

CONDITIONS OF USE FOR THIS PDF

The images contained within this pdf may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, nor exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series/Folder: |
| | ROSENBERG | II.E.19 |

June 6, 1949

Miss Helen Topping
San Francisco Museum of Art
Civic Center
San Francisco, California

Dear Miss Topping :

Thank you for your letter
of June 1st.

The drawing by Picasso,
"Young Painter and his Model", 1926, 11 by
14-1/2 inches, was acquired directly from the
artist, and has been exhibited at the Rosenberg
Galleries, New York, from September 20 to October
20, 1948, "19th and 20th Century American and
French Drawings", No. 20.

The painting by Matisse,
"Vase with Anemones", 1918, 24 by 18-1/2 inches,
was exhibited at the Galerie Bernheim-Jeune,
Paris, in 1919, "Oeuvres récentes de Henri Matisse",
No. 22, at the Exposition Matisse, Paris, 1919-1920,
No. 38, and at the Museum of Fine Arts in Boston.

We are glad to learn that both
pictures arrived in good condition.

Sincerely yours,
PAUL ROSENBERG & CO.,

for Paul Rosenberg

AR:mnb

S
MISCELLANEOUS

1948-49

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

SAN FRANCISCO MUSEUM OF ART
THE MUSEUM OF THE SAN FRANCISCO ART ASSOCIATION
WAR MEMORIAL • CIVIC CENTER • HEMLOCK 2040 • SAN FRANCISCO • CALIFORNIA

WILLIAM W. CROCKER, President
GRACE L. McCANN MORLEY, Director

JUN 6 1949
June 1, 1949

Paul Rosenberg & Company
16 East 57th Street
New York, New York

Dear Sirs:

We have just received the two works, the Picasso drawing YOUNG PAINTER AND HIS MODEL and the Matisse VASE OF ANEMONES bought by Mr. W. W. Crocker. They have arrived in good condition.

Will you please send us any bibliographical material concerning these two works and a list of the exhibitions in which they have been shown. Also whether or not they have belonged to any other collection.

With thanks for your trouble,

Sincerely yours,

Helen Topping
Helen Topping
Registrar

S
MISCELLANEOUS

1948-49

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

December 6, 1949

Dr. Sandbloom
62 "orr Malarstrand
Stockholm, Sweden

Dear Dr. Sandbloom:

It was my pleasure to see Mrs. Sandbloom and you while you were in New York and, I hope your journey back to Sweden was a pleasant one.

We are enclosing herewith a photograph of the painting by Courbet "Cliffs at Etretat", which you saw in our gallery. The price of the painting is \$12,000.00.

Looking forward to hearing from you and with my very kindest and personal regards to you and Mrs. Sandbloom, I am

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/ct
enc.

S
MISCELLANEOUS

1948-49

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

May 16, 1949

Mr. Morris Schapiro
315 East Baltimore Street
Baltimore, Maryland

Dear Mr. Schapiro :

Today I received your letter of May 13th. Unfortunately, the painting by Renoir, "Young Woman Drying Her Feet", had already left the gallery on its way to your home, and you certainly received it in the meantime.

I regret any inconvenience that this may cause you and, if you are not interested in the picture, I would be grateful if you would kindly return it to us by Railway Express (value declared : \$500).

Looking forward to the pleasure of your visit next week, I remain, with kind regards,

Sincerely yours,

Paul Rosenberg

PR:mab

S
MISCELLANEOUS

1948-49

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

Morris Schapiro
313 E. Baltimore Street
Baltimore, Maryland

MAY 16 1949

business
Dec 1900
lex. Schapiro

May 13, 1949

Mr. Paul Rosenberg
16 East 57th Street
New York, 22, N.Y.

Dear Mr. Rosenberg :

I wish to thank you for your letter of the 10th - your letter and I crossed between here and New York. I had to come up for some business.

After seeing the picture and noting your price, it is a little too high for me, and if you have not sent it as yet, please do not send it. When I am in New York again, which will be week after next, I will try to stop in and see you.

With kind regards, and thanks for the courtesies extended my daughter and me, I remain

Yours very truly,

M. Schapiro

MS/sd

S
MISCELLANEOUS

1948-49

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

May 10, 1949

Morris Shapiro

Mr. Maurice Shapiro
518 East Baltimore
Baltimore, Maryland

Dear Mr. Shapiro :

At the request of Mr. David Rosen, we wish to inform you that we have made arrangements to ship to you, for your inspection, our beautiful painting by Renoir, "Young Woman Drying Her Feet."

Mr. Rosen, who has been enthusiastic about this painting, feels sure that it will interest you greatly.

This picture, painted in 1890, was sold by me thirty years ago to a private collector from whom I just bought it back. Its price is \$48,000.

I am very glad to be able to give you an opportunity of examining a Renoir of such fine quality and, looking forward to hearing from you, I am

Sincerely yours,

Paul Rosenberg

PR:mb

S MISCELLANEOUS

1948-49

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

December 20, 1949

Mrs. Irene Selznick
987 Fifth Avenue
Mrs. Irene Selznick, A. S.
124 West 43rd Street
New York City, New York

Dear Irene: Mrs. Selznick :

Even though I heard indirectly from you I was very pleased particularly, since your secretary mentioned that soon I will have the pleasure of your visit. I was very pleased particularly, since your secretary mentioned that soon I will have the pleasure of your visit.

Your picture by Mary Cassatt was delivered here yesterday and really it seems very nicely framed, I would hesitate having it redone until you and I discussed the matter. Is there any special type of frame you have in mind? Please let me know as I would be so pleased to take care of it for you.

It was a coincidence that your secretary telephoned yesterday, as I had been thinking of you and was on the verge of calling you—I do look forward to seeing you soon. To you Irene, my good wishes and thoughts for the Holiday Season and the Happiest of New Year.

With our kindest regards,

Most Sincerely,
PAUL ROSENBERG & CO.
PAUL ROSENBERG & CO.,

Paul Rosenberg
222 East 43rd Street

PR/ct

S
MISCELLANEOUS

1948-49

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

June 6, 1949

Mrs. Irene Selznick
927 Fifth Avenue
New York 21, N. Y.

Dear Mrs. Selznick :

We wish to confirm that we received from you, for safekeeping during the Summer months, the following four paintings :

- 2 Figures by Marie Laurencin
- 1 Interior by Vuillard
- 1 Matisse, The Persian Robe

We shall be glad to take care of these paintings and take every precaution for their protection, with the understanding that we are in no way responsible for them, and we assume that they are fully covered by insurance.

With our kindest regards, we remain

Sincerely yours,
PAUL ROSENBERG & CO.,

for Paul Rosenberg

AR:mnb

S
MISCELLANEOUS

1948-49

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

March 11th, 1949

Mr. Wl. Semcesen
Midtunveien, 9
Nordstrand-OSLO
Norway.

Dear Mr. Semcesen:

I wish to thank you for your letter
of March 7th.

As I cabled you today, I might be
interested in the van Gogh, but I cannot pay it in any
events more than \$12,000. Also before definitely acquiring
the painting, it would be absolutely necessary that I have
an opportunity to see the painting and judge how its quality
and condition is.

I am always pleased to receive proposals
from you, and you know that I am always looking for important
pictures and that I am a buyer of works of great quality.

Thanking you for bringing these pictures
to my attention, I remain

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/ct

S
MISCELLANEOUS

1948-49

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

FAST

| CLASS OF SERVICE DESIRED | |
|--------------------------|----------------|
| FOREIGN | DOMESTIC |
| FULL RATE | FULL RATE |
| CDE | DAY LETTER |
| DEFERRED | SERIAL SERVICE |
| RADIO LETTER | NIGHT MESSAGE |
| PRESS | NIGHT LETTER |



DIRECT

TO OBTAIN THE
BENEFIT OF RCA
DIRECT SERVICE
THE VIA "RCA"
MUST
BE INSERTED BY THE
SENDER
OF THE MESSAGE

RADIOGRAM

RCA COMMUNICATIONS, INC.

A SERVICE OF RADIO CORPORATION OF AMERICA
TO ALL THE WORLD - BETWEEN IMPORTANT U. S. CITIES - TO SHIPS AT SEA

Send the following Radiogram subject to the conditions, regulations and rates as set forth in the applicable tariff of RCA Communications, Inc., and on file with the regulatory authorities.

MAR 11 1949

"Via RCA"

RLT WL SEMCESEN MIDTUNVEIEN 9 NORDSTRAND OSLO (Norway)

WOULD BE INTERESTED ONLY IN VAN GOGH FOR ABOUT TWELVE THOUSAND
BUT WOULD HAVE TO SEE PICTURE BEFORE FINAL DECISION

POLROSEN

S MISCELLANEOUS

1948-49

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

Sender's Name and Address
(Not to be transmitted)

Paul Rosenberg & Co. 16 East 57th Street, NY 22

Form 100L TA 23

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

Wl. Semcesen
Midtunveien, 9
Nordstrand-OSLO
Norway.

Oslo, 7-3-1949.

MAR 11 1949

Gallerie Paul Rosenberg & Co.,
16 E. 57th.
New-York City.

Dear Sir,

I am at present able to offer you two paintings,
one by van Gogh and one by A. Sisley.

The van Gogh painting is "Route ou se trouve un
paysan portant". Size 48 x 73 cm. Reproduced and described in
the book by J. B. de la Faille, page 264. Nr. 357.
Price: 16.500.- \$

The Sisley is "Bords du Loing". Size circa 80x100cm.
Reproduced in the book, ~~KX~~ Histoire des peintres impres-
sionnistes par Th. DURET, page 90. (Paris 1906).
Price \$.1200.-

Payment for both works has to be arranged through a bank
in Switzerland.
In case you are interested please inform me by telegram.

