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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.E.7

Pierre Goldschmidt
Sarmiento 355
Buenos Aires



June 27th, 1949
Ref: 82081

W.R. KEATING & Co.
90 Broad Street
New York City, 4, N.Y.

TO OBTAIN THE
SERVICE OF THE
RCA
MAILS
OF THE MESSAGE

DIAGRAM
RCA COMMUNICATIONS

NOV 4 1949

Dear Sirs;

I have just received your letter of June 22nd in which you mention that the new consular invoice covering the shipment of paintings to Mr Paul Rosenberg had not yet been received by you. This surprised me very much because I received over a month ago a letter from Mr Rosenberg, dated May 19th, in which he said: "I have just phoned to Keating and am sending him the new consular invoice..."

The only thing we have in our hands for the moment is the quadruplicate copy of this new invoice, which, if you wish can be sent to you, but I don't see how a document can get lost between 57th Street and Broad Street. I would therefore appreciate if you could look for the original through your files. To help you in your search, the new consular invoice is dated, as the first one April 29th, 1949, it was certified at the Consulate on May 13th and bear the number 2275. If you cannot find it, I will ~~therefore~~ send you the copy I have here as soon as I receive your answer.

Yours Truly

P. Goldschmidt

Copy to Mr Rosenberg

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FAST

CLASS OF SERVICE DESIRED	
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DEFERRED	SERIAL SERVICE
RADIO LETTER	NIGHT MESSAGE
PRESS	NIGHT LETTER



RADIOGRAM
RCA COMMUNICATIONS, INC.
A SERVICE OF RADIO CORPORATION OF AMERICA
TO ALL THE WORLD - BETWEEN IMPORTANT U. S. CITIES - TO SHIPS AT SEA

DIRECT

TO OBTAIN THE BENEFIT OF RCA DIRECT SERVICE THE VIA "RCA" **MUST** BE INSERTED BY THE **SENDER** OF THE MESSAGE

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"Via RCA *"*

AUG 29 1948

NLT GOLDSCHMIDT 27 RUE JEAN-JACQUES ROUSSEAU PARIS (France)

INFORMEZ SUITE DOCTEUR RADIO MAGNIFIQUE ACCUMULATEURS ET ELECTRICITE
MARQUE ZENITH TRANSOCEANIC LONGUEUR 40 HAUTEUR 28 PROFONDEUR 18
CENTIMETRES POIDS 12 KILO DANS ETUI CUIR CABLEZ SON APPROBATION

POLROSEN

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

Sender's Name and Address
(Not to be transmitted)
Form 1008 2A 348

Paul Rosenberg & Co; 16 East 57th. street, NewYork 22, N.Y.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.E.7

May 2nd, 1949

Mr. Salvador Dali
Del Monte Lodge
Pebble Beach, California

Dear Mr. Dali:

I have received your letter of April 29th, and I want to inform you that I am flying to France on the 1st of June.

If you are coming to New York after that date, I will be most sorry to have missed your visit. But if you will be in Paris at the same time I am, you can write to my old address, 21 Rue la Boetie, and your letter will be forwarded to me where I shall be at the time.

It will indeed be a pleasure to see you, and with my best regards, I am

Most sincerely yours,

Paul Rosenberg

PR/ct

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.E.7

MAURICE GOUY

MAISON DE SUISSE
GENEVE
CH. 1000

Le 4 février 1949.

MG/D

March 19, 1949

Monsieur Paul Rosenberg

New York 22,
16, East 57th Street

Mr. Jakob Goldschmidt
Savoy Plaza Hotel
Fifth Avenue at 59th Street
New York 22, N. Y.

Cher Monsieur,

Dear Mr. Goldschmidt :

Votre lettre du 31 janvier dernier m'est bien parvenue.

J'ai été très étonné de son contenu et ne comprends pas qui a pu vous donner des renseignements aussi peu exacts.

In my estimation, the repair

La constitution de sociétés en Suisse est toujours possible et ne se heurte à aucune difficulté.

of the picture by Renoir, "La Pensée", would cost

\$750.00, and the repair and relining of the canvas

Vous me reprochez d'avoir vendu la toile "Arabe blessé", par Delacroix, le prix de F 800.--

"Arabe blessé", by Delacroix, \$500.00.

J'attire votre attention sur le fait que la constitution d'une société anonyme coûte actuellement (The depreciation in value is, mille francs)

in my opinion, \$2,500.00 for the picture by Renoir, etc., les

Vu les dispositions fiscales en vigueur, les sociétés anonymes ne présentent pas d'avantage particulier.

and \$750.00 for the Delacroix.

Je vous ai fait connaître l'époque une affaire qui n'avait pas d'intérêt pour vous et qui vous coûtait chaque année des impôts et des frais.

Very sincerely yours,
PAUL ROSENBERG & CO.,

Si vous désirez la revoir, vous pourrez la récupérer immédiatement pour le prix que vous l'avez vendue.

En ce qui concerne la Société SABA, les frais annuels sont à peu près les suivants :

F 100.--

Impôts cantonaux

Impôts de défense nationale 50.--

Primes de comptabilité,

d'administration et menus frais F 500.--

Une Société doit tenir des comptes, établir des bilans et faire des déclarations régulières aux différentes Administrations fiscales, même si son activité est très réduite.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.E.7

MAURICE GOUY

8, RUE DE RIVE

GENÈVE

TÉL 5 12 66

Monsieur Paul Rosenberg 16, East 57th Street New-York 22. 2.

