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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

December 17, 1945

Mr. Arthur Sachs  
Hotel Pierre  
Fifth Avenue at 61st Street  
New York 22, New York

Dear Mr. Sachs:

We wish to congratulate you on acquiring the beautiful painting, "Interieur - Femme ouvrant une Porte", by Vuillard, for which we herewith enclose our invoice, acknowledging receipt of your cheque in the amount of \$2,250, leaving a balance due of \$3,000.00.

As you instructed, we are writing to Mr. Baer, informing him that we are shipping this painting to the Santa Barbara Museum. We are also writing to Mr. Rosenberg, who will, we are sure, be very pleased to know that this fine picture is now in your collection.

Again, with our best wishes for a safe journey, and a Happy Holiday Season, we are

Sincerely yours,  
PAUL ROSENBERG & CO.

Florence Walters

FW:jb

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

NOT TRUE COPY

SOLD TO:

Mr. Arthur Sachs  
Hotel Pierre  
Fifth Avenue at 61st Street  
New York 22, New York

*May 23, 1946.*  
December 17, 1945

*Per invoice of Dec. 17, 1945*

No. 5210      One framed painting by Edouard VUILLARD  
"Interieur - Femme ouvrant une Porte"      \$5,250.00  
Painted in 1905  
Size: 22-1/4" x 28-3/8"  
~~Carton-mounted on composition beaver board~~  
~~Collection: Jones~~  
Exhibited: "La Vie Française", Institute  
of Modern Art, Boston,  
October 6th to November 11, 1944  
No. 28

Received on account      \$2,250.00

Balance due:      \$3,000.00

Sent to: Santa Barbara Museum of Art, California



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

a.m. here on Monday, or at  
Whitcomb 4-1125 between 12+12-20  
noon, or at the hotel here between  
5+6 in the afternoon.

I am sailing at 9 A.M.

on Tuesday.

Sincerely

Arthur Sacks

REC'D DEC 17 1945

Hotel Pierre  
NEW YORK

Dec 16/45

Paul Rosenberg,  
Dear Miss Mathis

Thank you for your  
letter + the photograph of the  
Touillard. I have been reflecting  
on the picture and have finally  
decided that if you wish to sell  
it to me for \$5000 (five thousand) I  
shall be willing + ready to buy  
it. That, I know, is the fair price.  
You can reach me up to 9.15

Florence Walters

FW:jb



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

December 13, 1945

Mr. Arthur Sachs  
Hotel Pierre  
Fifth Avenue at 61st Street  
New York, New York

Dear Mr. Sachs:

In accordance with your request, we are enclosing herewith a photograph of the very fine painting by Vuillard in which you expressed interest during your visit to our galleries yesterday.

As you will recall, the price of this picture, "Interieur - Femme Ouvrant une Porte", is \$6,700.

We trust we may have the pleasure of seeing you again before your departure, however should you be unable to come in we hope you will have a calm and agreeable crossing.

Thanking you and with best wishes for the Holidays and the Coming Year, believe us

Sincerely yours,  
PAUL ROSENBERG & CO.

Florence Walters

FW:jb

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	Paul Rosenberg	II.C.41

FAST DIRECT



# RCA



## RADIOGRAM

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9:45 MAR 9 AM 12 52

RECEIVED AT 64 BROAD STREET, NEW YORK 4. AT STANDARD TIME

Via RCA *al*

FSEWD RFK1113 PARIS 21 8 1612

NLT PAUL ROSENBERG 16 EAST 57TH ST NEWYORK 22

TRES SENSIBLE A VOUS AIMABLES FELICITATIONS VOUS ENVOI  
MON MEILLEUR SOUVENIR

SALLES GEORGES

Telephone: HAnover 2-1811

To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of R.C.A. COMMUNICATIONS, Inc. In telephone inquiries quote the number preceding the place of origin.

Form 112 TA 194-R

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

Sender's Name and Address CHARGE ACCOUNT  
(Not to be transmitted) Paul Rosenberg, 16 East 57th Street, New York  
ZA 154



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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II.C.41

FAST
DIRECT

# RCA



## RADIOGRAM

### R.C.A. COMMUNICATIONS, INC.

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TO ALL THE WORLD - BETWEEN IMPORTANT U.S. CITIES - TO SHIPS AT SEA

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Send the following Radiogram subject to the conditions, regulations and rates as set forth in the applicable tariff of R.C.A. Communications, Inc., and on file with the regulatory authorities.

NLT

GEORGES SALES  
DIRECTEUR MUSEES NATIONAUX  
PALAIS LOUVRE  
PARIS

*"Via R C A"*

February 28, 1945

AI ADRESSE PAR IGNORANCE FELICITATIONS HENRAUX RECTIFIE EN VOUS DIRANT HEUREUX VOUS  
SAVOIR DIRECTEUR MUSEES NATIONAUX AMITIES

PAUL ROSENBERG

For the CENSOR:

The above message is sent as a result of the cable received from Mr. Henraux, this morning: FSEGN RPK276 PARIS 24 27 0940.

Through misinformation I sent congratulations to Henraux. Wish to rectify (my error) by saying I am happy to know you are now director of the National Museums.

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

Sender's Name and Address  
(Not to be transmitted)  
TA 154

Paul Rosenberg, 16 East 57th Street, New York

CHARGE ACCOUNT



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

REC'D OCT 13 1945

THE INSTITUTE OF MODERN ART  
135 Newbury Street, Boston 16, Massachusetts

October 17, 1945.

SOLD TO:

Major Nathaniel Saltonstall  
138 Newbury Street  
Boston 16, Massachusetts

Paul Rosenberg & Co., Inc.  
16 East 57th Street  
New York 22, New York.

October 18, 1945

Attention: Mrs. Florence Walters

Dear Mrs. Walters: (Our invoice October 6th)

Enclosed you will find Major Saltonstall's check for \$800. This is one-half of the cost (\$1600) of the Max Weber painting "The Balcony" which he purchased from you a few days ago.

Dear Major Saltonstall:  
One framed painting by Max WEBER  
"The Balcony"

I understand that payment of the remaining \$800 can be delayed for a few days.

Payment received on account:

800.00

Very truly yours,  
*Alice Wisner*

Balance due: \$800.00

BALANCE RECEIVED IN FULL,  
WITH THANKS, by cheque No.  
684 on The New England  
Trust Company, dated Dec-  
ember 5, 1945.  
PAUL ROSENBERG & CO.

Alice Wisner, Secretary  
December 6, 1945

AM

Florence Walters

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

REC'D OCT 18 1945

THE INSTITUTE OF MODERN ART

138 Newbury Street, Boston 16, Massachusetts

October 17, 1945.

Paul Rosenberg & Company  
16 East 57th Street  
New York 22, New York.

Attention: Mrs. Florence Walters

Dear Mrs. Walters:

Enclosed you will find  
Major Saltonstall's check for \$800.  
This is one-half of the cost (\$1600)  
of the Max Weber painting "The  
Balcony" which he purchased from you  
a few days ago.

I understand that payment  
of the remaining \$800 can be delayed  
for a few weeks.

AFC

Very truly yours,

*Aveline F. Conghlin*

PAUL ROSENBERG & CO.

Florence Walters

FW:am  
encls.



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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II.C.41

October 6, 1945

Major Nathaniel Saltonstall  
138 Newbury Street  
Boston 16, Massachusetts

Major Nathaniel Saltonstall  
138 Newbury Street  
Boston 16, Massachusetts

Dear Major Saltonstall:

We were so glad to see you again, this morning, and are delighted that you purchased the wonderful painting by Weber - for which we take the liberty of enclosing our invoice.

You will, we know, derive great pleasure from this canvas which is an excellent example of the artist's work.

As we told you, this painting has been selected by the Whitney Museum for their forthcoming exhibition and we very much appreciate your kindness in allowing the picture to be sent to the museum, where it will be credited as "loaned anonymously".

We shall not forget our promise that the next time you come in other fine paintings will be shown to you and we look forward to the pleasure of that visit.

Thanking you again and with kindest personal regards, we remain

Sincerely yours,  
PAUL ROSENBERG & CO.

Florence Walters

FW:am  
encls.



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

SAN FRANCISCO MUSEUM OF ART

SOLD TO:

Major Nathaniel Saltonstall  
138 Newbury Street  
Boston 16, Massachusetts

February 10 October 6, 1945

One framed painting by Max WEBER

"The Balcony"

\$1,600.00

Painted in 1939

(One Thousand  
Six Hundred  
Dollars)

Size: 22" x 28"

Exhibited: "The Arts and Antiques Show"  
(The Critics' Choice)  
17th Regiment Armory, New York  
September 24th - 30th, 1945  
(Choice of Mr. Harry Salpeter  
of Esquire Magazine).

This painting is to be shipped to Boston at the close of the  
"Annual Exhibitions of Contemporary American Art" to be held  
at The Whitney Museum of American Art, from November 27th, 1945  
to January 10th, 1946.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

SAN FRANCISCO MUSEUM OF ART  
THE MUSEUM OF THE SAN FRANCISCO ART ASSOCIATION  
WAR MEMORIAL • CIVIC CENTER • HEMLOCK 2940 • SAN FRANCISCO • CALIFORNIA

WILLIAM W. CROCKER, President  
GRACE L. MCCANN MORLEY, Director

February 23, 1945

February 23, 1945

Mr. Paul Rosenberg  
c/o Dr. Grace L. McCann Morley  
San Francisco Museum of Art  
War Memorial, Civic Center  
San Francisco 2, California

Dear Dr. Morley: written to Mr. Otto Karl Bach of Denver according to the attached carbon and we shall see that the two Picassos reach the 11th. Your interesting and well-organized catalogue, from that "Art of Our Time", for your 10th Anniversary Exhibitions, has reached us and we feel it deserves more than a mere acknowledgment. It is no great hardship to have them here for a little time longer for they are both splendid examples of their respective periods and styles. We realize the vast amount of time and effort you must have put forth to produce such fine results, and feel you are to be further congratulated on your selection, and bringing of such examples to your part of the country.

We regret not having been able to see the exhibition - which we know was a great success - however, by studying your catalogue, we can imagine how wonderful it must have been.

Again, our congratulations, and as always, will do our utmost to cooperate with you.

Grace L. McCann Morley  
Director  
Very sincerely yours,  
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:jb



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

# SAN FRANCISCO MUSEUM OF ART

THE MUSEUM OF THE SAN FRANCISCO ART ASSOCIATION

WAR MEMORIAL • CIVIC CENTER • HEMLOCK 2040 • SAN FRANCISCO • CALIFORNIA

WILLIAM W. CROCKER, President  
GRACE L. McCANN MORLEY, Director

February 23, 1945

Mr. Paul Rosenberg  
16 East 57th Street  
New York 22, N. Y.

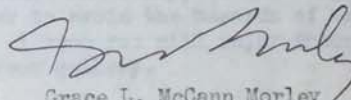
Dear Mr. Rosenberg:

I have written to Mr. Otto Karl Bach of Denver according to the attached carbon and we shall see that the two Picassos reach him at the time he specifies and he will take care of them from that time on.

It is no great hardship to have them here for a little time longer for they are both splendid examples of their respective periods and styles. I think you are exceedingly generous to let them be away so long, but under the circumstances of shipping and handling nowadays, I believe your decision is a wise one. It will obviate some of the shipping risks, at least.

Our best to you and again our thanks.

Cordially yours,



Grace L. McCann Morley  
Director

GMM;kb



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

February 23, 1945

Mr. Otto Karl Bach, Director  
Denver Art Museum  
1300 Logan Street  
Denver, Colorado

Dear Mr. Bach:

We have just heard from Mr. Rosenberg that he is happy to lend the "Girl Before a Mirror" and "Still Life" by Picasso for your exhibition. When would you like to receive the paintings for the exhibition, which I note is April 13th through May 13th? We have arranged with Mr. Rosenberg to hold the paintings here until it is convenient for you to receive them.

We shall ship to you express prepaid and cover with insurance until the works reach you. When they are received by you, you will assume the insurance responsibility and at the close of your exhibition they may be returned by you directly to Mr. Rosenberg.

It is very generous of Mr. Rosenberg to lend to us both so far from New York, and especially to consent to let the paintings remain away for so long a period. Naturally, we are very glad to take care of them here in order to avoid the hazards of extra shipping and the extra expense to you. I know you will enjoy immensely having these important paintings in your gallery.

We shall hope to hear from you soon concerning the date when they must arrive in Denver. My best wishes for the exhibition.

Sincerely yours,

Grace L. McCann Morley  
Director

GMM;kb

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

RECD MAR - 8 1945

**SAN FRANCISCO MUSEUM OF ART**  
THE MUSEUM OF THE SAN FRANCISCO ART ASSOCIATION  
WAR MEMORIAL • CIVIC CENTER • HEMLOCK 2040 • SAN FRANCISCO • CALIFORNIA

WILLIAM W. CROCKER, President  
GRACE L. McCANN MORLEY, Director

February 28, 1945

Mr. Paul Rosenberg  
Paul Rosenberg & Company  
16 East 57th Street  
New York 22, N. Y.

Dear Mr. Rosenberg:

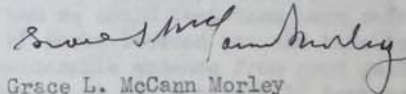
You are exceedingly kind and thoughtful to write us concerning our modest little catalogue on the Anniversary exhibitions. We have the feeling that the ten years has brought a firm foundation. Now, if we can only go on with confidence into the next decade!

We are now completing the packing of the various loans which will be sent to Budworth for unpacking and delivery. The two Picassos you lent we are holding here as I wrote you, until time to ship them to Denver. The receipt covering the other loans you were good enough to make is enclosed.

I believe there is only one remark to make concerning a possible damage that we have noted while the material was here. The Picasso, "Guitar and Fruit" has a minor bulge at the top of the canvas. We shall note this in shipping on to Denver, and call it to your attention now so that you may note it for checking when the painting finally returns to your gallery.

Again our sincere thanks and all good wishes.

Sincerely yours,



Grace L. McCann Morley  
Director

GMM;kb  
Attachment



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

FEB 16 1945

**SAN FRANCISCO MUSEUM OF ART**  
THE MUSEUM OF THE SAN FRANCISCO ART ASSOCIATION  
WAR MEMORIAL • CIVIC CENTER • HEMLOCK 2040 • SAN FRANCISCO • CALIFORNIA

2

WILLIAM W. CROCKER, President  
GRACE L. McCANN MORLEY, Director

February 10, 1945

Mr. Paul Rosenberg  
16 East 57th Street  
New York 22, N. Y.

Dear Mr. Rosenberg:

It was very pleasant seeing you, even if so briefly, in New York. I was delighted to find you so sanguine concerning general affairs and those touching you in Europe. I believe we may, indeed, look forward with confidence to an early settlement over there. If only the Pacific conflict can be settled speedily as well.

On my return here this morning I find your letter of January 25th telling me of your suggestion to Mrs. Otto Spaeth that she wire to borrow Mr. Crocker's Van Gogh, "Les Saintes-Maries, White Houses". On checking up here I find that all the details have been attended to. The painting left early this week and should arrive in ample time for Mrs. Spaeth's exhibition. Mr. Crocker was delighted to help out by lending and our shop did the packing. You are quite right - only generosity and cooperation in this business of making art better known can result in the eventual wide benefits we all hope for.

In my pile of mail I find also a query from Mr. Otto Karl Bach, Director of the Denver Art Museum. He asks if the two fine Picassos you lent us for our show, "Girl Before a Mirror" and "Still Life" will be released from our exhibition in time for his schedule from April 13th through May 13th. You may not have remembered, but our exhibition closes here on February 18th, then, much as we hate to see the fine loans go, we shall be returning the paintings to all lenders. In the case of these two Picassos, however, there is a possibility that if you would not need them we could keep them here safely and perhaps show them again in another group of works between now and time to ship to Mr. Bach. This means, however, a considerable absence from your galleries. I wonder if you can spare them for so long. It would naturally decrease Mr. Bach's expenses, should we pack without charging him, since they came in a group shipment and send to him, express prepaid. He would have, therefore, only



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

Mr. Paul Rosenberg

- 2 -

February 10, 1945

the expense of return to you. We are happy to make this arrangement if it accords with your plans. Please let me know. To keep you fully informed I attach the carbon of my letter to Mr. Bach.

It was good to get back to San Francisco after the somewhat strenuous adventure of travelling in these times, and I must admit that part of the pleasure was to see again the Galleries with the splendid works we now have on exhibition. Yours are stars among a distinguished assemblage.

May I thank you again and send my best wishes.

Cordially yours,

*Grace L. McCann Morley*

Grace L. McCann Morley  
Director

GMM:kb  
Attachment

*Paloma - it would be a good thing to see  
 only your decision on lending to me.  
 Back end whether you want us to  
 return the Picasso's to you or hold  
 them here to be sent to him, as we  
 shall start packing immediately after  
 Feb. 18. LRM*

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	Paul Rosenberg	II.C.41

February 10, 1945

Mr. Otto Karl Bach, Director  
The Denver Art Museum  
1300 Logan Street  
Denver, Colorado

Dear Mr. Bach:

Our exhibition celebrating the Tenth Anniversary of our reopening in our present quarters terminates February 18th. I do not know whether Mr. Rosenberg has plans for lending "Girl Before a Mirror" and "Still Life" in the interval between our closing and your show, April 13th to May 13th. If he can do without the paintings so long, we could keep them here and send them to you on their return journey, or if he does need them in the interval we could return them and they could be sent out again to you undoubtedly.

In any case, from the point of view of our scheduling there is no conflict with our show. I am writing Mr. Rosenberg asking his decision in the matter. These are extraordinarily fine and powerful Picassos and you would certainly enjoy very much putting them on exhibition. I hope that you may be able to do so.

Sincerely yours,

Grace L. McCann Morley  
Director

GMM;kb



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

FRENKEL & CO., INC.

General Insurance

January 6, 1945

80 Maiden Lane  
New York 7, N. Y.

Dr. Grace L. McCann Morley  
San Francisco Museum of Art  
San Francisco, California

January 4, 1945

Dear Dr. Morley:

RE: Damage to Painting by Picasso  
Many thanks for your very kind letter of January 4th, with which you enclosed the Museum's cheque in the amount of \$5,000.00, in full payment for the painting by Georges Braque, "Handoline, Vase et Palette". We understand the delay perfectly, as the shortage of labor and other war-time difficulties are not to be found solely on the West Coast, and we often encounter similar problems in our own work.

New York 22, N. Y.

We are delighted to know that the Braque will be included as a star item in one of your exhibitions, and trust that the other paintings will also lend to the success of your forthcoming show. In connection with the letter, we are pleased to advise that the four paintings mentioned in our letter of December 11th, were picked up by Bulworth on January 4th. In this connection, we must inform you that a slight accident occurred in our gallery while framing the canvas by Picasso, "Woman Seated Before a Mirror". As this small cut in the lower center was made only two days before the painting was to be shipped, we were only able to have it temporarily repaired, and bring the matter to your attention in order that there may be no question of the damage having taken place in transit. We immediately advised our insurance brokers of this accident, and enclose a copy of their reply for your records.

FRENKEL & CO., INC.

It is indeed unfortunate that we did not receive your request for the photographs of these paintings, as we might have been able to send you better prints. As it is, at the moment, we only have the enclosed, for which we apologize as they are in very poor condition.

We sincerely trust you have by now completely recovered from your recent illness, and with best wishes for your health and happiness in this New Year, we remain

(initialled)  
Very cordially yours,  
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:am  
Encls.

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	Paul Rosenberg	II.C.41

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FRENKEL & CO., INC.

General Insurance

80 Maiden Lane  
New York 7, N. Y.

January 4, 1945

RE: Damage to Painting by Picasso  
"Woman Seated Before a Mirror"

Paul Rosenberg & Co.  
16 East 57th Street  
New York 22, N. Y.

Gentlemen:

We have for acknowledgment your favor of the 3rd instant, contents of which we have immediately quoted to the underwriters for their attention, and perhaps they may contact you in reference thereto.

Just as soon as we have further advices from you as to the cost of the repair, etc., we will give the matter our further attention.

Yours very truly,  
FRENKEL & CO., INC.

(signed)

GB:vb

P. S. We confirm your telephone advices of today that the painting is worth \$15,000.00, and that we are not to insure this painting while in transit to and from and while there in view of same being insured by the San Francisco Museum of Art.

(initialled)



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

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FRENKEL & CO., INC.

General Insurance

80 Maiden Lane  
New York 7, N. Y.

January 4, 1945

RE: Damage to Painting by Picasso  
"Woman Seated Before a Mirror"

Paul Rosenberg & Co.  
16 East 57th Street  
New York 22, N. Y.

Gentlemen:

We have for acknowledgment your favor of the 5rd instant, contents of which we have immediately quoted to the underwriters for their attention, and perhaps they may contact you in reference thereto.

Just as soon as we have further advices from you as to the cost of the repair, etc., we will give the matter our further attention.

Yours very truly,  
FRENKEL & CO., INC.

(signed)

GB:vb

P. S. We confirm your telephone advices of today that the painting is worth \$15,000.00, and that we are not to insure this painting while in transit to and from and while there in view of same being insured by the San Francisco Museum of Art.

(initialled)

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	Paul Rosenberg	II.C.41

JAN - 6 1945

**SAN FRANCISCO MUSEUM OF ART**  
THE MUSEUM OF THE SAN FRANCISCO ART ASSOCIATION  
WAR MEMORIAL • CIVIC CENTER • HEMLOCK 2040 • SAN FRANCISCO • CALIFORNIA

WILLIAM W. CROCKER, President  
GRACE L. McCANN MORLEY, Director

January 4, 1945

AIR MAIL

Paul Rosenberg & Company  
16 East 57th Street  
New York, 22, N. Y.

Dear Mr. Rosenberg:

My sincere thanks for your help with our Anniversary Exhibition have already gone to you. I thought you might be interested to know, however, that the exhibition is shaping up extremely well and although small, it will have good point for our purpose. We are working on the catalog now, which will be a little late for the opening, but as it goes to our members as a sort of souvenir and reminder of the exhibition, as well as to our large exchange list and to lenders, this matters very little. It will be a record of the Show, in any case.

I had hoped to receive by this time some photographs of the works you are lending. I wonder if my request went astray? I believe we still have time if you could send prints air mail, providing, of course, you have them. They will be returned to you.

No, the check for payment of the painting by Braque purchased by Mr. W. W. Crocker for our collection had not gone astray. It just happens that our bookkeeping is done now by an office outside of the Museum which is short-handed and just moved from one location to another. They lost the statement and only when Mr. Crocker's own accounts were being adjusted at the end of the year did they discover that the check had not been sent. Here it is. I am sorry for the delay. You all there in the East must forgive us out here if we are slow doing things. Because of the shortage of labor everything, including accountant's work, work in the bank, not to mention our own, is incredibly slow. I have the good luck again to have a secretary, but it will not be until after the war, I feel sure, that we can find a competent bookkeeper to work for us here.

You will be happy to know that the Braque will be included as a star item in one of the three exhibitions we are presenting for the anniversary.

My very best wishes to you for 1945.

Cordially yours,

*Grace L. McCann Morley*  
Grace L. McCann Morley  
Director

GMM;kb  
Encl-check



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

135-1112

I Mr. Sachs of William [unclear], purchased various paintings  
belonging to us, for which he will send attached bills [unclear]  
[unclear] [unclear] [unclear]  
[unclear] - "Woman with Red Hat"  
[unclear] [unclear] [unclear]  
[unclear] - "Three Figures"  
[unclear] - "Flowers"  
[unclear] [unclear] [unclear]

December 18, 1945

Dear Mr. Bear:

Mr. Donald J. Bear  
Santa Barbara Museum of Art  
State Street at Anapamu  
Santa Barbara, California

Dear Mr. Bear:

At the request of Mr. Arthur Sachs we are shipping  
to your Museum his painting by Vuillard, "Interieur - Femme ouvrant  
une Porte", and would greatly appreciate learning of its safe ar-  
rival.

With best wishes for the Holidays and the Coming  
Year, we are

Sincerely yours,  
PAUL ROSENBERG & CO.