Awaiting your reply, I remain, Dear Sir

Yours respectfully

Wl. Semcesen

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

May 12, 1949

Mrs. Leo Simon
985 Park Avenue
New York 28, N.Y.

Dear Mrs. Simon :

As you requested, I am pleased to deliver to you, for your inspection, the magnificent still life by Braque, "Plate, Peaches and Compote Dish," painted in 1925. The price of this picture is \$11,000, and you will certainly agree with me that this is a masterpiece.

I am also sending you the smaller Braque, "Pink and Red Still Life With Napkin," 1931, which is also a very beautiful painting. Its price is \$4,800.

Looking forward to hearing from you, I remain, with kindest regards,

Sincerely yours,

Paul Rosenberg

PR:mab

S MISCELLANEOUS

1948-49

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

December 28th, 1949

Mr. & Mrs. Otto L. Spaeth
640 Park Avenue
New York City, New York

Dear Mr. & Mrs. Spaeth:

We wish to confirm that, in
our opinion, the market value for the four paintings
by Max Weber which you acquired from us is:

| | |
|---------------------|-------------|
| Wayfarers | \$ 4,500.00 |
| Pleasures of Summer | 4,500.00 |
| Dahlias | 2,800.00 |
| Bolo | 4,500.00 |

Very sincerely yours,

Paul Rosenberg

PR/ct

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

March 16th, 1949

Mr. Otto L. Spaeth
640 Park Avenue
New York, New York

Dear Mr. Spaeth:

I wish to thank you very much for your check in the amount of \$7,000.00, which closes your account with us. Please find enclosed our receipted invoice.

I am looking forward to your visit at which time I will be very glad to help you select and lend you a painting by Braque for your party.

With kindest regards, I remain

Most sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/ct

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

March 16, 1949

SOLD TO :
 Mr. Otto L. Spaeth
 640 Park Avenue
 New York, N. Y.

One framed painting by COROT

| | | |
|-------------------------------------|-------------|--------------------|
| No. 5052 | | |
| "Le Capitaine Faulte du Puyparlier" | | |
| 1829 - 25-1/2 x 21 inches | \$12,500.00 | |
| 2% City Sales Tax | 250.00 | |
| | | <u>\$12,750.00</u> |

One framed painting by BRAQUE

| | | |
|--------------------------------------|-------------|--------------------|
| No. 5306 | | |
| "Nature morte à la chaise de jardin" | | |
| 1940 - 25-3/4 x 31-1/2 inches | \$ 6,500.00 | |
| 2% City Sales Tax | 130.00 | |
| | | <u>6,630.00</u> |
| | | <u>\$19,380.00</u> |

| | | |
|---|-------------|--------------------|
| Received on account February 12, 1949 : | \$ 5,000.00 | |
| Received on account March 1, 1949 : | 7,380.00 | |
| Received today check No. 1062 on the National City Bank of New York, dated March 15, 1949 : | 7,000.00 | |
| | | <u>\$19,380.00</u> |

Payment received in full, with thanks,
 PAUL ROSENBERG & CO.,

M. M. Bambust, secretary

S MISCELLANEOUS

1948-49

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

March 1, 1949

SOLD TO :

Mr. Otto L. Spaeth
640 Park Avenue
New York, N. Y.

One framed painting by COROT

No. 5052

"Le Capitaine Faute du Puyperlier"

1829 - 25-1/2 x 21 inches \$12,500.00

2% City Sales Tax 250.00

\$12,750.00

One framed painting by BRAQUE

No. 5306

"Nature morte à la chaise de jardin"

1940 - 25-5/4 x 31-1/2 inches \$ 6,500.00

2% City Sales Tax 130.00

6,630.00

\$19,380.00

Received on account February 12, 1949 : \$ 5,000.00

Received today check No. 1421 on the
National City Bank of New York, dated
March 1, 1949 : 7,380.00

12,380.00

Balance :

\$ 7,000.00

S MISCELLANEOUS

1948-49

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

February 12, 1949

SOLD TO :
 Mr. Otto L. Spaeth
 640 Park Avenue
 New York, N. Y.

One framed painting by COROT

No. 5052

"Le Capitaine Faulstich du Puyperlier"

1829 - 25-1/2 x 21 inches

\$12,500.00

2% City Sales Tax

250.00

\$12,750.00

12,750.00

One framed painting by BRAQUE

No. 5306

"Nature morte à la chaise de jardin"

1940 - 25-3/4 x 31-1/2 inches

\$ 6,500.00

2% City Sales Tax

130.00

\$ 6,630.00

6,630.00

Total

\$19,380.00

Received on account today, check No. 1591 on the
 National City Bank of New York, dated 2/10/49, for

5,000.00

Balance

\$14,380.00

S MISCELLANEOUS

1948-49

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

Springold

COLUMBIA PICTURES CORPORATION
729 SEVENTH AVENUE
NEW YORK 19, N. Y.

January 31, 1949

FEB 2 - 1949

Mr. Paul Rosenberg
16 East 57th Street
New York 22, N. Y.

Dear Mr. Rosenberg:

Thank you for your note of January 28th.

I am going through the complication of making some adjustment to make some funds available. Until then, I would not want to take up your time unless I am prepared to seriously discuss a purchase.

Frankly, after years of observation of the market in pictures, I feel very strongly that the prices put on the impressionists, regardless of the charm and merit in the pictures, are grossly out of line on the point of value; at least, on the basis of value that I would have to put on them. If I had unlimited means, I probably would not give it a second thought. Unfortunately, for me, that is not the case, and I am compelled to use considerable caution.

I am deeply grateful to you for permitting me to see the pictures. If conditions permit, I will come in before I leave for Florida the end of February.

Kindest personal regards.

Very sincerely yours,

M. B. ...

S MISCELLANEOUS

1948-49

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

February 8, 1949

Re: ADO

Mr. Eugene N. Anderson
Associate Chief
Division of Occupied Areas
Department of State
Washington 25, D. C.

Dear Sir :

On April 5, 1947, I wrote to you with regard to the art collections in Germany, and I inquired whether it was possible to purchase pictures and works of art from German collections. Upon receiving your negative reply on April 8, 1947, I sent you a more detailed and informative letter, explaining our purpose. For your information, I am herewith enclosing a copy of this document which still represents our point of view and explains our purpose.

I would greatly appreciate hearing from you whether any changes in regulations would make it possible for me now to be granted an authorization from the American Government to purchase in dollars and import some pictures and objects of art belonging to German citizens.

Thanking you in advance, I am

Sincerely yours,
PAUL ROSENBERG & CO.,

Paul Rosenberg

PR:mmb
encl.

S
MISCELLANEOUS

1948-49

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

November 29, 1949

Mr. H. R. Stirlin
"Le Boiron",
St. Prex

Dear Mr. Stirlin:

My apologies for the delay in replying to your letter of August 15th, but it arrived here shortly after my departure for France and I only returned to New York last Monday. Therefore, I trust, you understand the reason for this tardy reply.

The painting by Rubens, which you mention, would not interest me as I handle the 19th and 20th Century French School exclusively. However, I do appreciate your bringing this picture to my attention and, you may be assured that I respect your confidence and that no mention will be made of this matter.

If, at any time, you may decide to sell your Cezanne I hope that you will communicate with me regarding it.

Thanking you and with my kindest regards, I am

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/ct

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

C o p y

H. R. STIRLIN

"Le Boiron",
St.Prex, November 23rd 1949.

NOV 29 1949

Mr. Paul Rosenberg
16 East 57th Street
New York 22.

Dear Sir,

I have written to you on August 15th 1949,
as per copy enclosed, and as I did not hear from you,
I would like to ask you, whether you have been able
to follow up this matter.

Yours faithfully

H.R. Stirlin

Encl.

S
MISCELLANEOUS

1948-49

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

C o p y

"Le Boiron",
St.Prex, August 15th 1949.

NOV 29 1949

Mr. Paul Rosenberg
16 East 57th Street
New York 22.

Dear Mr. Rosenberg,

I am in possession of a beautiful painting by RUBENS which, for safety reasons, I sent to the States long before the war. It hung for several years in the Art Museum of Rochester (N.Y.), in which city my daughter lives. Recently it was moved to Princetown university - my son-in-law having been a Princetown man.

It is too big a picture for my Swiss residence and the subject prevents my children from having it in their home. I have therefore considered recently to part with it. If you are interested in this painting, may I suggest that you get in touch with my son-in-law:

Mr. Edward Harris
1496, Cloverstreet
Rochester 10. N.Y.

who has the documents. You could then conveniently arrange to see the picture in Princetown.

May I ask you kindly not to mention a possibility of my parting with the picture, as it might unnecessarily disturb the present holder.

Yours sincerely

S
MISCELLANEOUS

1948-49

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

H. R. STIRLIN

"Le Boiron",
St. Prex, May 30th 1949.

JUN 2 1949

Mr. Paul Rosenberg
16 East 57th Street
New York 22.

Dear Sir,

Mr. H.R.Stirlin, who has left for Brazil for a few weeks, has asked me to thank you for your letter of May 25th and to tell you that he does not intend to part with his CEZANNE.

Mr. Stirlin hopes to have the pleasure of seeing you in Paris on his return.

Yours faithfully

Chofacher
Secretary

Copie envoyée à Paris, 5 Villa Guibert.

