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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

January 8, 1945

Mr. Charles Nagel, Jr.
City Art Museum of St. Louis
Forest Park 5
St. Louis, Missouri

Dear Mr. Nagel:

We acknowledge with thanks the Museum's check, drawn on the City of St. Louis, Mo., in the amount of \$6,500.00, in full payment for one painting by Georges Braque, "La Mandoline Bleue".

It gives us great pleasure to know that this fine painting is now in the permanent collection of your Museum, and we are enclosing a receipted bill giving all pertinent information concerning it.

Hoping to see you the next time you are in New York, and with our very best wishes for the New Year, we remain,

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:jb

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

SOLD TO:

CITY ART MUSEUM OF ST. LOUIS
Forest Park 5
St. Louis, Missouri

January 18, 1945
January 8, 1945

	Selling Price	Invoice Price
One framed painting by Milton AWAKI		
One painting by Georges BRAQUE		
"La Mandoline Bleue"	\$6,500.00	5097.00
Painted in 1934		
Oil on canvas.		
35" x 45-3/4"		
Painted in 1930.	\$300.00	200.00
Exhibitions:		
Galleries Paul Rosenberg, Paris, 1931		
Durand-Ruel, Inc., New York, 1934		
Rosenberg & Helft, London, 1936		
Musée de la Ville, Amsterdam, 1937		
Belgrade, 1937		
Helsinki, 1937		
Copenhagen, 1938		
Stockholm, 1938		
Oslo, 1938	\$5,000.00	3,100.00
Paul Rosenberg & Co., New York, 1943		
The Society of the Four Arts, Palm Beach, Florida, January, 1944, No. 55.		
Painted in 1940		

PAYMENT RECEIVED IN FULL,
WITH THANKS.
PAUL ROSENBERG & CO.

Alice Hisner
Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

TO:

CONSIGNMENT INVOICE

Mr. Charles Nagel, Jr.
City Art Museum of St. Louis
Forest Park 5,
St. Louis, Missouri

January 15, 1945

		<u>Selling Price</u>	<u>Insurance Value</u>
#1552	One framed painting by Milton AVERY "Two Figures at Desk" Size: 32" x 48" Painted in 1944	\$ 550.00	\$567.68
#1646	One framed painting by Abraham RATTNER "Laughing Fisherboy" Size: 31-7/8" x 23-5/8" Painted in 1943	\$ 950.00	\$635.54
#1231	One framed painting by Max WEBER "Colonial Table with Flowers" Size: 42" x 54" Painted in 1942	\$2,600.00	\$1,735.54

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

TO:

Mr. Charles Nagel, Jr.
City Art Museum of St. Louis
Forest Park 5,
St. Louis, Missouri

CONSIGNMENT INVOICE

January 15, 1945

Mr. Paul Rosenberg
16 East 57th Street,
New York 17, N. Y.

NY/011/3239

Selling Price	Insurance Value
---------------	-----------------

One framed painting by Milton AVERY

#1552

"Two Figures at Desk"

\$ 550.00 \$367.68

Size: 32" x 48"

Painted in 1944

One framed painting by Abraham RATTNER

#1646

"Laughing Fisherboy"

\$ 950.00 \$635.54

Size: 51-7/8" x 23-5/8"

Painted in 1945

One framed painting by Max WEBER

#1231

"Colonial Table with Flowers"

\$2,600.00 \$1,733.54

Size: 42" x 34"

Painted in 1942

Dear Mr. Rosenberg:
We shall appreciate your shipping your earliest convenience and when calling, please ask for your guidance, you may call between the hours of 9 o'clock and 4 o'clock on Saturdays and the evening on Saturdays.

Very truly yours,

W. HOBBS
with USER
direction

February 2, 1945

67 BROAD STREET
NEW YORK 4, N. Y.

FR:jf

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

FEB 13 1945

THE OFFICE OF CENSORSHIP
DISTRICT CABLE CENSOR

IN REPLY REFER TO:

67 BROAD STREET
NEW YORK 4, N. Y.

MV/011/3239

February 12, 1945

Mr. Paul Rosenberg
16 East 57th Street,
New York, N. Y.

Replied 13th Feb 10^ocd.

Dear Mr. Rosenberg:

We shall appreciate your telephoning our office at your earliest convenience. Our number is BOWLING GREEN 9-1700 and when calling, please ask for our Service Division.

For your guidance, you may telephone on weekdays between the hours of 9 o'clock in the morning and 7 o'clock in the evening and on Saturdays and Sundays between 9 o'clock and 4 o'clock.

Very truly yours,

CON:rh

S. W. Hubbel
S. W. HUBBEL
Lieut. USNR
By direction.

With every good wish for the success of your exhibition, we are

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:jb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

March 29, 1945

Dr. Jermayne Macagy
The California Palace of the Legion of Honor
Lincoln Park
San Francisco, California

Dear Dr. Macagy:

We are replying to your telegram of March 28th, and, as we have mentioned before, are very happy to cooperate with you by lending your Museum the three following paintings for your exhibition opening the first week in May:

AVERY "Girl and Dogs" - 1943 - 36" x 42" (#1045)
Selling Price - \$650.00, Insurance - \$500.00.

RATTNER "Balcony on Main Street" 1944 - 36-1/4" x 28-5/4" (#1692)
Selling Price - \$1,100.00, Insurance - \$800.00.

WEBER "Bread and Peppers" 40-1/4" x 32-1/2" (#1216)
Selling Price - \$2,250.00 - Insurance - \$1,800.00.

If you would like information regarding any of these artists, we would be very happy to send it enough in advance for your publicity purposes.

With every good wish for the success of your exhibition, we are

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:jb

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9



N° 071115

Callery 115

RFW531 NEWYORK 29 26
1202

NLT PAUL ROSENBERG 33 QUAI
VOLTAIRE PARIS =

Paris

Le port est gratuit. — Le facteur doit délivrer
un récépissé à souche lorsqu'il est chargé de recouvrer une taxe.
TÉLÉGRAMME VIA RADIO-FRANCE

RANCE

WILL YOU NOT WAIT MATISSE MATTER UNTIL I CAN TALK PERSONALLY
WITH FRIEND ABOUT IT STOP WOULD SO APPRECIATE LOVE =
MARY CALLORY +

Mary Callory 168 E 68

*Wld you are badly informed wld you ^{my} wldnt do anything
to annoy you stop Have done nothing nor seen anybody
except Picasso who is superb. Love*

P.R.

Sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters

FW:am
encls.

FW:am

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

FAST **DIRECT**

CLASS OF SERVICE DESIRED	
FOREIGN	DOMESTIC
FULL RATE	FULL RATE
CDE	DAY LETTER
DEFERRED	SERIAL SERVICE
RADIO LETTER	NIGHT MESSAGE
PRESS	NIGHT LETTER

RCA

RADIOGRAM

R.C.A. COMMUNICATIONS, INC.

A SERVICE OF RADIO CORPORATION OF AMERICA
TO ALL THE WORLD - BETWEEN IMPORTANT U.S. CITIES - TO SHIPS AT SEA

TO OBTAIN THE BENEFIT OF RCA DIRECT SERVICE THE VIA "RCA" **MUST** BE INSERTED BY THE **SENDER** OF THE MESSAGE

Send the following Radiogram subject to the conditions, regulations and rates as set forth in the applicable tariff of R.C.A. Communications, Inc., and on file with the regulatory authorities.

Mr. Paul Rosenberg *x 12*
33 Quai Voltaire
Paris

"Via RCA"

CALLERY CONSENTS.

POLROSEN

TELEPHONED BY FLORENCE WALTERS ON SUNDAY, NOVEMBER 26th, 1945.

COPY

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

Sender's Name and Address
(Not to be transmitted)
Form 100-50-TA 134 B

Sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters

FW:am
encls.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

April 20, 1945

Dr. G. M. Cameron
Box 520
Kirkland Lake
Ontario, Canada

Dear Dr. Cameron:

At the time of your visit to our galleries, you may recall, we were unable to show you the exquisite painting by Marie Laurencin, "Girl with Trumpet". We, therefore, suggested sending you a photograph, as soon as we could have one made, and we now take pleasure in so doing.

This photograph will give you an idea of the beauty of this canvas although, unfortunately, the delicate colouring is lost in the black and white print. The price of this painting is \$1,600.00.

We also wish to take this opportunity to remind you of the magnificent Matisse, "Carnaval à Nice", for which we quoted you the price of \$11,500.00.

Trusting we shall have the pleasure of seeing you again when you return to New York and looking forward with interest to hearing from you, believe us

Sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters

FW:am
encls.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

June 18, 1945

December 10, 1945

*Sent by hand
the 19th*

Mr. Bennett Cerf
132 East 62nd Street
New York 21, New York

Dear Mr. Cerf:

In accordance with your request, we are delivering by the bearer of this letter, for your consideration, the three following pictures by Milton AVERY:

- "Fishing" \$450.00
No. 1711, (unframed), oil on canvas, 28" x 36", 1945
- "Child with Cow" \$400.00
No. 1733, (unframed), oil on wood, 23" x 34", 1945
- "Sea Gull" \$300.00
No. 1629, framed gouache, 22" x 30", 1944

(All prices include frames which, in the case of the oils, will be ordered at the time of sale).

These are excellent examples of the work of an outstanding American artist from which, we feel confident, you will derive great pleasure. After you have seen them in your home, we trust you will decide to purchase one, as due to their fine quality they will make a notable addition to a collection.

It was a pleasure to have Mrs. Cerf's and your visit on Friday and we look forward to seeing you soon again.

Sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters

FW:am

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

The Museum of Modern Art
125 West 57th Street
New York 22, New York

December 13, 1945

Attention: Mr. Harold Fisher

Tobias & Company *✓*
42 Broadway
New York 4, N. Y.

Dear Sirs:

In accordance with our telephone conversation, this morning, we are enclosing herewith:

Treasury Department Customs Form 3509 - No. 381686 - Dec. 12th (advising the arrival of a package from J. Chenu of London, via the S. S. Balfe, Ins. No. 4506);

Consular Invoice No. 9041, dated London, October 1945, covering two pen and ink drawings by Henri Matisse.

Kindly take the necessary action to clear this shipment through the customs.

Thanking you in anticipation for your cooperation, believe us

Very truly yours,
PAUL ROSENBERG & CO.

Florence Walters

FW:am

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

CONSIGNMENT INVOICE

TO:

The Chinese Gallery, Ltd.
38 East 57th Street
New York 22, New York

December 22, 1945

Attention: Mr. Harold Wacker

<u>No</u>	<u>Title</u>	<u>Date</u>	<u>Size</u>	<u>Price</u>
Two framed paintings by Milton AVERY:				
1734	"Green Rocks"	1945	28" x 36"	\$450.00
1726	"Mando-Cello Player"	1945	42" x 27"	\$550.00
Two framed paintings by Abraham RATTNER:				
1186	"Head of a Man"	1943	16" x 12-7/8"	\$550.00
1643	"Montauk Still Life, No. 3"	1943	21-1/4" x 25-5/8"	\$800.00

In the event of sale, a 10% discount will be allowed.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

February 1st, 1945

Dear Lord Ivor,

We thank you for your cable of January 30th, in which you state that you cannot accept less than Three Thousand Pounds for your watercolour by Cézanne.

Although we greatly appreciate the picture having been brought to our attention, the Two Thousand Five Hundred Pounds we offered is the maximum price we could pay for this watercolour. However, if at a future date you wish to dispose of any of your pictures, we would be very grateful if you would kindly let us know.

Trusting you are in the best of health, and thanking you again, we remain, with kindest personal regards,

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

Lord Ivor Spencer Churchill
Little Langley's
Steep, Petersfield, Hants.

PR:am

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

FAST DIRECT



RCA

RADIOGRAM

R.C.A. COMMUNICATIONS, INC.

A RADIO CORPORATION OF AMERICA SERVICE
BETWEEN IMPORTANT U. S. CITIES — TO SHIPS AT SEA



FORM 112-C.L.-TA-164 TEL. CIRCLE 7-6210
RECEIVED AT 7 CENTRAL PARK WEST NEW YORK 23, AT JAN 31 1945 STANDARD TIME

CL129 XWX GB427 PETERSFIELD 17 30 1522
 LC PAUL ROSEMBERG 16 EZST 57 STREET NEWYORK
 REGRET CANNOT ACCEPT UNDER THREE THOUSAND POUNDS
 IVOR CHURCHILL

TELEPHONE HAnover 2-1811 To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of R. C. A. COMMUNICATIONS, Inc. In telephone inquiries quote the number preceding the place of origin

I have received for you a copy of the original in Paris when I was there. No was made as I have on fragments and in the same left it. I trust you will please not be disappointed.

