 6 F.	35 -
N ^o 14	Le repos (nu) toile de 25 P	100 -
N ^o 15	La pose (nu) d ^o de 4 F.	25 -

Les cadres sont en sul-

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date October 15, 1951

LOAN RECEIPT

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From Mr. Paul Rosenberg
16 East 57th Street
New York 22, New York

for EXHIBITION: Henri Matisse
Museum of Modern Art, New York, November 13, 1951 - January 13, 1952
Cleveland Museum of Art, February 5 - March 16, 1952
Art Institute of Chicago, April 1 - May 1, 1952

Registrar *Anthony H. Quillen*

Museum Number	Description	Insurance Value
51.1222	Matisse: Etretat, oil on canvas	\$ 18,000. 00

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

THE MUSEUM OF MODERN ART

11 WEST 53 STREET NEW YORK 19 N.Y.

RECEIPT NUMBER

B

12

RECEIPT IS GRATEFULLY ACKNOWLEDGED OF YOUR MEMBERSHIP DUES AS FOLLOWS:

DATE RECEIVED	MEMBERSHIP	AMOUNT	FOR YEAR ENDING
Aug. 31, 1951	Sustaining	\$500.00	Aug. 31, 1952

Mr. Paul Rosenberg
Paul Rosenberg & Co.
16 East 57th Street
New York 22, N. Y.

MEMBERSHIP DUES ARE DEDUCTIBLE
IN COMPUTING INCOME TAX

Charles T. Keppel

CHARLES T. KEPPEL, ASSISTANT TREASURER

Dear Mr. Rosenberg:

In Mrs. Woodruff's absence, I take pleasure in sending you your receipt and Contributing Membership card.

Your generous check is most encouraging and if we can be of service to you in any way please do not hesitate to call on us.

Sincerely yours,

Ruth Siegel

Ruth Siegel
Secretary to
Mrs. Harry A. Woodruff

Mr. Paul Rosenberg
16 East 57th Street
New York 22, N. Y.

Enc.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

THE MUSEUM OF MODERN ART
NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

DEPARTMENT OF MEMBERSHIP

September 4, 1951

Dear Mr. Rosenberg:

In Mrs. Woodruff's absence, I take pleasure in sending you your receipt and Contributing Membership card.

Your generous check is most encouraging and if we can be of service to you in any way please do not hesitate to call on us.

Sincerely yours,

Ruth Siegel

Ruth Siegel
Secretary to
Mrs. Harry A. Woodruff

Mr. Paul Rosenberg
16 East 57th Street
New York 22, N. Y.

Enc.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

THE MUSEUM OF MODERN ART
NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

OFFICE OF THE CHAIRMAN OF THE BOARD
JOHN HAY WHITNEY

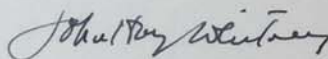
September 4, 1951

Dear Mr. Rosenberg:

Thank you very much for your letter of August 30th with the enclosed \$500 check for a Sustaining Membership in the Museum of Modern Art. In these difficult times when so many demands are being made on everyone your interest and support is particularly appreciated.

This brings my personal thanks and that of the other Trustees.

Sincerely yours,



John Hay Whitney
Chairman of the Board

Mr. Paul Rosenberg
16 East 57th Street
New York 22, N. Y.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

August 30, 1951

Dear Mr. Whitney:

Enclosed herewith please find
our check # 6275 for the amount of \$500.00
which represents our contribution to the
Museum of Modern Art.

With our best wishes and kindest
regards, we are

Sincerely yours,
PAUL ROSENBERG & CO.

PR:bvs

Paul Rosenberg

Mr. John Hay Whitney
Museum of Modern Art
11 West 53 Street
New York 19, New York

Enc.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21



* MoMA LIBRARY, re Slides

Assistant in Charge of Slides
Museum of Modern Art Library
11 West 53rd Street
New York 19, N. Y.

Gentlemen :

Kindly send us the follow

slides, for which we are herewith in

check for \$10.10 :

- | | | |
|------|----------|-----------------------------------|
| L-51 | CEZANNE | "The Ba |
| L-3 | CEZANNE | "Pines |
| L-8 | GAUGUIN | "The Mo... and the Baron" |
| L-9 | Van Gogh | "Hospital Corridor at Saint-Rémy" |
| L-39 | GRIS | "Guitar and Flowers" |
| L-11 | GRIS | "The Breakfast" |
| L-60 | ROUAULT | "Christ Mocked by Soldiers" |
| L-21 | ROUSSEAU | "The Sleeping Gypsy" |
| L-22 | SEURAT | "Fishing Fleet at Port-en-Bessin" |
| L-63 | SOUTINE | "Portrait of Mme Marcel Castaing" |

Thanking you for your kind attention, we are



Sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters

FW:mmb
encl. : 1 check

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

October 20, 1951

Assistant in Charge of Slides
Museum of Modern Art Library
11 West 53rd Street
New York 19, N. Y.

Gentlemen :

Kindly send us the following ten color
slides, for which we are herewith including our
check for \$10.10 :

L-31	CEZANNE	"The Bather"
L-3	CEZANNE	"Pines and Rocks"
L-8	GAUGUIN	"The Moon and the Earth"
L-9	Van Gogh	"Hospital Corridor at Saint-Rémy"
L-39	GRIS	"Guitar and Flowers"
L-11	GRIS	"The Breakfast"
L-60	ROUAULT	"Christ Mocked by Soldiers"
L-21	ROUSSEAU	"The Sleeping Gypsy"
L-22	SEURAT	"Fishing Fleet at Port-en-Bessin"
L-63	SOUTINE	"Portrait of Mme Marcel Castaing"

Thanking you for your kind attention, we are

Sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters

FW:mab
encl. : 1 check

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

July 16, 1951

Assistant in Charge of Slides
 Museum of Modern Art Library
 11 West 53 Street
 New York 19, New York

Gentlemen:

Enclosed please find our check in the amount of \$14.20 which is to cover the cost of 14 color slides and 20 cents for packing and mailing. The slides desired are as follows:

L-28	BONNARD, Pierre	The Breakfast Room	c1930-31
L-29	BRAQUE, Georges	The Table	1928
L-2	BRAQUE, Georges	Woman with a Mandolin	1937
L-70	LEGER, Fernand	Three Women	1921
L-50	MATISSE, Henri	Bather	c1908
L-15	MATISSE, Henri	The Red Studio	1911
L-51	MATISSE, Henri	Piano Lesson	1916
L-16	MODIGLIANI, Amedeo	Reclining Nude	1918?
L-18	PICASSO, Pablo	Las Femmes d'Alger (O. J. R. Version O)	1907
L-73	PICASSO, Pablo	"Ma Jolie" (Woman with a guitar)	1911-12
L-17	PICASSO, Pablo	Card Player	1913-14
L-19	PICASSO, Pablo	Harlequin	1915
L-58	PICASSO, Pablo	Seated Bather	1929
L-57	PICASSO, Pablo	Girl before a Mirror	1932

Sincerely yours,
 PAUL ROSENBERG & CO.

AR:bvs

Alexandre Rosenberg

Enc.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

July 13, 1951

Mr. Alfred Barr, Jr.
Museum of Modern Art
11 West 53 Street
New York 19, New York

Dear Mr. Barr:

I had an opportunity to check through the correspondence of Henri Matisse, the painter, during the years 1939-1940 and I have found a number of his letters which supply the following information on the artist's places of residence during this period.

August 7, 1939 - dated Hotel Lutetia, Paris mentions that he is engaged in intensive work.

September 6, 1939- dated Hotel Rochefort-en-Yveline (village between Matisse is taking a few days of rest.

September 9, 1939- dated Paris Lutetia. Again mentions heavy work.

September 19, 1939 - dated Paris Plans for the following week a trip to the exhibition of paintings from the Prado, Madrid. This trip materialized.

October 30, 1939 - dated Hotel Nice. Mentions work on paintings and he had left Paris for Nice around October 20.

November 7, 1939 - November 20, 1939 - same address

November 29, 1939 - same address

He is still at work on several canvases

December 5, 1939 - January 4, 1940

January 20, 1940 - January 22, 1940

February 3, 1940 - February 10, 1940

from [redacted] letters

March 10, 1940 - same address of his plan to return to Paris at the end of the year and expects my Father's visit at the end of the year.

April 8, 1940 - same address.

hope that my Father returned safely. It is my Father acquired from Matisse the series of paintings dated 1940 ("Still Life with Pineapple", "Black picture, etc.) in the first days

* APR: PR concept 1939-40 [?]

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

July 13, 1951

Mr. Alfred Barr, Jr.
Museum of Modern Art
11 West 53 Street
New York 19, New York

Dear Mr. Barr:

I had an opportunity to check through the correspondence of Henri Matisse, the painter, during the years 1939-1940 and I have found a number of his letters which supply the following information on the artist's places of residence during this period.