S
MISCELLANEOUS

1948-49

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

May 25, 1949

Mr. H. R. Stirlin
"Le Boiron"
St. Prex (Vaud)

Dear Mr. Stirlin :

I would be very interested to know whether you still possess the Cézanne, "L'Estaque", which you acquired from me in the past, and, if so, whether you would be willing to part with the picture and at what price.

I would appreciate it very much if you would kindly send me your reply to my New York address, and a copy of your letter to 5 Villa Guibert, Paris 16e. I plan to leave New York very soon for France, and I may get your answer there if it does not reach me here before my departure.

Thanking you, and with my best regards,

I am

Sincerely yours,

Paul Rosenberg

PR:mb

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

May 4th, 1949

R. R. Stirin, Esq.
"Le Boiron",
St. Prex, Switzerland

Dear Sir:

I am happy to report to you that the painting by Renoir has just been delivered to me in perfect condition.

I have immediately given instructions to my bank to have your account at the Bankers Trust Company credited for the amount agreed upon.

Thanking you again for your good care in sending the picture to me, and with kind regards I am

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/ct

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

FAST
DIRECT



RADIOGRAM

RCA COMMUNICATIONS, INC.

A SERVICE OF RADIO CORPORATION OF AMERICA
TO ALL THE WORLD - BETWEEN IMPORTANT U. S. CITIES - TO SHIPS AT SEA

TO OBTAIN THE BENEFIT OF RCA DIRECT SERVICE THE VIA "RCA" **MUST** BE INSERTED BY THE **SENDER** OF THE MESSAGE

| CLASS OF SERVICE DESIRED | |
|--------------------------|-------------------------------|
| FOREIGN | DOMESTIC |
| FULL RATE | FULL RATE <small>U.P.</small> |
| CDE | DAY LETTER |
| DEFERRED | SERIAL SERVICE |
| RADIO LETTER | NIGHT MESSAGE |
| PRESS | NIGHT LETTER |

Send the following Radiogram subject to the conditions, regulations and rates as set forth in the applicable tariff of RCA Communications, Inc., and on file with the regulatory authorities.

"Via RCA"

LC H R STIRLIN LE BOIRON ST PREX (Switzerland)

PICTURE ARRIVED SAFELY PAYMENT MADE

POLROSEN

S MISCELLANEOUS

1948-49

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

Sender's Name and Address
(Not to be transmitted)
Form 100L EA 246

Paul Rosenberg & Co., 16 East 57th Street, NY 22

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

H. R. STIRLIN

"Le Boiron"
St. Prex, April 22nd 1949.

APR 26 1949

Mr. Paul Rosenberg
16 East 57th Street
New York 22.

Dear Mr. Rosenberg,

In answer to your cable I beg to inform you that the requested consular invoice has to accompany the picture and will therefore reach you in due time.

Yours sincerely

H.R. STIRLIN.

In the absence of Mr.H.R.Stirlin:

Chopack
Secretary

S MISCELLANEOUS

1948-49

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

H. R. STIRLIN

"Le Boiron",
St.Prex, April 20th 1949.

APR 22 1949

Mr. Paul Rosenberg
16 East 57th Street
New York 22.

Dear Mr. Rosenberg,

I herewith confirm the cable which I sent to you to-day, reading:

"Agree your proposition cable twelfth Am dispatching by air stop You will insure Stirlin".

As you will have gathered from this cable, I have given instructions to dispatch to you the RENOIR painting by air. According to your cable of 12th inst. you will take care of the necessary insurance at your end.

I trust that this beautiful painting will reach you safely and I shall thank you to make payment to my account at the Bankers Trust Company, Park Avenue at 57th Street, New York 22. I would appreciate your advising me accordingly by cable.

With kind regards

Yours sincerely

H.R. Stirlin

S
MISCELLANEOUS

1948-49

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

April 20th, 1949

Mr. H. R. Stirling
"Le Boiron",
St. Prax, Switzerland

Dear Mr. Stirling:

I received with pleasure this morning, your cable in which you declared that you agree on my proposal as contained in my cable of April 12th.

Therefore, you agreed to sell to me the picture by Renoir, "Femme au jupon rouge", for the price of \$23,500., delivered in New York in its present frame.

I take note, that you are making arrangements to have it shipped to me by Air Express,

As I cabled you today, I would appreciate receiving the consular invoices and other shipping documents which will help me expedite the custom formalities. On my part, I have covered the painting by insurance while in transit.

As soon as the painting is in my hands, I shall inform you, and I will also instruct my bank to have the remittance immediately forwarded to you.

I am very glad that we have been able to agree on this transaction to our mutual interests and satisfaction, and thanking you for your help and courtesy in this matter, I remain

Most sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/ct

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

FAST

| CLASS OF SERVICE DESIRED | |
|--------------------------|----------------|
| FOREIGN | DOMESTIC |
| FULL RATE | FULL RATE |
| CDE | DAY LETTER |
| DEFERRED | SERIAL SERVICE |
| RADIO LETTER | NIGHT MESSAGE |
| PRESS | NIGHT LETTER |



RADIOGRAM
RCA COMMUNICATIONS, INC.
A SERVICE OF RADIO CORPORATION OF AMERICA
TO ALL THE WORLD - BETWEEN IMPORTANT U. S. CITIES - TO SHIPS AT SEA

DIRECT

TO OBTAIN THE BENEFIT OF RCA DIRECT SERVICE THE VIA "RCA" **MUST** BE INSERTED BY THE **SENDER** OF THE MESSAGE

Send the following Radiogram subject to the conditions, regulations and rates as set forth in the applicable tariff of RCA Communications, Inc., and on file with the regulatory authorities.

"Via RCA" ↘

NLT STIRLIN LE BOIRON ST PREX (Switzerland) APR 20 1949

PLEASE SEND CONSULAR INVOICES OTHERWISE WILL NOT BE ABLE
TO TAKE DELIVERY STOP EXPECT PICTURE GOOD STATE INSURANCE
TAKEN

POLROSEN

S MISCELLANEOUS 1948-49

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

Sender's Name and Address
(Not to be transmitted)
Form 100L TA 23

Paul Rosenberg 16 E 57 NY 22

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

FAST

DIRECT

H. R. STIRLIN

"Le Boiron",
St.Prex, April 7th 1949.

APR 13 1949

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

1280

CLASS OF SERVICE

This is a full-rate Cablegram unless its deferred character is indicated by a suitable symbol preceding the address.

WESTERN UNION CABLEGRAM

JOSEPH L. EGAN
PRESIDENT

SYMBOLS

| | |
|-----|--------------------|
| LC | Deferred Cablegram |
| NLT | Cable Night Letter |
| P-2 | Ship Radiogram |

T-3

Received at 40 Broad Street (Central Cable Office), New York, N.Y. ALWAYS OPEN 1949 APR 20 AM 5 08

VIA W. U. CABLES

BLL62 ZURICH 17 20 1010 WUN =

LC POLROSEN NEWYORK = PAUL ROSENBERG & CO.
16 EAST 57TH ST.

APR 20 1949

AGREE YOUR PROPOSITION CABLE TWELFTH AM DISPATCHING BY AIR

STOP YOU WILL INSURE =

STIRLIN ..

*LC
NLT*

*Stirlin
Please send complete invoice otherwise mail by
air to Paris delivery stop...
THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE*

S MISCELLANEOUS

1948-49

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

FAST

DIRECT

H. R. STIRLIN

"Le Boiron",
St.Prex, April 7th 1949.

APR 13 1949

horities.

Mr. Paul Rosenberg
16 East 57th Street
New York 22.

49

Dear Mr. Rosenberg,

Please excuse my delay in answering your letter of March 18th. As I am frequently away from this country, my private correspondence is often left in suspense.

I have carefully considered your offer, but could only consent to a reduction of maximum 15%.

I am told that it is customary to send such pictures by air to the States, in which case the weight of the frame would lead to considerable expense, so that I am asking myself, whether a lighter frame should be chosen.

Incidentally, it may interest you to know that the frame which is superb, has been shown at a French exhibition of frames.

With kind regards

Yours sincerely

H.R. Stirlin.

S MISCELLANEOUS

1948-49

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

FAST

| CLASS OF SERVICE DESIRED | |
|--------------------------|----------------|
| FOREIGN | DOMESTIC |
| FULL RATE | FULL RATE |
| CDE | DAY LETTER |
| DEFERRED | SERIAL SERVICE |
| RADIO LETTER | NIGHT MESSAGE |
| PRESS | NIGHT LETTER |



RADIOGRAM
RCA COMMUNICATIONS, INC.
A SERVICE OF RADIO CORPORATION OF AMERICA
 TO ALL THE WORLD - BETWEEN IMPORTANT U. S. CITIES - TO SHIPS AT SEA

DIRECT

TO OBTAIN THE BENEFIT OF RCA DIRECT SERVICE THE VIA "RCA" **MUST** BE INSERTED BY THE **SENDER** OF THE MESSAGE

Send the following Radiogram subject to the conditions, regulations and rates as set forth in the applicable tariff of RCA Communications, Inc., and on file with the regulatory authorities.

"Via RCA"

4-12-49

NLT STIRLIN LE BOIRON ST PREX (Switzerland)

FINAL OFFER INCREASED ONE THOUSAND DOLLARS IN PRESENT
 FRAME DELIVERED NEW YORK BY AIR WE SHALL INSURE STOP
 REPLY BY CABLE

POLROSEN

S MISCELLANEOUS 1948-49

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

March 18th, 1949

Mr. H. R. Stirlin
"Le Boiron",
St. Prex, Switzerland

Dear Mr. Stirlin:

Thank you very much for your letter of March 10th, and for the photograph which you so kindly sent to me.