Paul

le.
 April 29th 1945
 ON HOTEL
 40 & FORTY SIXTH STREET
 NEW YORK

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	Paul Rosenberg	II.C.9

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CLASS OF SERVICE DESIRED	
FOREIGN	DOMESTIC
FULL RATE	FULL RATE #
CDE	DAY LETTER
DEFERRED	SERIAL SERVICE
RADIO LETTER	NIGHT MESSAGE
PRESS	NIGHT LETTER <input checked="" type="checkbox"/>

RCA

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Send the following Radiogram subject to the conditions, regulations and rates as set forth in the applicable tariff of R.C.A. Communications, Inc., and on file with the regulatory authorities.

NLT
LORD IVOR CHURCHILL
LITTLE LANGLEYS
STEEP PERTERSFIELD
HANTS (England)

"Via RCA"
JAN 22 1945

MAXIMUM CAN PAY FOR YOUR CEZANNE WATERCOLOUR IS TENTHUSAND DOLLARS DELIVERED

NEWYORK PAYABLE ON ARRIVAL

PAUL ROSENBERG

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE
Sender's Name and Address Paul Rosenberg. 16 East 57th Street, N.Y. CHARGE ACCOUNT
(Not to be transmitted) Form 100-26-2A 652 H

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Thank*

ON HOTEL
100 & FORTY SIXTH STREET
NEW YORK

April 29th 1945

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Mackay Radio

STANDARD TIME INDICATED
 RECEIVED AT
 N.Y.
 Rockefeller Plaza
 Cl. 6-1515



RADIOGRAM

FOREIGN SERVICES
 AT
 STANDARD RATES

The following Message was received "VIA MACKAY RADIO,"

CAMK352 DO
PETERSFIELD 14 20 1138
LC PAUL ROSENBERG
16 EAST 57 STREET NEW YORK
GEZANNE WATER COLOUR VENTURI NUMBER 1142
IVOR CHURCHILL

ITT-I

48 x 62
 96
 192 x 268

PASS C46

RB 20

60 EAST 42ND ST., MU. 2-1183
 256 FIFTH AVENUE, LE. 2-7278
 11 BROADWAY, WH. 3-7588

67 BROAD ST., WHITEHALL 4-6780
 MARK YOUR MESSAGES "VIA MACKAY RADIO"

DCC-4 NY TRIP
 40 WORTH STREET, BA. 7-8181
 79 WALL STREET, HA. 2-6620
 30 ROCKEFELLER PLAZA, CI. 6-1515

*I am very much for
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 your own place
 we met here
 yours
 H. Paul*

ON HOTEL
 40 & FORTY SIXTH STREET
 NEW YORK

April 29th 1945

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

FAST **DIRECT**

CLASS OF SERVICE DESIRED	
FOREIGN	DOMESTIC
FULL RATE	FULL RATE *
CDE	DAY LETTER
DEFERRED	SERIAL SERVICE
RADIO LETTER	NIGHT MESSAGE
PRESS	NIGHT LETTER <input checked="" type="checkbox"/>

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A SERVICE OF RADIO CORPORATION OF AMERICA

TO ALL THE WORLD - BETWEEN IMPORTANT U.S. CITIES - TO SHIPS AT SEA

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NLT

LORD IVOR CHURCHILL
LITTLE LANGLEYS
STEEP PETERSFIELD
HANTS

"Via RCA"
January 15, 1945

HAS YOUR LARGE CEZANNE WATERCOLOUR THE UPPER PART OF CHAIR IN CENTER OR PITCHER WITH KNIFE LOWER RIGHT

PAUL ROSENBERG

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

Sender's Name and Address
(Not to be transmitted)

Paul Rosenberg, 16 East 57th Street, N. Y.

CHARGE ACCOUNT

Form 100-36-TA 502 H

in very much for
 in Paris when
 to this. No was
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 your own place
 we not been
 it yours
 Paul

ON HOTEL
 140 E. 40th Street
 NEW YORK

April 29, 1945

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

JAN 13 1945

Churchill, Ivor

Dec. 12th

Dear Maximilian Rosenberg,

In my thank-you letter of Nov. 28th from which I was glad to learn that the Regas had reached you safely. It is a picture that I am particularly fond of and I must say that it caused me regret to part with it.

The only other picture which I would contemplate parting with is the "Magnum" because other life water-colors that I am requiring for study for this and would not contemplate a loan offer.

I was glad to hear about your son. I know that he and the Helff boys have done particularly well

ingrad

Very truly yours

R. Stalder

in very much for
inspire about the
in Paris when
to this. He was
trouble as I have
on friends and
in the same
left it. I trust
your own place
are not been

PIERCE-CARLTON HOTEL
NINE & FORTY-SIXTH STREET
NEW YORK

REC'D APR 30 1945

April 29th 1945

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

and it must be a source of pride to you to feel that
 they have been able to show themselves such good
 patriots.

The war has been very long for us in Europe.
 The material shortages in every direction and
 other inconveniences make London life exhaust-
 ing, dreary, & frustrated. The lights of civilization
 are almost dimmed. It will be lovely to see pictures
 again and hear music. But wishes for 1945.

Yours sincerely,
 Paul Rosenberg

signed

Very truly yours

Paul Rosenberg

you very much for
 enquire about the
 more in Paris when
 get there. We was
 trouble as I have
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 I left it. I trust
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RITZ-CARLTON HOTEL

AVENUE & FORTY SIXTH STREET
 NEW YORK

RECD APR 30 1945

April 29 1945

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 M. C. R.
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 100.00
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

REC'D JAN - 7 1946

THE CLEVELAND MUSEUM OF ART
CLEVELAND, OHIO

REC'D APR 30 1945

April 29th 1945



TELEGRAPHIC ADDRESS
RIZCARLTON
ASSOCIATED WITH THE
RITZ AND CARLTON HOTELS
LONDON AND PARIS
RITZ-CARLTON, BOSTON

RITZ-CARLTON HOTEL
MADISON AVENUE & FORTY SIXTH STREET
NEW YORK

Mr Paul Rosenberg
16 E 57th St
New York

Dear Mr Rosenberg,

I thank you very much for
your kind offer to enquire about the
state of my house in Paris when
you are able to get there. No use
your taking that trouble as I have
all the details from friends and
thank Heaven all is in the same
state as when I left it. I trust
that you will find your own place
& your pictures have not been
injured

Very truly yours

R. S. Lark

A discount of 10% will be allowed on the above in the event of a sale.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

REC JAN - 7 1946

THE CLEVELAND MUSEUM OF ART
CLEVELAND, OHIO

December 23, 1945

TO:

Clearwater Art Museum
Clearwater, Florida

MEMORANDUM INVOICE

October 8, 1945

below, offered to the Museum as a gift, subject to the conditions

FOR EXHIBITION PURPOSES

Jessie M. Kern

Temporary Receipt No. 7946

		<u>Selling Price</u>	<u>Registered Insurance Valuation</u>
No. 1724	One framed painting by Milton AVERY "Swimmer and Sunbathers" Painted: 1945 Size: 22" x 48"	\$600.00	\$450.00
No. 1751	One framed painting by Karl KHNTHS "Black and Russet" Painted: 1944 Size: 20" x 30"	800.00	640.00
No. 1172	One framed painting by Abraham RATTNER "In the Garden" Painted: 1943 Size: 39" x 52"	1,200.00	1,000.00

A discount of 10% will be allowed on the above in the event of a sale.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

REC'D JAN - 7 1946

THE CLEVELAND MUSEUM OF ART
CLEVELAND, OHIO

December 31, 1945

Received from Paul Rosenberg & Company (thru Budworth)
16 East 57th Street, New York 22, New York

the objects described below, offered to the Museum as a Loan subject to the conditions printed on the back of this receipt.

For the Director,

Sylvia M. Kern
Registrar

Temporary Receipt No. 7946

No.	DESCRIPTION OF OBJECTS	Value
	17th Exhibition of Contemporary American Oil Painting	
1	Oil by Milton Avery - Three Figures and a Dog	\$550
2	" Jean Helion - La Main au Chapeau	900
3	" Karl Knaths - Arcs and Angles	800
4	" Abraham Rattner - Song of Liberation	1100
5	" Max Weber - Deserted Farm	3000
	Framed Transit insurance	

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

THE CLEVELAND MUSEUM OF ART
CONDITIONS UNDER WHICH OBJECTS ARE RECEIVED
BY THE MUSEUM AS LOANS

- I. Works of art which are received by the Museum as loans will be delivered upon the surrender of this receipt, a written order of the lender, or of his duly authorized agent or legal representative. In the case of the death of the lender, the legal representative of the deceased is requested to notify the Director of the Museum forthwith, giving full name and address in writing.

The legal title of the Museum is "The Cleveland Museum of Art."

- II. Any object lent to the Museum may be returned to the lender upon reasonable notice being given.
- III. Permission to copy or photograph works of art which are lent to the Museum is granted only after consent has been obtained from the owners.
- IV. The Museum will exercise the same precautions in respect to loans that it does for the safekeeping of its own property; but it does not insure objects lent to the Museum against loss by fire.

CONDITIONS REGARDING GIFTS

The Trustees of the Museum will consider the objects listed in this receipt as an unrestricted gift, offered without limiting conditions, for the purposes of the Museum, unless the proffer already submitted in writing has definitely stated otherwise.

CONDITIONS REGARDING OBJECTS OFFERED FOR SALE

- I. In the event of the purchase by the Museum of any objects described in this receipt, it shall become void.
- II. If it is not desired to purchase the objects described in this receipt, they will be surrendered to the owner upon presentation of this receipt.
- III. The Museum is not responsible for the safekeeping of objects entrusted to it beyond the exercise of such precautions as are in force for the keeping and preservation of the property of The Museum itself.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

RECD DEC 24 1945

THE CLEVELAND MUSEUM OF ART
CLEVELAND 6, OHIO, U.S.A.

UNIVERSITY CENTER STATION

WILLIAM MATHEWSON MILLIKEN, DIRECTOR

December 20, 1945

CABLE ADDRESS: MUSART CLEVELAND

Dear Miss Walters:

I was so sorry not to be able to drop in once again to speak to you, and I appreciated your telephone call and your kindness in writing about the Degas, sending the photograph, and giving us the price.

If I had anything but a one-track mind, I would have remembered to ask you for a corroboration on the figure for the Matisse "Fetes des Fleurs." I can't remember whether you said \$12,000 or \$14,000. I think this is a picture more within my range than the Degas, despite a definite interest in the latter.

With Holiday Greetings,

Sincerely yours,

Henry Sayles Francis

Henry Sayles Francis
Curator of Paintings

Miss Florence Walters
c/o Paul Rosenberg & Company
16 East 57th Street
New York 22, New York

HSF:cr

referred by phone Dec 26/45

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

TO:

The Cleveland Museum of Art
University Center Station
Cleveland 6, Ohio

CONSIGNMENT INVOICE

December 17, 1945

December 18, 1945

Mr. Henry Seyler Francis
The Cleveland Museum of Art
University Center Station
Cleveland 6, Ohio

<u>No.</u>	<u>Artist</u>	<u>Date</u>	<u>Title</u> <u>Size</u>	<u>Selling</u> <u>Price</u>	<u>Insurance</u> <u>Valuation</u>
1035	Milton AVERY	1944	"Three Figures and a Dog" 32" x 44"	\$550.00	\$440.00
1689	Jean HELION	1944	"La Main au Chapeau" 30" x 25"	900.00	760.00
1758	Karl KNATHS	1944	"Arcs and Angles" 36" x 42"	800.00	640.00
1756	Abraham RATTNER	1945	"Song of Liberation" 31-7/8" x 39-3/8"	1,100.00	880.00
1241	Max WEBER	1942	"Deserted Farm" 32" x 48-1/2"	3,000.00	2,400.00

Florence Helmer

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

JUN - 8 1945

THE CLEVELAND MUSEUM OF ART
CLEVELAND, OHIO

May 23, 1945

Received from Paul Rosenberg & Co.

15 East 57th Street, New York 22, New York

December 17, 1945

the objects described below, offered to the Museum ~~xxxx~~
printed on the back of this receipt.

for examination subject to the conditions

For the Director,

Lillian M. Kerut

Registrar

RD 9545

Temporary Receipt
Mr. Henry Sayles Francis
The Cleveland Museum of Art
University Center Station
Cleveland 6, Ohio

No.	DESCRIPTION OF OBJECTS	Value
1	Oil painting of a young girl in a white dress, by Edgar Degas, titled "Danseuses a justant leurs Chaussons".	

Dear Mr. Francis:

We hope you had a very pleasant journey home, and regret that we were unable to have the opportunity of another visit before your departure.

As you requested during our telephone conversation, we are enclosing a photograph of the painting, "Danseuses a justant leurs Chaussons", by Edgar Degas, which is priced at \$105,000.00. Unfortunately, most of the beauty of this great painting is not discernible in a black and white print.

Looking forward to hearing from you, we remain, with Best Wishes for a Happy Holiday Season

Sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters

FW:jb

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

RECD JUN - 5 1945

THE CLEVELAND MUSEUM OF ART
CLEVELAND, OHIO

May 29, 1945

Received from Paul Rosenberg & Co.

