

CONDITIONS OF USE FOR THIS PDF

The images contained within this PDF may be used for private study, scholarship, and research only. They may not be published in print, posted on the internet, or exhibited. They may not be donated, sold, or otherwise transferred to another individual or repository without the written permission of The Museum of Modern Art Archives.

When publication is intended, publication-quality images must be obtained from SCALA Group, the Museum's agent for licensing and distribution of images to outside publishers and researchers.

If you wish to quote any of this material in a publication, an application for permission to publish must be submitted to the MoMA Archives. This stipulation also applies to dissertations and theses. All references to materials should cite the archival collection and folder, and acknowledge "The Museum of Modern Art Archives, New York."

Whether publishing an image or quoting text, you are responsible for obtaining any consents or permissions which may be necessary in connection with any use of the archival materials, including, without limitation, any necessary authorizations from the copyright holder thereof or from any individual depicted therein.

In requesting and accepting this reproduction, you are agreeing to indemnify and hold harmless The Museum of Modern Art, its agents and employees against all claims, demands, costs and expenses incurred by copyright infringement or any other legal or regulatory cause of action arising from the use of this material.

NOTICE: WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

16 East 57th Street
New York 22, New York

le 11 Octobre, 1944

Cher ami,

Votre lettre du 6 Septembre est bien arrivée et je vous en remercie vivement.

J'ai des nouvelles de mon fils qui, le 1er Septembre, était à Paris et a pris part à sa libération. Il a trouvé notre appartement de la rue de la Boétie intégralement vidé, toutes ses possessions ayant été soit vendues par les boches, soit confisquées par Vichy.

J'espère aller bientôt à Paris et suis désolé d'apprendre qu'n ne vous verra plus de longtemps dans cette ville magnifique. Mon fils me dit qu'il n'y a absolument rien à craindre mais que la vie y est très difficile. Il a reçu une grande ovation des gens du quartier quand ils l'ont revu en uniforme.

Il est possible que je parte prochainement pour Paris et que je passe par Londres; j'espère donc avoir bientôt le plaisir de vous serrer la main.

Avec toutes mes amitiés, croyez-moi

Très sincèrement vôtre,

Monsieur Alphonse Kann
15 Albany
Piccadilly
London W.1., England.

K MISCELLANEOUS PR&CO. 1944-45

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

OCT - 4 1944

A5 Albany Piccadilly
London 6 Sept 44

Cher

d'avo
Hélas
cable

été v
prix
cela
et le
tasse
s'éta
de pa
y a t
n'en

je ne
aveni
repre

Cher ami
j'ai bien reçu votre
dernière lettre, en réponse à la
mienne - Les événements
à l'aut- bien, vous retournerez
sans doute bientôt à Paris,
peut-être même viendrez
vous ici. Pour moi, je ne
compte pas retourner d'ici
longtemps en France et vous me
retrouverez ici, à la même adresse.
Donnez-moi de vos nouvelles
à l'occasion
Très sincèrement vôtre
Alphonse Kaur

Monsi
A5 Al
Piccadilly W
London, England

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

Le 28 Mars 1944

Cher ami,

Vos lettres sont toujours les bienvenues et je vous remercie d'avoir pensé à m'écrire pour me demander des nouvelles de mon fils. Hélas! il ne nous a pas rejoint et nous ne recevons de lui que des cables et encore ils sont la plupart du temps différés.

Je savais que la collection de Sir Michael Sadleir avait été vendue par les Leicester Galleries à des prix formidables. Les prix que vous mentionnez me semblent mirobolants. Qu'est-ce que cela doit être en France! Ici il n'y a pas le même emballage et les prix sont plus stables. Je crois que cette exagération se tassera à la longue après la guerre et qu'un nouvel équilibre s'établira. Quant à moi, je ne suis pas ce vent de folie et j'évite de payer les tableaux à des prix exorbitants. Ici également, il y a très peu de marchandise, beaucoup d'acheteurs, mais les affaires n'en sont pas plus faciles pour cela.

Kélékian et Brummer sont toujours en vie. Quant à moi je ne vais pas mal et j'ai la plus grande confiance que dans un avenir proche nous n'aurons plus besoin de nous écrire mais pourrons reprendre de vive voix nos longues conversations d'antan.

Avec toutes mes meilleures amitiés croyez moi,

Bien sincèrement votre,

Paul Rosenberg

Monsieur Alphonse Kann
A5 Albany
Piccadilly W
London, England

PR/SD

*

PR - Alphonse KANN

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

Albany, Piccadilly W.1
6 mars 1944 MAR 28 1944

Cher ami
 J'ai été très heureux de
 recevoir votre lettre du 30 sept.
 en réponse à la mienne et
 j'espère que depuis vous avez
 eu des nouvelles de votre fils:
 peut-être vous a-t-il repris.
 Il y a peu de nouvelles à vous
 donner d'ici. Une collection
 particulière (en grande partie
 de tableaux français modernes)
 a été vendue au détail par les
 Leicester Galleries à des prix
 formidables. Il y avait une
 assez belle tête cubiste, mais petite
 quoique grande nature, de Picasso.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

et une nature morte du même
 mais pas cubiste - bien que
 très tôt, qui ont été achetés par
 un marchand qui s'appelle Jack
 Bilbo dans Charles II Street.
 Me en veut des prix fous. C'est
 lui qui a le grand nu de Braque
 de la vente Perthesot, qu'il a
 payé \$2000 et qu'il dit ne pas
 vouloir revendre - N. y. tu s'en
 de merchandise et tout fait des
 prix fous, mais il y a des
 acheteurs. A l'occasion d'été
 si Kele Kien et Brummer sont
 toujours en vie.
 Très sincèrement
 Alphonse Kana

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

May 25th, 1944

Mr. Frederic Karoly
Hotel Barclay
111 East 48th St.
New York, N.Y.

Dear Mr. Karoly,

Please excuse us for the delay in sending over the two paintings by André Masson but, as we told you over the phone, our man was taken suddenly ill and we have been unable up to now to find anyone to replace him.

We do hope you will forgive us and understand that this is not the usual procedure of our gallery. We also hope this has not caused you too much inconvenience.

We would be very glad indeed if one of these pictures became part of your collection as they rate amongst Masson's most important work.

Thanking you again for your kindness in waiting so long, we remain

Very sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

May 9th, 1944

Mr. Frederic Karoby
111 East 48th St.
New York 17, N.Y.

Dear Mr. Karoby,

We have enquired about the picture by Masson, "Histoire de Thésée" which we thought we might be able to get for you although it is in a private collection. However, the owner is reluctant to part with it and we are very sorry there was nothing we could do about it.

As for "Dans Le Vent" we have managed to obtain a reduction of \$200.00, leaving you the painting for \$800.00. We have done our very best to be agreeable to you as it would give us great pleasure to see this very fine example of Masson's work enter your collection.

Very sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

February 3rd, 1944

R. C. Kennedy
Baltimore
Md.

Gentlemen:

We have now received a Final Notice from the Railway Express Agency about the shipment of one box sent to us by you some time ago. We refused the package at that time since we were in complete ignorance of its contents. The Railway Express Agency tells us they informed you of our refusal to take delivery but got no reply. Would you be good enough, therefore, to let us know what the article is and if it is really destined to us.

Thanking you for your attention to this matter, we are,

Very truly yours,
PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

STATEMENT

July 20th, 1944

TO:-
Mr. & Mrs. F.A. Kettanah
888 Park Avenue
New York 21, N.Y.

1 Seurat drawing refitted

\$ 2.20

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

Le 15 Juin 1944

Madame F. A. Kettaneh
638 Park Avenue
New York 21, N.Y.

Chère Madame Kettaneh,

Selon votre désir nous nous exprimons de vous faire
parvenir le tableau par Pissarro "Landscape with Windmills".

Ainsi que nous avons eu le plaisir de vous dire le
tout dernier prix net pour ce tableau est \$5,500.00. Nous espérons
que ce tableau, qui est une petite merveille, plaira à M. Kettaneh
et vous prions d'agréer, chère Madame, l'assurance de nos sentiments
les plus respectueux.

PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

June 1st, 1944

Mr. and Mrs. F. A. Kettaneh
833 Park Avenue
New York 21, N.Y.

Dear Mr. and Mrs. Kettaneh,

We have just acquired a very beautiful Pissarro at a very reasonable price and would indeed be glad if you would care to come in and see it as we believe you will like it very much.

Hoping that you will favour us with your kind visit and looking forward to seeing you, we are,

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

May 11th, 1944

Mr. F. A. Kettanch
699 Park Avenue
New York 21, N.Y.

Dear Mr. Kettanch,

We beg to acknowledge with thanks receipt of your cheque
in the amount of \$151.50 in full payment for the frame which was
provided for the picture by Renoir which we had the pleasure to
sell you.

Sincerely yours,
PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

STATEMENT

May 4th, 1944

Mr. F. A. Kettaneh
868 Park Avenue
New York 21, N.Y.

1 cadre ancien en bois sculpté
Louis XV

\$ 150.00
1.50 N.Y.C. Sales Tax
\$ 151.50

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

Le 29 Avril 1944

Monsieur F. A. Kettaneh
668 Park Avenue
New York 21, N.Y.

Cher Monsieur,

Veillez nous excuser encore pour le cadre du tableau par Renoir qui n'est pas encore tout à fait prêt. On nous l'a promis, toutefois, pour Mardi prochain. La main d'oeuvre est très rare en ce moment et en conséquence il faut attendre très longtemps.

