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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

April 9, 1945

Mrs. Edith Mendelssohn Bartholdy,
48 Brook Street,
London, W. 1
ENGLAND

Dear Mrs. Bartholdy:

We acknowledge, with thanks, your kind letter of March 28th, received today.

We appreciate your thought in bringing "Pierrot" by Rouault to our attention, but feel it is impossible for us to make any commitment regarding it without first seeing a photograph.

Looking forward to the pleasure of hearing from you again, we are

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:jb

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	Paul Rosenberg	II.C.33

REC'D MAR 20 1945

EDITH MENDELSSOHN BARTHOLDY

PICTURES AND DRAWINGS

48 BROOK STREET, LONDON, W.1.

(opposite Claridge's Hotel)

TELEPHONE - MAYFAIR 7932

March 7th 1945.

Dear Mr. Rosenberg,

Thank you for your letter in answer to my card announcing the change of my address.

Through one of your sentences I am afraid I have to surmise that you are taking me for my cousin, Countess Wesdehlen, who formerly was a Mrs. Mendelssohn Bartholdy. I have not heard from her for a very long time and as soon as I can get in touch with her I will certainly let her know of your letter.

I had the pleasure of seeing you repeatedly in your gallery in Paris and of meeting your partners in London where I have been carrying on business since 1936.

I wonder if you are thinking of re-opening your London Branch in the near future? If I could be helpful in any way I would be only too pleased.

My new show rooms at the above mentioned address are very attractive and I am considering either to go into partnership

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	Paul Rosenberg	II.C.33

with somebody or to represent an overseas
house in this country.

Will you let me know what kind of
pictures you are looking for just now? I will
do my best to find something for you.

I hope you are keeping well and
your partners have as well got out of France
in time and have escaped danger.

With all good wishes,

yours sincerely,

Yaita Menachemovitch

Messrs. Paul Rosenberg & Co.
16 East 57th Street,
New York 22.
USA

Lot

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

REC'D APR - 3 1945

EDITH MENDELSSOHN BARTHOLDY

PICTURES AND DRAWINGS

48 BROOK STREET, LONDON, W. 1.
(opposite Claridge's Hotel)

TELEPHONE - MAYFAIR 7932

March 28th 1945.

Gallery Paul Rosenberg
16 East 57th Street
NEW YORK 22.

Dear Mr. Rosenberg,

I wonder if you are interested in an oilpainting by ROUAULT, "Pierrot", price £ 1300.----

Should your answer be in the affirmative I would advise to cable as it is sure that this picture will sell easily in this country as soon as offered. I will do my best to keep it back until I have heard from you.

yours sincerely,

Edith Mendelsohn Bartholdy

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	Paul Rosenberg	II.C.33

March 27, 1945

Dear Mrs. Mendelssohn Bartholdy:

Thank you for your kind letter of March 7th. I now realize, of course, the mistake I made. Although I remember you perfectly, I had confused you momentarily with the second wife of Paul Mendelssohn Bartholdy.

Unfortunately, at the moment, I cannot make any plans for the future, as all my possessions in France were thoroughly looted by the Germans, and I can do nothing until I am able to return to Paris and retrieve my property. This, I hope, will take place in the near future, and as soon as I am able I will let you know if I am in a position to take your kind offer into consideration.

With all best wishes, I remain

Yours sincerely,

Paul Rosenberg

PR:am

Mrs. Edith Mendelssohn Bartholdy
48 Brook Street
London, W. 1
ENGLAND

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The Museum of Modern Art Archives, NY	Collection:	Series, Folder:
	Paul Rosenberg	II.C.33

MAR 15 1944

March 13th

943 LEXINGTON AVENUE

Dear Mr. Rosenberg,
Many thanks for
your cheque of \$500
no. 1355 on the Bankers
Trust Co. for the
Boag picture -
Hoping to come in
before long to see
your present show,
with kind remem-
brances

Luana Malcolm

From 115 TA 1M-11
Telephone: Hanover 2-1811

To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of R.C.A. COMMUNICATIONS, Inc. In telephone inquiries quote the number preceding the place of origin.

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NOV 21 1944

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NOV 21 1944

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RCA

RADIOGRAM

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A RADIO CORPORATION OF AMERICA SERVICE



TO ALL THE WORLD — BETWEEN IMPORTANT U. S. CITIES — TO SHIPS AT SEA

RECEIVED AT 64 BROAD STREET, NEW YORK. AT NOV 20 1944 STANDARD TIME

FSEAI RFK2 VENCE VIA RCA - 25 16 1655 cl

LC PAUL ROSENBERG 16 EAST 57 ST NEWYORK

HEUREUX BONNES NOUVELLES STOP PHOTOGRAPHIES A VOTRE
DISPOSITION MA SANTE BONNE JE TRAVAILLE CORDIALEMENT

MATISSE A VENCE *Henri Natanson Vence (France)*

NLT

PASSP26 *grand cher ami
Merci pour bonnes nouvelles ainsi
bonne ma sante bonne zank stop
pour me envoyer ma pere Edmond Rosenberg
5 Villa Jubert 83 Rue La Tour Paris apres
tableaux achete par moi 1940 afin qu'il puisse
les faire. Merci d'avance tres fidèlement P R*

Telephone: HAnover 2-1811 To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of R.C.A. COMMUNICATIONS, Inc. In telephone inquiries quote the number preceding the place of origin.

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Paul Rosenberg & Company, New York.

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Send the following Radiogram "Via RCA" subject to terms on back hereof, which are hereby agreed to

NLT

HENRI MATISSE
VENCE (France)

NOV 21 1944

Message # 87

MERCI GRAND ET CHER AMI VOS BONNES NOUVELLES SUIS HEUREUX VOUS SAVOIR BONNE SANTE
STOP POUVEZ VOUS ENVOYER MON FRERE EDMOND ROSENBERG 5 VILLA GUIBERT 83 RUE DELATOUR
PARIS EPREUVES TABLEAUX ACHETES PAR MOI 1940 AFIN QU'IL PUISSE LES TRACER MERCI
D'AVANCE TRES FIDELEMENT

PAUL ROSENBERG

in Office: 66 Broad Street, New York, N. Y. (Always Open)

Phone: HANover 2-1811

Full-RATE MESSAGE UNLESS MARKED OTHERWISE
Sender's Name and Address Paul Rosenberg, 16 E. 57th Street
(to be transmitted) CHARGE ACCOUNT

7 CENTRAL PARK WEST

Circle 7-6213

Form 100-25-TA-7888

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CDE	DAY LETTER
DEFERRED	SERIAL SERVICE
RADIO LETTER	NIGHT MESSAGE
PRESS	NIGHT LETTER

RCA



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TIME FILED	

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NOV - 4 1944

HENRI MATISSE
HOTEL REGINA
NICE

AI ETE HEUREUX APPRENDRE BONNES NOUVELLES DE VOUS ET D'AVOIR VU LES MAGNIFIQUES
OEUVRES QU'AVEZ PEINTES DURANT LA GUERRE STOP POSSEDEZ VOUS PHOTOS DERNIERS
TABLEAUX QUE VOUS AI ACHETES CAR TOUS ONT ETE PRIS PAR LES BOCHES ET REVENDUS
STOP ESPERE POUVOIR BIENTOT VENIR ET REPRENDRE NOS AMICALES ET FRATERNELLES
RELATIONS VOUS EMBRASSE AFFECTUEUSEMENT ET FIDELEMENT

PAUL ROSENBERG
16 EAST 57 STREET

Main Office: 66 Broad Street, New York, N. Y. (Always Open)

Phone: HANover 2-1811

MINIMUM RATE MESSAGE UNLESS MARKED OTHERWISE

Sender's Name and Address Paul Rosenberg, 16 East 57th Street, N. Y. 22 (PL-3-5653)

Form 100-85-TA-5828

(Number of words to be transmitted)

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March 11th, 1944

Mrs. Thalia W. Malcola
943 Lexington Avenue
New York, N.Y.

Dear Mrs. Malcola,

We take pleasure in informing you that we have sold the picture by Braque, "Nature Morte, Verre & Pousse", which you left with us on consignment.

Please find enclosed our cheque No.1355 on the Bankers Trust Co. for the amount of \$509.00 in full payment for this picture.

With kindest and warmest regards, believe us,

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD

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AUG 28 1944

FREDRIC R. MANN
PHILADELPHIA, PENNA.

August 25, 1944

Paul Rosenberg & Co.
16 East 57th Street
New York 22, N.Y.

Gentlemen:

I regret very much the tardiness in payment of your account. I trust the enclosed check satisfactorily covers the transaction.

Unfortunately, Mr. Mann has been away from his office for the entire summer, and it was brought to his attention recently when he happened to call me.

In accordance with his instructions, I am forwarding this check.

Very truly yours,

Arnold Jacobs
Arnold Jacobs

Encl.
AJ:w

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	Paul Rosenberg	II.C.33

August 23, 1944

Mr. Frederic Mann
Seaboard Container Corp.
51st Street below Grays Ave.
Philadelphia, Pennsylvania

Dear Mr. Mann:

We have written you several letters and also sent you a telegram regarding the amount of \$100.00 which you owe us.

We feel certain that you realize that when we had your painting by MOUTRIE cleaned and relined it was only a courtesy which we were extending to you and, as is our custom, we paid for the work immediately. We, in turn, ask of you the same consideration that we be paid as soon as an invoice is sent if it is for monies we have advanced for your account.

With our very best personal regards, we are

Sincerely yours,
PAUL ROSENBERG & CO.

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	Paul Rosenberg	II.C.33

August 15, 1944

Mr. Fredric M. Mann
Seaboard Container Corp.
21st Street below Grays Ave.
Philadelphia, Penn.

Dear Mr. Mann:

Undoubtedly you have been very busy and have overlooked my invoice of \$100.00 for the relining and cleaning of your painting by Sontine.

I would greatly appreciate it if you would kindly send us your check.

My very best regards.

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

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	Paul Rosenberg	II.C.33

August 1st, 1944

Mr. Fredric B. Mann
Rittenhouse Place
1901 Walnut St.
Philadelphia, Pa.

Dear Mr. Mann,

Please find enclosed the invoice for the work done
on your painting by Soutine which was shipped to your home last
week through H. Heydenryk, Jr.

Hoping to have the pleasure of seeing you on your next
trip to New York, we are,

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

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	Paul Rosenberg	II.C.33

STATEMENT

August 1st, 1944

Mr. Fredric R. Ugan
Rittenhouse Place
1001 Walnut St.
Philadelphia, Pa.

1 Still-Life - by Soutine -

Cleaned, relined,
New stretcher (European Style)

\$100.00
(One Hundred
Dollars)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

July 28th, 1944

Mr. Fredric R. Mann
Rittenhouse Plaza
1901 Walnut St.
Philadelphia, Pa.

Dear Mr. Mann,

We were very sorry indeed not to have been in the gallery to receive you when you came in today.

In accordance with your instructions, we have resitted to H. Heydenryk your picture by Soutine which he is going to frame and ship to your home in Philadelphia.

We do hope we will have the pleasure of seeing you next time you are in New York and in the meantime, beg to remain,

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

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	Paul Rosenberg	II.C.33

March 28th, 1944

Mr. Fredric R. Mann
Rittenhouse Plaza
1901 Walnut St.
Philadelphia, Pa.

Dear Mr. Mann,

We take pleasure in informing you that your painting by Soutine has now come back from the restorer and we are taking the liberty of enclosing herewith the invoice for the work done.

It was indeed nice seeing you the other day and we enjoyed every moment of your visit.

With kindest regards to both yourself and Mrs. Mann, believe us,

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

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	Paul Rosenberg	II.C.33

STATEMENT

March 28th, 1944

Mr. Fredric R. Mann
Rittenhouse Plaza
1901 Walnut St.
Philadelphia, Pa.

1 Still-Life - by Soutine -

Cleaned, relined,
New stretcher (European Style)

\$100.00
(One Hundred
Dollars)

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	Paul Rosenberg	II.C.33

March 10th, 1944

Mr. Fredric R. Mann
Rittenhouse Plaza
1901 Walnut St.
Philadelphia, Pa.

Dear Mr. Mann,

We were terribly sorry not to be able to receive you the other day when you dropped in the gallery but I was taken suddenly sick at the time and was physically unable to come down and greet you. We do hope you will excuse us and come in again next time you happen to be in the city. You will be able to see a most interesting exhibition by a young French artist who is already a great master and whose works can be readily considered as a milestone in the history of art.

With kindest regards, we are,

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD

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	Paul Rosenberg	II.C.33

January 27th, 1944

Mr. Fredric R. Mann
Rittenhouse Plaza
1921 Walnut Street
Philadelphia, Pa.

Dear Mr. Mann,

We beg to acknowledge receipt with thanks of your cheque in the amount of \$5,000.00 (five thousand dollars) in full payment of balance due on "Rue au Conquet" by Utrillo and "Le Pot à Lait" by Picasso, which we had the pleasure to sell you.

PAUL ROSENBERG & CO.

Suzanne Leibende
Secretary

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CABLE	
TELEGRAM	ORDINARY
DAY LETTER	URGENT RATE
SERIAL	DEFERRED
OVERNIGHT TELEGRAM	NIGHT LETTER
SPECIAL SERVICE	SHIP RADIOGRAM

Patrons should check class of service desired, otherwise the message will be transmitted as a telegram or ordinary cablegram.

ROSENBERG & CO. 16 EAST 57th Street, New York 22

WESTERN UNION

1206

A. N. WILLIAMS
PRESIDENT

NEWCOMB CARLTON
CHAIRMAN OF THE BOARD

J. C. WILLEVER
FIRST VICE-PRESIDENT

CHECK
ACCOUNTING INFORMATION
TIME FILED

Send the following telegram, subject to the terms on back hereof, which are hereby agreed to

WANT A REPLY?
"Answer by WESTERN UNION"
or similar phrases may be
included without charge.

January 25th, 1944

MR FREDRIC R MANN
SEABOARD CONTAINER CORP.
51ST ST BELOW GRAYS AVE.
PHILADELPHIA PA

DO NOT UNDERSTAND YOUR SILENCE AND THAT YOU LEAVE MY REQUEST
UNANSWERED STOP PLEASE ACT AS A BUSINESS MAN

PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

January 22nd, 1944

Mr. Fredric R. Mann
Rittenhouse Plaza
1901 Walnut St.
Philadelphia, Pa.

Dear Mr. Mann,

We are rather surprised not to have seen any result after our phone conversation of the other day when you promised to immediately send us the amount of \$2,000.00 on account of the balance due on your paintings.

You must realize that it is not agreeable for us to have to remind you and we would much prefer not to have to.

Awaiting your kind reply, we are,

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

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January 15th, 1944

Mr. Fredric R. Mann
Rittenhouse Plaza
1901 Walnut St.
Philadelphia, Pa.

Dear Mr. Mann,

I had lunch last Wednesday with Mrs. Gallery who told me she had received from you the last payment on her picture.

I would deeply appreciate not to be obliged to remind you of your monthly payment as it makes matters so much more difficult. Being yourself quite a successful business man I am quite sure you will understand my courteous remark.

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

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	Paul Rosenberg	II.C.33

January 10th, 1944

Mr. Frederic R. Mann
Rittenhouse Plaza
1901 Walnut Street
Philadelphia, Pa.

Dear Mr. Mann,

When I saw you last you said you were going to send us
the third payment on the pictures we had the pleasure to sell you.
May we take the liberty of reminding you of this and remain,

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

June 13th, 1944

Mrs. C. Marsden
2 Beekman Place
New York 22, N.Y.

Dear Mrs. Marsden,

We take pleasure in enclosing herewith the photographs of the pictures you saw at our gallery today, together with the prices:-

BRAQUE - "Compotier de Fruits"
17 x 28 1/2".
Painted in 1936.
Price: \$2,800.

Exhibitions: Exposition Braque, Paul Rosenberg, Paris, 1936; Exposition Braque, Rosenberg & Helft, London, 1936.

This most charming picture is full of harmony and has a great unity of colours.

BRAQUE - "Le Balustre"
18 x 21 1/2".
Oil on canvas.
Painted in 1939.
Price: \$2,000.

Exhibitions: Exposition Braque, Paul Rosenberg, Paris, 1939; Exposition Braque, Rosenberg & Helft, London, 1939; Color and Space in Modern Art since 1900, Mortimer Brandt, New York, February 13-March 18, 1944, No.11.

This picture is very strong in colours and one of the last brought out of France since the war.

.....

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

- 2 -

BRAQUE -

"Verre et Fruits"

Painted in 1920.

15 1/2 x 46 3/8"

Price: \$5,500.

Exhibitions: Palais des Beaux-Arts, Bruxelles; Melbourne; Sydney; Paul Rosenberg, Paris; Rosenberg & Helft, London; San Francisco Museum of Art, 1940; Arts Club of Chicago.