I do not remember for what price I sold you that picture. I like the picture very much, and I would like to be able to acquire it. However, in view of conditions prevailing in this country, what stops me is the price you mentioned. If you would consent to a twenty-five percent reduction on this price, I would be ready to take the risks now, and buy the picture from you, delivered in New York.

As I am unable to foresee the course of events, I do not wish to commit myself for too long a time. Consequently, I would be grateful to you, if you would let me know your decision by cable.

Thanking you again, and looking forward to hearing from you, I am, with kindest regards,

Most sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/ct

S
MISCELLANEOUS

1948-49

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

H. R. STIRLIN

"Le Boiron",
St. Prex, March 10th 1949.

MAR 10 1949

Mr. Paul Rosenberg
16 East 57th Street
New York 22.

Dear Mr. Rosenberg,

I wish to thank you for your two letters of February 1st and February 19th, which were kept in suspense owing to my absence from Switzerland.

In answer to these letters I would mention that you will probably remember the price which I paid to you for the RENOIR.

To-day I have in mind a price of \$ 30,000.-, but I shall not feel unhappy if you should not see your way to buying it!

I am enclosing a photograph of this painting.

With kind regards,

Yours sincerely

H. R. Stirling

Encl.

S
MISCELLANEOUS

1948-49

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

February 19, 1949

Mr. H. R. Stirlin
"Le Boiron"
St. Prex (Vaud)

Dear Mr. Stirlin :

In reply to your letter of January 25th I wrote you on February the 1st that I would be interested in the painting by Renoir, "Femme au japon rouge" which you acquired from me in 1929, and I inquired what would be your asking price for it.

As I have not received any answer, I presume that my letter did not reach you and I am therefore enclosing herewith a copy of it.

With my best regards, I remain

Sincerely yours,

Paul Rosenberg

PR:mbb
encl.

S MISCELLANEOUS

1948-49

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

February 1, 1949

Mr. H. R. Stirling
"Le Boiron"
St. Prax, Vaud

Dear Mr. Stirling :

Thank you very much for your kind
letter of January 25th.

I am, of course, interested in the
painting by Renoir "Femme au jupon rouge" which I sold
you in 1929. However, before giving you a definite
answer, I would like to hear from you how much you would
want for this picture.

If your asking price is acceptable to
me, I will certainly buy the painting and make a cash
settlement at once.

Looking forward to your reply, and
with my kind regards, I remain

Very sincerely yours,

Paul Rosenberg

PR:mub

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

H. R. STIRLIN

"Le Boiron",
St.Prex (Vaud), January 25th 1949.

FEB 2 - 1949

Mr. Paul Rosenberg
16 East, 57th Street
New York 22.

Dear Mr. Rosenberg,

Referring to my visit during December 1948, I am writing to you to-day in connection with a painting from RENOIR, which I acquired from you in Paris in 1929 ("Femme au Jupon rouge", 65 x 55 cm.; reproduced in Meier Graefe (Renoir), page 185). No doubt you remember this painting, which dates from the best periode of Renoir and which is indeed very beautiful.

We have recently moved into a smaller house and Mrs. Stirlin has to make some changes in our pictures, as we do not have the possibility of placing them all in our new house. Mrs. Stirlin is considering separating herself from the painting mentioned above, but is so far in no way decided to do so.

I am writing to ask you, whether you would be interested in acquiring this painting, and under which conditions. I may add that I might consider leaving a fraction of the purchase price in account with you for a future purchase of a smaller painting, on which Mrs. Stirlin would have to decide herself.

I shall thank you to treat this matter confidentially.

Yours sincerely

H.R. Stirlin

S
MISCELLANEOUS

1948-49

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

Copy sent Nov 3, 1949

May 10, 1946

SOLD TO :
Mr. Robert David Straus
1814 Larchmont Road
Houston, Texas

One Framed Painting by Milton AVERY

"The Red Robe"

Painted in 1945

Size : 54 x 36 inches

\$800.00

Exhibition :

Paul Rosenberg & Co., New York

"Recent Paintings by Milton Avery"

February 4th to 28th, 1946; No. 9.

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

Copy sent 11-4-49

September 5, 1947

SOLD TO :
Mr. and Mrs. Robert Straus
1314 Larchmont Road
Houston, Texas

One Painting by Abraham RATTNER

No. 6170

"Kiosk No. 2"

Painted in 1945

Size : 39-3/8 x 31-7/8 inches

\$1,200.00

Exhibition : Pepsi-Cola, 1945

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

Copy sent 11-4-49

February 27, 1948

SOLD TO :
Mr. Robert Straus
1814 Larchmont Road
Houston, Texas

One Painting by MAX WEBER

No. 1221 - "Moonlight"

Painted in 1941

Size : 30 x 36 inches

\$2,250.00

Exhibitions :

Paul Rosenberg & Co., New York,
"Recent Works by Max Weber"
March 11 to April 4, 1942

Paul Rosenberg & Co., New York,
"Paintings by Hartley, Rattner and Weber"
November 3 to November 28, 1942

Nebraska Art Association, Lincoln,
March-April, 1945

Munson William Procter Institute, Utica, N.Y.,
June 1945

S
MISCELLANEOUS

1948-49

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

ONE TWENTY EAST END AVENUE

120 East End Avenue
New York, 28, N.Y.

March 4, 1949

Mr. Paul Rosenberg
Paul Rosenberg, Inc.
16 East 57th Street
New York, N.Y.

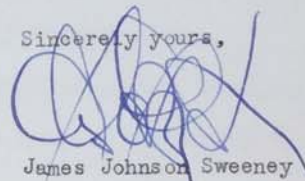
Dear Mr. Rosenberg:

I am extremely grateful to you for your generosity in lending your four important oils by Picasso and brilliant Picasso drawing for the exhibition in The Art Gallery of Toronto. They would make a major contribution to any Picasso exhibition. I am proud that we will have the privilege of including such outstanding examples. They will certainly do no injustice to the greatest living painter.

I am enclosing a registrar's form for each, on which I would appreciate your having noted customs valuations and other data. I will request Budworth and Sons to call for the pictures at your convenience before March 15th.

Again with many thanks for your collaboration, and kind regards,

Sincerely yours,



James Johnson Sweeney

Enclosures.

sent
160
3 P.M.
2.36
sent to
original
daily.

S MISCELLANEOUS

1948-49

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

Le 28 décembre, 1949

Docteur Walthard
Consulat Général de Suisse
444 Madison Avenue
New York, N. Y.

Monsieur le Docteur,

Inclus je vous envoie deux copies
que vous m'avez demandées de ma réponse à Maître Maurice
Meyer.

Vous verrez par le contenu de cette
lettre quel a été mon apport et quel a été le sien, et
je trouve généreux de ma part de proposer d'augmenter
ses honoraires de 6.000 francs suisses.

Veuillez agréer, Monsieur le Docteur,
l'expression de mes sentiments les plus distingués.

Paul Rosenberg

PR:amb
annexes

S
MISCELLANEOUS

1948-49

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |



CONSULATE GENERAL OF SWITZERLAND
NEW YORK

For the States of
N.Y., NORTHERN N.J., CONN., R.I., MASS., ME., VT., N.H.
PUERTO RICO and the VIRGIN ISLANDS

Cable Address: Swisconsul
Telephone: PLaza 8-2560
Visiting Hours: 10 A.M.—3 P.M.
Saturdays:—10 A.M.—12 M.

All letters should be addressed to
Consulate General of Switzerland
and not to officials individually.

Please Refer to No. V.64.49 - FW.TR.

Your Reference No. _____

New York 22, N. Y.

444 MADISON AVENUE

September 19, 1949

Mr. Paul Rosenberg,
16 East 57th Street,
New York 22, N.Y.

SEP 22 1949

Sir:

Having received a communication from Switzerland concerning you I shall appreciate your calling personally at this Consulate General, after having made an appointment by telephone with the undersigned.

Very truly yours,

THE CONSUL GENERAL OF SWITZERLAND

by

F. Walthard

(F. Walthard)
Vizekonsul

S
MISCELLANEOUS

1948-49

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series/Folder: |
| | ROSENBERG | II.E.19 |

September 30, 1949

CONSIGNED TO:

Syracuse University
Syracuse 10, New York

| No. | Artist | Title | Date | Size | Selling Price Net to Us | Insurance Valuation |
|------|----------|---------------------------|---------------|-----------------|----------------------------|------------------------|
| 3784 | Degas | Femme Rue se Coiffant | 1885 | 19 x 26 | \$ 3,500.00 | \$ 2,400.00 |
| 5211 | Degas | Bathing Woman | 1878 | 14-1/2 x 11 | 8,500.00 | 6,000.00 |
| 5362 | Cezanne | The Banquet | 1873 | 18 x 22 | 10,000.00 | 8,000.00 |
| 5183 | Pissarro | Landscape with Windmills | 1894- 1902 | 25-3/4 x 31-3/4 | 10,000.00 | 8,000.00 |
| 4183 | Renoir | Woman in front of flowers | 1910 | 18 x 21 | 15,000.00 | 10,000.00 |
| 3076 | Renoir | Figures in Landscape | 1912 | 23 x 28-3/4 | 18,000.00 | 12,000.00 |

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

"Femme au Bain" by EDGAR DEGAS

Pastel; Height : 14-1/2 inches; Width 21-1/4 inches
Painted in 1883

Reproduced : Paul Lemoine, Degas and Son, Paris 1946
Vol. III. page 409, No. 719

Collection : Ernest Chausson, Paris

Exhibition : Exhibition of French Paintings of the 19th
Century and French and American Paintings
of the 20th Century, Paul Rosenberg & Co.,
New York, August-Sept. 1943, No. 3.