D'autre part, nous venons de recevoir un magnifique Renoir représentant un buste de femme que nous aimerions beaucoup vous montrer. Nous espérons qu'il nous vaudra le plaisir de votre visite et dans cette attente vous prions d'agréer, cher Monsieur, l'expression de nos salutations les plus distinguées.

PAUL ROSENBERG & CO.

Paul Rosenberg

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

April 24th, 1944

Monsieur F. A. Kettaneh
888 Park Avenue
New York, N.Y.

Cher Monsieur,

Suivant le désir exprimé par Mme Kettaneh, nous avons fait envoyer aujourd'hui chez l'encadreur votre dessin par Seurat, ayant remarqué l'autre jour chez vous que le verre touchait le dessin. A ce propos, il vous intéressera de savoir que ce beau dessin est une vue de Nanterre ou de Courbevoie et qu'il a été fait pour le tableau qui se trouve dans la collection de M. Sam Courteau à Londres.

Nous allons également changer le cadre du tableau par Rencor que nous avons eu le plaisir de vous vendre et mettre à la place un cadre ancien en bois sculpté dont le prix est de \$300.00 mais que nous vous laisserons à \$150.00, ce qui vous prouvera tout notre désir de vous être agréable et de vous contenter.

Veillez agréer, cher Monsieur, l'expression de nos sentiments les plus distingués.

Paul Rosenberg

PR/SD

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

April 21st, 1944

Mr. F. A. Kettaneh
888 Park Avenue
New York, N.Y.

Dear Mr. Kettaneh,

We beg to acknowledge your kind letter of April 19th. Although we do not recall that you told us you had made the check out to cover the price of the picture and the city sales tax, we are only too anxious to please you and are remitting herewith the corrected invoice.

We are looking forward with great pleasure to your visit in the near future and want to thank you once more for your confidence.

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

APR 21 1944

April 19, 1944

Mr. Paul Rosenberg
Paul Rosenberg & Company
16 East 57th Street
New York 22, New York

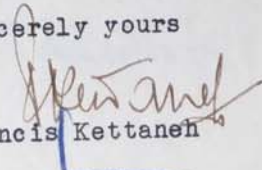
Dear Mr. Rosenberg:

I wish to acknowledge receipt with thanks of your kind letter of the 18th instant. I want to thank you in the name of my wife and in my name for the very kind reception you gave us; it was a treat to see the beautiful pictures you so kindly showed us.

I have duly received your invoice covering Auguste Renoir's "Fille au Bas". I am afraid there must be a misunderstanding or that you did not hear Mr. Esmerian or myself correctly, for if you had you would remember that I told you that I had made the check out for \$12,500 to cover price of the picture and \$125 city tax, making a total of \$12,625, amount of the check given you.

I am, therefore, returning to you your invoice for correction, and looking forward with pleasure to seeing you in the near future and having a further look at some of those most interesting pictures, believe me

Sincerely yours


Francis Kettaneh

fk/cb
enc.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

April 18th, 1944

Mr. and Mrs. F. A. Kettaneh
888 Park Avenue
New York, N.Y.

Dear Mr. and Mrs. Kettaneh,

We beg to confirm the sale we had the pleasure to make you of one painting by Renoir, "Fillette au Bas", for which we are enclosing the receipted invoice. May we call your attention to the fact that we omitted to mention the New York City Sales Tax of \$126.25.

As we already stated, this picture came to us directly from Vollard who, in turn, acquired it from Renoir. It is a most beautiful painting and we hope you will derive great pleasure from it.

We were very pleased indeed to make your acquaintance and hope we will see you very often in our galleries which we want you to consider as yours.

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

STATEMENT

April 18th, 1944

SOLD TO:-

Mr. F. A. Kettaneh
888 Park Avenue
New York, N. Y.

One painting by Auguste RENOIR

"Fillette au Bas"

\$12625.00
126.25 N.Y. City Sales
\$12751.25 Tax

Oil on canvas.

Bought by Ambroise Vollard from Renoir around
1890. Acquired by us directly from Vollard
just before he died in 1940.

Received payment in full with thanks less
New York City Sales Tax.

PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

STATEMENT

April 18th, 1944

SOLD TO:-

Mr. F. A. Kettaneh
888 Park Avenue
New York, N.Y.

One painting by Auguste Renoir

"Fillette au Bas"

\$12,500.00

125.00

H.V. City Sales

\$12,625.00

Oil on canvas.

Bought by Ambroise Vollard from Renoir around
1890. Acquired by us directly from Vollard
just before he died in 1940.

Received payment in full with thanks, April 18th,
1944.

PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

April 14th, 1944

Mrs. F. Kettaneh
838 Park Avenue
New York, N.Y.

Dear Mrs. Kettaneh,

We have been requested to send you for consideration a small picture by Renoir, "Fille au Bas", for which we are asking \$18,000.00. However, we have accepted to reduce this price down to \$15,000.00, which is the very lowest.

This picture was bought by the well known art dealer, Ambroise Vollard, from Renoir around 1890. We acquired it directly from Vollard just before he died in 1940. Therefore, the pedigree of the painting is:- from Renoir to Vollard and from Vollard to ourselves.

If it should happen that you did not care for this picture may we ask you to be good enough to call us up tomorrow morning so that we may send someone to collect it.

Hoping that this will give us the pleasure of making your acquaintance, believe us,

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

May 26th 1944
33 Wochoff Place
Woodmere NY

MAY 26 1944

Cher Paul

Je vous accuse réception
de votre chèque de \$1.000
produit de la vente de
mon Tableau par Degas.

Je vous réitère mes
vifs remerciements si
vous j'en de besoin et
tout mes amitiés

Luzanne Clig

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

May 24th, 1944

Mrs. Charles M. King
33 Wyckoff Place
Woodmere, L.I.

Dear Mrs. King,

We take pleasure in enclosing herewith our cheque
No.1551 on the Bankers Trust Co., for the amount of \$1,000.00
in full payment for your drawing by Degas, "Dancer", which
you had left on consignment with us. Please acknowledge receipt.

With kindest and warmest regards, believe us

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

Le 27 Avril 1944

Chère amie,

Nous vous accusons réception avec tous nos remerciements de votre chèque de \$27.25 couvrant les frais pour "Intérieur" par Vuillard, photographié et mis sur une nouvelle planche.

En vous priant d'agréer nos sentiments les meilleurs, croyez-nous,

Bien sincèrement votre,

PAUL ROSENBERG & CO.

Paul Rosenberg

Madame G. King
33 Wyckoff Place
Woodmere, L.I.

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

APR 27 1944

Mardi 25 Avril

Cher Paul. Je vous
adresse ci-joint un
chèque de \$ 27.25 en
règlement de votre facture
du 4 avril adressée à
Jacques Helff.

Croyez moi très amicalement
à vous

Luz King

33 Wyckoff Place
Woodburn
LI

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

Dimanche 16 avril

APR 17 1944

Mon cher Paul

J'ai bien reçu votre chèque
de \$ 3.200 et je tiens à
vous dire une fois encore
que je n'ai pas été étonné
mais très heureux de
trouver en vous l'ami sur
lequel je pensais pouvoir
compter.

Croyez moi cher Paul
bien amicalement à vous
Ley. King

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

Le 14 Avril 1944

Ma chère Suzy,

Nous avons le plaisir de vous faire savoir que le tableau de Picasso est vendu et nous vous faisons parvenir ci-inclus chèque de \$3,200.00 en règlement.

Le dessin de Degas est également vendu mais nous n'avons pas encore été payés. Sitôt que nous le serons nous vous enverrons un chèque.

Nous sommes très heureux d'avoir pu vous être agréable et croyez-nous, ma chère Suzy, bien sincèrement votre,

PAUL ROSENBERG & CO.

Paul Rosenberg

Madame Charles H. King
33 Wyckoff Place
Woodmere, L.I.

PR/SD

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

M. KNOEDLER & CO., INC.
14 EAST 57TH STREET
NEW YORK 22, N. Y.
PARIS, 22 RUE DES CAPUCINES
LONDON, 14 OLD BOND STREET
CABLE ADDRESSES
"KNOEDLER"
NEW YORK PARIS LONDON

May 23, 1944.

Paul Rosenberg & Co.,
16 East 57th Street,
New York City.

Dear Sirs:

We hereby confirm that your one-half cost of the painting by E. Manet, "Course au Bois de Boulogne" is \$20,000. It may be at any time identified by our serial number A.1743.

Very truly yours,

M. KNOEDLER & CO., INC.

by

Harry L. Hoert

Harry L. Hoert.
Treasurer.

HLH/mb

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

May 22nd, 1944

KNOEDLER ART GALLERIES
14 East 57th Street
New York 22, N.Y.

Attention: Mr. C. R. Henschel

Dear Mr. Henschel,

Since we were unable to bring over from Paris any of our records we would be most grateful if you could confirm in writing that our share in the cost price of the picture by Manet, "Courses à Longchamps", is \$20,000.00.

Thanking you in advance and with our kindest regards, believe us,

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

April 28th, 1944

M. KNOEDLER & CO., INC.
14 East 57th Street
New York 22, N.Y.

Dear Sirs,

Please find enclosed our cheque No.1472 on the Bankers
Trust Co., for the amount of \$100.00 as our contribution towards
The Greater New York Fund of 1944.