Le 4 février 1949.

En vous suggérant de liquider cette Société, je veux simplement vous épargner des dépenses inutiles.

J'espère que les renseignements que je vous ai donnés ci-dessus couvrent toutes choses au point.

MG/D

Monsieur Paul Rosenberg

New York 22.

16, East 57th Street

Je ne permets de vous rappeler que la Société aura besoin de fonds pour faire face au paiement de ses frais pour l'exercice en cours.

Vous serez bien aise de m'en faire parvenir à l'occasion.
Cher Monsieur,

Je vous prie d'agréer, cher Monsieur, mes salutations les meilleures.
Votre lettre du 31 janvier dernier m'est bien parvenue.

J'ai été très étonné de son contenu et ne comprends pas qui a pu vous donner des renseignements aussi peu exacts.

La constitution de sociétés en Suisse est toujours possible et ne se heurte à aucune difficulté.

Vous me reprochez d'avoir vendu la Société SAPOR pour le prix de Fr 800.--.

J'attire votre attention sur le fait que la constitution d'une société anonyme coûte actuellement Fr 2.000.-- (deux mille francs)

Vu les dispositions fiscales en vigueur dans notre pays, les sociétés anciennes ne présentent pas d'avantage particulier. Je vous ai fait simplement lâcher à l'époque une affaire qui n'avait pas d'intérêt pour vous et qui vous coûtait chaque année des impôts et des frais.

Si vous désirez la ravoir, vous pourrez la récupérer immédiatement pour le prix que vous l'avez vendue.

En ce qui concerne la Société SABA, les frais annuels sont à peu près les suivants :

Impôts cantonaux	Fr 100.--
Impôts de défense nationale	50.--
Frais de comptabilité, d'administration et menus frais	Fr 500.--

Une Société doit tenir des comptes, établir des bilans et faire des déclarations régulières aux différentes Administrations fiscales, même si son activité est très réduite.

./.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.E.7

Monsieur Paul Rosenberg 16, East 57th Street New-York 22. 2.

MAURICE GOUY

MAR 21 1949

En vous suggérant de liquider cette Société, je veux simplement vous épargner des dépenses inutiles. Le 16 mars 1949.

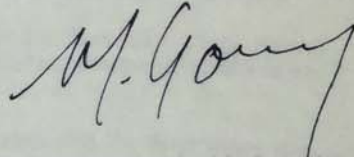
J'espère que les renseignements que je vous ai donnés ci-dessus auront mis toutes choses au point.

Je suis à votre entière disposition pour le cas où vous auriez besoin d'informations complémentaires.

Je me permets de vous rappeler que la Société aura besoin de fonds pour faire face au paiement de ses frais pour l'exercice en cours.

MG/D Monsieur Paul Rosenberg
Vous serez bien aimable de m'en faire parvenir à l'occasion.

Je vous prie d'agréer, cher Monsieur, mes salutations les meilleures.



Cher Monsieur,

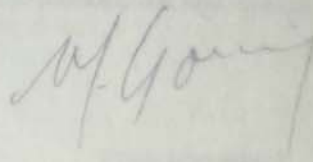
Votre lettre du 8 est bien parvenue et j'ai pris bonne note de son contenu.

Je regrette d'apprendre que vous avez été souffrant et espère vivement que vous êtes maintenant tout à fait remis.

Je comprends que vous désirez réduire les frais de SA%. Je suis naturellement tout à fait d'accord avec le montant d'honoraires que vous fixez.

Je vous rappelle que quoi qu'elle n'exerce pas d'activité, la Société tient régulièrement une comptabilité et répond aux nombreuses questions des Administrations fiscales.

Je vous prie d'agréer, cher Monsieur, mes compliments les meilleurs.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.E.7

MAURICE GOUY

N. RUE DE RIVE
GENÈVE
TEL 5 12 65

MAR 21 1949

Le 16 mars 1949.

MG/D

Monsieur Paul Rosenberg
New York 22.
16, East 57th Street

Cher Monsieur,

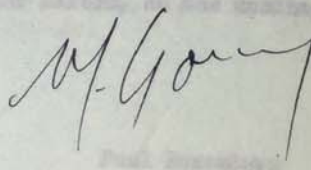
Votre lettre du 8 crt m'est bien parvenue et j'ai pris bonne note de son contenu.

Je regrette d'apprendre que vous avez été souffrant et espère vivement que vous êtes maintenant tout à fait remis.

Je comprends que vous désirez réduire les frais de SABA. Je suis naturellement tout à fait d'accord avec le montant d'honoraires que vous fixez.

Je vous rappelle que quoi qu'elle n'exerce pas d'activité, la Société tient régulièrement une comptabilité et répond aux nombreuses questions des Administrations fiscales.

Je vous prie d'agréer, cher Monsieur, mes compliments les meilleurs.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.E.7

Le 31 janvier, 1949

Le 8 mars, 1949

Monsieur Maurice Gouy
8, rue de Rive
Maitre Maurice Gouy
8, rue de Rive
Genève

Cher Monsieur,

Cher Maître, Je reçois votre lettre recommandée du
15 janvier, 1949.