Drawings, Pastels, Paintings by Degas and
Renoir, Paul Rosenberg & Co., New York,
October 3rd to 22nd, 1949

"Le Banquet" by PAUL CEZANNE

Oil on canvas; Height : 18 inches; Width 22 inches
Painted in 1890

Reproduced : Venturi

Exhibition : Exhibition of French Paintings of the 19th
Century and French and American Paintings of
the 20th Century, Paul Rosenberg & Co., New
York, August-September 1943, No. 1.

Paul Rosenberg & Co., New York, April 2-
June 5th, 1945, No. 1. Exhibition of 19th
and 20th French Paintings

"Landscape With Windmills" by EMILE PISSARRO

Oil on canvas; Height : 25-3/4 inches; Width : 31-3/4 inches
Painted in 1894-1902

Exhibition : Pissarro, Galerie Georges Petit, Paris

"Woman in front of Flowers" by EDGAR RENOIR

Oil on canvas; Height : 18 inches; Width : 11 inches
Painted in 1910

Exhibition : Drawings, Pastels, Paintings by Degas and
Renoir; Paul Rosenberg & Co., New York
October 3 to 22nd, 1949

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series/Folder: |
| | ROSENBERG | II.E.19 |

July 6, 1948

Mr. Richard B. Freeman
San Francisco Museum of Art
San Francisco, California

Dear Mr. Freeman:

Upon my return from Paris this past weekend, your letter was brought immediately to my attention.

I am enclosing herewith photographs of the following three paintings by Picasso which we are lending to you for your forthcoming exhibition:

| | | | |
|---------|------------------------------------|------|--------------|
| #2355-P | "Bird in Cage" | 1923 | 79 x 55" |
| #1140-P | "Still Life with Guitar and Stars" | 1924 | 38-1/4 x 51" |
| #3409-P | "Seated Woman with Red Bonnet" | 1934 | 64 x 51" |

I am sorry we cannot send the "Still Life" by Picasso. I was unable to contact Picasso, and left a message with his secretary, Sabartes, to which I have as yet received no reply. There is a possibility that you may have an answer from Mr. Barr, who is now in Paris. Should I receive any definite word, you may be assured I shall communicate with you directly.

With kindest regards, I am

Sincerely yours,

Paul Rosenberg

pr:rp
enclosures

p.s. "bird in cage" photograph will follow.

S
MISCELLANEOUS

1948-49

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

APR 29 1948 5

April 29, 1948

Mr. Richard B. Freeman
San Francisco Museum of Art
San Francisco, California

Dear Mr. Freeman:

We are delighted that you can make use of the information we sent you, and we take good note of what you say regarding the three pictures by Picasso, "Open Window in Paris", "Bird in Cage" and "Still Life with Guitar and Stars".

We know the owners of "The Violinist (Si tu veux)" of 1918, but we feel certain there is no hope for its inclusion in your exhibition as it is not available for showings.

Please let us know if we can be of any further assistance to you. With kindest personal regards, I am,

Sincerely yours
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:rp

S
MISCELLANEOUS

1948-49

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

5

SAN FRANCISCO MUSEUM OF ART
 THE MUSEUM OF THE SAN FRANCISCO ART ASSOCIATION

WAR MEMORIAL • CIVIC CENTER • HEMLOCK 2040 • SAN FRANCISCO • CALIFORNIA

WILLIAM W. CROCKER, President
 GRACE L. McCANN MORLEY, Director

April 27, 1948

APR 29 1949

*Very sincerely,
 Richard S. Truman
 Assistant Director*

Mr. Paul Rosenberg
 16 East 57th Street
 New York 22, N. Y.

Dear Mr. Rosenberg:

Through an unfortunate slip-up in the mail I did not receive your letter of the 17th until this morning, so please pardon the delay in acknowledging its receipt and thanking you for your wholehearted offer of assistance. Your help is invaluable and with it I now feel sure that our exhibition will be a success.

I am more than delighted with the photographs you sent me, and I hasten to speak definitely for the three great cubist works, Open Window in Paris, Bird in Cage and Still Life with Guitar and Stars. I have already written Mrs. Callery to get her great pictures of the early 1930's so, if I may, I will wait about the other two until I hear from her.

Thank you, too, for your list of other good sources for loans. Some of them are already on my list but others are new and I was glad to get your opinions.

Your thoughts about the "Spanish" question had occurred to me too. I dislike the nationalism implied by the title, but unless we changed it to Iberian there is no other way of calling attention to the geographic fact of the common derivation of Picasso, Gris and Miro! Although I would understand and appreciate Picasso's possible disapprobation, there is actually little that he or I can do to change the fact! I hope nothing comes of it, needless to say.

Do you happen to know who is the owner of The Violinist (Si tu veux) of 1918? It is illustrated in Barr's Picasso - 50 Years, page 105. It is perhaps my favorite of that whole series and if it is available I would like very much indeed to get it.

S
 MISCELLANEOUS
 1948-49

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

Mr. Paul Rosenberg

- 2 -

April 27, 1948

With repeated thanks for your generosity and all kindest personal regards and best wishes,

Very sincerely yours,

Richard S. Freeman

Richard B. Freeman
Assistant Director

REF;kb

S
MISCELLANEOUS

1948-49

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

S MISC.

April 17, 1948

Mr. Richard B. Freeman
San Francisco Museum of Art
San Francisco
California

Dear Mr. Freeman:

We were extremely interested to read of your plans for the exhibition of the Spanish Masters of Twentieth Century painting. The writers you have engaged to contribute to your catalogue are excellent people, and as you say will most certainly give added importance to the scope of your fine project. We are happy to extend our most sincere wishes for the great success of your showing. A thought which has occurred to me however, is this: what would Picasso's reaction be to his classification as a "Spanish" painter? As you know, most of his works have been painted in France, and he considers himself of the French school. This, however, is a matter for your own discretion!

We shall be glad to send you the following Picasso paintings, photographs of which are enclosed herewith:

| <u>No.</u> | <u>Title</u> | <u>Date</u> | <u>Size</u> |
|------------|------------------------------------|-------------|--------------|
| 5281 | "Flowers and Fruits by Window" | 1934 | 32-1/4 x 40" |
| 3409-P | "Seated Woman with Red Bonnet" | 1934 | 64 x 51" |
| 1140-P | "Still Life with Guitar and Stars" | 1924 | 38-1/4 x 51" |
| 2355-P | "Bird in Cage" | 1923 | 79 x 55" |
| 405-P | "Open Window in Paris" | 1920 | 64-1/2 x 43" |

As further sources for Picasso canvases, we recommend the following galleries and individuals:

The Buchholz Galleries, 32 E. 57th Street, New York City: very fine late canvases.
Mr. Walter C. Arensberg, 7065 Hillside Avenue, Hollywood, California.
Mr. Vladimir Golschmann, 5646 Kingsbury, St. Louis, Missouri.
Cleveland Museum: Rose, and one of the blue period.
Buffalo Museum: Rose period.
Chicago Art Institute: "The Mandolin Player" -- blue period.
Mrs. Charles B. Goodspeed, 2430 Lake View Avenue, Chicago, Illinois:
Abstract brown.

S
MISCELLANEOUS

1948-49

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

Page Two

Mr. Richard B. Freeman

Mr. Stephen C. Clark, 46 East 70th Street, New York City: "Still Life Before a Window".
Mr. and Mrs. Henry Hope, Bloomington, Indiana.
Mr. and Mrs. Leigh B. Block, Chicago, Illinois: Modern Period -- Classical Period.
Mr. Wright Ludington, Sycamore Canyon Road, Santa Barbara, California: "Woman with Turban" -- Classical Period, 1923
Mr. Sam Lewisohn, New York City: "Dancer" - Lautrec.
Museum of Modern Art, New York City: "Portrait of Gertrude Stein".

In general, we should say that your requests should certainly be most favorably received. In our own recent show, several Picasso paintings were lent to us by Mrs. Meric Gallery and by the Museum of Modern Art.

We urge you not to hesitate to call upon us for any needed information which we may be able to supply. We should be extremely pleased to be identified with the noteworthy effort you are making to put on such an outstanding show.

We appreciate your very kind words about our Picasso exhibition, which is just closing today. It has been one of the most gratifyingly successful shows we have ever had.

Looking forward to your reply, and with kindest personal regards,
I am,

Sincerely yours
PAUL ROSENBERG & Co.

Paul Rosenberg

PR:rp
enclosures

S
MISCELLANEOUS

1948-49

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | I.E.19 |

November 27, 1948

Mr. David O. Selznick
Culver City
California

Dear Mr. Selznick:

Your letter is the most surprising I have received in my fifty-one years in the art business.

I cannot understand that a man like yourself bases his judgment on the reaction of only the western market, as it cannot by any means be compared with the eastern market.

As I have always been fair to you and have never overcharged, there is no cause for reproach. Before and since I sold you your Matisse, I have sold many at equal, and in several instances higher, prices. I know that other galleries in New York also obtain similar, and in some cases higher, prices.

As we in New York are accustomed to handling important paintings and have a more diversified outlet, I suggest that you send your painting to us and I will do my best to dispose of it for you quickly, and not, as you believe, allow it to merely "sit in" our galleries.

I do not know the dealers or persons you consulted, but I do know our reliability, knowledge and integrity are not to be questioned.