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

M. KNOEDLER & CO., INC.
14 EAST 57TH STREET
NEW YORK 22, N.Y.
PARIS, 22 RUE DES CAPUCINES
LONDON, 14 OLD BOND STREET
CABLE ADDRESSES
"KNOEDLER"
NEW YORK PARIS LONDON

APR 24 1944

April 22, 1944.

Paul Rosenberg Co.,
16 East 57th Street,
New York City.

Dear Sirs:

The Greater New York Fund is today asking business for support of the hospitals, health and welfare agencies affiliated with it.

I have accepted the chairmanship of the Art Galleries Division and sincerely ask that you join with us in supporting the Fund agencies that are vital to you and your community.

There are two things every business will be asked to do and that we should do willingly.

First, use the enclosed form to send your company contribution direct to me, keeping in mind that this is an opportunity to give once to 403 agencies that must have \$22,250,000 to continue their services. Second, if you have not already done so, appoint a company chairman to accept contributions from your employees. Merely send his or her name to us on the enclosed card and any necessary information will be sent directly to the person you designate.

It is necessary that these agencies that function in peace and war times should be supported by us this year. Therefore, will you please act on this note immediately.

Yours truly,



Charles R. Henschel
Chairman
Art Galleries Division

P.S. Last year your contribution was \$100.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

March 18th, 1944

KNEDLER ART GALLERIES
14 East 57th Street
New York 22, N.Y.

Dear Sirs,

Please find enclosed our cheque No.1376 on the Bankers
Trust Co., for the amount of \$150.00 as our contribution towards
the Red Cross 1944 War Fund of Greater New York.

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR /SD

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

DUPLICATE

SOLD TO:

Mr. and Mrs. Edward F. Kook
6 West 77th Street
New York 24, New York

June 12th, 1944

One framed painting by Milton AVERY

"Informal Evening"

\$500.00

H. Y. C. Sales Tax 1%

5.00
\$505.00

Oil on canvas
36 x 42 inches.
Painted in 1944

Exhibited: Group Exhibition, Paul Rosenberg & Co.,
New York, May - June, 1944, No. 2.

PAYMENT RECEIVED IN FULL,
WITH THANKS.

PAUL ROSENBERG & CO.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

June 27th, 1944

Mr. Edward F. Kook
6 West 77th Street
New York 24, N.Y.

Dear Mr. Kook,

We beg to acknowledge with thanks receipt of \$5.00 in cash in payment of the New York City Sales Tax on the painting by Milton Avery, "Informal Evening", which we had the pleasure to sell you.

With kindest regards to both yourself and Mrs. Kook,
we are,

Very sincerely yours,
PAUL ROSENBERG & CO.

Susanne Rutman

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

June 12th, 1944

Mr. and Mrs. E. F. Kook
6 West 77th Street
New York 24, N.Y.

Dear Mr. and Mrs. Kook,

Please find enclosed the receipted bill for the picture by Milton Avery, "Informal Evening", which we had the pleasure to sell you. Kindly excuse us for not mentioning the New York City Sales Tax while you were making out the cheque this morning.

As agreed, we will send over to your home tomorrow for your consideration the painting by Maraden Hartley, "On the Beach", the price of which is \$900.00. We would be very glad indeed if this beautiful example of Hartley's work were to become part of your collection. "On the Beach" was recently exhibited at the Detroit Institute of Art during March-April 1944.

It was indeed a pleasure seeing you this morning and we want you to know that we enjoyed every moment of your visit.

Very sincerely yours,
PAUL ROSENBERG & CO.

Suzanne Delbende

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

STATEMENT

June 12th, 1944

SOLD TO:-

Mr. & Mrs. Edward F. Cook
8 West 77th Street
New York 24, N.Y.

1 picture by Milton AVERY

"Infernal Evening"

\$ 500.00

. 5.00 N.Y. City Sales Tax

\$ 505.00

Oil on canvas.

36x42 inches.

Painted in 1944.

Exhibition: Group Exhibition, Paul Rosenberg & Co.,
New York, May-June 1944, No.2.

Received payment in full - less \$5.00 N.Y. City
Sales Tax - by cheque No. 5378 on the Chase National
Bank, June 12th, 1944.

PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

December 12, 1944

STATEMENT

December 12, 1944

SENT TO:

Mr. Samuel H. Kootz
240 East 79th Street
New York
Mr. Samuel Kootz
240 East 79th Street
New York 21, New York

Dear Sam:

As we have not received your fifty dollar monthly payment since last September, and are anxious to settle our account with Rattner, we are enclosing our statement and would be pleased to receive your remittance at your earliest possible convenience.

Sincerely yours,
PAUL ROSENBERG & CO.

Balance due

500.00

Paul Rosenberg

PR:jb

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

DATE TO:

RECEIPT

November 1, 1944

STATEMENT

December 12, 1944

SOLD TO:
240 East 79th Street
New York 21, N. Y.

Mr. Samuel M. Kootz
240 East 79th Street
New York 21, N. Y.

One painting by Abraham RATTNER

"Springtime"

\$700.00

Balance due

\$307.00

One painting by Abraham RATTNER

"Springtime"

\$700.00

Balance due

\$507.00

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

SOLD TO:

STATEMENT

November 1, 1944

Mr. Samuel M. Kootz
240 East 79th Street
New York 21, N. Y.

373

One painting by Abraham RATTNER

"Springtime"

\$700.00

Balance due

\$307.00

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

KOOTZ

240 E. 79

City 21

July 27/44

JUL 31 1944

Dear Mr. Rosenberg,

Thank you for your courtesy
in allowing me to exchange
Rattner's "Transcendence" for
his "Springtime".

Sincerely,

Sam Kootz

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

July 17th, 1944

Mr. Samuel Kootz
240 East 79th Street
New York 21, N.Y.

Dear Mr. Kootz,

We beg to acknowledge with thanks receipt of your
cheque in the amount of \$30.00 on account for "Transcendence" by
Abraham Rattner, leaving a balance of \$357.00.

Very sincerely yours,
PAUL ROSENBERG & CO.

Susanne Delbende
Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

June 16th, 1944

Mr. Samuel H. Kootz
240 East 79th Street
New York 21, N.Y.

Dear Mr. Kootz,

We beg to acknowledge with thanks receipt of your
cheque in the amount of \$50.00 on account for "Transcendence"
by Abraham Rattner which we had the pleasure to sell you.

With kindest regards, believe us,

Very sincerely yours,
PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

May 6th, 1944

Mr. Samuel Kootz
240 East 75th St.
New York 21, N.Y.

Dear Mr. Kootz,

We beg to acknowledge with thanks receipt of your cheque
in the amount of \$50.00 on account for "Transcendance" by A.
Rattner, leaving a balance of \$457.00.

Very sincerely yours,
PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

April 6th, 1944

Mr. Samuel M. Kootz
240 East 79th Street
New York, N.Y.

Dear Mr. Kootz,

We beg to acknowledge with thanks receipt of your cheque
in the amount of \$50.00 on account for "Transcendence", leaving a
balance of \$507.00.

Sincerely yours,
PAUL ROSENBERG & CO.

Suzanne Delbende
Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

March 17th, 1944

Mr. Samuel Kootz
240 East 79th St.
New York, N.Y.

1 painting by Abraham RATTNER

"Transcendance"

Oil on canvas.
Painted in 1943.
Size: 32x40".

in exchange for "Figure" by Rattner + \$202.00,
leaving balance due of \$557.00.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

March 3rd, 1944

Mr. Samuel H. Kootz
240 East 79th Street
New York, N.Y.

Dear Mr. Kootz,

We beg to acknowledge with thanks your cheque in the amount of \$50.00 (fifty dollars) on account of "Figure" by Rattner which we had the pleasure to sell you, leaving a balance of \$355.00.

Very sincerely yours,
PAUL ROSENBERG & CO.

Suzanne Dolbende
Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

February 5th, 1944

Mr. Samuel Kootz
240 East 79th Street
New York, N.Y.

Dear Mr. Kootz,

We beg to acknowledge with thanks receipt of your cheque in the amount of \$50.00 representing your second payment on account for the picture by Rattner, "Figure", which we had the pleasure to sell you, leaving a balance of \$405.00.

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

January 3rd, 1944

Mr. Samuel H. Kootz
240 East 79th St.
New York, N.Y.

Dear Mr. Kootz,

We beg to acknowledge with thanks receipt of your
cheque in the amount of \$50.00 on account of "Figure" by Abraham
Rattner, which we had the pleasure to sell you.

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

September 7th, 1944

Mr. Gustav H. Koven
154 Ogden Avenue
Jersey City, N.J.

Dear Mr. Koven,

Knowing how busy you are we realize you must have overlooked the matter of the New York Sales Tax which we brought to your attention sometime ago. May we ask you to be kind enough to settle this very small matter as soon as you can inasmuch as our accountants wish to put our books in order.

Thanking you in advance and hoping you will excuse our insistence, we beg to remain with kindest regards

Very sincerely yours,
PAUL ROSENBERG & CO.

Suzanne Delbenda
Secretary.

P.S. Mr. Rosenberg wishes you to know that it might interest you to hear that the two Vuillard paintings, the one with the green lamp and the other with the woman sitting in an armchair, are both sold. However, the large one is still available and thought that perhaps you would like to consider it.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

August 22, 1944

Mr. Gustav H. Koven
L. O. Koven & Brother, Inc.
154 Ogden Avenue
Jersey City, New Jersey

Dear Mr. Koven:

Undoubtedly you have been very busy and have overlooked sending us your check of \$24.00 which represents the New York City Sales due for your paintings by Weber and Avery.