August 7, 1939 - dated Hotel Lutetia, Paris mentions that he is engaged in intensive work.
September 6, 1939- dated Hotel St. Pierre Rochefort-en-Iveline (village between Paris and Chartres) Matisse is taking a few days of rest.
September 9, 1939- dated Paris, Hotel Lutetia. Again mentions heavy work.
September 19, 1939 - dated same address. Plans for the following week a trip to Geneva to see the exhibition of paintings from the Prado Museum of Madrid. This trip materialized.
October 30, 1939 - dated Hotel Regina, Cimiez-Nice. Mentions work on paintings and drawings and that he had left Paris for Nice around October 20th.
November 7, 1939 - November 20, 1939
November 29, 1939 - same address.
He is still at work on several canvases.
December 5, 1939 - January 4, 1940
January 20, 1940 - January 22, 1940
February 3, 1940 - February 10, 1940
February 25, 1940- all letters dated from same address
March 19, 1940 - same address. Tells of his plan to return to Paris at the end of April and expects my Father's visit at the end of March.
April 8, 1940 - same address. Expresses hope that my Father returned safely. It appears that my Father acquired from Matisse the series of paintings dated 1940 ("Still Life with Pineapple", the Leigh B. Block picture, etc.) in the first days of April, 1940.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

Page 2.

Letter to Mr. Alfred Barr, Jr.
Museum of Modern Art

April 16, 1940 - Matisse is preparing to leave for Paris where he expects to arrive by the 26th or 27th of April.

April 24, 1940 - Still dated Hotel Regina, Nice.

May 5, 1940 - Dated Paris, 132 Boulevard Montparnasse. Shortly thereafter Matisse left Paris because of the progress of the German offensive. He spent a few days with us in Bordeaux and proceeded south.

May 28, 1940 - dated Cioubre, Basses Pyrenees. 38 Quai Maurice Ravel. Tells that he occupies a two room apartment facing the harbor of this small town.

October 16, 1940- Addressed from Nice through an assumed name. Says that he has been back in Nice for two months.

I hope that these informations will help you ascertain a few facts and will be of value to you.

With best regards, I am

Sincerely yours,
PAUL ROSENBERG & CO.

AR:bvs

Alexandre Rosenberg

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

cc: Mr. A. P. Rosenberg
Miss Margaret Miller

M. M. A
June 22, 1951

Dear Mr. Rosenberg:

Your son, in answer to my frequent inquiries, informs me that the Kann trial will not take place until the sixteenth of July and that there is some possibility that an appeal would delay the outcome still further.

Nevertheless, I am writing you now to ask whether it would be possible to secure Le rideau jaune (Composition) ca. 1914, and La table au marbre rose for a very important Matisse exhibition to open here in mid-November and to go on from here to Cleveland and Chicago closing in Chicago May 1. These two paintings have never been seen I believe in this country and are of such exceptional interest that they would add a great deal to the importance of the show. Won't you let me know whether you think we can borrow the paintings for the exhibition -- providing, of course, the estate is cleared.

As I have said often in the past two years, I would also hope to bring both pictures before our Committee on the Museum Collections for possible purchase.

My very best regards to you. I hope this letter finds you in good health.

Cordially,

Alfred H. Barr, Jr.

Mr. Paul Rosenberg
Hôtel Castiglione
40, rue St. Honoré
Paris 8e, France

AHB:mh

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"Via RCA"

JAN 27 1950

NLT RP

MADAME MALCOLM MALBOSQUET VENCE (Alpes Maritimes, France)

WOULD APPRECIATE YOUR ADVISING ME CONFIDENTIALLY
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MCCORMICK WARMEST REGARDS

POLROSEN

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Sender's Name and Address
(Not to be transmitted)

Paul Rosenberg 16 East 57th Street NY22

Form 100L TA 23

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II.F.21

November 30, 1949 June 2, 1950

Mr. Darmanin
333 Manhattan Storage & Warehouse Co.
Seventh Avenue at 52nd Street
New York, N. Y.

Enclosed herewith is the photograph of the 1930
Braque which interested your sister-in-law, Mrs. May,
Dear Mr. Darmanin: one of my previous letters, it
has been sold. We are also enclosing another photo-
graph of a painting by Braque, labeled with date and
size and priced at \$12,000.00. I am quite sure that
you will recognize this. We would appreciate it if you would
kindly collect here at the gallery the two paintings:

Braque, "Red and Pink Still Life", and Picasso, "Still
Life", which belong to Mr. Jerome Hill.
Mr. Hill instructed you to send them

to him at: with my best regards, I am
Cassia
Bouches-du-Rhône CO,
France.

Thanking you for your prompt attention,

we are

Yours
Mr. Paul Rosenberg

Sincerely yours,
PAUL ROSENBERG & CO.,

Florence Walters

FW:aab

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

SAMUEL A MARX · NOEL L FLINT · CHARLES W SCHONNE
ARCHITECTS · 333 NORTH MICHIGAN AVENUE · CHICAGO 1

November 30, 1950

November 24, 1950

Mr. Samuel A. Marx
333 North Michigan Avenue
Chicago 1, Illinois

Mr. Paul Rosenberg
Dear Sam:
16 E. 57th Street

New York, N.Y.
Enclosed herewith is the photograph of the 1930
Braque which interested your sister-in-law, Mrs. May,
but, as I told you in one of my previous letters, it
has been sold. We are also enclosing another photo-
graph of a painting by Braque, labeled with date and
size and priced at \$18,000.00. I am quite sure that
you will recognize this picture, as you saw it here
in the gallery. Incidentally, the size is canvas-
size only and does not include the frame.

If you have a photograph of any large Braques, let
me know. Your Modigliani will be shipped from New York on
Monday to your home at 1325 Astor Street, Chicago, Illinois
before 1935 rather than later. I could then make a selection
and send it on to Mrs. May. If you have anything that you
perhaps you will be getting near future, let me know.

As always, with my best regards, I am
Florene and I are looking forward to receiving our
Modigliani with keenest pleasure.
Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg,

Sam

PR:as
cc: Mrs. Tom May

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

SAMUEL A MARX - NOEL L FLINT - CHARLES W SCHONNE
ARCHITECTS - 333 NORTH MICHIGAN AVENUE - CHICAGO 1

November 24, 1950

Mr. Paul Rosenberg
16 E. 57th Street
New York, N. Y.

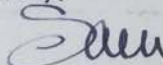
Dear Paul:

If you have a photograph of the Braque that Mrs. May of Los Angeles liked, could you let me have a copy of it. It appeals to her and she would like to have it to compare with another Braque of a similar character if you have such a thing.

If you have a photograph of any large Braques, let me know the sizes and years in which they were painted. I would prefer something painted before 1935 rather than later. I could then make a selection and send it on to Mrs. May. If you have anything that you think Mrs. May would like, or perhaps you will be getting something in the near future, let me know.

Florene and I are looking forward to receiving our Modigliani with keenest pleasure.

Sincerely,



cc: Mrs. Tom May

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

PAUL ROSENBERG & CO.

16 EAST 57TH STREET
NEW YORK 22
TELEPHONE PLAZA 3-5653

November 3, 1950

SOLD TO :

Mr. Samuel A. Marx
333 North Michigan Avenue
Chicago 1, Illinois

One Framed Painting by MODIGLIANI

No. 5391

"La Marchande de Fleurs"

Oil on canvas

45-3/4 x 28-3/4

Date : 1917

\$18,000.00

COLLECTIONS : Libaude
Marquiset

EXHIBITED : Palais des Beaux Arts, Brussels, 1933;
No. 44

KINDLY RETURN RECEIPTED BILL

Payment received in full, with
thanks, by check No. 188 on the
Irving Trust Company NY dated
November 14

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

SAMUEL A. MARX

November 11, 1950

Mr. Samuel A. Marx
533 North Michigan Avenue
Chicago 1, Illinois

November 10, 1950

Dear Paul: Dear Sam :

Send the Modigliani on as soon as you have finished with it. We saw the painting this morning.

It seems that As soon as our exhibition closes, we will ship your painting by Modigliani to you. Lowy has returned home with a new frame, and I think it was a wise move to have it toned down. The red in it rather clashed with the colors of the painting, and it now looks even more beautiful than it did before.

You remember, you spoke of the Harlequin for us, which was bought by the Perls. About the Braque -- There is no way I can think of to get around the Perls question. Unfortunately, your sister-in-law did not take your advice and come in alone. Moreover, and this, believe me, is the truth, - I sold the painting last Friday.

Needless to say, you may be assured that you will be notified whenever I acquire a Picasso which, in my opinion, would be suitable for your collection. I am always glad to cooperate with you and I shall certainly try my best to find an appropriate picture by Picasso for you.

With my very kindest regards, I remain

Sincerely yours,

Paul Rosenberg

PR:mmb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

SAMUEL A. MARX

November 10, 1950

Dear Paul:

Send the Modigliani on as soon as you have finished with it. We both anticipate the pleasure of seeing the picture again.

It seems that we particularly want the finest Picassos but each time we go to New York we come home with a painting by someone else. Not that I under-rate the Modigliani, but I wish you would be on the lookout for any top quality Picassos for us.