16 East 57th Street, New York 22, New York

the objects described below, offered to the Museum ~~xxxx~~ for examination subject to the conditions printed on the back of this receipt.

For the Director,

Susan M. Kern

Registrar

Temporary Receipt No. 7765

RO 9545

No.	DESCRIPTION OF OBJECTS	Value
1	Oil painting by Max Weber - Interior with Still Life Framed	\$2,700

JHB
5/29/45

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

CONDITIONS UNDER WHICH OBJECTS ARE RECEIVED
BY THE MUSEUM AS LOANS

- I. Works of art which are received by the Museum as loans will be delivered upon the surrender of this receipt, a written order of the lender, or of his duly authorized agent or legal representative. In the case of the death of the lender, the legal representative of the deceased is requested to notify the Director of the Museum forthwith, giving full name and address in writing.

The legal title of the Museum is "The Cleveland Museum of Art."

- II. Any object lent to the Museum may be returned to the lender upon reasonable notice being given.
- III. Permission to copy or photograph works of art which are lent to the Museum is granted only after consent has been obtained from the owners.
- IV. The Museum will exercise the same precautions in respect to loans that it does for the safekeeping of its own property; but it does not insure objects lent to the Museum against loss by fire.

CONDITIONS REGARDING GIFTS

The Trustees of the Museum will consider the objects listed in this receipt as an unrestricted gift, offered without limiting conditions, for the purposes of the Museum, unless the proffer already submitted in writing has definitely stated otherwise.

CONDITIONS REGARDING OBJECTS OFFERED FOR SALE

- I. In the event of the purchase by the Museum of any objects described in this receipt, it shall become void.
- II. If it is not desired to purchase the objects described in this receipt, they will be surrendered to the owner upon presentation of this receipt.
- III. The Museum is not responsible for the safekeeping of objects entrusted to it beyond the exercise of such precautions as are in force for the keeping and preservation of the property of The Museum itself.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

TO:

The Cleveland Museum of Art
University Center Station
Cleveland 6, Ohio

MEMORANDUM INVOICE

June 22, 1945

May 24, 1945

Mr. Carl G. Schenckel
Department of Prints and Drawings
The Art Institute of Chicago
Chicago 9, Illinois

Selling
Price

Insurance
Valuation

Dear Mr. Schenckel:

One painting by Max WEBER

#1264

"Interior with Still Life"

\$2,700.00

\$2,000.00

Painted in 1932

Size: 40" x 31"

We are delighted to know that you have acquired this excellent engraving for the Museum's fine collection, as it is an exceptionally good example of the artist's work in that field.

Yours,

Thanking you again, we remain, with kind

Sincerely yours,
GAIL HARRISON & CO.

Flournoy Walters

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

UNRECORDED INVOICE
(See exhibit/Don. Summary)

The Columbus Gallery of Fine Arts
East Broad Street at Washington Square
Columbus 15, Ohio

June 12, 1945

August 13, 1945

Attention: Mr. Phillip A. Adams

Mr. Carl O. Schniewind
Department of Prints and Drawings
The Art Institute of Chicago
Chicago 3, Illinois

Quantity	Invoice Price	Invoice Price

No. 1007 Dear Mr. Schniewind: 1943 28" x 30" \$125.00 \$125.00

No. 1008 We acknowledge with thanks receipt of the Art Institute's cheque in the amount of \$125.00, in full payment for the color engraving by Abraham Rattner, "Among Those Who Stood There", which you purchased while it was on exhibition at the Cliffdwellers Club. \$125.00 \$125.00

No. 1009 We are delighted to know that you have acquired this excellent engraving for the Museum's fine collection, as it is an exceptionally good example of the artist's work in that field. \$1,700.00 \$1,700.00

No. 1010 Thanking you again, we remain, with kind regards,

Sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters

The above paintings are to be collected by the Museum of Modern Art, at your convenience, and returned, at the place of delivery, to the Art Institute of Chicago, New York. The shipping, please to their delivery to our collection.

Appreciated in accordance with this loan to be accepted by The Columbus Gallery of Fine Arts

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

THOS COOK & SON
CONSIGNMENT INVOICE
(for exhibition purposes)

The Columbus Gallery of Fine Arts
East Broad Street at Washington Avenue
Columbus 15, Ohio

September 13, 1945

Attention: Mr. Philip R. Adams

				<u>Selling Price</u>	<u>Insurance Value</u>
Three framed paintings by Milton AVERY:					
No. 1007	"Anemones and Guppies"	1943	28" x 36"	\$450.00	\$300.00
No. 1542	"Dead Tree with Firs"	1944	30" x 36"	\$450.00	\$300.00
No. 1035	"Three Figures and a Dog"	1943	32" x 44"	\$500.00	\$400.00
One framed painting by Max WEBER:					
No. 1217	"The Mirror"	1941	28" x 36"	\$1,900.00	\$1,500.00

The above paintings are to be collected by your packers and shippers, at your convenience, and returned, at the close of your forthcoming exhibition, to W. S. Budworth & Son, New York, for unpacking, prior to their delivery to our galleries.

All expenses in connection with this loan to be absorbed by The Columbus Gallery of Fine Arts.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

THOS. COOK & SON

INCORPORATED
WORLD'S LARGEST AND OLDEST TRAVEL ORGANIZATION

ESTABLISHED 1841
OFFICES
THROUGHOUT THE WORLD

587 FIFTH AVENUE
NEW YORK 17, N. Y.

May June 1, 1945

File -FS:CAC

Mr. Paul Rosenberg
Paul Rosenberg
18 East
New York
Mr. C. A. Cameron
Thos. Cook & Son
587 Fifth Avenue
New York 17, N. Y.

Dear Sir:
Dear Mr. Cameron:

This will acknowledge yours of May 23 regarding
voucher for rail tickets, Lisbon to Paris. We are in receipt of your letter of May

31st regarding the Voucher, No. 7997/21997, which we are
7997/21997 sent to you on April 25, and we will then be able to cancel
same and refund the amount. herewith returning.

In order to hasten the refund for railway
if you wish us to make this refund quickly we shall have to cable the
cancellation instructions to Lisbon, and to deduct the
cost of the cable, \$2.75, from the refund.

cost of the cable, \$2.75, from the refund.

Thanking you for your cooperation, we re-

main

PER:

C. A. Cameron
Very truly yours,
PAUL ROSENBERG & CO.

CAC:WW

Paul Rosenberg

PR:jb

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

REC'D JUN - 1 1945

TELEPHONE: VOLUNTEER 5-1800

IN YOUR REPLY REFER TO FILE FS: CAC

THOS. COOK & SON

INCORPORATED

WORLD'S LARGEST AND OLDEST TRAVEL ORGANIZATION

ESTABLISHED 1841
OFFICES
THROUGHOUT THE WORLD

587 FIFTH AVENUE
NEW YORK 17, N. Y.

May 31, 1945

Mr. Paul Rosenberg
Paul Rosenberg & Co.
16 East 57 Street
New York 22, New York

Dear Sir:

This will acknowledge yours of May 29 regarding
voucher for rail tickets, Lisbon to Paris.

Will you kindly return to us the voucher number
7997/21997 sent to you on April 25, and we will then be able to cancel
same and make the necessary refund.

You do not say just when you are sailing but if
you wish us to make this refund quickly we shall have to cable the
cancellation instructions to Lisbon and will deduct the cost of the
cable from the refund if you wish. The cost of the cable will be
\$2.75. Please advise.

Yours very truly,

THOS. COOK & SON

PER:

C. A. Cameron
C. A. CAMERON

CAC:MW

OVER A CENTURY OF SERVICE TO TRAVELERS

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

TO:
The Corcoran Gallery of Art
Washington 6, D. C.

CONSIGNMENT INVOICE
For exhibition purposes
February 2, 1945

Mr. J. G. Cowling, Jr.
14 East 75th Street
New York 22, New York

Selling
Price

#1217 One framed painting by Max WEBER

Dear Mr. Cowling: "The Mirror"

\$1,900.00

23" x 36"
I am delivering, by the bearer of this letter,
the Picasso painting, "Femme au Fauteuil", which you purchased
from us today, for which we herewith enclose our receipted in-
voice.

#1642 One framed painting by Abraham
RATTNER

"Bird Bath" \$ 800.00

25-5/8" x 21-1/4"
It was a pleasure seeing you this morning, and
we hope to be able to see you again. With kindest regards, believe
us

Sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters

Encl

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

NOV 23 1945

Mr. J. Cowdin, Jr.
14 East 73rd Street
New York 21, New York

November 19, 1945

November 19, 1945

Mr. J. C. Cowdin, Jr.
14 East 73rd Street
New York 21, New York

Dear Mr. Cowdin:

We are delivering, by the bearer of this letter, the Picasso painting, "Femme au Fauteuil", which you purchased from us today, for which we herewith enclose our receipted invoice.

Please accept our congratulations on your acquisition, as we know that in it you have a really wonderful Picasso canvas.

It was a pleasure seeing you this morning, and we hope to be able to do so again. With kindest regards, believe us

Sincerely yours,
PAUL ROSENBERG & CO.

PAINTING BY PABLO PICASSO
WITH THANKS, by cheque on
the Bank of the Republic
Company
PAUL ROSENBERG & CO.

Florence Walters

FW:jb

Alice Klawer, Secretary.

Exhibition "Contemporary French
Paintings", St. Paul
Gallery & School of
Art, St. Paul, Minn.
November, 1945.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

SOLD TO:

Mr. J. Cheever Cowdin, Jr.
14 East 73rd Street
New York 21, New York

November 19, 1945

Mr. J. C. Cowdin, Jr.
14 East 73rd Street
New York 21, New York

One framed painting by Pablo PICASSO

No. 210-577

"La Femme au Fauteuil" \$2,800.00

Painted in 1927

Size: 28-3/4" x 23-5/8"

New York City Sales Tax 1% 28.00

\$2,828.00

PAYMENT RECEIVED IN FULL,
WITH THANKS, by cheque on
the Bank of the Manhattan
Company, dated 11/19/45.
PAUL ROSENBERG & CO.

Alice Mizner, Secretary.

Exhibited: "Contemporary French
Paintings", St. Paul
Gallery & School of
Art, St. Paul, Minn.
November, 1943.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

RECEIVED:

Mr. J. C. Cowdin, Jr.
14 East 73rd Street
New York 21, New York

November 14, 1945

Mr. J. C. Cowdin, Jr.
14 East 73rd Street
New York 21, New York

Dear Mr. Cowdin:

We take pleasure in enclosing our receipted invoice for the watercolor by Hélion which you purchased from us to-day.

This is a very representative and fine example of this artist's work and we are delighted to know that you have acquired it. The picture will be delivered to you at the close of our current exhibition, that is to say on November 26th.

Trusting we may have the pleasure of your visit again in the near future and thanking you for your interest, believe us

Sincerely yours,
PAUL ROSENBERG & CO.

New York City Sales Tax 1% 1.30

Florence Walters

PAYMENT RECEIVED IN FULL,
WITH THANKS,
PAUL ROSENBERG & CO.

FW:am
encls.

Alice Blumenthal, Sec'y.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

SOLD TO:

Mr. J. C. Cowdin, Jr.
14 East 73rd Street
New York 21, New York

June 28, 1945 November 14, 1945

Miss Harriet Dyer Adams
Museum of Fine Arts Academy of Art
Bloomfield Hills, Michigan

Dear Miss Adams:

One framed watercolor by HELION ^{knowledge with credit}
of your check in the amount of \$1,350.00, in full payment of
"Figure Debout" \$150.00
"The Sea" by Max Weber, for which no check is available

1935 - 11" x 8"

Exhibited: "Exhibition of Gouaches
and Watercolors by Hélion"
Paul Rosenberg & Co., N.Y.
November 5th to 24th, 1945
No. 2.

New York City Sales Tax 1% 1.50 \$151.50

PAYMENT RECEIVED IN FULL,
WITH THANKS.
PAUL ROSENBERG & CO.

Alice Mizner, Sec'y.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

June 25, 1945

Miss Harriet Dyer Adams
Museum of Cranbrook Academy of Art
Bloomfield Hills, Michigan

Dear Miss Adams:

We wish to acknowledge with thanks, receipt of your check in the amount of \$1,080.00, in full payment for "Near the Sea" by Max Weber, for which we enclose our receipted invoice.

We wish to congratulate you on this very fine acquisition and feel certain it will make a notable addition to your Museum's collection.

Hoping to have the pleasure of your visit when you are next in New York, we are

Sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters

FW:jb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

SOLD TO:

Museum of Cranbrook Academy of Art
Bloomfield Hills, Michigan

June 25, 1945

One framed painting by Max WEBER
"Near the Sea" (Indian Point, Connecticut, 1945) 20" x 22" \$1,200.00

One painting by Max WEBER

#1663 "Near the Sea" \$1,200.00

Less 10% Museum discount 120.00 700.00

\$1,080.00

Painted in 1945

Size: 20" x 22"

Exhibited: "Recent Paintings by Max Weber"
Paul Rosenberg & Co., New York.
February 5th to March 3rd, 1945,
No. 15.