Florence Walters

FW:jb

Mr. Albert Rosenberg, president of the committee for the recovery of  
stolen works of art, in Paris, was informed through [unclear] of the return  
of the painting to the French Government and the [unclear] Com-  
mission [unclear] in [unclear].  
The description contained in paragraphs 1, 2 and 3, was given to [unclear]  
by Mr. Walter De [unclear], a lawyer, in Paris, residing at [unclear] of  
the Hotel [unclear].



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

L Schiess, W.  
JAN 11 1945

1) A Mr. Buhrlé, of Orlikon (Zurich), purchased various paintings belonging to me, for which he paid one million swiss francs.

Amongst them were:

COROT - "Woman with Red Blouse"  
Robot Catalogue No. 393.

DEGAS - "Race Horses" May 5, 1945

MANET - "Flowers"  
Duret Catalogue No. 327.

2) Doctor Videkehr, Bahnhofstrasse, Zurich, bought:

VAN GOGH - "L'Homme à l'oreille coupée"  
(Man With Ear Cut off and Pipe)

This painting, belonging to me, was purchased from a Mr. Theodore Fischer.

3) This Mr. Fischer has, in his apartment in Lucerne, all the fine drawings which used to hang in the reception room of my galleries in Paris: COROT, DEGAS, DEBACQOIX, GERICAULT, REBOIR and SEURAT, etc.

According to Swiss laws, the genuine owner has only five years, from the date of the unlawful sale, in which to claim his rightful property, after which he must prove the bad-faith of the purchaser.

Mr. Albert Henraux, president of the committee for the recovery of stolen works of art, in Paris, was informed through me of the above and in turn so informed the French Ambassador and the French Commercial Attaché in Switzerland.

The information contained in paragraphs 1, 2 and 3, was given to me by Dr. Walter S. Schiess, a lawyer, of Basle, residing at present at the Hotel Savoy-Plaza.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

May 5, 1945

School of the Museum of Fine Arts  
Penway and Museum Road  
Boston, Massachusetts

Mr. David Aronson  
School of the Museum of Fine Arts  
Penway and Museum Road  
Boston, Massachusetts

Dear Mr. Aronson:

We acknowledge with thanks your kind letter of May 3rd, regarding the nine Max Weber paintings shipped to you from the William Rockhill Nelson Gallery of Art. We have just been informed by them that "Poor Fishing" (#1193) is badly chipped therefore it is being returned to us. "Latest News" (#1200) is being retained by them for purchase. We are substituting the following two pictures:

- "The Mirror" (#1217)
- "Rhythm of the Dance" (#1860)

which we are shipping to you on Monday, and for which we enclose our corrected invoice.

We regret very much that all our newspaper articles are very securely pasted in our clipping book and we find it impossible to send them to you, however, we are enclosing photographs of "Hempstead Harbor", "Muses" and "Reading", and are having others made which we will forward to you at the earliest possible moment.

Hoping that these paintings reach you in good order, and that your exhibition will be a very great success, we are

Sincerely yours,  
PAUL ROSENBERG & CO.

Florence Walters

FW:jb  
encs.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

TO:  
 School of the Museum of Fine Arts  
 Fenway and Museum Road  
 Boston, Massachusetts

May 4, 1945  
 April 11, 1945

MEMORANDUM INVOICE  
FOR EXHIBITION PURPOSES

	<u>Title</u>	<u>Date</u>	<u>Size</u>	<u>Selling Price</u>	<u>Insurance Valuation</u>
1649	Muses	1944	48" x 48"	\$4,800.00	\$3,840.00
1217	The Mirror	1941	28" x 36"	1,900.00	1,520.00
1660	Rhythm of the Dance	1944	24" x 30"	1,500.00	1,200.00
1220	Mother and Child	1941	24" x 30"	1,800.00	1,280.00
1226	Toilers	1942	40-1/2" x 50"	3,000.00	2,400.00
1656	Flowers	1944	30" x 25"	1,400.00	1,120.00
1362	Anemones	1941	25" x 20"	1,400.00	1,120.00
1228	Hempstead Harbor	1939	30" x 40"	2,250.00	1,800.00
1194	Reading	1938	34" x 47-1/2"	2,800.00	2,240.00
1241	Deserted Farm	1942	32" x 48"	2,800.00	2,240.00
1198	Whither Now	1939	60" x 40"	5,000.00	4,000.00
1241	Deserted Farm	1942	32" x 48"	2,800.00	2,240.00
1198	Whither Now			5,000.00	4,000.00

All the above paintings are by

MAX WEBER.



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

TO:  
School of the Museum of Fine Arts  
Fenway and Museum Road  
Boston, Massachusetts

April 8, 1945

April 11, 1945

FOR EXHIBITION PURPOSES

Mr. David Sussman  
School of the Museum of Fine Arts  
Fenway and Museum Road  
Boston, Massachusetts  
Max Weber Paintings

<u>No.</u>	<u>Title</u>	<u>Date</u>	<u>Size</u>	<u>Selling Price</u>	<u>Insurance Value</u>
1849	Muses	1944	48" x 48"	\$4,800.00	\$3,840.00
1193	Poor Fishing	1936	56" x 30"	2,700.00	2,160.00
1200	Latest News	1940	23" x 28"	1,200.00	960.00
1220	Mother and Child	1941	24" x 30"	1,600.00	1,280.00
1226	Toilers	1942	40-1/2" x 50"	3,000.00	2,400.00
1279	Flowers	1944	50" x 25"	1,400.00	1,120.00
1362	Anemones	1941	25" x 20"	1,400.00	1,120.00
1228	Hempstead Harbor	1939	30" x 40"	2,250.00	1,800.00
1194	Reading	1938	54" x 47-1/2"	2,800.00	2,240.00
1241	Deserted Farm	1942	32" x 48"	2,800.00	2,240.00
1198	Whither Now	1939	60" x 40"	5,000.00	4,000.00

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

SEND TO:

Mr. Paul J. Schweg  
74 Trinity Place  
New York 6, New York

April 6, 1945

(Our invoice October 11, 1945)

Mr. David Aronson  
School of the Museum of Fine Arts  
Penway and Museum Road  
Boston, Massachusetts

Dear Mr. Aronson:

We thank you for your kind letter of April 4th, regarding your forthcoming show of Max Weber's work.

The William Rockhill Nelson Gallery of Art in Kansas City, Missouri, is currently showing eleven Webers which we have loaned to them, and we have written, asking if their exhibition will close in time for them to ship the paintings directly to you enough in advance of your opening on May 10th.

We feel that this group of pictures is very representative, and are certain you would be pleased with the selection. However, if this cannot be arranged, we shall have others sent to you from our gallery. As soon as we receive word from them, we will inform you regarding the titles, sizes, etc.

With our very best regards, we are

Sincerely yours,  
PAUL ROSENBERG & CO.

Florence Walters

PW:jb



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

REC'D NOV - 6 1945

*Schrag*

HARDIN, HESS & EDER  
(HARDIN & HESS)  
74 TRINITY PLACE  
NEW YORK 6, N. Y.

GEROME S. HESS  
WALDO W. EDER  
MARGOT J. EDER  
PERRY ALLEN  
LOUIS RUSSELL

WALTER W. SCHWILZ  
FRANK THORNTON  
FRANK ROSENBERG

IRVING I. SOLOSMITH

**SOLD TO:**  
Mr. Paul J. Schrag  
74 Trinity Place  
New York 6, New York

11 - 5 - November 6, 1945  
(Our invoice October 31, 1945)

*P. Rosenberg and Co.  
16 East 57 Street  
New York, N.Y.*  
One framed painting by Marsden HARTLEY (1877-1943)

*Dear Mr. Rosenberg*  
"Blue Mountain - (Mount Katahdin)" \$1,200.00

Painted in 1940

Size: 22" x 28"

*Please find enclosed  
check in sum of \$ 1212.-  
for M. H. Painting*

New York City Sales Tax 1%: 12.00  
\$1,212.00

*I trust you will let  
me know when you receive  
picture as soon as you  
hear from Mr. Rosenberg*

PAYMENT RECEIVED IN FULL,  
WITH THANKS, by cheque  
No. 2, on the Pan-American  
Trust Company.  
PAUL ROSENBERG & CO.

Alice Mizner, Secretary

*Very truly yours,  
Paul J. Schrag*

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

REC'D NOV - 6 1945

Schrag  
CABLE ADDRESS "ADELASTER"

HARDIN, HESS & EDER  
(HARDIN & HESS)  
74 TRINITY PLACE  
NEW YORK 6, N. Y.

JEROME S. HESS  
HAROLD B. ELGAR  
PHANOR J. EDER  
PERRY ALLEN  
LOUIS RUSSELL

WALTER M. HINKLE  
FRANK RASHAP  
MONROE H. COLLEBURG  
MITCHEL J. VALICENTI

AT MEXICO CITY  
PERRY ALLEN  
ERNESTO SANTOS GALINDO  
ALFONSO CORTINA  
CALLE LÓPEZ NÚM. 1  
MEXICO CITY, D. F.

IRVING I. GOLDSMITH

11 - 5 - 45

P. Rosenberg and Co.  
16 East 57 Street  
New York, N.Y.

Dear Miss Walters:

Please find enclosed  
check in sum of \$ 12 12.-  
for M. H. Painting.

I trust you will let  
me know about the Gauguin  
picture as soon as you  
hear from Mr. Rosenberg.

Very truly yours,

Paul J. Schrag



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

SOLD TO:

Mr. Paul J. Schrag  
74 Trinity Place  
New York 6, New York

October 31, 1945

Mr. Paul J. Schrag  
74 Trinity Place  
New York 6, New York

Dear Mr. Schrag: \$1,500.00

We are enclosing our invoice for the painting by Marsden Hartley, "Blue Mountain-Mount Katahdin" which you purchased from our gallery.

The frame and reflector has been darkened as you requested, and we will deliver this picture to your home on Wednesday, November 28th.

We are indeed very pleased that you have acquired this very fine and representative example of this artist's work.

As yet, we have not heard from Mr. Rosenberg regarding the two photographs we sent to him.

Looking forward to the pleasure of seeing you again and thanking you for your interest, we remain,

Sincerely yours,  
PAUL ROSENBERG & SON

Florence Walters

FW:fj  
Enc.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

SOLD TO:

Mr. Paul J. Schrag  
74 Trinity Place  
New York 6, New York

October 31, 1945

One framed painting by Marsden Hartley (1877-1945)

"Blue Mountain-Mount Katahdin" \$1,200.00

Painted in 1940

Size: 22" x 28"

New York City Sales  
Tax 1%

12.00  
\$1,212.00

am



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

TO:  
 Mr. Paul J. Schrag  
 74 Trinity Place  
 New York 6, N. Y.

January 5, 1945

January 5, 1945

Mr. Paul J. Schrag  
 74 Trinity Place  
 New York 6, New York

"Flowers - Blue Background"  
 Dear Mr. Schrag:  
 20" x 22"

\$1,200.00

We acknowledge with thanks your kind letter of January 4th, enclosing your cheque No. 17, in the amount of \$1,212.00, for which please find herewith our receipted invoice.

N. Y. City Sales Tax, 1%

Immediately following your visit to our galleries, yesterday, we removed the painting by Marden Hartley, "Flowers - Blue Background" and sent the frame to be repaired. We explained the urgency to our framer who has assured us that the frame will be returned Monday afternoon. We are, therefore, pleased to advise that unless something unforeseen occurs, the painting will be delivered to your home late Monday afternoon. As you explained the situation to us, we understand perfectly the importance of your receiving the painting on time, and have endeavored to do everything possible to assure its prompt delivery.

Trusting Mrs. Schrag will derive great pleasure from this fine example of Hartley's work, and looking forward to the pleasure of seeing you again in the near future, we remain

Sincerely yours,  
 PAUL ROSENBERG & CO.  
 PAYMENT RECEIVED IN FULL  
 WITH THANKS

Florence Walters

FW:am  
Enc.

Alice Hines  
Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

JAN - 5 1945

New York, January 4, 1945

Paul Rosenberg Co.

TO:  
Mr. Paul J. Schrag  
74 Trinity Place  
New York 6, N. Y.

East 57 Street  
New York City

INVOICE

January 5, 1945

ATT: Miss Florence Walters

One framed painting by Marsden HARTLEY

"Flowers - Blue Background"

\$1,200.00

28" x 22"

Painted in 1941

Please find enclosed my check # 17 in full payment of \$ 1212.00 in full payment of Marsden Hartley "Flowers" oil painting bearing # 13 in your present catalogue of Exhibitions: San Francisco Museum of Art, July, 1944; Indiana University, September, 1944; Paul Rosenberg & Company, N. Y., December 11, 1944 to January 6, 1945.

N. Y. City Sales Tax, 1%

12.00

\$1,212.00

of Marsden Hartley "Flowers" oil painting bearing # 13 in your present catalogue of Exhibitions: San Francisco Museum of Art, July, 1944; Indiana University, September, 1944; Paul Rosenberg & Company, N. Y., December 11, 1944 to January 6, 1945.

find receipt describing the painting to my office at 177 Trinity Place, N. Y. 6, and deliver painting at earliest convenience to

PAYMENT RECEIVED IN FULL  
WITH THANKS

PAUL ROSENBERG & CO.

Alice Mizner  
Secretary



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

JAN - 5 1945

New York, January 4, 1945

Paul Rosenberg Co.  
10 East 57 Street  
New York City

ATT: Miss Florence Walters

Gentlemen:

Please find enclosed  
my check # 17 in sum of  
\$ 1212.00 in full payment  
of Marsden Hartley "Flowers"  
oil painting bearing # 13 in  
your present catalogue of  
M. H. exhibition; kindly  
send receipt describing the  
painting to my office at  
77 Trinity Place, N.Y.C.,  
and deliver painting at  
earliest convenience to

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

my residence at 333 West  
End Ave., NY City.

Very truly yours,  
Paul J. Schrag



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

15 1948



SOLD TO:

Mr. James S. Schramm  
2700 South Main Street  
Burlington, Iowa

October 13, 1945

October 15, 1945

One framed painting by Karl KNATHS

"Pumpernickle" \$600.00

Painted in 1944  
16 East 57th Street,  
Size: 32" x 32" 22, New York.

Exhibited: The Baltimore Museum of Art  
Carnegie Institute  
The City Art Museum, Saint Louis arrived today in good order.  
Mrs. The New Art Circle, N. Y. please you chose for the Knaths and,  
of Phillips Memorial Gallery the pictures.  
Provincetown Art Association

I assure that you have received the Rattner "Butcher Shop" by  
now from Venable and will be pleased to reinforce you for the  
One framed painting by Abraham RATTNER. We know what they are.

"Of the Resistance" check in the amount 800.00 in accordance with  
your invoice of October 8th. Thanking you again for your many

Painted in 1945  
Size: 21-1/4" x 25-5/8" Your very truly \$1,400.00

Less Credit for the return of

*James S. Schramm*  
James S. Schramm

One framed painting by Abraham RATTNER

"Butcher Shop" 900.00 \$500.00

Painted in 1944

Size: 36-1/4" x 28-3/4"

PAYMENT RECEIVED IN FULL,  
WITH THANKS.  
PAUL ROSENBERG & CO.

Florence Walters

Now in our Second Century, 1845-1945

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

REC'D OCT 15 1945



October 13, 1945

Paul Rosenberg & Co.,  
16 East 57th Street,  
New York 22, New York.

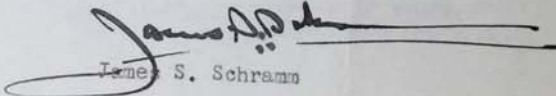
Gentlemen:

The Rattner and Knaths paintings arrived today in good order. Mrs. Schramm and I like the frame you chose for the Knaths and, of course, are delighted with the pictures.

I assume that you have received the Rattner "Butcher Shop" by now from Venable's and will be pleased to reimburse you for the express charges if you will let me know what they are.

I enclose my check in the amount of \$500.00 in accordance with your invoice of October 8th. Thanking you again for your many courtesies, I am

Yours very truly,

  
James S. Schramm

br

Now in our Second Century, 1845-1945



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

Mr. James S. Schramm  
2700 South Main Street  
Burlington, Iowa

October 8, 1945

or t  
4

Mr. James S. Schramm  
2700 South Main Street  
Burlington, Iowa

Dear Mr. Schramm:

Thank you for your letter of October 3rd, regarding the paintings by Rattner and Knaths we had the pleasure of selling you. We are shipping the pictures tomorrow.

We hope that you and Mrs. Schramm like the frame we have chosen as we felt it was the most suitable for the picture, and although it delayed the forwarding of these paintings to you we think the result is worth the waiting.

Enclosed please find our memorandum invoices showing a credit for the Rattner "Butcher Shop", which, incidentally, has not yet reached our gallery. However, as soon as it does we shall let you know of its safe arrival.

an  
by

It was nice to see you and we look forward to the pleasure of doing so again. With kindest regards to you both, we are

Sincerely yours,  
PAUL ROSENBERG & CO.

Florence Walters

FW:jb

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

SOLD TO:

Mr. James S. Schramm  
2700 South Main Street  
Burlington, Iowa

October 8, 1945

One framed painting by Karl KNATHS

"Pumpnickle"

\$600.00

Painted in 1944

Size: 32" x 32"

Exhibited: The Baltimore Museum of Art  
Carnegie Institute  
City Art Museum, Saint Louis  
The New Art Circle, New York  
Phillips Memorial Gallery  
Provincetown Art Association

One framed painting by Abraham RATTNER

"Of the Resistance"

\$800.00

Painted in 1945

Size: 21-1/4" x 25-5/8"

\$1,400.00

Less Credit for the return of

One framed painting by Abraham RATTNER

"Butcher Shop"

900.00

Painted in 1944

Size: 36-1/4" x 28-3/4"

\$500.00

*Wm. L. ...*



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

REC'D OCT 11 1945  
**RAILWAY EXPRESS AGENCY, INCORPORATED.**  
 SPECIAL CONTRACT FOR THE TRANSPORTATION OF PAINTINGS, PASTELS, PICTURES,  
 STATUARY, AND WAX FIGURES, OF A VALUE OF OVER \$550.00.

THIS CONTRACT, made at Washington, D. C. this 8th day  
 of October, 1945, between Railway Express Agency, Incorporated, (hereinafter called "Express Company"),  
 party of the first part, and Venable's (hereinafter called the "Shipper"), party  
 of the second part, WITNESSETH:

1. The Express Company agrees, subject to the conditions hereinafter set forth to forward to the point reached by the  
 Express Company which is nearest or most convenient to destination, and there deliver to consignee or to other parties to complete  
 the transportation, the following property, of which the Shipper declares himself to be the owner or duly authorized agent of the  
 owner, namely, Colonel J. S. Schramm  
 consigned to Paul Rosenberg & Co.  
 at 16 E. 57th St., New York 22, New York  
 for the sum of \_\_\_\_\_ dollars  
 and \_\_\_\_\_ cents, which charge is dependent upon the value of said property, as  
 hereinafter stated.

2. (a) When the declared or released value of any shipment of Paintings, Pastels, Pictures, Statuary or Wax Figures,  
 weighing 1,100 pounds or less exceeds \$550, the rates for the portion of such value up to \$550 are 10 cents greater for each \$100 or  
 fraction thereof in excess of \$50 on shipments weighing 100 pounds or less, or 50 cents per pound on shipments weighing more than  
 100 pounds. The rates for the portion of such value in excess of \$550 will be greater for each \$100 or fraction thereof as shown in  
 paragraph (c).  
 (b) When the declared or released value of any shipment of Paintings, Pastels, Pictures, Statuary or Wax Figures weighing  
 more than 1,100 pounds exceeds \$550, the rates will be greater for each \$100 or fraction thereof of such value in excess of 50 cents  
 per pound actual weight as shown in paragraph (c).

(c) Between points where the first-class rate per 100 pounds

	1 box framed oil painting	Rates in Cents for Each \$100 or Fraction.
Does not exceed \$1.00		25
Exceeds \$1.00 but not \$3.00		30
Exceeds \$3.00 but not \$5.00		35
Exceeds \$5.00 but not \$8.00		40
Exceeds \$8.00		50

3. The Shipper hereby declares the value thereof to be \$900.00 (Nine hundred) dollars.  
 4. The Express Company shall not be required to make free delivery at points where it maintains no free delivery service  
 nor at any point beyond its established and published delivery limits.  
 5. The Express Company shall not be liable for loss or damage arising from the condition of the property, or from any  
 defect or fault in packing, crating or boxing, which risks are assumed by the Shipper. The Shipper of said property hereby releases  
 and discharges the said Express Company from all liability for the delay or loss of, or damage or injury to, said property from  
 any cause whatever, unless any such delay, loss, damage or injury shall be proved to have been caused by the Express Company or  
 by the negligence of its agents or employes, and in such event the Express Company shall be liable only to the extent of actual  
 damage sustained, but in no event to an amount in excess of the value declared above.  
 6. All the stipulations and conditions in this contract contained shall inure to the benefit of, and extend to, each and every  
 connecting carrier, railroad company, express company, forwarder, or person to whom the Express Company may entrust or  
 deliver said property for transportation, and shall define the responsibility and liability thereof of any such company or person  
 for the acts or negligence of their several agents or employes.  
 7. Upon the arrival of said property at destination, the Shipper, owner or consignee shall forthwith receive said property  
 and pay any charges due thereon, and any sums besides charges to be collected from consignee, according to terms of shipments;  
 and if he or they shall fail or refuse to duly receive the same and pay any such charges and other sums, or after 48 hours (exclusive  
 of Sundays and legal holidays) from mailing of notice to consignee of arrival of shipment, the Company's liability shall be that  
 of warehouseman only and said Express Company, or other carrier, as the agent of such Shipper, owner or consignee, may there-  
 upon have said property put in some suitable place at the cost and risk of such Shipper, owner or consignee, and at any time or  
 times thereafter may sell the same, or any portion thereof, at public or private sale, with or without notice, as said agent may deem  
 necessary or expedient, and apply the proceeds arising therefrom, or so much thereof as may be needed, for the payment of any  
 charges and charges that may be due, and other necessary and proper costs and expenses; or said Express Company or other  
 carrier may, at its option, return said property to Shipper, the Shipper to pay charges for transportation both ways, and all  
 other expenses.  
 8. As conditions precedent to recovery claims must be made in writing to the originating or delivering carrier within nine  
 months after delivery of the property or, in case of failure to make delivery, then within nine months and fifteen days after date  
 of shipment; and suits shall be instituted only within two years and one day after the date when notice in writing is given by the  
 carrier to the claimant that the carrier has disallowed the claim or any part or parts thereof.  
 9. All the conditions of this contract shall apply to any reforwarding or return of said property.

Signed in triplicate.

FOR RAILWAY EXPRESS AGENCY, INCORPORATED

Venable's L. Robert atty  
Shipper

Agent



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

October 24, 1944

Colonel J. S. Schramm  
1300 30th Street, N. W.  
Washington, 7, D. C.

Dear Colonel Schramm:

We acknowledge with thanks your kind letter of October 23rd, enclosing your cheque in the amount of \$700.00, in full payment for the painting "Butcher Shop" by Abraham Rattner, which we trust has now reached you in good order, as well as "Young Sea Dog with Friend Billy" by Marsden Hartley.

We are sorry to learn of your difficulty in getting a packer and shipper and appreciate the trouble you have taken. "The Wave", by Marsden Hartley, will no doubt reach us by the beginning of next week - in any case, we shall immediately advise you of its safe arrival.

Thanking you again, and with kindest regards to both you and Mrs. Schramm, we remain

Sincerely yours,  
PAUL ROSENBERG & CO.

Paul Rosenberg

aal



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	Paul Rosenberg	II.C.41



HEADQUARTERS, ARMY SERVICE FORCES  
WASHINGTON 25, D. C.



October 23, 1944

Paul Rosenberg and Company,  
16 East 57th Street,  
New York 22, New York.

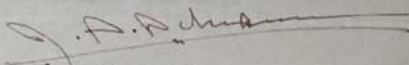
Dear Mr. Rosenberg:

Thank you for your letter of October 18 advising that you were able to ship the Marsden Hartley "Young Sea Dog with Friend Billy" and the Rattner "Butcher Shop" on that date. They have not yet arrived, but I am sure they will be forthcoming within a day or two. I enclose my check in the amount of \$900, payment in full for the Rattner.