J'ai reçu votre lettre au sujet de SABA.

En ce qui concerne la Société SAVOR, elle
est liquidée, puisque je vous l'ai vendue l'année der-
nière.

Maintenant, permettez-moi de vous dire que
cinq cents francs suisses pour frais de comptabilité,
d'administration et frais généraux pour une société
qui est absolument morte et qui n'a pas de comptabilité
ni d'écritures est un peu élevé. En conséquence, je donne
ordre à ma banque de vous faire parvenir quatre cents
francs suisses, et j'espère que vous serez d'accord.

Je désire absolument réduire les frais au
minimum, attendu que je ne sais pas quand je me servirai
de cette société.

Je vous prie d'excuser le retard que j'ai mis
à vous répondre, ayant été très souffrant tous ces temps-
ci.

Veuillez croire, cher Maître, en mes sentiments
très distingués.

Paul Rosenberg

PR:amb

PO 8 MAR 1949

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.E.7

MAURICE GOUY

Le 13 janvier 1949.

Le 31 janvier, 1949

RECOMMANDÉE

Monsieur Maurice Gouy
8, Rue de Rive
Genève

Monsieur Paul Rosenberg
New York A.R.N.Y.
16, East 57th Street

Cher Monsieur,

Je reçois votre lettre recommandée du
15 janvier, 1949.

N'ayant eu aucune réponse, si je n'ai pas répondu à vos lettres, c'était parce que je n'étais pas très satisfait du fait que vous m'avez fait vendre SAPOR pour huit cents francs suisses. En effet, j'ai appris depuis qu'on ne pouvait plus fonder de sociétés, et que les vieilles sociétés valaient dix mille francs suisses. Je pense que vous auriez dû m'avertir de ce fait et j'estime que vous avez fait une excellente opération en m'induisant de faire de venir cette société pour la susdite somme. Celle-ci doit faire face à des paiements d'impôts et au paiement de frais et j'estime D'autre part, je ne vois pas quels sont les impôts et les frais que peut avoir SABA, attendu que cette société ne fait aucune affaire, qu'il n'y a aucune écriture et que, pour ainsi dire, c'est une affaire morte. J'ai l'intention de la conserver pour l'avenir et, à moins que l'on ne me fasse une offre élevée pour celle-ci, je ne la liquiderai pas. Je vous prie d'agréer, cher Monsieur, mes remerciements et dans l'attente du plaisir de vous lire, je vous prie d'agréer, cher Monsieur, mes remerciements. Veuillez donc me faire savoir quels sont les impôts et frais que vous avez; les frais de gestion n'existant pas, j'aimerais recevoir le détail.

Je vous prie d'agréer, cher Monsieur, mes remerciements et dans l'attente du plaisir de vous lire, je vous prie d'agréer, cher Monsieur, mes remerciements. Veuillez donc me faire savoir quels sont les impôts et frais que vous avez; les frais de gestion n'existant pas, j'aimerais recevoir le détail.

Veuillez agréer, cher Monsieur, l'assurance de mes sentiments les plus distingués.

Paul Rosenberg

PR:mmb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.E.7

MAURICE GOUY

N. RUE DE RIVE
GENÈVE
TEL. 5 12 65

Le 13 janvier 1949.

R E C O M M A N D E E

Monsieur Paul Rosenberg
New York 22.N.Y.
16, East 57th Street

November 20, 1948

Cher Monsieur,

N'ayant eu aucune réponse à mes lettres des 30 juin, 14 août et 4 octobre 1948, je me demande si vous avez changé d'adresse et si elles ne vous sont pas parvenues.

C'est pour cette raison que je vous adresse ces quelques lignes recommandées.

Je serais heureux de savoir ce que vous avez l'intention de faire de la Société SABA. Celle-ci doit faire face à des paiements d'impôts et au paiement de frais et j'estime tout à fait inutiles si vous ne vous servez pas de SABA.

Je vous propose de la liquider, à moins que vous n'ayez d'autres intentions.

Je vous serais très reconnaissant de me communiquer vos instructions et dans l'attente du plaisir de vous lire, je vous prie d'agréer, cher Monsieur, mes salutations les meilleures.

M. Gouy

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.E.7

Oct. 31, 49

COPY

DUPLICATE

November 30, 1946

Mrs. Joseph Greenhill
262 Central Park West

SOLD TO :
Mrs. Kalman Greenhill
262 Central Park West
New York 24, N. Y.

The undersigned by Marie Leontovitch

is carved and gilded mirrored frames :

One Frame with insert

"Les Deux" real silver leaf \$ 100.00

11-1/2" x 8" for Abraham Rattner

painting No. 1855

"Portraits de Françoise" \$ 20.00

"Table Still Life"

11-1/2" x 8-1/2" \$ 60.00

\$ 60.00

\$ 280.00

New York City Sales Tax 2%

5.60

\$ 285.60

DUPLICATE

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.E.7

COPY

Oct 31

X

SOLD TO :

October December 17, 1945

SOLD TO Mrs. Annabel Greenhill
262 Central Park West
New York 24, N. Y.
New York, N. Y.