PAYMENT RECEIVED IN FULL,
WITH THANKS.
PAUL ROSENBERG & CO.

Alice Misner
Secretary

AH:jb

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

TO:
Museum of Cranbrook Academy of Art
Bloomfield Hills, Michigan

May 3, 1945
Le 21 Mars, 1945

		<u>Selling Price</u>	<u>Insurance Valuation</u>
	One framed painting by Marsden HARTLEY		
#1598	"Sea Wash, Red Beach, Indian Point, Georgetown, Maine" Size: 22" x 28" Painted in 1937-40	\$1,200.00	\$1,000.00
#1478	One framed painting by Marsden HARTLEY		
#1479	"Jetty Seen Through Window" Size: 23-3/4" x 17-3/4" Painted in 1935-36	900.00	700.00
	One unframed painting by Max WEBER		
#1597	"Flowers in Oval" (B) Painted in 1945 Size: 21" x 32-1/2"	1,200.00	1,000.00
	One framed painting by Max WEBER		
#1665	"Near the Sea" Painted in 1945 Size: 20" x 22"	1,200.00	1,000.00
	One framed painting by Max WEBER		
#1195	"Talmudists" Painted in 1939 Size: 30" x 25"	1,800.00	1,500.00

Note: A special museum discount of 10% will be allowed in the event of purchase.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

le 21 Mars, 1945

Chère Madame,

Je regrette infiniment de ne pas vous avoir reconnue lors de votre venue hier et je m'en excuse profondément, car j'aurais eu grand plaisir à vous recevoir personnellement.

Malheureusement, ma mémoire des visages me fait souvent défaut, ce qui me place parfois en des situations embarrassantes.

J'espère que j'aurai bientôt de nouveau le plaisir de votre aimable visite. En attendant, veuillez agréer, chère Madame, avec encore toutes mes excuses, l'expression de mes sentiments les plus distingués.

Paul Rosenberg

Madame de Croisset
960 Park Avenue
New York 28, New York

PR:am

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

On approval to:

Madame de Croisset
960 Park Avenue
New York 28, N. Y.

May 22, 1945

May 29, 1945

Madame de Croisset
960 Park Avenue
New York 28, N. Y.

Dear Madame de Croisset:

One framed painting by Georges BRAQUE

#5024

"Verre et Fruits"

As you requested on the invoice \$3,000.00

Following "Vase, Palette et Outils" of Braque.

Painted in 1936

It may be of considerable

size: 17-1/4" x 29"

regarding this painting.

Very sincerely,
Paul Rosenberg

cc: [unclear]

Paul Rosenberg
150 West 57th Street
New York 22, N. Y.

Paul Rosenberg

CRJ

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

May 28, 1945

Madame de Croisset
960 Park Avenue
New York 28, N. Y.

Dear Madame de Croisset:

As you requested we are herewith
delivering "Vase, Palette et Crâne" by Braque.

We have made the exceptionally
low price of \$8,500.00 for you, and await your decision
regarding this painting.

Looking forward to the pleasure
of hearing from you, we are

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:jb

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

R179A-185M-22844 114

MAKE SURE THAT YOU ARE PAYING THE RIGHT BILL

Compare your deed with the maps in the Tax Dept. to check property description shown hereon. If this bill does not affect your property, apply for a bill that does.



THE CITY OF NEW YORK — DEPARTMENT OF FINANCE
 BUREAU OF CITY COLLECTIONS, ROOM 100, MUNICIPAL BUILDING, NEW YORK 7, N. Y.
BILL FOR WATER SUPPLIED BY METER, AT FIFTEEN CENTS (15c.) PER 100 CUBIC FEET

Make Checks, Drafts or Money Orders payable to the City Collector
 DO NOT SEND CASH THROUGH THE MAIL — POSTAGE STAMPS WILL NOT BE ACCEPTED

BOROUGH OF  MANHATTAN

METER

M

Paid 10/12 \$1766

THIS BILL MUST BE PRESENTED WHEN PAYMENT IS MADE. IT WILL BE A FINAL RECEIPT.

LOCATION	BLOCK	LOT	METER NUMBER	PLEASE NOTE				INTEREST		
16 E. 57 ST. 5 1A 1292 <i>Owner or Occupant</i> 16 E. 57 St. N.Y. City		61	1130496	CASH PAYMENTS TO BE LEGAL MUST BE MADE ONLY TO THE CASHIER AT HIS WINDOW. Such payments must be presented before 3 o'clock P. M., Saturdays 12. When payment is made the Cashier receipts therefor by a STAMP in the space provided hereon.				Interest at the rate of 7% per annum will be charged on the amount of this bill from the DATE ENTERED as shown hereon, to the date of payment, if not paid on or before the last day of the month following the month of entry.		
				PERIOD COVERED		Date Entered	METER READINGS	CONSUMPTION In Cubic Feet	AMOUNT	
				FROM	TO		PRESENT	PREVIOUS		
				Day Mo. Year	Day Mo. Year					
				19 1 44	19 7 44	OCT 3 '44	444 44000	34800	9200	\$ 13 80
ARREARS (Interest Due) SCHEDULE No.				Date Bill Prepared		Prepared by	Interest Computed by	INTEREST @ 7% PER ANNUM.....	TOTAL AMOUNT PAID.....	
The records of this department show that you are liable for the payment of this bill. If you are not, please return with any information you may have as to those responsible.										

IMPORTANT—PLEASE NOTE

ANY INFORMATION desired as to particulars of the above Water Charges should be obtained from the WATER REGISTER'S office located in the BOROUGH in which your property is situated.

WATER RENTS are payable to the CITY COLLECTOR. The rates and charges, however, for the supply of water, the annual service charges and minimum charges, rules and regulations concerning the use of water, and all other rules and regulations affecting users of water, or concerning charges for the supply of water, or restrictions for the use of water, installations of meters, penalties and fines for violation of Rules and Regulations, continue under the jurisdiction of the Department of Water Supply, Gas and Electricity.

REGISTERED	
BOOK	FOLIO

Receipt Payment will be Recorded by Machine in this Space. Do not accept Hand-written

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

June 16th, 1944

Dear Mary,

Upon revising our files we find out that we omitted to remit you the \$8.00 N.Y.C. Sales Tax at the time we reimbursed you for "L'Homme à la Culotte Rouge" by Jean Hélion. We are therefore enclosing cheque for this amount and hope you will excuse and forgive this oversight.

We trust that you are keeping well and beg to remain with kindest and warmest regards,

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

Mrs. Meric Gallery
142 East 80th Street
New York 16, N.Y.

PR/SD

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

NOV - 6 1944

WESTERN UNION

1944 NOV 3 PM 4 00

COPY

DR JERMAINE MACAGY

CALIFORNIA PALACE OF THE LEGION OF HONOR
SFRAN 3 1174

RETEL LOWEST PRICE RENOIR \$21000.00 LETTER FOLLOWS REGARDS

PAUL ROSENBERG

357 PM

BOARD OF TRUSTEES MEETING NEXT WEEK TO CONSIDER POSSIBLE
PURCHASE OF A RENOIR WHAT IS YOUR LOWEST PRICE
REGARDS

PLA3 5653 BD PAUL ROSENBERG AND CO 16 EAST 57 ST NYK R 300
SENT BY MISS MIZNER

MAIL COPY

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

This is indeed the very lowest price we could make to a museum for this painting, which is a most important work of its period, and we are only able to do so as it is a painting which we were fortunate enough to have acquired in Paris. As it is worth to-day \$35,000.00, we would customarily ask our clients at least \$28,000.00; however, as we feel that such a fine example of Renoir's work should be in your collection, we have quoted you the very special price of \$22,000.00.

Looking forward with interest to the decision of your Board of Trustees, we remain, with kindest regards,

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:as

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II.C.9

NOV - 4 1944

CLASS OF SERVICE
 This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN UNION

1201

Cable Palace of the Republic of the ...

350 PM *DUPLICATE OF TELEPHONE TELEGRAM* *(50)*

SYMBOLS

DL = Day Letter
NL = Night Letter
LC = Deferred Cable
NLT = Cable Night Letter
Ship Radiogram

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FU208 19-SANFRANCISCO CALIF 3 1127A

PAUL ROSENBERG:
 :16 EAST 57 ST NYK:

NOV 3 PM 3:32 '44

HO

BOARD OF TRUSTEES MEETING NEXT WEEK TO CONSIDER POSSIBLE PURCHASE OF A RENOIR WHAT IS YOUR LOWEST PRICE

REGARDS-
 JERMAYNE MACAGY

PLA 3-5653

TO *57M* TIME *3:35 PM*

OPR *B* *mailed*

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

This is indeed the very lowest price we could make to a museum for this painting, which is a most important work of its period, and we are only able to do so as it is a painting which we were fortunate enough to have acquired in Paris. As it is worth to-day \$35,000.00, we would customarily ask our clients at least \$28,000.00; however, as we feel that such a fine example of Renoir's work should be in your collection, we have quoted you the very special price of \$22,000.00.

Looking forward with interest to the decision of your Board of Trustees, we remain, with kindest regards,

Very sincerely yours,
 PAUL ROSENBERG & CO.

Paul Rosenberg

PR:am

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

November 3, 1944

Dr. Jermaine MacAgy
California Palace of the Legion of Honor
Lincoln Park
San Francisco, California

Dear Dr. MacAgy:

We thank you for your telegram, just received, requesting our lowest price for the painting by Renoir, "Femme à sa Toilette", to which we are pleased to confirm our reply:

"BESTEL. LOWEST PRICE RENOIR
\$22,000.00. LETTER FOL-
LOWE. REWARDS".

This is indeed the very lowest price we could make to a museum for this painting, which is a most important work of its period, and we are only able to do so as it is a painting which we were fortunate enough to have acquired in Paris. As it is worth to-day \$35,000.00, we would customarily ask our clients at least \$28,000.00; however, as we feel that such a fine example of Renoir's work should be in your collection, we have quoted you the very special price of \$22,000.00.

Looking forward with interest to the decision of your Board of Trustees, we remain, with kindest regards,

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:am

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

(Original)

(1)

OCT 21 1944

CALIFORNIA PALACE OF THE LEGION OF HONOR

LINCOLN PARK SAN FRANCISCO

Paul Rosenberg and Company
16 East 57th St.
New York, N. Y.

October 13, 1944. 193

RECEIVED FROM:

The objects listed below, subject to the conditions listed at bottom of this page:

Sabel Secord

Registrar

NUMBER	DESCRIPTION	OWNER	Ins.	VALUE
Rencir, Auguste	"Woman Dressing" (Frame in bad condition - apparently old damages.)	above		\$15,000.00

Forwarded by W. S. Budworth & Son.
Railway Express collect, valued at 50¢ a lb.

GIFT TO MUSEUM:

PENDING APPROVAL OF DIRECTOR:

LOAN EXHIBITION:

LENT FOR EXHIBITION AND SALE:

Works of art as loans will be returned only upon receipt of a written order from the owner or his authorized agent. It is understood and agreed that the California Palace of the Legion of Honor will exercise the same care in respect to loans received as it will with its own property and that the objects will be insured under the blanket policy of the museum for the amount stated below.

Insurance Value: \$15,000

Packing charges to be paid by: US

Shipping charges to be paid by: US

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

Charge to the account of: CALIFORNIA PALACE OF THE LEGION OF HONOR SAN FRANCISCO CALIFORNIA

CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM	ORDINARY
DAY LETTER	URGENT RATE
SERIAL	DEFERRED
OVERNIGHT TELEGRAM	NIGHT LETTER
SPECIAL SERVICE	SHIP RADIOGRAM

Patrons should check class of service desired; otherwise the message will be transmitted as a telegram or ordinary cablegram.

WESTERN UNION

1206

A. N. WILLIAMS
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

CHECK
ACCOUNTING INFORMATION
TIME FILED

Send the following telegram, subject to the terms on back hereof, which are hereby agreed to

WANT A REPLY?
"Answer by WESTERN UNION"
or similar phrases may be
included without charge.

September 13th, 1944

DR JERIMAYNE MACAGY
DIRECTOR
THE CALIFORNIA PALACE OF THE LEGION OF HONOR
LINCOLN PARK
SAN FRANCISCO (CALIFORNIA)

HAVE AT YOUR DISPOSAL RENOVIR "FEMME A SA TOILETTE"
PAINTED IN 1917 SIZE 25 3/4 x 21 1/2 INCHES INSURANCE
VALUATION \$15,000

PAUL ROSENBERG & CO.

PR/SD

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

April 15th, 1944

Dear Mary,

Please find enclosed our cheque No.1445 on the Bankers Trust Co., for the amount of \$300.00 in full reimbursement for the picture by Jean Hélion, "L'Homme à la Culotte Rouge".