In this hectic city we have had difficulty in getting a responsible packer and shipper to crate and express back to you the Marsden Hartley "Wave." At last, today, we have found a company who promised that they will take care of it for us and express it to you today or tomorrow. Because I am too busy to go to the express office and in order to expedite shipment, I am permitting this company to ship the picture by express collect, which I hope will not too greatly inconvenience you. Please send me a bill for the charges, and I shall reimburse you promptly.

Mrs. Schramm and I are most grateful for your many courtesies and cooperation. Best personal regards.

Sincerely yours,

  
J. S. Schramm,  
Lt. Col., A.U.S.

Encl.

1300 30th Street, N. W.,  
Washington 7, D. C.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

October 18, 1944

Colonel James S. Schram  
1300 30th Street, N. W.  
Washington 7, D. C.

Dear Colonel Schram:

We are now pleased to advise that, contrary to our letter of yesterday, we were able to ship the Marsden Hartley "Young Sea Dog with Friend Billy", along with the Rattner "Butcher Shop", this morning.

We trust, therefore, that both of these paintings will reach you in the near future, and that you will derive great pleasure from them.

With all best wishes to both you and Mrs. Schram, we remain

Very sincerely yours,  
PAUL ROSENBERG & CO.

Paul Rosenberg

enl



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

October 17, 1944

Colonel and Mrs. James S. Schreaz  
1300 30th Street, N. W.  
Washington 7, D. C.

Dear Colonel and Mrs. Schreaz:

We take pleasure in confirming the sale of the painting by Abraham Battner, "The Butcher Shop", which will be forwarded to you to-morrow (through our packer, W. S. Budworth and Son). We trust it will reach you promptly and safely.

Please accept our best personal regards and our thanks for your confidence.

Very faithfully yours,  
PAUL ROSENBERG & CO.

Paul Rosenberg

arl  
enc.

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	Paul Rosenberg	II.C.41

October 17, 1944

STATEMENT

To:  
Colonel James S. Schramm  
1300 30th Street, N. W.  
Washington, D. C.

One framed painting by  
Abraham Rattner (no. 1506)  
"Butcher Shop"

\$900.00

Painted in 1944

OIL on Canvas  
36-1/4" x 28-3/4"

Exhibitions: "Recent Paintings by Abraham Rattner"  
Paul Rosenberg & Co., September 25th  
to October 14th, 1944



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

October 17, 1944

Colonel James S. Schramm  
1300 30th Street  
Washington 7, D. C.

Dear Colonel Schramm:

As agreed, we are pleased to confirm that we will make the flat exchange of "The Wave" by Hartley, for "Young Sea Dog with Friend Billy" by Hartley (40" x 30").

We are having a frame prepared for the latter, and as soon as it is ready we will ship it to your Washington address. At the same time, we would ask you to kindly return "The Wave" to us.

With kindest regards,

Very sincerely yours,  
PAUL ROSENBERG & CO.

Paul Rosenberg

aml

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

March 4th, 1944

Lt. Col. James S. Schrama  
1300 30th St. N.W.  
Washington, 7, D.C.

Dear Lieutenant Colonel Schrama,

We beg to acknowledge with thanks receipt of your letter of March 3rd together with enclosed cheque in the amount of \$3,000.00 covering payment in full for "Flowers" by Max Weber and "The Wave" by Marsden Hartley, which we had the pleasure to sell you.

We are very glad to hear that the pictures arrived in good shape and that you enjoy them so much. They are indeed fine works and we feel sure you will derive great pleasure from them.

Hoping that you will drop in to see us whenever you happen to be in New York, we remain,

Very sincerely yours,  
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

WAR DEPARTMENT  
HEADQUARTERS ARMY SERVICE FORCES  
WASHINGTON

MAR 4 - 1944

Paul Rosenberg & Co.  
16 East 57th Street  
New York, N.Y.

Dear Mr Rosenberg:

The Weber and Hartley pictures arrived in good shape yesterday. We are delighted with them, although we do find that the "waves" is a difficult picture to hang in a house with other pictures.

I enclose my check for \$3000.00 in full payment for these works.

Thank you again for your courtesy to Mrs Adams and me.

Sincerely

James A. Adams  
Lt. Col.



1300 30th St N.W.  
Washington, D.C.

March 3, 1944

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	Paul Rosenberg	II.C.41

February 28th, 1944

Lt. Col. James S. Schramm  
1300 30th St. N.W.  
Washington 7, D.C.

Dear Lieutenant Colonel Schramm,

We are taking the liberty of enclosing herewith the invoice for the two pictures we had the pleasure to sell you and we wish to inform you at the same time that they have both been shipped today through our packers W. S. Budworth & Son. We hope they will reach you soon and in good condition.

As agreed, you may exchange the painting by Max Weber "Flowers", against any other you might prefer, and you will only have to settle the difference should you choose a more expensive picture.

It was indeed a great pleasure to make your acquaintance as well as Mrs. Schramm's and we enjoyed every minute of your visit at our gallery. We hope you will drop in to see us whenever you happen to be in New York and beg to remain,

Very sincerely yours,  
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD



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	Paul Rosenberg	II.C.41

STATEMENT

February 28th, 1944

SOLD TO:-

Lt. Col. James S. Schramm  
1300 30th St. N.W.  
Washington 7, D.C.

One painting by Marsden HARTLEY

"The Wave"

\$1800.00

One painting by Max WEBER

"Flowers"

\$1200.00

Oil on canvas.

28x21 inches.

Painted in 1943.

Exhibition: Retrospective Exhibition of  
Paintings by Max Weber, Paul Rosenberg &  
Co., New York, January 11th to February  
12th, 1944, No.32.

\$3000.00

(Three Thousand  
Dollars)

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REC'D APR 28 1945

JUN 18 1945

*Republique Française*  
LIBERTÉ - ÉGALITÉ - FRATERNITÉ

DELEGATION  
DU GOUVERNEMENT FRANÇAIS  
Aux États-Unis

REDACTED  
DU CONSUL  
CULTUREL

April 27, 1945

501 MADISON AVENUE  
NEW YORK 22, N. Y.  
TEL. MUZZA 8-4881

Received from Mr. E. Segredakis, 55 East 54th Street,  
New York City, on June 13th, 1945, one marble Greek  
head, 4th Century B. C., probably School of Praxiteles,  
with nose and lips repaired, on consignment to us. In  
the event of sale Mr. Segredakis will receive \$1,500.00

net. As you probably know, the Exhibition "French Paintings  
of the Twentieth Century" has had a tremendous success in  
Buffalo, Cincinnati, and St. Louis. PAUL ROSENBERG & CO.

A great part of this success is due to your lending  
us some of the pictures of your collection.

Florence Walters

I wish to thank you in my name, as well as in the  
name of the French Government who has organized this ex-  
hibition, for your very kind help. Your pictures have  
been greatly admired.

FW:jb

With again all my thanks, I remain, dear Mr. Rosenberg,

Yours very sincerely,

*André Saligmann*  
André Saligmann  
Commissioner for the Exhibition

45/26



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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REC'D APR 28 1945

*République Française*

LIBERTÉ - ÉGALITÉ - FRATERNITÉ

DELEGATION  
DU GOUVERNEMENT PROVISoire  
AUX ETATS-UNIS

SERVICES  
DU CONSEILLER  
CULTUREL

501 MADISON AVENUE  
NEW YORK 22, N. Y.  
TEL. PLAZA 3-4361

April 27, 1945

E-351

Mr. Paul Rosenberg  
16 East 57th Street  
New York, N. Y.

Dear Mr. Rosenberg:

As you probably know, the Exhibition "French Paintings of the Twentieth Century" has had a tremendous success in Buffalo, Cincinnati, and St. Louis.

A great part of this success is due to your lending us some of the pictures of your collection.

I wish to thank you in my name, as well as in the name of the French Government who has organized this Exhibition, for your very kind help. Your pictures have been greatly admired.

With again all my thanks, I remain, dear Mr. Rosenberg,

Yours very sincerely,

*André Seligmann*

André Seligmann  
Commissioner for the Exhibition

AS/pg

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

Mrs. Louis Shapiro  
44 West 77th Street  
New York 24, New York

June 18, 1945

Received from Mrs. Shapiro the amount of  
One Hundred Seventy Dollars (\$170.00) in  
cash, representing the total balance due  
for one painting by Abraham R A T T N E R

"Family Wedding Day Portrait"

Painted in 1943, size: 36-1/4" x 28-3/4"

Exhibited: Carnegie Institute, 1944

Worcester Art Museum, 1945

Secretary

WITH THANKS  
PAUL ROSENBERG & CO.

Alice Mizner  
Secretary

*Balance 170*

sml



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

Mrs. Louis ~~Shapiro~~  
44 West 77th Street  
New York 24, New York

June 1, 1945

Received One Hundred Dollars (\$100.00), in  
cash, with thanks, in payment on account  
for one painting by Abraham Rattner  
"Family Wedding Day Portrait".

PAUL ROSENBERG & CO.

Alice Mizner  
Secretary

Balance due: \$170 -

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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SOLD TO:

Mrs. Louis Shapiro  
44 West 77th Street  
New York 24, New York

May 16, 1945  
May 18, 1945

Received ONE HUNDRED THIRTY FOUR DOLLARS  
(\$134.00), in payment of account for one  
One framed painting by Marie LAURENCIN

*No. 110*

"La Rencontre" *at Foggia for Picasso*

Painted in 1937

Size: 21" x 25-1/4"

PAYMENT RECEIVED IN  
FULL, WITH THANKS  
PAUL ROSENBERG & CO.

Alice Misner  
Secretary



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Mrs. Louis Shapiro  
44 West 77th Street  
New York 24, New York

May 18, 1945

No. 624.

Received ONE HUNDRED THIRTY FOUR DOLLARS  
(\$134.00), in payment on account for one  
framed painting by Abraham R A T T N E R  
"Family Wedding Day Portrait".

Painted in 1943, size: 36-1/4" x 28-3/4"

Exhibited: Carnegie Institute, 1944  
Worcester Art Museum, 1945

PAUL ROSENBERG & CO.

Alice Mizner, Sect'y

Sold for: \$1,200.00

Payment to be received: \$400.00 plus \$4.00 NYCST  
plus the return of the painting  
by Rattner, "Mandolin Player", No. 557.

Balance due: \$270.00

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

Mrs. Louis Shapiro  
44 West 77th Street  
New York 24, New York

May 15, 1945

5091

Received Two Hundred Dollars (\$200.00)  
in payment on account for one framed  
painting by Marie Laurencin, "La Rencontre".  
Painted in 1937, Size: 21" x 25-1/4".

PAUL ROSENBERG & CO.

Alice Mizner, Secretary

Sold for	\$1,600.00	
N.Y.C.S.Tax	<u>16.00</u>	\$1,616.00
		<u>500.00</u> (April 12 & May 15)
Balance due:		\$1,116.00

Sold for \$1,600.00 - Plus \$16.00 - plus \$500.00



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Mrs. Louis Shapiro  
44 West 77th Street  
New York 24, N. Y.

January 4, 1945 April 12, 1945

One painting by Abraham RAYNER

"Violin Player"

Received Three Hundred Dollars (\$300.00)

in payment on account for one framed

painting by MARIE LAURENCIN

"La Rencontre".

Painted in 1937, Size: 21" x 25-1/4"

PAUL ROSENBERG & CO.

Alice Mizner, Secretary

Sold for \$1,600.- plus \$16.- N.Y.C.S.T.

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	Paul Rosenberg	II.C.41

Mrs. Louis Shapiro  
44 West 77th Street  
New York 24, New York

January 4, 1945

One painting by Abraham RATTNER

"Mandolin Player"

Size: 31-1/2" x 23-1/2"

Painted in 1943

Payment received in full,  
with thanks.  
PAUL ROSENBERG & CO.

Alice Mizner  
Secretary



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

Pierre Blanchard, a very great screen actor whom you certainly know had an outstanding part in the French underground and was elected President of the liberation Committee for Moving Picture which is in charge of the reorganization of the movie industry in France.

Blanchard has brought to this country the original picture taken by the underground during the liberation of Paris. It is such an amazing document that no word can describe it. The voice of Blanchard is heard all along the picture in a commentary written by Pierre Bosc the French writer. It will be shown for the 1<sup>st</sup> time at a meeting organized by F.F. (of which I am a member of the Executive Committee) on November 12<sup>th</sup>. Pierre Blanchard is here, of course, on a very important mission for the ministry of Information. But at the same time is very anxious to raise funds for these men of the underground whom we see in the picture without shoes, in rags, often without arms, fighting and dying so well. They have almost nothing and many of them have passed away leaving widows and orphans.

I know you will understand. I know

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that for the heroes who risked and often gave their lives to make documentary evidence for the struggle of liberation, you will try to get support and help from our friends in hollywood. They will be proud to know that in the underground, cameramen and stars alike did their share. All the funds you could raise will be welcome -



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NOV 16 1945

NOV 14 1945

MRS. HENRY D. SHARPE  
84 PROSPECT STREET

MRS. HENRY D. SHARPE  
84 PROSPECT STREET

NOV 17, 1945

NOVEMBER 12, 1945

Mrs. Henry D. Sharpe  
84, Prospect Street  
Providence, Rhode Island.

Dear Mrs. Sharpe:

DEAR MISS WALTERS: We thank you for your letter of November 12, immediately upon receipt of which we sent a photograph of "The Football Players" to Harper & Brothers.

In connection with your request for a copy of the book by Margaret Wise Brown, "The First Story", in which your painting by Rousseau is to be reproduced, we have spoken with Miss Dean of Harper's and have been assured that you will receive a copy as soon as the book comes out.

Thanking you for your kind assistance,  
we remain

*Mary Elizabeth Sharpe*

Sincerely yours,  
PAUL ROSENBERG & CO.

Florence Walters

FW:am

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

REC'D NOV 14 1945

PROVIDENCE, R. I.

MRS. HENRY D. SHARPE

84, PROSPECT STREET

NOVEMBER 12, 1945

MISS FLORENCE WALTERS  
PAUL ROSENBERG & CO.  
16 EAST 57TH STREET  
NEW YORK, N. Y.

DEAR MISS WALTERS:

I HAVE YOUR LETTER OF NOVEMBER 9 REGARDING THE REPRODUCTION OF THE FOOTBALL PLAYERS BY ROUSSEAU AND I HAVE NO OBJECTION TO YOUR SENDING IT TO HARPER & BROS. FOR REPRODUCTION IN THEIR BOOK. I HAD NOT HEARD FROM THEM SO HAD AN IDEA THAT THE THING HAD BEEN GIVEN UP.

DO YOU SUPPOSE THEY WILL SEND ME A COPY OF THE BOOK WHEN IT IS OUT? I WOULD RATHER LIKE TO SEE IT.

VERY TRULY YOURS,

Mary Elizabeth Sharpe.



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REC'D JUL - 5 1945  
PROVIDENCE, R. I.

MRS. HENRY D. SHARPE

84, PROSPECT STREET

JULY 3, 1945

MRS. FLORENCE WALTERS  
PAUL ROSENBERG & Co.  
16 EAST 57TH STREET  
NEW YORK, N. Y.

MY DEAR MRS. WALTERS:

I HAVE YOUR LETTER OF JUNE 29.  
I SHOULD RATHER LIKE TO CONSULT MR.  
ROSENBERG ABOUT THIS. WHAT DOES HE  
FEEL ARE THE REASONS AGAINST AND FOR  
SUCH PERMISSION?

IF YOU COULD LET ME KNOW THESE  
THINGS I SHALL BE BETTER ABLE TO DE-  
cide THE MATTER.

YOURS TRULY,  
*Mary Elizabeth Sharpe*

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HARPER & BROTHERS - Publishers - New York and London  
49 East 33rd Street, New York 16

June 29, 1945

Dear Mr. Rosenberg:

Mrs. Henry D. Sharpe  
87 Prospect Street  
Providence, Rhode Island

Dear Mrs. Sharpe:

We are enclosing a copy of a letter we received this morning from Harper & Brothers, in reference to your Rousseau "A Game of Football".

We have written to them, saying we no longer possess the painting and that it is now in a private collection.

Without mentioning your name we further stated that we would contact the present owner to see if permission for reproduction of the painting would be granted.

We look forward to the pleasure of hearing from you, and will abide with your decision.

With kindest regards, we are

Sincerely yours,  
PAUL ROSENBERG & CO.

Department of Books for Boys and Girls

FW/ea

Florence Walters

Mr. FW: jb  
16 East 37th Street  
New York City



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Y

HARPER & BROTHERS • Publishers • New York and London  
49 East 33rd Street, New York 16

June 28, 1945

Dear Mr. Rosenberg:

We are hoping to publish in the fall of 1945 a book by Margaret Wise Brown entitled THE FIRST STORY. This is to be a rather allegorical, and very charming, story about "the time in the world before anyone knew anyone else", and we, the author, and the designer, Margaret Evans, have all thought that there is no artist whose work could better illustrate the rather primitive little tale than that of Henri Rousseau.

There are to be six full color, full page reproductions in the book, and it has been beautifully designed by Miss Evans, the well-known designer. We think that it will be an unusual and distinguished book.

We would like to ask your permission to reproduce in full color your Rousseau painting, A GAME OF FOOTBALL. It would be necessary for us to borrow the original in order to make good color plates for the best possible reproduction of the painting. We would of course insure the maximum care of the painting at all stages of its handling.

We look forward to hearing from you. A stamped, self-addressed envelope is enclosed for your convenience in replying.

Sincerely yours,

/s/ Ursula Nordstrom

Department of Books for Boys and Girls

UN/cz

Mr. Paul Rosenberg  
16 East 57th Street  
New York City

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	Paul Rosenberg	II.C.41

CC APPROVAL TO:

Mrs. Leo Simon  
983 Park Avenue  
New York 28, N. Y.

May 26, 1945

May 28, 1945

Mrs. Leo Simon  
983 Park Avenue  
New York 28, N. Y.

Dear Mrs. Simon:

In accordance with your request, we delivered  
to your home this afternoon the painting by Picasso, "The Dove",  
which you purchased from us to-day, together with a painting  
by Max Weber, "The Balcony", for your consideration.

We are delighted to know that this important  
Picasso is now in your collection as it is one of the finest  
examples of that period of the artist's work, and we feel  
confident that you will derive great pleasure from it.

Thanking you and looking forward to seeing you  
soon again, we remain, with kind regards,

Sincerely yours,  
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:an  
encls.



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

ON APPROVAL TO:

Mrs. Leo Simon  
983 Park Avenue  
New York 28, N. Y.

May 26, 1945

#1709

One framed painting by Max WEBER

"The Balcony"

\$1,600.00

Painted in 1939

Size: 22" x 28"

One framed painting by Pablo PICASSO

"The Rose"

\$1,000.00

Exhibited: "Recent Works by Picasso"  
January, 1939, Paul Rosenberg,  
Paris.

"Recent Works by Picasso"  
March, 1939, Rosenberg &  
Goff, London.

Collection: Rosenberg, London.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

SOLD TO:

Mrs. Leo Simon  
985 Park Avenue  
New York 28, N. Y.

May 28, 1945

One framed painting by Pablo PICASSO

#5254

"The Dove"

\$5,500.00

N. Y. C. Sales Tax 1%

55.00

\$5,555.00

Dated: December 16, 1936

Size: 16" x 21-1/2"

This painting was purchased directly from the artist in December, 1936.

Exhibited: "Recent Works by Picasso"  
January, 1939, Paul Rosenberg,  
Paris.

"Recent Works by Picasso"  
March, 1939, Rosenberg &  
Halft, London.

Collection: Margesson, London.



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	Paul Rosenberg	II.C.41

TO:

Mrs. Leo Simon  
985 Park Avenue  
New York, N. Y.

RECEIVED OFFICE

May 11, 1945

Mrs. Leo Simon  
985 Park Avenue  
New York, N. Y.

Dear Mrs. Simon:

As you requested, we are delivering by  
this bearer, on approval, the painting by Braque "Vase  
Gris et Palette".

We have made a special exception in your  
case by removing this picture from our vestibule as we  
know how very much you desired it.

Hoping to see you very soon, and with our  
very best regards, we are

Sincerely yours,  
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:jb

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	Paul Rosenberg	II.C.41

TO:

Mrs. Leo Simon  
985 Park Avenue  
New York, N. Y.

MEMORANDUM INVOICE

May 11, 1945

#5021

One framed painting by Georges BRAQUE

"Vase Gris et Palette"

\$10,000.00

Painted in 1938

Size: 36" x 36"



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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II.C.41

Sales

SOLD TO:

(Our invoice of January 31, 1945)

Mrs. J. S. Sloan  
180 East 77th Street  
New York 21, N. Y.

February 12, 1945

Mrs. J. S. Sloan  
180 East 77th Street  
New York 21, N. Y.

Dear Mrs. Sloan:

One framed gouache by MILTON AVERY

We wish to confirm the sale to you of the gouache  
"Bouquet by the Sea" \$300.00  
of which we told you on Monday, of the very fine gouache by Milton

Avery, now on New York City Sales Tax 1%. To state 3.00 \$303.00

would to have this picture delivered to you on Friday and will

telephone you that morning in connection with the delivery.  
Size: 30" x 22"

Painted in 1944

That we shall have the pleasure of exhibiting it again.

Exhibited: Paul Rosenberg & Co., New York,  
"Recent Gouaches by Milton Avery"  
January 8th to February 3rd, 1945  
No. 11.

Yours

Francesca Walker

PAYMENT RECEIVED IN FULL,  
WITH THANKS, by cheque  
No. 399 on The Public  
National Bank and Trust  
Company of New York.  
PAUL ROSENBERG & CO.

Alice Mizner  
Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

January 31, 1945

Mrs. J. S. Sloan  
180 East 79th Street  
New York 21, N. Y.

January 31, 1945

Mrs. J. S. Sloan  
180 East 79th Street  
New York 21, N. Y.

Dear Mrs. Sloan:

We wish to confirm the sale we had the pleasure of making to you on Monday, of the very fine gouache by Milton Avery, now on exhibition in our galleries. We shall do our utmost to have this picture delivered to you on Friday and will telephone you that morning in connection with the delivery.

Hoping you have had good news of your son, and that we shall have the pleasure of seeing you very soon again,

Sincerely yours,  
PAUL ROSENBERG & CO.

Florence Walters

FW:jb



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

March 16, 1945

SOLD TO:  
Mrs. J. S. Sloan  
180 East 79th Street  
New York 21, N. Y.

January 31, 1945

Mr. Jere Abbott  
The Smith College Museum of Art  
Northampton, Massachusetts  
One framed gouache by Milton AVERY

Dear Mr. Abbott: "Bouquet by the Sea" \$300.00

As requested during your pleasant visit this morning, we are enclosing a photograph of the painting by MILTON AVERY "Gabrielle" which the lowest price is \$25,000.00.  
Painted in 1944

Until we receive your advice regarding the final decision on the "Bouquet by the Sea", we are reserving this picture for you.  
N. Y. City Sales tax 1% \$3.00 \$303.00

We were delighted to see you this morning and look forward to hearing from you in the near future in connection with these paintings.

Exhibited: "Recent Gouaches by Milton Avery",  
January 8th to February 3rd, 1945, with  
at Paul Rosenberg & Co., New York,  
No. 11.

Kindest regards,

Very sincerely yours,  
PAUL ROSENBERG & CO.

Paul Rosenberg

Please  
encl.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

March 16, 1945

Mr. Jere Abbott  
The Smith College Museum of Art  
Northampton, Massachusetts

Dear Mr. Abbott: Complying with your request, we are shipping to you, enclosed while in transit only, the painting by Renoir, "Gabrielle à la Rose". As you requested during your pleasant visit this morning, we are enclosing a photograph of the painting by RENOIR "Gabrielle à la Rose", for which the lowest price is \$25,000.00.

Until we receive your advice regarding your final decision on the Manet, "Marguerite de Conflans", we are reserving this picture for you.

We were delighted to see you this morning and look forward to hearing from you in the near future in connection with these paintings.

Thanking you for your interest, we remain, with kindest regards,

Sincerely yours,  
PAUL ROSENBERG & CO.  
Very sincerely yours,  
PAUL ROSENBERG & CO.

Paul Rosenberg

Paul Rosenberg

PR:an  
encls.