Two watercolors by Maudslayi
Two watercolors by Marie LAURENCIN
No. 1852 "Three Peas, Beans and"
in carved antique mirrored frames :

Painted in 1942	
"Les Deux Soeurs"	\$ 400.00
Size : 10" x 11-1/2"	400.00
11-1/2" x 9-1/2"	
No. 1853 "Starfish"	
"Portrait de Françoise"	400.00
Painted in 1941	
11-1/2" x 9-1/2"	400.00
Size : 9-1/2" x 11-1/2"	800.00
	\$ 800.00
On New York City Sales Tax 1%	8.00
No. 1855 "Table Still Life"	808.00
Painted 1948	
Size : 8 1/2" x 10 1/2"	800.00
New York City Sales Tax 2%	16.00
October 31, 1949	824.00

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.E.7

COPY

Oct 31

SOLD TO : Mr. Kalman Greenhill October 9, 1946
 262 Central Park West
 Mrs. Kalman Greenhill
 262 Central Park West
 New York, N. Y.

Two Paintings by Marsden HARTLEY

No. 1059 "Three Pears, Grapes and White Flowers"
 Painted in 1942
 Size : 10" x 17-7/8" \$ 400.00

No. 1456 "Starfish"
 Painted in 1941
 Size : 9-1/2" x 17-1/2" 350.00

One Painting by Abraham RATTNER
 No. 1855 "Table Still Life"
 Painted 1945
 Size : 36" x 23-1/2" 1,200.00

New York City Sales Tax 2 3/4% 39.00
\$1,969.00

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.E.7

COPY

Oct. 31
Oct 31

X

SOLD TO :

December 5, 1946

Mr. Kalman Greenhill
262 Central Park West
New York 24, N. Y.

SOLD TO:

Mr. Kalman Greenhill
262 Central Park West
New York 24, N. Y.

X One Framed Painting by Marsden HARTLEY (1877-1943)

"Church at Head Tide"

One Silver Painted in 1937, real leaf,

for Marsden Size : 28" x 22"

\$ 1,200.00

No. 1088 - "Eaten Fruits, Grapes"

X One Framed Painting by Max WEBER

"Flowers in Oval"

One Silver Painted in 1945, real leaf,

for Marsden painting

Size : 32-1/2" x 21"

1,200.00

\$ 2,400.00

New York City Sales Tax 1%

\$ 24.00

24.00

\$ 2,424.00

Exhibitions :

Marsden Hartley "Church at Head Tide"
The Museum of Modern Art, New York
October - November 1944

Max Weber "Flowers in Oval"
Paul Rosenberg & Co., New York
October 1 to 27, 1945.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.E.7

COPY

Oct 31

Le 4 octobre 1948.

OCT 7 - 1948

Monsieur Paul ROSENBERG

New-York 21 November 21, 1946
16, East 57th Street

SOLD TO:

Mrs. Kalman Greenhill
262 Central Park West
New York 24, N. Y.

25 EAST 57TH STREET
NEW YORK CITY 21

One Silver and Gold Frame, real leaf,
for Marsden Hartley painting

No. 1059 - "Three Pears, Grapes
and White Flowers"

One Silver and Gold Frame, real leaf,
for Marsden Hartley painting

No. 1436 - "Starfish"

45.00

\$ 90.00

Dear Mr. D. ...
If you will ...
kind as to return to ...
me the little ...
Marie Perle's ...
I want to say for your ...
consideration, I would ...
greatly appreciate it, ...
of course I regret ...
that it does not interest ...
you sufficiently to ...
purchase it from me.

nouvelle de vous, j'en ai en effet pas ...
30 juin et 14 août. J'espère ...
es en bonne santé.
tant de bien vouloir me verser ...
45.00
je n'ai plus d'argent dans la ...
us lire, je vous prie d'agréer,
les salutations.

M. Greenhill

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.E.7

MAURICE GOLINER
 8, RUE DE RIVOLI
 GENÈVE
 TEL 5 12 65

25 EAST 67TH STREET
 NEW YORK CITY 21

février 1948
 1948.

Dear Mr. Rosenberg:

If you will be so good as to return to me the little book of Marie Laurencis which I sent to you for your consideration, I would greatly appreciate it.

Of course I regret that it does not interest you sufficiently to purchase it from me.

ROSENBERG
 rest
 et)

Je n'ai en effet pas
 août. J'espère

Je dois faire
 argent dans la

prie d'agréer,

Veuillez adresser directement M. Maurice GOLINER de la bonne réception de cet envoi.

Compte n° 454 s/ The Chase National Bank

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.E.7

MAURICE GOLDBERGER
 8, RUE DE RIVE
 GENÈVE
 TEL 5 12 65

Series 1968
 +8.

With all good wishes,
 Sincerely yours,
 Elizabeth Gilman
 Mrs. Lawrence Gilman
 Jan. 6th

BERG
 et
 A.)

Cher
 Je s
 reçu
 qu'e
 J'es
 Je v
 une
 face
 cais
 En
 cher

n'ai en effet pas
 août. J'espère
 santé,
 R me verser
 je dois faire
 gent dans la
 rie d'agrée,

Veuillez adresser directement Madame GOLDBERGER de la bonne réception de cet envoi.

M. Y. [Signature]

Chèque n° 454 s/ The Chase National Bank

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.E.7

MAURICE GOUY

8, RUE DE RIVE

GENÈVE

TEL 5 12 65



Le 4 octobre 1948.