This exceptionally important and very fine Braque is one of the set of four which are reproduced in marble in Mr. Rosenberg's dining-room in Paris. Braque himself supervised the inlaying.

PICASSO -

"Deux Nus"

19 x 24".

Executed in 1921.

Price: \$1,500.

This drawing representing two men on the beach was done by Picasso at Juan les Pins. It is one of his most important drawings and is of the finest quality. May we point out that the man on the left is drawn in such a way as to give all importance and weight to the man on the right and thus balance the drawing.

Exhibitions: Phillips Memorial Gallery, Washington; Modern Drawings, The Museum of Modern Art, New York, February-April, 1944, under the title "Two Men on the Beach".

Collections: Bought by Paul Rosenberg, Paris; sold to a Swiss gentleman and bought back from him by us in 1939.

PICASSO -

"La Source" (no photo available)

19 x 24".

Executed in 1921.

Price: \$1,500.

Done in Fontainebleau where Picasso resided at the time his wife was expecting a child.

Collections: Bought by Paul Rosenberg, Paris; sold to a Swiss gentleman and bought back from him by us in 1939.

....

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

- 5 -

MANET - "Rue de Berne" (no photo available)
Drawing.
11 x 17".
Done around 1875.
Price: \$1,200.

Study for the well known picture by Manet, "La Rue de Berne", of which two versions are in existence:- one in the Courtauld Collection, London, entitled "Les Faveurs de la Rue de Berne" and the other, called "Les Drapeaux, 14 Juillet", in the collection of Mr. Jakob Goldschmidt, New York.

Collection: Jacques Doucet, Paris. Bought by Paul Rosenberg exactly 27 years ago. Was included in his private collection and was not for sale. However, since Mr. Rosenberg has lost 700 paintings in France, taken by the nazis, he is ready now to part with it.

It was indeed a pleasure making your acquaintance and we want you to rest assured that we enjoyed every moment of your visit.

Looking forward to seeing you very soon, we beg to remain,

Very sincerely yours,
PAUL ROSENBERG & CO.

Suzanne Katzen

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

MARSHALL FIELD & COMPANY

STATE, WASHINGTON, RANDOLPH & WABASH

TELEPHONE STATE 1000

CHICAGO

-90-

FEB 3 1944

February 3, 1944

Mr. Paul Rosenberg
16 East 57th Street
New York City

Dear Mr. Rosenberg:

We wish to extend our appreciation to you for the loan of your paintings which were hung in our recent exhibition.

The attendance was excellent, as the exhibition appealed to the student as well as those of more sophisticated tastes.

We have a client who is quite interested in and considering the Corot. Because of this, we should like to retain the canvas for a short time, if agreeable with you.

The party interested in the Laurencin is out of town for several months. Therefore we are returning the picture to you now and hope time will not be too long before we will have more definite word.

The paintings are being returned to you via express today. Again we wish to thank you for your co-operation in making this exhibition possible.

Sincerely yours,

Naomi Hartman

Picture Galleries

NNortham:OR

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

May 31st, 1944

Lieutenant A. Bradley Martin
1 Sutton Place
New York 22, N.Y.

Dear Lieutenant Martin,

Your secretary phoned to enquire about the price of the little painting by Cézanne which you saw at our gallery on February 24th, 1942. At the time she called I quoted her \$22,000 which is the price we are asking now for this picture. Since 1942 pictures have increased in price and are now much higher than previously. However, upon looking through our files we find that we quoted you at that time \$18,500 and though we would be entitled to raise the price we are anxious to count you amongst our customers and, therefore, maintain the picture at \$18,500.00.

We do hope you will appreciate our effort and hope also that we will have the pleasure of your visit when you come to town.

In the meantime, believe us,

Very faithfully yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

STATEMENT

April 20th, 1944

SOLD TO:-
Mrs. Maria Mertins
Hotel St. Regis
Fifth Avenue at 55th St.
New York, N.Y.

One painting by Jean HELION

"L'Homme à la Cravate Tordue"

\$ 425.00
4.25 N.Y. City Sales
\$ 429.25 Tax

Oil on canvas.
21 x 25 inches.
Painted in 1943.
Exhibition: Recent Paintings by Jean Hélion,
Paul Rosenberg & Co., New York, March 14th to
April 8th, 1944, No. 6.

Received payment in full with thanks by cheque
on the Fifth Avenue Bank, April 20th, 1944.

PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

March 15th, 1944

Mrs. H. Martins
Brazilian Embassy
3007 Whitehaven Street
Washington, D.C.

Dear Mrs. Martins,

We beg to confirm the sale we had the pleasure to make you yesterday of one painting by Jean Hélion, "L'Homme à la Cravate Tordue", for which we take the liberty of enclosing invoice.

We deeply appreciate your kind gesture in giving your support to this very fine artist recently escaped from a war prison camp in Germany. We are very glad indeed to see him enter your collection with this truly great example of his work which we feel sure you will come to like more and more.

With our kindest regards, believe us,

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

STATEMENT

March 15th, 1944

SOLD TO:-

Mrs. M. Martins
Brazilian Embassy
3007 Whitehaven Street
Washington, D.C.

One painting by Jean HÉLION

"L'Homme à la Cravate Tordue"

\$ 425.00
(Four Hundred &
Twenty Five Dollars)

Oil on canvas.

21 x 25 inches.

Painted in 1943.

Exhibition: Recent Paintings by Jean Hé lion,
Paul Rosenberg & Co., New York, March 14th to
April 8th, 1944, No.6.

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	Paul Rosenberg	II.C.33

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NEW YORK 23, AT

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CL145 RFK625 XZX VENCE 22 3 1645 VIA RCA

LC PAUL ROSENBERG 16 E 57 ST NY

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HENRI MATISSE

CFM -16 57

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To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of R. C. A. COMMUNICATIONS, Inc. In telephone inquiries quote the number preceding the place of origin

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

Paul Rosenberg & Company, New York.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

TO:

December 8, 1944

Pierre Matisse Gallery
41 East 57th Street
New York 22, N. Y.

ON CONSIGNMENT

5021

One framed painting by Georges BRAQUE

"Vase Grise et Palette"

\$7,500.00 Net.

Signed in lower left-hand corner, "Braque"
Size: 36" x 36"
dated 1938

No. 5090

One framed painting by Marie Laurencin

"Champrosay"

1,400.00 Net.

Size: 28-3/4" x 21"

phoned - \$1,400.-
1/8/45

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

January 31st, 1944

Mrs. A. Mersbach
18 East 60th Street
New York, N.Y.

Dear Mrs. Mersbach,

This letter is to confirm that as of July 26th, 1943, your picture by Renoir representing your portrait was reitted to us for safekeeping.

Since your painting was covered upon its entry on our premises by our floater policy there was no further need for it to be covered by your own policy. You may, if you wish, communicate this letter to your own brokers.

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

PHOTOS REMISES A M. MICHEL GEORGES MICHEL LE 16 SEPTEMBRE 1944

INGRES "MME MOITESSIER" 1861

ROUSSEAU "JOUEURS DE FOOTBALL"

COROT "VUE DES JARDINS FARNESSE"

FEB 16 1944

My dear Mr. Rosenberg,
Mr. Peire arranged before his
death that Mr. Henschel of Knoedler
would put the value two on his
pictures and would sell those
that we did not want. As a matter
of fact we are selling very little and
nothing of importance.

Yours sincerely

Elizabeth P. Murray

February 14th

138 Newbury St.
Boston

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

PHOTOS REMISES A M. MICHEL GEORGES MICHEL LE 16 SEPTEMBRE 1944

INGRES "ME ME MOITESSIER" 1851
ROUSSEAU "JOUEURS DE FOOTBALL"
COROT "VUE DES JARDINS FARNESSE"
SISLEY "L'IMONDATION"
BOUDIN "VENISE"
BREQUE "VERRE FRUITS GOUTEAU"
CEZANNE "LA BOUTEILLE D'ARIS"
DECAS "DANSEUSES JAUNE & ROSE"
MATISSE " UN VIOLONISTE"
MONET "VUE DE SHADIE"
PICASSO "MIXTE FEMME AU TURBAN"
" "COMPTOIR DE FRUITS & ORGONE"
" "PAYSAGE"
" "COURSES A AUTEUIL"
PISSARRO "RUE A PONTOISE" '78
RENOIR "JEUNE FILLE AU BORD DE LA MER"
CEZANNE "TIROIR COUVERT"
BOUVAULT "SALTIMBACQUE"
VAN DONGEN "AUX COURSES"
" "PORTRAIT DE JEUNE FILLE CHAPEAU ROSE"
VAN GOGH "LA NUIT ETOILEE"
GAUGUIN "LE CHRIST JAUNE"
BONNARD "LA TARTE AUX CERISES"
BRAQUE "TAPIS BLEU"
COROT "PONT AU CHANGE" 1880
COURDET "CHATEAU D'ORRANS"

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DERAIN "TETE DE FEMME"

SISLEY "PISSERELLE"

PHOTOS REMISES A M. MICHEL GEORGES MICHEL LE 16 SEPTEMBRE 1944

MORET "LES MOULINS"

GERICAULT "LE HAQUET"

DEGAS "DANSEUSES" pastel

" "LA BLANCHISSEUSE"

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	Paul Rosenberg	II.C.33

PHOTOS REMISES A M. MICHEL GEORGES MICHEL LE 16 SEPTEMBRE 1944

PICASSO	"DEUX NUS"
"	"FRERES A LA FONTAINE"
"	"LE TAPIS ROUGE"
"	"ABSTRACT"
"	"TROIS FRERES A LA FONTAINE"
"	"THE VIOLINIST"
"	"THE STUDIO"
"	"GUITARE BLEUE & ROUGE"
"	"WOMAN SEATED BEFORE A MIRROR"
"	"MATERIELLE"

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

PHOTOS REMISES A M. MICHEL GEORGES MICHEL LE 16 SEPTEMBRE 1944

PICASSO "DEUX MUS"
" " "FEMMES A LA FONTAINE"
" " "LE TAPIS ROUGE"
" " "ABSTRACT"
" " "TROIS FRERES A LA FONTAINE"
" " "THE VIOLINIST"
" " "THE STUDIO"
" " "GUITARE BLEUE & ROUGE"
" " "WOMAN SEATED BEFORE A MIRROR"
" " "MATERIELLE"

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

PHOTOGRAPHS REMITTED TO MICHEL GEORGES MICHEL

RENOIR "LA SOURCE"

MATISSE "PLASTER TORSO"

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

PHOTOS REMITTED MICHEL GEORGES MICHEL SEPTEMBER 23RD 1940

VOILLARD "LES ROSES"
" " "FEMME DANS UN SALON"
" " "SA MERE"
" " "FEMME OUVRANT UNE PORTE"
" " "FLEURS"
DECAS "FEMME ASSISE"
MAHET "COURSES A LONGCHAMPS"
" " "PORTRAIT DE M. HOGSCHEDE ET SA FILLE"
" " "COMBAT DE TAUREAUX"
" " "LA SULTANE"
PISSARRO "PLACE DU THEATRE FRANCAIS"
" " "LOUVRECIENNES"
CEZANNE "NATURE MORTE"
COURBET "LA VALLEE DE LA LOUE"
" " "ORRANS"
DELACROIX "FEMMES AU BAIN"

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

SOLD TO

NOV 27 1944

Director:
JOHN ATKINS

STATEMENT

the modern art gallery, Ltd.

24 CHARLES II STREET, HAYMARKET, LONDON, S.W.1

20th November, 1944.

Paul Rosenberg, Esq.,
Messrs. Paul Rosenberg & Co.,
16 East 57th Street,
New York 22,
U.S.A.

Dear Mr. Paul Rosenberg,

Our mutual friend Mr. Alphonse Kann told me that you were looking for a Van Gogh. I have got one, a very beautiful and important one, too, "LE MONT GAUSSIER" (painted 1889, St. Remy period). It is described and reproduced in De la Faille's Van Gogh No.725, reproduced in Scherjon and De Gruyter's "Vincent Van Gogh's Great Period" No.179 (p.353), and reproduced in Duret's "Van Gogh", second edition, Pl.XXXVIII. I wouldn't mind selling this painting in America, as I might get a better price there than here. I hear you are coming to London, so if you would like to visit my gallery, I will be at your service.

Yours sincerely,

Jack Bilbo

(Jack Bilbo.)

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

SOLD TO:-
Mrs. Herbert C. Morris
Scotforth Road
Mt. Airy, Pa.

STATEMENT

April 18th, 1944

One painting by MILTON AVERY

"Oxcart Blue Sea"

\$450.00

Oil on canvas.
32x44 inches.
Painted in 1943.
Exhibition: Recent Paintings by Milton Avery,
Paul Rosenberg & Co., New York, February 15th
to March 11th, 1944, No.1.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

"ENDHOUSE"
SCOTFORTH ROAD
MOUNT AIRY, PENNSYLVANIA

FEB 11 1944

February 10
1 9 4 4

Mr. Paul Rosenberg
The Rosenberg Gallery
16 East 57th Street
New York City, New York

Dear Mr. Rosenberg:

It was my understanding that the MILTON AVERY Exhibition was to commence this week, not March 11th. This, of course, keeps my MILTON AVERY picture out a long time. And since it was your own suggestion that I hang this picture in my own home, I do not feel I am too insistent when I ask that you send me this picture immediately. You have so many other excellent AVERY pictures for this particular Exhibition, that I feel sure you should be able to do this for me. Please let me know, as soon as possible about this. Thank you.

Very truly yours,

Willa Mae S. Morris
Mrs. Herbert C. Morris

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

January 21st, 1944

Mrs. Herbert C. Morris
Scotforth Road
Mt. Airy, Pa.

Dear Mrs. Morris,

We beg to confirm the sale of a picture by Milton Avery, "Oxcart Blue Sea" for \$450.00 - together with the frame. As agreed the picture will be included in the Avery Exhibition which is to take place at our gallery this coming month from February 15th to March 11th. The painting will be shipped to you immediately after the close of the exhibition.

We are indeed very glad that you bought this marvelous picture and we are sure you will never regret it. It is always very gratifying to see customers acquiring works of living artists without waiting for the prices to rise as they always do. For this reason, permit us to congratulate you on your purchase.

With kindest regards,

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

February 16th, 1944

PORTIER BRADF GALLERY
15 East 57th Street
New York, N.Y.

CONSIGNMENT NOTE
FOR EXHIBITION PURPOSES

1 painting by Pablo Picasso

"L'Atelier"

\$10,000.00

1 painting by Georges Braque

"Le Balustre"

¢ 2,200.00

The prices quoted are for insurance purposes.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

November 14, 1944

Mr. Arthur Murray
820 Park Avenue
New York 21, N. Y.

Dear Mr. Murray:

We acknowledge with thanks receipt of your cheque on the Bank of the Manhattan Company, in the amount of \$5,837.50, in full payment for the painting by Pissarro, "Le Jardin de la Ville, Pontoise".

We appreciate your thoughtfulness in settling your account so promptly, and feel sure you will derive great enjoyment from this very fine painting.

Thanking you, and trusting we shall soon have the pleasure of seeing you again, we remain

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:am

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

November 11, 1944

Mr. Arthur Murray
820 Park Avenue
New York 21, N. Y.

Dear Mr. Murray:

We wish to confirm our telephone conversation of this morning, and enclose our invoice, with the revised price, for the painting by Pissarro, "Le Jardin de la Ville, Pontoise", which you now have, on approval from us, in your home.

Pissarro, underrated up to the present, is an outstanding artist, and this very fine example of his work can only increase in value.

We are delighted to have been able to facilitate your acquisition of this beautiful painting, and trust we shall have the pleasure of seeing you again in the near future.

Yours sincerely,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:am

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

SOLD TO:

November 11, 1944

Mr. Arthur Murray
820 Park Avenue
New York 21, N. Y.

No. 5181

One painting by Camille PISSARRO

"Le Jardin de la Ville, Pontoise"

\$5,750.00

57.50 N.Y.C. Sales Tax

\$5,807.50

Size: 24" x 29"

Painted in 1874

Signed in lower left-hand corner.

Reproduced in: "Pissarro", by A. Taberant,
Edited by F. Rieder, Paris, 1924;
"Histoire des Peintres Impressionnistes", by
Théodore Duret, Edited by Floury, 4th ed., 1939;
Catalogued and reproduced in "Pissarro et ses Oeuvres",
by Rodé Pissarro and Lionello Venturi, Edited by
Paul Rosenberg, February, 1940.

NOTE: Pontoise, where this canvas was painted, is a small town in the outskirts of Paris.

PAYMENT RECEIVED IN FULL,
WITH THANKS, November 14, 1944
PAUL ROSENBERG & CO.