As these paintings were taken from our galleries and not shipped to you in New Jersey we are compelled to charge you the sales tax.

We trust that Mrs. Koven and you have had a most enjoyable summer and look forward to the pleasure of seeing you in the very near future.

Very truly yours,
PAUL ROSENBERG & CO.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

July 27th, 1944

Mr. Gustav H. Koven
154 Ogden Avenue
Jersey City, N.J.

Dear Mr. Koven,

Our accountants have just advised us that the New York Sales Tax has to be collected on all pictures sold from our gallery if we have no receipt of delivery showing that they were expedited out of town.

Therefore, we are unfortunately obliged to ask you to kindly pay the amount due on those you took out yourself. We are very sorry indeed to trouble you but we have to comply with the regulations and hope you will understand our position in the matter and excuse us. We are enclosing a statement for these amounts.

With kindest regards and hoping you are still enjoying a restful vacation, we are,

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD

P.S. Mr. Rattner has just brought back your picture "Still Life With a Bottle" and we have it here at your disposal and awaiting your instructions.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

July 27th, 1944

CORRECTED INVOICE
NEW YORK CITY SALES TAX DUE ON THE FOLLOWING PAINTINGS
SOLD TO MR. GUSTAV H. ROSEN

Milton AVERY	"Horse With White Mane"		N.Y.C. Sales Tax \$ 3.50
	\$ 550.00		
Max WISEM	"The Builder"	"	<u>\$20.00</u>
	\$2000.00		<u>\$23.50</u>

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

July 10th, 1944

Mr. Gustav H. Koven
154 Ogden Avenue
Jersey City, N.J.

Dear Mr. Koven,

We are enclosing herewith the invoice for the painting by Rattner, "Still Life With a Bottle", made out to Art Work, Lucerna Co., in accordance with your instructions.

We have called up Rattner who will be in this week to pick up the painting in order to restretch the canvas and darken the frame.

We trust you are enjoying your vacation and with kindest regards to both yourself and Mrs. Koven, beg to remain,

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD

P.S. We have a serious enquiry for "Springtime" by Rattner and could not like to consider it until we know your decision.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

(KOVEN)

STATEMENT

June 23th, 1944

SOLD TO:-
ART WORK
LUCERNA CO.
17 East 45th Street
New York 17, N.Y.

One painting by Abraham RATTNER

"Still Life With a Bottle"

\$ 500.00
5.00 NYC Sales Tax
\$ 505.00

Oil on canvas.
Painted in 1943.

co.

The late Monsieur Henry Lapauze, director of
the Petit Palais, Paris, and writer of the standard

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

June 26th, 1944

Mr. Gustav H. Koven
154 Ogden Avenue
Jersey City, N.J.

Dear Mr. Koven,

This is to confirm that we had the pleasure to sell you one painting by Abraham Rattner, "Still Life With Bottle" for \$500.00. As agreed, we will have the canvas re-stretched when you bring the picture in. This can be done very rapidly.

We are indeed glad to see this beautiful little painting become part of your collection and we hope you will derive much pleasure from it.

With kindest regards to both yourself and Mrs. Koven we are,

Very sincerely yours,
PAUL ROSENBERG & CO.

PR/SD

Paul Rosenberg

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

STATEMENT

June 20th, 1944

SOLD TO:-

Mr. Gustav H. Eoven
154 Ogden Avenue
Jersey City, N.J.

One painting by Abraham RATTNER.

"Still Life With a Bottle"

\$500.00
(Five Hundred
Dollars)

Oil on canvas.
Painted in 1943.

co.

The late Monsieur Henry Lapauze, director of
the Petit Palais, Paris, and writer of the standard

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

March 21st, 1944

Mr. Gustav H. Koven
154 Ogden Avenue
Jersey City, N.J.

Dear Mr. Koven,

In accordance with your request we take the liberty of enclosing herewith the invoice for the picture by Max Weber, "The Builder", which we had the pleasure to sell you.

We are very glad to see Weber represented in your collection by such a fine example of his work and we feel sure you will derive great pleasure from this painting.

We hope you will come in soon to see the Héliou Exhibition which has been having quite a success and in the meantime, with kindest regards, we are,

Very sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR/SD

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

STATEMENT

March 21st, 1944

SOLD TO:-

L. O. KOVEN & BROTHER, INC.
154 Ogden Avenue
Jersey City, N.J.

One painting by Max WEBER

"The Builder"

\$2000.00
(Two Thousand
Dollars)

Oil on canvas.
36 x 30 inches.
Painted in 1942.

Exhibition: Retrospective Exhibition of Paintings
by Max Weber, Paul Rosenberg & Co., New York,
January 11th to February 12th, 1944, No.28.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

FAST
DIRECT



RADIOGRAM

R.C.A. COMMUNICATIONS, INC.

A SERVICE OF RADIO CORPORATION OF AMERICA
TO ALL THE WORLD - BETWEEN IMPORTANT U.S. CITIES - TO SHIPS AT SEA

CLASS OF SERVICE DESIRED	
FOREIGN	DOMESTIC
FULL RATE	FULL RATE
CON	DAY LETTER
DEFERRED	SERIAL SERVICE
RADIO LETTER	NIGHT MESSAGE
PRESS	NIGHT LETTER

TO OBTAIN THE BENEFIT OF RCA DIRECT SERVICE THE VIA "RCA" **MUST** BE INSERTED BY THE **SENDER** OF THE MESSAGE

Send the following Radiogram subject to the conditions, regulations and rates as set forth in the applicable tariff of R.C.A. Communications, Inc., and on file with the regulatory authorities.

NLT

LUIS KEIL
MUSEO NACIONAL LOS COACHES
LISBON

"Via RCA"
May 29, 1945

PARTONS DIRECTEMENT FRANCE REGRETTONS VIVEMENT PAS VOUS REVOIR MERCI ENCORE POUR TOUTES AMABILITES AMITIES

PAUL ROSENBERG

For the censor:
The addressee, a personal friend of the sender, is director of the National Museum of Carriages in Lisbon.
Translation: We are leaving directly for France, deeply regret unable to see you again. Thanks again for all your many kindnesses. Regards

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

Sender's Name and Address (Not to be transmitted) <small>Form 100-50-TA 134 S</small>	Paul Rosenberg, 16 East 57th Street	CHARGE ACCOUNT
--	-------------------------------------	----------------

LUIS Keil - Director of the National Museum of Carriages in Lisbon, a personal friend of the sender.

Marguerite and Micheline Rosenberg: The sender's wife and daughter.

Translation:
On the point of going to France. Could you obtain cabled authorization to the Portuguese consulate here for transit visas for Portugal (and on return trip from France) for Marguerite Rosenberg, Paul Rosenberg and Micheline Rosenberg. Very sorry to trouble you with this request but otherwise it takes a very long time. Regards.

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

Sender's Name and Address (Not to be transmitted) <small>TA 134</small>	Paul Rosenberg, 16 East 57th Street, New York 22 PL-3-5653	CHARGE ACCOUNT
--	---	----------------

The late Monsieur Henry Lapauze, director of the Petit Palais, Paris, and writer of the standard

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

FAST

CLASS OF SERVICE DESIRED -	
FOREIGN	DOMESTIC
FULL RATE	FULL RATE
CDE	DAY LETTER
DEFERRED	SERIAL SERVICE
RADIO LETTER	NIGHT MESSAGE
PRESS	NIGHT LETTER <input checked="" type="checkbox"/>

RCA

RADIOGRAM

R.C.A. COMMUNICATIONS, INC.

A SERVICE OF RADIO CORPORATION OF AMERICA
TO ALL THE WORLD - BETWEEN IMPORTANT U.S. CITIES - TO SHIPS AT SEA

DIRECT

TO OBTAIN THE
BENEFIT OF RCA
DIRECT SERVICE
THE VIA "RCA"
MUST
BE INSERTED BY THE
SENDER
OF THE MESSAGE

Send the following Radiogram subject to the conditions, regulations and rates as set forth in the applicable tariff of R.C.A. Communications, Inc., and on file with the regulatory authorities.

NLT - Prepaid reply: \$3.00

LUIS KEIL
MUSEO NACIONAL LOS COACHES
LISBON

"Via RCA"

March 14, 1945

SUR POINT ALLER EN FRANCE POURRIEZ VOUS OBTENIR AUTORISATION CABLEE AU CONSULAT
PORTUGAIS ICI POUR VISA TRANSIT PORTUGAL ET RETOUR DE FRANCE POUR MARGUERITE
ROSENBERG PAUL ROSENBERG MICHELINE ROSENBERG STOP SUIS DESOLE VOUS ENNUYER AVEC
CETTE DEMANDE MAIS AUTREMENT DELAIS TRES LONGS AMITIES

PAUL ROSENBERG
16 EAST 57 STREET

For the CENSOR:

LUIS Keil - Director of the National Museum of Carriages in Lisbon, a personal friend of the sender.

Marguerite and Micheline Rosenberg: The sender's wife and daughter.

Translation:

On the point of going to France. Could you obtain cabled authorization to the Portuguese consulate here for transit visas for Portugal (and on return trip from France) for Marguerite Rosenberg, Paul Rosenberg and Micheline Rosenberg. Very sorry to trouble you with this request but otherwise it takes a very long time. Regards.