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

May 7, 1945

TO:  
The Smith College Museum of Art  
Northampton, Massachusetts

MEMORANDUM INVOICE

March 21, 1945

Mr. Fern Abbott  
The Smith College Museum of Art  
Northampton, Massachusetts

Dear Mr. Abbott:

One framed painting by RENOIR

No. 5195 "Gabrielle à la Rose" \$25,000.00

Painted in 1915

Size: 25-3/4" x 21-1/2"

Enclosed you will find two copies of the invoice to have the details of the painting and the artist in New York, or copies of the invoice and the artist's name.

Very truly yours,  
Paul Rosenberg

INSURED WHILE IN TRANSIT ONLY

Paul Rosenberg

Please  
ack.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

SENT TO:

Smith College  
Northampton  
Massachusetts

May 7, 1945

May 7, 1945

Mr. Jere Abbott  
The Smith College Museum of Art  
Northampton, Massachusetts

Dear Mr. Abbott:

We acknowledge receipt with thanks of Smith College's cheque in the amount of \$22,000.00, in full payment for the painting by Manet, "Marguerite de Conflans", which we had the pleasure of selling to your Museum last week.

Thanking you for your confidence and hoping to have the pleasure of seeing you again when you are next in New York, we remain, with kindest personal regards

Sincerely yours,  
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:am  
encls.



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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II.C.41

SOLD TO:

Smith College  
Northampton  
Massachusetts

May 2, 1945

May 7, 1945

One framed painting by JAVIER

"Marguerite de Conflans"

\$22,000.00

One framed painting by Edouard MANET

"Marguerite de Conflans"

\$22,000.00

Painted in 1873 *Centre Grande Impressionistes, Deuxieme, April, 1945, No. 11.*

Size: 21" x 17-1/2" *see in catalogue.*

French Art of the Nineties, Institute of Modern Art, Boston, November-December, 1945

Exhibition of 19th Century *PAYMENT RECEIVED IN FULL, WITH THANKS, May, 1945, No. 12.*  
Reproduced in catalogue: *PAUL ROSENBERG & CO.*

Reproduced: *French Catalogue, page 156.*

Paul Rosenberg

This painting was sold by Monet to Mr. Ignace Ephraïm, from whom it was purchased, in 1878, by Alexandre Rosenberg. It was later sold to Mr. Rosenberg.

There are in existence several paintings in which Madame de Conflans was used as a model. One from the former collection of Alexandre Cassatt, another painted in 1875, and a third, (vrai), representing the same woman. Marguerite de Conflans was a demi-mondaine.

Mr. Ignace Ephraïm, was the brother of Charles Ephraïm, who is represented with a top hat in "A Jewess in a Green-velvet" in the Duveen Phillips Collection.

Mr. Charles Ephraïm was a great friend of all the Impressionists, Manet, Degas, and especially Renoir, whom he sponsored. He was Director of the Gazette des Beaux-Arts, and used to have a large personal collection which included "The Asparagus" by Monet, and "La Bohémienne" by Renoir, which is now in the Max Heister Collection in Chicago. All of his pictures were purchased by Alexandre Rosenberg, father of Paul Rosenberg, in 1882.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

MAY - 2 1945

The Smith College Museum of Art

NORTHAMPTON MASSACHUSETTS

The Director

TO: Smith College  
Northampton, Massachusetts

May 2, 1945

11 West 57th Street  
New York 20, New York

One framed painting by MANET

Dear Mr. Rosenberg:

"Marguerite de Conflans"

\$22,000.00

Painted in 1873

Size: 21" x 17-1/2"

Exhibited: Les Quatre Grands Impressionnistes, Durand-Ruel, April, 1940, No. 11.  
Reproduced in catalogue.

French Art of the Nineties, Institute of Modern Art, Boston, November-December, 1943

Exhibition of 19th Century French Painting, Virginia Museum of Fine Arts, January-February, 1944, No. 12.  
Reproduced in catalogue.

Reproduced: Manet Catalogue, page 156.

This painting was sold by Manet to Mr. Ignace Ephrussi, from whom it was purchased, in 1898, by Alexandre Rosenberg. It was later sold to Mr. Havemeyer.

There are in existence several paintings in which Madame de Conflans was used as a model. One from the former collection of Alexandre Cassatt, another painted in 1875, and a third, (oval), representing the same woman. Marguerite de Conflans was a demi-mondaine.

Mr. Ignace Ephrussi, was the brother of Charles Ephrussi, who is represented with a top hat in "Déjeuner à la Grenouillère" in the Duncan Phillips Collection.

Mr. Charles Ephrussi was a great friend of all the Impressionists, Manet, Degas, and especially Renoir, whom he sponsored. He was Director of the Gazette des Beaux-Arts, and used to have a large personal collection which included "The Asparagus" by Manet, and "La Bohémienne" by Renoir, which is now in the Max Ebsstein Collection in Chicago. All of his pictures were purchased by Alexandre Rosenberg, father of Paul Rosenberg, in 1898.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

REC'D MAY - 2 1945

## The Smith College Museum of Art

NORTHAMPTON MASSACHUSETTS

The Director

May 1, 1945

Mr. Paul Rosenberg  
Paul Rosenberg and Co.  
16 East 57th Street  
New York 22, New York

Dear Mr. Rosenberg:

This will confirm my morning conversation with you by telephone. We have decided to purchase the Manet at the price which you quoted me, \$22,000. I am having our packer send the Renoir back to you.

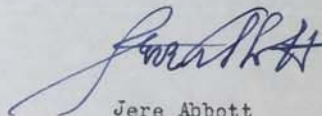
I think both are very handsome pictures. Personally I prefer the Renoir, but my Board preferred the Manet, and since I like both pictures, I did not feel in a position to hold out too strongly for the Renoir with the possibility of losing both.

I think the attitude of Mr. Davis and Mr. Hofer is that the Manet is a more unusual Manet than the Renoir is an unusual Renoir.

I am envious of you going to Paris, and I trust that you will gather up something from the wreckage of your business there.

Will you send the bill to me here at the Museum, but will you bill the picture to Smith College?

Very sincerely,



Jere Abbott

JÄ:ma

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

TO:  
Society of the Four Arts  
Palm Beach  
Florida

CONSIGNMENT INVOICE

December 14, 1945

January 15, 1946

Mr. and Mrs. Wito L. Spaulth  
510 Broadway Road  
Dayton, Ohio

Selling  
Price

Insurance  
Value

#1248

Dear Mr. and Mrs. Spaulth:

One framed painting by  
Max WEBER with our belated wishes of this morning,  
sent to the Hotel Bismarck in Chicago, we take pleasure in  
confirming our "Tree Trunk" of your offer of \$2,000.00 made  
on your behalf by Dr. Frankfurter - for the painting by Paul  
Gauguin, "Tree Trunk" - Size: 24-1/2" x 51", and enclose herewith our  
invoice.

\$2,000.00

\$1,600.00

#1249

We are indeed very proud to be represented in  
your collection by such a masterpiece and congratulate you on  
your acquisition. One framed painting by  
Max WEBER of art. Mr. Rosenberg  
will, we know, Max WEBER noted to inform that it is now in your  
possession. This superb example of the work of Gauguin.

"Manhasset Harbor"

\$2,500.00

\$2,000.00

The picture has been withdrawn from our current  
exhibition, such to our and our visitors' regret, in order that  
you may have it in your home for Christmas; however, it is  
understood that whenever you bring the painting to New York we  
will have it suitably reframed.

With very thanks for your interest and with kindest  
regards, we remain, with best wishes for a Merry Holiday Season,

Sincerely yours,  
PAUL ROSENBERG & CO.

Francine Roberts

Print  
made



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

SEND TO:

Mr. Otto L. Spaeth  
630 Runnymede Road  
Dayton, Ohio

December 13, 1945

Mr. and Mrs. Otto L. Spaeth  
630 Runnymede Road  
Dayton, Ohio

Dear Mr. and Mrs. Spaeth:

In accordance with our telegram of this morning, sent to the Hotel Bismarck in Chicago, we take pleasure in confirming our acceptance of your offer of \$34,000.00 - made on your behalf by Dr. Frankfurter - for the painting by Paul Cézanne, "Vase de Fleurs et Pommes", and enclose herewith our invoice.

We are indeed very proud to be represented in your collection by such a masterpiece and congratulate you on your acquisition of such a great work of art. Mr. Rosenberg will, we know, be delighted to learn that it is you who have purchased this superb example of the work of Cézanne.

The picture has been withdrawn from our current exhibition, much to our and our visitors' regret, in order that you may have it in your home for Christmas; however, it is understood that whenever you bring the painting to New York we will have it suitably refreined.

With many thanks for your interest and with kindest regards, we remain, with best wishes for a Happy Holiday Season,

Sincerely yours,  
PAUL ROSENBERG & CO.

Florence Walters

FW:am  
encls.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

SOLD TO:

Mr. Otto L. Spaeth  
630 Rummymede Road  
Dayton, Ohio

December 13, 1945

One framed painting by Paul CEZANNE (1839-1906)

"Vase de Fleurs et Pommes"

\$34,000.00

Painted in 1887

Size: 21-1/2" x 18"

Collections: C. Hoogendijk, Amsterdam.  
Paul Rosenberg, Paris.  
Henri J. Laroche, Paris.  
Jacques Laroche, Paris.

Bibliography: "Cézanne" by Eugenio d'Ors, page 64.  
"L'Art Vivant", January 15, 1930, page 181.  
"La Renaissance", 1930, 2, page 75.  
"Cézanne" by Venturi, No. 513.

Exhibitions: "Cézanne"  
Galerie Pigalle, Paris, 1929, No. 32.

"Fleurs et Fruits"  
Galerie Druet, Paris, 1933, No. 1.

"Exposition Cézanne"  
Paul Rosenberg, Paris, 1939, No. 16;  
reproduced in the catalogue, page 41.

"Cézanne"  
Paul Rosenberg & Co., New York, 1942, No. 12;  
reproduced in the catalogue, page 52.

"French Paintings of the XIXth and XXth Centuries"  
November 26th to December 22nd, 1945,  
Paul Rosenberg & Co., New York, No. 2.



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

FAST
DIRECT



# RADIOGRAM

## R.C.A. COMMUNICATIONS, INC.

A SERVICE OF RADIO CORPORATION OF AMERICA  
TO ALL THE WORLD - BETWEEN IMPORTANT U.S. CITIES - TO SHIPS AT SEA

CLASS OF SERVICE DESIRED	
FOREIGN	DOMESTIC
FULL RATE	FULL RATE
COB	DAY LETTER
DEFERRED	SERIAL SERVICE
RADIO LETTER	NIGHT MESSAGE
PRESS	NIGHT LETTER

TO OBTAIN THE BENEFIT OF RCA DIRECT SERVICE THE VIA "RCA" **MUST** BE INSERTED BY THE **SENDER** OF THE MESSAGE

Send the following Radiogram subject to the conditions, regulations and rates as set forth in the applicable tariff of R.C.A. Communications, Inc., and on file with the regulatory authorities.

STRAIGHT CABLE

*"Via R.C.A."*

DECEMBER 10, 1945

PAUL ROSENBERG  
33 QUAI VOLTAIRE  
PARIS

WE CONTINUALLY LOSE BUSINESS AS SITUATION DIFFERENT HERE THAN PARIS

STOP SPARTH WILL BUY ANOTHER PICTURE UPTOWN IF CEZANNE NOT LOWER

THAN 36 STOP ADVISE

POLROSEN

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE


Sender's Name and Address  
(Not to be transmitted)

Form 100-50-TA 124 B

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	Paul Rosenberg	II.C.41

FAST
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# RADIOGRAM

## R.C.A. COMMUNICATIONS, INC.

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CLASS OF SERVICE DESIRED	
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CDE	DAY LETTER
DEFERRED	SERIAL SERVICE
RADIO LETTER	NIGHT MESSAGE
PRESS	NIGHT LETTER

Send the following Radiogram subject to the conditions, regulations and rates as set forth in the applicable tariff of R.C.A. Communications, Inc., and on file with the regulatory authorities.

NLT  
PAUL ROSENBERG  
33 QUAI VOLTAIRE  
PARIS

*"Via RCA"*  
December 7, 1945

SPAETH STARTING IMPORTANT FRENCH COLLECTION INTERESTED CEZANNE FLOWERS QUOTED 40  
FRANKFURTER INTERMEDIARY WITHOUT COMMISSION ADVISING SALE BUT RECALLS FORMER PRICE  
27 STOP SPAETH THROUGH FRANKFURTER OFFERS 30 CAN POSSIBLY GET THOUSAND MORE STOP  
MAY WE ACCEPT CABLE

POLROSEN

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

Sender's Name and Address  
(Not to be transmitted)

Paul Rosenberg & Co., 16 East 57th Street

CHARGE ACCOUNT

Form 100-50-TA 134 B



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

Charge to the account of \_\_\_\_\_

1256-A

CLASS OF SERVICE DESIRED	
ORDINARY	
URGENT RATE	
DEFERRED	
NIGHT LETTER	
SHIP RADIOGRAM	

Patrons should check class of service desired; otherwise the cablegram will be transmitted at full rates.

# WESTERN UNION

Telegram

# CABLEGRAM


CHECK
ACCOUNTING INFORMATION
TIME FILED

A. N. WILLIAMS  
PRESIDENT

NEWCOMB CARLTON  
CHAIRMAN OF THE BOARD

J. C. WILLEVER  
FIRST VICE-PRESIDENT

Send the following message, subject to the terms on back hereof, which are hereby agreed to

 Mr. Otto Spaeth  
630 Runnymede Road  
Dayton, Ohio

December 26, 195

DUE TO BAD WEATHER CONDITIONS WE ARE ANXIOUS TO KNOW OF SAFE ARRIVAL OF THE CEZANNE  
BEST WISHES FOR HAPPINESS IN THE NEW YEAR

PAUL ROSENBERG & CO.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

FAST
DIRECT



# RADIOGRAM

## R.C.A. COMMUNICATIONS, INC.

A SERVICE OF RADIO CORPORATION OF AMERICA  
TO ALL THE WORLD - BETWEEN IMPORTANT U.S. CITIES - TO SHIPS AT SEA

CLASS OF SERVICE DESIRED	
FOREIGN	DOMESTIC
FULL RATE	PULL RATE
CDE	DAY LETTER
DEFERRED	SERIAL SERVICE
RADIO LETTER	NIGHT MESSAGE
PRESS	NIGHT LETTER <input checked="" type="checkbox"/>

TO OBTAIN THE BENEFIT OF RCA DIRECT SERVICE THE VIA "RCA" **MUST** BE INSERTED BY THE **SENDER** OF THE MESSAGE

Send the following Radiogram subject to the conditions, regulations and rates as set forth in the applicable tariff of R.C.A. Communications, Inc., and on file with the regulatory authorities.

PAUL ROSENBERG  
33 QUAI VOLTAIRE  
PARIS

*"Via RCA"*  
December 13, 1945

SPAETH CEZANNE 34 STOP RATHER THAN LOSE GOODWILL OF CLIENT AM ELIMINATING ALL  
PERSONAL CONSIDERATIONS LOVE REGARDS

~~RECEIVED~~ FLORENCE WALTERS

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

Sender's Name and Address

(Not to be transmitted)

Form 100-50-TA 184 S

Paul Rosenberg & Co., 16 East 57th Street, New York 22

CHARGE ACCOUNT



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

Charge to the account of \_\_\_\_\_

1256-A

CLASS OF SERVICE DESIRED	
ORDINARY	
URGENT RATE	
DEFERRED	
NIGHT LETTER	
SHIP RADIOGRAM	

Patrons should check class of service desired; otherwise the cablegram will be transmitted at full rates.

# WESTERN UNION

telegram

## CABLEGRAM

A. N. WILLIAMS  
PRESIDENT

NEWCOMB CARLTON  
CHAIRMAN OF THE BOARD

J. C. WILLEVER  
FIRST VICE-PRESIDENT

CHECK
ACCOUNTING INFORMATION
TIME FILED

By \_\_\_\_\_ the following message, subject to the terms on back hereof, which are hereby agreed to

Mr. Otto L. Spath  
Hotel Bismarck  
Chicago, Illinois

December 13, 1945

YOUR OFFER OF 34000 MADE ON YOUR BEHALF BY DR FRANKFURTER FOR CEZANNE FLOWERS  
ACCEPTED. CONGRATULATIONS ON YOUR GREAT ACQUISITION. SHIPPING PICTURE TOMORROW.  
BEST WISHES

PAUL ROSENBERG & CO.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

REC'D DEC 27 1945

**CLASS OF SERVICE**  
This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

# WESTERN UNION

1291

(28)

A. N. WILLIAMS  
PRESIDENT

SYMBOLS
DL=Day Letter
NL=Night Letter
LC=Deferred Cable
NLT=Cable Night Letter
Ship Radiogram

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

INBG20 NL PD=DAYTON OHIO DEC 26

DEC 27 AM 8 31

PAUL ROSENBERG AND CO=

16 EAST 57 ST=

CEZANNE ARRIVED SEVERAL DAYS AGO AND WE ARE THRILLED WITH IT  
HAPPY NEW YEAR=

OTT SPAETH

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

PR:jb

Paul Rosenberg

Sincerely yours,  
PAUL ROSENBERG & CO.



FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

March 5, 1946

Mrs. Otto L. Spaeth  
830 Runnymede Road  
Dayton, Ohio

Dear Mrs. Spaeth:

The Weber exhibition closed on Saturday, and we take pleasure in telling you that your painting, "Dahlia" is being shipped to you via Railway Express. We would appreciate very much knowing of its safe arrival, since shipping is so hazardous these days.

We regret that you were unable to see this show, as it was by far the most brilliant and successful that Weber has ever had. Your painting was greatly admired - so much so that many people were sorry to know that it had been sold. We feel certain that you and Mr. Spaeth will derive great enjoyment from this notable addition to your collection.

With very best personal regards, and hoping to see you in the near future, we are

Very sincerely yours,  
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:jb

Sincerely yours,  
PAUL ROSENBERG & CO.

Paul Rosenberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

February 10, 1945

Mrs. Otto L. Spauth  
630 Rinnysede Road  
Dayton, Ohio

Dear Mrs. Spauth:

We acknowledge with thanks receipt of your cheque No. 14503, on The Third National Bank and Trust Company, in the amount of \$1,750.00, representing full settlement of your account for the painting by Max Weber, "Dehlias", which we had the pleasure of selling to you last month.

The Weber exhibition continues to be a great success, to which your painting contributes infinitely, and we thank you again for allowing us to include it.

With kindest regards to both you and Mr. Spauth, we remain

Sincerely yours,  
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:am



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

January 29, 1945

S  
M  
6  
D

Mrs. Otto Spaeth  
650 Runnymede  
Dayton, Ohio

Dear Mrs. Spaeth:

We were delighted to have you visit the galleries last week, and also to have had the pleasure of showing you a few of our French paintings. We hope to have the same privilege soon again.

We have written to Dr. Grace L. McCann Morley regarding the Van Gogh in Mr. Crocker's collection, and sincerely hope that the painting will be available for your exhibition. We are interested in knowing if Mr. Davis has loaned you his Rousseau. Please do not hesitate to call upon us at any time if there is any way in which we may cooperate with you, as we will always be happy to do so.

We wish to express our gratitude for allowing us to include your beautiful painting by Weber, "Dahlias", in our forthcoming exhibition, which will open February 3rd. We feel certain this is an undeniable addition to your collection which will be a source of satisfaction to you and Mr. Spaeth. Please be assured that immediately upon the termination of the exhibition we will have the painting shipped to you, and notify you before shipping it. We take the privilege of enclosing our invoice.

Hoping that you and Mr. Spaeth had a very pleasant trip, and with our best regards,

Sincerely yours,  
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:jb



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

SOLD TO:  
Mr. and Mrs. Otto Spaeth  
850 Runnymede  
Dayton, Ohio

January 29, 1945

#1657      One framed painting by Max WEBER  
"Dahlias"      \$1,750.00  
Size: 33" x 24"  
Painted in 1944

Included in exhibition "Recent Paintings by Max Weber",  
February 3rd to March 5th, 1945, at Paul Rosenberg & Co.,  
New York. *No. 10.*

PAUL ROSENBERG & CO., INC. 11 EAST 57th STREET NEW YORK 17, N.Y.





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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

FAST
DIRECT

CLASS OF SERVICE DESIRED	
FOREIGN	DOMESTIC
FULL RATE	FULL RATE
CDE	DAY LETTER
DEFERRED	SERIAL SERVICE
RADIO LETTER	NIGHT MESSAGE
PRESS	NIGHT LETTER <input checked="" type="checkbox"/>

# RCA



## RADIOGRAM

### R.C.A. COMMUNICATIONS, INC.

A SERVICE OF RADIO CORPORATION OF AMERICA  
TO ALL THE WORLD - BETWEEN IMPORTANT U.S. CITIES - TO SHIPS AT SEA

TO OBTAIN THE BENEFIT OF RCA DIRECT SERVICE THE VIA "RCA" **MUST** BE INSERTED BY THE **SENDER** OF THE MESSAGE

Send the following Radiogram subject to the conditions, regulations and rates as set forth in the applicable tariff of R.C.A. Communications, Inc., and on file with the regulatory authorities.

*Spanish Official*

NLT  
PAUL ROSENBERG  
33 QUAI VOLTAIRE  
PARIS

*"Via R C A"*  
November 27, 1945

HERBERT SOLD MLE BARARD 63 STOP PICASSO LETTER 15 STOP HAVE YOU SEEN SAILLANT REGARDS  
POLROSEN

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

Sender's Name and Address  
(Not to be transmitted)

Paul Rosenberg & Co., 16 East 57th Street

CHARGE ACCOUNT

Form 100-50-TA 134 S

Very truly yours,  
PAUL ROSENBERG & CO.

*With many thanks for your very kind and courteous cooperation in this matter, I remain*

Florence Walters

FW:jb

Paul Rosenberg

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

FAST
DIRECT



# RADIOGRAM

## R.C.A. COMMUNICATIONS, INC.

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NLT  
PAUL ROSENBERG  
33 QUAI VOLTAIRE  
PARIS

*"Via RCA"*

November 23, 1945

GAUGUIN ELEVEN STOP PICASSO WOMAN ARMCHAIR 2800 STOP HAVE YOU VISITED SAILLANT  
SPANISH COMMITTEE HERE CAN ARRANGE TRANSPORTATION PICASSOS IF NOT FOR SALE REGARDS  
POLROSEN

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

Sender's Name and Address  
(Not to be transmitted)

Paul Rosenberg & Co., 16 East 57th

CHARGE ACCOUNT

Form 100-50-TA 134 S

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PAUL ROSENBERG & CO.

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Florence Walters

FR:jb

Paul Rosenberg



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FAST	<h1>RCA</h1>	DIRECT														
<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th colspan="2">CLASS OF SERVICE DESIRED</th> </tr> <tr> <th>FOREIGN</th> <th>DOMESTIC</th> </tr> </thead> <tbody> <tr> <td>FULL RATE</td> <td>FULL RATE</td> </tr> <tr> <td>CODE</td> <td>DAY LETTER</td> </tr> <tr> <td>DEFERRED</td> <td>SERIAL SERVICE</td> </tr> <tr> <td>RADIO LETTER</td> <td>NIGHT MESSAGE</td> </tr> <tr> <td>PRESS</td> <td>NIGHT LETTER <input checked="" type="checkbox"/></td> </tr> </tbody> </table>	CLASS OF SERVICE DESIRED		FOREIGN	DOMESTIC	FULL RATE	FULL RATE	CODE	DAY LETTER	DEFERRED	SERIAL SERVICE	RADIO LETTER	NIGHT MESSAGE	PRESS	NIGHT LETTER <input checked="" type="checkbox"/>	<h2>RADIOGRAM</h2> <h3>R.C.A. COMMUNICATIONS, INC.</h3> <p>A SERVICE OF RADIO CORPORATION OF AMERICA TO ALL THE WORLD - BETWEEN IMPORTANT U.S. CITIES - TO SHIPS AT SEA</p>	<div style="border: 1px solid black; padding: 5px; width: fit-content; margin: auto;"> <p>TO OBTAIN THE BENEFIT OF RCA DIRECT SERVICE THE VIA "RCA" <b>MUST</b> BE INSERTED BY THE <b>SENDER</b> OF THE MESSAGE</p> </div>
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PAUL ROSENBERG  
33 QUAI VOLTAIRE  
PARIS

*Spanish Appeal*

*"Via R C A"*  
November 5, 1945

VISIT SAILLANT 213 RUE LAFAYETTE THEN MADAME TEMPI 61 RUE JOUFFROY WILL HELP OBTAIN  
GOVERNMENTAL PERMISSION TRANSPORTATION YOUR PICASSOS STOP COMMITTEE HERE ASK WHETHER  
RECENT PICASSOS INCLUDED STOP KEITH WRITES YOU QUOTED ABOUT FIVE BRAQUE SKULL WANTS A  
PICTURE THAT PRICE STOP BUILDING 19 BY 105 ASSESSED 160 TAXES 4500 YEARLY RENTAL 9900  
TWO YEAR MORTGAGE FOUR PERCENT LEASES EXPIRE FEBRUARY

POLROSEN

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

Sender's Name and Address Paul Rosenberg & Co., 16 East 57th Street  
(Not to be transmitted)

CHARGE ACCOUNT

Form 100-50-TA 124 B

Very truly yours,  
PAUL ROSENBERG & CO.