Alice Minor, Secretary.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

PAUL ROSENBERG & CO.

FORMERLY
PARIS
21 RUE LA BOÉTIE

16 EAST 57TH STREET
NEW YORK 22
TELEPHONE PLAZA 3-5653

FORMERLY
LONDON
31 BRUTON STREET

TO:

November 9, 1944

ON CONSIGNMENT

Mr. Arthur Murray
820 Park Avenue
New York 21, N. Y.

No. 5181

One painting by PISSARRO

"Le Jardin de la Ville, Pontoise"

\$6,500.00

Size: "24" x 29"

Painted in 1874

Signed in lower left-hand corner.

Reproduced in: "Pissarro", by A. Tabarant
Edited by F. Rieder, Paris, 1924;
"Histoire des Peintres Impressionnistes", by
Théodore Duret, Edited by Flourey, 4th ed., 1939;
Catalogued and reproduced in "Pissarro et ses Oeuvres",
by Rodo, Pissarro and Lionello Venturi, Edited by
Paul Rosenberg, February, 1940.

Received by:

N. Edelbach

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

MoMA - PR loans *

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The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II.C.33

NOV 21 1944

THE MUSEUM OF MODERN ART
11 West 53rd Street, New York 19, N. Y.

Date November 13, 1944

LOAN RECEIPT

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From Paul Rosenberg & Co.
16 East 57th Street
New York 22, N. Y.

December 29, 1944

For CIRCULATING EXHIBITION: Seven American Painters - Nov., 1944 to Dec., 1944

Alonzo H. ...
Registrar

Museum Number	Description	Estimated Value
	Mr. Monroe Wheeler The Museum of Modern Art 11 West 53rd Street New York 19, New York	
44.2522	AVERY: Girl in Wicker Chair, oil on canvas	\$300.00
44.2523	"": Or on Hillside, oil on canvas	375.00

We wish to inform you that we have sold the painting by Marsden Hartley, "MUSICAL SEA NOTES", now on exhibition at your Museum, and must ask you to kindly arrange for its removal before the exhibition leaves on tour.

We have also been requested to place a reservation on another Hartley painting on exhibition at the Museum, by one of our clients who is seriously considering its purchase: "RED LOBSTER".

Thanking you for your cooperation, and with our very best wishes for happiness in the New Year, we remain

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

Ph:an

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

NOV 21 1944

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date..... November 13, 1944.....

LOAN RECEIPT

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From Paul Rosenberg & Co.
16 East 57th Street
New York 22, N. Y.

For CIRCULATING EXHIBITION: Seven American Painters - Nov., 1944 to June, 1945

Registrar

Walter H. Dudley

Museum Number	Description	Insurance Value	
44.2522	Avery: Girl in Wicker Chair, oil on canvas	\$300	00
44.2523	" : Ox on Hillside, oil on canvas	333	34

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

TO:

The Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.

ON CONSIGNMENT

November 13, 1944

Attention: Miss Courter

No. 1032	One unframed painting by Milton Avery "Ox on Hillside" 32" x 48" Painted in 1943.	\$500.00
No. 1549	One unframed painting by Milton Avery "Girl in Wicker Chair" 32" x 44" Painted in 1944	450.00

For circulating exhibition: "Seven American Painters"

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

November 4, 1944

10
Mr. Monroe Wheeler
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear Mr. Wheeler:

We beg to confirm our telephone conversation of this afternoon, during which we reported the sale of the painting by Marsden Hartley, "Pink Hibiscus", now on exhibition at the Museum. (No. 1443, 16" x 12", price: \$300.00).

Our client has requested that the painting be withdrawn at the close of the exhibition in New York, and that, in the meantime, the name COMMANDER JOHN PRESCOTT, U.S.N., be put under the painting, while on exhibition.

When withdrawn, "Pink Hibiscus" is to be returned to our galleries.

With kindest personal regards, we remain,

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:an

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

LIST OF PICTURES BY MARSDEN HARTLEY FROM MR. ROSENBERG

TITLE	INSURANCE VALUATION	SELLING PRICE
1441 Green Landscape and Rocks No. 2	\$250. 13x18"	Not for sale ✓
1429 Grapes and Pears - Vence	800- \$670. 20x24"	\$1,000. ✓
1443 Pink Hibiscus	\$200. 16x12"	\$300. ✓
Red Lobster ✓	\$800. 22x28"	\$1,200. ✓
Dead Plover ✓	\$250. 16x20"	Sold ✓
1115 Sea Shells, 1929	650- \$540. 20x24"	\$800. ✓
Church at Head Tide#2 ✓	\$800. 28x22"	\$1,200. ✓
1061 Still Life Fruit	1000 \$800. 18x28"	\$1,200. ✓
Musical Sea Notes ✓	\$330. 8x30"	\$450. ✓
1130 Portrait of Albert Pinkham Ryder	1200- \$1,025. 28½x22 ¾"	\$1,500. ✓
1069 The Lost Felice	2000 \$1,470. 40x30"	\$2,200. ✓
1507 Great Good Man	\$1,470. 40x30"	Not for sale ✓
1470 Nova Scotia Woman Churning	1000- \$800. 28x22"	\$1,200. ✓
1511 Duck and Robin	1000- \$800. 22x28"	\$1,200. ✓
Rope and Sea Shells ✓	\$300. 11 3/4x15 3/4"	\$450. ✓
New England Fish House ✓	\$800. 18x24"	Sold ✓
1490 Maine Coast Still Life (two ducks and green bottle)	2000 \$1,470. 40x30"	\$2,200. ✓
Braided Rope and Shells ✓	\$500. 24½x18"	\$750.
1394 Summer on the Reefs	\$300. 16x12"	Not for sale ✓
1496 Gull	\$800. 28x22¼"	Not for sale ✓
The above pictures collected July 28.		
1598 Himmel	1500- \$1,335. 47x47"	\$2,000.
1599 Mountain, New England	\$1,000. 31x35"	\$1,500.
Mont Ste. Victoire ✓	\$800. 26x32	\$1,200.
Fish ✓	\$540. 16x24"	\$800.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

OCT 23 1944 THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date... October 13, 1944

LOAN RECEIPT

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From Paul Rosenberg & Co.
16 East 57th Street
New York 22, New York

For EXHIBITION: HARTLEY; October 24, 1944 - Jan. 14, 1945

Sarah H. Dudley
Registrar

Museum Number	Description	Insurance Value
44.1654	Hartley: Dear Plover, oil on composition board S.P. \$380.00	\$ 250 00

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

OCT 12 1944

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date...October 4, 1944

LOAN RECEIPT

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From Ensign and Mrs. Arthur B. Lathrop
c/o Mrs. Julian Bobbs
4936 North Meridian Street cc Paul Rosenberg & Co.
Indianapolis, Indiana

For EXHIBITION: HARTLEY. October 24, 1944 - Jan. 14, 1945

Carolyne H. Woodley
Registrar

Museum Number	Description	Insurance Value
44.1666	Hartley: New England Fish House, oil on composition board	\$ 800 00

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

OCT 10 1944

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date September 29, 1944

LOAN RECEIPT

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From Paul Rosenberg & Co.
16 East 57th Street
New York 22, New York

For EXHIBITION - Circulating: - HAYTER AND STUDIO 17. October 1944 - Nov. 1945

Dorothy H. Dudley
Registrar

Museum Number	Description	Insurance Value
44.2151	Rattner: Among those who stood there, color etching S.P. \$125.00	\$ 100 00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date September 22, 1944

LOAN RECEIPT

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From Paul Rosenberg & Co.
16 East 57th Street
New York 22, New York

For EXHIBITION: HARTLEY. October 24, 1944 - Jan. 14, 1945

Dorothy H. Dudley
Registrar

Museum Number	Description	Insurance Value
44.1650	Hartley: Green Landscape and Rocks, No. 2, oil on composition board N.F.S.	\$ 250 00
✓ 44.1651	" : Grapes and Pears - Vence, oil on canvas S.P. \$650.00	435 00
✓ 44.1652	" : Pink Hibiscus, oil on academy board S.P. \$250.00	175 00
44.1663	" : Red Lobster, oil on academy board S.P. \$1200.00	800 00
✓ 44.1665	" : Sea Shells, oil on composition board S.P. \$550.00	375 00
44.1656	" : Church at Head Tide #2, oil on academy board S.P. \$950.00	650 00
44.1657	" : Still Life: Fruit, oil on canvas S.P. \$1200.00	800 00
44.1658	" : Musical Sea Notes, oil on composition board S.P. \$330.00	450 00
✓ 44.1659	" : Portrait of Albert Pinkham Ryder, oil on academy board S.P. \$1500.00	1025 00
44.1660	" : The Lost Felice, oil on canvas S.P. \$2200.00	1470 00
✓ 44.1662	" : Great Good Man, oil on composition board N.F.S.	1470 00
✓ 44.1653	" : Woman Churning, oil on academy board S.P. \$600.00	400 00
44.1664	" : Duck and Robin, oil on academy board S.P. \$1200.00	800 00
- 44.1655	" : Rope and Sea Shells, oil on canvasboard S.P. \$450.00	300 00
✓ 44.2008	" : Maine Coast Still Life (Two ducks and green bottle), oil on composition board S.P. \$900.00	600 00

2200

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

September 5th, 1944

Mr. Thrall Soby
Director
THE MUSEUM OF MODERN ART
11 West 53rd Street
New York 19, N.Y.

Dear Mr. Soby,

We beg to inform you that the colored print by Abraham
Rattner now on view at the Museum of Modern Art, has just been
acquired by Mr. Lessing J. Rosenwald and is, therefore, no more
for sale.

Will you be kind enough to advise us when the exhibition
will close so that we may take the necessary measures to have the
print shipped to Mr. Rosenwald.

Thanking you and with kindest regards, believe us,

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

August 3rd, 1944

Mr. Alfred H. Barr, Jr.
 Advisory Director
 THE MUSEUM OF MODERN ART
 11 West 53rd Street
 New York 19, N.Y.

Dear Mr. Barr,

We have just received your letter of July 31st and we will be glad to help you in any way we can in bringing up-to-date your Fifth Edition of the Picasso catalog.

Owners of works listed in the catalog.

- No. 89 Collection of Mrs. Byron Foy, New York.
- No. 91 Has been sold. Do not need to show.
- No. 92 & 43 Are not Dal sists. They are late repressions by Vollard.
- No. 93 Was sold at auction at Parke-Barnet.
- No. 104 Was sold by us. I do not remember to whom but it might have been through the courtesy of the Museum of Modern Art.
- No. 123 Collection of Mrs. Evon Helft and Mr. Jacques Helft.
- No. 171 Collection of Miss Micheline Rosenberg.
- No. 172 " " " " "
- No. 187 " " " " "
- No. 199 " " " " "
- No. 190* " " " " "
- No. 193 Collection of Alastair Alexandre Paul Rosenberg.
- No. 198 Collection of Miss Micheline Rosenberg.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

- No.194 Collection of Miss Micheline Rosenberg.
 No.204 " " " " "
 No.206 " " " " "
 No.221 Collection of Mr. & Mrs. William McKim, N.Y.
 No.238 Collection of Mr. Henry P. McIlhenny, Philadelphia.
 No.276 Collection of Mr. and Mrs. Henry Hope, Bloomington, Indiana.
 No.350 Sold through your courtesy.
 No.360 Collection of Mr. Keith Warner, Gloversville, N.Y.

With the exception of "The Three Musicians", we have no further objection that the pictures belonging to us be listed under our name.

Dates of Picasso exhibitions held since 1953.

Loan Exhibition of Masterpieces by Picasso (From 1918 to 1926), February 11th - March 7th, 1948.

Paintings by Braque and Picasso, April 6th - May 1st, 1948.

Picasso Exhibition, November 23rd - December 24th, 1948.

No.188* erroneously quoted as belonging to Miss Micheline Rosenberg.

Concerning Picasso's residences, we are afraid we cannot give you much help. As far as we know, through hear say, he has spent some winters in Paris and some in Marseille. We understand that he is painting along the lines of his Guernica period and his classical period although we have never ourselves seen any photos or reproductions which could confirm this statement. We have also been told by someone who has approached him in Paris and who recently returned to the United States aboard the "Orizaba", that he refuses to sell, no matter to whom and no matter at what price.

If we can give you any further help we will be only too glad to do so. Please do not hesitate to call on us and with kindest regards, believe us,

Very sincerely yours,
 PAUL ROSENBERG & CO.

Paul Rosenberg

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date..... July 28, 1944.....

LOAN RECEIPT

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From Mr. Paul Rosenberg
16 East 57th Street
New York 22, N. Y.

For Exhibition: Marsden Hartley October 17-January 14

Marsden Hartley

Museum Number	Description	Insurance Value
✓ 44.1568	Hartley: Sunday on the Reefs, oil on academy board	\$300 00
✓ 44.1569	" : Gull, oil on composition board	800 00
44.1570	" : Rope and Shells, oil on cardboard	500 00
	Hartley: 6 drawings, \$75 each	450 00

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

PAUL ROSENBERG & CO.

FORMERLY
PARIS
21 RUE LA BOÉTIE

16 EAST 57TH STREET
NEW YORK 22
TELEPHONE PLAZA 3-5653

FORMERLY
LONDON
31 BRUTON STREET

July 28th, 1944

Received from Paul Rosenberg & Co.

Marsden HARTLEY	2-H-1	"Church at Corea" drawing.	✓
"	"	A 1659 "Arizona Prospector" drawing.	✓
"	"	A 1663 "Ktaadn" drawing.	✓
"	"	A 1660 "Ktaadn" drawing.	✓
"	"	A 1670 "Lobster Pots" drawing.	✓
"	"	4-H-1 "Dead Birds" drawing.	✓
"	"	1455 "Rope and Shells" Oil.	✓
"	"	1394 "Sunday on the Reef" Oil.	✓
"	"	1496 "Gull" Oil.	✓

Mr. Hudson Walker

For Exhibition at Museum of Modern Art
Hudson Walker

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

NOV 11 1944

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date June 23, 1944

LOAN RECEIPT

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From Paul Rosenberg and Co.
16 East 57th Street
New York 22, New York

For EXHIBITION: HARTLEY. October 24, 1944 - Jan. 14, 1945

Wesley H. Dudley
Registrar

Museum Number	Description	Insurance Value
	Delivered to the Museum from storage:	
✓ 44.1649	Hartley: Himmel, oil on canvas <i>47 x 47</i> S.P. \$2000.00	1335 00
✓ 44.1667	" : Mountain, New England, oil on canvas <i>31 x 36 1/2</i> S.P. \$1500.00	1000 00
44.1867	" : Mont Ste. Victoire, Aix en Provence, oil on canvas <i>25 1/2 x 31 1/2</i> S.P. \$1200.00	800 00
44.1648	" : The Fish, oil on board <i>15 1/4 x 21 1/2</i> S.P. \$800.00	540 00
	The following unrecorded items were delivered to you on October 17th:	
	21 paintings	
	2 rolls	
	4 frames	

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date June 5, 1944

LOAN RECEIPT

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From Paul Rosenberg & Co.
16 East 57th Street
New York 22, New York

For EXHIBITION: HAYTER AND STUDIO 17. June 28 - September 17, 1944

Registrar

Dorothy H. Dudley

Museum Number	Description	Insurance Value	
44.1429	Rattner: Among those who stood there, color etching	\$ 250	00

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date June 2, 1944

LOAN RECEIPT

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From Paul Rosenberg & Co.
16 East 57 Street
New York 22, New York

JUN - 6 1944

For CIRCULATING EXHIBITION: MODERN DRAWINGS
June 1944 to January 1945

W. Dorothy H. Dudley
Registrar

Museum Number	Description	Insurance Value
44.1385	Hartley: FORET ROCHEUSE, silverpoint <i>ret</i>	S. P. \$150.00 \$100 00

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

PARIS
21 RUE LA BOÉTIE

PAUL ROSENBERG & CO.

16 EAST 57TH STREET
NEW YORK
TELEPHONE PLAZA 3-5653

LONDON
31 BRUTON STREET

June 2nd, 1944

THE MUSEUM OF MODERN ART
11 West 53rd St.
New York 19, N.Y.

Attention: Miss Elodie Courter

RECEIVED FROM PAUL ROSENBERG & CO.

One silver point drawing by Marsden HARTLEY

"Forêt Rocheuse" - No.1410

Received for delivery to
the Museum of Modern Art
Anderson & Walker

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date: May 15, 1944

LOAN RECEIPT

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From Paul Rosenberg and Co.
16 East 57th Street
New York 22, New York

MAY 19 1944

For EXHIBITION: ART IN PROGRESS. May 23 - October 7, 1944

Martha H. Dudley
Registrar

Museum Number	Description	Insurance Value
44.1132	Braque: Composition: Still Life with Playing Cards, oil on canvas N.F.S.	\$ 2,500 00
44.1133	Picasso: Woman Seated Before a Mirror, oil on canvas S.P. \$12,000.00	12,000 00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

April 27th, 1944

Miss Agnès Rindge
Assistant Executive Vice President
THE MUSEUM OF MODERN ART
11 West 53rd Street
New York 19, N.Y.