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

Sender's Name and Address
(Not to be transmitted)
TA 154

Paul Rosenberg, 16 East 57th Street, New York 22
PL-3-5653

CHARGE ACCOUNT

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

FAST
DIRECT

RCA

RADIOGRAM

R.C.A. COMMUNICATIONS, INC.

A SERVICE OF RADIO CORPORATION OF AMERICA
TO ALL THE WORLD - BETWEEN IMPORTANT U.S. CITIES - TO SHIPS AT SEA

CLASS OF SERVICE DESIRED	
FOREIGN	DOMESTIC
FULL RATE	FULL RATE
CDE	DAY LETTER
DEFERRED	SERIAL SERVICE
RADIO LETTER	NIGHT MESSAGE
PRESS	NIGHT LETTER

TO OBTAIN THE BENEFIT OF RCA DIRECT SERVICE THE VIA "RCA" **MUST** BE INSERTED BY THE **SENDER** OF THE MESSAGE

Send the following Radiogram subject to the conditions, regulations and rates as set forth in the applicable tariff of R.C.A. Communications, Inc., and on file with the regulatory authorities.

"Via RCA"

March 31, 1945

NLT Prepaid reply: \$2.00

MUSEO NACIONAL LOS COACHES
LISBON

DEMANDE TRANSIT VISA PORTUGAL CABLE PAR CONSUL PORTUGAIS A POLICE INTERNATIONALE LISBONNE
NUMERO 244 STOP VOUS SERAIS RECONNAISSANT SI POUVIEZ FAIRE HATER AUTORISATION STOP SUIIS
CERTAIN RAINALDO DOS SANTOS APPUYERAIT DEMANDE MERCI BONNES AMITIES

PAUL ROSENBERG

For the Censor:

The addressee, a personal friend of the sender, is the director of the National Museum of carriages in Lisbon.

TRANSLATION:

Request for transit visa for Portugal cabled by the consul to the International Police in Lisbon, No. 244. Would greatly appreciate it if you could expedite the authorization. I am confident Rainaldo dos Santos would support request. Thanks. Best regards.

Rainaldo dos Santos: Famous Portugese surgeon, president of the National Museum of Lisbon.

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

Sender's Name and Address
(Not to be transmitted)
TA 184

Paul Rosenberg, 16 East 57th Street, N. Y. 22

CHARGE ACCOUNT

The late Monsieur Henry Lapauze, director of the Petit Palais, Paris, and writer of the standard work on...

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

Memorandum

New York, January 4, 1943

M Paul ROSENBERG & Co., 16 East 57th Street, New York City.

BOUGHT OF **Dikran G. Kelekian, Inc.**

WORKS OF ART AND ANTIQUITIES
20 EAST 57TH STREET

TELEPHONE PLAZA 8-1272

7502	1	Painting by Vuillard "Bouquet of Flowers"	\$	1100	-
7429	1	- by Bonnard "Red Roses" (gouache)		550	-
				<u>Net Price for us</u>	

covered by insurance.

With many thanks for your courtesies in this

matter, we remain

Sincerely yours,
PAUL ROSENBERG & CO.

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

Sender's Name and Address Paul Rosenberg & Co., 16 East 57th Street

(Not to be transmitted)

Special Rate 10c per line

Florence Walters

FW:am

xu Wendelsohn

must open

do.

The late Monsieur Henry Lapauze, director of the Petit Palais, Paris, and writer of the standard

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

December 20, 1945

Mr. Frederick C. Kempner
63 Wall Street
New York 5, New York

Dear Mr. Kempner:

Thanking you for your kind letter of December 18th, we are pleased to advise that we now have on our premises the painting by Manet, "Le Port de Bordeaux".

We are looking forward to the receipt of the Treasury License permitting us to purchase this painting and in the meantime wish to confirm that the picture is fully covered by insurance.

With many thanks for your courtesy in this matter, we remain

Sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters

FW:am

xm Mendelssohn

Thank you

do.

The late Monsieur Henry Lapauze, director of the Petit Palais, Paris, and writer of the standard

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

FAST
DIRECT



RADIOGRAM

R.C.A. COMMUNICATIONS, INC.

A SERVICE OF RADIO CORPORATION OF AMERICA
TO ALL THE WORLD - BETWEEN IMPORTANT U.S. CITIES - TO SHIPS AT SEA

CLASS OF SERVICE DESIRED	
FOREIGN	DOMESTIC
FULL RATE	FULL RATE
COD	DAY LETTER
DEFERRED	SERIAL SERVICE
RADIO LETTER	NIGHT MESSAGE
PRESS	NIGHT LETTER <input checked="" type="checkbox"/>

TO OBTAIN THE BENEFIT OF RCA DIRECT SERVICE THE VIA "RCA" **MUST** BE INSERTED BY THE **SENDER** OF THE MESSAGE

Send the following Radiogram subject to the conditions, regulations and rates as set forth in the applicable tariff of R.C.A. Communications, Inc., and on file with the regulatory authorities.

Kempner

PAUL ROSENBERG
33 QUAI VOLTAIRE
PARIS

"Via RCA"
November 1, 1945

OFFERED BUILDING NEXT DOOR ASKING PRICE HUNDREDFORTY WANT FORTY CASH BANK MORTGAGE
HUNDRED ARE YOU INTERESTED STOP IS SEVENTYFIVE YOUR FINAL OFFER BORDEAUX DEVOTEDLY

POLROSEN

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

Sender's Name and Address Paul Rosenberg & Co., 16 East 57th Street
(Not to be transmitted)

CHARGE ACCOUNT

Form 100-50-TA 124 B

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

Dr. Frederick Kempner
30 East 60th Street
New York 22, New York


PRam

Thank you do.

The late Monsieur Henry Lapauze, director of the Petit Palais, Paris, and writer of the standard

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

FAST
DIRECT



RADIOGRAM

R.C.A. COMMUNICATIONS, INC.

A SERVICE OF RADIO CORPORATION OF AMERICA
TO ALL THE WORLD - BETWEEN IMPORTANT U.S. CITIES - TO SHIPS AT SEA

TO OBTAIN THE BENEFIT OF RCA DIRECT SERVICE THE VIA "RCA" **MUST** BE INSERTED BY THE **SENDER** OF THE MESSAGE

CLASS OF SERVICE DESIRED	
FOREIGN	DOMESTIC
FULL RATE	FULL RATE
COD	DAY LETTER
DEFERRED	SERIAL SERVICE
RADIO LETTER	NIGHT MESSAGE
PRESS	NIGHT LETTER <input checked="" type="checkbox"/>

Send the following Radiogram subject to the conditions, regulations and rates as set forth in the applicable tariff of R.C.A. Communications, Inc., and on file with the regulatory authorities.

PAUL ROSENBERG
33 QUAI VOLTAIRE
PARIS

"Via RCA"

November 12, 1945

GOLDSCHMIDT DID UTMOST PRICE NOW 85 INTIMATED ANOTHER DEALER INTERESTED ADVISE STOP
IS YOUR SAILING DATE SETTLED DEVOTEDLY

POLROSEN

Kempner

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

Sender's Name and Address (Not to be transmitted) Paul Rosenberg & Co., 16 East 57th Street CHARGE ACCOUNT

we remain, with kindest regards,

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

Dr. Frederick Kempner
30 East 60th Street
New York 22, New York

PR:an

do. The late Monsieur Henry Lapauze, director of the Petit Palais, Paris, and writer of the standard

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

FAST
DIRECT

RCA

RADIOGRAM

R.C.A. COMMUNICATIONS, INC.

A SERVICE OF RADIO CORPORATION OF AMERICA
TO ALL THE WORLD - BETWEEN IMPORTANT U.S. CITIES - TO SHIPS AT SEA

CLASS OF SERVICE DESIRED	
FOREIGN	DOMESTIC
FULL RATE	FULL RATE
CDE	DAY LETTER
DEFERRED	SERIAL SERVICE
RADIO LETTER	NIGHT MESSAGE
PRESS	NIGHT LETTER <input checked="" type="checkbox"/>

TO OBTAIN THE BENEFIT OF RCA DIRECT SERVICE THE VIA "RCA" **MUST** BE INSERTED BY THE **SENDER** OF THE MESSAGE

Send the following Radiogram subject to the conditions, regulations and rates as set forth in the applicable tariff of R.C.A. Communications, Inc., and on file with the regulatory authorities.

PAUL ROSENBERG
33 QUAI VOLTAIRE
PARIS

"Via RCA *"*

October 24, 1945

KEMPNER ADVISES SEVENTYFIVE REFUSED PRICE NOW NINETY STOP HE SUGGESTS YOU CABLE US
YOUR FINAL OFFER AFFECTIONATELY

POLROSEN

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

Sender's Name and Address (Not to be transmitted) Paul Rosenberg & Co., 16 East 57th Street CHARGE ACCOUNT
Form 100-50-TA 134 S

we remain, with kindest regards,

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

Dr. Frederick Kempner
30 East 60th Street
New York 22, New York

PR:am

do.

The late Monsieur Henry Lapauze, director of the Petit Palais, Paris, and writer of the standard

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

FAST
DIRECT

RCA

RADIOGRAM

R.C.A. COMMUNICATIONS, INC.