With many thanks for your very kind and courteous cooperation in this matter, I remain

Florence Walters

FR:jb

Paul Rosenberg

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# RADIOGRAM

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CLASS OF SERVICE DESIRED	
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PAUL ROSENBERG  
33 QUAI VOLTAIRE  
PARIS

*"Via R C A"*  
October 31, 1945

SPANISH REFUGEE APPEAL ANXIOUS YOUR ASSISTANCE FOR BENEFIT PICASSO EXHIBITION HERE  
STOP CAN YOU MAKE ARRANGEMENTS FOR PICTURES COMMITTEE WILL AID SHIPPING FACILITIES  
POLROSEN

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

Sender's Name and Address Paul Rosenberg & Co., 16 East 57th Street  
(Not to be transmitted)

CHARGE ACCOUNT

Form 100-50-TA 134 B

Very truly yours,  
PAUL ROSENBERG & CO.

With many thanks for your very kind and courteous cooperation in this matter, I remain

Florence Walters

FH:jb

Paul Rosenberg



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	Paul Rosenberg	II.C.41

August 23, 1945

State Department  
Priorities Division  
1734 New York Avenue  
Washington 25, D. C.

Attention: Miss Gilman

Dear Sirs:

In accordance with your request during our telephone conversation of yesterday, we are enclosing herewith the application forms duly completed by Madame Marguerite Loévi and Mademoiselle Louise Maugeonjean, for priorities on an American vessel sailing for France sometime after the 18th of September.

We are handling this matter for Madame Loévi as she is Mr. Paul Rosenberg's mother-in-law, and does not understand or speak English, therefore we will be extremely grateful if you will notify us about the granting of priorities.

Thanking you for your kind attention, we wish to remain, as usual, at your service and ready to call on you soon after May 30th.

Very truly yours,  
PAUL ROSENBERG & CO.

With many thanks for your very kind and courteous cooperation in this matter, I remain

Florence Walters

FW:jb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

May 24, 1945

State Department  
Priorities Division  
1734 New York Avenue  
State Department - C.  
Priorities Division  
1734 New York Avenue  
Washington 25, D. C.

Dear Sirs:  
Attention: Miss Gilman

Further to my letter of May 10th and to our tele-  
Dear Sirs: conversation of May 15th, during which I was informed  
that my wife, my daughter and I have been placed on the  
priority. In accordance with your request, during our tele-  
phone conversation of yesterday, we are enclosing herewith the  
application forms duly completed by Paul Rosenberg, Mrs. Paul  
Rosenberg and Miss Micheline Rosenberg, for priorities on the  
next American vessel sailing for France.  
As it is understood that these priorities have been  
granted, we shall all three be ready to sail on or soon after  
May 30th.

Thinking you for your kind and prompt attention to  
our request. With many thanks for your very kind and courteous  
cooperation in this matter, I remain

Very truly yours,

Paul Rosenberg

PR:am



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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May 17, 1945

State Department  
Priorities Division  
1734 New York Avenue  
Washington 25, D. C.

Attention: Miss Gilman

Dear Sirs:

Further to my letter of May 10th and to our telephone conversation of May 15th, during which I was informed that my wife, my daughter and I have been placed on the priority list for the next sailing of an American vessel going directly to France.

As so many details have to be attended to prior to our departure, in connection with our business, I wonder if it would be possible for you to confirm the granting of the priority, in order that we may definitely make all the necessary arrangements.

Thanking you for your kind and prompt attention to our request and with my apologies for troubling you again with this matter, I remain

Very truly yours,

Paul Rosenberg

PR:am

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

MAY 23 1945

*Republic 5600*  
*Miss Gilman*

May 10, 1945

State Department  
 Priorities Division  
 1734 New York Avenue  
 Washington 25, D. C.

Gentlemen:

At the end of the month, I plan to leave for France, where I am going on a mission for the French Government in connection with the recovery and identification of works of art stolen by the Germans. At the same time, I will do similar work for American citizens who have lost property they possessed abroad and also for the recovery of my pictures and objects of art.

I shall be accompanied by my wife, Mrs. Marguerite Rosenberg, and my daughter, Miss Micheline Rosenberg, who are partners in Paul Rosenberg & Co., and who also have important business to attend to in Paris.

All our visas and re-entry permits are in order, and we can sail either through England or Portugal. It is very urgent that we arrive in Paris as soon as possible, and therefore would appreciate the possibility of sailing directly to France on an American boat and wonder if you would let us know at your earliest convenience if we may be granted the necessary priority enabling us to do so.

Thanking you for your kind and immediate attention to this matter, believe me

*Sincerely yours,*  
*Francis Steegmuller*

Very truly yours,

Paul Rosenberg

PR:jb



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

REC'D FEB 23 1945

145 W. 58  
New York City  
Feb. 22 '45

Dear Mr. Rosenberg

I'm sorry to tell you that Mrs. Steegmuller + I have decided against the Braque. Handsome as it is, + much as we appreciate your allowance on our smaller picture, we do not feel that the larger one gives us sufficient additional pleasure to justify our making the additional investment at this time. Will you accept our regrets + our thanks for your courtesy?

The picture will be ready for you Friday afternoon, if that is a convenient time for you to send for it.

Sincerely yours,  
Francis Steegmuller

January 14, 1945

February 14, 1945

by this mes-

t Fruit", which

posed please find

ive to the bearer

hich we spoke today?

easure to have your

forward to seeing

urs,

CO.

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	Paul Rosenberg	II.C.41

By Hand

February 14, 1945

Mr. and Mrs. Francis Steegmuller  
145 West 58th Street, Apt. 11B  
New York 19, N. Y.

February 14, 1945

Mr. and Mrs. Francis Steegmuller  
145 West 58th Street, Apt. 11B  
New York 19, New York

Dear Mr. and Mrs. Steegmuller:

We are delivering by this messenger, the painting by Georges BRAQUE, "Verre et Fruit", which you asked to have sent to you on approval. Enclosed please find our memorandum invoice for this picture.

Will you kindly give to the bearer of this letter, your painting by Braque, about which we spoke today?

It was a great pleasure to have your visit at the gallery this morning, and we look forward to seeing you soon again.

Very sincerely yours,  
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:jb



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

FEB - 5 1945

120 East End Ave  
New York 20

TO:  
Mr. and Mrs. Francis Steegmuller  
145 West 58th Street, Apt. 11B  
New York 19, N. Y.

ON APPROVAL

February 14, 1945

I was happy to receive  
your letter #5024. Enclosed is a framed painting by Georges BRAQUE. I deeply  
appreciate the gift.

"Verre et Fruit"

Size: 17-1/4" x 29"

Painted in 1936

I am also very grateful to you for your  
offer of assistance and cooperation, which

I need not say how much I value.

With my warmest regards

Very sincerely yours



Saluda

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

FEB - 5 1945

Sweeney, J.S.

120 East End Ave

New York 28

Dear Mr. Rosenberg,

I was happy to receive your kind letter and good wishes. I deeply appreciate them.

I am also very grateful to you for your offer of assistance and cooperation which I need not say how much I value.

With my warmest regards

Very sincerely yours



Saturday.



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*File as Sylva 1745*

FAST DIRECT





**RADIOGRAM**  
RCA COMMUNICATIONS, INC.

A SERVICE OF RADIO CORPORATION OF AMERICA

TO ALL THE WORLD — BETWEEN IMPORTANT U S CITIES — TO SHIPS AT SEA

RECEIVED AT 64 BROAD STREET, NEW YORK 4, AT \_\_\_\_\_ STANDARD TIME

RFW1016 PARIS 29 1615 =

*7:10 PM DCA*  
*al*

NLT POLROSEN NEWYORK =

THANK DASYLVA FOR HIS OFFERS REGRET NOT ABLE  
ACCEPT PAVERS FAR UNDER ITS VALUE EVEN AT  
SIXTY WORTH HUNDRED RENOIR THREE GIRLS LOWEST  
TWENTYNINE =

PAUL ROSENBERG

( MM IF PREVIOUSLY RECD PSE DISREGARD THIS MSGE )

*Yes No. 19A*

Telephone: **HAnover 2-1811**

To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of RCA COMMUNICATIONS, Inc. In telephone inquiries quote the number preceding the place of origin.

Form 112 TA 134-R

*Personal*

California

FW:am

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

*File de Sylva 1745*

October 16, 1945

Dear Mrs. De Sylva:

Thank you for your letter advising me of your decision not to acquire the painting by Renoir at the present time; it was very kind of you to write.

I appreciate your good wishes for my husband who, I am happy to say, is feeling much better. I hope Mr. De Sylva has fully recovered and that I shall have the pleasure of meeting you both again when you are next in New York.

In the meantime, believe me, with kindest regards,

Sincerely yours,

Florence Walters

Mrs. De Sylva  
444 North Faring Road  
Los Angeles 24  
California

FW:am

*Hope my husband will be fully recovered & you & I will meet again*



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	Paul Rosenberg	II.C.41

Dr. Sylvia  
444 North Faring Road  
Holmby Hills, Los Angeles 24  
California

444 North Faring Road  
Holmby Hills, Los Angeles

Oct 13-46

Dear Miss Walters -

Thanks you for telling  
us about the Denoir -  
the truth is we overbought  
ourselves while in New York  
so we just cannot consider  
any more paintings now.

It was a pleasure seeing  
the lovely things at  
your gallery -

Hope your husband will

THE  
RCA  
VICE  
PRES.  
BY THE  
ER  
SAGE

CT

1947

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	Paul Rosenberg	II.C.41

continue to improve  
Sincerely  
Marie Dz Sylva

AM THE  
OF RCA  
SERVICE  
"KODAK"  
ST  
DO BY THE  
DER  
MESSAGE

ECT



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DEFERRED	SERIAL SERVICE
RADIO LETTER	NIGHT MESSAGE
PRESS	NIGHT LETTER



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PAUL ROSENBERG  
33 QUAI VOLTAIRE  
PARIS

*"Via* RCA *"*  
October 15, 1945

NO WORD YET FROM DASYLVA STOP SHALL WE CONTACT KEMPER REGARDLESS STOP HOPE ALL ARE WELL AFFECTIONATELY

POLROSEN

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

Sender's Name and Address Paul Rosenberg & Co., 16 East 57th Street,  
(Not to be transmitted)

CHARGE ACCOUNT

Form 100-50-TA 134 S

Florence Walters

Mr. G. W. S. da Sylva  
444 North Faring Road  
Holmby Hills  
California

FW:am

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A i r M a i l

Special Delivery

October 9, 1945

Dear Mr. da Sylva:

Realizing your and Mrs. da Sylva's great interest in the painting by Renoir, "Trois Jeunes Filles", we have done our utmost to facilitate your acquisition of this fine work of art, by which we should be very proud to be represented in your collection.

We are now, therefore, pleased to inform you that your offer of \$25,000.00, for this painting, is acceptable.

However, we wish to assure you that an unprecedented exception is being made in this particular instance, as this is an extremely low price for a picture of such superb quality and beauty.

Looking forward to the pleasure of hearing from you regarding your decision and with kindest regards to both Mrs. da Sylva and to you, we remain

Sincerely yours,  
PAUL ROSENBERG & CO.

Florence Walters

Mr. G. W. S. da Sylva  
444 North Faring Road  
Holmby Hills  
California

FW:am



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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SEP 26 1945

September 28, 1945

Dear Mr. da Sylva:

We telephoned you yesterday to let you know that we are in receipt of a reply from Mr. Rosenberg regarding your very kind offer for the paintings by van Gogh and Renoir. In this connection, we hope you will find it possible to call at our galleries, before you leave, in order that we may have an opportunity to discuss this matter with you.

Thanking you for your interest and looking forward to the pleasure of seeing you again, believe us, with kindest regards to Mrs. da Sylva and to you,

Sincerely yours,  
PAUL ROSENBERG & CO.

Florence Walters

FW:am

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

SEP 26 1945

~~Confidential~~ cable on the subject of Mr. da Sylva: As we told you, he is an ill man and it is more than difficult to understand him and even to make one's self understood to him. He told us that he has been all over and that every gallery has offered him a 33-1/3% discount and he seemed rather confused by the fact that we are an exception. We told him that we did not price our pictures ridiculously high in order to be able to allow such a discount and that we considered our prices more than fair. We repeat that we are well aware of your sentiments and feelings regarding Les Paveurs, however, since we had shown the painting we were compelled to "save our faces" by sending you the cable, although we knew you would refuse the offer and feel you may withdraw the picture from sale entirely. We quoted (35) for the Trois Jeunes Filles and again the 33-1/3% discount was discussed, so we allowed him a 10% discount and, as you know from our cable, we were offered (25). He is leaving for the coast on Monday and by the time this reaches you the business will have been settled (assuming that we shall soon receive a reply from you by cable).

~~Mrs. Ryan came in yesterday and wanted to know if we could show La Port de Bordeaux to her husband. We explained that we would prefer to await your return, as she had suggested over the 'phone on Saturday, and she repeated that there was no hurry. She left after we mentioned that you MAY bring some fine things back with you~~

*xu Personal II.*



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**FAST**

CLASS OF SERVICE DESIRED	
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FULL RATE	FULL RATE
CDE	DAY LETTER
DEFERRED	SERIAL SERVICE
RADIO LETTER	NIGHT MESSAGE
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# RCA



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**DIRECT**

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*km*  
PAUL ROSENBERG  
33 QUAI VOLTAIRE  
PARIS

*"Via RCA"*  
September 25, 1945

DASILVA OFFERS PAVERS 55 STOP RENDIR THREE GIRLS 25 OUR NET 31 STOP REFUSED BOTH  
BUT AWAITING IMMEDIATE CABLE TO SHOW CLIENT WITH YOUR COUNTEROFFER SINCERELY  
POLROSEN

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

Sender's Name and Address Paul Rosenberg & Co., 16 East 57th Street  
(Not to be transmitted)

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 2433  
 2434  
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 187-201 GREENE STREET • NEW YORK 12, N. Y.



**NO 33788**

SEPT 11

194

4

SOLD TO PAUL ROSENBERG & CO

TERMS: NET CASH 16 EAST 57 STREET

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		C O D				11 00	

"Guitar and Fruit"

Painted in 1927

51-1/2" x 38-1/2"

\$ 5,500.00

\$ 6,500.00

One framed painting by Georges Braque

"Vase Gris et Palette"

Painted in 1938

42" x 35"

\$ 8,000.00

\$10,000.00

One framed painting by Georges Braque

"Le Chevalet"

Painted in 1939

42" x 35"

\$ 8,000.00

\$10,000.00

Paintings to be picked up by W. S. Budworth & Son, during the first week in January, 1945, and to be returned through their offices at the close of your 10th Anniversary Exhibition.



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NO 33788

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SOLD TO PAUL ROSENBERG & CO

TERMS: NET CASH 16 EAST 57 STREET

ORDER NO.	Bdls.	ROLLS	DESCRIPTION	WEIGHT
	4		40 x 60 CT 5 SM	
	C O D 11 00			

Duplicate  
2 Receipt

Firm Name  
*M. Schrey*  
Paid  
by 11-9-44

"Guitar and Fruit"

Painted in 1927

51-1/2" x 38-1/2"

\$ 5,500.00

\$ 6,500.00

One framed painting by Georges Braque

"Vase Gris et Palette"

Painted in 1938

42" x 35"

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# RE-SALE CERTIFICATE

## Sales Tax

To: PAUL ROSENBERG & CO.  
Name of Vendor.

16 East 57th Street New York 22 N.Y.  
Address of Vendor.

I, (We) hereby certify that all of the tangible personal property which I, (We) shall purchase from PAUL ROSENBERG & CO., the person or firm named hereinabove, will be purchased for resale in OUT form of tangible personal property. This certificate shall be notice and be considered as part of each order I, (We) shall give unless such order shall otherwise specify. This certificate shall be effective until revoked by me (us) by notice in writing to the vendor.

(L.S.) Sam Salz  
Name of Purchaser.

207454

Certificate of Authority Registration No. If Purchaser is a Corporation, give name and title of corporate officer.

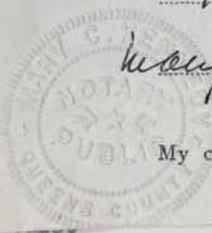
The Ambassador Hotel, New York

Address of Purchaser

Sworn to before me this

18 day of Sept 1944

Mary Catherine Kennedy  
Notary Public.



My commission expires March 30, 1945

Selling Price

\$15,000.00

\$ 6,500.00

\$10,000.00

Painted in 1939

42" x 35"

\$ 8,000.00

\$10,000.00

Paintings to be picked up by W. S. Budworth & Son, during the first week in January, 1945, and to be returned through their offices at the close of your 10th Anniversary Exhibition.



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

SAN FRANCISCO MUSEUM OF ART  
MEMBER OF THE SAN FRANCISCO ART ASSOCIATION  
SAN FRANCISCO - CALIFORNIA - VENUE FOR THE 10TH ANNIVERSARY EXHIBITION

December 11, 1944

ON CONSIGNMENT

To:  
San Francisco Museum of Art  
San Francisco, California

December 11, 1944

	<u>Insurance Value</u>	<u>Selling Price</u>
One framed painting by Pablo Picasso "Woman Seated Before a Mirror" Painted in 1937 51" x 77"	\$5,000.00 \$12,000.00	\$15,000.00
One framed painting by Pablo Picasso "Guitar and Fruit" Painted in 1927 51-1/2" x 38-1/2"	\$ 5,500.00	\$ 6,500.00
One framed painting by Georges Braque "Vase Gris et Palette" Painted in 1938 42" x 35"	\$ 8,000.00	\$10,000.00
One framed painting by Georges Braque "Le Chevalet" Painted in 1939 42" x 35"	\$ 8,000.00	\$10,000.00

Paintings to be picked up by W. S. Budworth & Son, during the first week in January, 1945, and to be returned through their offices at the close of your 10th Anniversary Exhibition.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

SAN FRANCISCO MUSEUM OF ART

STATEMENT

To:  
San Francisco Museum of Art  
San Francisco, California

December 11, 1944

	<u>Value</u>	<u>Price</u>
One framed painting by Pablo Picasso One painting by Braque "Mandoline, Vase et Palette"	\$5,000.00	
Painted in 1927		
21" x 29"	\$12,000.00	\$12,000.00
One framed painting by Pablo Picasso "Culber and Fruit"		
Painted in 1927		
21-1/2" x 29-1/2"	\$ 2,500.00	\$ 2,500.00
One framed painting by Georges Braque "Vase Gris et Palette"		
Painted in 1928		
42" x 52"	\$ 2,500.00	\$10,000.00
One framed painting by Georges Braque "Le Cavalier"		
Painted in 1929		
42" x 52"	\$ 2,500.00	\$10,000.00

Paintings to be placed up by S. S. Bulworth & Son, during the first week in January, 1945, and to be returned to the office of the donor at the close of your 19th Anniversary exhibition.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

DEC 10 1944

SAN FRANCISCO MUSEUM OF ART

THE MUSEUM OF THE SAN FRANCISCO ART ASSOCIATION  
CIVIC CENTER • SAN FRANCISCO • CALIFORNIA • HEMLOCK 2040 • GRACE L. McCANN MORLEY, DIRECTOR

Air  
Air

December 4, 1944

Mr. Paul Rosenberg  
16 East 57th Street  
New York, 22, New York

Dear Mr. Rosenberg:

My thanks for your helpful reply to my letter of inquiry concerning possible loans for our Anniversary Exhibition. The two Ricassos and the two Braques you can spare will fill our needs admirably. For this particular show it is better to have a limited number, but large and impressive works. They will illustrate our point more emphatically and in the end save shipping space. We shall instruct Budworth to pick up the four soon after Christmas to allow ample time for shipping. Will you please send the values for insurance at your convenience?

I am still looking for a fauve Matisse. Have you any idea where I might find one? There are several here but we have used them before and I should like a fresh one or two.

Forgive this short note, but I am pulling out of a close brush with pneumonia and my secretary left last week to join the WAC. So I write from home to acknowledge your offer and thank you, and shall write at greater length next week.

Sincerely yours,  
*Grace L. McCann Morley*  
Grace L. McCann Morley

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

October 17, 1944

Dr. Grace L. McCann Morley  
San Francisco Museum of Art  
San Francisco, California

Dear Dr. Morley:

We acknowledge with many thanks your kind letter of October 13th, enclosing Mr. Hervey Clark's cheque in the amount of \$700.00, representing full payment for the painting by Masson "Pursuit".

Our congratulations to you for the very fine work you have been doing in your museum; we always knew that your efforts would "bear fruit", and realize full well that it is to them that we owe the sale of the Masson. Mr. and Mrs. Clark have started their collection with an excellent and representative work of Masson's and we shall be delighted to see them whenever they come to New York. As you suggested, we are forwarding to them a receipted bill.

Needless to say, we are delighted that the superbe Braque will be in the permanent collection of your museum. Please forgive us for requesting your decision about this painting, but we feel sure you understand that we have very few examples of Braque's work, of this fine quality, available.

It would give us great pleasure if Mr. Crocker would pay us a visit, when he is in New York, and we look forward to seeing him in the near future.

As for Matisse, the last news we had of him was that he was well and has been doing some marvelous work. By the way, I have seen some colored reproductions of recent Picasses, Matisses and Bonnards, and can only say they are magnificent!

Again many thanks, and all best wishes,

Very sincerely yours,  
PAUL ROSENBERG & CO.

Paul Rosenberg



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

STATEMENT

October 17, 1944

To:  
San Francisco Museum of Art  
San Francisco, California

1 painting by Braque  
"Mandoline, Vase et Palette"

\$5,000.00

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

OCT 17 1944

SAN FRANCISCO MUSEUM OF ART  
THE MUSEUM OF THE SAN FRANCISCO ART ASSOCIATION  
WAR MEMORIAL • CIVIC CENTER • HEMLOCK 2040 • SAN FRANCISCO • CALIFORNIA

WILLIAM W. CROCKER, President  
GRACE L. McCANN MORLEY, Director

October 12, 1944

Mr. Paul Rosenberg  
Paul Rosenberg & Co.  
16 East 57th Street  
New York, 22, N. Y.

Dear Mr. Rosenberg:

Mr. and Mrs. Hervey Park Clark were very pleased with your generous concession in price for the Masson Pursuit, and it now hangs in their home. I attach their check which I am forwarding to you at their request.

Mr. Hervey Park Clark is a well known young architect of this region. His home is in Woodside, Redwood City. The purchase of the Masson represents their first important acquisition of a work of art. I know that Mr. Clark aspires to owning a Picasso someday, so that you may have occasion to deal with them again. In any case, I imagine that when the war is over you will be seeing them in New York.

May I suggest that you forward direct to them the bill of sale, with your suggested mention of the authorship of the painting? However, I think the omission of Masson's signature no longer troubles the buyers.

Incidentally, W. W. Crocker has definitely decided to retain the Braque that he originally selected, and asked me to send you word. The next step is, I suppose, to forward the bill which you should make



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Mr. Paul Rosenberg  
October 12, 1944  
Page 2

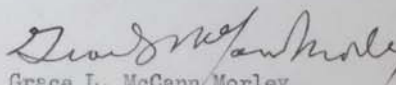
out in the name of the Museum, since it is agreed that we shall enjoy the possession of the painting. This, like other acquisitions of this year, we are not announcing at this time with any publicity, since in January we celebrate the 10th Anniversary of our reopening in the present quarters and shall want to feature important additions to the collection in the ten year period, at that time. Also, we shall be organizing a special exhibition, of what particular type is not entirely clear for we are still discussing details. However, we shall be calling on you, certainly, to help us out.