Dear Miss Rindge,

We beg to acknowledge receipt of your letter of April 24th and wish to confirm our telephone conversation of today by which we authorize you to have color slides made by Raymond & Raymond of the following pictures, "Still Life With Playing Cards" by Braque and "Seated Woman" by Picasso, for the Museum.

It is understood, however, that under no condition are these slides to be sold by Raymond & Raymond on the market.

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

THE MUSEUM OF MODERN ART
NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

AGNES RINDGE
ASSISTANT EXECUTIVE VICE PRESIDENT

APR 27 1944

April 24, 1944

Dear Mr. Rosenberg,

The Museum of Modern Art is engaged in building up a more satisfactory record in color slides of modern art and of works exhibited at the Museum. The color slides will be made by Raymond & Raymond, the firm that produced them for the Colored Slides Cooperative of the College Art Association. These will be available through the Museum library (by rental or sale), and through Raymond & Raymond at the retail price of \$1.50 for the large and 85¢ for the small slide.

By choosing material from current exhibitions, such as

ARTS IN PROGRESS

we can make use of facilities here for photographing the work of art in color. May we have your permission to have Braque: Still Life With Playing Cards & Picasso: Seated Woman photographed by Raymond & Raymond for the Museum?

We feel there is a real demand for visual material in educational institutions today which this undertaking will help satisfy. The slides will be accessible to museums, colleges, and lecturers throughout the country from our catalog or from Raymond & Raymond. The examples are chosen for their significance, particularly where the color is a primary factor.

May we have your reply as soon as it is convenient so that the work may be photographed while it is here?

Sincerely yours,

Agnes Rindge

Agnes Rindge

Paul Rosenberg & Co.
16 East 57th Street,
New York 22, New York

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

March 1st, 1944

Mr. James Thrall Soby
Director
MUSEUM OF MODERN ART
11 West 53rd Street
New York 19, N.Y.

Dear Mr. Soby,

We are wondering if you would care to include in your forthcoming exhibition the two following paintings which we would be only too glad to let you have. One is "Femme au Chat" by Fernand Léger, painted in 1924 - canvas size 30 (73x92cm) - which has never been exhibited and the other one is a painting by Braque "Woman in Front of Her Easel", very fine indeed and which would stir up great interest. If you think you can use either or both it will be with the greatest pleasure that we shall let you have them.

Awaiting your kind reply and with my best regards,

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/ED

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

February 23rd, 1944

Miss Dorothy C. Miller
Curator
THE MUSEUM OF MODERN ART
11 West 53rd Street
New York 19, N.Y.

Dear Miss Miller,

We have your kind letter of February 21st requesting the loan of Marsden Hartley's, "Three Friends", for your forthcoming Fifteenth Anniversary Exhibition. The painting is now on exhibition at the Indiana University Museum of Fine Arts, Bloomington, Indiana, after which it has been invited to go to The Dayton Art Institute. However, we feel quite sure it will be back in time for your Fifteenth Anniversary Exhibition and it is with pleasure that we will let you have it.

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/ED

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

February 15th, 1944

Mr. James Thrall Soby
Director
MUSEUM OF MODERN ART
11 West 53rd Street
New York 19, N.Y.

Dear Mr. Soby,

We are sending you by the bearer the two pictures by
Max Weber, "The Geranium" and "The Two Musicians", which we had
the pleasure to sell you.

With kindest regards, we are,

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date January 31, 1944

LOAN RECEIPT

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From Mr. Paul Rosenberg
16 East 57th Street
New York 22, New York

FEB 5 1944

For EXHIBITION: MODERN DRAWINGS. February 15 - April 16, 1944

Martha H. Dudley
Registrar

Museum Number	Description	Insurance Value
44.214	Picasso: The Fisherman, pencil. Lent Anonymously	\$ 1000 00
44.213	" : Painter and His Model, ink. Lent Anonymously	1000 00
44.211	" : Two Men at the Seashore, pencil Selling Price \$1400.00 Net to you.	1200 00
44.212	" : Three Sketches, ink. Lent Anonymously	1000 00

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

THE MUSEUM OF MODERN ART
11 WEST 53rd STREET, NEW YORK CITY

Mr. Paul Rosenberg
16 East 57 Street
New York, N. Y.

Date January 31, 1944

Kindly deliver to bearer Hahn Brothers the following, which you have kindly consented to lend to our next exhibition:

Picasso: Two Men at the Seashore
Picasso: Three Sketches
Picasso: Painter and His Model
Picasso: The Fisherman

Dorothy W. Dudley
Registrar

Paul Rosenberg

PR/SD

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	Paul Rosenberg	II.C.33

January 22nd, 1944

Mr. Monroe Wheeler
Director of Exhibitions & Publications
THE MUSEUM OF MODERN ART
11 West 53rd Street
New York 19, N.Y.

Dear Mr. Wheeler,

We do hope you will excuse our delay in answering your letter of January 14th.

We are only too glad to let you include our Picasso drawings in your forthcoming exhibition of Modern Drawings and they will be ready for Budworth to pick up by February 1st. We are, therefore, returning herewith enclosed the lenders' blanks duly completed and hope they will not come too late for the printing of your catalogue.

With all our best wishes for a great success and again our apologies, we are,

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

January 21st, 1944

Mr. James Thrall Soby
Director
THE MUSEUM OF MODERN ART
11 West 53rd Street
New York 19, N.Y.

Dear Mr. Soby,

We cannot say how glad we are that your Acquisition Committee have decided to buy the two pictures by Max Weber and please find enclosed the statement for this transaction.

We are also very happy indeed to see Mr. Weber represented in your Museum by two such important paintings and he has asked us to transmit to you his great satisfaction in being so well represented in your institute.

With kindest regards,

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/ED

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

STATEMENT

January 21st, 1944

THE MUSEUM OF MODERN ART
11 West 53rd Street
New York 19, N.Y.

One painting by Max WEBER

"Two Musicians"

\$2,700.00

Oil on canvas.
40x30 inches.
Painted in 1919.

One painting by Max WEBER

"The Geranium"

\$2,300.00

Oil on canvas.
40x32 inches.
Painted in 1911.

Taken in part payment:- "Avenue of Trees" &
"The Piqué Shirt" for
a total amount of \$2,100

Balance due

\$2,900.00

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

THE MUSEUM OF MODERN ART
NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

DEPARTMENT OF PAINTING AND SCULPTURE
JAMES THRALL SOBY, DIRECTOR
DOROTHY C. MILLER, CURATOR

JAN 21 1944
January 20, 1944

Dear Mr. Rosenberg:

I have again discussed the Webers with several members of our Acquisitions Committee, and I am very glad to say that we accept your offer which I understand to be as follows:

The Museum will purchase The Geraniums and the Two Musicians for a total sum of five thousand dollars (\$5,000.00). Against this \$5,000.00 you will allow us a credit of two thousand one hundred dollars (\$2,100.00) for our own Webers, Avenue of Trees and The Piqué Shirt. In other words, we will buy The Geraniums and the Two Musicians for two thousand nine hundred dollars (\$2,900.00) cash plus Avenue of Trees and The Piqué Shirt.

The trade-in value of Avenue of Trees and of The Piqué Shirt has been established on the basis of two thirds of the cost prices of these two pictures which were \$750.00 and \$1,400.00, respectively.

I am very glad that we have been able to work out this agreement and deeply grateful to you for your part in bringing it to a successful conclusion. Needless to say, I am also very glad that Mr. Weber will be represented in the Museum by two such important paintings.

With kindest regards,

Sincerely,

James J. Soby

Mr. Paul Rosenberg
16 East 57 Street
New York 22, N. Y.

JTS:mc

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

January 20th, 1944

Mr. James Thrall Soby
Director
THE MUSEUM OF MODERN ART
11 West 53rd Street
New York 19, N.Y.

Dear Mr. Soby,

This is to confirm the telephone conversation we had the pleasure of holding with you this morning. Herewith is the proposition we discussed:- Mr. Weber accepts to take back "Avenue of Trees" and "Piqué Shirt" for \$3,150.00 less 1/3 in the event you purchase "The Germanium" and "The Two Musicians". Therefore, the balance of the exchange is to be paid in cash.

We wish to point out that the third which is deductible is not paid to us and our commission is based only on the cash money received for Weber's pictures. In other words, the two pictures figuring in the exchange will be returned to Max Weber.

We want you to know that we are doing our very best to see that these two important pictures enter the collection of the Museum of Modern Art so that Max Weber may be represented by two of his best canvases. We do not think it necessary to stress again how we feel towards the Museum of Modern Art and you can rest assured we have exercised our efforts to the maximum in order to make this transaction possible and at the same time be agreeable to both the Museum and the artist.

With kindest regards,

Sincerely yours,
PAUL ROSENBERG & CO.

PR/SD

Paul Rosenberg

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

- 3 -

P.S. We forgot to mention that the frames that are at present on the Weber paintings do not belong to us but were kindly loaned by Julius Lowy and needless to say they are quite expensive.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

THE MUSEUM OF MODERN ART
NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

DEPARTMENT OF PAINTING AND SCULPTURE
JAMES THRALL SOBY, DIRECTOR
DOROTHY C. MILLER, CURATOR

JAN 20 1944

January 19, 1944

Dear Mr. Rosenberg:

I have talked to members of our Acquisitions Committee regarding the two Weber paintings, The Geraniums and The Two Musicians. As I wrote you before, our Committee feels that, if we are to acquire these works, we must at the same time dispose of less important Webers in our Collection. We have purposely not tried to dispose of these lesser works by auction, since we have felt that this might be unfair to a living artist. The result is, as perhaps you will be willing to point out to Mr. Weber, that we are forced to hold on to them though we are anxious to have him represented in the Collection by more important paintings.

The Committee has authorized me to make you a new proposal. The Museum would buy The Geraniums for \$2,300 cash, provided that you and/or Mr. Weber would be willing to trade the Two Musicians for a group of the smaller pictures on the list which I sent you the other day. In making the latter trade, the values would be established as follows: we would accept the price of \$2,700 for the Two Musicians and ask you and/or Mr. Weber to take in trade pictures totaling this amount, their value to be determined on the basis of two thirds of the cost prices which we have in all cases. These cost prices are given on the enclosed list.

Will you be kind enough to take the matter up with Mr. Weber and let me know as soon as possible. This new proposal would, of course, eliminate the chance of our acquiring a recent Weber at this time. But I feel that sooner or later we should have an important work of the recent period.

With kindest regards,

Sincerely,

James Soby

Mr. Paul Rosenberg
16 East 57 Street
New York 22, N. Y.

JTS:mc

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

THE MUSEUM OF MODERN ART
NEW YORK

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

MONROE WHEELER
DIRECTOR OF EXHIBITIONS AND PUBLICATIONS

JAN 20 1944

January 14, 1944

ok. Jan. 22

Mr. Paul Rosenberg
16 East 57 Street
New York, New York

Dear Mr. Rosenberg:

The Museum of Modern Art is planning to hold this winter a major exhibition, international in scope and as comprehensive as possible, of Modern Drawings. We feel that drawings have not received the serious consideration in this century which they merit.

I am writing now on behalf of the Trustees of the Museum to inquire whether we might borrow from you for this exhibition the following important Picasso drawings:

The Fisherman, 1918
Two Men at the Seashore, 1921

Three Sketches, 1923
Painter and His Model, 1926.

The Museum would, of course, arrange to collect the drawings, by February first at the latest, and would bear all costs of insurance during the showing, which will open February 15 and continue until April 16.

If you are willing to make these important loans, as we very much hope you will be, will you please be good enough to have the enclosed lenders' blanks completed and returned to me at your earliest convenience? The catalog for Modern Drawings must go to press very soon, and we need full data for it.

With many, many thanks for your past kindnesses and for your consideration in this instance, I am

Very sincerely yours,

Monroe Wheeler

MW:CH
Enclosures 4

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

THE MUSEUM OF MODERN ART
NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

JAN 15 1944

DEPARTMENT OF PAINTING AND SCULPTURE
JAMES THRALL SOBY, DIRECTOR
DOROTHY C. MILLER, CURATOR

January 14, 1944

Dear Mr. Rosenberg:

I have conferred with the members of our Acquisitions Committee regarding the purchase of the two Webers, The Geraniums and The Two Musicians, which you are now reserving for us. It is the Committee's feeling that we should acquire these two works, provided we can at the same time dispose of a number of smaller Webers now in our Collection. It is my thought that Mr. Weber might be willing to take in trade a group of these smaller pictures, and on behalf of the Acquisitions Committee I can therefore make you the following offer:

The Museum will buy the Geraniums for the asking price of two thousand three hundred dollars (\$2,300.00) cash, if you and particularly Mr. Weber would be willing to give us a credit of five thousand dollars (\$5,000.00) for the group of pictures listed on a separate sheet. We would immediately use two thousand seven hundred dollars (\$2,700.00) of this credit to buy The Two Musicians of 1919 which you are now reserving for us. This would leave a credit balance of two thousand three hundred dollars which we would expect to spend on a large and important recent work by Mr. Weber. As a result the deal would mean that the Museum would own, and be able to exhibit, three of Mr. Weber's masterworks, all from different periods, that is a 1911 picture, a 1919 picture and a very recent one.

Will you be kind enough to confer with Mr. Weber on this proposition and let me know your reaction as soon as possible. As I have said, our Acquisitions Committee is interested in acquiring the two works in your present exhibition only if we can dispose of the group of less important Webers in our Collection. I think you will understand how eager we are to have this important American artist represented by major works in our Collection rather than by smaller pictures, fine as they are in quality.

I am sending a copy of this letter to Mr. Weber, and I very much hope we will be able to work out an arrangement on the basis I have suggested.

Sincerely,

Mr. Paul Rosenberg
16 East 57 Street
New York 22, N. Y.

James Soby

JTS:mc

P. S. We would not, of course, expect you to take our group of pictures in trade. But our hope is that Mr. Weber might be willing to do so himself since, under this arrangement, he would be far better represented in our Collection.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

Apples. Oil, 9 x 11".

Avenue of Trees. Oil on canvas, 23 $\frac{1}{4}$ x 28 $\frac{1}{4}$ ".

Colonial Cup. Oil on canvas, 12 $\frac{1}{8}$ x 15 $\frac{1}{4}$ ".

Colonial Fruit Bowl. Watercolor, 20 x 12 $\frac{7}{8}$ ".

Draped Torso. Oil on canvas, 29 x 23 $\frac{1}{8}$ ".

Flowers. Watercolor, 19 $\frac{1}{4}$ x 14 $\frac{1}{8}$ ".

Head of Woman. Oil on canvas, 16 $\frac{1}{8}$ x 12 $\frac{1}{4}$ ".

Pine Trees. 1917. Watercolor, 14 x 10 $\frac{5}{8}$ ".

Still Life. Watercolor, 11 x 8 $\frac{1}{2}$ ".

Study of a Young Woman. Watercolor, 11 $\frac{7}{8}$ x 9".

The Piqué Shirt. 1916. Oil on canvas, 31 x 24 $\frac{1}{8}$ ".

The Singer. Watercolor, 10 x 7".

Maine. Pastel, 24 $\frac{1}{2}$ x 18 $\frac{3}{4}$ ". 1914.

6 oils
 5 w. color
 r. 7000

$$\begin{array}{r} 13 \ 5 \\ \hline 3 \ 260 \end{array}$$

$$5000 \ \frac{3}{7} \ 5 \ \frac{13}{400}$$

$$3300 \ \frac{13}{254}$$

$$\begin{array}{r} 7300 \\ 13 \\ \hline 16 \end{array}$$

$$\begin{array}{r} 7300 \\ 2430 \\ \hline 4870 \end{array}$$

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

January 11th, 1944

Mr. James Thrall Soby
Director
THE MUSEUM OF MODERN ART
11 West 53rd Street
New York 19, N.Y.

Dear Mr. Soby,

I beg to acknowledge with thanks your letter of January 10th regarding the picture by Picasso, "The Three Musicians". When I wrote to you on this subject I only wanted you to know how the matter stood and I did not want you to be under the impression that I was disposing of a picture which you so kindly and carefully keep for me without letting you know about it.

You most certainly may include "The Three Musicians" in your 15th Anniversary Exhibition to open in May and I am only too glad to see it in this show. May I mention that it should be listed as an anonymous loan.