6 février 1948

OCT 7 - 1948

Monsieur Paul ROSENBERG
New-York 22.N.Y.
16, East 57th Street

Cher Monsieur,

Je suis inquiet d'être sans nouvelle de vous, je n'ai en-effet pas reçu de réponse à mes lettres des 30 juin et 14 août. J'espère qu'elles vous sont bien parvenues.

J'espère surtout que vous êtes en bonne santé.

Je vous serais très reconnaissant de bien vouloir me verser une petite provision pour la société Saba car je dois faire face aux exigences du fisc et je n'ai plus d'argent dans la caisse.

En attendant le plaisir de vous lire, je vous prie d'agréer, cher Monsieur, mes salutations les meilleures.

Veuillez aviser directement Madame COLINKE de la bonne réception de cet envoi.

Chèque n° 454 p/ The Swiss National Bank

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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E. BOREL
1 ter Boul. de la Saussaye
NEUILLY S/ SEINE



6 février 1948

Madame Marguerite ROSENBERG
16, East 57 th Street
NEW-YORK-CITY (U.S.A.)

Chère Madame,

Madame GOLDNER vous remercie pour l'expédition que vous lui avez
faite d'un second colis. Elle me charge de vous en transmettre le règlement.

J'espère que vous et votre famille êtes en bonne santé.

Mes amitiés à Paul.

Veillez agréer, Chère Madame, l'expression de mes meilleurs senti-
ments.

Veillez aviser directement Madame GOLDNER de la bonne réception de cet envoi.

Chèque n° 454 s/ The Chase National Bank

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	P. Rosenberg	II.E.7

REPUBLIQUE FRANCAISE

CONSEIL FRANCAIS DES APPROVISIONNEMENTS
EN AMERIQUE DU NORD
FRENCH SUPPLY COUNCIL

Goldner

44 BEAVER STREET

FIFTH BROADWAY
NEW YORK 6, N. Y.
TELEPHONE: WORTH 2-4500

December 31, 1947.

JAN - 1 1948

IN REPLY PLEASE REFER TO

Mrs. F. Walters,
16, East 57th Street,
New York.

Dear Madam:

Enclosed herewith, please find shipping receipts covering the despatch of 60 grams of St.ptomycin to Miss F. Goldner, Paris, France.

Yours very truly,

Murray Kramer

Murray Kramer,
Technical Adviser.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	P. Rosenberg	II.E.7

TELEPHONE
BEEKMAN 3-8280-1

CABLE ADDRESS
ANEWERA - NEW YORK

NEW ERA SHIPPING CO., Inc.
FOREIGN FREIGHT FORWARDERS
96 LIBERTY STREET
NEW YORK 6, N. Y.

DATE December 24, 1947.

To Mr. M. Kramer (Fl. Walters)
44 Beaver St.
New York 4, NY *16 E 57 St*

YOUR REFERENCE NO.

OUR REFERENCE NO.

MARKS & NOS.	STEAMER: AIR FRANCE B/L # AIRWAY BILL 10292 - Bazl 62/202 <i>flight</i>	TO:		
addressed # X-927	Inland-Freight Charges:			
	Ocean-Freight Charges (as per B/L): Air-Express charges, valuation charge cartage to Airport and Insurance		\$	10 20
<u>Description:</u> 1 pkh. Streptomycin 60 Grams	Consular fees:			
	Preparation of Consular papers, blanks, certification fee and messenger fees:			
	Cartage and arranging:			
	Storage charges and arranging:			
	Insurance and arranging:			
<u>Enclosures:</u>Original B/LCopies B/LConsular Inv.Comm. Inv. cc letter of instruction	Cables/Telegrams and Petties:			
	packing Handling/shipping charges, Export declaration, Export B/L and service fee:		"	7 50
	Miscellaneous:		\$	17 70
				17 70

NEW ERA SHIPPING CO., INC.
Per. M.

PAID
12/30

ABOVE CHARGES INCLUDE CASH OUTLAYS—PLEASE REMIT AT ONCE

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AIR FRANCE

Société Anonyme

FRENCH NATIONAL AIRLINES

AIR EXPRESS DEPT.

5 PEARL STREET, NEW YORK 4, N. Y.

or

HANGAR #4, LA GUARDIA FIELD, NEW YORK

Telephone: Whitehall 3-6700

Cable Address: AIRFRANS, NEWYORK

Airway Bill No. 1029
For Use by Forwarding Broker Only.

X-927

SHIPPERS LETTER OF INSTRUCTIONS

New York, 12/22/47 19

CONSIGNOR

Mr. NEW ERA SHIPPING CO. INC.
96 LIBERTY STREET
NEW YORK, 6, N.Y.