Mr. Crocker asked me to tell you that he regretted he did not get in to see you when he was in New York, but his trip was literally a flying one. He was in the city only a day and during that time was completely occupied with necessary business. It is a great pleasure to find that he has become so much interested in the type of fine abstraction exemplified by Picasso and Braque. Next time he pays you a long visit, we shall hope that you have some of the new Picassos from France and that you can induce him to become interested in one of the still more advanced types.

We are shipping back to you the two other Massons you were good enough to lend. That completes the return of the generous loan you made to us for the summer. I cannot tell you how valuable this exhibition proved in public interest and education. There is no doubt that we begin to have a sure if small audience for fine works of advanced styles. After the war when shipping conditions are once more safe and more satisfactory, I think we shall have to plan exhibitions of this type, carefully selected, at more frequent intervals.

Now does that cover all the points I feel are outstanding? I believe so. Let me thank you again and send you our very good wishes.

Cordially yours,

  
Grace L. McCann/Morley,  
Director

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

Mr. Paul Rosenberg  
October 12, 1944  
Page 2

P. S.

I am returning, also, the photograph of the Matisse you were good enough to send. Mrs. Stein was more interested in having direct news of Matisse, personally, than in his work, I think just now. She wondered if you might not have had some news of him recently.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

September 30th, 1944.

Dr. Grace MacGan Morley  
Director  
SAN FRANCISCO MUSEUM OF ART  
San Francisco, California

Dear Dr. MacGan Morley,

We are in receipt of your letter of September 30th in regard to the large "Composition" by Masson. It is with pleasure that we inform you that we are willing to accept the offer of \$700.00 as we wish to help you further the trend in modern art for which you are doing so much. As for the picture not being signed, that does not mean it is not by Masson and we will naturally guarantee that the painting is genuine in our bill of sale. If you wish, we could also have the painter himself write a statement to that effect.

We have only one picture by Matisse which you have not yet seen, representing a view of the "Carnaval à Nice" and of which we are enclosing a photograph. The price is \$12,000 and the painting comes from the famed collection of Mr. Ralph N. Coe, who bought it twenty years ago.

We are, of course, only too happy to let you keep the Braque until Mr. Crocker's return and beg to be excused for having overlooked the fact that you requested us to do so before. As we told you previously, we have sold a great number of them and a customer of ours who has already seen the picture is very much interested in it.

With kindest regards, we are

Very sincerely yours,  
PAUL ROSENBERG & CO.

Paul Rosenberg

PH/ED

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# SAN FRANCISCO MUSEUM OF ART

WAR MEMORIAL : CIVIC CENTER : SAN FRANCISCO : CALIFORNIA

Paul Rosenberg Gallery  
16 East 57th Street  
New York, New York  
Date 7/19/44

The following objects have been sent you  
Via ~~express~~ Contemporary Paintings  
Exhibition

*we are holding these*

2584.44	Andre Masson	Man	900
2585.44	Andre Masson	Composition (1)	900
2586.44	Andre Masson	Composition (2)	750
2587.44	Georges Braque	Guitar, Apples, Glass	5,000
2590.44	Georges Braque	Marble Table	6,500
2591.44	Georges Braque	The Blue Rug (not for sale)	8,000
2592.44	Abraham Rattner	Still Life with a Blue Syphon	750
2593.44	Abraham Rattner	Apocalypse	1,200
2594.44	Abraham Rattner	In the Garden	1,200
2595.44	Abraham Rattner	Double Portrait	1,800
2596.44	Milton Avery	Aneones and Guppies	450 (frame 60)
2597.44	Milton Avery	Seated Girl with Basket	600
2598.44	Milton Avery	Girl and Dog	550
2599.44	Milton Avery	Rosn Horse Grazing	550
2600.44	Max Weber	Latest News	1,200
2601.44	Max Weber	At the Lake	2,500
2602.44	Max Weber	The Toilers	3,000
2603.44	Max Weber	Colonial Table	1,900
2604.44	Marsden Hartley	Mt. Ktaadn, Maine, Autumn No. 2	2,200
2605.44	Marsden Hartley	New England Sea View, Fish House	1,200
2606.44	Marsden Hartley	Life Guard	1,200
2607.44	Marsden Hartley	Flowers, Blue Background	1,200

Signed \_\_\_\_\_ Date \_\_\_\_\_



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

**SAN FRANCISCO MUSEUM OF ART**  
THE MUSEUM OF THE SAN FRANCISCO ART ASSOCIATION  
WAR MEMORIAL • CIVIC CENTER • HEMLOCK 2040 • SAN FRANCISCO • CALIFORNIA

WILLIAM W. CROCKER, President  
GRACE L. McCANN MORLEY, Director

July 20, 1944

Mr. Paul Rosenberg  
Paul Rosenberg Gallery  
16 East 57th Street  
New York, 22, New York

JUL 24 1944

Dear Mr. Rosenberg,

Enclosed you will find a receipt for the paintings you sent us via Budworth for our CONTEMPORARY PAINTINGS exhibition. We wish to call your attention to the following damages which existed at the time the paintings were unpacked:

Andre Masson	<u>Composition</u> (27 x 44); Scratch at right side.
Georges Braque	<u>Guitar, Apples, Glass</u> ; Frame in bad condition.
Georges Braque	<u>The Blue Rug</u> ; Corner of frame broken (old damage, repainted).
Abraham Rattner	<u>In the Garden</u> ; Rubbed slightly top right.
Max Weber	<u>Latest News</u> ; Canvas bulging upper right, fault of stretching.
Max Weber	<u>At the Lake</u> ; Dent lower right, caused in stretching.
Max Weber	<u>The Toilers</u> ; Canvas bulging, rubbed top center small spot.
Marsden Hartley	<u>Life Guard</u> ; Paint chipped in small spots.
Marsden Hartley	<u>Flowers, Blue Background</u> ; Small surface scratches, rubbed top and bottom.

The paintings are very handsome ones and make a fine show which has had a good deal of favorable comment. It is a great pleasure to have them here.

Yours very truly,

*Virginia Field*  
Virginia Field

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

## SAN FRANCISCO MUSEUM OF ART

WAR MEMORIAL • CIVIC CENTER • SAN FRANCISCO • CALIFORNIA

Received of Paul Rosenberg Gallery  
16 East 57th Street  
New York, New York  
Date 7/19/44

Via express collect  
Exhibition Contemporary Paintings

2584.44	Andre Masson	Man	900
2585.44	Andre Masson	Composition (1)	900
2586.44	Andre Masson	Composition (2)	750
2589.44	Georges Braque	Guitar, Apples, Glass	5,000
2590.44	Georges Braque	Marble Table	6,500
2591.44	Georges Braque	The Blue Rug (not for sale) ✓	8,000
2592.44	Abraham Rattner	Still Life with a Blue Syphon	750
2593.44	Abraham Rattner	Apocalypse	1,200
2594.44	Abraham Rattner	In the Garden	1,200
2595.44	Abraham Rattner	Double Portrait	1,800
2596.44	Milton Avery	Anemones and Guppies	450 (frame 60)
2597.44	Milton Avery	Seated Girl with Basket	600
2598.44	Milton Avery	Girl and Dog	550
2599.44	Milton Avery	Roan Horse Grazing	550
2600.44	Max Weber	Latest News	1,200
2601.44	Max Weber	At the Lake	2,500
2602.44	Max Weber	The Toilers	3,000
2603.44	Max Weber	Colonial Table	1,900
2604.44	Marsden Hartley	Mt. Ktaadn, Maine, Autumn No. 2	2,200
2605.44	Marsden Hartley	New England Sea View, Fish House	1,200
2606.44	Marsden Hartley	Life Guard	1,200
2607.44	Marsden Hartley	Flowers, Blue Background	1,200

Per Virginia Sild



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

AIR MAIL

June 27th, 1944

Dr. Grace L. McCann Morley  
Director  
SAN FRANCISCO MUSEUM OF ART  
San Francisco, California

Dear Dr. McCann Morley,

The paintings which we are lending for your exhibition will be picked up tomorrow by W. S. Bulworth & Son. Herewith are the titles, prices and insurance amounts to be placed on the pictures:-

MASSON	"Honne" Size 40x20". Price net to us \$300.00 Insurance valuation \$600.00
"	"Composition" Size 27x14". Price net to us \$300.00 Insurance valuation \$600.00
"	"Composition" Size 28 1/2 x 35 1/2". Price net to us \$750.00 Insurance valuation \$500.00
BRACQUE	"Guitar, Apples, Glass" Size 26x30 1/2". Price net to us \$5,000.00 Insurance valuation \$4000.00
"	"Table de Marbre" Size 51 1/2x29". Price net to us \$6,500.00 Insurance valuation \$5000.00
"	"Le Tapis Bleu" Size 55 1/8 x 42 1/8". Not for sale. Insurance valuation \$8000.00

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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- 2 -

RATNER "Still Life With a Blue Siphon"  
 Size 18 1/2 x 29".  
 Price net to us \$750.00  
 Insurance valuation \$500.00

" " "Apocalypse"  
 Size 29 1/2 x 32  
 Price net to us \$1200.00  
 Insurance valuation \$900.00

" " "In the Garden"  
 Size 30 x 32".  
 Price net to us \$1200.00  
 Insurance valuation \$900.00

" " "Double Portrait"  
 Size 51 1/4 x 38 1/4".  
 Price net to us \$1300.00  
 Insurance valuation \$1400.00

AVERY "Andromeda and Cupid"  
 Size 28x36".  
 Price net to us \$450.00 (frame \$80.00)  
 Insurance valuation \$300.00

" " "Seated Girl With Basket"  
 Size 34x54".  
 Price net to us \$600.00  
 Insurance valuation \$450.00

" " "Girl and Dog"  
 Size 38x42".  
 Price net to us \$550.00  
 Insurance valuation \$400.00

" " "Don Horse Grazing"  
 Size 30x40".  
 Price net to us \$550.00  
 Insurance valuation \$400.00

WEBER "Latest News"  
 Size 28x28".  
 Price net to us \$1300.00  
 Insurance valuation \$900.00

" " "At the Lake"  
 Size 32x40".  
 Price net to us \$2500.00  
 Insurance valuation \$2000.00

" " "The Toilers"  
 Size 40 1/2 x 50".  
 Price net to us \$3000.00  
 Insurance valuation \$2500.00



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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- 5 -

WEBER "Colonial Table"  
Size 24 x 19 1/4".  
Price net to us \$1900.00  
Insurance valuation \$1500.00

HARTLEY "Mt Ktaadn, Maine, Autumn #2"  
Size 30x40".  
Price net to us \$2200.00  
Insurance valuation \$1800.00

" "New England Sea View Fish House"  
Size 18x24".  
Price net to us \$1200.00  
Insurance valuation \$900.00

" "Life Guard"  
Size 26x22".  
Price net to us \$1200.00  
Insurance valuation \$900.00

" "Flowers Blue Background"  
Size 26x22".  
Price net to us \$1200.00  
Insurance valuation \$900.00

With all good wishes for the success of your show and with  
kindest regards, believe us,

Very sincerely yours,  
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD

P.S. Please mention in the catalogue that the Braque "Le Tapis Bleu"  
is loaned anonymously.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

April 24th, 1944

Dr. Grace L. McCann Morley  
Director  
SAN FRANCISCO MUSEUM OF ART  
San Francisco, California

Dear Dr. Morley,

Thank you so much for your kind letter of April 19th and for the enclosed cheque of \$5,200.00 in full settlement for the painting by Picasso, "La Cruche Fleurie", which we had the great pleasure of selling to your institute. The misspelling of our name is of no importance and will not create any difficulties when cashing the cheque.

You may keep the Braque photographs as long as you wish and only return them when you have no longer any need for them.

You do not speak anymore about the exhibition you were planning. Please do not forget that we are most anxious to give you all the help we can in this connection and we do not want you to hesitate upon calling on us. We admire greatly what you are doing for the promotion of art and want to cooperate in every way possible.

With kindest regards, believe us,

Very sincerely yours,  
PAUL ROSENBERG & CO.

PR/SD

Paul Rosenberg



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

STATEMENT

April 24th, 1944

SOLD TO:-  
SAN FRANCISCO MUSEUM OF ART  
San Francisco  
California

One painting by Pablo PICASSO

"La Cruche Fleurie"

\$3,200.00

Oil on canvas.  
19 $\frac{3}{4}$  x 24 inches.  
Exhibitions: Exposition Picasso, Paul Rosenberg,  
Paris, January 1939; Rosenberg & Helft, London,  
March 1939.

Received payment in full with thanks by cheque  
No. 985 on the Crocker First National Bank of  
San Francisco, April 24th, 1944.

PAUL ROSENBERG & CO.

Suzanne Dalbende  
Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

**SAN FRANCISCO MUSEUM OF ART**  
THE MUSEUM OF THE SAN FRANCISCO ART ASSOCIATION  
WAR MEMORIAL • CIVIC CENTER • HEMLOCK 2040 • SAN FRANCISCO • CALIFORNIA

WILLIAM W. CROCKER, President  
GRACE L. McCANN MORLEY, Director

April 19, 1944

APR 24 1944

Sincerely yours,

*Grace L. McCann Morley*  
Grace L. McCann Morley  
Director

Mr. Paul Rosenberg  
Paul Rosenberg & Co.  
16 East 57th Street  
New York City 22

Dear Mr. Rosenberg:

Many thanks for sending out the Braque photographs which have arrived safely. We shall keep them to talk them over with some of our people here just as a matter of general education which may possibly eventually be fruitful. Who knows. They are a fine group and among them are several that I know and which are favorites of mine.

We shall keep the photographs safely and all will be returned to you. I can understand that they are precious since you do not have the negatives.

Enclosed is the check for the Picasso and my apologies for the misspelling of the names which I think will make no difficulties in your cashing the check. We lost our bookkeeper some time ago and because of war conditions cannot replace her. All our work, therefore, goes out to an accounting office and there are errors as here in spite of all our care. I have not sent it to be done over, however, as that would mean considerable delay, - what with getting signatures of the officers again and all the rest.



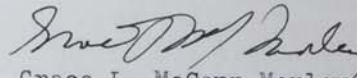
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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

Mr. Paul Rosenberg - 2

We are enjoying the Picasso. Do not fail to send me anything further you have about it for our records, if there is anything in addition to what we have.

Sincerely yours,

  
Grace L. McCann Morley  
Director

df

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

April 13th, 1944

Dr. Grace L. McCann Morley  
Director  
SAN FRANCISCO MUSEUM OF ART  
San Francisco, California

Dear Dr. Morley,

We take pleasure in sending herewith the photographs we promised you of our Braque pictures. May we ask you to return them afterwards as most of them were done in France and we have no negatives. We have several other Braque pictures besides these but unfortunately no photographs to show you.

Hoping that you will find this selection satisfactory and with kindest regards, believe me,

Very sincerely yours,  
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD

"Vase Gris & Palette" \$7,000  
"Barque au Drapeau" \$2,800  
"Compotier de Fruits" \$3,000  
"Le Balustre" \$2,500  
"Guitare Bleue & Rouge" \$7,000  
"Plateau de Fruits" \$7,000 (en hauteur)  
"Still Life With Lemons" \$3,000  
"Verre et Fruits" \$5,500



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

April 7th, 1944

Dr. Grace L. McCann Morley  
Director  
SAN FRANCISCO MUSEUM OF ART  
San Francisco, California

Dear Dr. Morley,

We are very pleased indeed that your Museum has decided to keep the Picasso. It is a fine painting and the last we had of that serie and quality.

We are sorry that the Braque did not completely satisfy you as we find it, personally, one amongst his best, marvelously balanced and of a very rare quality. Anyhow, it has to please you first and, at your request, we will send you on Monday photographs of the other pictures by Braque that we have. May we remind you that all the Braques you saw in San Francisco in 1939 and 1940 belonged to us.

It gives us great satisfaction to hear of the new trend the Museum is taking and we shall endeavour to help you in that direction to our utmost. We are looking forward with pleasure to seeing you when you come to New York and you most certainly can count on us to give you our most close cooperation.

We are in no hurry to have the Braque returned, and you may keep it for a few more weeks.

Thanking you once more for all the trouble you have gone to in this matter and believe us, dear Dr. Morley,

Very sincerely yours,  
PAUL ROSENBERG & CO.

PR/SD

Paul Rosenberg

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

**SAN FRANCISCO MUSEUM OF ART**  
THE MUSEUM OF THE SAN FRANCISCO ART ASSOCIATION  
WAR MEMORIAL • CIVIC CENTER • HEMLOCK 2040 • SAN FRANCISCO • CALIFORNIA

WILLIAM W. CROCKER, President  
GRACE L. McCANN MORLEY, Director

3900  
April 4, 1944  
APR 7-1944

Airmail

Mr. Paul Rosenberg  
16 East 57th Street  
New York City 22

Dear Mr. Rosenberg:

Mr. Crocker has decided that the Museum shall have the Picasso and we are delighted. I think it is a fine thing in its special vein.

There was a great deal of discussion around the Braque. There is no question that it is a fine painting. Mr. Crocker admired it, and so do I, but I have the feeling that there are other Braques I have seen that have had a more intimate meaning and greater power from my own point of view. Mr. Crocker was not sure he liked it the best of all Braques he has seen. You see we all have had the pleasure of seeing a great variety of Braque's work out here - in the Exposition in 1939 and 1940, and then in one large one-man show, in which I think items from your collection were included, earlier, and in many other exhibitions. If you would like to send out a group of photographs with dimensions and prices for us to look over I think it might be a good idea, though I think perhaps Mr. Crocker will not consider a purchase immediately. He goes East



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

Mr. Paul Rosenberg - 2

again before summer and undoubtedly will again look around at things that interest him.

Needless to say, we are delighted at his interest in buying in this fashion. Not only does it promise an enrichment of our collections, but it means some pleasure of a personal kind for him. That is one reason why I am just as glad to see him spread his purchases. Truth to tell, previously the Museum has been a source of trouble and anxiety as a young struggling museum of a pioneering sort must be, I suppose, and he has had relatively little fun from it. Now I think he might count on having some enjoyment. When the War ends and I can have adequate help for running it I look forward also to enjoying. As it is now we do at least keep going.


Almost surely I shall be in New York in late May or early June. In any case I shall be asking your aid for an exhibition.

If you need the Braque, please wire and we shall send it at once. If you can spare it a few weeks I should like to keep it till the photos come and we can look at it in relation to the others. This is all a matter of education for us, you know.

Many thanks for your help.

The check will go to you in due course, as Mr. Crocker tells me he will care for it. Please send me any information of special interest about the Picasso for our records.

Sincerely yours,

  
Grace L. McCann Morley  
Director

df

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

January 4th, 1944

Miss Grace L. McCann Morley  
Director  
SAN FRANCISCO MUSEUM OF ART  
San Francisco, California

Dear Miss Morley,

At the request of Mr. Charles Crocker we are shipping you one painting by Braque, "Vase, Palette & Mandoline" and one painting by Picasso, "La Cruche Fleurie". The price of the Braque is \$5,500.00 and the Picasso is \$3,200.00. In the event that the two pictures were acquired we would give you a \$500.00 reduction making a total of \$8,200.00 for both.

The pictures will leave tomorrow and we will appreciate if you will kindly let us know if they reach you in good condition.

Very sincerely yours,  
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

STATEMENT

September 8th, 1944

SOLD TO:-  
Mr. Theodor Schepp  
5 East 78rd Street  
New York, N.Y.

1 picture by Georges BRAQUE

"Palaises"

\$2,400

FOR RESALE.

Received payment in full with thanks  
by cheque No. 89 on the Central Hanover  
Bank and Trust Co., September 8th, 1944.  
PAUL ROSENBERG & CO.

Suzanne Delbende  
Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

February 29th, 1944

Mr. Theodore Schapp  
3 East 73rd Street  
New York, N.Y.

Dear Mr. Schapp,

Please find enclosed our cheque No.1322 on the Bankers Trust Co., for the amount of \$22.00 (twenty two dollars) representing the reimbursement of the New York City Sales Tax which you paid on "Les Rougets" by Braque and which is annulled by the fact that you have now your own sales number retroactive to January 1st, 1944.

Very truly yours,  
PAUL ROSENBERG & CO.

Suzanne Delbende  
Secretary



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

STATEMENT

February 14th, 1944

Mr. Theodore Schamp  
3 East 73rd Street  
New York, N.Y.

One painting by Pablo PICASSO

"Mandoline et Vase  
de Fleurs"

\$5,500.00  
(Five Thousand  
Five Hundred Dollars)

Oil on canvas.  
Painted in 1934.

Received payment in full with thanks by cheque  
No.- on the Bank of Brodhead, February 14th, 1943.

PAUL ROSENBERG & CO.

Suzanna Delbende  
Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

January 19th, 1944

Mrs. Theodore Schempp  
3 East 73rd Street  
New York, N.Y.

Dear Mrs. Schempp,

This is to acknowledge receipt with thanks of your cheque  
in the amount of \$22.00 covering New York City Sales Tax on the  
painting by Braque, "Pink Fish", which we had the pleasure to sell  
you.

Sincerely yours,  
PAUL ROSENBERG & CO.

Suzanne Delbende  
Secretary



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

STATEMENT

January 18th, 1944

SOLD TO:-

Mr. Theodore Schapp  
3 East 73rd Street  
New York, N.Y.

One painting by Georges BRAQUE

"Pink Fish"

\$2,200.00

22.00 N.Y. City Sales

\$2,222.00 Tax)

Received payment in full less N.Y. City Sales  
Tax (\$22.00) by cheque on the Bank of Brodhead,  
January 18th, 1944.

PAUL ROSENBERG & CO.

Suzanne Delbonds  
Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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Charge to the account of PAUL ROSENBERG & CO. 57TH STREET New York 22 N.Y.

CLASS OF SERVICE DESIRED	
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 PRESIDENT      CHAIRMAN OF THE BOARD      FIRST VICE-PRESIDENT

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 "Answer by WESTERN UNION"  
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January 17th, 1944

THEODORE SCHEPP  
 PARK PLAZA HOTEL  
 ST LOUIS MO

UNABLE CABLE BEFORE TO SHOW GOODWILL  
 ACCEPT YOUR OFFER FOR BRAQUE "PINK FISH"

PAUL ROSENBERG & CO.

Peuplade Yoyo, height: 15 inches;

Profit to be divided above \$2500.-

*E. Segudakis*

\*\*\*\*\*

*Returned*



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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
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DATE OF TELEPHONED TELEGRAM

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FOR OLD TIMES SAKE AND BECAUSE I CANT PAY MORE WONT YOU  
 CONSENT TO TWENTY TWO HUNDRED FOR BRAQUE STOP  
 PARK PLAZA HOTEL ST LOUIS=  
 THEODORE SCHEMP.

BRAQUE.

PLA3-5653

No.	To	SC
By 119	At 1221	MAILED

SEE PATRONS CONCERNING ITS SERVICE

Negro Head, Portrait, from Nigeria,  
Peuplade Yoyo, height: 15 inches;

Profit to be divided above \$2500.-

*E. Seguedakis*

\*\*\*\*\*

*Returned*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

E. SEGREDAKIS  
CLASSICAL ART  
55 EAST 54TH STREET  
NEW YORK

PARIS  
4 RUE DE L'ECHELLE  
OPERA 52-06

TELEPHONE  
PLAZA 3-5664

JUN 15 1944

June 15, 1944

Messrs. Paul Rosenberg & Co.,  
16 East 57th Street,  
New York 22, N.Y.

-----  
Consignment Memorandum

Negro Head, Portrait, from Nigeria,  
Peuplade Yoyo, height: 15 inches;  
Profit to be divided above \$2500.-

*E. Segredakis*

\*\*\*\*\*

*Returned*



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

E. SEGREDAKIS

CLASSICAL ART

55 EAST 54TH STREET

NEW YORK

PARIS  
4 RUE DE L'ECHELLE  
OPERA 92-06

TELEPHONE  
PLAZA 3-5664

Tête de jeune femme,  
grecque 4<sup>e</sup> siècle  
av. J.-C.