You remember, you spoke of the Harlequin for us, which was bought by the Modern Museum. Naturally I am fully in sympathy with your being unable to refuse the Museum this picture, which they wanted. I think this is as it should be, but the next time let us know, won't you.

Needless to say, we appreciate your making a concession in price on the Modigliani more than we can tell you.

Sinczrely yours,

Sam

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

SAMUEL A. MARX

November 9, 1950

Dear Paul:

I received your letter of November 7th and subsequently I spoke to my sister-in-law, Mrs. May, who seems determined to have the Braque painting.

In spite of the fact that you told me that you were reluctant to make the sale to her, can't you tell me in which way the sale can be made. I am sure that you can devise some way of getting around this situation with Mr. Perls without difficulty.

Best regards.



Mr. Paul Rosenberg
New York, N. Y.

P.S. Please let me know your decision and price as soon as possible.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

SAMUEL A. MARX

November 6, 1950

Dear Paul:

The credit line on the Modigliani should read as follows:

Loaned by Mr. and Mrs. Samuel A. Marx.

Be sure to tell the Museum that both our names are to be used in connection with any publicity.

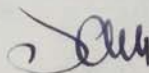
I think the Modigliani show is going to Cleveland first and that the show doesn't open until the first of January. I also think that you want to use the picture in a short exhibition at your gallery.

I have instructed Loewy exactly the way I want the picture framed so that you will do me a great favor if, when you are finished with this, you will express it to me at 1325 Astor Street, Chicago so that we will have the pleasure of it at least for a few weeks.

Would you please let me know if I am correct about the dates of both your exhibition and the one at the Museum.

With kindest regards,

Sincerely yours,



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

November 3, 1950

SOLD TO :

Mr. Samuel A. Marx
333 North Michigan Avenue
Chicago 1, Illinois

Mr. Samuel A. Marx
333 North Michigan Avenue
Chicago 1, Illinois

One Framed Painting by MODIGLIANI

No. 5391

"Le Marchand de Fleurs"

Oil on canvas

45-3/4 x 23-3/4

Date : 1917

\$18,000.00

COLLECTIONS : Libaude

Marquiset

EXHIBITED : Palais des Beaux Arts, Brussels, 1955;

No. 44

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

March 13, 1950
August 18, 1950

Mr. and Mrs. Samuel A. Marx
Mr. Samuel A. Marx North Michigan Avenue
335 North Michigan Avenue Illinois
Chicago, I, Illinois

Dear Sam:

I was pleased to receive your letter of August 16th, and enclosed herewith please find photographs of two paintings I recently acquired.

The Juan Gris I spoke to you about is the one attached hereto, and not the picture that Leigh Block bought from me.

"Violin and Glass" by Juan Gris is a very handsome painting, beautiful in color, extremely well composed but, from the photograph it is most difficult to appreciate all the qualities that are actually in the canvas. The price is \$12,000.00 - canvas size: 31 3/4" by 25 1/2".

The Modigliani "La Marchande de fleurs" is, in my opinion, one of the most important canvases available by this artist. Really, a monumental painting and one that would make a notable addition to a fine collection. It is brilliant and strong in color. The price is \$20,000.00 - canvas size: 45 3/4" by 28 3/4".

I hope that you plan to be in New York shortly and that I will have the pleasure of seeing you.

With my best personal regards to you and Mrs. Marx, I am

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

See Purchase in Europe.

MATTHIJSSEN L^{TD}

March 13, 1950

F. M. J. MATTHIJSSEN
N. E. HANSEN

142 NEW BRAD STREET, W. I.
HAYMARK 8707, 8708

SOLD TO:

Mr. and Mrs. Samuel A. Marx
333 North Michigan Avenue
Chicago, Illinois
March 17th, 1950.

Dear Mr. Rosenberg,

I am writing you regarding one framed painting by J.M.W. Turner which I have just now received the Export Licence for the Cézanne drawing and Odilon Redon pastel which you bought from No. 5378. I am at the same time passing it on to Messrs. Chemie.

"Interieur Hollands" (No. 5378)

I enclose our invoice herewith.

Date: 1928

With many thanks,

Size: 51 x 38 inches

Yours sincerely, \$4,000.00

[Signature]

PAYMENT RECEIVED IN FULL, with thanks,
by check No. 61 on the Irving Trust
Company, dated March 10, 1950.

PAUL ROSENBERG & CO.

31 S. ST. ST.

Paul Rosenberg Esq.,
Hotel Castiglione,
rue du Faubourg St. Honoré,
Paris 8^e arr.
France.

Claudia Toto, secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

See Purchase in Europe

MATTHIENEN L^{TD}

F. M. Z. MATTHIENEN.
K. E. MAISON.

142, NEW BOND STREET, W.1.
MAYFAIR 5767/5751.

June 17th, 1950.

Dear Mr. Rosenberg,

I am writing to inform you that we have just now received the Export Licence for the Cézanne drawing and Odilon Redon pastel which you bought from us. I am at the same time passing it on to Messrs. Chemue.

I enclose our invoice herewith.

With many thanks,


Yours sincerely,

K. E. Maison

Paul Rosenberg Esq.,
Hostel Castiglione,
rue du Faubourg St. Honore,
P a r i s,
France.

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	Paul Rosenberg	II.F.21

TO ALL THE WORLD		TO SHIPS AT SEA																					
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June 29, 50

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	Paul Rosenberg	II.F.21

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JUN 28 1950

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TO ALL THE WORLD		TO SHIPS AT SEA															
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		CHECK															
		TIME FILED															

SENDER'S NAME Paul Rosenberg & Co
 ADDRESS 16 East 57th St. Acct FS 75-707

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(SEND TO)

VIA November 2, 1945
~~RCA A Sea~~

Mr. Somerset Maugham
Queen
 S.S. Elizabeth A Sea
 Best wishes for a pleasant voyage kindest regards

Paul Rosenberg

FOR QUICK REPLY
 CALL
 PLAZA 5-8109

Send the above Radiogram subject to the conditions, regulations and rates as set forth in the applicable tariff of RCA Communications, Inc., and on file with the regulatory authorities.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

November 27, 1950

Mr. Somerset Maugham
Villa Mauresque
St. Jean - Cap Ferrat
Nice, Alpes Maritimes

Dear Mr. Maugham :

I just received a letter of which I am sending you herewith a copy.

This letter is written on plain airmail stationery, without letterhead, and it is not dated. My name is mentioned on the envelope only, and the stamp of the post office shows that it has been mailed from the Rue Bayen, which is in the 17th arrondissement, while the sender on the back of the envelope is given as : "Mr. Martin, Office des Changes, Rue de la Tour-des-Dames", which is in the 9th arrondissement.

It is quite evident that it has not been sent by the Office des Changes, but by someone who knows you well, as it says that the picture has been bought by you "or your daughter" and mentions your address.

I send you this letter because I think you should be informed of it, as it directly concerns you.

With my very kindest regards, I remain

Most sincerely yours,

Paul Rosenberg

PR:mab
encl.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

COPY

Monsieur,

Je viens de lire pendant mon voyage à New-York " Life Magazine " qui reproduit un tableau de Renoir que vous venez de vendre à Mr. Somerset Maugham, ou à sa fille.

Comme je pense, connaissant ce dernier, que ce tableau doit être livré à la Ville Mauresque, je tiens à vous avertir qu'il serait recommandé de faire rentrer cet objet avec une licence d'importation en bonne et due forme pour le prix exact auquel il a été vendu.

Nous savons en effet ici à l'Office des Changes ce que vaut un tel tableau à New-York, d'ailleurs le Journal American donne le prix de 35.000 dollars. Je tiens à vous avertir à nouveau que la Douane a été notifiée à cet effet.

Veuillez agréer Monsieur, l'assurance de ma considération distinguée.

(signed) J. Martin

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

Monsieur,

Je viens de lire pendant mon voyage à New-York " Life Magazine " qui reproduit un tableau de Renoir que vous venez de vendre à Mr. Somerset Maughan, ou à sa fille.

Comme je pense, connaissant ce dernier, que ce tableau doit être livré à la Villa Mauresque, je tiens à vous avertir qu'il serait recommandé de faire rentrer cet objet avec une licence d'importation en bonne et due forme pour le prix exact auquel il a été vendu.