A SERVICE OF RADIO CORPORATION OF AMERICA
TO ALL THE WORLD - BETWEEN IMPORTANT U.S. CITIES - TO SHIPS AT SEA

CLASS OF SERVICE DESIRED

FOREIGN	DOMESTIC
FULL RATE	FULL RATE
CDE	DAY LETTER
DEFERRED	SERIAL SERVICE
RADIO LETTER	NIGHT MESSAGE
PRESS	NIGHT LETTER

TO OBTAIN THE BENEFIT OF RCA DIRECT SERVICE THE VIA "RCA" **MUST** BE INSERTED BY THE **SENDER** OF THE MESSAGE

Send the following Radiogram subject to the conditions, regulations and rates as set forth in the applicable tariff of R.C.A. Communications, Inc., and on file with the regulatory authorities.

PAUL ROSENBERG
33 QUAI VOLTAIRE
PARIS

"Via RCA"
October 15, 1965

NO WORD YET FROM DASYLVA STOP SHALL WE CONTACT KEMPNER REGARDLESS STOP HOPE ALL ARE WELL AFFECTIONATELY

POLROSEN

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

Sender's Name and Address Paul Rosenberg & Co., 16 East 57th Street,
(Not to be transmitted)

CHARGE ACCOUNT

Form 100-50-TA 134 S

we remain, with kindest regards,

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

Dr. Frederick Kempner
30 East 60th Street
New York 22, New York

PR:an

do. The late Monsieur Henry Lapauze, director of the Petit Palais, Paris, and writer of the standard

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

FAST
DIRECT

RCA

RADIOGRAM

R.C.A. COMMUNICATIONS, INC.

A SERVICE OF RADIO CORPORATION OF AMERICA
TO ALL THE WORLD - BETWEEN IMPORTANT U.S. CITIES - TO SHIPS AT SEA

CLASS OF SERVICE DESIRED	
FOREIGN	DOMESTIC
FULL RATE	FULL RATE
CDE	DAY LETTER
DEFERRED	SERIAL SERVICE
RADIO LETTER	NIGHT MESSAGE
PRESS	NIGHT LETTER <input checked="" type="checkbox"/>

TO OBTAIN THE BENEFIT OF RCA DIRECT SERVICE THE VIA "RCA" **MUST** BE INSERTED BY THE **SENDER** OF THE MESSAGE

Send the following Radiogram subject to the conditions, regulations and rates as set forth in the applicable tariff of R.C.A. Communications, Inc., and on file with the regulatory authorities.

PAUL ROSENBERG *trc*
33 QUAI VOLTAIRE
PARIS

"Via RCA"
October 25, 1945

STATE DEPARTMENT CANNOT ASSIST PRIORITIES NONEXISTENT NOW STOP HAVE YOU SEEN GULLAUME
24 RUE CAUMARTIN OR WAGONLITS OR WAR SHIPPING ADMINISTRATION STOP TRYING OTHER SOURCES
STOP GOLSCHMIDT CONTACTED WILL INTERVENE AFFECTIONATELY

POLROSEN

L. Kempner

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

Sender's Name and Address (Not to be transmitted) Paul Rosenberg & Co., 16 E. 57th St. CHARGE ACCOUNT
Form 100-50-TA 134 S

we remain, with kindest regards,

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

Dr. Frederick Kempner
30 East 60th Street
New York 22, New York

PR:am

do. The late Monsieur Henry Lapauze, director of the Petit Palais, Paris, and writer of the standard work on...

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

April 20, 1945

May 29, 1945

Dr. Frederick Kempner
30 East 60th Street
New York 22, New York

Dear Dr. Kempner:

By our letter of April 20th, we advised you that we had the painting by Manet, "Port de Bordeaux", on our premises. As our personal offer for this picture has not been accepted and after discussing this matter with Miss von Mendelssohn, we are, to-day, returning this painting to the Manhattan Storage and Warehouse Company.

Thanking you for your courtesy in this matter, we remain, with kindest regards,

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

Dr. Frederick Kempner
30 East 60th Street
New York 22, New York

FR:am

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

April 20, 1945

April 20, 1945

Dr. Frederick Kampner
~~15 Park Avenue~~ 60
New York 16, New York

Dear Dr. Kampner:

We take pleasure in advising you that we now have on the premises of our galleries, on approval, the painting by Edouard Manet, "Port de Bordeaux", consigned to us at \$75,000.00, by the Mendelssohn family.

We wish to assure you that this painting, which we collected this afternoon from the Manhattan Warehouse and Storage Company, is fully covered by insurance while in our galleries and will also be covered in return transit, in the event that becomes necessary.

Thanking you for your cooperation in this matter and with kindest personal regards, we remain

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

Paul Rosenberg

PR:sm

Thank you do.

The late Monsieur Henry Lapauze, director of the Petit Palais, Paris, and writer of the standard work on Ingres.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

30 East 60th St.,
New York, New York
April 18, 1945

Mr. Paul Rosenberg,
18 East 57th St.,
New York, New York

April 20, 1945

Dear Mr. Rosenberg:

Referring to our telephone conversation, I enclose copy of the letter I wrote today to the Manhattan Warehouse and Storage Co.

It is understood between us that you will include the painting in your insurance during the time when it is on your ~~Manhattan Warehouse and Storage Co.~~ ^{the} storage to your ~~80th Street and Third Avenue~~ ^{back} to the storage. The insurance ~~at~~ ⁱⁿ New York, New York value of the painting.

Dear Sirs: I understand that you wish to show the painting to one of your clients and I am agreeable to your so doing.

In accordance with Mr. Frederick Kempner's letter ^{The painting should be returned to the storage} under yesterday's date, kindly remit to the bearer of this message, the painting by Manet, "Port of Bordeaux".

Thanking you for your cooperation, we are

Very truly yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:am

Thank you do.

The late Monsieur Henry Lapauze, director of the Petit Palais, Paris, and writer of the standard work on Engraving

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

30 East 60th St.,
New York, New York
April 19, 1945

Mr. Paul Rosenberg,
16 East 57th St.,
New York, New York

Dear Mr. Rosenberg:

Referring to our telephone conversation, I enclose copy of the letter I wrote today to the Manhattan Warehouse and Storage Co.

It is understood between us that you will include the painting in your insurance during the time when it is on your premises as well as during the transport from the storage to your premises and from the premises back to the storage. The insurance should be at the full value of the painting.

I understand that you wish to show the painting to one of your clients and I am agreeable to your so doing.

The painting should be re-delivered to the storage not later than April 30, 1945.


Yours truly,

Richard C. Wainman.

Thank you do.

The late Monsieur Henry Lapauze, director of the Petit Palais, Paris, and writer of the standard work on Encaustic

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29



**30 East 60th St.,
New York, New York
April 19, 1945**

**Manhattan Warehouse and Storage Co.
80th Street and Third Avenue,
New York, New York.**

CLASS OF SERVICE DESIRED	
FOREIGN	DOMESTIC
DAY	NIGHT
DAY	NIGHT
DAY	NIGHT
DAY	NIGHT
DAY	NIGHT
DAY	NIGHT
DAY	NIGHT

TO USE THE SERVICE OF THIS SERVICE, THE MESSAGE MUST BE MARKED BY THE SENDER OF THE MESSAGE

Dear Sirs:

Send the following Radiogram subject to the conditions, regulations and rates as set forth in the applicable tariff of R.C.A. Communications. **I have authorized Mr. Paul Rosenberg of 16 East 57th Street, New York City, to collect from your storage the painting "Port of Bordeaux", by Manet. Mr. Rosenberg intends to call for the picture personally on April 20 or 21, 1945.**

PAUL ROSENBERG
33 RUE VOLTAIRE
PARIS

Will you kindly deliver this painting to him.

Yours truly,

URGENT. DELIVERING FOR FOREIGN FUNDS CONTROL. STOP AND MARKET CHECK LANGUAGE
WELL KNOWN PAR. ALSO RATE IMPORTED AMERICA STOP HAVE THE INFORMATION
EXERCISE CARE

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

Sender's Name and Address: PAUL ROSENBERG & Co., 15 E. 57th St.
(This to be transmitted)

CHARGE ACCOUNT

About you

do.

The late Monsieur Henry Lapauze, director of the Petit Palais, Paris, and writer of the standard work on Engraving

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

FAST
DIRECT



RADIOGRAM

R.C.A. COMMUNICATIONS, INC.

A SERVICE OF RADIO CORPORATION OF AMERICA
TO ALL THE WORLD - BETWEEN IMPORTANT U.S. CITIES - TO SHIPS AT SEA

CLASS OF SERVICE DESIRED	
FOREIGN	DOMESTIC
FULL RATE	FULL RATE
CDE	DAY LETTER
DEFERRED	SERIAL SERVICE
RADIO LETTER	NIGHT MESSAGE
PRESS	NIGHT LETTER

TO OBTAIN THE BENEFIT OF RCA DIRECT SERVICE THE VIA "RCA" **MUST** BE INSERTED BY THE **SENDER** OF THE MESSAGE

Send the following Radiogram subject to the conditions, regulations and rates as set forth in the applicable tariff of R.C.A. Communications, Inc., and on file with the regulatory authorities.