Ecole de Praxitèle! \$ <sup>9500</sup> 1.500.

Portrait d'homme  
Byzantin, 4<sup>e</sup> 5<sup>e</sup> S. de notre ère.  
\$ 2.000.

Peut-être le portrait  
de Julien l'apostat?

E. Segredakis/

N. York Dec. 8, 1943.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

Le 8 Novembre, 1944

Monsieur André Saligmann  
Délégation du Gouvernement Provisoire  
de la République Française  
(Services du Conseiller Culturel)  
501 Madison Avenue  
New York 22, New York

Cher Monsieur,

Nous tenons à confirmer notre conversation téléphonique de ce matin, pendant laquelle il a été convenu que vous garderez tous les tableaux que nous vous prêtons pour la durée de votre exposition circulaire, et non pas seulement pour le stage de Buffalo. Cette décision annule la remarque contraire faite dans notre lettre d'hier.

Ci-joint, veuillez trouver une photographie du tableau de Braque, "Marble Table". L'épreuve du Picasso, "La Réponse", que nous avons commandée, doit vous être envoyée, "special deliver", demain matin, directement par le photographe.

Nous vous confirmons également, que les seules substitutions à faire sur la liste des tableaux proposés dans notre lettre du 26 Septembre, sont: "Marble Table" pour "Guitare Bleue et Rouge", de Braque, et "La Réponse" pour "Tête de Bâlier" de Picasso. Vous trouverez les dimensions et les prix d'assurance, de ces deux remplacements, sur une feuille attachée à notre lettre du 7 Novembre.

En nous excusant encore de vous avoir ainsi dérangé, nous vous prions d'agréer, cher Monsieur, l'expression de nos sentiments les plus distingués.

PAUL ROSENBERG & CO.

Paul Rosenberg

PR:an



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

Le 7 Novembre, 1944

Monsieur André Saligmann  
Commissaire de l'Exposition  
Service de l'Information  
501 Madison Avenue  
New York 22, New York

Cher Monsieur,

Nous vous accusons réception, avec nos remerciements, de vos lettres du 31 Octobre et du 3 Novembre, au sujet de l'exposition que vous organisez à Buffalo, French Twentieth Century Art.

À cet effet, nous avons le regret de vous informer que nous avons en ce moment, dans notre galerie, une exposition dans laquelle ont été compris, par régarde, deux des tableaux que nous vous avions proposés:

"Tête de Bélier", par Picasso, et "Guitare Bleue et Rouge", par Braque.

Nous nous voyons, donc, dans l'obligation de vous en proposer deux autres, tout aussi beaux, à leur place:

"La Réponse", par Picasso, et "Marble Table", par Braque,

et, si vous le désirez, nous pourrions également vous prêter "Le Portrait de Madame H.J.L.", par Vuillard, qui est actuellement à l'Institute of Fine Arts.

Nous tenons à vous faire remarquer que ces trois toiles vous sont prêtées uniquement pour l'exposition de Buffalo, et qu'elles doivent nous être renvoyées dès la fermeture de l'exposition, car ce sont des tableaux trop importants pour que nous puissions nous en passer pendant plusieurs mois. (Sur une feuille séparée, nous vous donnons une liste plus détaillée de ces œuvres).

Nous nous excusons de déranger ainsi vos projets, mais ce sont malheureusement des choses qui arrivent dans notre métier. En tant que marchands, il nous est extrêmement difficile de retenir à l'avance des tableaux, car nous ne pouvons disposer que de ce que nous avons en mains au moment même.

Nous regrettons également de vous dire que nous craignons qu'il serait préférable pour Burworth de retarder leur venue de deux ou trois jours, car le Braque, "Marble Table" est en route en ce moment de l'Université de l'Indiana et n'arrivera probablement que le 9 ou le 10.

Avec encore tous nos regrets, veuillez agréer, cher Monsieur, l'expression de nos sentiments les plus distingués.

PAUL ROSENBERG & CO.

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BRAQUE, Georges "Marble Table" Valeur d'assurance: \$ 8,000.00  
15-3/4" x 16-3/4"  
Peint en 1929  
Exhibitions: Palais des Beaux-Arts, Bruxelles;  
Melbourne; Sydney; Paul Rosenberg,  
Paris; Rosenberg & Helft, Londres;  
San Francisco Museum of Art; Arts  
Club of Chicago; *University of Indiana.*

PICASSO, Pablo "La Réponse" Valeur d'assurance: \$12,000.00  
40" x 32"  
Peint en 1923 (Période Classique)  
Exhibitions: Museum of Modern Art, New York;  
Comprehensive Show of XXth century  
Portraits, New York; Crandal Library,  
Glens Falls, N. Y.; Exhibition of  
French Paintings of the XXth century,  
and French and American Paintings of  
the XXth century, Paul Rosenberg & Co.,  
New York; Loan exhibition of Great Paint-  
ings in aid of Allied Merchant Seaman,  
The Art Gallery of Toronto.

VUILLARD, Jean Edouard  
"Portrait de Madame H.J.L." Val. d'assurance:  
38-1/2" x 16-1/2" \$ 5,000.00  
Peint en 1928  
Exhibitions: "La Vie Française", The Institute of  
Modern Art", Boston.



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NOV - 1 1944

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DU GOUVERNEMENT PROVISoire  
AUX ETATS-UNIS

SERVICES  
DU CONSEILLER  
CULTUREL

501 MADISON AVENUE  
NEW YORK 22, N. Y.  
TEL. PLAZA 3-4361

October 31, 1944

E-230

Mr. Paul Rosenberg  
16 East 57th Street  
New York, N.Y.

Dear Mr. Rosenberg:

We wish to acknowledge receipt of your letter  
of October 27.

The pictures which you are kind enough to lend  
us shall be insured at the following prices, which are  
as you asked us:

Vuillard	Portrait of Mrs. H...	\$10,000.00
Vuillard	The Conversation	10,000.00
Vuillard	In the Flowers	10,000.00
Vuillard	The Clos Cezanne Garden	10,000.00
Bonnard	The Three Ages	5,000.00
Bonnard	Women Dressing	4,000.00
Roussel	Landscape	3,000.00
Denis	The Legend of Chivalry	1,500.00
Braque	Blue and Red Guitar	8,000.00
Picasso	Ram's Head	12,000.00
Laurencin	Angels	1,200.00

Thanking you again for your very kind coopera-  
tion in our exhibition, we remain, dear Mr. Rosenberg,

Yours very sincerely,

*André Seligmann*  
André Seligmann  
Commissioner for the Exhibition

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

Le 27 Octobre, 1944

Service de l'Information  
501 Madison Avenue  
New York 22, New York

Attention de Monsieur André Salignan  
Commissaire de l'Exposition

Cher Monsieur,

Veillez avoir l'obligeance de nous confirmer, par écrit, que tous les tableaux que nous vous prêterons pour votre exposition à Buffalo, seront couverts par une police d'assurance dont les prix s'accorderont avec ceux mentionnés dans notre lettre du 4 Octobre.

Nous nous excusons de vous déranger ainsi, mais vous comprendrez certainement l'importance pour nous d'avoir des renseignements.

En vous remerciant d'avance, veuillez agréer, Monsieur, l'assurance de nos sentiments les meilleurs.

PAUL ROSENBERG & CO.

Paul Rosenberg

aml



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NOV - 9 1944

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501 MADISON AVENUE  
NEW YORK 22, N. Y.  
TEL. PLAZA 3-4361

le 8 novembre 1944

E-248

M. Paul Rosenberg  
16 East 57th Street  
New York, N. Y.

Cher Monsieur Rosenberg,

Je vous accuse réception de votre lettre du 7 novembre pour laquelle je vous remercie.

Comme suite à la conversation de <sup>a</sup>jour que je tiens à vous confirmer, vous remplacez "La Tête de Bélier", par Picasso, et "Guitare Bleue et Rouge" par Braque, par les tableaux suivants:

"La Réponse" par Picasso  
"Table de Marbre" par Braque

Il seront assurés respectivement, le premier pour douze mille dollars (\$12,000), le deuxième pour huit mille dollars (\$8,000).

Je vous remercie, également, d'avoir bien voulu me confirmer que vous prêtiez tous vos tableaux pour la durée des trois expositions. Je vous serais reconnaissant de bien vouloir me faire parvenir, dès que possible, les deux photographies pour que je les fasse changer dans le catalogue.

Avec encore tous mes remerciements, veuillez agréer, cher Monsieur, l'assurance de mes sentiments les plus distingués.

*André Seligmann*

André Seligmann  
Commissaire de l'Exposition

AS/gb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

le 4 Octobre, 1944

Service de l'Information  
501 Madison Avenue  
New York 22, New York

Attention de Monsieur André Séligmann  
Commissaire de l'Exposition

Cher Monsieur,

Voici les prix d'assurance pour les tableaux que nous vous avons promis pour votre exposition:

		Prix d'assurance
<i>Boston</i>		
VUILLARD	1 <sup>er</sup> Portrait de Madame H.	\$10,000.00
	3 <sup>e</sup> La Conversation	10,000.00
	24 Dans les Fleurs	10,000.00
	33 Le Jardin du Clos Cézanne	10,000.00
BONNARD	2 Les Trois Ages (Triptyque)	5,000.00
	Femmes s'habillant	4,000.00
ROUSSEL	Paysage à l'Etang-la-Ville	3,000.00
MAURICE DENIS	La Légende de Chevalerie	1,500.00
BRAQUE	Guitare Bleue et Rouge	3,000.00 - "Marble Table"
PICASSO	La Tête de Belier	12,000.00 - "La Répente"
MARIE LAURENCIN	Anges Jouant de la Trompette	1,200.00

S'il existe d'autres renseignements dont vous avez besoin, n'hésitez pas, je vous prie, de nous le faire savoir.

Veuillez agréer, Monsieur, l'assurance de nos sentiments les plus distingués.

PAUL ROSENBERG & CO.

Alice Mincer  
Secrétaire



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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E/174  
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SERVICES  
DU CONSEILLER  
CULTUREL

501 MADISON AVENUE  
NEW YORK 22, N. Y.  
TEL. PLAZA 3-4361

le 2 octobre 1944

OCT - 3 1944

Monsieur Paul Rosenberg  
16 East 57th Street  
New York, N.Y.

Cher Monsieur,

Je tiens à vous remercier de votre grande amabilité pour le prêt que vous voulez bien faire à notre importante exposition des tableaux ci-après:

VUILLARD --	Portrait de Madame H.	10 000
	La Conversation	15 000
	Dans les Fleurs	10 000
	Le Jardin du Clos Cézanne	10 000
BONNARD --	Les Trois Ages (Triptyque)	5 000
	Femme s'habillant	4 000
ROUSSEL --	Paysage à l'Etang-la-Ville	3 000
MAURICE DENIS--	La Légende de Chevalerie	15 000

qui seront exposés anonymement.

Les tableaux suivants:

BRAQUE --	Guitare Bleue et Rouge	8 000
PICASSO--	La Tête de Belier	12 000
MARIE LAURENCIN	Anges Jouant de la Trompette	12 000

qui seront exposés sous le nom de Paul Rosenberg.

Je serais heureux d'avoir les prix d'assurance.

Avec encore tous mes remerciements, veuillez croire, cher Monsieur à mes sentiments les meilleurs.

*André Séligmann*

André Séligmann  
Commissaire de l'Exposition

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

Le 29 Septembre 1944

SERVICE DE L'INFORMATION  
501 Madison Avenue  
New York, N.Y.

Attention: M. André Saligman

Cher Monsieur,

Veillez trouver ci-inclus les photos que nous avons des tableaux suivants:-

Vuillard "La Conversation"  
" " "Dans les Fleurs"  
Braque "Guitare Bleue & Rouge"  
Picasso "La Tête de Bélier"

Nous sommes en train de faire faire une épreuve du "Portrait de Mme H." par Vuillard que nous vous ferons parvenir sitôt prête.

Tous les tableaux de Vuillard, Bonnard, Roussel et Maurice Denis sont signés mais aucun n'est daté. Les tableaux par Braque, Picasso et Marie Laurencin sont signés et datés.

Nous serons très heureux de vous fournir tous renseignements complémentaires dont vous pourriez avoir besoin et vous prions d'agréer, cher Monsieur, l'expression de nos sentiments les plus distingués.

PAUL ROSENBERG & CO.

Suzanne Delbende  
Secretary



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

Le 26 Septembre 1944

SERVICE DE L'INFORMATION  
501 Madison Avenue  
New York, N.Y.

Attention: M. André Seligman

Cher Monsieur,

Comme suite à ma lettre du 23 Septembre je vous donne ci-dessous les dimensions et le pedigree des tableaux que je mets à votre disposition pour l'Exposition des Oeuvres de Peintres Français du 20ème siècle que vous avez en préparation.

VUILLARD

"Portrait de Mme H."

5 1/2 x 28 3/4"

Peint en 1910.

Expositions: L'Orangerie; World's Fair.

"

"La Conversation"

25 1/4 x 44 1/2"

Peint aux environs de 1900.

"

"Dans les Fleurs"

25 1/4 x 44 1/2"

Peint aux environs de 1900.

"

"Jardin du Clos Gésenne"

51x58"

Peint en 1919.

BONNARD

"Les Trois Ages", triptyque.

28 1/2 x 39 1/4"

Peint en 1905.

Expositions: M.H. de Young Memorial Museum, "Painting of France"; Art Institute Chicago; Brasil; Montevideo; Buenos-Aires; Bruxelles. Reproduced in the painting of "Portrait of Mme H." by Vuillard.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

- 2 -

BONNARD "Femme s'Habillant"  
26 1/2 x 35 1/2".  
Peint en 1920.  
Expositions: M.H. de Young Memorial Museum,  
"Painting of France"; Art Institute Chicago;  
Brasil; Montevideo; Buenos-Aires; Bruxelles.

BOUSSEL "Paysage de l'Etang la Ville".  
Peint en 1919.  
33 1/2 x 36".

MAURICE DENIS "La Légende de Chevalerie"  
17 1/2 x 15 1/2".  
Peint en 1935.  
Collection Hac, Toulouse.

ERAQUE "Guitare Bleue & Rouge"  
Peint en 1930.  
50 1/2 x 23 1/2".  
Expositions: Eraque Exhibition, 1931,  
Paul Rosenberg, Paris; Arts Club, Chicago,  
1932; Art Institute, Chicago, 1941.

PICASSO "La Tête de Bélier"  
32 1/8 x 33 1/2".  
Peint en 1925.  
Reproduit dans "Picasso, Forty Years  
of his Art", par le Museum of Modern  
Art, page 125, No.193.

Veillez agréer, cher Monsieur, l'expression de mes sentiments  
les plus distingués.

Paul Rosenberg

PR/SD

P.S. MARIE LAURENCE "Ange Jouant de la Trompette"  
25x21".  
Peint en 1922.



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

Le 23 Septembre 1944

SERVICE DE L'INFORMATION  
501 Madison Avenue  
New York, N.Y.

Attention: M. André Seligman

Cher Monsieur,

Je vous donne ci-dessous la liste des tableaux que je mets à votre disposition pour l'Exposition des Oeuvres de Peintres Français du 20ème siècle que vous projetez.

1. VUILLARD	"Portrait de Mme H." 1910.
"	"La Conversation" peint environ 1900.
"	"Dans les Fleurs" " " "
"	"Jardin à Vaucresson" 1919.
2. BONHARD	"Les Trois Ages", triptyque, 1905.
"	"Femme s'habillant", 1920.
3. ROUSSEL	"Paysage de l'Etang la Ville", 1919.
4. DENIS	
BRACQUE	"Guitare Bleue & Rouge", 1930.
PICASSO	"La Tête de Bélier", 1925.
MARIE LAURENCIN	"Anges Jouant de la Trompette", 1922.

Je n'ai malheureusement pas de Matisse ou d'Utrillo à mettre à votre disposition.

Veuillez agréer, cher Monsieur, l'expression de mes sentiments les plus distingués.

PR/SD

Paul Rosenberg

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Paul CEZANNE 1839-1895

"Le Banquet" sketch

\$8,000.00

Size: 18" x 22 1/2"

Painted in 1890

Festive and gay - with reds, oranges and blues blended.

Photograph enclosed. Figure of an amoyster white background. Wears very full skirt with a light blue panel in front. Back ground of dark brown shaded out to a light tan.

Edgar DEGAS

"Danseuse aux Bas de soie" 1875

\$9,000.00

"Portrait of Madame Thiers"

\$1,800.00

Pastel. Size: 24" x 17 1/2"

1875-76. Size: 11-1/2" x 8"

in a blue-black ballet skirt,

Photograph enclosed. with the pulling on her "Fox-sockings".

Madame Thiers, Minister of the Interior.

This pastel was purchased directly from Degas by Ernest Chausson, the well-known French composer. It was later in the collection of Madame Chausson and more recently in that of Lord Ivor Spencer Churchill.

Paul CEZANNE

Edgar DEGAS

"Femme de Nu"

\$1,500.00

"Femme au Bain"

\$5,500.00

Drawing. Size: 15" x 24"

Pastel. Size: 14-1/2" x 11"

1901

Signed in upper left-hand

corner: Degas. This drawing is much clearer and darker than in the photograph.

Figure of a woman stepping into her bath. A blue bath-tub on a background of golden bronze walls and draperies broken by a window.



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Constantin GUYS

"A Lady of Fashion"

\$300.00

Size: 16" x 9-1/4"

Watercolor

Full-length standing figure of a woman in a maroon velvet dress, very full skirt with a light blue panel in front. Back ground of dark brown shaded out to a light tan.

Jean Auguste Dominique INGRES

"Portrait of Madame Thiers"

\$1,800.00

Drawing. Size: 11-1/2" x 8"

Signed and dated 1834, with the inscription: "Presented to Monsieur Thiers, Minister of the Interior".  
(Photograph enclosed)

Collections: Count Stanislas de Castellane  
Mrs. Jean Douglas

Pablo PICASSO

"Etude de Nus"

\$1,500.00

Drawing. Size: 19" x 24"

1921

Photograph enclosed. This drawing is much clearer and darker than in the photograph.

WESTERN  
UNION

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	Paul Rosenberg	II.C.41

Charge to the account of Paul Rosenberg & Co., 16 East 57th Street

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DAY LETTER	URGENT RATE
SERIAL	DEFERRED
OVERNIGHT TELEGRAM	NIGHT LETTER
SPECIAL SERVICE	SHIP RADIOGRAM

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# WESTERN UNION

1206

A. N. WILLIAMS  
PRESIDENT

NEWCOMB CARLTON  
CHAIRMAN OF THE BOARD

J. C. WILLEVER  
FIRST VICE-PRESIDENT

CHECK
ACCOUNTING INFORMATION
TIME FILED

Send the following telegram, subject to the terms on back hereof, which are hereby agreed to

Day Letter  
DAVID O. SELZNICK  
Culver City  
California

**WANT A REPLY?**  
"Answer by WESTERN UNION"  
or similar phrases may be  
included without charge.

DEC 15 1944

DEAR MR. SELZNICK: HAVE SIX PICTURES WHICH WE BELIEVE WOULD BE MOST SUITABLE AS GIFT FOR MRS. SELZNICK. SENDING FOUR PHOTOGRAPHS AND DESCRIPTION OF ALL SIX AIRMAIL SPECIAL DELIVERY. WARMEST REGARDS

PAUL ROSENBERG

My son tells me of the enthusiastic acclaim he received from all we knew and how gratifying it was to witness the esteem and respect that has been preserved intact by our many, many friends who could not express enough how much they thought of us.

My son goes on to say how he has visited Paris from top to bottom and his emotion when seeing once more certain places that held dear memories like the Sorbonne, for instance, and many others.

I think I could go on like this for ever if it were not that I would be imposing upon your kindness. It was so good of you to take such an interest in what was happening to my son that I could not help but inform you immediately, knowing of your sympathy.

I do hope you will excuse me for not having appeared to be quite myself last time I saw you but I was so distressed and upset that I am sure you will forgive me.

\*\*\*\*\*



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

**CLASS OF SERVICE**  
 This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

DEC 15 1944

# WESTERN UNION

1201

**SYMBOLS**

DL = Day Letter
NL = Night Letter
LC = Deferred Cable
NLT = Cable Night Letter
Ship Radiogram

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

SB93 NL PD=WUX TDS CULVERCITY CALIF 14

PAUL ROSENBERG=

16 EAST 57 ST NYK=

1944 DEC 15 AM 4 50

DEAR MR. ROSENBERG: HAVE YOU ANYTHING THAT YOU WOULD CARE TO SUGGEST AS A CHRISTMAS GIFT TO MRS. SELZNICK, PREFERABLY SOMETHING FOR HER BEDROOM, WHERE PRESENTLY SHE HAS NOTHING BUT TWO MARIE LAURENCINS? ARE THERE ANY PHOTOGRAPHS THAT YOU COULD RUSH OUT TO ME AIRMAIL SPECIAL DELIVERY? WARMEST REGARDS=

-DAVID O SELZNICK.

*guy -*  
*Picasso =*  
*Degas =*  
*Ingres =*

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

My son tells me of the enthusiastic acclaim he received from all we knew and how gratifying it was to witness the esteem and respect that has been preserved intact by our many, many friends who could not express enough how much they thought of us.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

Charge to the account of Paul Rosenberg & Co. 18 East 57th Street New York 22 N.Y.

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SERIAL	DEFERRED
OVERNIGHT TELEGRAM	NIGHT LETTER
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CHECK

ACCOUNTING INFORMATION

TIME FILED

A. N. WILLIAMS  
PRESIDENT

NEWCOMB CARLTON  
CHAIRMAN OF THE BOARD

J. C. WILLEVER  
FIRST VICE-PRESIDENT

Send the following telegram, subject to the terms on back hereof, which are hereby agreed to

**WANT A REPLY?**  
"Answer by WESTERN UNION"  
or similar phrases may be  
Included without charge.

September 15th, 1944

MRS DAVID O. SELZNER  
1050 SUMMIT DRIVE  
BEVERLY HILLS,  
CALIFORNIA

SO GLAD TO LET YOU KNOW HAVE RECEIVED LETTER FROM MY SON IN  
PARIS WHO GIVES ME GOOD NEWS OF FAMILY AND GALLERY

KINDEST REGARDS  
PAUL ROSENBERG

My son tells me of the enthusiastic acclaim he received from all we knew and how gratifying it was to witness the esteem and respect that has been preserved intact by our many, many friends who could not express enough how much they thought of us.

My son goes on to say how he has visited Paris from top to bottom and his emotion when seeing once more certain places that hold dear memories like the Sorbonne, for instance, and many others.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

September 15th, 1944

Mrs. David O. Selznick  
1060 Summit Drive  
Beverly Hills  
California

Dear Mrs. Selznick,

Knowing of your kindness and your desire to be informed of any news that would reach me from my son, I hastened this morning to send you a telegram to let you know of my happiness in receiving a letter from him. This letter, dated September 1st, gave me a first-hand account of the welfare of my family who are all well. My gallery is just as it was although bare of any kind of furniture - I understand the furniture is to be returned to me - and one very important fact: all the negatives of my pictures have been carefully kept by one of my devoted friends who will hand them over to me when I return.

My son tells me of the enthusiastic acclaim he received from all we knew and how gratifying it was to witness the esteem and respect that has been preserved intact by our many, many friends who could not express enough how much they thought of us.

My son goes on to say how he has visited Paris from top to bottom and his emotion when seeing once more certain places that hold dear memories like the Gerbonne, for instance, and many others.

I think I could go on like this for ever if it were not that I would be imposing upon your kindness. It was so good of you to take such an interest in what was happening to my son that I could not help but inform you immediately, knowing of your sympathy.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

- 2 -

I hope that both you and Mr. Selznick are keeping well and that I will have the great pleasure of seeing you in the city in the near future.

With kindest and warmest regards, believe me,

Very sincerely yours,

Paul Rosenberg

PR/SD



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

TO:

Miss Bertha Shaefer  
32 East 57th Street  
New York 22, N. Y.

ON CONSIGNMENT

December 11, 1944

	<u>Selling Price</u>
One painting by Milton AVERY	
"Anemones and Guppies"	\$400.00 Net.
Frame on above canvas	100.00 Net.
One framed painting by Max WEBER	
"Flowers in Jug"	1,400.00 Net.