Please be assured that I do not wish our relationship to be severed. With my very kindest and warmest regards, I am

Sincerely yours,

Paul Rosenberg

pr:rp

S
MISCELLANEOUS

1948-49

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

DAVID O. SELZNICK
CULVER CITY, CALIFORNIA

November 19, 1948

NOV 26 1948

Mr. Paul Rosenberg
16 East 57th Street
New York City, N.Y.

Mr. Paul Rosenberg:

You will recall that years back, when Mrs. Selznick and I made our first purchase from you, I told you that I was not going to quarrel or quibble with you about prices, that I wanted to trust you implicitly, and that you could look forward to a long association in various purchases by me so long as I never had any reason to doubt your complete protection of me on prices. Subsequently, I repeated this statement to you on other occasions. I also told you that rather than let my suspicions fester into distrust, I would immediately apprise you any time that I felt that the prices had not been right.

It is in this spirit that I feel obliged, in justice to myself and to you, to inform you that I had something of a shock growing out of my attempts to sell the Matisse which I purchased from you a year or so ago. When I decided to dispose of it, I first took it up with your firm. You were in Europe at the time, and I could get no definitive reply, other than that the picture would have to be shown in the East to be sold there. Naturally, without more encouragement, I was reluctant to send it East, lest it merely sit in your galleries for an indefinite length of time, depriving me of the pleasure of having it without any assurance of its being sold.

Accordingly, I took up with local dealers the matter of its sale. They have advised me that the price that I paid for it is way, way out of line, and that under no circumstances can I hope to get for it anything like the price that I paid. Since I have no information that the values on Matisse's work have depreciated in the interim, and since in any case these dealers advise me that the price was extraordinarily high at any time, I am sure you can understand my concern.

S
MISCELLANEOUS

1948-49

the
of
1948.

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

- 2 -

I hasten to add that you are under no obligations as to repurchase or otherwise. I am not attempting to establish any claim, of any sort. I merely wish to report the matter to you because of its inevitable effect upon what had been my hope of many future dealings with you.

With warmest regards.

Sincerely yours,

David O. Perkins

dos:k

S
MISCELLANEOUS

1948-49

he
948.

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series/Folder: |
| | ROSENBERG | II.E.19 |

first purchased, otherwise
 to inform you the only
 event that can happen
 the picture, I should have been paid, do like the picture
 you had for. It seems
 are covered and saved of me
 that in my opinion
 to give you a picture

I am afraid that in the week you are
 badly informed or that such statement as
 you make has been made to discourage
 you to buy in the East.
 Before I sold you this painting, I had
 sold here many, even in the middle West
 paintings by Picasso at an equal price if
 not at a higher price.
 In New York ^{after} I had sold you
 many paintings were sold by me at higher
 prices. Therefore you were in no way
 overcharged for purchasing this painting.
 It can well be understood that the work market
 is not as well established here in the
 East, as they are some great firms
 dealing with such an important painting, &
 the number of buyers are also limited.
 The special painting is for the East
 market, where we receive most of our
 business all over the United States.
 At the present time, since the stock
 market has fallen so much, I fear
 that the West countries, and present conditions
 have changed, even in the movie industry
 I fear that no customer is inclined to
 spend money.
 Therefore, I advise you, to send the
 picture to us, for we will do our
 best to recall it to the market we
 can, which I am sure would take long.
 I have just returned from Texas
 where I bought a great amount of
 paintings, ~~therefore~~ I would appreciate

S
 MISCELLANEOUS
 1948-49

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

January 20, 1948

SOLD TO :

Mr. David O. Selznick
Selznick Studio
9556 Washington Boulevard
Culver City, California

One painting by VUILLARD

No. 5285 - "Intérieur"

Dated : 1912

Size : 17-3/4" x 19-1/2"

\$6,500.00

PAYMENT RECEIVED IN FULL, WITH
THANKS, by check No. 1924, on the
Security-First National Bank of
Los Angeles, dated January 15, 1948.

M. H. Bambust, secretary

mhb

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

July 10, 1947

SOLD TO :

Mr. David O. Selznick
Selznick Studio
9336 Washington Boulevard
Culver City, California

STATEMENT

One painting by Vuillard

No. 5285 - "Intérieur"

Dated : 1912

Size : 17-3/4" x 19-1/2"

\$6,500.00

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

Selznick

OLIVER & COMPANY
9889 SANTA MONICA BOULEVARD
BEVERLY HILLS, CALIFORNIA

January 2, 1948

CRESTVIEW 6-5035

JAN 6 1948

Paul Rosenberg & Co.
16 East 57th Street
New York 22, N. Y.

Gentlemen:-

Mrs. Selznick has asked me to ship to you a
Vuillard painting which she wishes to have hung
in her New York apartment, at 927 Fifth Avenue.

Mrs. Selznick thought it would be safer to send
it direct to you, instead of to herself at the
Fifth Avenue address as we did previously. When
it arrives, would you please be good enough to
notify Miss Babbin, at Br 97588, as I have ad-
vised her of the shipment, and she knows just
where it is to be hung.

Many thanks for your attention and courtesy.

Very truly yours

Helene R. Stebbins
Helene R. Stebbins
Secretary

hrs

P. S. I am advised that this painting
was purchased from you. Will
you please send me a formal
appraisal for insurance purposes,
in duplicate.

Q11 17-100-001 1122

NY 22, NY

S
MISCELLANEOUS

1948-48

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

FAST

| CLASS OF SERVICE DESIRED | |
|---|----------------|
| FOREIGN | DOMESTIC |
| FULL RATE <input checked="" type="checkbox"/> | FULL RATE |
| CDE | DAY LETTER |
| DEFERRED | SERIAL SERVICE |
| RADIO LETTER | NIGHT MESSAGE |
| PRESS | NIGHT LETTER |



RADIOGRAM
RCA COMMUNICATIONS, INC.
 A SERVICE OF RADIO CORPORATION OF AMERICA
 TO ALL THE WORLD - BETWEEN IMPORTANT U. S. CITIES - TO SHIPS AT SEA

DIRECT

TO OBTAIN THE BENEFIT OF RCA DIRECT SERVICE THE VIA "RCA" **MUST** BE INSERTED BY THE **SENDER** OF THE MESSAGE

Send the following Radiogram subject to the conditions, regulations and rates as set forth in the applicable tariff of RCA Communications, Inc., and on file with the regulatory authorities.

SEMCESEN
 MIDTTUNVEIEN 9
 NORDSTRAND OSLO

Via RCA

BEING A DEALER YOURSELF WOULD PREFER YOU QUOTE PRICES ON EACH PAINTING.

POLROSEN

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

Sender's Name and Address

(Not to be transmitted)
 Form 100-00-1A 200

NY 22, NY

Yours respectfully

W Semcesen

Being a dealer yourself would prefer you quote prices on each painting
Polrosen

S MISCELLANEOUS

1948-49

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

WL. SEMCESEN
MIDTUNVEIEN 9,
NORDSTRAND - OSLO
NORWAY

Oslo, August 3rd 1948.

Messrs. Paul Rosenberg & Co.,
16 East 57th Street,
New York 22, N.Y.
U.S.A.

Dear Sirs,

Your letter of July 7th has been received with thanks.

As you are very well acquainted with my paintings 'Cezanne' and 'Renoir' I should be very much obliged to receive a binding offer for them.

For your information I may mention that the above pictures have not been offered by me to any other eventual purchasers, and I would therefore appreciate your reply at your earliest convenience.

Looking forward to hear from you, I remain

Yours respectfully

W. Encersen

*Being a dealer yourself would prefer you quote
price on each painting
Polson*

S
MISCELLANEOUS
1948-49

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

Le 7 juillet, 1948

Monsieur W. L. Semcesen
Nordstrand, Pr. Oslo

Cher Monsieur,

A mon retour de Paris, l'on m'a informé de votre visite et je tiens à vous dire que je suis très intéressé par le Cézanne, "Baigneuses", et le portrait de Renoir qui proviennent de la collection Halvorsen. Pourriez-vous m'en indiquer les prix?

Je vous serais également très reconnaissant de bien vouloir me faire parvenir les photographies des autres tableaux du dix-neuvième siècle français qui seraient susceptibles de m'intéresser.

Vous savez que je suis toujours très acheteur, et je serais content de faire affaire avec vous.

En vous remerciant d'avance, je vous prie de recevoir, cher Monsieur, l'assurance de mes sentiments très distingués.

Paul Rosenberg

PR:mmb

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

January 2, 1948

Mrs. Myrtle Willard
Smith College Museum of Art
Northampton, Massachusetts

Dear Miss Willard :

In reply to your letter of December 31st, we wish to inform you that we agree very willingly to your arranging with Budworth to take delivery of "The Thinker" by Rodin which is to be included in your forthcoming exhibition.

However, we are sorry to say that the "St. John the Baptist" will not be available, this sculpture still being in Paris. We regret that such a misunderstanding occurred. If we mentioned this piece of sculpture, it was our mistake, and we wish to apologize for giving you an erroneous information which, we hope, will not inconvenience you.

We would prefer that you insure "The Thinker" with your agent for a value of \$6,000.00.

The measurements are :
height : 29 inches - base : 15 x 20 inches.

This bronze is not for sale.