Knuedler
"Via R C A"

DECEMBER 14, 1945

PAUL ROSENBERG
33 QUAI VOLTAIRE
PARIS

HENSCHEL INQUIRING FOR FOREIGN FUNDS CONTROL WHEN AND AMOUNT GRECO LOACON

SOLD PRINCE PAUL ALSO DATE IMPORTED AMERICA STOP HAVE YOU INFORMATION

SEYRIG PICASSO

POLROSEN

FULL-RATE MESSAGE UNLESS MARKED OTHERWISE

Sender's Name and Address Paul Rosenberg & Co., 16 E. 57th St.
(Not to be transmitted)

CHARGE ACCOUNT

Form 100-50-TA 134 S

Administrative stamp:
 RECEIVED
 THE MUSEUM OF MODERN ART
 1155 MADISON AVENUE
 NEW YORK, N.Y.
 DECEMBER 14 1945

about you do. The late Monsieur Henry Lapauze, director of the Petit Palais, Paris, and writer of the standard work on Impressionism.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

Kleemann Gallery
65 East 57th Street
New York 22, New York

MEMORANDUM INVOICE

April 30, 1945

1 framed painting by GAUGUIN
No. 5081 "Le Breton" \$13,000.00
Size: 37" x 29"
Painted in 1889

Received by: *Jordan Tramm*

Exhibited at: The Washingtons of 1889
Cleveland Public Library
Cleveland, Ohio, 1889
November 20th - 1900, 1901
The 7.

Appraised by: \$13,000.00 July 1945

found you do.

The late Monsieur Henry Lapauze, director of the Petit Palais, Paris, and writer of the standard work on Encaustic

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

MEMORANDUM INVOICE

M. Knoedler & Co., Inc.
14 East 57th Street
New York 22, New York

December 28, 1945

Attention: Mr. Henschel

REC'D NOV 24 1945

Cable Addressed
"KNOEDLER"
NEW YORK PARIS. LONDON

Sold to Paul Rosenberg & Company

Asking Price	Net Price
--------------	-----------

One framed painting by Pierre BONNARD (1867- -)

"La Nappe Blanche"

\$12,000.00 \$10,000.00

Painted in 1924

Size: 46" x 35"

This canvas was painted in the garden of the artist's villa at Le Cannet, on the French Riviera.

Exhibitions: "Ten Masterpieces of Art"
Crandall Public Library
Glens Falls, New York,
November 3rd - 19th, 1945,
No. 7.

Reproduced: "Vogue", July 1945.

M. KNOEDLER & CO., INC.

14 East 57th Street

LONDON
14 OLD BOND STREET
PARIS
22 RUE DES CAPUCINES

NEW YORK 22.N.Y. November 23, 1945

PAID NOV 24 1945
#415

\$100.00

Hand you

do.

The late Monsieur Henry Lapauze, director of the Petit Palais, Paris, and writer of the standard work on Encaustic

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

May 24 1945

Established 1846.

LONDON-
17 OLD BOND STREET
PARIS-
22 RUE DES CAPUCINES

M. KNOEDLER & CO., INC.

14 East 57th Street

Cable Addresses
"KNOEDLER"
NEW YORK, PARIS, LONDON

May 21, 1945

NEW YORK

Sold to

Mr. Paul Rosenberg,

Mr. C. R. Henschel
M. Knoedler & Co., Inc.
14 East 57th Street
New York 22, N. Y.

Dear Mr. Henschel:

We acknowledge with thanks your check in the amount of \$32,294.37, No. 25974, drawn on the Manufacturers Trust Co., representing our 1/2 share proceeds from JOINT ACCOUNT for "Course au Bois de Boulogne" by Edouard Manet (Your No. A.1743), which was sold by you.

Thanking you for your kind cooperation, we beg to remain

Very sincerely yours,
PAUL ROSENBERG & CO.

EXHIBITED: at Paris, 1911, No. 2. The catalogue of this exhibition states that it is signed 'Ingres'.

do. at Copenhagen, 1914, No. 19. The catalogue of this exhibition states that it is signed 'Ingres'.

do. in "Ingres, Sa Vie and son Oeuvre" by Henry Lapauze (Paris, 1911), page 37.

do. in "The Masterpieces of Ingres" (Covana Art Books, 1914), page 18.

do. in "La Renaissance de l'Art Francaise", May 1921, page 198.

do. in "D.ress. zur Leben und sein Werk" by L. Fröhlich-John (Vienna, 1924), page 1.

do. in "Ingres, His Life & Art" by L. Fröhlich-John, translated by Maude V. White (London, 1924) page 2.

do. Monsieur Henri Caro, an intimate friend of the painter, whose father, Antoine Francois Caro had been a pupil of Ingres.

do. Monsieur Henri Caro, son of the above.

do. The late Monsieur Henry Lapauze, director of the Petit Palais, Paris, and writer of the standard

for 36
629

PAID MAY 24 1945
#2705

PAID

Thank you

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	P. Rosenberg	II.C.29

RECD MAY 24 1945

Established 1846.

LONDON:-
14 OLD BOND STREET.
PARIS:-
22 RUE DES CAPUCINES

M. KNOEDLER & CO., INC.

14 East 57th Street

Cable Addresses
"KNOEDLER."
NEW YORK, PARIS, LONDON

NEW YORK, May 24, 1945

Sold to Mr. Paul Rosenberg,

16 East 57th Street, New York City.

#5236
No. 628

PAINTING BY JEAN AUGUSTE DOMINIQUE INGRES
1780 - 1867

"Portrait of Pierre Francois Bernier, astronomer,
and fellow-student with the painter at David's"
Canvas 15 x 18-1/4

Your one-half share.....\$3,000.00

Painted about 1800.

One of the first portraits painted by Ingres.

EXHIBITED: at Paris, Georges Petit Galleries, 1911,
No. 2. The catalogue of this exhibition
states that it is signed 'Ingres'.

do. at Copenhagen, Exhibition of French Art
of the 19th century, 1914, lent by
Monsieur H. Lapauze.

REPRODUCED: in "Ingres, Sa Vie and Son Oeuvre" by Henry
Lapauze (Paris, 1911), page 37; DESCRIBED
pages 36 & 37.

PAID MAY 24 1945

#2705

do. in "The Masterpieces of Intres" (Gowans'
Art Books, 1914), page 18.

do. in "La Renaissance de l'Art Francais",
May 1921, page 198.

do. in "Ingres, Son Leben und sein Stil" by
L. Fröhlich-Bum (Vienna, 1924), page 2.

do. in "Ingres, His Life & Art" by L. Fröhlich-
Bum, translated by Maude V. White (London,
1926) page 2.

COLLECTIONS: Monsieur Henri Haro, an intimate friend of the
painter, whose father, Etienne Francois Haro
had been a pupil of Ingres.

do. Monsieur Henri Haro, son of the above.

do. The late Monsieur Henry Lapauze, director of
the Petit Palais, Paris, and writer of the standard



Hand over

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

RECD MAY 21 1945

Established 1846.

LONDON:-
14 OLD BOND STREET.
PARIS:-
22 RUE DES CAPUCINES

M. KNOEDLER & CO., INC.

14 East 57th Street

Cable Addresses
"KNOEDLER."
NEW YORK, PARIS, LONDON

NEW YORK 22,N.Y. May 19, 1945

Sold to Mr. Paul Rosenberg,

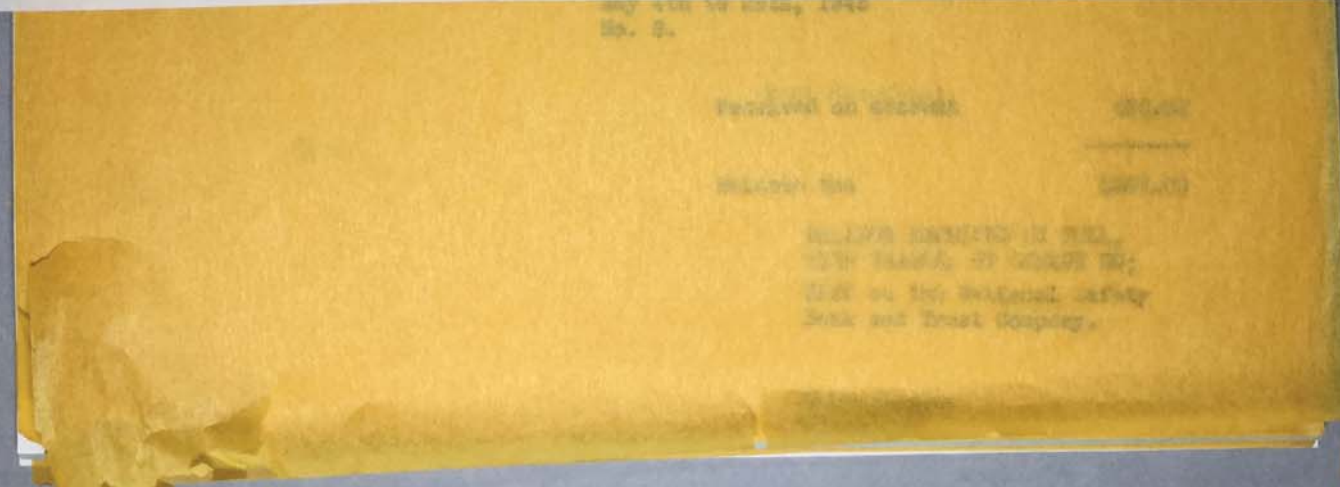
16 East 57th Street, New York City.