Trusting that you are well and hoping to have the pleasure of seeing you very soon, we are with kindest and warmest regards,

Most sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

Mrs. Meric Gallery
142 East 30th St.
New York, N.Y.

PR/SD

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

March 15th, 1944

Mrs. Meric Gallery
142 East 20th Street
New York, N.Y.

Dear Mary,

Please find enclosed the invoice for the picture by Héliop,
"L'Homme à la Culotte Rouge", which we had the pleasure to sell you.
We appreciate very much your kind gesture and wish to thank you most
sincerely.

With our warmest regards, believe us,

Très amicalement,

Paul Rosenberg

PR/SD

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

STATEMENT

March 15th, 1944

SOLD TO:-

Mrs. Meric Callery
142 East 30th Street
New York, N.Y.

One painting by Jean HELIÖN

"L'Homme à la Culotte Rouge"

\$800.00

8.00

N.Y. City

\$808.00

Sales Tax

Oil on canvas.

43 x 52 inches.

Painted in 1944.

Exhibition: Recent Paintings by Jean Héliön,
Paul Rosenberg & Co., New York, March 14th to
April 8th, 1944, No.10.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

MAR 21 1944

Mar 20

MRS. MERIC CALLERY

142 EAST 30TH STREET

NEW YORK 16, N. Y.

Formerly

Dear Paul,

Completely off the
record + not for
Helion's ears - If you
find a buyer for
the "J" homme au cul (the
Rouge" sell it for

PR/SD

Mrs. MERIC Callery
595 Commercial St.
Provincetown, Mass.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

Formerly

My account - my price
just the cost price to
me -

My love to you!

~~Mary~~

PR/SD

Mrs. Merie Callary
595 Commercial St.
Provincetown, Mass.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

NW 16

MRS. MERIC CALLERY 142 EAST 30TH STREET NEW YORK 16. N. Y.

Formerly

Dear Paul,

I am getting ready
for my Fontainebleau
picture, & as it does
not seem to bring in
cash, may I please
send for it?
Since today I

PR/SD

Mrs. MERIC Callery
595 Commercial St.
Provincetown, Mass.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

Formerly

My
family
book.
I
said
I
want
of
Anne!

have a jump main server.

I hope that it will work
out so that I can
soon ask you for

lunch - I promise
not to have a hangover

Affectionately,

Mary

P.S. I was asked last night who

PR/SD

Mrs. Meric Gallery
595 Commercial St.
Provincetown, Mass.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

Formerly

Formerly

22

September 10th, 1943

Dear Mary,

On reporting \$1,000's profit on the picture you have only to pay taxes on \$250.00 because the picture has been your property over a certain period of time after which the law requires that only a quarter of the profit is taxable.

I am indeed glad at the thought of seeing you shortly and I am looking forward to hearing from you.

With kindest and warmest regards, believe me,

Very sincerely yours,

Paul Rosenberg

PR/SD

Mrs. Meric Callery
595 Commercial St.
Provincetown, Mass.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

SEP 10 1943

595 Commercial St
Princeton
Mass
Wednesday, Sept 8-43

Dear Paul,

Thanks so much for your telegram - This Sept 15th tax has absolutely floored me - My financial people don't know whether I should report the sale of the picture or not. So I will follow your advice & declare the \$1000 profit. With the taxes & they are it is almost better

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

I hold on to everything!

I'll be back Sept 14th -

The weather has been foul, but)

Suppose the air does me good.

My son & you - will call you

as soon as I am back -

Sincerely

Mary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

Aug 2

142 EAST 30
MU 6-5414

Charge to the account of _____

Sept 8 1943

CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM	ORDINARY
DAY LETTER	URGENT RATE
SERIAL	DEFERRED
OVERNIGHT TELEGRAM	NIGHT LETTER
SPECIAL SERVICE	SHIP RADIOGRAM

WESTERN UNION

1206

CHECK
ACCOUNTING INFORMATION
TIME FILED

A. N. WILLIAMS NEWCOMB CARLTON J. C. WILLEVER
 PRESIDENT CHAIRMAN OF THE BOARD FIRST VICE-PRESIDENT

Send the following telegram, subject to the terms on back hereof, which are hereby agreed to

SEP 10 1943

WANT A REPLY?
 "Answer by WESTERN UNION"
 or similar phrases may be
 included without charge.

Mrs Marie Callery
Provincetown (Mass)

*As much as I remember you paid nearly
 the amount maximum to do is to report
 one thousand people love.*

Paul Rosenberg

Made a ...

Hope I see you very soon
affectionately Marie Callery

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

Aug 2

142 EAST 30
MU 6-5414

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WESTERN UNION (53)

1201

SYMBOLS

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NL = Night Letter
LC = Deferred Cable
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Ship Radiogram

A. N. WILLIAMS
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

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NBG131 29 6 EXTRA DUPLICATE OF TELEPHONED TELEGRAM
PROVINCETOWN MASS 8 1229P

PAUL ROSENBERG
16 EAST 57 ST
SEP 10 1943

SOLD REVE 7000 WILL YOU ADVISE ME COLLECT TELEGRAM IF
NECESSARY REPORT AND WHAT PRICE PAID WOULD BE SO GRATEFUL
TO YOU LOVE

MARY CALLERY PROVINCETOWN MASS.

7000 REVE

COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

Made a lot -

*Hope I see you very soon
affectionately
Mary Callery*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

Aug 2

142 EAST 30
MU 6-5414

Dear Paul,

I notice that the Kere
did not come back after
the exhibition; it was, probably,
because I went away shortly
afterwards - Would you be so
kind to have Mr Katzman
bring it down post-haste!

Made a lot -

Hope to see you very soon
affectionately, Marc Calley

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

SOLD TO:

Sgt. Roderick Cameron
ASU 32697518
OSS Detachment, APO 837
c/o Postmaster, New York.

STATEMENT

November 1, 1944
Our invoice of March 15, 1944

One painting by Milton AVERY

"Horses in Landscape"

\$460.00

One painting by Marsden HARTLEY

"Still Life"

400.00
860.00

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

PAUL ROSENBERG & CO.

FORMERLY
PARIS
21 RUE LA BOÉTIE

16 EAST 57TH STREET
NEW YORK 22
TELEPHONE PLAZA 3-5653

FORMERLY
LONDON
31 BRUTON STREET

March 15th, 1944

This is to certify that I have acquired from Paul
Rosenberg & Co., a painting by Milton Avery, "Horses in Landscape",
for the amount of \$460.00, which sum is still unpaid.

Roderick W. Cameron

Roderick W. Cameron

P.S.

Added to this a small still
life, pears, grapes and apples by
Marsden Hartley for \$400 - four
hundred dollars

Roderick W. Cameron

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

R. Canard
c/o Central Hanover Bank
70 Broadway
New York City

in London

c/o Counties of Kenmare
3 Lees Place

North Audley Street.

London W.1.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

March 15th, 1944

This is to certify that I have acquired from Paul
Rosenberg & Co., a painting by Milton Avery, "Horses in Landscape",
for the amount of \$460.00, which sum is still unpaid.

Roderick W. Cameron

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

RECD JUL - 5 1945

CARNEGIE INSTITUTE
DEPARTMENT OF FINE ARTS
PITTSBURGH PENNSYLVANIA

HOMER SAINT-GAUDENS
DIRECTOR

July 2, 1945

Miss Florence Walters
Paul Rosenberg & Co.
16 East 57th Street
New York 22, New York

Dear Miss Walters:

Thanks for all your kindness to me when I visited
the gallery.

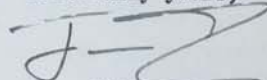
Here is the situation as we left it for pictures
for the exhibition Painting in the United States, 1945:

Avery	"The Letter"
Rattner	"Kiosk"
Weber	"Woman Carrying Picture"

I am enclosing entry blanks for the paintings, which
I will ask you to complete and sign on behalf of the artists
and return to me. Also enclosed are identification labels to
be attached to the backs of the pictures.

If it fits in with the gallery plans, we should be
glad to collect the canvases about the end of July so as to
avoid very heavy collections and shipping at the end of the
summer. As I think I told you, Budworth's final collection
period, in any event, is September 5-7.

Faithfully yours,



John O'Connor, Jr.
Acting Director

O'C:G
Enc. - 3 forms, 6 stickers
envelope

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

October 27, 1944

Mr. John O'Connor, Jr.
Department of Fine Arts
Carnegie Institute
Pittsburgh, Pennsylvania

Dear Mr. O'Connor:

Thanking you for your letter of October 23rd, and further to our correspondence regarding the sale of "Red Carnation" by Max Weber, we wish to advise that we have received a request from Mr. Wilbur D. Post, of the John Herren Art Institute, of Indianapolis, for the loan of this painting for their annual exhibition of American paintings, to be held from January 1st to February 4th.

Inasmuch as this painting was sold through your good offices, we would appreciate it if you would pass this request on to Mr. Rosenbloom, and send his reply direct to Mr. Post.

With kinest regards, we remain,

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

aml

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

OCT 24 1944

CARNEGIE · INSTITUTE
DEPARTMENT · OF · FINE · ARTS
PITTSBURGH · PENNSYLVANIA

HOMER · SAINT · GAUDENS
DIRECTOR

October 23, 1944

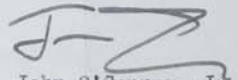
Mr. Paul Rosenberg
Paul Rosenberg & Co.
16 East 57th Street
New York 22, New York

Dear Mr. Rosenberg:

Thanks for your kind letter about the purchase of Max Weber's "Red Carnation" by Charles J. Rosenbloom. It's one of the best of the Webers, and we are so glad that it is to remain in Pittsburgh.

Mr. Rosenbloom's business address is 521 Union Trust Building, Pittsburgh 19. His home address is 1036 Beechwood Boulevard, Pittsburgh 6.

Faithfully yours,


John O'Connor, Jr.
Acting Director

JO'CONNOR

noted

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

October 21, 1944

Mr. John O'Connor, Jr.
Department of Fine Arts
Carnegie Institute
Pittsburgh, Pennsylvania

Dear Mr. O'Connor:

We acknowledge with thanks your letter of October 20th, enclosing Mr. Charles J. Rosenbloom's cheque in the amount of \$1,200.00, representing full payment for the painting by Max Weber, "Red Carnation".

We are happy to know that this work will be in the collection of one of the trustees of the Carnegie Institute, and are pleased to have been able to cooperate with you in connection with this transaction.

Very truly yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

sal

P.S.: For our records, we would appreciate it if you would send us, at your convenience, the private address of Mr. Rosenbloom.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

OCT 21 1944

CARNEGIE INSTITUTE
DEPARTMENT OF FINE ARTS
PITTSBURGH PENNSYLVANIA

HOMER SAINT-GAUDENS
DIRECTOR

October 20, 1944


Mr. Paul Rosenberg
Paul Rosenberg & Company
16 East 57th Street
New York 22, New York

Dear Mr. Rosenberg:

Enclosed you will find a check for \$1,200.00 in payment for "Red Carnation" by Mex Weber, now in the exhibition, "Painting in the United States, 1944." The purchaser is Mr. Charles J. Rosenbloom who is a Trustee of Carnegie Institute and a member of the Fine Arts Committee.

We are grateful to you for making this sale possible and are glad that the painting is to remain in Pittsburgh.

Faithfully yours,


John O'Connor, Jr.
Acting Director

JO'C ER

Enclosure: Check No. 8735, dated October 19, 1944, payable to Paul Rosenberg & Company for \$1,200.00, drawn on the Pitt National Bank by Charles J. Rosenbloom.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

OCT 19 1944

CARNEGIE · INSTITUTE
DEPARTMENT · OF · FINE · ARTS
PITTSBURGH · PENNSYLVANIA

HOMER · SAINT · GAUDENS
DIRECTOR

October 17, 1944

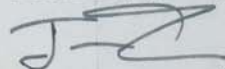
Mr. Paul Rosenberg
Paul Rosenberg & Company
16 East 57th Street
New York 22, New York

Dear Mr. Rosenberg:

Thanks for your telegram, and thanks, too, for your cooperation.

The collector has agreed to pay \$1,200.00 for the Max Weber "Red Carnation." It may be a little while before the check is sent to you, but you will understand.

Faithfully yours,



John O'Connor, Jr.
Acting Director

JO'C ER

*Mr. R. J. ...
with the
ref. ...*

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

October 17, 1944

Mr. John O'Connor, Jr.
The Carnegie Institute
Pittsburgh, Pennsylvania

Dear Mr. O'Connor:

This will serve to confirm our day-letter
of this morning, reading as follows:

"Have done out utmost to cooperate with you and
have convinced Max Heber to accept \$1,200.00 for
'Red Carnations'. Hope your collector will agree
to this price."

We feel sure you appreciate the efforts
we have made on your behalf, and look forward to receiving
an affirmative reply.