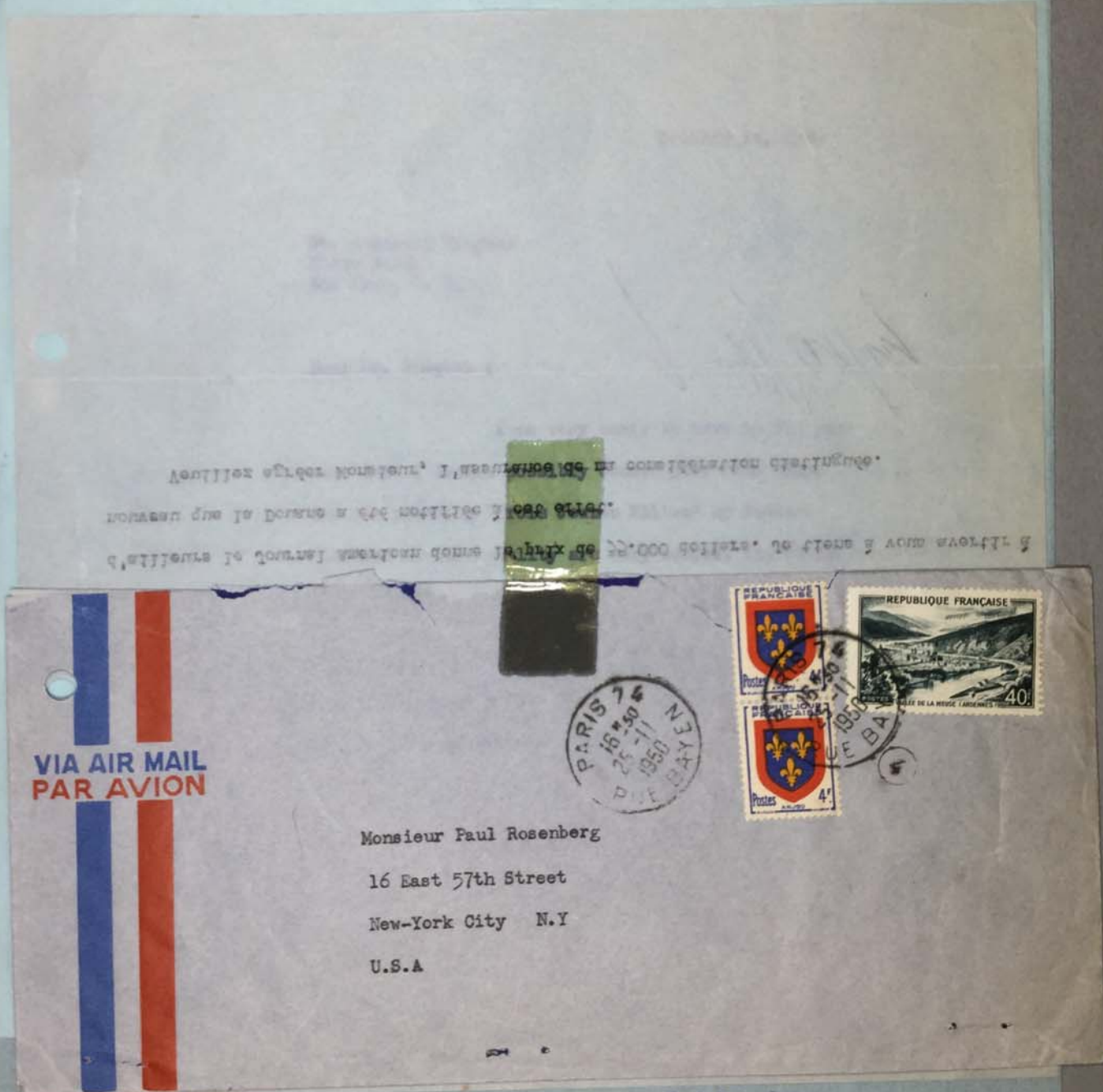
Nous savons en effet ici à l'Office des Changes ce que vaut un tel tableau à New-York d'ailleurs le Journal American donne le prix de 35.000 dollars. Je tiens à vous avertir à nouveau que la Douane a été notifiée à cet effet.

Veillez agréer Monsieur, l'assurance de ma considération distinguée.

J. Martiny

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21



VIA AIR MAIL
PAR AVION

Monsieur Paul Rosenberg
16 East 57th Street
New-York City N.Y
U.S.A



Paul Rosenberg

PR:mmb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

October 14, 1950

Mr. Somerset Maugham
Plaza Hotel
New York, N. Y.

Dear Mr. Maugham :

I am very sorry to have to let you know that I cannot possibly accept your kind offer for the painting "Trois Jeunes Filles" by Renoir. Pictures of this quality are very scarce, and it is practically impossible to replace them.

However, out of consideration for you and in order to please you, I wish to quote my very lowest price for you : \$32,000. The present market value of the picture is certainly higher.

It occurred to me that you may be interested in the history of the painting, and I am sending you copy of it herewith enclosed.

I hope to hear from you soon, and remain

Sincerely yours,

Paul Rosenberg

PR:mab

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

II.6.21
MOMA

October 17, 1939

"Trois Jeunes Filles" by Auguste RENOIR

No. 5191

Place Stal
New York City

Painted : 1885

Oil on canvas, 25-1/4 x 21 inches

Signed lower left.

COLLECTIONS : M. Halvorsen; Kuhlman

EXHIBITED : "Renoir", Leicester Galleries, London, 1926,
No. 4. Reproduced in catalogue

REPRODUCED : "Verve", June 1938, in color, p. 231
"Renoir" by Michel Drucker, Paris, 1944,
Pierre Tisné, editor,
plate III, in color.
(In this book, the date is erroneously
given as 1890)

COLLECTIONS :

M. Halvorsen, Kuhlman

EXHIBITED :

"Renoir", Leicester Galleries, London, 1926, No. 4. Reproduced in catalogue

REPRODUCED :

There are several preliminary drawings for this painting,
see Vollard, p. 66 and 245B.

"Renoir" by Michel Drucker, Paris 1944,
color plate III. (In this book the
date is erroneously given as 1890)

There are several preliminary drawings for this painting,
see Vollard, p. 66 and 245B

94,000

PAYMENT RECEIVED IN FULL WITH THANKS,
PAUL ROSENBERG & CO.,

S. M. Vestart, secretary

(11)

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

October 17, 1950

SOLD TO :

Mr. Somerset Maugham
Plaza Hotel
New York City
New York, N. Y.

One Framed Painting by RENOIR

No. 5191, "Trois Jeunes Filles"

Oil on canvas, 25-1/4 x 21 inches

Painted about 1885

Signed lower left

COLLECTIONS : M. Halvorsen, Kuhlman

EXHIBITED : "Renoir", Leicester Galleries, London
1926, #4. Reproduced in catalogue

REPRODUCED : "Verve", June 1938, incolor, p. 231

"Renoir" by Michel Drucker, Paris 1944,
color plate #111. (In this book the
date is erroneously given as 1890)

There are several preliminary drawings for this painting,
see Vollard, p. 66 and 243B

Full price \$8,000

PAYMENT RECEIVED IN FULL WITH THANKS,
PAUL ROSENBERG & CO.,

M. M. Bambust, secretary

II.6.21

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

Maugham

II.6.21

October 12, 1950

SOLE AGENT:

Edy Jehu Hope
 22 South Judler Street
 New York, N. Y.

Mr. Somerset Maugham
 Hotel Plaza
 New York, N. Y.

One French Painting by ~~ANSELME~~

Dear Mr. Maugham :

30. 5131, "Trois Jeunes Filles"

Oil on canvas, 25-1/4 x 21 inches

Painted about 1845

I am sorry to inform you that the

painting by Courbet, "Etretat", has been sold. My client

let me know his decision to buy it only today, and therefore

I could not tell you about this earlier.

1929, p. 4. Reproduced in catalogue

REFERENCE : "Verve", June I hope that I will soon have the pleasure

of your visit, and I remain

Yours, Pierre Bonnard,
 editor, Paris 1944, color plate 211.

(In this book, the date is given as 1890)

Most sincerely yours,

There are several preliminary drawings for this painting,
 see Volard, p. 26 and 243

Paul Rosenberg

PR:mmb

PAINTING RECEIVED IN FULL, with thanks,
 PAUL ROSENBERG & CO.,

M. K. Rabreau, secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

Maugham

THE MAYOR GALLERY LTD

October 17, 1950

TELEPHONE:
MAYOR 507

SOLD TO :

Lady John Hope
74 South Audley Street
London W. 1

14 BRICK STREET
LONDON W. 1

One Framed Painting by RENOIR

No. 5191, "Trois Jeunes Filles"

Oil on canvas, 25-1/4 x 21 inches

Painted about 1885

Signed lower left

COLLECTIONS : M. Halvorsen; Kuhlman

EXHIBITED : "Renoir", Leicester Galleries, London
1926, #4. Reproduced in catalogue

REPRODUCED : "Verve", June 1938, in color, p. 251

"Renoir" by Michel Drucker, Pierre Tisné,
editor, Paris 1944, color plate #111.
(In this book, the date is erroneously
given as 1890)

There are several preliminary drawings for this painting,
see Vollard, p. 66 and 248B

\$29,000

PAYMENT RECEIVED IN FULL, with thanks,
PAUL ROSENBERG & CO.,

M. M. Bambust, secretary

II.6.21

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

THE MAYOR GALLERY LTD

DIRECTORS: F. H. MAYOR J. F. DUTHIE A. J. STURGEON

November 25, 1960

TELEPHONE:
MAYFAIR 0917

14 BROOK STREET
LONDON W.1

Mr. Fred Mayor
The Mayor Gallery Ltd.
14 Brook Street
London W.1 *NY 50.*

Dear Mr. Mayor :

Dear Mr. Courreau

Mr. Courreau forwarded to me your letter of November 20th, addressed to him.