We report the sale of the following painting from JOINT ACCOUNT:

A.1743 Edouard Manet, "Course au Bois de Boulogne"

No 136

Sold for	\$70,000.00
Commission Paid	5,000.00
	<u>\$65,000.00</u>
Your 1/2 share proceeds	\$32,500.00
Less your 1/2 share of expenses incurred	
Alteration of Frames	\$112.50
Import charges	93.13
	<u>205.63</u>
Our check herewith.	\$32,294.37



The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

duplicate copy

TO:
 M. Knoedler & Company, Inc.
 14 East 57th Street
 New York 22, N. Y.

January 4, 1945
 (February 7, 1945)

Mr. Samuel H. Kootz
 310 East 73rd Street
 New York 21, N. Y.

January 15, 1945

500 catalogues for the Marsden Hartley exhibition	\$31.00
N. Y. City Sales Tax	.31
2,500 cards for the Marsden Hartley exhibition	\$700.31.20
N. Y. City Sales Tax	7.00 .31
	<u>\$707.00</u>
	<u>\$62.82</u>

ALL BY ORDER
 PAID BY BANK
 10-3/8" x 11-3/8"
 Recent Paintings by
 Marsden Hartley,
 Paul Rosenberg & Co.
 New York.
 May 25th to 28th, 1945
 No. 3.

Received on account \$62.82
 Balance due \$707.00

PAID BY BANK
 BANK OF AMERICA
 NEW YORK, N. Y.

Miss Palmer

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

Mr. Samuel Koots
240 East 79th Street
New York 21, N. Y.

January 8, 1945

SOLD TO:

January 4, 1945

Mr. Samuel M. Koots
240 East 79th Street
New York 21, N. Y.

January 10, 1945

One painting by Abraham RATTNER

Mr. Samuel Koots
240 East 79th Street
New York 21, N. Y.
One framed painting by Abraham RATTNER
"Springtime" \$700.00

Dear Sam: H. Y. City Sales Tax, 1% 7.00

We are very surprised that to the present ~~time~~ \$707.00
we have received no payment on account for the painting by
Rattner, which you purchased from us.

Oil on canvas
Painted in 1945
Size: 30-5/8" x 31-7/8"

Exhibitions: Recent Paintings by
Abraham Rattner,
Paul Rosenberg & Co.,
New York.
May 4th to 29th, 1945
No. 8.

Received on account	400.00
Balance due	\$307.00

BALANCE RECEIVED IN FULL,
WITH THANKS, BY CHEQUE NO:
5127 on the National Safety
Bank and Trust Company.

Alice Wizner
Secretary

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

MEMO TO:

STATEMENT

January 2, 1945

Mr. Samuel Kootz
240 East 79th Street
New York 21, N. Y.

January 4, 1945

One painting by Abraham RATTNER

"Springtime"

\$700.00

Mr. Samuel Kootz
240 East 79th Street
New York 21, New York

Balance past due. \$307.00

Dear Sam:

We are very surprised that to the present writing we have received no payment on account for the painting by Rattner, which you purchased from us.

We hardly think you are being quite fair to your friend Abe Rattner, by withholding the money due him for some time past, and we trust you will give this matter serious consideration.

Looking forward to hearing from you in the very near future,

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:am

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

SOLD TO:

STATEMENT

January 2, 1945

Mr. Samuel Kootz
240 East 79th Street
New York 21, N. Y.

One painting by Abraham RATNER

"Springtime"

\$700.00

Balance past due. \$307.00

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series/Folder:
	P. Rosenberg	II.C.29

Lucerna Company Inc
 A D V E R T I S I N G
 17 EAST 45th STREET NEW YORK
 MUFFY HILL 2-7287-4

(Koven)

SOLD TO:

Lucerna Company, Inc.
17 East 45th Street
New York 17, New York

December 11, 1945
December 20, 1945

Mr. Gustav M. Koven
118 Ogden Avenue
Jersey City, New Jersey

Dear Mr. Koven:

One framed painting by Karl KNATHS, confirming the sale of the painting by Karl Knaths, "Bach", which you purchased from our gallery yesterday, and take the liberty of enclosing herewith "Bach" \$750.00

We are delighted to know that you have acquired a fine example of Knaths' work and for your courtesy in permitting us to include it in our forthcoming exhibition of recent paintings by this artist. At the Size: 30" x 40" exhibition (January 20th) we shall be pleased to deliver the picture in accordance with whatever instructions you may wish to send us.

To be included in the forthcoming exhibition of Recent Paintings by Karl Knaths, to be held from January 7th to 26th, 1946 at Paulhan for the New York, Rosenberg & Co., New York.

Sincerely yours,
PAUL ROSENBERG & CO.

For resale. No Sales Tax required, Certificate No. M. 183976.

YR:js
enc.

am
enc: 1 photo.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

December 14, 1945

Mr. Gustav H. Koven
In Co. Koven & Brothers, Inc.
154 Ogden Avenue
Jersey City, New Jersey.

December 14, 1945

Mr. Gustav H. Koven
154 Ogden Avenue
Jersey City, New Jersey

Dear Mr. Koven:

We take pleasure in confirming the sale of the painting by Karl Knaths, "Bach", which you purchased from our galleries yesterday, and take the liberty of enclosing herewith our invoice.

We are delighted to know that you have acquired this exceptionally fine example of Knaths' work and thank you for your courtesy in permitting us to include it in our forthcoming exhibition of recent paintings by this artist. At the close of our exhibition (January 26th) we shall be pleased to deliver the picture in accordance with whatever instructions you may wish to send us.

Thanking you for your interest and with kindest regards to you and to all your family, we remain, with the Season's Greetings and Best Wishes for the New Year,

Sincerely yours,
PAUL ROSENBERG & CO.

Florence Walters

FW:jb
enc.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

SOLD TO:

Mr. Gustav H. Koven
L. O. Koven & Brother, Inc.
154 Ogden Avenue
Jersey City, New Jersey.

February 27, 1945
December 14, 1945

One framed painting by Karl KNATHS
"Flamingo" 24" x 24"

\$610.00

"Bach"

Painted in 1945
\$750.00

Painted in 1945

Size: 30" x 40"

RECEIVED PACKING IN P.W.A.,
WITH FRAMES,
PART. DEPARTMENT, N.Y. C.

Allen W. Wood
Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

Koven

SOLD TO:
Lucerna Company, Inc.
17 East 45th Street
New York 17, N. Y.

February 17, 1945

Mr. Gustav H. Koven
 174 45th Street
 New York City
 One framed painting by Marsden HARTLEY
 "Fishing Boats" \$800.00
 24" x 18"
 Painted in 1935-6
 H. Y. City Sales Tax 1% 8.00
808.00

Looking forward to the pleasure of seeing you again,
 and Exhibited at Paul Rosenberg & Co., December 11, 1944
 to January 6, 1945, #8.
 With kindest personal regards,

Sincerely,
 PAUL ROSENBERG & CO.
 RECEIVED PAYMENT IN FULL,
 WITH THANKS.
 PAUL ROSENBERG & CO.

Alice Mizner
Secretary

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

1945
Rosenberg Company, Inc.
17 East 45th Street
New York, N. Y.

RECEIVED

January 15, 1945

January 5, 1945

Att. Mr. Goldman

Mr. Gustav H. Koven
L. O. Koven & Bro., Inc.
154 Ogden Avenue
Jersey City, New Jersey

Dear Mr. Koven:

\$300.00

104" x 18"
In accordance with your request, we are pleased
to enclose herewith a photograph of the painting "Fishing Boats",
by Marsden Hartley, which you recently acquired from our galleries.

Looking forward to the pleasure of seeing you soon
again, and trusting that you and your family are in the best of
health, we remain, with kindest personal regards,

Sincerely yours,
PAUL ROSENBERG & CO.

Exhibited at Paul Rosenberg & Company, December 11, 1944 to January
8, 1945, '46.

Paul Rosenberg

PR:am
enc.

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

Koven

TO:
Lucerna Company, Inc.
17 East 45th Street
New York, N. Y.

INVOICE

January 5, 1945

January 5, 1945

Att: Mr. Goldman

17

Mr. Gustav H. Koven
 One framed painting by Marsden HARTLEY
 "Fishing Boats" Jersey \$300.00
 24" x 18"

Painted in 1935-6 accordance with your request, we have
 cancelled the sale N. Y. City Sales Tax, 1% 8.00
 and White Screen in Landscape, which we wish to pay \$908.00
 December 19th, 1944.

We were delighted to see you with the painting
 and trust we shall have the pleasure of doing so again.
 Exhibited at Paul Rosenberg & Company, December 11, 1944 to January
 6, 1945, #8.

With kindest regards and best wishes for the
 New Year to you and Mrs. Koven, we remain
 Sincerely yours,
 PAUL ROSENBERG & CO.

Paul Rosenberg

17

FOR STUDY PURPOSES ONLY. NOT FOR REPRODUCTION.

The Museum of Modern Art Archives, NY	Collection:	Series.Folder:
	P. Rosenberg	II.C.29

January 5, 1945

Mr. Gustav H. Koven
L. G. Koven & Brother, Inc.
154 Ogden Avenue
Jersey City, New Jersey

Dear Mr. Koven:

In accordance with your request, we have cancelled the sale of the painting by Milton Avery, "Black and White Horses in Landscape", which we made to you on December 19th, 1944.

We were delighted to see you this morning and trust we shall have the pleasure of doing so again in the near future.

With kindest regards and best wishes for the New Year to you and Mrs. Koven, we remain

Sincerely yours,
PAUL ROSENBERG & CO.

Paul Rosenberg

PR:am