With kindest regards,

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

and

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

CARNEGIE INSTITUTE
DEPARTMENT OF FINE ARTS
PITTSBURGH PENNSYLVANIA

JUL 7 1944

HOMER SAINT-GAUDENS
DIRECTOR

July 5, 1944

CLASS OF SERVICE
This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

OCT 16 1944

WESTERN UNION (00)

1201

SYMBOLS
DL = Day Letter
NL = Night Letter
LC = Deferred Cable
NLT = Cable Night Letter
Ship Radiogram

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

NBG106 31/30 4 EXTRA DUPLICATE OF TELEPHONED TELEGRAM
PAUL ROSENBERG, PITTSBURGH PENN 16 1057A

PAUL ROSENBERG AND CO=DLR 16 EAST 57 ST: 1944 OCT 16 PM 1 01

=HAVE OFFER \$1000.00 MAX WEBERS "RED CARNATIONS" NOW IN
EXHIBITION HOPE YOU WILL HELP ME TO KEEP PAINTING IN
PITTSBURGH IN HANDS OF AN IMPORTANT COLLECTOR=
=JOHN OCONNOR JR CARNEGIE INSTITUTE.

\$ 1000.00.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

John O'Connor, Jr.
Acting Director

O'C:G
Enc. - 3 forms
envelope
stickers

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

CARNEGIE INSTITUTE
DEPARTMENT OF FINE ARTS
PITTSBURGH PENNSYLVANIA

JUL 7 1944

HOMER SAINT GAUDENS
DIRECTOR

July 5, 1944

Mr. Paul Rosenberg
Paul Rosenberg & Co.
16 East 57th Street
New York 22, New York

Dear Mr. Rosenberg:

Thanks for all the courtesies you extended to me when I visited the gallery on Thursday.

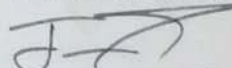
Here is the situation for pictures to come for the exhibition Painting in the United States, 1944:

Avery	"Still Life with Derby"
Rattner	"Family Wedding-day Portrait"
Weber	"Red Carnations"

Enclosed are three entry forms, which we will ask you to have completed and returned to us at your convenience. In each instance, however, we will write to the painter and tell him of our selection.

As soon as the pictures are ready for collection, we would be glad to have a word from you, so that we could get Budworth to call for them. As was the case last year, we are eager to have as many canvases as possible on their way before the final collection dates, September 6-8, so as to avoid transportation difficulties under present conditions.

Faithfully yours,


John O'Connor, Jr.
Acting Director

O'C:G
Enc. - 3 forms
envelope
stickers

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

February 14th, 1944

Mr. John O'Connor, Jr.
Acting Director
CARNEGIE INSTITUTE
Pittsburgh, Pa.

Dear Mr. O'Connor,

Thank you for your kind letter of February 11th and for the enclosed clippings regarding the purchase by your institute of Marsden Hartley's "Young Hunter Hearing Call to Arms".

Thank you also for sending us two copies of the Carnegie Magazine for January announcing this purchase. Two copies are sufficient for our records so that we will not need any additional ones.

Faithfully yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

CARNEGIE INSTITUTE
DEPARTMENT OF FINE ARTS
PITTSBURGH PENNSYLVANIA
(13)

HOMER SAINT-GAUDENS
DIRECTOR

February 11, 1944

FEB 14 1944

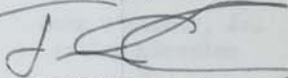
Mr. Paul Rosenberg
Paul Rosenberg & Co.
16 East 57th Street
New York 22, New York

Dear Mr. Rosenberg:

Under separate cover we are sending you two copies of the Carnegie Magazine for January, which has just come out and in which the acquisition of Marsden Hartley's "Young Hunter Hearing Call to Arms" is announced. If you wish additional copies of the Magazine, we shall be glad to send them to you.

The purchase of the Max Weber will be announced in a future issue of the Magazine.

Faithfully yours,



John O'Connor, Jr.
Acting Director

O'C:G
Enc. - clippings:
S-T, Press, P-G
2-2-44

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

JAN 12 1944

CARNEGIE INSTITUTE
DEPARTMENT OF FINE ARTS
PITTSBURGH PENNSYLVANIA

HOMER SAINT GAUDENS
DIRECTOR

January 10, 1943

Mr. Paul Rosenberg
Paul Rosenberg & Co.
16 East 57th Street
New York 22, New York

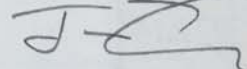
Dear Mr. Rosenberg:

We are most grateful to you for your donation of \$200.00 to contribute toward the purchase of paintings by living American artists for the permanent collection at Carnegie Institute.

Your check is being sent to the Treasurer today with instructions that it is to be placed in the Patrons' Art Fund. That's the fund through which we buy paintings.

May I express to you on behalf of the Fine Arts Committee and myself our gratitude for this gift.

Faithfully yours,



John O'Connor, Jr.
Acting Director

JO'C ER

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	Paul Rosenberg	II.C.9

January 28th, 1944

Mr. John O'Connor, Jr.
Acting Director
CARNEGIE INSTITUTE
Pittsburgh, Pa.

Dear Mr. O'Connor,

We beg to acknowledge receipt of your letter of January 26th regarding a painting by Max Weber, "Pleasures of Summer", now hanging in our Retrospective Exhibition of Paintings by Max Weber.

The picture has never yet been photographed but if you wish to have one made we will gladly do it for you. The painting measures 32x40 inches, was painted in 1934 and the selling price is \$2,800.00.

Faithfully yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

January 7th, 1944

Mr. John O'Connor, Jr.
Acting Director
CARNEGIE INSTITUTE
Pittsburgh, Pa.

Dear Mr. O'Connor,

We take great pleasure in enclosing herewith our cheque
No. 1189 on the Bankers Trust Company for the amount of \$200.00,
as a donation to contribute towards the purchase of paintings by
living American artists for the permanent collection of the Carnegie
Institute.

With kindest regards, we are,

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

January 25th, 1944

Miss Janet Weldon
2921 Dumbarton Avenue
Washington N.W. D.C.

Dear Miss Weldon,

This is to inform you that the painting by Abraham Rattner,
"The Descent from the Cross", belonging to Mr. Roderick Cameron,
was shipped to you today through W. S. Budworth in accordance with
Mr. Cameron's instructions of last Saturday.

Will you be good enough to let us know of its safe
arrival.

Sincerely yours,
PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

THE CLEVELAND MUSEUM OF ART
 CLEVELAND, 6, OHIO, U.S.A.
 UNIVERSITY CENTER STATION
 6 December 1944

WILLIAM MATHIASON MELSER, DIRECTOR

CABLE ADDRESS: MUDART CLEVELAND

December 11, 1944

Dear Mr. Rosenberg:

We have in Cleveland an organization known as The Print Club whose activities over the past twenty-five years have been devoted to the circulation and support of the graphic arts. The Cleveland Museum of Art membership of 200 or more persons has over the past few years given material support to the Print Department. For the membership annually the Club arranges with various artists for the publication of a print with exclusive control which it issues to the members of the Club. I am enclosing a list to give you some idea of the artists included.

We acknowledge with thanks your kind letter of December 6th regarding the possibility of prevailing upon Picasso to do an etching or lithograph for the exclusive use of the membership of your Club. When I made arrangements for various other plates which were published and printed in Paris through various galleries, I was successful through various channels of approaching Picasso. When I made arrangements for various other plates which were published and printed in Paris through various galleries, I was successful through various channels of approaching Picasso.

We shall pass on your request to Mr. Picasso, although we fear the possibility of a favorable reply is very remote. Mr. Picasso is a difficult person to approach and it is a known fact that he never makes a painting to order, in addition to which your fee of \$500.00 (approximately 25,000 francs) is rather inadequate, considering the cost of living in France at the present moment. However, we are writing to him and will let you know as soon as his reply is received.

With kindest regards,
 In the event you think it possible, would you wish us to deal directly with him or would you approach him for us? I am merely asking your advice in the matter and do not expect hearing from you.

Sincerely yours,
 PAUL ROSENBERG & CO.

With warm regards.

Paul Rosenberg

PR:jb

Henry Sayles Francis
 Curator of Prints and Drawings
 Secretary of The Print Club

Paul Rosenberg, Esq.,
 16 East 57th Street,
 New York 22, New York.

HEP:A

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

THE CLEVELAND MUSEUM OF ART

CLEVELAND, 6, OHIO, U.S.A.

UNIVERSITY CENTER STATION

6 December 1944

WILLIAM MATHEWSON MILLIKEN, DIRECTOR

CABLE ADDRESS: MUSART CLEVELAND

Dear Mr. Rosenberg:

We have in Cleveland an organization known as The Print Club whose activities over the past twenty-five years have been devoted to the stimulation and support of the graphic arts in this city. Its membership of 200 or more persons has over this period of years given material support to the Print Department of the Museum. For the membership annually the Club arranges with various artists for the publication of a print with exclusive control which it issues to the members of the Club. I am enclosing a list to give you some idea of the artists included.

I am writing at the request of the Publications Committee as regards the possibilities of approaching Picasso. When I made arrangements for various other plates which were published and printed in Paris, including that of Matisse, I made my contacts through various different people depending upon the circumstances. What I would like to know from you is whether it would be possible to prevail upon Picasso to do an etching or lithograph for the exclusive use of the membership of the Club and whether he would accede to our usual fee of \$500.00 clear, - all the rest of the expenses being taken care of by the Club. This has been the arrangement we have made for the past fifteen years.

In the event you think it possible, would you wish us to deal directly with him or would you approach him for us? I am merely asking your advice in the matter and should appreciate hearing from you.

With warm regards.

Sincerely,

Henry Sayles Francis
Henry Sayles Francis

Curator of Prints and Drawings
Secretary of The Print Club

Paul Rosenberg, Esq.,
16 East 57th Street,
New York 22, New York.

HSF:A

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

Card/note from
Marc Chagall
[Stamped Oct. 27, 1944]
[s.l.]

To EAR
05/07/12

The Permalife
DESIGN CENTER

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

April 14th, 1944

Mr. Charles Nagel, Jr.
Acting Director
CITY ART MUSEUM OF ST. LOUIS
St. Louis, Missouri

Dear Mr. Nagel,

Your secretary has informed us that you wish to know the prices of the following paintings of which we sent you photographs. We are only too glad to give them to you.

Braque	- "Vase, Palette & Crane"	\$6,000.00
"	- "Mandoline Bleue"	\$6,500.00
"	- "Guitare Bleue & Rouge"	\$6,500.00

It is hardly necessary for us to emphasize on the beauty of these pictures. They are very fine and amongst the best examples of Braque's work.

Hoping to hear from you soon, we are,

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

CITY ART MUSEUM OF ST. LOUIS
Forest Park

President: DANIEL K. CATLIN • Vice-President: THOMAS C. HENNINGS • Director: PERRY T. RATHBONE • Secretary: JAMES B. MUSICK

Acting Director: CHARLES NAGEL, JR.

APR 14 1944

April 10, 1944.

Mr. Paul Rosenberg,
16 East 57th Street,
New York City.

Dear Mr. Rosenberg:

Mr. Nagel has asked me to say that he would appreciate your letting him know the prices of the following paintings of which you have given him photographs:

Braque	- Vase Palette et Crane	\$2000-
"	- La Mandoline Bleu (1930)	\$650
"	- Guitare Bleue et Rouge (1930)	\$650

Yours very truly,

Dorothy Hetlage
Dorothy Hetlage
Secretary to the Director

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

MAY 31 1944

CITY ART MUSEUM OF ST. LOUIS

FORM 30

ACKNOWLEDGMENT OF SHIPMENT

Date... May 27, 1944... Entry No(s)... 3527

Receipt of the following is acknowledged in condition as noted:—

From (Shipper)... Budworth... Address.....

Owner (if other than Shipper)... Paul Rosenberg... Address... 16 East 57th St., New York 22

Via... express; \$500. on box... Prepaid 66166... 7.68... Weight 161 lbs.

ENTRY NO.	OBJECT TITLE AND PROVENANCE	DESCRIPTION ARTIST OR MATERIAL AND PERIOD	CONDITION UPON RECEIPT	SIZE	VALUE
3527	Painting, LA MANDOLINE BLEUE for consideration	Braque	nail hole in frame; frame badly chipped but C.A.M. will repair.		\$6500.

Date Received... May 26, 1944... No. Cases or Pkgs..... By.....

CITY ART MUSEUM

ART OBJECTS LENT TO THE MUSEUM ARE NOT INSURED UNLESS BY WRITTEN AGREEMENT.

By... [Signature] Registrar.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

June 15th, 1944

Mr. Charles Nagel, Jr.
Acting Director
CITY ART MUSEUM OF ST. LOUIS
Forest Park 5,
St. Louis, Missouri

Dear Mr. Nagel,

Many thanks for your kind letter of June 12th. We are indeed glad to hear that the Board of Control to whom your Painting Committee presented "La Mandoline Bleue" by Braque for purchase was prepared to acquire this picture on the condition set forth in your letter. We are quite willing that the payment be postponed until the first of next year and wish to congratulate you most sincerely for having included this magnificent Braque in your collection. May we assure you also that as time goes on you will be more and more satisfied and happy to have made this purchase.