A discount of 10% will be allowed on the above paintings in the event of a sale.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

TO:

ON CONSIGNMENT

November 1, 1944

Miss B. Shafer  
32 East 57th Street  
New York 22, N. Y.

Three water-colors by Milton Avery:

<u>No.</u>	<u>Title</u>	<u>Date</u>	<u>Net Price</u>	<u>Selling Price</u>
1348	Piers, Little Fox River	1941	\$150.00	\$250.00
1355	Figures on Rock	1943	150.00	250.00
1357	Along West River	1943	150.00	250.00



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Mrs. Louis Shapiro  
44 West 77th Street  
New York 24, New York

December 26, 1944

December 8, 1944

New York 24, N. Y.

One painting by Abraham RATNER

Received on account \$300.00, in cash,  
"Mandolin Player"

Size: 31-1/2" x 23-1/2"

Painted in 1943.

Alice Mizner  
Secretary

Received payment, to date, \$600.00  
With thanks.

PAUL ROSENBERG & CO.

For one painting by Abraham RATNER

"Mandolin Player"

Size: 31-1/2" x 23-1/2"

Painted in 1943.

Alice Mizner  
Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series Folder:
	Paul Rosenberg	II.C.41

Mrs. Louis Shapiro  
44 West 77th Street  
New York 24, N. Y.

December 8, 1944

Received on account \$300.00, in cash,  
with thanks.

PAUL ROSENBERG & CO.

Alice Mizner  
Secretary

For one painting by Abraham RATTNER

"Mandolin Player"

Size: 31-1/2" x 23-1/2"

Painted in 1943.



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

December 5, 1944

Mrs. Louis Shapiro  
44 West 77th Street  
New York City

Dear Mrs. Shapiro:

I was delighted when you told me of your family's reaction to the "Mandolin Player" by ABRAHAM RATTNER which, we had the pleasure of selling to you. It may be, that in time, your ideas about pictures will not be nearly as extreme to them - you have already obtained great results!

You are to be congratulated on your acquisition and it has given me such personal satisfaction to know that this fine painting has become part of your collection.

We are enclosing the insurance valuation for the painting by RATTNER and also for the painting by WEBER, which you purchased from Mrs. Hansuer.

Hope you continue looking as well as you did the other day - it was good to see you. My very best regards.

Sincerely,  
PAUL ROSENBERG & CO.

Florence B. Walters

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	Paul Rosenberg	II.C.41

FAST		<h1>RCA</h1>  <h2>RADIOGRAM</h2> <h3>R.C.A. COMMUNICATIONS, INC.</h3> <p>A RADIO CORPORATION OF AMERICA SERVICE</p>	DIRECT																				
<table border="1"><thead><tr><th colspan="2">CLASS OF SERVICE DESIRED</th></tr><tr><th>FOREIGN</th><th>DOMESTIC</th></tr></thead><tbody><tr><td>FULL RATE</td><td>FULL RATE</td></tr><tr><td>CDE</td><td>DAY LETTER</td></tr><tr><td>DEFERRED</td><td>SERIAL SERVICE</td></tr><tr><td>RADIO LETTER</td><td>NIGHT MESSAGE</td></tr><tr><td>PRESS</td><td>NIGHT LETTER</td></tr></tbody></table>			CLASS OF SERVICE DESIRED		FOREIGN	DOMESTIC	FULL RATE	FULL RATE	CDE	DAY LETTER	DEFERRED	SERIAL SERVICE	RADIO LETTER	NIGHT MESSAGE	PRESS	NIGHT LETTER	<table border="1"><tr><td>NO.</td><td>CASH OR CHG.</td></tr><tr><td colspan="2">NUMBER OF WORDS</td></tr><tr><td colspan="2">TIME FILED</td></tr></table>		NO.	CASH OR CHG.	NUMBER OF WORDS		TIME FILED
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Send the following Radiogram *"Via RCA"* subject to the conditions, regulations and rates as set forth in the applicable tariff of R.C.A. Communications, Inc., and on file with the regulatory authorities.

NLT

Le 20 MAI 1944

ALBERT SKIRA  
56 QUAI GUSTAVE ADOLF  
GENEVE (SWITZERLAND)

APPRENDS QUE VENDEZ LIVRES CEZANNE ET PISSARRO SOUS MENTION  
SKIRA EDITEUR FAISANT DISPARAITRE MON NOM VOUS PRIE ME RASSURER  
CE SUJET

PAUL ROSENBERG

Main Office: 66 Broad Street, New York, N. Y. (Always Open)

Phone: HANover 2-1811

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

Sender's Name and Address Paul Rosenberg 16 East 57th St. New York 22 N.Y.

(Not to be transmitted)

Form 100-25-TA-5838

itself at war with the axis and especially more so when this  
artist is well know as a great liberal.

We have received just recently a photograph of our  
dear Picasso hardly recognizable. He has aged considerably and  
his face looks more like a death mask than of that of the man full  
of life and energy as we used to know him. His photo filled us  
with désolation.

any reason that we may give in favour  
of the exhibition will not hold where the Germans are concerned  
and will only concentrate attention on him. You know of course  
that Picasso painted the tremendous mural entitled "Guernica",  
in protestation against the doings of Franco and which puts him  
under a very bad light in their eyes. We are very much afraid  
that an exhibition of his works would only mean propaganda made  
through Picasso, specially when his paintings are shipped from  
North America to another democratic country at war with Germany.  
For all this that we have said we beg of you to reconsider  
the matter and to only see the human side of our objections

\*\*\*\*\*



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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NOTE FOR THE CENSOR

Mr. Skira is a citizen of Switzerland and a publisher of art. I have published in France books on the works of the great painter Cézanne and the great painter Pissarro. I understand now that my name Paul Rosenberg as editor has been replaced by Skira Editor. I am sending this cable to find out if the information given me is correct because in that case I will take the necessary steps to put a stop to it. On the other hand I presume that these books were stolen or sold by the Germans and I wish to have Mr. Skira's answer on the matter.

representative of this great artist but feels towards him like a brother and has every reason to believe that an exhibition of his works given at this time might endanger his life. It must not be forgotten that Picasso lives in France, a France which at present can be considered as a prison wherein nobody can find protection against nazi grudges and persecution. We think it would be a very bad policy to choose this particular time to show the works of a spanish painter in a democratic country itself at war with the axis and especially more so when this artist is well know as a great liberal.

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	Paul Rosenberg	II.C.41

AIR MAIL

PAU  
16  
Ndw  
Apr:

Mr. Jorge Enciso  
President  
SOCIEDAD DE ARTE MODERNO  
Paseo de la Reforma 121  
Mexico D.F.

\* PR - Sociedad de Arte  
Moderno, Mexico

Dear Mr. Enciso,

We beg to acknowledge receipt of your kind letter of April 12th by which you inform us that you are planning a retrospective show of the work of Pablo Picasso in the newly founded Sociedad de Arte Moderno of Mexico with the help of the Museum of Modern Art here in New York.

We are very sorry indeed to give your request an unfavourable reply and this for the following reasons:-

First of all we wish to state that we are Picasso's sole representative. However, Mr. Rosenberg is not only a representative of this great artist but feels towards him like a brother and has every reason to believe that an exhibition of his works given at this time might endanger his life. It must not be forgotten that Picasso lives in France, a France which at present can be considered as a prison wherein nobody can find protection against nazi grudges and persecution. We think it would be a very bad policy to choose this particular time to show the works of a spanish painter in a democratic country itself at war with the axis and especially more so when this artist is well know as a great liberal.

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	Paul Rosenberg	II.C.41

AIR MAIL

PAUL ROSENBERG & CO.  
16 East 57th Street  
New York 22, N.Y.

April 20th, 1944

Mr. Jorge Enciso  
President  
SOCIEDAD DE ARTE MODERNO  
Paseo de la Reforma 121  
Mexico D.F.

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- 2 -

and our only desire to avoid in any way we can that harm should come to one of the greatest painters of our time, one who has brought and contributed so much to the development of modern painting.

May we suggest that, if necessary, an exhibition be given of a group of Spanish painters in which could figure a few of Picasso's work.

We not only beg of you, but beseech you in our name and of that of Picasso to cancel your project until the end of hostilities. We do hope you will understand how we feel and we want you to know that under any other circumstance we would be only too glad to cooperate to the best of our ability.

Sincerely yours,  
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD



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	Paul Rosenberg	II.C.41

## Sociedad de Arte Moderno

10-14-02  
L-88-24

PASEO DE LA REFORMA 121  
MEXICO, D. F.

APR 19 1944

April 12, 1944.

Dear Mr. Rosenberg:

The newly-founded Sociedad de Arte Moderno of Mexico is planning a retrospective show of the work of Pablo Picasso as its initial exhibition. As this will be the first showing of Picasso in Latin America, we hope to be able to make it an event of real significance. The Museum of Modern Art of New York is representing us in the States, and is collecting and shipping the pictures to Mexico.

We would like very much to include your "Two Nudes", "The Violinist", "Still Life with Biscuits", "Woman in Armchair", "Pitcher and Bowl of Fruit" and "Fisherman" as they would be such valuable examples of major phases of Picasso's work, and we wonder if it would be possible for you to lend them to us for exhibition during June and July. The pictures, which will be fully insured and shown in a new fire-proof building with watchman day and night, would be returned immediately on the closing of the exhibition late in July and ought to arrive back in three weeks.

We would be extremely grateful for the opportunity to show the pictures and can assure you of the extraordinary interest they would arouse in the Mexican public. They would be an invaluable asset for the beginning of the important cultural work we are undertaking. The Museum of Modern Art has undoubtedly already written you; we want to add our request to theirs and hope that we may count on your interest and good-will.

Sincerely yours,

*J Enciso*  
Jorge Enciso  
President.

Mr. Paul Rosenberg  
16 East 57th Street  
New York City.

Jorge Enciso Presidente, Lic. Raúl Valdés Villorreal Tesorero, Susana Gamboa Secretaria, Manuel Alvarez Bravo, Inés Amor, María Asunción, Ing. Luis Barragán, Adolfo Best Maugard, María Luisa Cabrera de Block, Arq. Mauricio Campos, Luis Cardoza y Aragón, Dr. Alfonso Caso, Miguel Covarrubias, José Chávez Morado, Prof. Justino Fernández, María Luisa A. de Fernández del Valle, Carolina Amor de Ferrer, Fernando Gamboa, Ing. María F. Gómez, María Luisa Lacy de Gurría, Prof. Pablo Martínez del Río, Arq. John McAndrew, Eduardo R. Méndez, Carlos Mérida, Francisco Orozco Muñoz, Princess Paola Pontikowka, Lic. Alfonso Reyes, Victor M. Reyes, Miles Esach Riley, Dr. Daniel Rubin de la Borbolla, Juan Sotomayor, Frances Toor, Lic. Salvador Tezanos, Prof. Manuel Toussaint, Ritsel Heliodoro Valle, Xavier Villaurrutia.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

February 28th, 1944

Mrs. Ann Poeller,  
Director  
THE SOCIETY OF THE FOUR ARTS  
Palm Beach, Florida

Dear Mrs. Poeller,

This is to acknowledge with thanks receipt of your cheque  
in the amount of \$1,750.00 in full payment for "Green Settee" by  
Hilton Avery and "Les Anges" by Marie Laurencin, which we had the  
pleasure to sell you.

Very sincerely yours,  
PAUL ROSENBERG & CO.

Suzanne Delbende  
Secretary



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*The Society of The Four Arts*

ROYAL PALM WAY  
PALM BEACH, FLORIDA

FEB 23 1944

February 23, 1944

Paul Rosenberg & Co.  
18 East 57th Street  
New York, 22, N. Y.

Dear Sirs:

We take pleasure in sending you  
the enclosed check for \$1750.00  
covering sales of

Milton Avery's "Green Settee" \$350.00  
Marie Laurencin's "Les Anges" \$1400.00.

Very truly yours,

*Ann Peller*

Director

Enc. Check  
AP:s

Thanking you for everything you have done and with kindest  
regards to both yourself and Mrs. McKia, we are,

Very sincerely yours,  
PAUL ROSENBERG & CO.

PR/SD

Paul Rosenberg

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

February 23rd, 1944

Mr. William L. McKim  
THE SOCIETY OF THE FOUR ARTS  
Palm Beach, Florida

Dear Mr. McKim,

We beg to acknowledge with thanks your kind letter of February 21st by which you inform us of the sale of the picture by Milton Avery, "Green Setting" to Princess Alexis Galstov-Zalesky and also of the sale of the picture by Marie Laurencin, "Les Anges", for which please find enclosed a statement.

We do not regret in the least to see the Braque coming back to us. We are selling quite a few of his paintings at the present moment and "Mandoline Bleue" is most certainly one of his outstanding examples.

It is very amusing to hear what you say concerning the Avery. Please find enclosed a catalogue of the exhibition we are now holding of his works and which is having a very great success. Avery is without doubt a great painter and I am glad that both you and Mrs. McKim appreciate him as he deserves. We cannot advise you too strongly to acquire one of his canvases now as they are bound to rise in price in the near future.

After Avery we are going to hold an exhibition of works by Jean Hélion who wrote "They Won't Get Me" which you have most probably read. Hélion escaped from a Nazi prison camp and was sustained in his attempt by his great desire to express what he had never expressed before. He is indeed a very great artist and once you are familiar with his work we know you will like it as much as we do.

Thanking you for everything you have done and with kindest regards to both yourself and Mrs. McKim, we are,

Very sincerely yours,  
PAUL ROSENBERG & CO.

PR/SD

Paul Rosenberg



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	Paul Rosenberg	II.C.41

STATEMENT

February 23rd, 1944

THE SOCIETY OF THE FOUR ARTS  
Palm Beach  
Florida

One painting by Milton AVERY

"Green Settee"

\$ 350.00

Oil on canvas.  
Painted in 1943.  
28x36 inches.

One painting by Marie Laurencin

"Les Anges."

\$1,400.00

Oil on canvas.

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	Paul Rosenberg	II.C.41

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*The Society of The Four Arts*  
*Palm Beach, Florida*

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GARDEN

February 21, 1944

FEB 23 1944

Mr. Paul Rosenberg  
16 East 57th Street  
New York, N. Y.

Dear Mr. Rosenberg:

Just a word to tell you that Milton Avery's "Green Settee" was sold at our preview to Princess Alexis Zalstem-Zalesky. The picture has caused as much controversy, pro and con, as any work in the show. After seeing it down here for a month, I have at last come to appreciate Avery as much as my wife does.

There was more good news two days ago, when Arthur Bradley Campbell finally bought "Les Anges" by Marie Laurencin. Your two pictures are the only ones thus far sold from the exhibition, which closes February 25th. I regret to say that your beautiful Braque will probably be returned to Budworth for delivery to you. A check for the two paintings sold will be mailed shortly.

With a great many thanks and best wishes as ever,

Yours sincerely,

*William L. McKim*

WLMcK:s



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

January 5th, 1944

Mr. William L. McKia, Chairman  
SOCIETY OF THE FOUR ARTS  
Palm Beach  
Florida

Dear Mr. McKia,

W. S. Budworth have picked up today for shipment to you the following three paintings we are lending for your exhibition:-

Braque	"Mandoline Bleue"
Marie Laurencin	"Les Anges"
Milton Avery	"Green Settee"

The insurance and selling price on the Marie Laurencin and the Avery are as follows:-

Marie Laurencin	Insurance \$1200.00	Selling price \$1400.00 net for us
Avery	Insurance \$ 250.00	Selling price \$ 350.00 net for us

Sincerely yours,  
PAUL ROSENBERG & CO.

Suzanne Delbonde  
Secretary

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	Paul Rosenberg	II.C.41

## SOCIETY OF LIBERAL ARTS

JOSLYN MEMORIAL  
OMAHA, NEBRASKA

February 26, 1944

Paul Rosenberg & Co.  
16 East 57th Street  
New York 22, N. Y.

FEB 29 1944

Dear Mr. Rosenberg:

Enclosed please find check for \$30,000.00 in payment of Renoir's painting "Two Girls at the Piano". May I add that I'm greatly pleased with this purchase of the Trustees. It is a most significant addition to our young collection.

Sincerely,

*Paul H. Gummam*

PHG:dmh

I am certainly very much pleased to have your Gallery represented in this offering. You will recall that I saw the picture in your studios when in New York last fall and was very much taken with it. I think the Museum is to be congratulated in having such a fine example of Renoir's work. I hope as time goes on we may have many more dealings with your good self.

With kind personal regards, I remain

Sincerely yours,

*F. T. B. Martin*  
F. T. B. Martin.

ftbm;mk

*"Dependable Insurance Since 1869"*



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CHARLES W. MARTIN  
FRANK T. B. MARTIN  
EDWARD R. HEFLIN  
EUGENE J. MEYER  
FRED W. CONREY  
...  
ALFRED J. MARTIN  
PHILIP E. HEFLIN

February 21, 1944.

FEB 23 1944

*JOSLYN*

Mr. Paul Rosenberg,  
Paul Rosenberg & Co.  
16 East 57th Street,  
New York City.

Dear Sir:

I received this morning your letter of February 17th enclosing statement for the oil painting by Renoir "Deux Jeunes Filles au Piano" and have forwarded same to Mr. Grumann at the Museum for attention. Mr. Dale Clark, Treasurer of the Museum, is out of the City until Friday but the check will go forward sometime this week.

I am certainly very much pleased to have your Gallery represented in this offering. You will recall that I saw the picture in your studios when in New York last fall and was very much taken with it. I think the Museum is to be congratulated in having such a fine example of Renoir's work. I hope as time goes on we may have many more dealings with your good self.

With kind personal regards, I remain

Sincerely yours,

*F. T. B. Martin*  
F. T. B. Martin.

ftbm;mk

*"Dependable Insurance Since 1869"*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

February 17th, 1944

Mr. Frank T. B. Martin  
Baker Building  
Omaha, Nebraska

Dear Mr. Martin,

Mr. Harold W. Parsons told me of your offer regarding the painting by Renoir, "Deux Jeunes Filles au Piano", and we felt that we could not possibly refuse it as it is the first picture we have the honor to sell to the Joslyn Memorial and it is indeed a very great picture.

We are taking the liberty of enclosing herewith the invoice together with all the data and hope you will find it satisfactory.

With our best thanks, we are,

Very sincerely yours,  
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

SOCIETY OF LIBERAL ARTS  
JOSELYN MEMORIAL  
Twenty-second & Dodge Streets  
Omaha, Nebraska

STATEMENT

February 17th, 1944

One painting by Auguste RENOIR

"Deux Jeunes Filles  
au Piano"

\$30,000.00  
(Thirty Thousand  
Dollars)

Oil on canvas.  
Signed, Renoir.  
Painted about 1883.  
Size: 21 1/2 x 17 1/2 inches.

Collections: Durand-Ruel, Paris; Bernheim Jeune, Paris;  
Jean Henri Laroche, Paris; Jacques Laroche, Paris.

Exhibitions: Exposition des Collectionneurs, Rue de la  
Ville l'Evêque, Paris; Renoir Centennial Loan Exhibition,  
Duveen Galleries, New York, November 8th-December 6th,  
1941, No.49, reproduced page 71.

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	Paul Rosenberg	II.C.41

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PAUL ROSENBERG & CO. 16 East 57th St. New York 22 N.Y.

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FIRST VICE-PRESIDENT

Send the following telegram, subject to the terms on back hereof, which are hereby agreed to

JOSLYN

February 17th, 1944

**WANT A REPLY?**  
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NEBRASKA

ROSENBERG FINALLY ACCEPTED THIRTY THOUSAND OFFER

HAROLD W. PARSONS

we are,

Very sincerely yours,  
PAUL ROSENBERG & CO.

PR/SD

Paul Rosenberg



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1838

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JUN 26 1944

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Furnishing 2000 engraved letterheads 8 1/2 X 11- 16 lb. Strathmore Bond	19.00	39.39
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	39.00	
	.39	

1% N. Y. Tax

*Paid*

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Very sincerely yours,  
PAUL ROSENBERG & CO.

PR/SD

Paul Rosenberg

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DEC 20 1944

2776



WEDDING INVITATIONS  
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8169

*New York.*

DEC 15 1944

SOLD TO Paul Rosenberg, 16 East 57th Street

15225

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Furnishing 500 Engraved cards from copper plate--  
Paul Rosenberg, etc.

1% N. Y. Tax

8.75  
.09

8.84

*Paid 12/20  
# 2125*

we are,

Very sincerely yours,  
PAUL ROSENBERG & CO.

PR/SD

Paul Rosenberg



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

April 26th, 1944

Mr. Otto L. Spaeth  
DAYTON TOOL & ENGINEERING CO.  
730 Lorain Avenue  
Dayton 1, Ohio

Dear Mr. Spaeth,

We beg to acknowledge with thanks receipt of your cheque in the amount of \$2,400.00 in full settlement for the painting by Max Weber, "Pleasures of Summer", which we had the pleasure to sell you.

May we take this opportunity to thank you for the catalogue on Religious Art of Today, which we found most interesting and beautifully illustrated.

With kindest regards to both yourself and Mrs. Spaeth, we are,


Very sincerely yours,  
PAUL ROSENBERG & CO.

PR/SD

Paul Rosenberg

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**DAYTON TOOL & ENGINEERING COMPANY**  
730 LORAIN AVE. \* DAYTON 1, OHIO \* KE. 6194-5-6

April 24, 1944

APR 26 1944

Paul Rosenberg & Co.  
16 East 57th Street  
New York, New York

Gentlemen:

I enclose herewith Mr. Otto L. Spaeth's check No. 2704 in the amount of Two Thousand Four Hundred (\$2,400.00) Dollars, which represents payment in full for the painting by Max Weber entitled "The Pleasures of Summer."

Yours very truly,

*Kathryn Jahnke*

Kathryn Jahnke  
Secretary to Mr. Spaeth

s  
Enclosure



**TOOLS DIES JIGS FIXTURES GAUGES SPECIAL MACHINERY**



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	Paul Rosenberg	II.C.41

March 3rd, 1944

Mr. Otto Spaeth  
630 Sunnyside  
Dayton, Ohio

Dear Mr. Spaeth,

We beg to confirm herewith the sale we had the pleasure to make to you of a painting by Max Weber, "The Pleasures of Summer", for which please find enclosed invoice.

As agreed we are having a frame made and as soon as it is ready the picture will be shipped to you.

It was indeed a pleasure seeing you during your stay in New York and with kindest regards to both yourself and Mrs. Spaeth, we are,

Very sincerely yours,  
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

STATEMENT

March 3rd, 1944

SOLD TO:-  
Mr. Otto Spaeth  
630 Runnymede  
Dayton, Ohio

One painting by Max WEBER

"The Pleasures of Summer"

\$2,400.00  
(Two Thousand  
Four Hundred  
Dollars)

Oil on canvas.  
32x43 inches.  
Painted in 1934.  
Exhibition: Retrospective Exhibition of Paintings  
by Max Weber, Paul Rosenberg & Co., New York,  
January 11th to February 12th, 1944, No.21.



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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

February 7th, 1944

Mr. Miles Spencer  
Hotel Lafayette  
University Place & 9th St.  
New York, N.Y.

Dear Mr. Spencer,

We would like very much to have the pleasure of your  
visit as there is something we wish very much to discuss with you.

Looking forward to seeing you, we are,

Sincerely yours,  
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
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MAR 14 1944

509 Madison Ave.  
New York City  
March 11, 1944

My dear Mr. Rosenberg,

I have your kind invitation for the Helion exhibition. And naturally understand the meaning of your personal visiting card. I appreciate it. I often think of your visit here and ever with pleasure.

May you soon come again. I must tell you that my heart does not permit me to go anywhere except to my bed around the corner and this Place here. This is literally so.

My most cordial greetings--

*Alfred Hieghly*



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*Paul Rosenberg & Company, New York.*

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.41

SOLD TO:

October 24, 1944

Mr. Maurice Stone  
30 Rockefeller Plaza  
New York 20, N. Y.

One painting by Milton Avery

"Road by the Sea"

\$500.00

New York City Sales Tax 5.00

\$505.00

Oil on canvas  
Size: 36" x 42"  
Painted in 1944

PAYMENT RECEIVED IN FULL,  
WITH THANKS, NOVEMBER 28, 1944  
PAUL ROSENBERG & CO.

Alice Himmer  
Secretary