With our best wishes for the success of your exhibition, we are

Sincerely yours,

Paul Rosenberg

PR:mab

S
MISCELLANEOUS

1948-49

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

December 29, 1948

CONSIGNED TO:

Mr. William L. McKim
The Society of the Four Arts
Palm Beach, Florida

No. 5286

"Vase of Flowers - Carnations" by Van Gogh

Date: 1889

Size: 15 3/4 x 12 5/4 inches

Selling Price: \$ 22,500.00

Insured for: 18,000.00

No. 5211

"Woman Stepping into Bathtub" by Degas (Pastel)

Date: 1878

Size: 14 1/2 x 11 inches

Selling Price: \$ 8,500.00

Insured for: 8,000.00

rp

S
MISCELLANEOUS

1948-49

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

December 29, 1948

CONSIGNED TO:

Mr. William L. McKim
The Society of the Four Arts
Palm Beach, Florida

No. 4113-P

"Vase of Narcissus" by Georges Braque

Date: 1939

Size: 21 1/4 x 25 1/4 inches

Selling Price: \$ 5,500.00

Insured for: 4,500.00

rp

S
MISCELLANEOUS

1948-49

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

January 5, 1949

STATEMENT

SOLD TO:

Mr. Otto Speth
640 Park Avenue
New York, N. Y.

February 6, 1948

One framed painting by COROT

No. 5052

"Le Capitaine Faulte du Puyparlier"

Signed and dated lower right

Painted 1829

Size : 25-1/2" x 21"

\$ 12,500.00

2% City Sales Tax

250.00

\$ 12,750.00

May 4, 1948

One framed painting by BRAQUE

No. 5306

"Nature morte à la chaise de jardin"

Painted 1940

Size : 25-3/4" x 31-1/2"

6,500.00

2% City Sales tax

130.00

6,630.00

\$ 19,380.00

S
MISCELLANEOUS

1948-49

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

5

May 4, 1948

Mr. and Mrs. Otto Spaeth
640 Park Avenue
New York, N. Y.

Dear Mr. and Mrs. Spaeth :

On the invoice we mailed to you yesterday, the city sales tax was overlooked. We regret very much indeed that this mistake was made and that we have to send you a corrected bill. Please be so kind as to disregard our previous invoice.

We are herewith enclosing a bill for the painting by Rattner, "Still Life in Green", which you acquired from our galleries.

Thanking you, and apologizing for the error, I remain, with my kindest personal regards,

Most sincerely yours,

Paul Rosenberg

PR:mb

encls.

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

5

May 4, 1948

Sold to:
Mr. Otto Spaeth
640 Park Avenue
New York, New York

One framed painting by BRAQUE

No. 5306

"Nature morte à la chaise de jardin"

Painted in 1940

Size: 25-3/4" x 31-1/2"

\$6,500.00

2% City Sales Tax

130.00

6,630.00

Six thousand, six hundred thirty dollars

Collections: Pierre Loeb, direct from the artist
Denis Brach

rp

S
MISCELLANEOUS

1948-49

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

February 18, 1948

Mr. and Mrs. Otto Spaeth
640 Park Avenue
New York, N. Y.

Dear Mr. and Mrs. Spaeth :

As you requested, we shipped today to Mr. Morton C. Bradley, Jr., of the Fogg Museum of Art, your painting by Renoir, "Portrait of a Child."

Please try to come in and see our current Delacroix-Renoir show; we know that you will enjoy seeing it as it is really a most beautiful exhibition.

With my kindest regards, I am

Sincerely yours,

Paul Rosenberg

PR:mmb

S
MISCELLANEOUS

1948-49

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

February 6, 1948

Mr. Otto Spaeth
640 Park Avenue
New York, New York

Dear Mr. Spaeth:

We are very proud that you have acquired from us the monumental painting by COROT "Le Capitaine Faulite du Puyparlier." It is a painting of such rare and beautiful quality and we feel quite certain that you will enjoy having it in your collection.

I do hope that you have had a very pleasant trip to Florida, despite the treacherous weather.

As always, my very kindest regards to you and Mrs. Spaeth.

Most sincerely,
PAUL ROSENBERG & CO.

Paul Rosenberg

encl.

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.17 |

February 6, 1948

SOLD TO:

Mr. Otto Speath
640 Park Avenue
New York, New York

#5052 - One Painting by COROT

"Le Capitaine Faute du Puyparlier"
(Signed and dated lower right)
Painted in 1829

ROBAVT No. 206.

Canvas size: 25-1/2" x 21"

2% city Sales Tax

\$12,500.00

250.00

\$12,750.00

EXHIBITED: "Corot Exhibition", Philadelphia
Museum of Art, May 1946, No. 8.

"Corot Exhibition", Paul Rosenberg
& Co., Mar. 10-29, 1947, No. 1,
full page reproduction.

COLLECTIONS:

Ferdinand Osmond
Pierre Osmond
H. Bessonneau, Angers

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

January 5, 1948

Craig Stanton & Co.
345 Broadway
New York 13, N. Y.

Gentlemen :

Confirming our telephone conversation of
this morning, we are herewith enclosing a check in
the amount of \$4,000.00, drawn on the Manufacturers
Trust Company.

Very truly yours,

Paul Rosenberg

PR:mmb

S
MISCELLANEOUS

1948-49

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

COPY

PAUL ROSENBERG & CO
16 East 57th Street
New York 22, N. Y.

April 9, 1947

RE: ADO

Mr. Eugene N. Anderson
Associate Chief
Division of Occupied Areas
Department of State
Washington 25, D. C.

Dear Sir :

We acknowledge receipt, with thanks, of your letter of April 8th and appreciate your explanation in regard to the purchase of objects of art in Germany.

As many of my pictures had been stolen in France by the Germans, and a large part of my collection has not, as yet, been located, I am, therefore, aware that in a number of cases the rightful ownership of various objects of art has not, to date, been established.

I made reference to paintings that have been in German collections prior to the first world war and the last war. In fact, I personally sold many pictures to Germans as far back as 40 years ago, and I know that in many incidences some collections have remained intact and are in the possession of the original owners. It is these well known collections that I refer to, and many of their pictures have been reproduced in art books and various periodicals and, consequently, the ownership can readily be traced. It has been brought to my attention that several dealers in foreign countries are trying to negotiate for the acquisition of many important pictures in Germany. Therefore, for our cultural interest, I firmly believe that these great pictures should rightfully be brought to this country to eliminate their distribution in Europe.

Our museums and educational institutions would be greatly enriched and benefitted if, through my efforts, I would be given the permission to purchase pictures from recognized German collections.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

For the past 50 years, I have devoted my time and efforts to the art business and am very familiar with every great French painting of the 19th and 20th centuries. Also, I know to whom these pictures belong and, unless the collections are still in the hands of the original owners, I would not make any attempt to purchase them. For the protection of the American public and myself, I will only negotiate for pictures that are, and can proven to be, authentic and from rightful and original sources.

My reputation and knowledge is known to every museum director in this country. For example, I can refer you to Mr. John Walker of the National Gallery in Washington.

I plan to leave for France in June and I would greatly appreciate hearing from you as soon as possible if arrangements can be made for me to buy pictures from reputable collections from Germany and bring them to America.

Thanking you again for your courtesy and looking forward to your prompt reply, I am

Very truly yours,
PAUL ROSENBERG & CO.,

Paul Rosenberg

PR:es.

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

State Dept

JAN 26 1948

January 23, 1948

In reply refer to
ADO

My dear Mr. Rosenberg:

The receipt is acknowledged of your letter of January 9, 1948 in which you inquire if the Department of State would authorize the transmittal by the American Legation in Bern of "a copy of Mr. Fischer's Interrogation Report and his replies", to the Federal Court of Lausanne, where you are bringing suit against Fischer on January 27th, 1948 to recover paintings confiscated and sold by the Germans.

A cable has been sent to the American Legation at Bern on January 19, 1948 requesting that with the concurrence of the Legation, a copy of this report be made available to the Federal Court of Lausanne.

Sincerely yours,

For the Secretary of State:

William R. Tyler
Assistant Director
Office of Information and
Educational Exchange

Paul Rosenberg & Company,
16 East 57th Street,
New York 22, N. Y.

S
MISCELLANEOUS

1948-49

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

Sternheim

December 30, 1948

Mr. Lyman Stansky
122 East 56th Street
New York, N. Y.

Dear Mr. Stansky :

Please find herewith enclosed copy
of a letter from Mrs. Théa Sternheim to me, written
in French, and which I received today.

Reading this letter, you will
realize that I am in close contact with Mrs. Sternheim.

I am very glad to have spoken with
you over the telephone and, with the season's greetings,
I am

Sincerely yours,

Paul Rosenberg

PR:mab

S
MISCELLANEOUS

1948-49

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II. E. 17 |

Paris XIV^e

F. Rue Antoine Lavoisier

le lundi, 26 Decembre 1948

Cher ami, sitôt après avoir reçu votre dernière lettre je l'ai passé à mon avocat, Maître de Galles, en le priant d'accélérer l'affaire du Gauguin. Voici ce que Maître de Galles répond à ma fille.

Je pourrais en effet m'imaginer que cela stimulerait la vente de Monsieur Hamsky dans l'affaire du Gauguin, si vous vouliez lui faire savoir, que vous êtes en rapport avec des gens que le tableau intéresse. Comme je vous l'ai dit lors de notre entretien, Mr Hamsky, qui a prélevé le Gauguin de la vente par séquestre (déjà annoncée dans des journaux new yorkais) a droit à 500 Dollars et 15% sur le montant du prix de vente. N'est ce pas absurde de votre gentillesse que de vous demander de vous mettre en rapport avec Mr Hamsky? Voici son adresse: Mr Lyman Hamsky
Counsellor at Law

598 Madison Avenue

New York 22

at 57th Street

Je profite de l'occasion pour vous souhaiter une bien heureuse année à venir. Dépêchez vous surtout de recevoir la note de la Boétie 21, payer ce qu'on puisse encore en dire un peu de joie dont on a tellement besoin après ces maudites dernières années.
Veuillez croire cher ami à mes sentiments les plus amicaux
Rhea Fernheim.