Concerning the "Ballet Dancers", it is not possible to give you any definite answer as yet since the picture might be sold in the meantime. However, do keep in touch with me when the time approaches and we will let you know what can be done about it.

With renewed thanks and kindest regards, believe me,

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/ED

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

THE MUSEUM OF MODERN ART
NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

DEPARTMENT OF PAINTING AND SCULPTURE
JAMES THRALL SOBY, DIRECTOR
DOROTHY C. MILLER, CURATOR

JAN 11 1944

January 10, 1944

Dear Mr. Rosenberg:

Thank you for returning the signed permission to lend the Picasso, The Three Musicians, to the Toronto Art Gallery. Mr. Baldwin made clear that you had agreed to the loan only if this Museum also agreed and did not need the picture at the time of the exhibition. We were very glad to comply with his request since the exhibition is for a very good cause. I am glad that you are willing to lend this important painting and, of course, we appreciate your great generosity in making the picture available to us for this long period.

While we are on the subject, I am hoping very much that you will be willing to let us show this picture in our 15th Anniversary Exhibition which will open in May and run through the summer and will consist of masterpieces of painting and sculpture since roughly 1880. Though I have not yet begun to work on the 19th century section, I am hoping, too, that we may be able to borrow your Degas, Ballet Dancers of 1883 (the long horizontal picture you showed Mr. Barr and me the other day). I will get in touch with you regarding this in the near future.

With thanks and kindest regards,

Sincerely,

James T Soby

Mr. Paul Rosenberg
16 East 57 Street
New York 22, N. Y.

JTS:mc

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

January 8th, 1944

Mr. James Thrall Soby
Director
THE MUSEUM OF MODERN ART
11 West 53rd Street
New York 19, N.Y.

Dear Mr. Soby,

We beg to acknowledge receipt of your letter of January 6th referring to our picture by Picasso, "The Three Musicians" which you are so kindly keeping in storage for us.

We wish to state that we told Mr. Martin Baldwin that unless it did not interfere with your policy we had no objection to lending them this picture for their exhibition in Toronto. We asked him also to speak to you about it first as we did not wish to interfere directly in this matter. We are sorry that Mr. Baldwin mentioned we were in complete agreement with you when making his request for the loan of this picture. We thought he would first ask you and that when you informed us of his request we would then give our consent to the Museum of Modern Art and not to Mr. Baldwin. Of course we would not like this letter to sound as if we were accusing Mr. Baldwin in any manner for we have the greatest sympathy for him but on the other hand we want you to know how much we respect and admire the Museum of Modern Art and we do not feel it necessary to go over your head in making requests for paintings which you are keeping for us.

With our best thanks, we are,

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

THE MUSEUM OF MODERN ART
NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

DEPARTMENT OF PAINTING AND SCULPTURE
JAMES THRALL SOBY, DIRECTOR
DOROTHY C. MILLER, CURATOR

JAN - 8 1944

January 6, 1944

Dear Mr. Rosenberg:

Mr. Martin Baldwin, Curator of the Art Gallery of Toronto, tells me that you have agreed to lend your Picasso, Three Musicians, to an exhibition at the Art Gallery in Aid of Allied Merchant Seamen to be held from February 4 - March 12. We will, of course, be glad to ship the picture along with pictures from our own Collection going to the exhibition.

As you know, the Three Musicians is insured only when on exhibition in the Museum for \$25,000. Unless I hear from you to the contrary we will insure the picture for this same amount while in transit to Toronto and while on exhibition there, and we will bill the Toronto Gallery for charges.

If these arrangements are in accordance with your wishes will you kindly sign and return the enclosed carbon copy of this letter for our records.

With thanks,

Sincerely,

James T. Soby

I hereby agree to the arrangements outlined above.

Paul Rosenberg

Mr. Paul Rosenberg
16 East 57 Street
New York 22, New York

JTS:mc

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

TO:
Magazine of Art
21 East 80th Street
New York 22, N. Y.

CONSIGNMENT INVOICE
For Exhibition Purposes

November 15, 1945

<u>No</u>	<u>Title</u>	<u>Date</u>	<u>Size</u>	<u>Selling Price</u>	<u>Insurance Valuation</u>
118	Some of Them	1945	28-5/4" x 25-1/2"	\$800.00	\$700.00
164	Bird Bath	1944	25-5/8" x 21-1/4"	\$800.00	\$650.00
168	Figure and Flowers at a Window	1945	23-3/4" x 21-1/4"	\$900.00	\$700.00

Paintings by Abraham RATTNER

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

March 29, 1945

Mrs. Maria Martins
Hotel St. Regis
Fifth Avenue at 55th Street
New York, N. Y.

Dear Mrs. Martins:

After your very pleasant visit today, I made it a point to verify the size of the painting by Jean Hélion you acquired last year; it is 21" x 25".

The size of "La Main au Chapeau" is 30" x 25", and "Homme à l'Allumette" is 51" x 42". We feel certain that you will agree that since both of these canvases are larger, the respective prices of \$600.00 and \$900.00 relatively correspond with the price of \$400.00 which you paid for a much smaller picture.

Hoping to have the pleasure of seeing you again in the near future, and with best personal regards, we remain

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PE:jb

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

SOLD TO:

Pierre Matisse Gallery
41 East 57th Street
New York 22, N. Y.

December 23, 1944 February 9, 1945

Mrs. Frederick G. Koguen
59 Wall Street
One framed painting by Marie LAURENCE

"Champrosay" \$1,000.00

(Sketch for the ballet, "Les Biches", on kind letter of Denise
Music by Poulenc)

Size: 28-3/4" x 21"

provided the painting by Robert "Big Boy" de Bonaventura.

We are looking forward to the receipt of

the Treasury license permitting us to purchase this painting

and in the meantime wish to confirm that the picture is fully

covered by insurance.

With very thanks for your courtesy

Yours very truly

For resale:
No New York
City Sales
Tax.

PAYMENT RECEIVED IN FULL,
WITH THANKS, by cheque
No. 5595, on The Fifth
Avenue Bank of New York
PAUL ROSENBERG & CO.

Sincerely yours,
PAUL ROSENBERG & CO.

Alice Hixner
Secretary

Florence Bellare

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

Mendelssohn

December 20, 1945

December 18, 1945

Mr. Frederick G. Kempner *FK*
63 Wall Street

New York 5, New York In Mr. Rosenberg's absence, please accept

our sincere thanks, on his behalf, for your very kind

Dear Mr. Kempner: Along with the painting by Manet, "Port de
Bordeaux" which we now have in our galleries. We greatly appreciate all the trouble
Thanking you for your kind letter of December 18th, we are pleased to advise that we now have on our

premises the painting by Manet, "Le Port de Bordeaux".
As you requested, we will deliver to you the painting which we had in storage on our premises. We have also instructed our technicians

We are looking forward to the receipt of the Treasury License permitting us to purchase this painting and in the meantime wish to confirm that the picture is fully covered by insurance.

We are looking forward to the receipt of the Treasury License permitting us to purchase this painting and in the meantime wish to confirm that the picture is fully covered by insurance.

Very sincerely yours,
PAUL ROSENBERG & CO.

With many thanks for your courtesy in this

matter, we remain

Florence Walters
Sincerely yours,
PAUL ROSENBERG & CO.

FW:am

Mr. Jacob Goldschmidt
Hotel Mayoy Place
120th Street
New York 20, New York

Florence Walters

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

DEC 18 1945

Manet

SIXTY-THREE WALL STREET
NEW YORK 5

December 18, 1945

December 18, 1945

Dear Mr. Rosenberg:

In accordance with Mr. Jacob Goldschmidt's request I send you enclosed a letter addressed to the Manhattan Storage Warehouse Company against which you will receive the painting by Manet.

Dear Mr. Goldschmidt:

In Mr. Rosenberg's absence, please accept our sincere thanks, on his behalf, for your many very kind efforts in connection with the painting by Manet, "Port de Bordeaux", which we now have in our galleries. We greatly appreciate all the trouble you have taken in order to enable us to have this picture.

As you requested, we will deliver to you, to-morrow morning at 9:30, twenty-six (26) of your paintings which we had in storage on our premises. We have also instructed our truckman to collect from you one picture to be delivered in accordance with your orders.

Very truly yours,

Florence Walters

Trusting you will have a Happy Holiday Season, we remain, with kindest regards and renewed thanks,

Very sincerely yours,
PAUL ROSENBERG & CO.

Mr. Paul Rosenberg
16 East 57th Street
New York, N. Y.

Florence Walters

Encl: FW:am

Mr. Jakob Goldschmidt *X*
Hotel Savoy Plaza
Fifth Avenue
New York 22, New York.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

REC'D DEC 18 1945

E. von Mendelssohn

SIXTY-THREE WALL STREET
NEW YORK 5

December 18, 1945

Dear Mr. Rosenberg:

In accordance with Mr. Jacob Goldschmidt's request I send you enclosed a letter addressed to the Manhattan Storage and Warehouse Company against which you will receive the painting by Manet.

For the sake of good order I wish to confirm that the sale of the picture to you arranged by Mr. Goldschmidt requires a Treasury License for which I am applying today. Pending receipt of the license the picture remains the property of the Family Foundation. It is understood that the picture will be insured by you during the transport from the storage to your premises and on your premises.

Very truly yours,

Ferdinand C. Rempp

Mr. Paul Rosenberg
16 East 57th Street
New York, N. Y.

[enclosure

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

May 29, 1945

^X
Manhattan Warehouse and Storage Co.
80th Street and Third Avenue
New York, N. Y.

Dear Att: Mr. Hoey

Gentlemen: By our letter of April 20th, we advised you that we had ~~the~~ We are delivering to you by this bearer the ~~our~~ painting by Manet, "Port of Bordeaux", which is the property of Mrs. Eleonora von Mendelssohn of 57 East 73rd St., ~~New York, N. Y.~~ ~~to-day,~~ returning this painting to the ~~Manhattan St.~~ Will you kindly confirm at the bottom of this letter that the picture was received in good condition.

We remain, with kindest regards,

Very truly yours,
PAUL ROSENBERG & CO.

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

Paul Rosenberg

Dr. Frederick Leeper;
30 I have today received, in good condition, the painting by
New York 22, New York
Manet, "Port of Bordeaux", from Paul Rosenberg & Co.

Please

for: Manhattan Warehouse and Storage Co.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

May 29, 1945

Dear Dr. Kempner:

By our letter of April 20th, we advised you that we had the painting by Manet, "Port de Bordeaux", on our premises. As our personal offer for this picture has ~~not~~ been accepted and after discussing this matter with Miss von Mendelssohn, we are, to-day, returning this painting to the Manhattan Storage and Warehouse Company.

Thanking you for your courtesy in this matter, we remain, with kindest regards,

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

Dr. Frederick Kempner *K*
30 East 60th Street
New York 22, New York

PR:am

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

POUR LE "PANORAMA DE LA PEINTURE CONTEMPORAINE" de M. NICOLAUS ROSENBERG

DELAUROIX
INGRES
CONSTABLE
TURNER
JONGHIND
DAUBIER
GOURMET
COROT
Messieurs de Paris un dessin
dessin en peinture.
dessin
un Corot d'Italie
un Corot de ville d'Avray
pas une peinture
un dessin

MANET

April 20, 1945

BOUSSIN
CLAUDE MONET
PISSARRO
SISLEY
VAN GOGH
SIBOT ^{XIV}

dessin en blanc et noir (grande jatte)

Dr. Frederick Kempner
~~15 Park Avenue~~ 30 & 60
New York 16, New York

Dear Dr. Kempner:

We take pleasure in advising you that we now have on the premises of our galleries, on approval, the painting by Edouard Manet, "Port de Bouis", assigned to us at \$75,000.00, by the Mendelssohn family.

We wish to assure you that this painting, which we collected this afternoon from the Manhattan Warehouse and Storage Company, is fully covered by insurance while in our galleries and will also be covered in return transit, in the event that becomes necessary.

Thanking you for your cooperation in this matter and with kindest personal regards, we remain

Sincerely yours,
PAUL ROSENBERG & CO.

CHANGON

Paul Rosenberg

BRACQUE
JUAN PRIS
PICASSO

PR:am LA FRESNAYE
SACCHAC

LEGER
GROUPE

CHAGALL
CHIRICO

BOUTIN
MURILLANI
DELLA

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

POUR LE "PANORAMA DE LA PEINTURE CONTEMPORAINE" de M. MICHEL ~~GEORGES~~ MICHEL

DELACROIX	Massacre de Scio	un dessin
INGRES		
CONSTABLE		
TURNER		
JONGKIND	dessin ou peinture.	
DAUMIER	dessin	
COURBET		
COROT	un Corot d'Italie	
	un Corot de ville d'Avray	
	pas une peinture d'Espagne	
	un dessin	
MANET		
BOUDIN		
CLAUDE MONET		
PISSARRO		
SISLEY		
EM MC		
SEURAT	dessin en blanc et noir (Grande jatte)	
SIGNAC		
RENCOIR		
DEGAS		
LAUTREC		
BONNARD		
VUILLARD		
GAUGUIN	Peinture et dessin	
VAN GOGH	peinture et dessin	
ROUSSEAU		
BOUVAULT		
DESVALLIERES		
MAVDENIS		
MATISSE		
MARQUET	Peintures, dessins	
DERAIN		
VLAMINCK		
PHIEZ		
DUFY		
REDON		
V DONGEN		
CEZANNE		
BRAQUE		
JUAN GRIS		
PICASSO		
LA FRESNAYE		
SECONZAC	dessin	
LEGER		
GROVAIRE		
CHAGALL		
CHIRICO		
SOUTINE		
MODIGLIANI		
UTRILLO		

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

BORIS MIRSKI



ART GALLERY

REC'D DEC 20 1945

ETCHINGS
PAINTINGS
WATER COLORS
FINE FRAMING
OIL PAINTINGS
RESTORED

166 NEWBURY STREET - BOSTON 16
COMMONWEALTH 5894

December 15, 1945

Mr. Paul Rosenberg
Paul Rosenberg and Company
16 East 57th Street
New York, New York

Dear Mr. Rosenberg:

We have been asked by an estate to put on sale two oil paintings, one by Vlaminck, one by Utrillo. The price asked for the Vlaminck is \$1,100, the price asked for the Utrillo is \$1,500.

I am taking the liberty of enclosing photographs. Please note the information on the back of these photographs.

Sincerely,

Hyman Swetzoff
Hyman Swetzoff
Director

HS:rc

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II.C.33

August 6, 1945

Mr. Jack Bilbo
The Modern Art Gallery, Ltd.
24 Charles II Street
Haymarket, London, S. W. 1
England

Dear Mr. Bilbo:

The other day we had the pleasure of the visit of Major Bromiley, through whose kind efforts we received your letter and photographs of June 7th, which we acknowledge with thanks.

As we informed the Major, Mr. Rosenberg is now in Paris, and we have advised him of the paintings you are offering for sale. In all probability you will hear directly from Mr. Rosenberg.

Regarding the Picassos - we have none of the period you are interested in acquiring, and you may certainly keep the photograph we sent you of "The Letter".

Thanking you for your very kind interest in showing us the photographs, we wish to remain

Yours very sincerely,
PAUL ROSENBERG & CO.

Florence Walters

FW: jb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

REC'D AUG - 1 1945

Managing Director:
JACK BILBO (Stateless)

the modern art gallery, Ltd.

24 CHARLES II STREET, HAYMARKET, LONDON, S.W.1

7th June, 1945.

Paul Rosenberg, Esq.,
Messrs. Paul Rosenberg & Co.,
16 East 57th Street,
New York, 22.

Dear Mr. Rosenberg,

This is to introduce my friend Major R.B. Bromley who has my fullest confidence.

As you will see from the enclosed, I am having a Picasso Show at the moment, which is a great success.

Thank you for sending the photo of your Picasso, "The Letter". I am afraid this is a period I am not very fond of. I have a charcoal sketch from the same period in my show at the moment, "Trois Femmes a la Fontaine", 1921; the big oil of the same picture is in the Moscow Museum. Have you any other Picassos, Harlequin period 1918, Cubist period and blue period - those are the ones I am most interested in.

May I keep the photo of your Picasso, in case I have a client who is interested.

I am sending you by Major Bromley photos of the following paintings which he is authorised to sell for me:-

	Price
1. VUILLARD: "Femme Assise" - 16x23	£1,200. --
2. ROUAULT: "The Clown with Monkey" 25x18	£1,450. --
3. ROUAULT: "The Judge" 25x16	£1,450. --
4. RENOIR: "Landscape" - 12x8	£1,200. --
5. UTRILLO: "Rue St. Vincent"	£300. --
6. VLAMINCK: "Landscape."	£200. --
7. MODIGLIANI: "Jeune Fille"	£650. --
8. VIVIN: "Cafe Epicerie"	£300. --

PR:jb

Paul Rosenberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

Managing Director:
JACK BILBO (Stateless)

the modern art gallery, Ltd.