I wonder if you can
I wish to let you know that the picture by Picasso "Two Nudes", which is reproduced in Alfred Barr's book, is longer ours; it has been sold a long time ago.

I am looking for very beautiful and important pictures, and I would appreciate it if you would be kind enough to advise me if you know of something important. I am in a buying mood.

a Picasso which is reproduced
With my kindest regards, I remain

in Alfred Barr's Sincerely yours,

published in New York 1948.
Paul Rosenberg

This picture is called "Two Nudes" and belongs to Rosenberg & Co., London. Do you know if his picture is still for sale?

PR:mab

II.6.21

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

HENRY P. MCILHENNY

THE MAYOR GALLERY LTD

DIRECTORS: F. H. MAYOR J. F. DUTHIE A. J. STURGEON

TELEPHONE:
MAYFAIR 0917

14 BROOK STREET
LONDON W.1

20 NOV 50.

Dear Mr. Courreau,

I wonder if you can
help me - a client?
mine is very interested in
a Picasso which is reproduced
in Alfred Barr's book,
published in New York 1948.
The picture is called "Two Nudes"
and belongs to Rosenberg's collection
London. Do you know if
his picture is still for sale?

II.6.21

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

THE MAYOR GALLERY LTD

DIRECTORS: F. H. MAYOR, J. S. DUBHE, A. S. STURROCK

14 BROOK STREET
LONDON, W.1

TELEPHONE:
MAYFAIR 6913

I would be grateful for any
information you can give me.

Its ages since we last met.

I hope you are well and
enjoying life.

Yours sincerely

Fred Mayor

II.6.21

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

HENRY P. MCILHENNY
Lincoln Drive & Johnson Street
GERMANTOWN

Feb. 23rd., 1950

FEB 24 1950
February 24, 1950

Messrs Paul Rosenberg & Co.

16 E. 57th. St. SOLD TO :

New York 22, N.Y.

Mr. Henry P. McIlhenny
Lincoln Drive and Johnson Street
Germantown, Pennsylvania

Dear Sirs:

Enc One Framed Painting by VINCENT VAN GOGH

McIlhenny's check for \$5,000 -- balance in
No. 5206
full for the Van Gogh "La Pluie".
"La Pluie"

I shall thank you to send to Mr.
Oil on canvas
McIlhenny a receipt in full for this trans-
28-3/4 x 36-1/2 inches
action.

Painted November 1889 at St. Rémy

Very truly yours,

\$ 46,000.00

Received 5/19/49 : \$ 40,000.00

Secretary to

Received today check 2954 on
the Pennsylvania Company for McIlhenny.
Banking and Trusts, dated
February 23, 1950 :

6,000.00

\$ 46,000.00

Received payment in full, with thanks,
PAUL ROSENBERG & CO.,

M. M. Bambust, secretary

II. 6. 21

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

HENRY P. MCILHENNY

Lincoln Drive & Johnson Street
GERMANTOWN

Feb. 23rd., 1950

FEB 24 1950

Messrs Paul Rosenberg & Co.

16 E. 57th. Street

New York 22, N.Y.

Dear Sirs:

Enclosed you will please find Mr. McIlhenny's check for \$6,000 -- balance in full for the Van Gogh "La Pluie".

I shall thank you to send to Mr. McIlhenny a receipt in full for this transaction.

Very truly yours,

Helene R. Heritage

Secretary to

Mr. Henry P. McIlhenny.

II.6.21

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

January 11, 1950
February 1, 1950

STATEMENT

SOLD TO:
Mr. Henry P. McIlhenny
Lincoln Drive and Johnson Street
Germantown, Pennsylvania

April 19, 1949 One Painting by Vincent VAN GOGH

No. 5206

"La Pluie"

Oil on canvas

28-3/4 by 36-1/2 inches

Painted November 1889, at St. Rémy

Received 5/19/49 \$ 46,000.00

Received 5/19/49 40,000.00

Balance: 6,000.00

II.6.21

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

Q. A. SHAW MCKEAN
 121 STATE STREET
 BOSTON 9, MASS.
 TELEPHONE FIDELITY 5070

January 11, 1950

Rev. 25th, 1950.

STATEMENT

Mr. Paul Rosenberg,
 Paul Rosenberg
 16 East 57th St.,
 New York 22, N. Y.

SOLD TO :

Mr. Henry P. McIlhenry
 Lincoln Drive and Johnson Street
 Germantown, Pennsylvania

My dear Mr. Rosenberg:

I talked with Miss Walters on the
 telephone the other day relative to the Delacroix

As I have heard nothing further from
 you on the subject, I have gotten in touch with my
 old friend, Roland Baley of the Town and Country
 Gallery, 30 West 57th St., and put up the picture
 the early part of next week.

April 19, 1949

One Painting by Vincent VAN GOGH

No. 5206

This letter will be your authority
 to deliver the picture to Mr. Baley. Thank you very
 much for your trouble.

Oil on canvas

28-3/4 by 36-1/2 inches

Painted November 1889, at St. Rémy

Received 5/19/49

Balance :

Sincerely yours, \$ 46,000.00

40,000.00

\$ 6,000.00

Q182-13
 Dated, but not signed

II.6.21

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

Q. A. SHAW McKEAN
131 STATE STREET
BOSTON 9, MASS.
TELEPHONE HUBBARD 5670

Nov. 25th, 1950.

Mr. Paul Rosenberg,
Paul Rosenberg & Co.,
16 East 57th St.,
New York 22, N. Y.

My dear Mr. Rosenberg:

I talked with Miss Walters on the telephone the other day relative to the Delacroix.

As I have heard nothing further from you on the subject, I have gotten in touch with my old friend, Roland Balay, of the Carroll Carstairs Gallery. He will drop over and pick up the picture the early part of next week.

This letter will be your authority to deliver the picture to Mr. Balay. Thank you very much for your trouble.

with kind regards,

Sincerely yours,

Q. A. Shaw McKean

QASM-JS
Dictated, but not signed

II.6.21

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

Q. A. SHAW MCKEAN
 131 STATE STREET
 BOSTON 9, MASS.
 TELEPHONE HURDARD 5070

Nov. 7th, 1950.

November 10, 1950

Mr. Paul Rosenberg,
 Paul Rosenberg & Co.,
 16 New York Street
 New York 10, New York
 Mr. Q.A. Shaw McKean
 131 State Street
 Boston 9, Massachusetts

Dear Mr. Rosenberg:
 Dear Mr. McKean:

On our recent trip to New York, Mrs. McKean and I saw the picture by Delacroix which was in your lovely picture collection which we enjoyed very much. Your grandfather's collection arrived here today. I was

I spoke to you at that time about the picture and under the impression that it was an oil painting, but you suggested that you might be interested in it as it is a pastel. I am very sorry to inform you that it would not be of any interest to me. I have decided to definitely dispose of it and sending it and am pleased to have had an opportunity to see it.

Will you kindly let us know what arrangements you wish us to make to return it to you.

Sincerely yours,
 Thanking you again, and with kindest regards, I am,

Sincerely yours,
 Q.A. Shaw McKean
 PAUL ROSENBERG & CO.

Paul Rosenberg

QASB-JS
 Dictated, but not signed

PR:as

II.6.21

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

Q. A. SHAW MCKEAN

131 STATE STREET
BOSTON 9, MASS.

TELEPHONE HUBBARD 5670

Nov. 7th, 1950.

Mr. Paul Rosenberg,
Paul Rosenberg & Co.,
16 East 57th St.,
New York City.

Dear Mr. Rosenberg:

On our recent trip to New York, Mrs. McKean and I had an opportunity of seeing your lovely pictures, which we enjoyed very much.

I spoke to you at that time about the Delacroix which was in my grandfather Quincy A. Shaw's collection. You suggested that you might be interested in the picture. I am having J. W. McBrine, packer, of 162 Newbury St., Boston, properly pack and ship this picture to you fully insured for your inspection. This will be done tomorrow, Nov. 8th. It is my impression that you will like it. In fact, I think it is a very exciting picture. I have decided to definitely dispose of it, and after you have had an opportunity to see it, perhaps you will give me an idea as to what you think a net price to me would be.

with kind regards,

Sincerely yours,

Q. A. Shaw McKean

QASM-JS

Dictated, but not signed

II. 6 21

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

WELBECK 9051

7 BENTINCK MANSIONS
BENTINCK STREET
LONDON, W. 1

22nd Jan. 1950.

JAN 25 1950

Dear Mr. Rosenberg.

I deeply appreciate your having written to me when you heard definitely of my dear husband's death. The fact that you did so in the midst of your busy life shows that you really cared for him, and that you understand how devastating his loss is to me.

Duncan himself would have been glad to know of your kind words about him, because he always valued your opinion very highly.