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

20^{me} RUE BOISSIÈRE (XVI^e)
TEL. PASSY 28-82

Paris, le 23 décembre 1948.

Madame de RIPPER
178, Boulevard Haussmann
PARIS 8^{ème}

Aff: Gauguin

Chère Madame,

Les renseignements que vous m'avez demandés par téléphone se trouvent déjà dans la lettre de M. Stansky du 30 septembre 1948, dont je vous ai envoyé la copie au mois d'octobre dernier. Je vous envoie une nouvelle copie de cette lettre pour le cas où vous l'auriez égarée. Je vous suggère de la transmettre à M. Rosenberg pour qu'il fasse une démarche à Washington à l'office de la Propriété Ennemie ou pour qu'il se mette en rapport avec Stansky.

Veillez agréer, Chère Madame, mes salutations les meilleures

pour M. de Gallaix
Avocat à la Cour

Ull

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

COPY

Lyman STANSKY
Counsellor at law

PL. 8.9755

598 Madison Avenue New York 22
at 57th street

September 30, 1948.

Dear Mr. de Gallaix :

Re: Sternheim - de Ripper (Gauguin)

Receipt is acknowledged of your letter of September 27, I regret that I did not acknowledge the Power of Attorney, but it was sent to Washington on July 13, 1948, the day when it was received, and I have the acknowledgement of the Office of Alien Property of its receipt by them.

In the letter dated July 15, 1948 in this matter, which has Claim n° 36066, signed by Julius Schlezinger, Chief, Claims Branch, I was advised :

"Due to the large number of claims on file with this office, I cannot predict when this claim will be reached for consideration".

Since then I have heard nothing. Perhaps one of the men with whom you were in contact when here might be helpful in expediting consideration.

I hope that all is well with you.

Sincerely yours,

M. Marcel de Gallaix
20 bis rue Boissière
Paris, France.

S
MISCELLANEOUS

1948-49

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

Le 15 décembre, 1948

Madame Th. Sternheim
7, Rue Antoine Chantin
Paris XIV

Chère Madame,

Je vous remercie pour votre prompte
réponse à ma lettre du début de ce mois.

Si vous désirez vendre votre Gauguin,
je crois qu'il faudrait activer un peu la chose,
car on attend ici une augmentation des impôts et
il serait préférable d'avoir le tableau avant que
cette augmentation ne soit publiée.

Vous comprendrez que, moi aussi, je
regrette infiniment que le 21 de la Rue de la Boétie
soit toujours fermé. Nous espérons pouvoir rouvrir
la maison un jour prochain, et d'y retrouver tout
le bonheur des temps passés.

J'espère recevoir de vos bonnes nouvelles
bientôt et, avec mon meilleur souvenir, croyez-moi,
chère Madame,

bien sincèrement vôtre,

Paul Rosenberg

PR:amb

S
MISCELLANEOUS

1948-49

| | | |
|---------------------------------------|--------------------------|---------------------------|
| The Museum of Modern Art Archives, NY | Collection: ROSENBERG | Series.Folder: II.E.19 |
|---------------------------------------|--------------------------|---------------------------|

Paris XIV

1. Rue Antoine Chandon

le dimanche, 12 Décembre 1948.

Cher ami merci pour votre lettre du début de ce mois. Je l'ai passé à mon avocat Maître de Gal-leix pour qu'il tâche d'accélérer la disponibilité du Gauguin. Vous ne vous imaginez pas quel effort que cela coûte dans ces temps de marasme de régler une affaire, même gagnée. Tout marche à pas d'escargot comme la Paix.

Y'a eu de bien bonne de votre visite. Elle m'a rap-pele les meilleures heures de ma vie, vécues dans l'amour des belles choses. Evidemment le 21 de la rue de la Boétie avec certaines expositions inou-bliables m'a toujours semblé une sorte de boîte de Pandore (ce "Valse" de Prague dont je raffolais pour ne pas parler de l'émotion subie un jour dans votre inoubliable salle à manger.) Vous ne saurez jamais à quel point je regrette que cette boîte soit fermée depuis.

Dès que je saurai la moindre chose du Gauguin je vous écris. Veuillez croire, cher ami, à mes sentiments très amicaux

Thea Fernheim

Je me demande si vous avez lu les derniers livres, parus après l'armistice, de Mauriac "Sachs", "Le Sabbat", "Monique joyeuse et can-daluse", "Jours de chez Corne". Je pense que cette lecture pourrait vous amuser et évoquer un peu le souvenir de Paris dans ce lointain New York.

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

Le 7 décembre, 1948

Madame Sternheim
7 Rue Antoine Chantin
Paris

Chère Madame,

Je suis de retour à New York et j'ai été très heureux d'avoir eu l'occasion de vous revoir à Paris. Cela m'a rappelé le bon temps passé qui, hélas, ne reviendra plus.

Vous m'aviez dit que vous me feriez livrer le Gauguin "Trois chiens, trois verres et trois pommes", et je tiens à vous informer que ce tableau ne m'a pas été livré.

Si vous désirez vendre cette toile, je crois que ce serait le moment, attendu que j'ai quelques demandes pour un tableau similaire.

Avec mon bon souvenir et mes meilleures amitiés, croyez-moi, chère Madame,

bien sincèrement vôtre,

Paul Rosenberg

PR:mb

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

January 9, 1948

Mr. Walter S. Surrey
Division of Economic Security Controls
Department of State
Washington, D. C.

Reference: ES

Dear Mr. Surrey:

You may recall that this past summer, through your kind efforts, your office confirmed that our photostat copies were the exact duplicates of the original Consolidated Interrogation Reports, 1 and 2, in the files of the Office of Strategic Service. These reports were used as additional evidence for my pending law suit in Switzerland.

As I previously informed you, I left France in 1940, and because of the war I necessarily discontinued my art business in Paris, 21 rue de Boetie, which I had established about forty years ago. My possessions such as: paintings, objects d'art, furniture, etc., remained in France a part of which was stored, under my name, in Floirac and Libourne. The Germans confiscated my paintings and many of them were transported to Switzerland and sold to Mr. Fischer of Lausanne who knew that these pictures were my property as on the back of each canvas my name was indicated.

Mr. Fischer now claims that he is the rightful owner of my pictures despite the fact that he purchased stolen properties. As a result of his illegal transactions and in order to retrieve my pictures I have been compelled to instigate a law suit against him.

I know that Mr. Fischer has been interviewed by one of your representatives at the legation in Berne. Mr. Fischer's testimony to your representative was false as he stated that he purchased only three French paintings from Mr. Hofer whereas, in the Interrogation Report it is proven that he bought about sixty pictures.

It would be most beneficial to me if your offices would authorize the American Legation in Berne to communicate to the Federal Court of Lausanne a copy of Mr. Fischer's Interrogation Report and his replies. Your kind attention in this matter would be most appreciated as not only would my case be benefited but also those other collectors whose pictures were stolen and are now trying to recover them.

My case is scheduled for the 27th of January in the Federal Court of Lausanne and, therefore I would be very grateful if arrangements can be made to communicate a copy of the report before that date.

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

Mr. Walter S. Surrey

(2)

Jan. 9, 1948

My galleries, at the above address, have been established since 1940 and, I am quite certain that if you wish to refer to any of the leading Museum Directors in this country they would be pleased to confirm that I am justified in my claims against Mr. Fischer.

When I again have these pictures that are now in Switzerland I plan to have them shipped here to my galleries as not only would they enrich this country but would add to the cultural interest here.

Thanking you again and hoping to be favored by your reply,
I am

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

S MISCELLANEOUS

1948-49

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

S

April 27, 1948

S. Stern, Henry and Company
44 Whitehall Street
New York 4, New York

Attention of Mr. S. Stern

Gentlemen:

We received your letter of April twenty-sixth requesting coverage of Two Dollars Seventy-five cents (\$2.75) for a cable which was sent by you to C. Blenk & Fert in Geneva Switzerland on March first.

On April twenty-second we wrote to C. Blenk & Fert protesting the fact that they charged us for an excessive number of items pertaining to the same shipment to which you refer.

This is to inform you that we feel this additional expense is unwarranted, as we gave no instructions that a cable be sent, and as, in our opinion, the message was sent as a matter of routine procedure within your company. Moreover, by airmail letter on March fourth, we informed C. Blenk & Fert directly of the safe arrival of the picture.

We trust that you will understand our position in this matter, and that you will so inform C. Blenk & Fert.

Thanking you, we are,

Sincerely
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:rp

S
MISCELLANEOUS

1948-49

| | | |
|---------------------------------------|-------------|----------------|
| The Museum of Modern Art Archives, NY | Collection: | Series.Folder: |
| | ROSENBERG | II.E.19 |

5

S. Stern, Henry & Co.

Customs Brokers

44 Whitehall Street
New York 4, N.Y.

April 26, 1948

TELEPHONES
BOWLING GREEN - 9
3260 TO 3264

NEW PHONE NUMBER
CABLE ADDRESS
"SAMSTERN" Whitehall 3-1250

INTERNATIONAL
FORWARDERS

APR 27 1949

Paul Rosenberg
16 East 57th Street
New York, N. Y.

Dear Sir:

On February 28th we received for your account one (1) oil painting from Switzerland in case:

G B F 656

The shipper requested us to cable when received, and we do so and billed him accordingly.

He now advises us that the expense should be collected from you. May we ask you to be good enough to send us \$2.75 as per enclosed bill in payment of this outlay.

Very truly yours,

S. STERN, HENRY & CO.

S. Stern

ss;sh

S MISCELLANEOUS

1948-49