24 CHARLES II STREET, HAYMARKET, LONDON, S.W.1

-2-

Major Bromiley also has my authority to buy pictures for the modern art gallery.

Now to something else. I have had three one-man shows of my own work in London, one at the Arlington Gallery, Bond Street, one at the Zwemmer Gallery, Litchfield Street, and one at Reid & Lefevre, King Street. All three shows sold out. I am sorry to boast, but people were queuing in the street to see them. Enclosed I am sending you a catalogue written by the art critic of the Observer Jan Gordon (who has since died), and as you will see, my strong points are wild, vivid colours, and strength and aggressiveness on the surface and sensitiveness underneath. Major Bromiley has a painting of mine, "Christ", which he will show you, and I am sending you some photos listed below of a selection of my work. I think I am ready now for a show in New York. I have got forty paintings ready, the rest of them are sold. I get good prices; the most expensive picture of mine was sold for £800, the average price is between £300 and £500, and for the smaller ones around £100. If you are interested in giving me a show, I will send you all further particulars, press cuttings, publicity material, etc.

Photos of my paintings:-

- | | |
|--------------------------|---------------------------|
| A. "Red Dress." | B. "Laugh, Clown, Laugh." |
| C. "The Edge of Beyond." | D. "The Entrance." |
| E. "Ghost Town." | F. "The Return." |
| G. "Christ." | H. "The Good Samaritan." |
| I. "Hospitality." | J. "The Bather." |
| K. "The Yellow Hat." | L. "Still Life." |

Thanking you for your trouble, and with all best wishes, I am,

Yours sincerely,



Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:jb

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

April 24, 1945

Mr. Jack Bilbo
The Modern Art Gallery, Ltd.
24 Charles II Street
Haymarket, London, S. W. I.

Dear Mr. Bilbo:

Thank you for your letter of March 12th, enclosing a reproduction of "La Belle Hollandaise" by Picasso. I know the picture well, but the price you mention is so far beyond the value of the painting that I am afraid there is no further need of discussing it.

"The Letter", with which you are undoubtedly familiar, is still in my possession. This canvas may interest you as it is considered by Picasso, himself, as the best painting of his Classic period. It is dated 1923, the size is 40" x 32", and the price is \$16,500.00.

I am enclosing a photograph of this picture, however, as I am in the process of selling it, please do not consider this as a firm offer.

Thank you for having thought of me, and with best regards

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:jb

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33



'La Belle Hollandaise', by Picasso, at the Modern Art Gallery

, Ltd.

ON, S.W.1

of the 7th February.
I referred you on January
to the problem of the price

of any good Picassos,
I am afraid. However, I
enclosed photos and the price.
I would like to see your
collection or have

the nude figure, sitting
in a room, Holland, 1905.
I would like to see
you some idea of the
price. I would like to
sell it, if you
are willing to buy it,
and I love the
figure, and I love the
price over £8,000. I
would like to see the
"Belle Hollandaise",
in your collection,
periods, and frankly
I would refuse to sell.

Sincerely,

Jack Bilbo

(Jack Bilbo.)

MA...
PABLO PICASSO...
PABLO PICASSO...
GEORGE...
GEORGE...
E. VILLARD...
GEORGE...
V...
V...
A...
A...
M...
I...

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

February 7, 1945

bo, Esq.
ern Art Gallery, Ltd.
es II Street, Haymarket
S. W. I, England

REC'D APR 24 1945

the modern art gallery, Ltd.

24 CHARLES II STREET, HAYMARKET, LONDON, S.W.1

12th March, 1945.

Paul Rosenberg, Esq.,
Messrs. Paul Rosenberg & Co.,
16 East 57th Street,
New York 22,
U. S. A.

Dear Mr. Rosenberg,

Thank you for your letter of the 7th February.
Most of the paintings I offered you on January
15th have been sold in the meantime, so the problem of the price
does not arise any more.

I am very much interested in any good Picassos,
but I am not very keen on the 1934 or 1937 period. However, I
should be grateful if you would send me some photos and the price.
I might either want to add them to my private collection or have
them for sale in the gallery.

"La Belle Hollandaise" is a nude figure, sitting
down, and wearing a Dutch cap, painted in Schoorl, Holland, 1905.
I enclose a newspaper cutting which will give you some idea of the
picture. But only a terrific price would tempt me to sell it,
as I consider it one of Picasso's best paintings, and I love the
picture very much. By "terrific" I mean anything over £8,000. I
know it's a lot of money, but there is only one "Belle Hollandaise",
painted just between the "blue" and the "pink" periods, and frankly
speaking, I think that at the last moment I would refuse to sell.

With best regards,

Yours sincerely,

Jack Bilbo
(Jack Bilbo.)

RUSSIA : air activity continues
AIR OFFENSIVE : big raid by our four-
engined bombers on Bochum
Far East : Allied aircraft make heaviest
raid yet on Koeprang, Timor

Sunday, June 13
AIR OFFENSIVE : American heavy bombers
attack Kiel and Bremen in daylight,
meeting very strong fighter opposition
Bombers attack enemy convoy off Dutch
coast, sinking 2 large supply ships and
damaging 4 others
MEDITERRANEAN : surrender of Lampedusa
and Linosa
Far East : Chinese capture Suntsie on the
Yangtze river, 35 miles south-east of Ichang

Monday, June 14
RUSSIA : Red Air Force switches its
offensive to railway communications

4. The Germans began to
and there have been many
the West Wall, it has been
moved into position near Metz
the old city and

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

February 7, 1945

Jack Bilbo, Esq.
The Modern Art Gallery, Ltd.
 24 Charles II Street, Haymarket
 London, S. W. 1, England

Dear Mr. Bilbo:

We acknowledge your kind letter of January 15th, regarding some of your paintings that are for sale, in which you thought we might be interested. Unfortunately, we find the prices you have quoted considerably higher than those prevalent in this country, however, we thank you for bringing your collection to our attention.

Regarding the important paintings by Picasso we have to offer, we might mention two very large canvases, one painted in 1937 and one in 1934, and, if you are interested, we would be pleased to send you photographs.

In connection with "La Belle Hollandaise", in your possession, may I ask if it is a bust or a nude figure standing?

With kindest regards, I remain,

Sincerely yours,
 PAUL ROSENBERG & CO.

Paul Rosenberg

PR:jb

MARCEL BREUER: "Nus St. Vincent"
 PAOLO PINOCCI: "Nus"
 PAOLO PINOCCI: "Les Balcones"
 GEORGE MOULIER: "Clem and Monkey"
 GEORGE MOULIER: "Statue Marble"
 E. WILLIAM: "Scene Marine"
 GEORGE MOULIER: "L'Avocat"
 VICTOR VASSILAKIS: "Le Mont Cassini"
 VICTOR VASSILAKIS: "Still Life"
 ANASTAS MOULIER: "Paysage"
 A. MOULIER: "Head of a Girl"
 ANASTAS MOULIER: "Nus"
 ANASTAS MOULIER: "Nus"
 ANASTAS MOULIER: "Nus"

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The Museum of Modern Art Archives, NY	Collection:	Series:Folder:
	Paul Rosenberg	II.C.33

	Date	Medium	Measurements in inches, picture front	Price in £ sterling
MAURICE UTRILLO: "Rue St. Vincent"	1928	guache	14 $\frac{1}{2}$ x 19 $\frac{1}{2}$	£300
PABLO PICASSO: "Nue"	1932	oil	15 $\frac{1}{2}$ x 15 $\frac{1}{4}$	£1,800
PABLO PICASSO: "Les Baigneuses"	1927	oil	8 $\frac{1}{2}$ x 6	£600
GEORGES ROUAULT: "Clown and Monkey"		oil	19 $\frac{1}{2}$ x 25 $\frac{1}{2}$	£1,450
GOURBET: "Nature Morte"		oil	6 $\frac{3}{4}$ x 3 $\frac{3}{4}$	£160
E. VUILLARD: "Ferme Assise"		oil	16 $\frac{5}{8}$ x 23	£1,200
GEORGES ROUAULT: "L'Avocat"		guache	16 $\frac{1}{2}$ x 22 $\frac{1}{2}$	£950
VINCENT VAN GOGH: "Le Mont Gaussier"	1889	oil	27 x 20	£15,000
VLAMINCK: "Still Life"		oil	15 $\frac{1}{2}$ x 12 $\frac{1}{2}$	£220
AUGUSTE RENOIR: "Paysage"		oil	12 $\frac{1}{2}$ x 8 $\frac{1}{2}$	£1,200
A. MODIGLIANI: "Head of a Girl"		oil	14 $\frac{1}{2}$ x 21	£650
MAURICE UTRILLO: "Rue Cortot"		guache	18 x 12 $\frac{5}{8}$	£300
LOUIS VIVIN: "Cafe Epicerie"		oil	28 x 19	£300

"The Judges"	Mr. & Mrs. Milton Lowenthal, New York
"The Letter"	The Museum of Modern Art, New York
"Mother and Child"	Mr. & Mrs. Earle Ludgin, Hubbard Woods, Illinois
"A Place Called Galgotha"	Mr. Richard de Rochemont, New York
* "Prophecy"	Phillips Memorial Gallery, Washington, D. C.
"The Sun"	Phillips Memorial Gallery, Washington, D. C.
* "Window at Montauk Point"	Phillips Memorial Gallery, Washington, D. C.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

FEB - 6 1945
Director:
JOHN ATKINS

the modern art gallery, Ltd.

24 CHARLES II STREET, HAYMARKET, LONDON, S.W.1

15th January, 1945.

Paul Rosenberg, Esq.,
Messrs. Paul Rosenberg & Co^l,
16 East 57th Street,
New York 22, N.Y.

Dear Mr. Rosenberg,

Thank you very much for your letter. I shall be only too glad to do business with you, and therefore give you below details of some of my paintings for sale and which might be of interest to you. The prices quoted do not include transport or insurance.

As I am not only an art dealer and, above all, an artist, but also a private collector, I should like to purchase some good Picassos, especially if they are important. I am the owner of "La Belle Hollandaise" (1905).

Thanking you for your kind interest, I am,
Yours sincerely,

Jack Bilbo
(Jack Bilbo.)

LIST SEE OVER.

"The Judges"	Mr. & Mrs. Earle Ludgin, Hubbard Woods, Illinois
"The Letter"	Mr. & Mrs. Milton Lowenthal, New York
"Mother and Child"	The Museum of Modern Art, New York
"A Place Called Golgotha"	Mr. & Mrs. Earle Ludgin, Hubbard Woods, Illinois
* "Prophecy"	Mr. Richard de Rochemont, New York
* "The Sun"	Phillips Memorial Gallery, Washington, D. C.
* "Window at Montauk Point"	Phillips Memorial Gallery, Washington, D. C.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II.C.33

Mr. John D. Morse
The Magazine of Art
22 East 60th Street
New York 22, N. Y.

October 24, 1945

PHOTOGRAPHS
of paintings by
ABRAHAM RATTNER

Selected for possible reproduction in The Magazine of Art

The Credit Lines, as worded below, MUST appear under the reproductions.

<u>Title</u>	<u>Collection</u>
* "Among Those Who Stood There" (color etching)	The Art Institute of Chicago, Gift of the Print and Drawing Club
"April Showers"	Mr. & Mrs. Roy R. Neuberger, New York
"Crucifixion"	Mr. & Mrs. Earle Ludgin, Hubbard Woods, Illinois
"The Emperor"	Whitney Museum of American Art, New York
"Family Wedding-Day Portrait"	Mr. & Mrs. Louis Shapiro, New York
"Fisherman"	Mr. & Mrs. Milton Lowenthal, New York
"Fourteen Ninety-Two"	Mr. & Mrs. Roy R. Neuberger, New York
"Industrial Town"	Pepsi-Cola Company, New York
"Interior"	Encyclopaedia Britannica, New York
"Jeweled Christ"	Mr. & Mrs. Milton Lowenthal, New York
"The Judges"	Mr. & Mrs. Earle Ludgin, Hubbard Woods, Illinois
"The Letter"	Mr. & Mrs. Milton Lowenthal, New York
"Mother and Child"	The Museum of Modern Art, New York
"A Place Called Golgotha"	Mr. & Mrs. Earle Ludgin, Hubbard Woods, Illinois
* "Prophecy"	Mr. Richard de Rochemont, New York
"The Sun"	Phillips Memorial Gallery, Washington, D. C.
* "Window at Montauk Point"	Phillips Memorial Gallery, Washington, D. C.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

REC'D MAR 10 1945

"ENDHOUSE"
SCOTFORTH ROAD
MOUNT AIRY, PENNSYLVANIA

Dear Mr. Rosenberg,
if you ever feel like making a beautiful sacrifice and seeing the motive for a moderate sum, please let me be the recipient of your glorious conduct which would of course guarantee you an extra harp in heaven. However, I must not influence you with celestial bribes.

Hopefully yours,
William S. Morris
(Mrs. Herbert C.)

Mrs. HERBERT C. MORRIS
"Endhouse", Scotforth Road
Mount Airy, Pennsylvania

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

I am certainly like to make
a beautiful sacrifice for
a good cause. The good cause
in my eyes consist in letting you
have the Violin at a reasonable
price, .. which I would like very

But the harp is ^{much to long} broken that
you so nicely promised me

cannot be played as it is
broken by a terrible thing which
is the regrettable cost price
that a dealer has to pay in
order to get a ^{fine} picture

I believe that melody of
the harp would be sad if I
had to lose so much an
outstanding picture.

I think I told you my
cost price, therefore it belongs
to you, dear Mrs Norris, do
see if I can get the
suggested instrument without
paying during my life time
a too heavy price for it
Believe me, dear Mrs Norris
March 1910

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

March 10, 1945

Dear Mrs. Morris:

I always like to make a sacrifice. In this instance the sacrifice would consist in allowing you to have the Matisse at a lower price.

However, the harp in heaven - which you so graciously guarantee and which I would very much like to have - is not within my reach. It is at the far end of the passageway which is behind that ominous door labeled "Cost Price", (representing what the unfortunate dealer has to pay for a fine picture.) Therefore, I fear the melody - were I able to play it - would not be a joyous one, were I to lose on such an outstanding painting.

I believe I told you my cost price...so it is up to you, dear Mrs. Morris, to see if we can share the suggested instrument without paying, during our lifetime, too heavy a toll.

In celestial expectation, I remain, as always,

Faithfully yours,

Paul Rosenberg

PR:am

Mrs. Herbert C. Morris
"Endhouse", Scotforth Road
Mount Airy, Pennsylvania

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	Paul Rosenberg	II.C.33

March 10, 1945

Mrs. Herbert C. Morris
Scotforth Road
"Endhouse"
Mount Airy, Pennsylvania

Mrs. Herbert C. Morris
"Endhouse"
Scotforth Road
Mount Airy, Pennsylvania

Dear Mrs. Morris: We acknowledge with thanks receipt of your check, of your check drawn on the Guaranteed Trust Company, in full payment for the painting by Milton Avery, "Suzanne with Orchid", which we recently had the pleasure of selling to you.

We acknowledge with thanks receipt of your cheque in the amount of \$450.00, representing payment in full for the painting by Milton Avery, "Suzanne with Orchid", which we recently had the pleasure of selling to you.

Trusting we shall have the pleasure of seeing you soon again, we remain, with kindest regards,

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:am
encls.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

Mrs. Herbert C. Morris
 "Endhouse" Scotforth Road
 Mount Airy, Pennsylvania

ENCLOSURE

March 5, 1945
 Our invoice of
 January 4, 1945

Mrs. Herbert C. Morris
 Scotforth Road
 "Endhouse"
 Mount Airy, Pennsylvania

Dear Mrs. Morris:

We acknowledge ~~acknowledged~~ receipt, with thanks, of your check drawn on the Germantown Trust Company, in the amount of \$1,200.00, in full payment for the painting by Marsden Hartley, "Mont Ste. Victoire, Aix en Provence".

As the original bill for this painting was mislaid, it occurred to us that ^{such} that might be the case with our invoice for "Suzanne With Orchid" by Milton Avery, therefore we are taking the liberty of enclosing a duplicate bill.

Again, our appreciation and thanks for your very kind interest, and we hope we shall have the pleasure of seeing you when next you visit New York. With kindest regards, we remain

Very sincerely yours,
 PAUL ROSENBERG & CO.

Allice Mirner
 Secretary

Paul Rosenberg March 10, 1945.

PR:jb

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

PAUL ROSENBERG & CO.

FRAMES & PICTURE

100 N. 5TH ST.

PHILADELPHIA, PA.