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/ED

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

STATEMENT

June 15th, 1944

SOLD TO:-

CITY ART MUSEUM OF ST. LOUIS
Forest Park 5
St. Louis, Missouri

1 picture by Georges BRAQUE

"La Mandoline Bleue"

\$6,500.00
(Sixty Five
Hundred Dollars)

Oil on canvas.

55x40 $\frac{1}{2}$ ".

Painted in 1930.

Exhibitions: Paul Rosenberg, Paris, 1931; Braque,
Matisse, Picasso Show, Durand-Ruel, Inc., New York,
1934; Exhibited in Amsterdam, Musée de la Ville, in
1937; Bruxelles, Palais des Beaux-Arts, 1937;
Copenhagen, 1937; Stockholm; Oslo; Helsinki; Belgrade;
Rosenberg & Helft, London; Paul Rosenberg & Co.,
New York; The Society of the Four Arts, Palm Beach,
Florida, January 1944, No.33.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

CITY ART MUSEUM OF ST. LOUIS
Forest Park 5

President: DANIEL K. CATLIN • Vice-President: THOMAS C. HENNINGS • Director: PERRY T. RATHBONE • Secretary: JAMES B. MUSICK

Acting Director: CHARLES NAGEL, JR.

JUN 15 1944

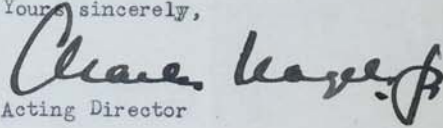
June 12, 1944.

Mr. Paul Rosenberg,
16 East 57th Street,
New York City 22.

Dear Mr. Rosenberg:

At the last meeting of the Board of Control the matter of the purchase of the Braque, LA MANDOLINE BLEUE, which you were good enough to send us was presented by the Painting Committee and acted upon favorably on condition that it would be possible to postpone the payment of \$6500. for the picture until the first of next year. Our income is derived from tax funds and comes to us periodically and it would be very difficult for us to arrange payment before that time. I trust that this would not inconvenience you and that we may keep the Braque here at the Museum on the above mentioned basis.

Yours sincerely,


Acting Director

CN:dh

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

June 22nd, 1944

Mr. Charles Nagel, Jr.
Acting Director
CITY ART MUSEUM OF ST. LOUIS
Forest Park 5
St. Louis, Missouri

Dear Mr. Nagel,

Thank you for your kind letter of June 18th.

At your request we are enclosing herewith a bill in triplicate for the painting by Braque, "La Mandoline Bleue", which we had the great pleasure to sell to your museum.

We are very glad indeed to see this beautiful example of Braque's work represented in your institute and are very honored that it has been added to your permanent collection.

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

CITY ART MUSEUM OF ST. LOUIS

Forest Park 5

President: DANIEL K. CATLIN • Vice-President: THOMAS C. HENNINGS • Director: PERRY T. RATHBONE • Secretary: JAMES B. MUSICK

Acting Director: CHARLES NAGEL, JR.

JUN 22 1944

June 19, 1944.

Paul Rosenberg, Esq.,
16 East 57th Street,
New York City.

Dear Mr. Rosenberg:

This is just to say that we are very appreciative of your willingness to have us delay payment for the Braque until January 1st. We are delighted to be able to add it to our permanent collection. At your convenience, will you please send us a bill in triplicate for the painting, noting thereon any information you may have in regard to its provenance.

Yours sincerely,

Charles Nagel
Acting Director

dh

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

February 11th, 1944

Mr. Ralph H. Coe
13303 Lake Shore Blvd.
Cleveland, Ohio

Dear Mr. Coe,

Please find enclosed our cheque No.1289 on the Bankers Trust Co., for the amount of \$9,000.00 (nine thousand dollars) in full payment for the picture by Matisse, "Carnaval à ~~Wick~~ Wick", which we bought from you. Will you be kind enough to acknowledge receipt.

The picture has been insured from Cleveland up to here against all risks and we hope that a value of \$500.00 was declared to the Railway Express Company.

It was indeed a pleasure seeing you the other day and when I come to Cleveland I shall make it a point to call on you and partake of a little of that marvelous Chambertin of which you spoke to me.

With kindest regards,

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

March 14th, 1944

Miss Ilka Chase
333 East 57th Street
New York, N.Y.

Dear Miss Chase,

We have resitted you today the painting by Braque which we had the pleasure to sell you and take the liberty of enclosing herewith the invoice for this picture.

We are extremely sorry to have had to make you wait so long but as you saw for yourself it was beyond our power to hurry the repair on the frame.

We hope you will derive great pleasure from this most charming picture and wish to take this opportunity to tell you how much we enjoyed making your acquaintance.

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

STATEMENT

March 14th, 1944

SOLD TO:-

Miss Ilka Chase
333 East 57th Street
New York, N.Y.

One painting by Georges BRAQUE

" Nature Morte, Verre
& Raisins Gris"

\$720.00	
7.20	N.Y. City
<u>\$727.20</u>	Sales Tax

Oil on canvas.
Painted in 1930.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

November 28, 1944

Dear Lord Ivor:

We are pleased to advise you that the pastel by Degas, "La Danseuse aux Bas Rouges", reached us safely on November 25th. Immediately upon its receipt, we ordered our bank to cable the agreed amount of £1,060.0.0., to be deposited to your account at Lloyd's Law Court Branch, and enclose a copy of their receipt, for your records.

Through Miss Easton we are happy to learn that you are well, and we trust you have not suffered from the recent robot bombings. The morale of the British people is an example for the world and will find a well-deserved place in history.

It may interest you to know that my son is now in Paris, on a forty-five day leave, which delights us as we had not heard from him for some time and were quite worried; we have not seen him for four and a half years.

Let us hope the war will soon be over and that we may meet again in London in the not too distant future.

With our very best regards, believe us

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

Lord Ivor Spencer Churchill
Little Langley's Stoop
Petersfield, Hants.

PR:an

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

NOV 11 1944

Special Packing
OF
WORKS OF ART
PICTURES. STATUES.
PORCELAIN FURNITURE
AND
Curiosities

STORAGE. SHIPPING. INSURANCE.

ALL OBJECTS
AWAITING THEIR PACKING
CAREFULLY KEPT OUT OF SIGHT.

J. Chenue

25, MONMOUTH STREET,
SHAFTESBURY AVENUE, W.C. 2.

TELEGRAPHIC ADDRESS: CHENUENT. LONDON.
TELEPHONE No. TEMPLE BAR 8780.

CORRESPONDENT IN PARIS
P. CHENUÉ.
5 RUE DE LA TERRASSE.

London, 20th. October 1944.

Mr. Paul Rosenberg,
5 East 57th St.
New York.

Dear Sir,

I beg to advise that on the instructions of Lord Ivor Spencer Churchill, I have sent to Messrs Budworth & Co. to your order, freight paid, a case marked P. R. B. 69, containing a pastel by Degas. I have insured against all risks in transit and the consular invoice and bills of lading have been sent to Messrs. Budworth, with instructions to clear and deliver to your order.

I enclose an additional copy of the consular invoice herewith and trusting the picture will arrive safely, and always at your service, I beg to remain, With Compliments,

Yours faithfully,

J. Chenue

NOTE.—STRIKE OUT AND INITIAL ANY OF THE ABOVE GROUPS WHICH DO NOT APPLY.

Information in connection with the preparation of this form can be obtained and a copy of General Imports Order M-63 consulted at any American consular office.

of October 1944, and that the statements therein contained are true to the best of my knowledge and belief.

Vice Consul of the United States
of America at London, England

Consul of the United States of America.

No fee when issued with a consular invoice.

* If declared to by the foreign shipper the form should be changed to conform thereto, and a statement embodied therein showing why it is impracticable to obtain the declaration of the artist.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

I HEREBY CERTIFY that the shipper of the merchandise described herein (Consular invoice No. 7501) has declared that he has been informed by the consignee that the importation of the goods covered by this certificate meets with the requirements of General Imports Order M-63 since

~~(a) the consignee is a United States Government corporation or other United States Government agency, viz., the~~

~~(b) (1) the consignee is acting as agent for a United States Government corporation or other agency of the United States Government, viz., the~~

~~(2) the consignee is importing a commodity purchased from a United States Government corporation or other agency of the United States Government~~

~~(d) the consignee has been granted an exemption from the War Production Board to import the merchandise and that the letter of authorization bears number ; or~~

(e) the goods do not appear on List I, II or III of M-63.

J. J. Coyle
Signature of Shipper.



J. J. COYLE,
Vice Consul of the United States of America
at London, England.

NOTE.—STRIKE OUT AND INITIAL ANY OF THE ABOVE GROUPS WHICH DO NOT APPLY.

Information in connection with the preparation of this form can be obtained and a copy of General Imports Order M-63 consulted at any American consular office.

of October 1944, and that the statements therein contained are true to the best of my knowledge and belief.

Vice Consul of the United States
of America at London, England

Consul of the United States of America.

No fee when issued with a consular invoice.

* If declared to by the foreign shipper the form should be changed to conform thereto, and a statement embodied therein showing why it is impracticable to obtain the declaration of the artist.

AMERICAN CONSULAR SERVICE

DECLARATION IN CONNECTION WITH PAINTINGS, ETC., AND SCULPTURES

To be entered under Paragraph 1807 of the Tariff Act of 1930

(See Consular Regulations, sec. 721, note 31, and Circular Instruction of August 2, 1933)

London, England, October 1944

(Place and date)

I* A. Courreau, Secretary to Lord Ivor Spencer Churchill do hereby declare that I am the painter or producer of certain works of art, viz:

1 pastel painting by Degas, signed, produced in France circa 1885. "La Danseuse aux Bas Rouges"

covered by consular invoice No. 7501, certified by the American Consul at London, England on the October 19 44; that the said paintings, pastels, drawings, and sketches are originals; that the said sculptures or statuary are originals or the first or second replicas; and that the said etchings, engravings, or woodcuts were printed by hand from hand-etched or hand-engraved plates or blocks and are artists' proofs, and that it is impossible to obtain the signature of the artist as he is deceased

[Handwritten signature: A. Courreau]

(Signature of artist or shipper)

GREAT BRITAIN and NORTHERN IRELAND, LONDON, ENGLAND, EMBASSY OF THE UNITED STATES OF AMERICA

887

I, [Signature] Vice Consul of the United States of America at London, England, Consul of the United States of America at [Signature], do hereby certify that the above declaration was subscribed and sworn to (or affirmed) before me by A. Courreau on this day of October 19 44, and that the statements therein contained are true to the best of my knowledge and belief.

Vice Consul of the United States of America at London, England

Consul of the United States of America.

No fee when issued with a consular invoice.

* If declared to by the foreign shipper the form should be changed to conform thereto, and a statement embodied therein showing why it is impracticable to obtain the declaration of the artist.

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The Museum of Modern Art Archives, NY

Collection: Paul Rosenberg

Collection:

Series, Folder: 11.C.9

DECLASSIFICATION IN CONNECTION WITH EVIDENCE, ETC., AND SCHEMATIC

London, October 1944, England
(Place and date)

Invoice of 1 oil painting & frame purchased or agreed to be purchased
by Mr. Paul Rosenberg of 16 East 57th St. New York
from Lord Ivor Spencer Churchill of Little Langley Steep,
as per order accepted 3rd October 1944 Petersfield, Hants. England
(Date)
to be shipped per steamer

STATE WHETHER PRICES IN THIS INVOICE ARE IN GOLD, SILVER, OR PAPER CURRENCY

MARKS, NUMBERS, AND QUANTITIES	MANUFACTURER'S NOS. (See Note 1 below)	FULL DESCRIPTION OF GOODS (N. B.—Always state the cost of packing, and all other costs, charges, and expenses)	PURCHASE PRICE PER UNIT	TOTAL INVOICE PRICE	CONSULAR CORRECTIONS OR REMARKS
69 New York 1 case		1 pastel painting by Degas, signed. "La Manneuse aux Bas Rouges". produced in France circa 1880. & its antique frame, produced in France 18th century. acq'd from Rosenberg & Helft Ltd. 31 Bruton St. W.1. London. England. May 1936	\$1060. 0. 0	\$1060. 0. 0	The price shown is the current price at time of exportation for home consumption or export.
Case, packing marking and Bills of lading, cartage, port & wharf dues, insurance, consular invoice, delivery to ship and freight not known at time of shipment but included in above price.					
Date of contract 3rd October 1944					
Paper currency					
No export tax					
No internal revenue tax					
Nett weight 27 lbs					
Packed wood wool only					
Exempt from purchase tax - such or similar merchandise is freely offered for sale for home consumption					
.. .. compulsory war risk commodity insurance					

NOTE 1.—"Manufacturer's Numbers." This column must include manufacturer's grade, quality, marks, numbers, or symbols.
NOTE 2.—If any taxes to which the merchandise is subject are not included in the unit prices given in the column headed "Purchase Price Per Unit," such taxes must be set forth separately and clearly at the foot of the invoice.
NOTE 3.—Items of commissions in the invoice must specify nature of commission, as, "buying," "selling" commission, etc.