CONSIGNEE

Mr. FELIA GOLDNER
24 AVENUE FRIEDLAND
PARIS - Seine - FRANCE

Marks and No.	No. of Pieces	DETAILED DESCRIPTION OF GOODS	Country of Origin	Value	Gross Wt.	Net Wt.
ADDRESSED	ONE	STREPTOMYCIN	U.S.A.	\$ 210		50 GRAMS
X - 927	(1)					
	PACKAGE					

CHARGES	INDICATE PAYER (X)		CONSIGNOR'S INSTRUCTIONS IN CASE OF REFUSAL BY CONSIGNEE: Mark (X)
	Consignor	Consignee	
Weight or Volume Charges:	<input checked="" type="checkbox"/>		<input checked="" type="checkbox"/> Notify Consignor <input type="checkbox"/> Abandon <input type="checkbox"/> Return to Consignor
From: To:			<input type="checkbox"/> Deliver to _____
From: To:	<input checked="" type="checkbox"/>		Documents Accompanying The Air Waybill: Mark (X)
Valuation Charges:			<input checked="" type="checkbox"/> Commercial Invoice <input type="checkbox"/> Consular Invoice
From: To:			<input type="checkbox"/> Certificate of Origin <input type="checkbox"/>
From: To:	<input checked="" type="checkbox"/>		LICENSE 1010051 - PARTIAL
Cartage TO AIRPORT	<input checked="" type="checkbox"/>		
Insurance Premiums	<input checked="" type="checkbox"/>		
Total			

INSURANCE

YES

CONSIGNOR REQUESTS INSURANCE

The sender hereby certifies that the foregoing statements are correct and hereby agrees to all the terms, conditions and provisions stated in the general conditions of carriage as specified on reverse side of this document.

By _____

NEW ERA SHIPPING CO. INC.

NAME OF SHIPPER (CONSIGNOR)

96 LIBERTY STREET - N.Y. 6 N.Y.

ADDRESS

CITY

DATE _____ TIME _____

SIGNATURE OF SHIPPER (CONSIGNOR)

(Over)

PRINTED IN U. S. A.

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December 21, 1948

Mr. Jakob Goldschmidt
Savoy Plaza Hotel
5th Avenue and 59th Street
New York City, New York
New York City, New York

Dear Mr. Goldschmidt:

I have carefully examined your painting by Delacroix which has been damaged, and I estimate the cost of the repair work to remedy the spots on the painting, and the depreciation resulting from this damage, to be One thousand dollars (\$1,000.00).

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

pr:rp

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.E.7

February 21, 1948
December 21, 1948

Mr. Vladimir Goldschmidt
648 Kingsbury Avenue
St. Louis, Missouri

Dear Vladimir:

Mr. Jakob Goldschmidt
to your Savoy Plaza Hotel
5th Avenue and 53rd Street
New York City, New York

I have examined carefully your painting by Renoir, to which damage has occurred, and I estimate that the cost of repair work to restore the picture, together with the amount of depreciation resulting from this damage, amounts to Thirty-five hundred dollars (\$3500.00).

Sincerely yours,
PAUL ROSENBERG & CO.

I do not think that you will have any difficulty as she is a kindly sort of person and will not say anything. Evidently, there must have been some misunderstanding about the matter.

Our Delacroix-Renoir exhibition is open. Will show you at 12:30 p.m. — is there any possibility of your coming? It closes on March 15th.

My kindest and best regards to you both.

Your friendly regards

Paul Rosenberg

March

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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SAINT LOUIS SYMPHONY SOCIETY
 SAINT LOUIS SYMPHONY ORCHESTRA

February 25, 1948

Mr. Vladimir Golschmann
 5646 Kingsbury Avenue
 St. Louis, Missouri

Dear Vladinir :

Your letter, which you inadvertently addressed to your accountant, at 16 East 50th Street, was delivered to me yesterday.

We immediately telephoned Miss Esther Gentle, the person who photographed your paintings. Later, when she came to the gallery, we explained the story to her, and she was quite distressed as she was under the impression that you understood the reason why she went through the expense and trouble of taking those pictures.

As we knew nothing about the details, only that we had instructions from you to allow Miss Gentle to photograph your paintings, we suggested that she communicate with you immediately, either by telephone or by letter. By the time this letter reaches you, we are sure that you will have heard from her.

I do not think that you will have any difficulties as she is a kindly sort of person and will not try any "tricks". Evidently, there must have been some misunderstanding about the matter.

Our Delacroix-Renoir exhibition is superb. This show you should see -- is there any possibility of your coming? It closes on March 15th.

My kindest and best regards to you both.

Very friendly yours,

Paul Rosenberg

I am furious because I hate to have people believe that I have any financial interest in such a publication and also PR:mab at those people who are simply trying to get a fast one on me. The fact that I never heard of the publication from those who are making money from reproducing what belongs to me, shows you the kind of people they are and I will put the whole

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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OSCAR JOHNSON
PRESIDENT

WILLIAM ZALKEN
MANAGER



February 19 1948

FEB 25 1948

5646 Kingsbury Avenue St. Louis, Mo.

Cher ami:

and Matisse

Theodore Schempp passed through St. Louis and told me a thing which certainly surprised me: that he had received a publicity folder announcing a series of reproductions of works by Picasso from the collection of Vladimir Golschmann. Every reproduction is offered at the price of Five dollars; there are quite a number of them, at least six, maybe more. He threw the folder in the waste basket and could give me no more informations; he never dreamed that I knew nothing about this!

Now, this is where I need your friendly help. And here is my story:

at the time of the exhibit at your gallery I received a letter from a woman whose name I have forgotten; she asked if she could reproduce some of the works belonging to me for a book that she was to publish. I answered that she could. BUT IT WAS NEVER QUESTION OF REPRODUCING MY PICASSOS or MATISSES or ANYTHING in order to seal reproductions! I understood that she wanted those photographs for a book on contemporary art!

The trouble is that I cannot find her letter but eventually I'll put my hand on it; for that I have to go through the files of every letter I received since October!