TO:
Mrs. Herbert C. Morris
"Endhouse" Scotforth Road
Mount Airy, Pennsylvania

INVOICE

March 5th, 1945
Our invoice of
January 4, 1945

One framed painting by Marcello MAZZERI

One framed painting by Marcello MAZZERI

One framed painting by Milton AVERY \$1,200.00

Also: "Suzanne With Orchid" \$450.00

Painted in 1944
Size: 50" x 40"

Oil on canvas
Painted in 1944

Exhibited at solo-show of the work of Marcello Mazzeri,
Museum of Modern Art, November 1944-January 1945
on page 71 of the catalogue.

PAYMENT RECEIVED IN FULL,
WITH THANKS, by cheque
No. B-579 on the Germantown
Trust Company.
PAUL ROSENBERG & CO.

Alice Misner
Secretary
March 10, 1945.

Alice Misner
Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

1945 MAR 5 1945

ERF1

FORMERLY
PARIS
15 RUE LA BOETIE

PAUL ROSENBERG & CO

16 EAST 57TH STREET
NEW YORK 22
TELEPHONE PLAZA 3-8882

ERF1

FORMERLY
LONDON
11 SAULTON STREET

TO: Herbert C. Morris
Mrs. Herbert C. Morris
"Endhouse" Scotforth Road
Mount Airy, Pennsylvania

January 22, 1945
March 5, 1945

One framed painting by Marsden HARTLEY

One framed painting, by Marsden HARTLEY

\$1,200.00

"Mont Sts. Victoire, 7/11 on Provence"

\$1,200.00

Size: 25-1/2" x 31-7/8"

Painted in 1926

Oil on canvas

Exhibited at one-man show of the work of Marsden Hartley,
Museum of Modern Art, November 1944 - January 1945.

Exhibited at one-man show of the work of Marsden Hartley,
Museum of Modern Art, November 1944-January 1945. Illustrated
on page 71 of the catalogue.

RECEIVED PAYMENT IN FULL,
WITH THANKS, CHECK NO. B-548,
ON THE GERMANTOWN TRUST CO.

PAUL ROSENBERG & CO.

Alice Mizner
Secretary

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

RECD MAR - 5 1945

C O P Y

FORMERLY
PARIS
21 RUE LA BOETIE

PAUL ROSENBERG & CO.

16 EAST 57TH STREET
NEW YORK 22

TELEPHONE PLAZA 3-5653

C O P Y

FORMERLY
LONDON
31 BRUTON STREET

TO:

Mrs. Herbert C. Morris
Scotforth Road
Mount Airy
Pennsylvania

January 22, 1945

One framed painting by Marsden HARTLEY

"Mont Ste. Victoire, Aix en Provence"

\$1,200.00

Size: 25-1/2" x 31-7/8"

Painted in 1928

Oil on canvas

Exhibited at one-man show of the work of Marsden Hartley,
Museum of Modern Art, November 1944 - January 1945. Illus-
trated on page 71 of the catalogue.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

COPI

COPI

To:

Mrs. Herbert C. Morris
Scotforth Road
Mount Airy
Pennsylvania

February 24, 1945

January 22, 1945

One framed painting by Marsden HARTLEY
Mrs. Herbert C. Morris
"Endhouse" at St. ~~Winston~~, Aix en Provence
Scotforth Road
Mount Airy, Pennsylvania 11-7/8

\$1,200.00

Dear Mrs. Morris: 1928

~~Oil on canvas~~ We are in receipt of your secretary's letter of February 22nd and are pleased to enclose herewith a copy of our bill for the painting by Marsden Hartley which you purchased from us last month. ~~a show of the work of Marsden Hartley, Museum of Modern Art, November 1944 - January 1945. Illustrated on~~ Trusting that both the Hartley and the Avery reached you safely and that they are a source of enjoyment for you, we remain, with kindest regards

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:am
encls.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

C O P Y

C O P Y

TO:

Mrs. Herbert C. Morris "ENGHOUSE"
Scotforth Road SCOTFORTH ROAD
Mount Airy MOUNT AIRY, PENNSYLVANIA
Pennsylvania

January 22, 1945

Mr. Paul Rosenberg
16 E. 57th Street
New York, N. Y.

Dear Mr. Rosenberg:

One framed painting by Marsden HARTLEY

"Mont Ste. Victoire, Aix en Provence"

\$1,200.00

Size: 25-1/2" x 31-7/8"

Painted in 1928

Oil on canvas

Exhibited at one-man show of the work of Marsden Hartley,
Museum of Modern Art, November 1944 - January 1945. Illus-
trated on page 71 of the catalogue.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

REC'D FEB 23 1945

"ENDHOUSE"
SCOTFORTH ROAD
MOUNT AIRY, PENNSYLVANIA

February 22, 1945

TO:
Mrs. Herbert C. Morris
Scotforth Road
Mount Airy
Pennsylvania

Mr. Paul Rosenberg
16 E. 57th Street
New York, N. Y.

Dear Mr. Rosenberg:

Mrs. Herbert C. Morris has asked me
to write and ask you to please send her the
bill for the Marsden Harley picture.

Very truly yours,
Sally M. Duesend
(Mrs. F. W. Duesend)
Secretary to Mrs. Morris

*was sent with
our letter Jan. 22.*

ed
aber-

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

TO:

Mrs. Herbert C. Morris
Scotforth Road
Mount Airy
Pennsylvania

INVOICE

January 20, 1945

January 22, 1945

Mrs. Herbert C. Morris
Scotforth Road
Mount Airy
Pennsylvania

Dear Mrs. Morris:

One framed painting by Marsden HARTLEY
the painting "Mont Ste. Victoire, Aix en Provence" by Marsden Hartley. This painting
is 25-1/2" x 31-7/8", priced at \$1,200.00.
As you requested, it will be shipped to you on Monday morning.

Painted in 1923
Again, our thanks, and as always, we are looking
forward to the pleasure of seeing you again.

Oil on canvas

Sincerely yours,
PAUL ROSENBERG & CO.

Exhibited at one-man show at Museum of Modern Art. Illustrated
on page 71 in the catalogue of the Museum of Modern Art, November-
January, 1944.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

To:
Mrs. Herbert C. Morris
Scotforth Road
Mount Airy, Pennsylvania

INVOICE

January 20, 1945

January 4, 1945

Mrs. Herbert C. Morris
Scotforth Road
Mount Airy
Pennsylvania

The framed painting by Milton Avery
Dear Mrs. Morris:

"Suzanne With Orange"
It was very nice of you to telephone us this morning, regarding your decision to purchase the painting "Mont Ste. Victoire, Aix en Provence" by Marsden Hartley. This painting was done in 1926 and is 25-1/2" x 31-7/8", priced at \$1,200.00. As you requested, it will be shipped to you on Monday morning.

Again, our thanks, and as always, we are looking forward to the pleasure of seeing you again.

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:jb

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

TO:
Mrs. Herbert C. Morris
Scotforth Road
Mount Airy, Pennsylvania

INVOICE

January 4, 1945

One framed painting by Milton AVERY

"Susanne With Orchid"

\$450.00

Size: 30" x 40"

Painted in 1944

Painted in 1944

Exhibited: Paul Rosenberg & Co., New York
"Recent Paintings by Milton Avery"
January 2 to February 3, 1945, No. 4

PAYMENT REQUESTED AS FOLLOWS:
BILL TROTTEN,
PAUL ROSENBERG & CO.

Miss Helen
Secretary

The above purchase was received from our galleries by Sky Deck Productions.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II.C.33

RECD JUN 23 1945

MUNSON-WILLIAMS-PROCTOR-INSTITUTE

Three Hundred Eighty-Corcoran Street, New York 17, N.Y.

Community Arts Program
Sponsored by the City of New York

SOLD TO:

Mr. Herbert M. Moss
 232 East 68th Street
 New York 21, N. Y.
 16 East 87th Street
 New York City, New York

January 16, 1945

Dear Mr. Rosenberg:

We shipped to you by Railway Express, the pictures which you ordered for the exhibit "One framed gouache by Milton AVERY" south of June. We have instructed Weber and "Fishing" paintings to your gallery and you will find them in good order.

\$300.00

New York City Sales Tax 1%

3.00

\$303.00

Size: 22" x 30"

Painted in 1944

Exhibited: Paul Rosenberg & Co., New York
 "Recent Gouaches by Milton Avery"
 January 6 to February 3, 1945, No. 4.

Many thanks again to the committee for exhibiting the work of these artists and wishing you a successful season.

PAYMENT RECEIVED IN FULL,
 WITH THANKS,
 PAUL ROSENBERG & CO.

Alice Misner
 Secretary

The above gouache was removed from our galleries by Mr. Carl Frederick.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

REC'D JUN 23 1945

MUNSON - WILLIAMS - PROCTOR - INSTITUTE

Three hundred eighteen Genesee Street, Utica, New York (4)

Community Arts Program
~~Artists' Exhibition Director~~

June 27, 1945

Mr. Paul Rosenberg
Rosenberg Galleries
16 East 57th Street
New York City, New York

Dear Mr. Rosenberg:

We shipped to Budworth and Son, yesterday by Railway Express, the pictures which you lent us for our exhibition PAINTINGS BY AVERY, KUHN AND WEBER, held during the month of June. We have instructed Budworth to deliver the Weber and Avery paintings to your gallery and we trust that you will find them in good order.

The exhibition, I am glad to say was received with considerable active interest. Even though, as we expected, some people did not seem to feel in sympathy with some of the work, I can assure you that there were no passive reactions to the paintings. It was really gratifying to see some of the more critical visitors making repeated visits in an effort to give themselves and the pictures a chance toward a better understanding. You may be interested to know that many of our visitors particularly liked the two paintings MOONLIGHT and DISCUSSION by Max Weber.

Many thanks again for the privilege of exhibiting the work of these artists and wishing you a pleasant summer, I am

Sincerely yours,

Joseph Trovato
Joseph Trovato, Asst. Director
COMMUNITY ARTS PROGRAM

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

TO:

Munson-Williams-Proctor-Institute
318 Genesee Street
Utica 4, New York

May 16, 1945

FOR EXHIBITION PURPOSES

Paintings by Milton AVERY

<u>No.</u>	<u>Title</u>	<u>Date</u>	<u>Size</u>	<u>Selling Price</u>	<u>Insurance Valuation</u>
1026	Woman in Red Rocker	1943	34" x 54"	\$650.00	\$520.00
1035	Three Figures and a Dog	1943	32" x 44"	500.00	400.00
1036	Mother and Child by Seashore	1943	32" x 44"	550.00	440.00
1553	Fishermen at Work	1944	35" x 46"	600.00	500.00
1554	Card Players	1944	37" x 47"	600.00	500.00

Paintings by Max WEBER

1199	Turkish Water Jug	1937	26" x 32"	2,000.00	1,600.00
1210	Flowers in Jug	1936	24" x 20"	1,400.00	1,120.00
1215	The Gorge	1938	28" x 54-1/2"	1,500.00	1,200.00
1221	Moonlight	1941	30" x 36"	2,250.00	1,800.00
1248	Tree Trunk	1940	24-1/2" x 31"	2,000.00	1,600.00
1251	Discussion	1942	25" x 28"	1,500.00	1,200.00
1671	Sculptor at Work	1945	28" x 36"	2,500.00	2,000.00

~~1221~~ Moonlight

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53RD STREET
TELEPHONE: CIRCLE 9-8886
CAREY HOSEBANE, NEW YORK

DEPARTMENT OF CIRCULATING EXHIBITIONS
AND EDUCATIONAL SERVICES
MISS ELODIE COURTER, DIRECTOR
MUSEO D'ARTICO, EDUCATIONAL SUPERVISOR

November 7, 1945

November 12, 1945

Dear Miss Walters:

The exhibition "European Artists in the United States" is now ready for loan and we should like to thank you again for your assistance in loaning to us "Dormeuse" and "Figure",

Miss Elodie Courter
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear Miss Courter:

Thank you for your letter of November 7th, and this is to confirm that the selling price for "Dormeuse" is \$1,200, and for "Figure" is \$900., both of which include a 10% commission for your Museum.

We are always happy to cooperate with you, and trust that the exhibition "European Artists in the United States" will be a great success.

Looking forward to the pleasure of seeing you, and with kindest regards, we are

Paul Rosenberg
11 West 53rd Street
New York 19, New York

Sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters

FW:jb

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

REC'D NOV - 8 1945

THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

DEPARTMENT OF CIRCULATING EXHIBITIONS
AND EDUCATIONAL SERVICES
ELODIE COURTER, DIRECTOR
VICTOR D'AMICO, EDUCATIONAL SUPERVISOR

November 7, 1945

Dear Miss Walters:

The exhibition EUROPEAN ARTISTS IN THE UNITED STATES is now ready for tour and we should like to thank you again for your generosity in lending Helion's "Dormeuse" and "Figure", which contribute so much to the collection.

"Dormeuse" is insured for \$950 and its selling price is listed as \$1200; "Figure" is insured for \$750 with a sales price of \$900. The selling prices, we assume, include our 10% commission.

The pictures will be returned to your gallery in June after the scheduled tour is concluded. I am sure that the institutions participating in the tour are as appreciative of your cooperation as we are.

Sincerely,

Elodie Courter

Miss Walters
Paul Rosenberg and Co.
16 East 57th Street
New York 22, New York

ec:ma

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

REC'D NOV - 6 1945

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date...October 22, 1945.....

LOAN RECEIPT

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From Paul Rosenberg & Company

REC'D OCT 20 1945

THE MUSEUM OF MODERN ART
11 WEST 53 STREET
NEW YORK CITY

TO Paul Rosenberg & Co.
16 East 57th Street
New York 22, N.Y.

Date October 15, 1945
PLEASE PUT ORDER NUMBER ON INVOICE

Nº 28813

INVOICE BEARING ORDER NUMBER SHOULD BE MAILED DIRECTLY TO CONTROLLER'S OFFICE.

C-O-N-F-I-R-M-A-T-I-O-N		Unit Price	Total
1	Among Those Who Stood ; Rattner	\$125 00	\$ 125 00
Ordered by <i>fg</i> C/E Dept. Authorized by <i>[Signature]</i>			

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

RECD NOV - 6 1945

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date...October 22, 1945.....

LOAN RECEIPT

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From Paul Rosenberg & Company
16 East 57th Street
New York 22, New York

For CIRCULATING EXHIBITION: EUROPEAN ARTISTS IN THE UNITED STATES
November 1945 through June 1946

Dorothy M. Dudley
Registrar

Museum Number	Description	Insurance Value
45.906	Helion: Dormeuse, oil on canvas S.P. \$1200.00	\$ 950 00
45.917	Helion: Figure, oil on canvas S.P. \$900.00	750 00
	Returning November 7th the following: Helion: La Main au Chapeau, oil	

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date September 7, 1945

LOAN RECEIPT

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From Paul Rosenberg & Co.,
16 East 57th Street
New York, N.Y.

For New Directions in Gravure - Hayter & Studio 17 (from Oct. 1945 to Jan. 1947)
(South America)

Wendell H. Dudley
Registrar

Museum Number	Description	Insurance Value
45.563	Abraham Rattner "Among those who stood there" Color etching	125 00

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II.C.33

*See
March 4, '46*

also (1061-1069) - Lab. Feb. 1945

Paintings by

MARSDEN HARTLEY *see July 18, 1945*

loaned to

The Museum of Modern Art

Museum No.	Our No.	Title	Medium	Selling Price
A-1659		Arizona Prospector	Drawing	
2-H-1		Church at Corea	Drawing	
4-H-1		Dead Birds	Drawing	
44.1645	1465	Dead Plover	Oil-Comp. Brd.	N. F. S.
44.1651	1429	Grapes and Pears, Vence	Oil - Canvas	\$1,000.00
44.1662	1507	Great Good Man	Oil-Comp. Brd.	N. F. S.
44.1569	1496	Gull	Oil-Comp. Brd.	N. F. S.
44.1649	1598	Himmel	Oil - Canvas	\$2,000.00
A-1663		Katahdin (Ktaadn)	Drawing	
A-1660		Katahdin (Ktaadn)	Drawing	
A-1670		Lobster Pots	Drawing	
44.2208	1490	Maine Coast Still Life (Two Ducks and Green Bottle)	Oil on Ac. Bd.	\$2,200.00
44.1667	1599	Mountain, New England	Oil on Canvas	\$1,500.00
45.34	1605	Penguins	Oil on Ac. Bd.	\$1,200.00
44.1652	1443	Pink Hibiscus	Oil on Ac. Bd.	\$300.00
44.1659	1130	Portrait of Albert Pinkham Ryder	Oil on Ac. Bd.	\$1,500.00
44.1665	1115	Sea Shells	Oil-Comp. Brd.	\$200.00
44.1568	1394	Sunday on the Reefs	Oil on Ac. Bd.	N. F. S.
45.33	1057	White Cod	Oil on Ac. Bd.	\$1,200.00
44.1653	1470	Woman Churning (Nova Scotia)	Oil on Ac. Bd.	\$1,200.00

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

Cable No. PSENU HX 107 PARIS 122 16 1505

Received July 17th, 11:4 A.M.