(Signature of seller or shipper) of Seller or Shipper
or agent by (authorized agent) Secretary

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The Museum of Modern Art Archives, NY
Collection: Paul Rosenberg
Series Folder: II.C.9

Form 100-25-2A-5818

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The Museum of Modern Art Archives, NY	Collection:	Series, Folder:
	Paul Rosenberg	II.C.9

PURCHASED MERCHANDISE

Invoice No. 7501 Issued in TRIPLE QUADRUPPLICATE
 Certified _____ (Date)

AMERICAN CONSULAR SERVICE

AT LONDON, ENGLAND

Date October 1944

Seller Lord Ivor Spencer Churchill, Little Langley St. Petersfield, Hants. England

Purchaser Mr. Paul Rosenberg, 15 East 57th St. New York

Carrier steamer (Vessel or railroad)

Port of shipment London

Destination of goods New York

Port of arrival New York

Port of entry New York

Amount of invoice 1000.00

Kind of goods 1 oil painting & frame
nett weight 5 lbs

Form 138 (Amended May, 1924)

DECLARATION OF SELLER OR SHIPPER, OR THE AGENT OF EITHER, WHEN MERCHANDISE IS SHIPPED IN PURSUANCE OF A PURCHASE OR AN AGREEMENT TO PURCHASE

I, Paul Rosenberg, acting in the capacity described below, truly declare that

of London, England is the seller of the merchandise described in the within or attached invoice; that the merchandise is sold or agreed to be sold; that there is no other invoice differing from the within or attached invoice, and that all the statements contained herein and in such invoice are true and correct.

I further declare that _____

and that it is intended to make entry of said merchandise at the port of _____

in the United States of America.

Dated at _____ this _____ day of _____

Paul Rosenberg (Seller)

 (Shipper)

 (Agent of seller)

 (Agent of shipper)

CONSULAR CERTIFICATE

Form 140 (Amended June, 1934)

I do hereby certify that this invoice was this day produced to me by the signer of the above declaration.

I do further certify that I am satisfied that the person making the declaration above is the person he represents himself to be, and that a fee of \$2.50 United States currency equal to _____, has been paid by _____

affixing stamps to the duplicate copy of this document. Witness my hand and seal of office the day and year aforesaid.

 of the United States of America.

REQUIRED CONTENTS OF THIS INVOICE

(1) This part of entry is to which the merchandise is destined.
 (2) The time when, the place where, the person by whom, and the person to whom the merchandise is sold or agreed to be sold.
 (3) A detailed description of the merchandise, including the name of the manufacturer or packer, the grade or quality, and the number of the invoice in which the merchandise is packed.
 (4) The quantities in the weight, measure, or number, and the currency of the purchase.
 (5) The name and address of the person to whom the merchandise is shipped, or the consignee.
 (6) The kind of currency, whether gold, silver, or paper.
 (7) All charges upon the merchandise, itemized by name and amount, when known to the seller or shipper, or all charges by name (including commissions, insurance, freight, cases, containers, coverings, and cost of packing), itemized upon the exportation of the merchandise.
 (8) All rebates, drawbacks, and bounties, separately itemized, allowed upon the exportation of the merchandise.

INSTRUCTIONS ISSUED BY THE SECRETARY OF THE TREASURY RELATIVE TO THE REQUIRED CONTENTS OF INVOICES

When special form of invoice is required by the United States customs authorities, and when the required information can not be given on the face of this invoice form, it should be attached to and be in part of the printed invoice form.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

August 18, 1944

Lord Ivor Spencer Churchill
Little Langley's
Steeple Petersfield
Hants, England

Dear Lord Ivor:

Mrs. Salpan communicated with us your acceptance of £2,000. for your painting by Renoir "Portrait of Mme. Claude Monet". We have, therefore, cabled you £2,000. through our bank, Bankers Trust Company. As we were instructed the money has been credited to your account at: Lloyd's Bank, Law Courts Branch, London.

For our records, will you kindly acknowledge payment in full for the above mentioned picture which we purchased from you.

The war news is so very encouraging that I really believe that very soon I will have the pleasure of seeing you as we hope to resume our business in London.

Hoping that you are enjoying good health and, with my very best personal regards, please believe me

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

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FAST		<h1>RCA</h1>  <h2>RADIOGRAM</h2> <h3>R.C.A. COMMUNICATIONS, INC.</h3> <p>A RADIO CORPORATION OF AMERICA SERVICE</p>	DIRECT																				
<table border="1"><thead><tr><th colspan="2">CLASS OF SERVICE DESIRED</th></tr><tr><th>FOREIGN</th><th>DOMESTIC</th></tr></thead><tbody><tr><td>FULL RATE</td><td>FULL RATE</td></tr><tr><td>CDE</td><td>DAY LETTER</td></tr><tr><td>DEFERRED</td><td>SERIAL SERVICE</td></tr><tr><td>RADIO LETTER</td><td>NIGHT MESSAGE</td></tr><tr><td>PRESS</td><td>NIGHT LETTER</td></tr></tbody></table>			CLASS OF SERVICE DESIRED		FOREIGN	DOMESTIC	FULL RATE	FULL RATE	CDE	DAY LETTER	DEFERRED	SERIAL SERVICE	RADIO LETTER	NIGHT MESSAGE	PRESS	NIGHT LETTER	<table border="1"><tr><td>NO.</td><td>CASH OR CHG.</td></tr><tr><td colspan="2">NUMBER OF WORDS</td></tr><tr><td colspan="2">TIME FILED</td></tr></table>		NO.	CASH OR CHG.	NUMBER OF WORDS		TIME FILED
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NUMBER OF WORDS																							
TIME FILED																							
TO ALL THE WORLD — BETWEEN IMPORTANT U.S. CITIES — TO SHIPS AT SEA																							

Send the following Radiogram "Via RCA" subject to the conditions, regulations and rates as set forth in the applicable tariff of R.C.A. Communications, Inc., and on file with the regulatory authorities.

NLT

August 15, 1944

Lord Ivor Churchill
Little Langley's
Stoop Peterafield
Harts (England)

Mrs. Balsan notified me your acceptance of my offer. Have instructed my bank to cable your bank £2000 in full payment of painting by Renoir Head of a Woman Stop Money will be at your credit tomorrow Regards.

Paul Rosenberg

(Charge to account of Paul Rosenberg & Co. 18 E. 57th St.)

Main Office: 66 Broad Street, New York, N. Y. (Always Open)

Phone: HAnover 2-1811

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

Sender's Name and Address
(Not to be transmitted)

Form 100-25-TA-5858

PAUL ROSENBERG & CO.

Alice Wisner
Secretary

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SOLD TO:

October 17, 1944

Mr. Hervey Park Clark
Woodside
Redwood City
California

One framed painting by André Masson

"Composition" (or "Pursuit")

\$700.00

Oil on canvas
Size: 27" x 44"

We guarantee that this picture
was painted by André Masson, in
the year 1930, and was purchased
by us directly from him.

Payment received in full,
with thanks.
PAUL ROSENBERG & CO.

Alice Wisner
Secretary

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February 17th, 1944

Mr. Ralph M. Coe
13303 Lake Shore Blvd.
Cleveland, Ohio

Dear Mr. Coe,

We thank you for your kind letter of February 16th informing us of the shipment of the Matisse by Express. We note, however, that you do not mention having received our cheque in the amount of \$9,000 which we sent you on February 11th in full payment for your picture "Carnaval à Nice" by Matisse. We hope the letter was not mislaid on its way.

We shall notify you immediately upon arrival of the painting and since it is covered by insurance we feel quite secure. We take good note also that the Art Museum wishes us to return the box after removal of the painting and this we shall do at once.

With kindest regards,

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/sd

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ESTABLISHED JANUARY 1, 1864

INCORPORATED FEBRUARY 28, 1871



CLEVELAND CITY FORGE CO.

CLEAVISES
TURNBUCKLES

CLEVELAND, OHIO

HAND TOOLS
DROP FORGINGS

February 16, 1944

FEB 17 1944

Mr. Paul Rosenberg
16 E. 57th St.
New York, New York.

Dear Mr. Rosenberg;

The Cleveland Museum has just telephoned me that they are expressing today the Matisse, Express Prepaid and I trust the painting arrived safely. At any rate, since you are carrying the insurance yourself, you are amply secured.

It is a very difficult thing to obtain lumber here in Cleveland for boxing and our Art Museum has asked me to request you to kindly return the box after you have removed the painting, to the Cleveland Museum, charges collect.

With best wishes,

Very truly yours,

Ralph M. Coe

EMC: EZ

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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January 8th, 1944

Miss Dorothy A. Jones
Assistant to the Director
THE COLUMBUS GALLERY OF FINE ARTS
Columbus, Ohio

Dear Miss Jones,

Thank you for your letter of January 4th informing us of the safe arrival of the paintings by Marsden Hartley which we are lending for your show.

The insurance valuation on the tree pictures from Washington are as follows:-

"Backwaters"	Insurance	\$600.00	Selling price	\$ 800.00
			net to us	
"The Lost Felice"	"	\$1500.00	"	\$1800.00
"Fish"	"	\$ 700.00	"	\$ 900.00

Very sincerely yours,
PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

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October 14, 1944

Mr. Albert Kornfeld
The Condé Nast Publications, Inc.
420 Lexington Avenue
New York 17, New York

Dear Mr. Kornfeld:

We beg to acknowledge, with many thanks,
your kind letter of October 11th, enclosing a cheque for
one hundred dollars (\$100.00).

We greatly appreciate your thoughtfulness
in this matter, and look forward to receiving the reproduc-
tions which you mention.

With kindest regards, believe us

Yours sincerely,
PAUL ROSENBERG & CO.

Paul Rosenberg

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	Paul Rosenberg	II.C.9

OCT 14 1944

VOGUE

The Condé Nast Publications Inc.
420 Lexington Avenue, New York 17

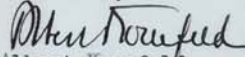
October 11, 1944

Dear Mr. Rosenberg:

I am enclosing a check for one hundred dollars (\$100) as a token of our appreciation for the use of your beautiful painting by Picasso.

At the same time, I am sending you, under separate cover, ten reproductions which I thought you might like to have for your files.

Sincerely,



Albert Kornfeld
Director of Publicity
The Condé Nast Publications, Inc.

AK:MS

Mr. Paul Rosenberg & Company
16 East 57th Street
New York, New York

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l of \$8,200.00.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

Elta cone letter
to PR.

1944

January 18th and
received in good condition.

the pictures are bought
Braque \$5,500.00; "La
rent both are taken
making a total of \$8,200.00.

stake made in your name

Sincerely yours,
ROSENBERG & CO.

rosenberg

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

JUN 16 1944

MISS ETTA GONE
THE MARLBOROUGH
BALTIMORE, MARYLAND

June 15, 1944

Dear Mr Rosenberg:

I have little
heart to be interested
in art at the moment.
My brother and Companion

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

passed away & Henri Matisse, so
 while he is cherished would not want
 of suspense suffering, the painting of
 he has left a great which you sent
 void in my life. a photograph.
 I have one Thanking you
 of the three paintings In your interest,
 of the Carnival by I am with kind regards
 Sincerely yours
 Ethel Cone.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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January 24th, 1944

Mr. William W. Crocker
1000 Mason Street
San Francisco 8
California

Dear Mr. Crocker,

We beg to acknowledge your letter of January 18th and hope that by now the two pictures have been received in good condition.

The lowest price to the Museum in case the pictures are bought are as follows:- "Vase, Palette & Mandoline" by Braque \$5,500.00; "La Cruche Fleurie" by Picasso \$3,200.00. In the event both are taken we would give you a reduction of \$500.00 thus making a total of \$8,200.00.

Please excuse us once more for the mistake made in your name which is due entirely to my very bad memory.

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/ED

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.9

WILLIAM W. CROCKER
CROCKER FIRST NATIONAL BANK
OF SAN FRANCISCO

JAN 24 1944

January 18, 1944.

Dear Mr. Rosenberg:

Your note informing me that the two pictures have been forwarded to the San Francisco Museum was received. Will you please advise me what is the lowest price you would charge the Museum for these pictures in case it is decided to buy them.

I enjoyed greatly discussing pictures with you on my recent visit.

Sincerely yours,

W. W. Crocker

Mr. Paul Rosenberg,
Paul Rosenberg & Company,
16 East 57th Street,
New York, N.Y.

P.S. Please note my correct name and address:
William W. Crocker
1000 Mason Street
San Francisco 8, California