The business of the Higgins Gallery is being carried on very energetically by Mr. Reid who has been connected with it since the beginning. The present premises have to be vacated in March, but you will get a note of the new address, and I hope

II.6.21

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

next time you are in London that you will call
and see Mr. Reid. Needless to say I would be
very glad if you could find time to come and see
me at this address. It is not far from Bond Street.
With many thanks for your sympathy and
understanding.
Yours sincerely
Elizabeth Macdonald

II.6.21

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	Paul Rosenberg	II.F.21

PAUL ROSENBERG & CO.

16 EAST 57TH STREET

NEW YORK 22

TELEPHONE PLAZA 3-5653

November 22, 1950

Received from Paul Rosenberg & Co.

my painting by SOUTINE,

"Mackerel and Fruit."

Oscar Miestchaninoff

Oscar Miestchaninoff

PKG - MoMA
II.6.21

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

Mrs. Max Miller
 1629 So. Bayshore Dr
 Miami, Fla.

October 17, 1950

Paul Rosenberg & Co.
 Mrs. Max Miller
 1629 South Bayshore Drive
 Miami, Florida

Dear Mrs. Miller:

Within a few days you will receive your Renoir, "Strawberries," which was shipped to you yesterday. Much to our regret, the delay was due to the Railway Express strike. We would appreciate it very much if you would let us know when it arrives.

The painting by Picasso, "Classical Head," a reproduction of which was enclosed in your letter, was sold by me to Chester Dale in 1922. Paintings of this period are impossible to find. However, we have a beautiful and powerful drawing of the same period and are enclosing a photograph herewith. This, too, is very rare, and we feel quite certain that if you saw the original you would be most impressed by it. Personally, I recommend it very highly.

As you will note, our drawing is dated 1922 and is the same size as the painting. The price is \$2,500.

Thanking you for your letter and with kind regards,
 I am

Sincerely yours,

Paul Rosenberg

PR:as

PKS - MofA
 II.6.21

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

Mrs. Max Miller
1629 So. Bayshore Dr.
Miami, Fla.

October 15, 1950

Paul Rosenberg and Co. ^{Inc.}
New York City

Dear Mr. Rosenberg,

Will you please let me know when I may expect the little Renoir I purchased from you.

I am interested in obtaining a "Picasso" of the period, subject and about the size of the enclosed photograph, the "Classical Head". Will you please let me know if you have anything similar.

I can't

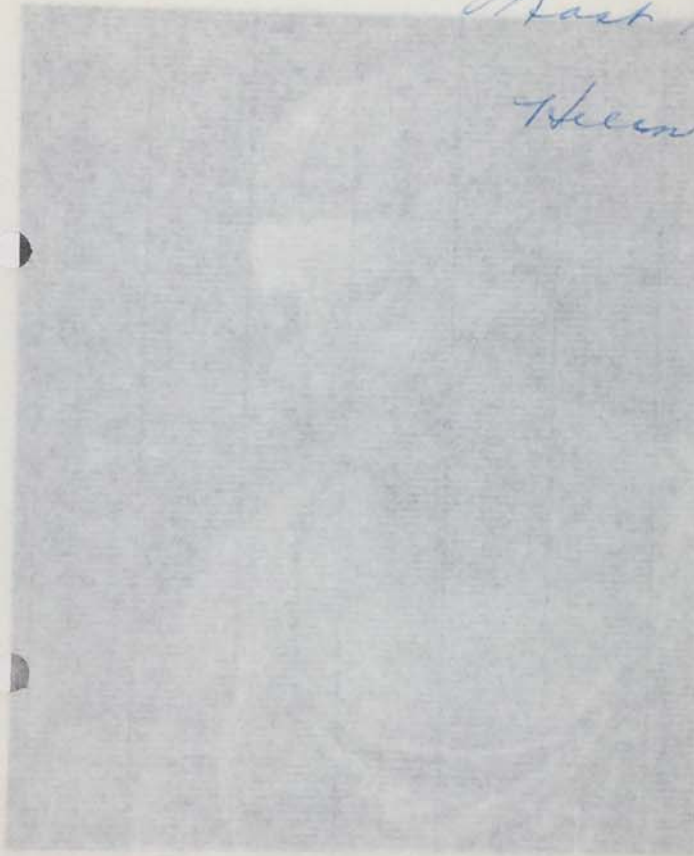
Ms - MoMA
II.6.21

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	Paul Rosenberg	II.F.21

Thank you enough for
your kindness to me.

Most Sincerely
Allen Miller



PKS - MoMA
II.6.21

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21



24x19 1/4 inches

Signed: Picasso 22

Pablo Picasso, 1881-
CLASSICAL HEAD
Painted in 1922

II.6.21

2.50

3.00

3.00

LL, with thanks,

ary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21



38x51 1/4 inches

Pablo Picasso, 1881-
STILL LIFE
Painted about 1918

Signed Picasso

PKS - MoMA
II.6.21

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

September 25, 1950

SOLD TO :
Mr. M. Miller
1629 So. Bayshore Drive
Miami, Florida

One Framed Painting by RENDIER
No. 5565 "Strawberries"
9 x 13-1/2 inches
1913
Signed upper left
Collection : Vollard

	\$ 4,000.00	\$ 4,000.00
Received on account, in cash	2,000.00	
Sept. 13	\$ 2,000.00	
Balance	\$ 2,000.00	
Received today by check on The Miami Beach First National Bank	2,000.00	
		\$ 4,000.00

PAYMENT RECEIVED IN FULL, with thanks,
PAUL ROSENBERG & CO.,

M. M. Bambust, secretary

II. 6 21

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

II.6.21

RECEIVED FROM *Paul Rosenberg and Company*

ADDRESS *6 East 57th St, New York City*

DATE REC'D. *11/1/50*

RECEIPT No. **10211**

THE MINNEAPOLIS INSTITUTE OF ARTS
 THE MINNEAPOLIS SOCIETY OF FINE ARTS
 201 EAST TWENTY-FOURTH STREET
 MINNEAPOLIS, MINN.

LOAN NUMBER *150.3*

CLASS *Print*

COUNTRY *France*

CENTURY *XIX*

ARTIST *Eugene Delacroix*

TITLE or OBJECT *Portrait of a woman*

CONDITION *Very good*

SOLD TO :
 Mr. M. Miller
 1629 So. Bayshore Drive
 Miami, Florida

One Framed Painting by **RENDER**
 No. 5865 "Strawberries"
 9 x 10-1/2 inches
 1818
 Signed upper left
 Collection : Vollard

\$ 4,000.00
 Received on account, in cash 2,000.00
 Balance 2,000.00

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

THE MINNEAPOLIS INSTITUTE OF ARTS

THE MINNEAPOLIS SOCIETY OF FINE ARTS

201 EAST TWENTY-FOURTH STREET
MINNEAPOLIS, MINN.

RECEIVED FROM Paul Rosenberg and Company

RECEIPT No. **10211**

ADDRESS 16 East 57th St., New York 22, New York

DATE REC'D. 1/4/50

LC NUMBER	CLASS	COUNTRY	CENTURY	ARTIST	TITLE or OBJECT	CONDITION
L50.3	Ptg.	French	XIX	Cezanne, P.	Ensemble des Bardannes	Ptg.: Rubbed at edges - Frame: Chipped - open at mitres - piece missing center top + bottom + left side. Some restoration
<p>For our exhibition <i>The Art of Cezanne</i> - January 7 through February 5, 1950.</p>						

Above objects received as a loan for

Date 1/4/50

subject to the conditions printed on back of this sheet.
THE MINNEAPOLIS SOCIETY OF FINE ARTS,

By Greg M. Janner

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

April 4, 1950

RECEIVED FROM PAUL ROSENBERG & CO.

The following two paintings:

Lieutenant Carlton Mitchell, Jr.
210 Chamberlain Avenue
Kenwood Chevy Chase
Marland
1880, 25-1/4 x 28-1/2,
by HENRI.

Dear Lieutenant Mitchell:

We wish to let you know that we
have just acquired a monumental painting by Cézanne.

The quality of this picture is
indeed exceptional, and I hope that you will be in New
York very soon and give me the pleasure of showing it to
you.

Looking forward to your visit,

I remain,

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/ct

PRG - MAMA
II.6.21

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

THE MUSEUM OF MODERN ART
11 West 53 Street, New York

Temporary Receipt

Date: September 25, 1950

The objects described below, offered to The Museum of Modern Art for purchase by:

RECEIVED FROM PAUL ROSENBERG & CO.

have been received and will be retained pending sale by the donor, subject to the conditions noted on this receipt.

the following two paintings:

"Bateleur abondant sous un gros arbre"
1870, 26 x 33, by COROT, and

"Débâcle", 1880, 25-1/4 x 39-1/2,
by MONET.

Number

Both pictures are the property of

Picasso "Elise" Mr. Raymond Weill, who authorized me

to collect them.

Mrs. Cortney

Jan. 21, 1950

Purchase approved: If the purchase in whole or in part is approved, the vendor will be notified and this receipt shall become null and void as respects the whole or part to be purchased.

Purchase not approved: Should the material offered for purchase be rejected in whole or in part, the vendor will be notified and the objects concerned will be released to the vendor only upon surrender of this receipt. It is requested that such objects be called for promptly.