The woman is undoubtedly the woman who took photographs at the Gallery and who, with no permission, went to Budworth and took more photographs and delayed the sending of my collection to St. Louis!!

I am furious because I hate to have people believe that I have any financial interest in such a publication and also I am mad at those people who are simply trying to put a fast one on me. The fact that I never heard of the publication from those who are making money from reproducing what belongs to me, shows you the kind of people they are and I will put the whole

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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thing in the hand of a first class lawyer. Where you could help me right now is by asking Miss Walters if she remembers the name of the woman who took the photographs; also if you have seen an announcement of those reproductions, could I have one or several of those publicity folders!

I understand that they can say that I gave permission to reproduce works from my collection but I never said that those reproductions would be just "reproductions full size, with no text, and printed only for the purpose of being framed, and that they would be advertised as coming from MY collection! I am quite decided to do whatever can be done so that those people do not get the idea that musicians are pure idiots. If by any chance you have heard nothing of those reproductions, Mrs Saidenberg, I know, has received the folder and I would be grateful to Miss Walters to phone her and to explain her what happened and how grateful I would be if she could mail me immediately this announcement. Do you realize that I have not the faintest idea of who those people are who try to make money out of me, with such impudence. After all, they simply try "de se foutre de moi" to speak good english!

Merci! et à vous tous en toute amitié

Vladimir

Mrs Saidenberg phone: ~~BU 8-7146~~ Bu 8 -7146

je vois que les
reproductions sont pour
des dessins seulement;
mais elle a peut être
aussi photographié
des toiles et va sortir
plus tard une autre
série!!! Quel culot!

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Feb. 17th 1948

FEB 18 1948

Dear Mr. Rosenberg:

I thank you for the
three hundred dollars check
that you send me as
commission on the Laurencin
painting.

With most cordial

regards to you and your
family

I am

sincerely yours

Odette Golschewsky

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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February 11, 1948

FEB 12 1948

February 11, 1948

Mr. Paul Rosenberg
16 East 57th Street
New York, N.Y.

Dear Mr. Rosenberg:

Thank you for the check of \$1,500.00 which you sent me as a commission on the Picasso painting I was glad to help selling.

With my best regards to you and around you,

Very cordially yours

Odette Golschmann

Odette Golschmann
5646 Kingsbury Avenue
St. Louis, Mo.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.E.7

February 5, 1948
February 11, 1948

Mrs. Odette Golschmann
5646 Kingsbury Avenue
St. Louis, Missouri

Dear Mrs. Golschmann :

Enclosed herewith please find our check No. 4375 on the Bankers Trust Company, in the amount of three hundred dollars, which represents your commission on the sale of the painting by Marie Laurencin, "Portrait of the Artist," to Mr. Waldheim of St. Louis.

We would greatly appreciate it if you would kindly acknowledge the receipt of this check and also of the check for fifteen hundred dollars which was sent you on February 3rd.

Hoping that you and Mr. Golschmann are enjoying the very best of health, we are

Most sincerely yours,
PAUL ROSENBERG & CO.,

Paul Rosenberg

PR:mab

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.E.7

February 5, 1948

Mrs. Odette Golschmann
5646 Kingsbury Avenue
St. Louis, Missouri

Dear Mrs. Golschmann :

We are sending you herewith our check in the amount of \$1,500.00 on the Bankers Trust, which represents your commission on the sale of the painting by Picasso, "Pichet et Compotier", to Mr. Morton D. May of St. Louis.

We would greatly appreciate your acknowledgment of this check.

We do hope that we will soon have the pleasure of your visit here, and with my very kindest and best regards, I remain

Faithfully yours,

Paul Rosenberg

PR:mmb
encl.

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MAURICE GOUY

HOTEL DES BAINS

HOTEL NAPOLEON

MUSÉE GOURGAUD

ET

MUSEUM AFRICAIN

L'ILE D'AIX

(Charente-Inférieure)

FRANCE

APR 28 1949

PARIS OFFICE
Société des Amis de l'Île d'Aix
12, Avenue Du Maine
Paris 15
Chèque Postal No. 1639-73 Paris

NEW YORK OFFICE
14 Fifth Avenue
New York 11, N. Y.
Orchard 4-7354

April 27, 1948

Dear Mr. Rosenberg:

I do not know if you are over here or in France. I am leaving in May for France, for a few months, and would like very much to have my Surrat when I was over there. Could you give your secretary orders to give it to me when I will be over there?

I hope this letter will find you and yours in good health.

If you ever time, I would like very much to see you here in my apartment some day, but you must let me know before you come, by telephone.

With my best souvenirs, and thanks for your kindness towards me.

Very Sincerely,

Baronne Gourgaud
14 5th Avenue
N.Y.

P.S. I met working in a grocery shop, a young Jewish painter, and I sent a French art critic that was passing through town to see the boy's pictures, and he said that he has great talent. If you could help him in any way, if it were really true that he has talent. I know you are so kind, you would do it. His name is David Grosblatt, 109 Waverly Place, New York City. He is not working now in the grocery, and has no telephone, so he is always at home, working on his paintings.

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MAURICE GOUY

8, RUE DE RIVE
GENÈVE
TEL 5 12 65

Le 30 juin 1948.

JUL 6 1948

Maison Paul Rosenberg & Co.