BARR:

INFORM BARR PICTURE PICASSO BARNES TWO PEASANTS

NOT GOZZOLE BUFFALO PICTURE GOZZOLE SUMMER 1906

July 17, 1945

TWO HEADS RIGHT AVIGNON PAINTING PAINTED LATER

1907 STOP

Mr. Alfred H. Barr, Jr.
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear Mr. Barr:

We take pleasure in confirming our telephone conversation of this morning, during which we informed you of the message received for you by cable from Mr. Rosenberg, reading as follows:

ANDRE WEILL: INFORM BARR PICTURE PICASSO BARNES TWO PEASANTS
NOT GOZZOLE BUFFALO PICTURE GOZZOLE SUMMER 1906
TWO HEADS RIGHT AVIGNON PAINTING PAINTED LATER

WERTHEIMER: 1907 STOP

We trust this is the information you were awaiting and shall be happy to include a return message in our next cable to Mr. Rosenberg, should you so desire.

Needless to say, if we may be of any further assistance to you, please do not hesitate to call upon us.

With kind regards, we remain

Sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters

FW:am

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

Museum Mod Art

Cable No. FSENU RFK 107 PARIS 122 16 1505

Received July 17th, 11:A.M.

BARR:

INFORM BARR PICTURE PICASSO BARR'S TWO PEASANTS
NOT GOZZOLE BUFFALO PICTURE GOZZOLE SUMMER 1906
TWO HEADS RIGHT AVIGNON PAINTING PAINTED LATER
1907 STOP

WHEELER:

~~xxx~~ PICASSO HAS NOT ENOUGH PAINTINGS TO LEAD (lend?)

SWEENEY:

~~xxx~~ TELL SWEENEY PICASSO BUFFON COST 80000 PASIPHAE

MATISSE EASY TO HAVE SHOULD WRITE TO FABIANI
AVENUE MATIGNON PARIS

ANDRE WEILL:

TELL ANDRE WEILL HAVE HANDED LIST HENRAUX WILL SEE
PERSONALLY OTHERS STOP

WERTHEIMER:

TELL PIERRE WERTHEIMER HAVE TRACED LANDSCAPE ROUSSEAU SHOULD
DEPOSIT CLAIM AGAINST UNKNOWN AND OTHERS

SEGREDAKIS:

TELL SEGREDAKIS DEBT AMOUNTS HUNDRED THIRTY THREE FRANCS
TAXES UNPAID

Paul Rosenberg

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

MAR 14 1945
THE MUSEUM OF MODERN ART
NEW YORK 19

11 WEST 53RD STREET
TELEPHONE CIRCLE 2-2900
CABLES: MODERNART, NEW-YORK

MONROE WHEELER
DIVISION OF EXHIBITIONS AND PUBLICATIONS

March April 9, 1945

Mr. Monroe Wheeler
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear Mr. Rosenberg:
Dear Mr. Wheeler:

"The Three Musicians"
by PABLO PICASSO

I am very glad to acknowledge your check in the amount.
By a 'V-Mail' letter just received from Captain Philip E. Claflin, I have been informed of Picasso's consent to your request for permission to make a colored reproduction of my painting "The Three Musicians".

As I am in agreement with this proposal, I hereby grant you full rights of reproduction in color for this painting, without any royalties whatsoever to be paid to me.

Delighted to be able to be of assistance to you in this matter, I remain, with best regards,

Very sincerely yours,
PAUL ROSENBERG & CO.

MW:hw

Paul Rosenberg

PR:am

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

RECD MAR 24 1945

THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

MONROE WHEELER
DIRECTOR OF EXHIBITIONS AND PUBLICATIONS

March 23, 1945

Mr. Paul Rosenberg
16 East 57th Street
New York 22, New York

Dear Mr. Rosenberg:

I am very glad to acknowledge your check in the amount of \$75 representing the Museum's commission on the painting entitled "Braided Rope and Shells" sold from the Marsden Hartley exhibition.

Very sincerely yours,



MW:hw

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

MAR 2 1945
THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53RD STREET
TELEPHONE: CIRCLE 31990
GALLERIES, MODERNART, NEW-YORK

MONROE WHEELER
DIRECTOR OF EXHIBITIONS AND PUBLICATIONS

March 21, 1945

March 3, 1945

Mr. Monroe Wheeler
The Museum of Modern Art
11 West 53rd Street
New York 19, New York

Dear Mr. Wheeler:

I acknowledge We refer back to our letter of December 9th, 1944, advising you of the sale of the painting by Marsden Hartley, "Braided Rope and Shells" and now take pleasure in enclosing our cheque No. 2473 on the Bankers Trust Company, in the amount of \$75.00. This represents the commission due to your Museum for this sale which was made while the painting was hanging in your one-man exhibition of Hartley's work.

We regret the delay in forwarding this cheque to you, but we have only just received payment for the picture.

With kind regards, we remain

Sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters

FW:am
encls.

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

REC'D MAR - 2 1945

THE MUSEUM OF MODERN ART
NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

MONROE WHEELER
DIRECTOR OF EXHIBITIONS AND PUBLICATIONS

March 1, 1945

Mr. Paul Rosenberg
16 East 57th Street
New York 22, New York

Dear Mr. Rosenberg:

I acknowledge with thanks your recent letter and your check covering the commission on Hartley's THE FISH sold to Mr. Nelson Rockefeller from the exhibition at the Museum of Modern Art.

Very sincerely yours,



MW:hw

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

FLB-3 1945 THE MUSEUM OF MODERN ART

11 West 53 Street, New York 19, N. Y.

Date: January 31, 1945

LOAN RECEIPT

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From: Paul Rosenberg & Co.
16 East 57th St.
New York 22, N.Y.

cc: Hudson Walker
33 Deepdene Road, Forest Hills, L.I.
New York February 9, 1945

CIRCULATING EXHIBITION: HARTLEY
For Feb. 1945 - Feb. 1946

Worthington H. Dudley
Registrar

Museum Number	Description	Insurance Value
44.1645	Mr. Monroe Wheeler The Museum of Modern Art 11 West 53rd Street New York 19, New York Hartley: "Dead Plover", oil on composition bd. Dear Mr. Wheeler:	\$300 00

Further to your letter of January 23rd, re-
Credit: Lent Anonymously (belongs to Hudson Walker)
porting the sale of the painting by Marsden HARTLEY, "Fish",
Painted in 1932-33, 16" x 24", our No. 1601, sold for \$800.00
to Mr. Nelson A. Rockefeller, we are now pleased to enclose
our cheque No. 2319, on the Bankers Trust Company, in the
amount of \$80.00, representing the commission due to your
Museum for this sale.

Thanking you for your cooperation in this matter,
and with kindest regards, we remain

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:am
encls.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

FEB - 5 1945 THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date. January 31, 1945

LOAN RECEIPT

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From Paul Rosenberg & Co.
16 East 57th St.
New York 22, N.Y.

cc: Hudson Walker
33 Deepdene Road, Forest Hills, L.I.
New York

For CIRCULATING EXHIBITION: HARTLEY
Feb. 1945 - Feb. 1946

Registrar

Martha H. Dudley

Museum Number	Description	Insurance Value
44.1645	Hartley: "Dead Plover", oil on composition bd. NFS Credit: Lent Anonymously (belongs to Hudson Walker)	\$300 00

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	Paul Rosenberg	II.C.33

FEB - 5 1945

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date January 24, 1945

LOAN RECEIPT

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From Paul Rosenberg & Co.
16 East 57th St.
New York 22, N.Y.

For CIRCULATING EXHIBITION: HARTLEY
Feb. 1945 - Feb. 1946

Worothy H. Dudley
Registrar

Museum Number	Description	Insurance Value
✓ 44.1652	Hartley: "Pink Hibiscus", oil on Academy board S.P. - \$300.00 ✓ Credit: Estate of artist, courtesy Paul Rosenberg	\$200 00 ✓
✓ 44.1662	Hartley: "Great Good Man", oil on composition board S.P. - N.F.S. ✓ Credit: Estate of artist, courtesy T.R. Newell, administrator	\$1,470 00 ✓
✓ 44.2008	Hartley: "Maine Coast Still Life", oil on Academy board S.P. - \$2200. ✓ Credit: Estate of artist, courtesy Paul Rosenberg	\$2,000 00 ✓

Please note:

Your no. 1440 "Green Landscape and Rocks, No. 2" on your Consignment Invoice of Jan. 24, 1945, was returned at Hudson Walkers request to Lincoln Warehouse on Jan. 19, 1945

7.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

JAN 29 1945

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date: January 25, 1945

LOAN RECEIPT

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From: Paul Rosenberg
18 East 57th St.,
New York 22, N. Y.

TO:

The Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.

CONSIGNMENT INVOICE

CIRCULATING EXHIBITION: HARTLEY

January 24, 1945

February, 1945 - February, 1946

Corrected listing for Marsden Hartley Circulating Exhibition.

No.	Museum Number	Title	Description	Size	Insurance Valuation	Selling Price
1605 ✓		Penguins		22x28"	\$ 1,000.00	\$1,200.00
1057 ✓	45-35	Hartley: "White Cod". 1942. Oil on Academy board	(S.P. \$1,200.)	22x28"	1,000.00	1,200.00
1441	45-34	"Sea & landscape" in oil on board	(S.P. \$1,200.)	15x18"	250.00	not for sale
1429 ✓		Grapes and Pears - Venice		20x24"	800.00	1,000.00
1443 ✓		Pink Hibiscus		16x12"	200.00	300.00
1115 ✓		Sea Shells		20x24"	650.00	800.00 ?
1061		Still Life Fruit		18x28"	1,000.00	1,200.00
1130 ✓		Portrait of Albert Pinkham Ryder		28-1/2x22-3/4"	1,200.00	1,500.00
1069		The Lost Felice		40x30"	2,000.00	2,200.00
1507 ✓		Great Good Man		40x30"	1,470.00	not for sale
1470 ✓		Nova Scotia Woman Churning		28x22"	1,000.00	1,200.00
1511		Duck and Robin		22x28"	1,000.00	1,200.00
1490 ✓		Maine Coast Still Life (two ducks and green bottle)		40x30"	2,000.00	2,200.00
1394 ✓		Summer on the Reefs		16x12"	300.00	not for sale
1496 ✓		Gull		28x22-1/4"	800.00	not for sale
1598 ✓		Himmel		47x47"	1,500.00	2,000.00
1599 ✓		Mountain, New England		31x35"	1,000.00	1,500.00

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

JAN 29 1945

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

file

Date..... January 23, 1945

LOAN RECEIPT

The objects described below have been received by The Museum of Modern Art as loans under the conditions noted on the back of this receipt.

From Paul Rosenberg
16 East 57th St.,
New York 22, N.Y.

For CIRCULATING EXHIBITION: HARTLEY

February, 1945 - February, 1946

Registrar

Worthington & Dudley

Museum Number	Description	Insurance Value
✓ 45.33	Hartley: "White Cod". 1942. Oil on Academy board. (S.P.\$1,200.)	\$1,000 00
✓ 45.34	" : "Penguins". Oil on Academy board. (S.P.\$1,200.)	\$1,000 00

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

January 22, 1945

Mr. Monroe Wheeler,
The Museum of Modern Art
11 West 53rd Street
New York 19, N. Y.

Dear Mr. Wheeler:

This is to confirm that we have sold three paintings by Marsden Hartley, "Musical Sea Notes", "Red Lobster", and "Braided Rope and Shells", which were on exhibition at your Museum.

For your records, kindly take note that the commission has been paid to the Museum for "Musical Sea Notes", sold for \$450.00, and "Red Lobster", sold for \$1,200.00. Payment for "Braided Rope and Shells", will not be received until March, at which time the commission will be sent to the Museum.

Our very best regards, and we were delighted you had the opportunity to come in and see the new Weber paintings.

We have had an opportunity to view the exhibition and feel that the Museum has furthered the appreciation of these fine artists.

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:jb

PR:jb

Flournoy Walters

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

JAN 25 1945

THE MUSEUM OF MODERN ART
11 West 53 Street, New York 19, N. Y.

Date..... January 18, 1945.....

RECEIPT OF DELIVERY

The following objects which were lent to The Museum of Modern Art

by Paul Rosenberg and Co.
Estate of Marsden Hartley
16 East 57th Street
New York 22, New York

for EXHIBITION: HARTLEY

have been returned. Will you please sign and return this statement which is our receipt of delivery.

W. Dudley & Dudley
Registrar

Museum Number	Description
44.1652	Hartley: Pink Hibiscus, oil on academy board Ret'd to M.M.A.
44.1662	" : Great Good Man, oil on composition board Ret'd to M.M.A.
44.1655	OK - " : Rope and Shells, oil on composition board
44.1658	OK - " : Musical Sea Notes, oil on composition board
44.1663	OK - " : Red Lobster, oil on academy board
44.1867	OK - " : Mtnt. Ste. Victoire, Aix en Provence, oil on canvas
44.2008	" : Maine Coast Still Life, oil on board Ret'd to M.M.A.
44.1570	OK - " : Braided Rope and Shells, oil on composition board Purchased by Hudson Walker, but returned to you at his request:
44.1654	Hartley: Dead Plover, oil on composition board Original frame for "Dead Plover"
	Penguins - Ret'd M.M.A.
	White Cod - " "

Sold
"
"
"

Received by..... Date.....

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

January 8, 1945

Mr. Monroe Wheeler
 Museum of Modern Art
 11 West 53rd Street
 New York 19, New York

Further to our letter of December 23rd, we are
 Dear Mr. Wheeler: pleased to enclose herewith our cheque
 No. 2192, on the Bankers Trust Company, in the amount of \$165.00,
 to cover the commissions due your Museum on the sale of two
 paintings by Marsden Hartley, as follows:

"Pink Hibiscus", which was re-	\$ 45.00
ported in our "Musical Sea Notes"	
"Red Lobster"	120.00
	<u>\$165.00</u>

Thanking you for your cooperation in this
 matter, and with kindest regards, we remain
 PAUL ROSENBERG & CO.

Sincerely yours,
 PAUL ROSENBERG & CO.

Paul Rosenberg

Paul Rosenberg

PR:am
 Enc .

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

January 2, 1945

January 15th, 1944

Mr. Monroe Wheeler
Museum of Modern Art
11 West 53rd Street
New York, N. Y.
New York 19, N.Y.

Dear Mr. Wheeler:

Dear Mr. Soby, Further to our letter of December 29th, we are pleased to advise that the painting "Red Lobster", by Marsden Hartley, now on exhibition at your museum, has been sold. We must, therefore, ask you to arrange for its removal before the exhibition leaves on tour.

At the same time, we have been requested to cancel the sale of the painting "Pink Hibiscus", which was reported in our letter of November 4th.

Thanking you, and with kindest regards, we remain, as ever, your sincere friends,
Very truly yours,
PAUL ROSENBERG & CO.

However, we talked to Max Heber over the phone this morning and asked him to call on us Monday so that we may discuss the matter in the most friendly and agreeable manner in order to facilitate the acquisition of the pictures you wish to have.

Let my reply on us to do the best we can and if we prove unsuccessful please do not believe it is because we did not make all the efforts possible.

With kindest regards, we are,

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

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The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	Paul Rosenberg	II.C.33

January 15th, 1944

Mr. James Thrall Soby
Director
THE MUSEUM OF MODERN ART
11 West 53rd Street
New York 19, N.Y.

Dear Mr. Soby,

We beg to acknowledge receipt of your letter of January 14th regarding the proposed transaction for the Weber pictures. In a way we regret that you wrote to Mr. Weber because we would have preferred to speak to him personally on the matter. It is not always easy, as you may know, to explain commercial transactions to Mr. Weber and it has happened on several occasions that presented to him by us, a proposition appeared more acceptable.

We believe you perhaps overlooked one point, mainly that by our contract we receive a commission on every painting that is sold. Therefore, if Mr. Weber accepts to take those pictures for \$5,000.00 he has to pay us a commission on the pictures you take in exchange although he himself would not have received any cash for them.

However, we talked to Max Weber over the phone this morning and asked him to call on us Monday so that we may discuss the matter in the most friendly and agreeable way for you in order to facilitate the acquisition of the pictures you wish to have.

You may rely on us to do the best we can and if we prove unsuccessful please do not believe it is because we did not make all the efforts possible.

With kindest regards, we are,

Very sincerely yours,
PAUL ROSENBERG & CO.

PR/ED

Paul Rosenberg