Note: The Museum will not be responsible for the safekeeping of objects entrusted to it under this receipt beyond the exercise of such precautions as are taken for the safekeeping of the property of the Museum itself. Unless special arrangement is made in writing, the Museum will not carry insurance on objects offered for purchase nor provide carriage for such objects.

PRG - MAMA
II.6.21

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

THE MUSEUM OF MODERN ART
11 West 53 Street, New York

Temporary Receipt

Date: September 25, 1950

The objects described below, offered to The Museum of Modern Art for purchase by:

Mr. Paul Rosenberg
16 East 57th St.
New York City

have been received and will be retained pending action by the Trustees, subject to the conditions noted on this receipt.

Caroly H. Dudley
Registrar
Price

Number	Description	Price
	Picasso "Sleeping Peasants", oil	\$12,000.00

Purchases approved: If the purchase in whole or in part is approved, the vendor will be notified and this receipt shall become null and void as respects the whole or part to be purchased.

Purchases not approved: Should the material offered for purchase be rejected in whole or in part, the vendor will be notified and the objects rejected will be released to the vendor only upon surrender of this receipt. It is requested that such objects be called for promptly.

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PRG - NY
II.6.21

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

THE MUSEUM OF MODERN ART
NEW YORK 19

THE MUSEUM OF MODERN ART
11 WEST 53RD STREET
NEW YORK 19, N. Y.

September 25, 1950

CONSIGNED TO :

The Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.

One Framed Gouache by PICASSO

No. 5385

"Sleeping Peasants"

12 x 19 inches

Date : 1919

\$ 12,000.00

We are very happy to have the addition
to the collection and believe that you are your
contribution which is further evidence of your interest
in the welfare of the collection.

COLLECTIONS : Quinn

Paul Rosenberg
Fukushima, Japan
Mrs. Bélin

REPRODUCED : "Picasso, Fifty Years of His Art"

by Alfred H. Barr, Jr.
Museum of Modern Art, 1946; p. 106

Mr. Paul Rosenberg
11 West 53rd Street
New York 19, New York

1950
Mr. Alfred H. Barr, Jr.

PRG - No 114
II.6.21

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

THE MUSEUM OF MODERN ART
NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

IONE ULRICH
TREASURER & BUSINESS M



PRG - MOMA
II.6.21

March 21, 1950

Dear Mr. Rosenberg:

This will acknowledge your letter and invoice of February 8, addressed to Mr. Barr.

We thank you for the contribution of \$1,000 indicated by the deduction of this amount from the invoice. This contribution must of necessity be credited to the special fund for additions to the collection and not to the general support of the Museum.

We are very happy to have the addition of the Picasso to our collection and indeed thank you for your contribution which is further evidence of your interest in the Museum; its collection as well as its welfare.

Sincerely yours,

Ione Ulrich

Mr. Paul Rosenberg
16 East 57th Street
New York

IU/dp
cc: Mr. Alfred H. Barr, Jr.



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

THE MUSEUM OF MODERN ART
NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

IONE ULRICH
TREASURER & BUSINESS MANAGER

March 21, 1950

Dear Mr. Rosenberg:

This will acknowledge your letter and invoice of February 8, addressed to Mr. Barr.

We thank you for the contribution of \$1,000 indicated by the deduction of this amount from the invoice. This contribution must of necessity be credited to the special fund for additions to the collection and not to the general support of the Museum.

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Sincerely yours,

Ione Ulrich

Mr. Paul Rosenberg
16 East 57th Street
New York 22, New York

IU/dp
cc: Mr. Alfred H. Barr, Jr.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

February 28, 1950

Mr. Monroe Wheeler
The Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.

Dear Mr. Wheeler :

We are sending you herewith a photograph of the painting by Picasso, "Bathers", and of the Matisse, "Interior, Woman in Yellow Chair".

We are also confirming the prices of the paintings you saw at our gallery last week :

Picasso "Flowers and Fruit by Window" 1934, 32-1/4 x 40": \$10,000

Picasso "Bathers" 1926, 31-1/2 x 32" : \$8,000

Cézanne "Environs de Gardanne" 1887, 23-1/2 x 28-1/4": \$48,000

Degas pastel "Woman Combing her Hair" 1887, 22-3/4 x 18": \$18,000

Thanking you for your interest, and wishing you a very pleasant trip, I remain, with kind regards,

Sincerely yours,

Paul Rosenberg

PR:mb
encls : 2 photos

No 49221

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

THE MUSEUM OF MODERN ART
NEW YORK 19

11 WEST 53 STREET
TELEPHONE: GRAY 2-1000
GALLERY, MODERN ART, 11 WEST 53 STREET

JANE VERICH
ASSISTANT TREASURER & BUSINESS MANAGER

February 25, 1950

THE MUSEUM OF MODERN ART
11 WEST 53 STREET
NEW YORK 19, N. Y.

FEB 25 1950

TO PAUL ROSENBERG & CO.
16 East 57 Street
New York 22, New York

Date February 21, 1950
PLEASE PUT ORDER NUMBER ON INVOICE

Nº 49221

INVOICE BEARING ORDER NUMBER SHOULD BE MAILED DIRECTLY TO ASST. TREASURER'S OFFICE.

	Unit Price	Total
PICASSO: <u>HARLEQUIN.</u> 1915. oil		\$ 14,000.
Ordered by..... <u>Alfred H. Barr, Jr.</u>		
Authorized by..... <u>[Signature]</u>		

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series:Folder:
	Paul Rosenberg	II.F.21

THE MUSEUM OF MODERN ART
NEW YORK 19

11 WEST 53RD STREET
TELEPHONE: GRAMM 2-5000
GALLERY: MODERNARY, 1000

JOHN ULBRICH
ASSISTANT TREASURER & BUSINESS MANAGER

February 25, 1950

FEB 10 1950

SOLD TO :
The Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.

Your order No. 49221

Dear Mr. Rosenberg:

As in preparation of convenience to you in the preparation of your income tax return, we are listing below your contribution to the Museum of Modern Art for the calendar year 1949:

Harlequin \$200

This is painted 1915 to tell you some facts about the Museum from which you may judge the success of the year's work: 560,577 people attended 15 exhibitions, 1,608 people attended 95 classes; we have approximately 8,500 members, and distributed 72,801 books; 88 circulating exhibitions were shown throughout the country, and 293 film programs were circulated to 500 organizations. In other words, our audience only less allowance, a gratifying indication. It is, of course, your continued interest and support which makes this possible, and, therefore, it is a pleasure to ~~express our thanks to you~~

Purchased from Picasso by Léonce Rosenberg

Alphonse Kann Collection Very sincerely yours,

Exhibited: "Picasso", Georges Petit Galerie, Paris No. 99, reproduced in catalogue

Reproduced: "Forty Years of Picasso" by Alfred H. Barr, full page, #126, p.68.

Mr. Paul Rosenberg
16 East 57 Street
New York, New York

18/rd

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

THE MUSEUM OF MODERN ART
NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

IONE ULRICH
ASSISTANT TREASURER & BUSINESS MANAGER

FEB 10 1950

February 9, 1950

Dear Mr. Rosenberg:

As in previous years, in the hope that it is of convenience to you in the preparation of your Income Tax return, we are listing below your contribution to the Museum of Modern Art for the calendar year 1949:

Braque Publication \$200

This is an opportunity to tell you some facts about the Museum from which you may judge the success of the year's work: 560,577 people attended 36 exhibitions; 1,608 people attended 96 classes; we have approximately 8,500 members, and distributed 72,801 books; 88 circulating exhibitions were shown 380 times throughout the country, and 293 film programs were circulated to 500 organizations. In other words, our audience continues to increase, a gratifying indication. It is, of course, your continued interest and support which makes this possible, and, therefore, it is a pleasure to renew our thanks to you.

Very sincerely yours,

Ione Ulrich
Treasurer

Mr. Paul Rosenberg
16 East 57 Street
New York, New York

IU/rd

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

75 WEST STREET
NEW YORK 6, N. Y.

January 5, 1950.

Mr. Paul Rosenberg,
Paul Rosenberg & Co.,
16 East 57th Street,
New York, N. Y.

Dear Mr. Rosenberg:

I much appreciate the courteous reception which you gave me a few days ago when we discussed the matter of your becoming a contributing member of the Museum of Modern Art this year. Both Mrs. Lasker and I appreciate the support which you have given the Museum in the past, as well as your continuing interest.

We look forward to hearing from you as to the class of membership you feel you can take out.

Sincerely,

William A. M. Burden

William A. M. Burden.

wamb:ob

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II.F.21

THE MUSEUM OF MODERN ART
11 West 53 Street, New York

Temporary Receipt

Date: January 18, 1950

February 8, 1950

The objects described below, offered to The Museum of Modern Art for purchase by:

Paul Rosenberg & Co.,

16 West 57th Street,

New York 22, New York

SOLD TO:

Museum of Modern Art

11 West 53rd Street

New York 19, New York

have been received and will be retained by the Museum of Modern Art, subject to the conditions noted on this receipt.