New York 22.
16 East 57th Street

Cher Monsieur,

Il y a bien longtemps que je n'ai pas eu le plaisir d'avoir de vos nouvelles et j'espère que ces lignes vous trouveront en bonne santé.

Je me permets de vous demander s'il vous serait possible de me faire parvenir une petite provision pour les frais de la Société SABA. J'ai des impôts à payer et la caisse est vide.

Avez-vous l'intention de venir prochainement en Suisse ?

Je serais heureux de vous lire et, en espérant vous revoir bientôt, je vous prie d'agréer, cher Monsieur, mes salutations les meilleures.

M. Gouy

Sincerely yours,

Paul Rosenberg

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see AR file under Mrs Greene Bean

The Sun
 260 BROADWAY, NEW YORK 18, N. Y.
 WORTH 5-2211

EDITORIAL DEPARTMENT

February 2, 1948

Miss Nabel Greene
The Sun
 260 Broadway
 New York 15, N.Y.

January 31, 1948.

FEB 2-1948

Mr. Paul Rosenberg
 16 East 57th Street
 New York 22, N.Y.

Dear Miss Greene :

Many thanks for your letter and the check in the amount of one hundred dollars, payment on account for the painting "Interieur" by Abraham Rattner, which you purchased from us for \$1,600.00. Enclosed herewith, please find our invoice.

My dear Mr. Rosenberg:

We presume that at the close of the exhibition you will like to have the painting shipped to your home. Therefore we would greatly appreciate it if you would give us the exact address.

We thank you for your interest, and we know that Mr. Rattner is very "touched" by your sympathetic response to this particular exhibition. We, as he, are very pleased that you have selected this particularly representative painting which has all Rattner's sincere and artistic quality.

I must say, I did not, at any time, while I had the pleasure of your visit, notice any indication of rudeness, and I do hope that you will come to the gallery soon again, as I so enjoyed meeting you.

Thanking you, and with my kind regards, I am

Thank you very much for your consideration. My humble apologies if, under the somewhat of the moment, I seemed rude - I assure you to be.

Sincerely yours,

Paul Rosenberg

PR:mab

*Yours very truly,
 Nabel Greene*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.E.7

The  Sun

280 BROADWAY, NEW YORK 15, N. Y.
WORTH 2-2323

EDITORIAL
DEPARTMENT

January 31, 1948.

FEB 2 - 1948

Mr. Paul Rosenberg,
Rosenberg Galleries,
16 East 57th Street,
New York, 22, N. Y.

My dear Mr. Rosenberg:

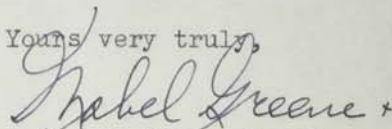
Enclosed you will find my check for \$100 as "earnest money" on the purchase of Mr. Rattner's painting of the armchair and solitaire game - "Interior".

Since I live in Westport, Connecticut, (except when we have blizzard weather) my banking is done there. The income tax man has reduced my checking account and therefore I am writing in this same mail to withdraw funds from my savings account for deposit in the checking account . . . by the middle of the week I shall stop in and give you the balance of the \$1,600.

After all my babbling last night to conceal the transaction from Mr. Rattner I finally told him I am buying the painting. He was very pleased that I am to have it.

Thank you very much for your consideration. My humble apologies if, under the somewhat emotional stress of the moment, I seemed rude - I assure you I did not mean to be.

Yours very truly,


(Mabel Greene Bean).

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9

May 10, 1948

COPY - May 10, 1948.

Mr. Kalman Greenhill
1450 Broadway
New York 18, N. Y.

December 17, 1945

Dear Mr. Greenhill :
New York 18, N. Y.

In compliance with your

request, we are sending you herewith the invoices
for one painting by Rattner and two watercolors
by Marie Laurencin which you acquired from our
gallery.

"Les deux Soeurs"

2000.00

11-1/2" x 9-1/2"

Sincerely yours,
PAUL ROSENBERG & CO.,

"Portrait de Françoise"

400.00

11-1/2" x 9-1/2"

M. M. Bambust, secretary

New York City sales tax 15 _____ 2.22

mmb

2000.00

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.E.7

COPY - May 10, 1948.
COPY - May 10, 1948

SOLD TO :

Mrs. Annabel Greenhill
262 Central Park West
New York 24, N. Y.

December 17, 1945

One framed painting by ABRAHAM RATTINK
Two watercolors by MARIE LAURENCIN

No. 1034 in carved antique mirrored frames :

Painted in 1944

"Les deux Soeurs" \$400.00

Size : 10" x 9-1/2"

11-1/2" x 9-1/2" \$1,300.00

New York City Sales Tax 2% 24.00

"Portrait de Françoise" 400.00

11-1/2" x 9-1/2" \$1,224.00

11-1/2" x 9-1/2" \$800.00

New York City sales tax 1% 8.00

\$808.00

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.E.7

9

COPY - May 10, 1948

Sold to :

October 9, 1946

Mrs. Kalman Greenhill
262 Central Park West
New York, N. Y.

One framed painting by ABRAHAM RATTNER

No. 1855. "Table Still Life"

Painted in 1945

Size : 36" x 28-1/2"

\$1,200.00

New York City Sales Tax 2% 24.00

\$1,224.00

Saxon Union Skins
Modern Skins
REG. CONTENT