Rosabeth H. R. Dudley

Attention: Mr. Alfred H. Barr, Jr.

Number	Description	Price
	ONE FRAMED PAINTING BY PABLO PICASSO	
Picasso	"Arlequin", 1915, oil on canvas	\$15,000.
	No. 5874	
	"Arlequin"	
	1915	
	72-1/2 by 41-1/4 inches	\$ 15,000.00
	less allowance	<u>1,000.00</u>
		<u>\$ 14,000.00</u>

Purchased from Picasso by Léonce Rosenberg

Alphonse Kann Collection

Purchases approved: If the purchase in whole or in part is approved, the vendor will be notified and this receipt shall become an exhibit.

Purchases not approved: Should the material offered for purchase be refused in whole or in part, the vendor will be notified and the objects refused will be released to the vendor on the same day of this receipt. If a receipt is required, it shall be checked by the Museum.

Note: The Museum will not be responsible for the safekeeping of objects entrusted to it under this receipt beyond the extent of such provisions as are taken for the safekeeping of the property of the Museum itself. Unless special arrangement is made in writing, the Museum will not carry insurance on objects unless the purchaser has provided carriage for such objects.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

THE MUSEUM OF MODERN ART
11 West 53 Street, New York

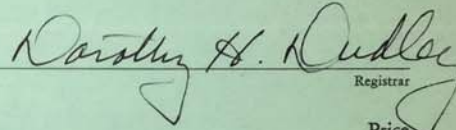
Temporary Receipt

Date: January 18, 1950

The objects described below, offered to The Museum of Modern Art for purchase by:

Paul Rosenberg & Co.
16 East 57th Street
New York 22, New York

have been received and will be retained pending action by the Trustees, subject to the conditions noted on this receipt.


Registrar

Number	Description	Price
	Picasso "Arlequin", 1915, oil on canvas	\$15,000.

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Purchases not approved: Should the material offered for purchase be rejected in whole or in part, the vendor will be notified and the objects rejected will be released to the vendor only upon surrender of this receipt. It is requested that such objects be called for promptly.

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FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

January 18, 1950

CONSIGNED TO :
 The Museum of Modern Art
 11 West 53rd Street
 New York 19, N. Y.

ONE FRAMED PAINTING BY PABLO PICASSO

No. 5374

"Arlequin"

1915

72-1/2 x 41-1/4 inches

\$15,000.00

Purchased from Picasso by Léonce Rosenberg
 Alphonse Kann Collection

Exhibited : "Picasso", Georges Petit Galerie, Paris
 No. 99, reproduced in catalogue

Reproduced : "40 Years of Picasso" by Alfred Barr, or a
 full page, #126, p. 88

Handwritten notes:
 Paris, le 11 Décembre 1951
 Alfred Barr
 Alfred Barr
 Alfred Barr

Faint background text (mirrored bleed-through):
 RECEIVED
 The Museum of Modern Art
 11 West 53rd Street
 New York 19, N. Y.
 No. 5374
 "Arlequin"
 1915
 72-1/2 x 41-1/4 inches
 \$15,000.00
 Purchased from Picasso by Léonce Rosenberg
 Alphonse Kann Collection
 Exhibited : "Picasso", Georges Petit Galerie, Paris
 No. 99, reproduced in catalogue
 Reproduced : "40 Years of Picasso" by Alfred Barr, or a
 full page, #126, p. 88

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

MORGAN & CIE

INCORPORATED

14, PLACE VENDÔME
PARIS (1^{er})

TEL. : MORGANBANK-PARIS
R. C. Seine 285.480 B - D. E. N° 8

PARIS, December 12th 1951

AIR MAIL

Messrs. Paul Rosenberg & C°.
16 East 57th Street
New York

DUPLICATA

Reçu de Messieurs Morgan & Cie Incorporated

la somme de Frs. 15.886.290,- (Quinze millions huit cent quatre vingt
six mille deux cent quatre vingt dix francs), en un chèque à mon ordre
N° I.196.575 tiré le 11 Décembre 1951 sur la Banque de France par Messieurs
Morgan & Cie Incorporated, pour compte de Paul Rosenberg & C°, NEW YORK ;
Cette somme représente le paiement du prix total d'une peinture de
Georges Seurat appelée "Seascape" (Port-en-Bessin) mesurant :
Haut. 0m,66 ; Larg. 0m82.

Paris, le 11 Décembre 1951

A. Rosenberg

Alfred Lombard.

Paiement ci-contre
effectué en la présence
de Mr. Edmond Rosenberg,
5 Villa Guibert, Paris.

L. N° 54 - 5000

grant the required facility with result that the authori-
zation was given on the understanding that reimbursement
would be effected within that period, or at the latest
February 9th 1952. On the other hand, the irrevocable Credit
we have received from the Bankers Trust Company, New York,
guaranteeing reimbursement of the advance has been made
available "not earlier than March 3rd 1952 and not later
than March 14th 1952" from which it would appear that repay-
ment may not be made on or before February 9th. In that case
we shall be obliged to apply to the Office des Changes for
an extension of one month.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

MORGAN & CIE

INCORPORATED

14, PLACE VENDÔME

PARIS (1^{er})

TEL. : MORGANBANK-PARIS

R. C. Seine 285.480 B - R. E. N° 8

PARIS, December 12th 1951

AIR MAIL

Messrs. Paul Rosenberg & C°.
16 East 57th Street
New York

The following conditions will be
the overdraft is our account : -

Debit interest at the rate of 6 1/4% p.a.,

Dear Sirs, loan of 1/20% monthly on the highest amount
overdrawn.

With reference to various cables
exchanged between the Bankers Trust Company, New York, and
ourselves through the intermediary of J.P. Morgan & C°. In-
corporated, New York, we are writing to confirm that we
paid yesterday to Mr. Alfred Lombard, in the presence of
Mr. Edmond Rosenberg, the sum of Frs.15,686,290. which we
have charged to an account opened in your name on our books
with the sub-title "Compte Avance (Autorisation Office des
Changes N°770.447 du 3/12/51)". organization for spe-
cations of this nature.

Enclosed we hand you the relative
duplicate receipt signed by Mr. Alfred Lombard and counter-
signed by Mr. Edmond Rosenberg. The original is being held
in our files. At the request of Mr. Edmond Rosenberg we are
also holding a paper signed by him acknowledging the receipt
from Mr. Alfred Lombard of a painting by Seurat called "Sea-
scape".

The price of the above painting
was calculated by us to equal the counter-value in francs of
Fr.735 gold coins of \$20. each, in accordance with your in-
structions.

The first cable we received re-
lative to this matter stated that the loan would be for a
maximum period of 60 days. We included this indication in
our application to the Office des Changes for permission to
grant the required facility with result that the authori-
zation was given on the understanding that reimbursement
would be effected within that period, or at the latest
February 9th 1952. On the other hand, the irrevocable Credit
we have received from the Bankers Trust Company, New York,
guaranteeing reimbursement of the advance has been made
available "not earlier than March 3rd 1952 and not later
than March 14th 1952" from which it would appear that repay-
ment may not be made on or before February 9th. In that case
we shall be obliged to apply to the Office des Changes for
an extension of one month.

....

A

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

- 2 -

Messrs. Paul Rosenberg & C°.
New York

December 12th 1951

The following conditions will be applied to the overdraft in your account : -

Debit interest at the rate of 6 1/4% p.a.,

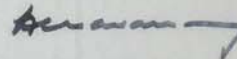
Commission of 1/20% monthly on the highest amount overdrawn,

French taxes, actually 9 1/3%, on the amount of debit interest and commission.

The above terms are the most favourable we can allow under the standard conditions of the Association Professionnelle des Banques, and we reserve to ourselves the right to modify them to conform to any changes which may be made by that organization for operations of this nature.

Yours very truly

MORGAN & CIE Incorporated



Vice President

Encl.
KWG/hk

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.F.21

TO ALL THE WORLD		TO SHIPS AT SEA	
CLASS OF SERVICE	FAST  DIRECT	NUMBER	
FULL RATE		CHECK	
RADIOLETTER (LT)		TIME	
PRESS			
FULL RATE UNLESS OTHERWISE MARKED			
RADIOGRAM			

CHARGE ACCT. NO. **ES 75-707** DATE **December 6, 1951**
SENDER'S **Paul Rosenberg & Co.**
NAME AND ADDRESS **16 East 57th Street NY**

TO

SENDER PLEASE SPECIFY ROUTE.

via **RCA**

INSERT "RCA"

MORGANBANK PARIS (France)

PRIERE EFFECTUER VERSEMENT CONFORMEMENT INSTRUCTIONS CE JOUR NEWYORK

ET MON FRERE EDMOND CONTREVALEUR 755 PIECES VINGT DOLLARS

PAUL ROSENBERG & CO

Send the above Radiogram subject to the conditions, regulations and rates as set forth in the applicable tariff of RCA Communications, Inc., and on file with the regulatory authorities.
RCA COMMUNICATIONS, INC., A SERVICE OF RADIO CORPORATION OF AMERICA